



QR code for  
Portland Observer  
Online



# BLACK HISTORY MONTH

# The Portland Observer 45

'City of Roses'



Volume XLV  
Number 8



www.portlandobserver.com  
Wednesday • February 24, 2016



Established in 1970  
Committed to Cultural Diversity *years of community service*



PHOTO BY MARK WASHINGTON/THE PORTLAND OBSERVER

Portland author and entrepreneur Devin S. James shares his story of trying to bridge the racial divide between officials in Ferguson, Mo. and an enraged black community, during a recent lecture and book signing at the Barnes and Noble in Lloyd Center. James is the author of "Inside Ferguson" A Voice for the Voiceless," a walk-through of what happened after the 2014 death of Michael Brown.

## Author shares story in personal account

BY MICHAEL LEIGHTON

PORTLAND OBSERVER EDITOR

A front row seat into the turmoil and outrage that followed the police shooting of Michael Brown in Ferguson, Mo. and an insider's account of what was done and what failed to bring peace to the community, is being shared for Black History Month by a local black author and entrepreneur.

Devin S. James is the author of "Inside Ferguson: A Voice for the Voiceless," a first-hand account of the challenges he faced attempting to bridge the racial

# Inside Ferguson

divide for a city that served a majority black population but lacked diversity in its administration and was resistant to change.

James is a public relations specialist

and entrepreneur. His communications and community outreach services includes work with Karanja Crews, the esteemed Portland African-American teacher and inventor who advances edu-

cation for students of color by addressing issues of equity and policy.

James said he moved to northeast Portland's Alberta neighborhood in 2013. A year later he earned a scholarship to attend the Minority Business Executive Program at the University of Washington's Foster School of Business. The experience helped him become a representative of the St. Louis Leadership Economic Development agency to officially work in Ferguson to improve relations between the city's black community and its all-white leadership.

"Inside Ferguson: A Voice for the Voiceless" is a multi-pronged thesis

CONTINUED ON PAGE 2



The Portland Observer Established 1970 USPS 959 680

4747 NE Martin Luther King, Jr. Blvd., Portland, OR 97211

The Portland Observer welcomes freelance submissions. Manuscripts and photographs should be clearly labeled and will be returned if accompanied by a self addressed envelope. All created design display ads become the sole property of the newspaper and cannot be used in other publications or personal usage without the written consent of the general manager, unless the client has purchased the composition of such ad. © 2008 THE PORTLAND OBSERVER. ALL RIGHTS RESERVED. REPRODUCTION IN WHOLE OR IN PART WITHOUT PERMISSION IS PROHIBITED. The Portland Observer--Oregon's Oldest Multicultural Publication--is a member of the National Newspaper Association--Founded in 1885, and The National Advertising Representative Amalgamated Publishers, Inc., New York, NY, and The West Coast Black Publishers Association

PUBLISHER: *Mark Washington, Sr.*

EDITOR: *Michael Leighton*

EXECUTIVE DIRECTOR: *Rakeem Washington*

ADVERTISING MANAGER: *Leonard Latin*

Office Manager/Classifieds: *Lucinda Baldwin*

CREATIVE DIRECTOR: *Paul Neufeldt*



CALL 503-288-0033  
FAX 503-288-0015

news@portlandobserver.com • ads@portlandobserver.com  
subscription@portlandobserver.com

Postmaster: Send address changes to Portland Observer, PO Box 3137, Portland, OR 97208

# Subscribe! 503-288-0033

Fill Out & Send To:  
**The Portland Observer**

Attn: Subscriptions, PO Box 3137, Portland OR 97208  
\$45.00 for 3 months • \$80.00 for 6 mo. • \$125.00 for 1 year  
(please include check with this subscription form)

Name: \_\_\_\_\_

Telephone: \_\_\_\_\_

Address: \_\_\_\_\_

or email subscriptions@portlandobserver.com

## The Week in Review

### Rent Control Passes House

A bill that addresses the housing affordability crisis by boosting protections for renters was passed by the Oregon House Tuesday and now heads to the Senate. The proposal would bar landlords from increasing rent during the first year of month-to-month tenancy. After a year, rent increases would require a 90-day written notice. The bill would also require 90-day notices on tenancy terminations, up from the current 30-days.



### Guantanamo in Crosshairs

President Obama Tuesday proposed to “once and for all” close the detention center at Guantanamo Bay, Cuba “Keeping this facility open is contrary to our values,” he said. “It undermines our standing in the world. It is viewed as a stain on our broader record of upholding the highest standards of rule of law.”

### Gun Control Clears Hurdle

A compromise that would limit but still allow gun sales when background checks take longer than 10 days cleared the Oregon House on Monday and moves to the Senate. The bill seeks to close the so-

called “Charleston loophole,” where the suspected gunman in the mass shooting at a black church in Charleston, S.C. was able to purchase his weapon after errors pushed his background check past a three day window.

### Arson Damages Church

A 46-year-old man admitted to setting a southeast Portland church on fire, along with a vacant house across the street early Sunday morning. Crews responded to Eastside Free Methodist Church at 139th Avenue and Stark Street just before 2 a.m. Jamie Calderon is facing arson charges.

### Parking Garages Considered for Homeless

Mayor Charlie Hales is considering using some of Portland’s downtown parking garages as campsites for the homeless at night. Josh Alpert, the mayor’s chief of staff, said the garages could also serve as daytime storage for homeless campers who need a place to store their tents.

### Mother who Killed Son Sentenced

A mother who threw her 6-year-old autistic son from the Yaquina Bay Bridge in Newport in 2014 will spend 25 years in prison. Meredith McCabe of Seal Rock pleaded guilty Tuesday in connection to the death of her son, London McCabe. Before she threw her son off the bridge, she suffered a mental breakdown and spent time in a hospital.



## Inside Ferguson

### CONTINUED FROM FRONT

on institutional racism, cultural competence, implicit bias, and other social justice issues. The memoir details James’ experiences working with Ferguson officials and the Missouri government immediately after Michael Brown was shot and killed.

James has firsthand experience with the criminal justice system. His autobiography tells about his roots growing up in poverty, suffering as an abused child, becoming a high school drop-out, and finally escaping life as a former gang member and transforming himself into an astute, educated communications professional.

He compares his rough and impoverished background to what many young men like Michael Brown face while growing up in poverty and other oppressive systems.

“Inside Ferguson” is his chilling account of the hypocrisies of Ferguson’s leadership and the consequences he suffered when he tried to do his job and dared to become a voice for the voiceless.

The mentalities displayed by leadership in Missouri demonstrated “how devalued black people are in America,” he describes in a profile of the book. “The leaders pretend to be concerned about the issues impacting the black community however, they refuse to listen to the needs of the community or make any significant changes. Rather than acknowledge systemic racism exists and try to understand why residents were offended by their actions, the leaders often defended their actions and denied any wrongdoing.”

Inside Ferguson explores the subsequent character assassination that occurred when James pushed for real change.

“Ultimately, it’s my hope that my book can help put the focus back on what really matters: Why racial inequality and discrimination is still a major crisis in America today. In the wake of Ferguson and similar tragedies occurring nationally, government officials across the country must examine the racist laws and policies that foster an environment in which the killing of black men and women is acceptable,” he said.

**OPPORTUNITY KNOCKS**

Cascade Campus offers comprehensive curricula over a range of two-year degree offerings, four-year transfer opportunities, and professional/technical programs of one year or less – all in a diverse environment that’s welcoming to students of all backgrounds and abilities.

For enrollment and registration information, call 971-722-8888, visit [www.pcc.edu/cascade](http://www.pcc.edu/cascade), or visit us in person at 705 N. Killingsworth St., on the ground floor of the Student Services Building.

**Open the door at PCC Cascade Campus**

**Portland Community College** We're all about your future



# The INSIDE

The Week in Review page 2

METRO



page 10



Arts & ENTERTAINMENT pages 11-14



RELIGION



page 15

CLASSIFIEDS

page 16

CALENDAR

page 17

OPINION

pages 18-19



This page  
Sponsored by:

**Fred Meyer**

What's on your list today?

## LOCAL NEWS



PHOTO BY NORM EDER

Portland jazz and soul legend Sweet Baby James Benton has died after a long illness. He was 85.

## Beloved Musician Remembered

The Portland community is paying tribute to Sweet Baby James Benton, a local music legend who died Feb. 14 after a long illness. He was 85. A private burial was held and an announcement about honoring Benton with a public Celebration of Life event was pending, according to family and friends.

Benton was a link to Portland's past as a post World War II jazz city. He came to prominence as a "soul shouter" singer while performing in the for-

mer African-American clubs that lined North Broadway and Williams Avenue. He formed a group called the Del-Tones in the 1960s, and later in his career, he was a member of "The Original Cats." He most recently performed in the band "King Louie and Baby James," with Louis Pain.

"He was one of the most loved personalities of our music community," said Norman Sylvester, another Portland Blues and R&B favorite and a band mate

who shared the stage with Benton many times over the years. "With our loss of James, we also lost a wealth of stories of our African American history and the local music scene."

Sylvester and Richard Arnold planned to join Sarah Billings on the Portland Radio Project Wednesday to play some of James' music and talk a little about the man. The show airs from 11 a.m. to noon on 99.1 FM and can be streamed on your computer at <http://prp.fm/>.

## Tests Offered for Airborne Metals

A major healthcare provider that enrolls thousands of people in the Oregon Health Plan and Medicare has issued a call concerning the risks from exposure to elevated levels of airborne metals found near two glass company sites in southeast and north Portland.

FamilyCare Health said it wants its members to know that testing for these heavy metals is covered by the insurer's plan and, if they are concerned, they should talk with their primary care provider about getting tested.

According to the Department of Environmental Quality, people who spent the most time within about one-half mile of either the

Bullseye or Uroboros glass factories have the greatest potential for exposure to airborne heavy metals. Because the risk of emissions from glass factories can add to other exposures, the following is recommended:

Individuals and families are urged not to smoke or be exposed to second hand smoke because burning cigarettes release both arsenic and cadmium; a healthy diet including selenium (nuts, whole grains), iron (enriched cereals, meat, beans), calcium (milk products, leafy greens) and folate (beans, spinach, avocado) may lessen harmfulness from metals;

People are strongly encouraged

to wash their hands after working or playing outdoors because soil can be contaminated with a variety of metals; and families living within one-half mile of factories should await further guidance before eating backyard produce.

"While the degree of exposure to people living near these factories is still unknown, FamilyCare supports the decision members make with their primary care provider regarding testing," stated Dr. Anna Jimenez, FamilyCare Medical Director. "We also encourage everyone to take pro-active steps to stay healthy by following the recommendations and getting regular check-ups."

**DWELL**  
REALTY  
WHERE DO YOU DWELL?

RESIDENTIAL & COMMERCIAL

REAL ESTATE

AND

PROPERTY MANAGEMENT.



WWW.DWELLREALTYPDX.COM

5265 NE MLK Jr. Blvd, Portland, OR 97211

503.208.3797

# Lillard Scores Career High

## Output follows pick by USA Basketball

In the same month he was named as a finalist to the 2016 USA Basketball Men's National Team, NBA All-star Portland Trail Blazers guard Damian Lillard came through with the best game of his career.

Lillard scored a career-high 51 points, and had seven assists, six steals and no turnovers to lead the Blazers to a stunningly dominant 137-105 win over the defending champion Golden State Warriors on Friday night in Portland.

"It's a great feeling," said Lillard, who is from Oakland, California. "Especially against the best team in the league. I haven't scored 50 since ninth grade."

Lillard was recently added to the roster of finalists for the 2016 U.S. Olympic Men's Basketball Team. The official 12 players who make the final cutoff will be announced later this year.

The 6-foot-3 Trail Blazer was named to the 2014-16 USA Basketball Men's National Team and was a finalist for the 2014 USA World Cup Team, and played in two exhibition games during the



Portland Trail Blazers guard Damian Lillard shoots over Golden State Warriors forward Draymond Green on his way of scoring a career high 51 points during a home court victory Friday against the defending NBA Champion Golden State Warriors. (AP Photo)

2014 USA National Team Tour.

Currently in his fourth NBA season, Lillard is averaging career-highs of 24.2 points (6th in the NBA) and 7.3 assists per game (7th in the NBA), while adding 4.4 rebounds per game, and shooting 41.8 percent from the field, 36.2 percent from 3-point and 86.5 percent from the foul line.

"I recently received a call from Damian, and during our conversa-

tion he expressed his desire to be considered for the U.S. Olympic Team and to remain involved with the USA National Team in the future as well," said Jerry Colanangelo, who has served as the managing director of the USA Men's National Team since 2005. "Both Mike (Kryzewski) and I feel like Damian is playing at a very high level and that he should be added to our list of Olympic finalists."

# TOGETHER

In celebration of Black History Month, the Trail Blazers hope for a better world in which we can live in peace and harmony together.

**"Every great dream begins with a dreamer. Always remember, you have within you the strength, the patience, and the passion to reach for the stars to change the world."** – Harriet Tubman



trailblazers.com



# My Counterpoint to the Oscars Snub

## OPINIONATED JUDGE

BY JUDGE  
DARLEEN ORTEGA



### Films with rich insight to the human condition

The Academy Awards, which will air on Sunday, are gradually making themselves irrelevant, as they shamelessly overlook some of the best work and promote only a small and all-white cadre of performers. In keeping with my own tradition, I offer this list of the 10 best films of 2015 just in time to provide a counterpoint, with a bit of Oscar commentary thrown in.

I must acknowledge at the outset that this is a pretty heavy bunch -- not a single comedy, and some pretty dark themes. More than half are foreign films and half are not in English; I saw two at last year's Portland International Film Festival (PIFF) and would have included one more ("The President" from Georgia) except that it's not had a DVD release in the U.S. Still, all these films are rich with

and a window into very particular aspects of an African culture that has not found its way onto Western movie screens. I saw this at last year's PIFF, and nothing has topped it since. [Not rated; on at least 76 other critics' top 10 lists; in Arabic, French, Tamasheq and Bambara; nominated for an Academy Award for Best Foreign Lan-

CONTINUED ON PAGES 8-9



Oscar nominated 'Timbuktu,' a powerful African drama about a community in northern Mali under jihadist occupation, is the top film of 2015 as reviewed by our Portland Observer contributor and 'Opinionated Judge' columnist Darleen Ortega.

PHOTO CREDIT  
LES FILMS

#### To start, here is the list:

1. **Timbuktu**
2. **Love and Mercy**
3. **The Salt of the Earth**
4. **Son of Saul**
5. **The Revenant**
6. **Tangerine**
7. **Leviathan**
8. **45 Years**
9. **Marie's Story**
10. **Peace Officer**

insights about the human condition and well worth plunging into their depths. The truth-telling here is beautiful and enriching.

1. **"Timbuktu"** is a devastating examination of lived experiences of jihad in a community in Mali. Director Abderrahmane Sissako focuses his gorgeous film on scenes of ordinary life in a Muslim village under siege by outsiders hired to impose religious regime change, impervious to the entreaties of even the local imam. Sissako portrays the brutality of fundamentalism with quiet clarity: Rules are imposed against music and sports and mixed company -- and yet, at every turn, the human spirit of the villagers fights being crushed. A group of boys assembles a soccer game with an imaginary ball; a woman whipped for singing in mixed company turns her cries into music; members of a small family savor their love for each other and dare to hope that humiliations will end. This is both a universal vision of human struggle against tyranny

## You don't have to move to get that new-home feeling.



Consider a U.S. Bank Home Equity Line of Credit for your next project. With competitive rates and flexible payment options, lasting home improvements could be within reach. Introductory rates start as low as 1.99% APR.

Call 800.209.BANK (2265), visit a local branch, or go to [usbank.com/dreambig](http://usbank.com/dreambig).

### HOME EQUITY LINE OF CREDIT

Introductory rate for 5 months  
Rates as low as

**1.99%**  
APR\*

Rate available 2/20/16 - 4/29/16.  
Rates are subject to change.

Variable rate after  
introductory period

**4.24%**  
APR\*

Actual rate may be lower.  
Visit your local branch or [usbank.com](http://usbank.com).

the POWER of POSSIBLE.™



\*1.99% Introductory Annual Percentage Rate (APR) is available on Home Equity Lines of Credit with an 80% loan-to-value (LTV) or less. The Introductory Interest Rate will be fixed at 1.99% during the five-month Introductory Period. A higher introductory rate will apply for an LTV above 80%. Offer is available for new applications submitted from February 20 - April 29, 2016. After the five-month introductory period: the APR is variable and is based upon an index plus a margin. The APR will vary with Prime Rate (the index) as published in the Wall Street Journal. As of February 9, 2016, the variable rate for Home Equity Lines of Credit ranged from 3.24% APR to 8.50% APR. Higher rates may apply due to an increase in the Prime Rate, for a credit limit below \$125,000, an LTV above 80%, and/or a low credit score. A U.S. Bank Consumer Checking Package account is required to receive the lowest rate, but is not required for loan approval. The rate will not vary above 18% APR, or applicable state law, or below 1.99% APR. Choosing an interest-only repayment may cause your monthly payment to increase, possibly substantially, once your credit line transitions into the repayment period. Repayment options may vary based on credit qualifications. Interest only repayment may be unavailable. Loans are subject to credit approval and program guidelines. Not all loan programs are available in all states for all loan amounts. Interest rates and program terms are subject to change without notice. Property insurance is required. U.S. Bank and its representatives do not provide tax or legal advice. Your tax and financial situation is unique. You should consult your tax and/or legal advisor for advice and information concerning your particular situation. Other restrictions may apply. Mortgage and Home Equity products offered by U.S. Bank National Association. Deposit Products are offered through U.S. Bank National Association. Customer pays no closing costs, except escrow-related funding costs. An annual fee of up to \$90 may apply after the first year and is waived with a U.S. Bank personal Platinum Checking Package. The Consumer Pricing Information brochure lists terms and conditions that apply to U.S. Bank Consumer Checking Package accounts and can be obtained by calling 800.872.2657. Member FDIC ©2016 U.S. Bank. All rights reserved. 160083 2/16







## Avalon Flowers

520 SW 3rd Ave., Portland,  
OR 97204 • 503-796-9250

*A full service flower experience*

- Birthdays • Anniversaries
- Funerals • Weddings

**Open: Mon.-Fri. 7:30am til 5:30pm**

**Saturday 9am til 2pm.**

Website: [avalonflowerspdx.com](http://avalonflowerspdx.com)

email: [avalonflowers@msn.com](mailto:avalonflowers@msn.com)

We Offer Wire Services

Cori Stewart--  
Owner, Operator

# Exhibit Tells Story of Emmett Till

In 1955, Mamie Till, the grieving mother of Emmett Till, said she wanted the world to see what had been done to her son.

Sixty years later, the glass-topped coffin that displayed the mutilated body of the 14-year-old victim of racial hatred is among thousands of compelling artifacts slated for display in the Smithsonian's new National Museum of African American History and Culture in Washington, D.C.

Anticipation builds as the museum, opening in September, prepares to receive visitors from around the world. It will



The death of Emmett Till in 1955 shocked the nation.

tell the story of American history like never before - from an African-American perspective.

When the doors open, the three-floor, 400,000-square-foot facility will not only display ancient artifacts but also showcase more current events and how they fit into the continuum of American history.

"We want to be the place where people come and say, 'OK, this just happened. What's the background to this? What preceded this?'" says John Franklin, a museum director. So items from recent occurrences such as the Black Lives Matter campaign and the

20th anniversary of the Million Man March will be included.

The five-acre museum site, located on Constitution Avenue, between the Washington Monument and the National Museum of American History, will be the only national museum devoted exclusively to the documentation of African-American life, art, history and culture. Among the exhibits will be an underground gallery tracing artifacts from a sunken slave ship from the 1500s to the administration of President Barack Obama, America's first African-American president.

## 1480 KBMS

*Take Us To Work, Home Or Play*

*Listen Live At [Portlandmedium.com](http://Portlandmedium.com)*

*(Click On KBMS icon)*

### MONDAY - FRIDAY

12 Midnight - 3 A.M.  
MIKE SHANNON

3 A.M. - 7 A.M.  
TOM JOYNER

7 A.M. - 10 A.M.  
TONI TERRELL

10 A.M. - 1 P.M.  
REV. AL SHARPTON  
(KEEPING IT REAL)

1 P.M. - 3 P.M.  
KENNY SMOOV

3 P.M. - 7 P.M.  
D.L. HUGHLEY

7 P.M. - 9 P.M.  
PAPA SMURF

9 P.M. - 12 Midnight  
MIKE SHANNON

### SUNDAY

12 Midnight - 3 A.M.  
MIKE SHANNON

3 A.M. - 6 A.M.  
TOYA BEASLEY

6 A.M. - 12 NOON  
SUNDAY MORNING GOSPEL  
W/ANGELA

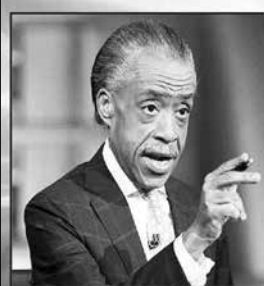
12 NOON - 1 P.M.  
HIGHLAND C.C. LIVE  
BROADCAST

1 P.M. - 4 P.M.  
PAPA SMURF

4 P.M. - 12 Midnight  
DOUGLAS WILLIAMS



Tom Joyner  
3am - 7am



Rev. Al Sharpton  
10am - 1pm



D. L. Hughley  
3pm - 7pm

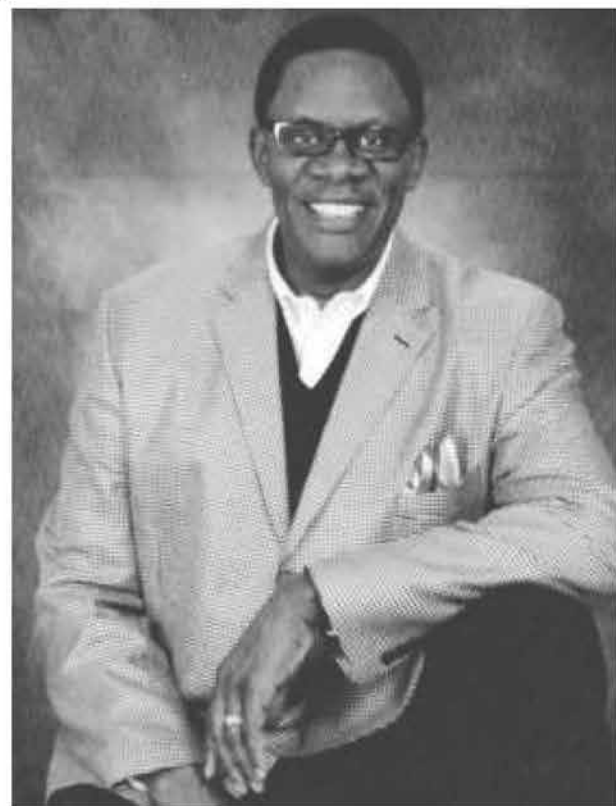
**KBMS Radio**  
**1480 AM**  
Portland's best music station

## AME Zion Food and Clothing Drive

First A.M.E. Zion Church is helping people in need by collecting donations of food and clothing.

Donations can be made at the church, located at 4304 N. Van-

couver Ave., each first Saturday of the month at 9 a.m. The next collection date is Saturday, March 5. "Our goal is to cloth and feed Portland one Oregonian at a time," a church leader said.



Dr. Billy R. Flowers

## THE SPINAL COLUMN™

An ongoing series of questions and answers about America's natural healing profession.

### PART 11. EXERCISE: Does it help low back problems, or only make them worse?

**Q:** A friend of mine showed me a series of exercises designed to help her low back problems. Is it all right for me to use them, too?

**A:** It would be enlightening to know the number of people with qualified back problems (fixation on the spinal joints) who are told they only need to exercise. They are given a brief exam and a sheet of stretching exercises to follow. They are led to believe nothing else need to be done. This is only incomplete therapy, it is also therapy that could

easily lead to very disastrous side effects. When we exercise and stretch muscles without removing the cause of the spasms, it actually forces the body to degenerate faster. You are better off to have done no exercising at all. In Chiropractic, we know the exercise is an important part of health, but only after Chiropractic care has removed the spi-

nal fixations that caused the problem in the first place. Then and only then can the spine be correctly stretched and strengthened without traumatizing muscles and nerves. For a safe, gentle accurate assessment of your spinal situation or for answers to any questions you might have about your health please call our office.

### Flowers' Chiropractic Office

2124 NE Hancock, Portland Oregon 97212

**Phone: (503) 287-5504**





Protesters pound on the walls outside of the House Chamber in the Capitol building in Salem Thursday as lawmakers debate a higher minimum wage, rent controls, and an end to state highway department sweeps of homeless camps. (AP photo)

## Lawmakers Approve Higher Minimum Wage

### Increases made gradual over six years

Oregon lawmakers have approved landmark legislation that propels the state's minimum wage for all workers to the highest rank in the U.S., and does so through an unparalleled tiered system based on geography.

The state House of Representatives on Thursday passed Senate Bill 1532, which now heads to Democratic Gov. Kate Brown, who said in a statement she will sign it into law.

The bill was crafted as a compromise between what unions, businesses and farmers want and as an attempt to thwart more aggressive proposals that could go before voters in November. Those two proposals call for a statewide minimum of \$13.50 or \$15, and would be phased in over half the time.

The Legislature's new plan imposes a series of gradual increases over six years. By 2022, the state's current \$9.25 an hour minimum - one of the highest in the nation - would climb to \$14.75 in metro Portland, \$13.50 in smaller cities

such as Salem and Eugene, and \$12.50 in rural communities.

"Oregon has always been at the forefront of new ideas in the country. We were the first to actually have a minimum wage," said Rep. Paul Holvey, a Democrat from Eugene. "Trust me, we're not solving all the problems, but we are making a substantial dent in it by pushing up from the bottom some wage equality ... from the huge disparity we have in incomes."

The goal of the tiered approach is to balance the needs of the more urban west where living costs have soared in rapidly growing Portland and struggling farming communities in the east.

Division over the minimum wage - currently at \$7.25 in federal law - is also often split along party lines and pits low-wage workers against business groups, as has been seen in Oregon this year. Republicans, the minority party in the Oregon Statehouse, have opposed the increase.

--Associated Press

## Educate, Empower and Engage

Current and prospective members are invited to connect with Portland NAACP's work in advancing racial justice in the community. President Jo Ann Hardesty and executive leadership will provide updates about current and future initiatives.

The mission of the National Association for the Advancement of Colored People is to ensure the political, educational, social, and economic equality of rights of all

persons and to eliminate racial hatred and racial discrimination.

The vision of the NAACP is to ensure a society in which all individuals have equal rights and there is no racial hatred or racial discrimination.

Portland meetings are held the fourth Saturday of every month. The next meeting is Saturday, Feb. 27, from noon to 2pm, at the American Red Cross Oregon Chapter, 3131 N. Vancouver Ave.

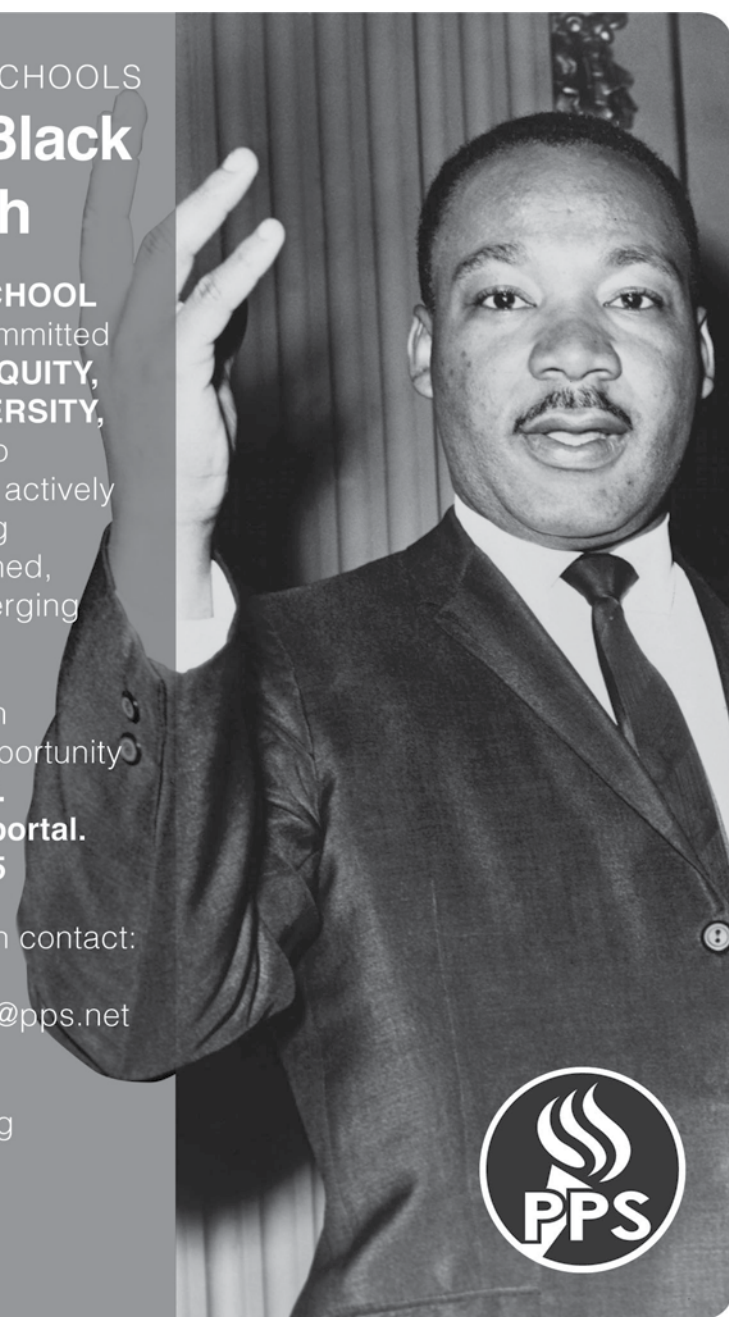
## PORTLAND PUBLIC SCHOOLS Celebrating Black History Month

**PORTLAND PUBLIC SCHOOL DISTRICT** is strongly committed to promoting business **EQUITY**, increasing supplier **DIVERSITY**, and creating pathways to **OPPORTUNITY** through actively supporting and providing outreach to Minority-Owned, Women-Owned and Emerging Small Businesses.

Register your business in PlanetBids to receive opportunity notifications: <http://www.planetbids.com/portal/portal.cfm?CompanyID=22555>

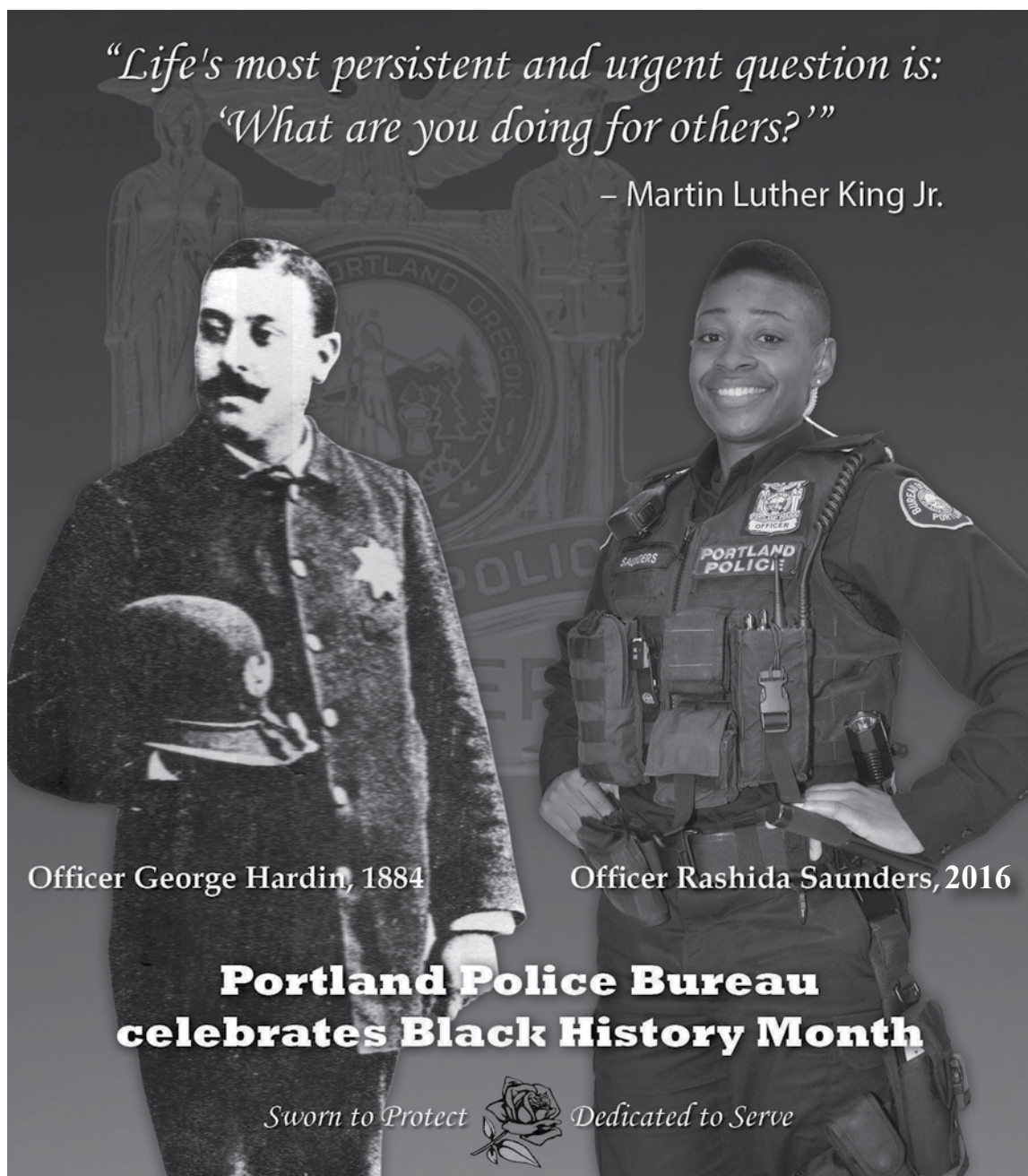
For additional information contact:  
Eloisa Miller  
(503) 916-3113 • [emiller@pps.net](mailto:emiller@pps.net)

Portland Public Schools  
Purchasing & Contracting  
501 North Dixon  
Portland OR 97227



*"Life's most persistent and urgent question is: 'What are you doing for others?'"*

— Martin Luther King Jr.





# My Counterpoint to the Oscars Snub

CONTINUED FROM PAGE 5

guage Film in 2015; available on DVD]

2. I cannot for the life of me figure out how *"Love and Mercy"* got so totally shut out of the Oscars this year. It contains three of the very best performances of the year -- Paul Dano as the young Brian Wilson, John Cusack as the middle-aged Brian Wilson, and Elizabeth Banks as Wilson's second wife, Melinda Ledbetter -- and provides a remarkably insightful window into an inscrutable life. For once Hollywood has given us a biopic that doesn't merely chronically recount events but gets at some deeper and more complex truths about Wilson, pointing you toward his essential mystery. The particularity of Wilson's intention and his enthusiasm for the act of creation come through in Dano's scenes with mostly older studio musicians and at the piano assembling the scaffolding of the wondrous "God Only Knows"--and throughout, the genius of Wilson's compositions come through as never before. And Cusack and Banks bring a remarkable sense of authenticity to their depiction of the love that grew between Wilson and Ledbetter under the most trying of circumstances. This wise

and beautiful film sparks love and mercy for an unknowable person, and sends you back to his music for more of the secrets hidden there. [Rated PG-13 for thematic elements, drug content, and language; on at least 76 other critics' top ten lists; deserved Academy Award nominations for Best Picture, Best Director, Best Original Screenplay, Best Actor (John Cusack and Paul Dano), and Best Actress (Elizabeth Banks); available on DVD.]

3. *"The Salt of the Earth"* is a cinematic spiritual journey via the photography of Sebastião Salgado, as curated by co-directors Juliano Ribeiro Salgado (son of the celebrated artist) and the great Wim Wenders. The photographs themselves are profound and other-worldly, charting the artist's immersive travels into cultures all around the world, particularly those suffering famine, war, and marginalization. Wenders elicits, among other things, perspective and wisdom from the artist in interviews filmed in dialogue with the photographs themselves, and the artist's son adds further insights from the perspective of his own journeys with his father. The trajectory of the artist's life, beginning with hunger and curiosity and through despair and then hope, is resonant and deeply inspiring. Af-

ter three viewings, I still feel like this film has more to teach me. [Rated PG-13 for thematic material involving disturbing images of violence and human suffering, and for nudity; haven't seen this on any other critics' top 10 lists for 2015; in French, English, and Portuguese; nominated for, and should have won, the Academy Award for Best Documentary in 2015; available on DVD and streaming.]

4. *"Son of Saul"* got its theatrical release in Portland just in

Saul's own tight vantage point; he is always moving, moving, moving through unthinkable horrors, never and yet always responding. I expect that this is likely the most realistic depiction of Auschwitz ever assembled, and conveys a real sense of the hell that was part of every waking moment for prisoners there. In the film's first moments, Saul has an encounter that awakens in him a determination to bury a particular body, an essentially impossible task--yet that purpose activates his humanity. The cinematography and sound work is like nothing I have ever seen, and the perspective

eign Language Film and, of the four I have seen, it should win; still in theaters.]

5. *"The Revenant"* is the only film on my list to have received major awards' notice--and it deserves the recognition, though for more than the limited reasons you'll hear articulated in the media. Yes, the director, cast, and crew challenged themselves by filming in remote locations under extreme conditions, and the film assembles scenes of frontier life that are impressive for their harshness, realism, and violence. And yes, Leonardo DiCaprio's performance deserves an Oscar (though John Cusack and Paul Dano deserved nominations as well for *"Love and Mercy"*). But the reasons this film ended up so high on my list of the year's best films also include that it grounds this story in the indigenous cultures that peopled this continent long before European settlers and plausibly equips the main character with tools and spiritual will to survive that he could only really have gained from exposure to those cultures. Hollywood may have missed the best of this film's wisdom, but I didn't -- and I'm glad that its director hasn't let industry accolades distract him from shooting higher than the industry can appreciate. [Rated R for strong frontier combat and violence including gory images, a sexual assault, language and brief nudity; on at least 130 other critics' top ten lists; in English, French, and Pawnee; nominated for, and deserves, the Academy Awards for Best Picture, Director, Actor (DiCaprio), Cinematography, Editing, Costume Design, Makeup and Hairstyling, Sound Mixing, Sound Editing, Visual Effects, and Production Design; also received



Leonardo DiCaprio and Grace Dove in *"The Revenant."*

PHOTO CREDIT 20TH CENTURY FOX

time to make it onto my 2015 list. This Hungarian film is not for the faint of heart; it immerses you in a day-and-a-half in the life of Saul, a member of the Sonderkommando -- prisoners whose job it was to assist with disposal of the dead--in the Auschwitz concentration camp. Nearly all of the film portrays

of the film is so specific that it manages to communicate things about this aspect of human experience that have never been attempted before. Obviously this is not entertainment -- but at times films offer an opportunity to bear witness that I believe is extremely important for those of us who have the will to endure it. This is that kind of film, and an extraordinary achievement for its director, star, and everyone involved. [Rated R for disturbing violent content, and some graphic nudity; on at least 112 other critics' top ten lists; in Hungarian, Yiddish, German, Russian, Polish, French, Greek, and Slovak; nominated for the Academy Award for Best For-

## ADVANTIS CREDIT UNION A GREAT PLACE TO WORK

With us you can:

### BE MORE.

You can grow your career at Advantis! We empower people to do the right thing and give them the tools and training they need to be successful. We celebrate achievement, rewarding exceptional performance and providing upward opportunity.

### GET MORE.

We offer an excellent work environment, competitive pay and a great benefits program that includes a generous 401K plan, health insurance, and tuition assistance. You can also support your local community through our employer sponsored events.

### MAKE A DIFFERENCE.

At Advantis we help our members succeed financially. We serve our members with purpose and passion, and our talented team delivers uncommon value with every interaction.

Check out our employment opportunities!  
Visit: [www.advantiscu.org](http://www.advantiscu.org)

**Advantis**  
credit union  
WITH US YOU CAN



Got Diversity? We Do!

**2016**  
Getting America  
Back to Work!

City of Portland Proclaims  
16th Annual  
**DIVERSITY EMPLOYMENT DAY**  
CAREER FAIR

**28 Huge Diversity  
Nationwide  
Career Fairs**

Our ongoing mission is to provide corporate America the most qualified candidates from the City, County and State's richly diverse communities. With the understanding that diversity is a good business strategy, the opportunities for employer and candidates are endless.

**Now Prebooking**

This diversity event is the most significant career fair presented today. Its outreach includes Multicultural, Veterans, Women, LGBTQ, Mature Workers and People with Disabilities. Your participation actively reaffirms your commitment to getting America back to work, diversity and equality in the workplace. It is our wish that this day brings you closer to meeting your goals and objectives.

**Featured Industry Pavilions:**

- Building Construction
- Veterans
- People with Disabilities
- Healthcare Nursing
- High Tech Engineering
- Top Secret - Security
- Banking
- Financial
- Education
- Non-Profit
- Law Enforcement
- Hospitality
- Travel
- Entertainment
- Small Business Opportunity
- Retail
- Marketing
- Government Agencies
- Management
- Advertisement Media
- Women's
- LGBTQ
- Sales
- Insurance
- Legal
- Bilingual

**Wednesday, February 24, 2016**  
11 a.m. - 3 p.m.  
The Ambridge Events Center  
1333 NE MLK Jr. Blvd., Portland OR 97232

Featuring **The Diversity Sprint Achievement Award™**  
Presented by the Diversity Recruiters Network &  
**The Diversity Practitioners Roundtable™**  
Best Practices EEOC/OFCCP Updates™  
Keynote Speakers

**Getting All  
Americans,  
Veterans,  
Women, and  
People with  
Disabilities  
back to work  
in 2016!**

**Current and Past Exhibitors Include:** AFLAC, Charter Communications, Fred Meyer, Legacy Health Systems, Lewis & Clark College, Oregon State Lottery, Pacific Power/PacifiCorp, Providence Health & Services, Salem Keizer School District, TriQuint Semiconductor, Portland Police Dept., City of Salem, Frito Lay, Portland Trail Blazers, SSA, US Bank, AT&T, Lockheed Martin, BP Amoco, Wells Fargo, State Farm Insurance, Northrop Grumman, PG&E, Coca-Cola, Home Depot, US Secret Service, CBS Radio, Drug Enforcement Agency, Internal Revenue Service, Walgreens, Verizon, Hilton Hotels, Waste Management, Wal-Mart, DeVry University, Clear Channel, University of Phoenix, Kaiser Permanente, Trilogy Financial, Quest Diagnostics, Starbucks, LifeCare Hospitals, US Army and many more!

We commend our local diversity partners and congratulate the over 10,000 hired candidates. **Getting America Back to Work!**

**City Career Fair**  
productions  
DIVERSITY  
RECRUITERS  
NETWORK

Contact us for information on participating and/or placing your diversity outreach message in our guide.  
info@citycareerfair.com  
562.409.0056  
[www.citycareerfair.com](http://www.citycareerfair.com)



a nomination for Best Supporting Actor (Tom Hardy); still in theaters and worth seeing on the big screen if you are prepared for violence.]

6. **"Tangerine"** deserved the critical attention it got; though the Academy didn't notice it, this underground project filmed on iPhones depicts rarely-noticed and even less understood aspects of Hollywood life with its focus on a day in the life of two transgender sex workers. The director and his co-writer did so many things right in crafting this story, including building on a foundation of genuine interest in the lives of the two actresses who carry the film and giving them significant say in how this story is told. The result zings with energy and humor to equip you for the ache of watching lives of unending struggle to survive and to express something true about oneself. [Not rated but definitely racy; on at least 137 other critics'



PHOTO CREDIT MAGNOLIA PICTURES

Kitana Kiki Rodriguez (right) in 'Tangerine.'

top ten lists; in the language of the street; should have received Academy Awards nominations for Best Director and Best Original Screenplay; available on DVD and streaming.]

7. Though it doesn't appear to have found much of an American audience (it played only briefly in Portland last March), **"Leviathan"** is worth finding on DVD if you are interested in a brilliantly perceptive story of institutionalized brutality. I can't think of when I have seen corruption so insightfully portrayed, and though this is absorbing enough as a distinct Russian story, it is even more riveting metaphorically and as example, communicating much about dynamics evident throughout Russian history and, beyond that, in human history. The immediate story involves Kolya, a hard-drinking, small-town man who has resided in the same well-located house his entire life, but is engaged in a pitched battle with a corrupt local politician who wants the land for development. Everything deteriorates from there, and as the story plays out, we see how the law and the church prop up this system against which Kolya has no chance of prevailing. A conversation with the local priest late in the film is worth the price of admission--devastating. Kolya is no hero, and most people would more readily identify him as a flawed person than the people around him, making him an even easier victim; this film pans out to the broader perspective. [Not rated;

on at least 20 other critics' top ten lists for 2014, though not released in Portland until mid-2015; in Russian; nominated for an Academy Award in 2015 for Best Foreign Language Film; available on DVD and streaming.]

8. **"45 Years"** feels like an ironic addition to my top ten list, given that immediately after I saw it, I joked that I would not put it on my list. That is because it is a bit of a downer. But as I have reflected on it, this film has really stayed with me as an unparalleled and richly observed depiction of the thin line that separates many seemingly happy and connected relationships from total disintegration. The undeniably brilliant premise involves a long-married couple preparing to celebrate 45 years together -- disrupted by news that the body of his former lover has been recovered, preserved in the ice where she fell to her death 50 years before. That

answered her heart's call to teach a blind and deaf girl to communicate with the world around her, and it is because of Marguerite's faith and love and determination that Marie's story ever existed as a story. Watching this film is the best find of spiritual work. [Not rated; not found on any other critics' top ten lists; in French and sign language; available on DVD and streaming.]

10. **"Peace Officer"** is a well-constructed look at a topic that has begun to surface in the news: the rise in incidents of violence in citizen encounters with American police, and increased militarization of police forces. The filmmakers started with a compelling character -- Dub Lawrence, a white former sheriff from Utah whose own son-in-law was killed in an encounter with police -- and followed where their subject took them, into a very incisive critique of a slow evolution of police thinking toward viewing citizens as the enemy. It's not something most police forces want to acknowledge, but Lawrence is a good entry point, and using his personal story as well as cases to which he now applies his relentless skills as an investigator provides terrific windows into a charged subject. It both helps and hurts the film a bit that all its examples deal with white citizens, but the topic of race does come up naturally in the very good interviews that inform the film. Kudos to first-time co-directors Brad Barber and Scott Christopherson for assembling such a clear and cogent look at this subject, including interviews with many police officers. [Not rated; not found on any other critics'

top ten lists; deserved an Academy Award nomination for best documentary; available on DVD and streaming.]

Darleen Ortega is a judge on the Oregon Court of Appeals and

the first woman of color to serve in that capacity. Her movie review column *Opinionated Judge* appears regularly in *The Portland Observer*. Find her movie blog at [opinionatedjudge.blogspot.com](http://opinionatedjudge.blogspot.com).



**Showdogs** is a full service salon. We do baths, all over hair cuts, tooth brushing, nail trims, soft claws, flea treatments, mud baths, and ear cleaning. We also have health care and grooming products to keep your pet clean in between visits.

### Show Dogs Grooming Salon & Boutique

926 N. Lombard  
Portland, OR 97217  
**503-283-1177**

**Tuesday-Saturday 9am-7pm**  
**Monday 10am-4pm**

*Yo dawg is gonna look like a show dawg  
and your kitty will be pretty.*

## Miracles Club & Heavenly Taste Café



**Michael R. Booker, Sr.**  
*Interim Executive Director*

**Pastor Minnieweather**  
*CEO/Straightway Services*

## Celebrating Black History Month





# Harlem's Hottest Jazz Club

## 'Return to the Cotton Club' on symphony stage

A night of great music, song and dance from Harlem's hottest jazz club! Dancers join Jeff Tyzik and trumpeter Byron Stripling for the red-hot tunes of Duke Ellington, Louis Armstrong, Billie Holiday, Cab Calloway and more when "Return to the Cotton Club" plays the Oregon Symphony on Saturday, Feb. 27 at 7:30 p.m.; and Sunday, Feb. 28 at 3 p.m.

The performances will be the premiere of a newly re-vamped show and it's guaranteed to heat up a very wet, gray winter. Stripling has played with many of jazz's legendary musicians including Woody Herman, Dizzy Gillespie, Lionel Hampton and Dave Brubeck. He toured with the Count Basie Orchestra and played the title character in "Stachmo" and the lead in "From Second Avenue to Broadway."

Stripling's electrifying and heartfelt tribute to Armstrong has become America's most popular orchestral pops program. With his engaging rapport, jazzy vocals and virtuosic trumpet sounds, he dazzles audiences wherever he goes. With his signature version of "When The Saints Go Marchin' In" to close the show, he celebrates the spirit of New Orleans and always leaves 'em dancing in the aisles!

Emmy Award-winning and Tony-nominated tapper Ted Louis Levy has worked with tap legends Gregory Hines and has appeared on Broadway in "Jelly's Last Jam." He also helped choreograph the groundbreaking "Bring in 'Da Noise! Bring in 'Da Funk!"

*Byron Stripling's electrifying and heartfelt tribute to Louis Armstrong, 'Return to the Cotton Club,' comes to the Oregon Symphony stage on Saturday, Feb. 27 and Sunday, Feb. 28.*





# Arts & ENTERTAINMENT

## Films to See Before PIFF Closes

The regular schedule of the Portland International Film Festival runs through Saturday, Feb. 27, and encore screenings will occur on Sunday, Feb. 28. My favorite film so far has been **"Thru You Princess,"** an Israeli documentary about a beleaguered New Orleans singer who is discovered by a genius composer in Israel via her YouTube posts; though its festival run is over, I am really hoping that one gets a theatrical release. A biopic about Hank Williams, **"I Saw The Light,"** is also done with its festival run, but will get its theatrical release soon, and though it takes a pretty standard approach to telling its story, it's worth seeing for the fine performance of Tom Hiddleston as Williams and for its wonderful music.

Three of the other films I've seen will have additional screenings at PIFF.

**"Dheepan"** won the Palme d'Or award, the highest prize at the 2015 Cannes Film Festival, and expertly tells a tale of Sri Lankan immigrants to France. Its star was himself a child soldier with the Tamil Tigers in Sri Lan-

### OPINIONATED JUDGE

BY JUDGE  
DARLEEN  
ORTEGA



how to read the signs of danger in the housing project where the title character is assigned work as a caretaker. An excellent and immersive window into experiences common to immigrants that will play on Thursday and Friday, Feb. 25-26.

I didn't approach **"A War"** with much enthusiasm, but this Danish film, nominated for this year's foreign language Oscar, has much to recommend it. Its first half was much what I was expecting, depicting the day-to-day challenges faced by soldiers in Afghanistan and specifically by a young commander, alongside scenes of his young wife at home with their three young children, struggling with the strain of his absence. What took the film beyond a standard exploration of war's costs for soldiers and their families is the trial in its second half,

passing of generations, and changes brought by modernization. I gravitate toward films with more depth, but this one is a gentle way to spend a couple of hours, and plays on Feb. 25 and 27.

CONTINUED ON PAGE 14

Lori A. Martin  
Custom Memorial Keepsakes  
971.888.4099  
Memorial Folders  
Video Presentations  
Web Designs  
[www.loribydesign.com](http://www.loribydesign.com)

Lamar Jaray Hart



*'Thru You Princess,' a documentary from Israel about an aspiring professional singer from New Orleans, gets a good review at this year's Portland International Film Festival.*

ka who immigrated to France and is now an acclaimed playwright, essayist, and novelist. In his first leading film role, he is riveting as a man whose departure from his home country depends on assuming an acceptable refugee identity as a husband and father on the other side of the conflict he is leaving. The film lingers with an appropriate sense of disorientation, gradually revealing pieces of his story along with those of the woman and orphaned child who enter France as his family members. All three are lost in so many ways, including with each other, and this film is a wonderful example of showing rather than telling; we struggle with the characters to learn what is expected of them, who each of them is, and

in which the commander stands accused of ordering an attack on civilians. That dilemma, coupled with what went before, illustrates well how easily civilian casualties occur during war, the challenges of meaningful oversight of such decisions, and how war turns even the best people (and audiences) into moral relativists. A cut-above most war films for its subtlety, this film plays on Thursday, Feb. 25 and Saturday, Feb. 27.

**"7 Letters"** offers pretty slight entertainment from a slight premise: seven writer-directors made short films marking Singapore's 50th birthday. The stories are sweet, set in different periods, and in most cases sentimentally depict interesting aspects of the mix of cultures in Singapore, the

**12 HOURS**  
after you quit smoking,  
carbon monoxide levels  
in your blood decrease  
to normal.

**QUIT SMOKING TODAY.**  
CALL: 1.800.QUIT.NOW

[quitnow.net/oregon](http://quitnow.net/oregon)

SMOKEFREE  
oregon

Oregon  
Health  
Authority





Celebrating  
Trevol Mason Sr.'s  
Birthday

**Got belly dance?**

**We do!**

shimmymob.com



## BUSINESS Guide

### PLATINUM FADE SALON

**Sherman Jackson**  
cell 503-891-5905

M-F 9:00am-9:00pm  
Sat 8:00am-9:00pm  
Sun 11:00am-6:00pm

5010 NE 9th, Unit A  
Portland, Oregon 97211  
503-284-2989



North Lake  
Physical Therapy  
and Rehabilitation  
Willis Jenkins, PTA, CKTP

**N. Williams**  
1825 N. Williams  
Portland, OR 97227  
p: 503.288.2615

**Airport**  
5847 NE 122nd Street, Suite 101  
Portland, OR 97230  
p: 503.252.2556  
willisjenkins@northlakephysicaltherapy.com  
www.northlakephysicaltherapy.com



**\$5.00 TEES**

CLUBS  
FAMILY REUNIONS  
SCHOOL CLUBS  
BUSINESSES  
SCREEN PRINTING

503-762-6042  
971-570-8214

### HARRIS PHOTOGRAPHY

503-730-1156

Family Portraits \$65

Senior High Photos \$135



antonioharris@mac.com

### Double J Tires

New & Used Tires

**Overstock & Used Tires**

\$20 & up Priced To Sell  
All tires mounted & balanced  
on the car, out the door – no  
additives.

Free stock wheels w/ purchase of  
any new or used tire

limited to stock on hand 30 years  
in business

2 locations to Serve You  
6841 NE MLK, Portland  
503-283-9437

4510 SE 52nd & Holgate  
503-771-1834

### AFFORDABLE JJ LOCK & KEY



FULL LOCKSMITH - SERVICE  
RE-KEY AND INSTALL LOCKS

LOCKED OUT?-WE MAKE  
KEYS FROM SCRATCH  
HOUSE, OFFICE OR CAR

503-284-9582

Serving Portland/Metro  
area (N, NE, SE, SW & NW)

# Arts & ENTERTAINMENT

**Cascade Festival of African Films** -- Portland Community College's Cascade Festival of African Films is a free



and open to the public screening of new films from across the African continent. The month-long festival offers Portlanders a rare opportunity to see Africa through the eyes of Africans. Most screenings take place at the Moriarty Auditorium at PCC's

**R&B Singer Lays It Out** -- Catch Portland-based Redray Frazier as he lays it all out with selections of his new rocking R&B album, "Blood in the Water." He plays, Saturday, Feb. 27 at the Secret Society Ballroom.



**Hidden History of Albina** -- The group Know Your City is conducting tours for Black History Month that serve as a primer to the controversial debate about gentrification and displacement. The "Hidden History of Albina" tours highlight the vast cultural transformation of the region. Upcoming tour dates are Saturday, Feb. 27 and Friday, March 4. For more information, contact Cameron Whitten at 503-890-5716.

**Harrowing Tale on Portland Stage** -- "Forever" is a dramatic play about a troubled girl in Harlem and the rocky path she forged to pursue a career as a dancer. Riveting and powerful, "Forever" continues through March 20 at Portland Center Stage. For tickets, visit pcs.org, call 503-445-3700, or visit the Gerding Theater at the



Armory box office, 128 N.W. 11th Ave.

## ENTERTAINMENT GUIDE

**Portland Jazz Festival** -- The Biamp PDX Jazz Festival continues

through Sunday, Feb. 28 with featured concerts at venues throughout the Portland area. The 13th annual festival was founded to establish a cultural tourism initiative in the metro Portland area and to celebrate Black History Month through education and outreach programming. For more information and a complete festival lineup, visit pdxjazz.com or call 503-228-5299.

**Portland International Film Festival** -- The month-long Portland International Film Festival is now underway with a schedule of 96 feature length films and 62 shorts from 48 countries. The annual festival is sponsored by the Northwest Film Center, located inside the Portland Art Museum, downtown. For more information and a complete schedule, visit nwfilm.com.

**Alice's Jazz Odyssey** -- Tumble down the rabbit hole as Alice's adventures through Wonderland are transformed into a spectacular jazz odyssey! The NW Children's Theater and School presents an original jazz musical of the story based on the book "Alice's Adventures in Wonderland." Shows continue through Sunday, Feb. 28 at the NW Children's Theater and School, 1819 N.W. Everett St. For tickets, visit nwcts.org or call the theater box office at 502-222-4480.



**Norman Sylvester** -- Boogie Cat Norman Sylvester and his band plays Friday, Feb. 26 at the Rogue Pub in North Plains; Saturday, Feb. 27 at Clyde's; Saturday, March 12 at the Spare Room; Friday, March 18 at the Rogue Pub in North Plains; Saturday, March 19 at Solae's Lounge; and Saturday, March 26 at Clyde's.

**Fourth Sunday Jam Night** -- A friends and family variety comedy show in a Saturday Night Live format with local recording and performing artists, bands, dance crews, poets, and drama groups, takes place each fourth Sunday of the month at 7 p.m. at Celebration Tabernacle, 8131 N. Denver Ave. The free event is open to the community.

TOUCH OF URBAN APPAREL

**NOW OPEN**

2861 NE Martin Luther King blvd  
Portland Oregon

**Store Hours**

Monday, Tuesday, Thursday, Friday 11am - 7pm  
Wednesday 11am - 6pm  
Saturday 11am - 7pm  
Closed Sundays

Men and women apparel | Shoes | Accessories & more

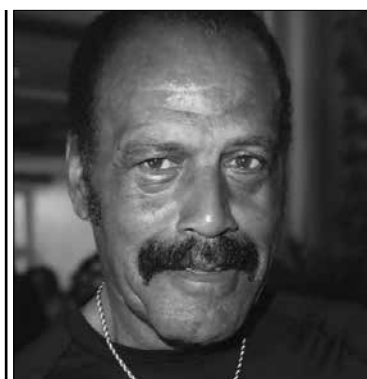
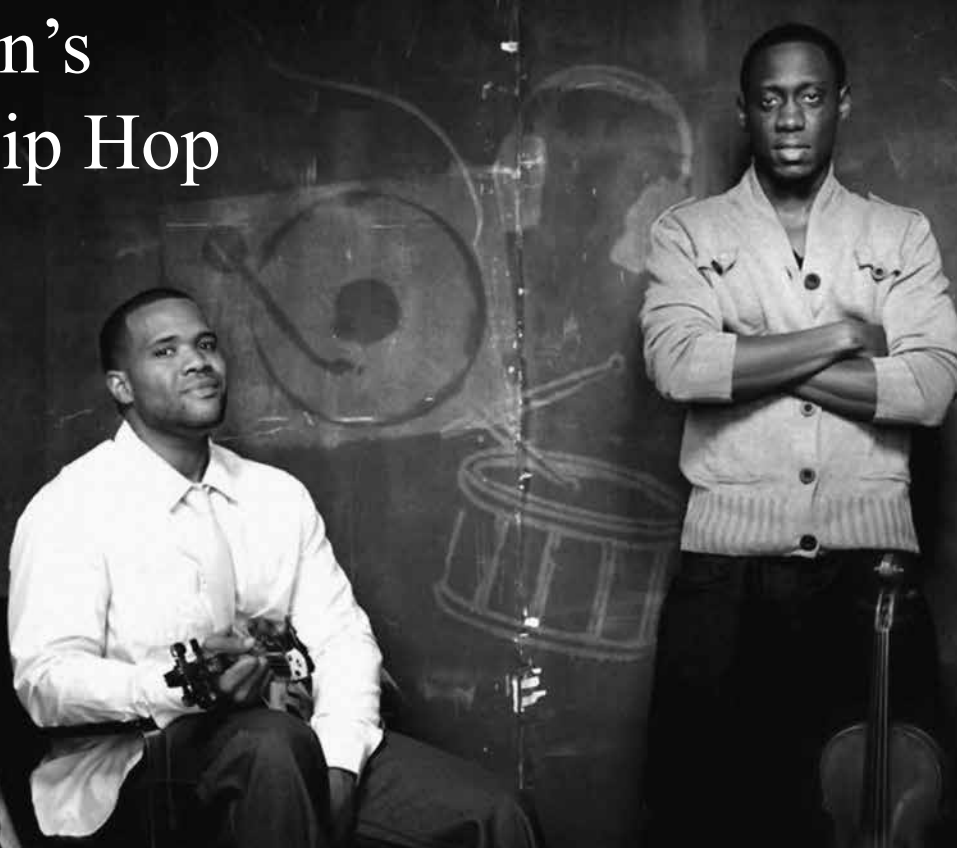
Contact: Eric Holden 971.270.6528



# Arts & ENTERTAINMENT

## Black Violin's Classical Hip Hop

You're invited to open your ears, your heart and soul to the ground-breaking sounds of Black Violin. Wil Baptiste and Kevin "Kev Marcus" Sylveste are classically trained musicians and vocalists who blend pop, blues, hip-hop and bluegrass music into a socially conscious performance. The group performs Wednesday, Feb. 24 at the Arlene Schnitzer Concert Hall.



Fred Williamson

## Film Star Visit Postponed

The Hollywood Theatre's Portland Black Film Festival closing night film, a 35mm presentation of "Black Caesar" with star Fred Williamson scheduled to attend, will be postponed from its original Sunday, Feb. 27 event date to a future date to be announced, due to an unexpected conflict in Williamson's schedule, the theater announced Monday.

The festival, which annually explores African-American contributions to and voices in cinema, will therefore end on Wednesday, Feb. 24 with "Rap City," a program exploring the evolution of the hip hop music genre.

Kam Franklin fronts the retro group 'The Suffers,' bring a fresh approach to what they have coined Gulf Coast Soul. The band performs Wednesday, March 2 at the Crystal Ballroom, downtown



## Gulf Coast Soul at the Crystal

The Suffers are a Gulf Coast soul band from Houston, Texas who bring elements of classic soul and rock to crowds that love to dance, perform, Wednesday, March 2 at the Crystal Ballroom, downtown.

The group shakes up the notion that they're another soul revival band by bringing a fresh approach to what they have coined Gulf Coast Soul. They have performed on the Late Show with David Letterman, on NPR's Tiny Desk, and at the Austin City Limits Music Festival.

The large ensemble packs each position of the rhythm and horn section as a perfect foundation for singer Kam Franklin's massive voice. Their 2016 self-titled debut album hit shelves this month.



### CANNON'S

== RIB EXPRESS ==

**Catering  
&  
Take-Out**

Chicken • Pork Ribs • Beef Ribs

Our Specialty: Real Hickory Smoked Bar-B-Q

Wayne Cannon (Proprietor)

Mon-Thur 11:30am-9:00pm • Fri-Sat 11:30am-11:00pm • Sun 1:00pm-7:00pm

5410 N.E. 33rd

503-288-3836

## The Law Offices of Patrick John Sweeney, P.C.

Patrick John Sweeney  
Attorney at Law

1549 SE Ladd, Portland, Oregon

Portland: (503) 244-2080  
Hillsboro: (503) 244-2081  
Facsimile: (503) 244-2084  
Email: Sweeney@PDXLawyer.com

WWW.BOWEIVEL.COM

# Boweivel

CLASSIC CUTS & LAWN CARE MAINTENANCE



For free estimates call  
Owner James Wimbish at:

**503-890-4826**



Mowing, Edging & Trimming • Pruning, Tilling, & Gardening  
Clean-Up & Hauling • Leaf & Debris Removal • Composting  
Yard Maintenance • Bark Dusting • Power-Washing • & More!

Commercial & Residential Services

"Your satisfaction is my guarantee"





## Sweet Street Food Cart

on the corner of 15th and Alberta  
call **503-995-6150** to place order  
**Monday - Friday, 11:00am - 7:00pm**



## Sweet Street Barbecue for Black History Month

Buy one chicken dinner get 1 free chicken sandwich  
(With this coupon -- Expires February 29, 2016)

Providing Insurance and Financial Services  
Home Office, Bloomington, Illinois 61710

## Ernest J. Hill, Jr. Agent

4946 N. Vancouver Avenue,  
Portland, OR 97217  
503 286 1103 Fax 503 286 1146  
ernie.hill.h5mb@statefarm.com  
24 Hour Good Neighbor Service®

State Farm®



# Arts & ENTERTAINMENT

## Fats Domino and the Birth of Rock n' Roll

### Special airs for performer's 88th birthday

Fats Domino was one of the most popular rockers of the 1950s and early 60s. His achievements and record sales during that time were rivaled only by Elvis Presley. With his boogie-woogie piano playing rooted in blues, rhythm & blues, and jazz, he became one of the inventors, along with Presley, Chuck Berry, Jerry Lee Lewis and Little Richard of a revolutionary genre of music, rock 'n' roll.

In celebration of Fats Domino's 88th birthday, Thirteen's American Masters presents, "Fats Domino and The Birth of Rock 'n' Roll," premiering nationwide during Black History Month on Friday, Feb. 26 at 10 p.m.

The one-hour documentary traces how Fats Domino's brand of New Orleans rhythm and blues morphed into rock and roll, appealing to black and white audiences alike. Actor Clarke Peters



'Fats Domino and The Birth of Rock 'n' Roll' premieres on PBS (OPB Channel 10) Friday, Feb. 26 at 10 p.m. on the legendary performer's 88th birthday.

narrates.

Fats Domino was born Antoine Domino, Jr. on Feb. 26, 1928. He was the last of eight Domino children and the only one of his siblings born in New Orleans. His journey from a poor childhood in

the Lower Ninth Ward to a key figure in rock 'n' roll is told using vintage performances of Domino and his band interwoven with reminiscences of fellow architects of rock 'n' roll.

## Rockwood Concert for Area Youth



Musician Michael Allen Harrison

To help change lives, the Gresham Salvation Army at 194th and Stark in the Rockwood community, and musician Michael Allen Harrison, are once again collaborating for an incredible evening to benefit the Salvation Army's Gresham Music Academy. Pianists Hailey Rowden and Mac Potts will join Harrison for a sensational free show. The "Evening with Michael Allen Harrison" will be on Thursday, Feb. 25 at 7 p.m. The event features hors d'oeuvres, desserts, silent and live auction, student and family testimonials. Doors open at 6:15 p.m.; the concert begins at 7 p.m. All proceeds support the Salvation Army's after school programs, including the Gresham Music Academy's free music lessons for any student in need, sports programs like youth basketball, educational help, tutoring program and computer lab.

Upholstery Cleaning • Sofa/Loveseat • Pet Stains • Flood Restorations



503-705-2587

**2 Rooms + Hall**  
**\$59<sup>95</sup>**

**Complete House**  
**\$109<sup>95</sup>**  
With Free Deoderizer



We Also Do Janitorial Services

**Licensed • Bonded • Insured**  
**Carpet Cleaning**

Spot/Stain Removal • 24 Hour Flood Service  
Upholstery Cleaning • Area Rug Cleaning • Dry Time 2-4 Hours  
Free Estimates • Available Weekends



The Portland International Film Festival presents 'Dheepan,' a film that brings the experiences of Sri Lankan immigrants to France to the screen and provides a voice for the struggles of refugees escaping conflict. Screens on Thursday and Friday, Feb. 25-26.

## PIFF Films

CONTINUED FROM PAGE 11

Some of the best films don't ever get a theatrical release beyond PIFF, so jump in and see

what you can before it's over!

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie review column *Opinionated Judge* appears regularly in *The Portland Observer*.



## RELIGION

## Allen Temple's 67th Anniversary

Rev. Dr. LeRoy Haynes Jr. invites the community to join Allen Temple CME Church for its anniversary celebration which kicks off on Saturday, Feb. 27. A special friends and family program will take place at 5 p.m. at the church's temporary home at Maranatha Church, 4222 N.E. 12th Ave.

The community is also invited to a special spirit-filled worship service for Allen Temple's



Rev. Dr. LeRoy Haynes Jr.

67 years on Sunday, March 6 at 4 p.m. with special guest Bishop Bobby R. Best of the CME's 9th Episcopal District. The celebration then continues with a Prayer Breakfast on Saturday, March 12 at 9 a.m. Contact Bubba Jones at 503-887-8400 for tickets.

The Allen Temple anniversary will be the last one held at Maranatha as the church is working to remodel its 4236 N.E. Eighth Ave. location after a fire.

## Obituary

## In Loving Memory

## Marguerita Washington

Marguerita Washington, the publisher of the Omaha Star, Nebraska's only black newspaper, is being remembered after passing away on Feb. 13 at the Josie Harper Hospice House in Omaha.

A memorial service will be held on Saturday, Feb. 27 at 11 a.m. at Salem Baptist Church, 3131 Lake St., in Omaha.

The Mildred D. Brown Memorial Study Center has established a scholarship in

Marguerita's name. In lieu of flowers, donations to the Dr. Marguerita L.

Washington scholarship fund may be sent to The Mildred D. Brown Memorial Study Center, c/o American National Bank, 3147 Ames Ave., Omaha, NE 68111.

Those making donations should indicate it is for the Marguerita Washington scholarship fund.



"Dedicated to providing excellent service and superior care of your loved one"

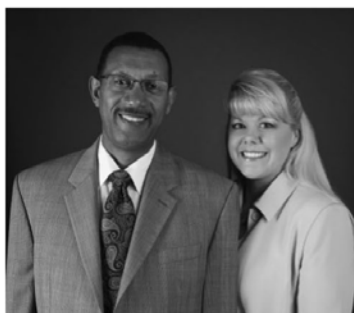
Funerals • Memorial Services • Cremation • Preplanning

[www.terryfamilyfuneralhome.com](http://www.terryfamilyfuneralhome.com)

Funeral Home staff available 24 hours

**503-249-1788**

2337 N Williams Ave  
Portland, Or 97227

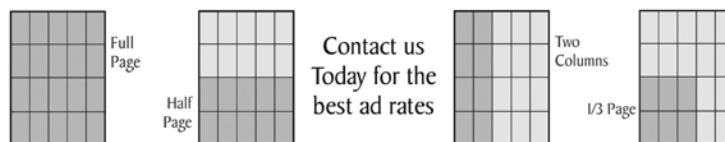


Bring in ad to redeem for a FREE  
"Putting My House In Order"  
Pre-planning guide.



The Portland Observer believes that it is important to provide information and resources to our communities about career opportunities in our local economy. The economy is in a slow recovery; however, it is important to help increase our opportunities in the state of employment. A special Careers Edition not only benefits the individual seeking information, but also our local communities, small businesses, corporations and economy.

The Portland Observer salutes its annual Careers special Edition and wants to continue to serve our communities with our annual edition. Our company is an Equal Opportunity Employer, and believes that employment builds strong communities. Please join us in showcasing your University, College, Apprenticeships or Company in our Careers Special Edition on March 23rd, 2016. Collectively we can make a difference. The deadline for ad copy is March 18th.



Please contact a sales representative at [ads@portlandobserver.com](mailto:ads@portlandobserver.com) or (503) 288-0033  
PO Box 3137 Portland, Oregon 97208 • Phone (503) 288-0033 • Fax (503) 288-0015

**The Portland Observer**

The Portland Observer is an EQUAL OPPORTUNITY EMPLOYER

Advertise with diversity

in The Portland Observer

Call 503-288-0033 or email [ads@portlandobserver.com](mailto:ads@portlandobserver.com)

## THE WORLDWIDE BLACK BUSINESS NETWORK

wants your participation  
Men/Women of color who  
believes in supporting people of  
color **Too**. The Black Business  
Network is **For You**. Shop online  
or offline and purchase quality products  
produced and manufactured by  
people of color worldwide.

Sign-up today for "FREE" at  
[www.blackbusinessnetwork.com/olivehouse5](http://www.blackbusinessnetwork.com/olivehouse5)

or Phone John Olive  
@ 503-358-9655  
For More Info.

Form	<b>1040</b>	Department of the Treasury—Internal Revenue Service	<b>200</b>
<b>U.S. Individual Income Tax Return</b>			
For the year Jan. 1–Dec. 31, 2006, or other tax year beginning			
<b>Label</b> (See instructions on page 16.) <b>Use the IRS label.</b> Otherwise, please print or type.	<b>L A B E L  H E R E</b>	Your first name and initial	Last name
		If a joint return, spouse's first name and initial	
		Home address (number and street)	
		City, town or post office, state,	
<b>Presidential Election Campaign</b>		Check here if you, or your spouse, are eligible to receive a refund of any tax on such contributions.	
<b>Filing Status</b>		<input type="checkbox"/> 1 Single <input type="checkbox"/> 2 Married filing jointly (even if only one had income)	

**\$69**  
**1040EZ**

**Matthew Green-Hite, CPA**

[greenhitecpa.com](http://greenhitecpa.com)  
(360) 567-6751



# CLASSIFIED/BIDS

## Drivers: Local, Home Nightly!

Portland Flatbed &  
Woodburn Flatbed.  
Great Pay, Benefits!  
CDL-A, 1yr Exp. Req.  
Estenson Logistics  
Apply [www.goelc.com](http://www.goelc.com)  
1-855-420-1374

## Community News Reporter

The Portland Observer, Portland's oldest minority-owned publication and website, is accepting applications for part-time work. Must be able to write clearly and meet deadlines. Social media, photography and video skills a plus. Submit Resume to [mleighton@portlandobserver.com](mailto:mleighton@portlandobserver.com).



## Metro

Metro operates the Oregon Convention Center, Oregon Zoo, Portland's 5 Centers for the Arts and Expo Center and provides transportation planning, recycling, natural area and other services to the region.

Visit [www.oregonmetro.gov/jobs](http://www.oregonmetro.gov/jobs) for current openings and a link to our online hiring center.

Metro is an Affirmative Action / Equal Opportunity Employer

Clark College is currently accepting applications for the following positions:

- Vice President of Human Resources and Compliance
- Internal Auditor
- Facilities Maintenance Manager
- Program Specialist 2 – Transitional Studies Student Success Coach
- Administrative Assistant 4 – Student Success & Retention
- Early Childhood Education Specialist 3

For complete position description, requirements, salary, closing dates and to apply, access our website at [www.clark.edu/jobs](http://www.clark.edu/jobs). Clark College Human Resources, 1933 Fort Vancouver Way, Vancouver, WA 98663 (360) 992-2105. AA/EO employer

Portland Public Schools is currently recruiting for the following position: **Campus Security Agent**

To learn more about this opportunity and apply for this position, please visit our website at <http://www.pps.net/Page/105> and complete the online application.

Should you have any questions about the position or need help completing the online application, please contact the Human Resources office at (503) 916-3544.

Portland Public Schools is an Equal Opportunity and Affirmative Action Employer.

## Recreation Supervisor I

**Salary:** \$5,232.00 - \$6,976.00 Monthly

**Deadline:** 03/07/16 4:30 PM

The Recreation Supervisor I provides leadership, operation oversight and relationship management in recreational, enrichment and leisure activities for city residents. Recreation Supervisors are responsible for the development and delivery of a wide assortment of programs to meet a broad range of interests for varied individuals and diverse communities. The Recreation Supervisor promotes workplace diversity and a positive employee relations environment supervising a diverse workforce and working environment.

To submit applications, review the complete announcement at [www.portlandoregon.gov/jobs](http://www.portlandoregon.gov/jobs)

## Industrial Maintenance Millwright Apprentice

**Salary:** \$18.34 - \$29.04 Hourly  
**Deadline:** 03/07/16 4:30 PM

This recruitment will remain open until 150 applications have been received or until the posted closing date, March 7, 2016, whichever comes first.

This is apprenticeship work learning to perform the full range of industrial maintenance millwright work, including cross-training in both plants and pump stations. The City is offering an optional information meeting for this recruitment, Tuesday, February 23, 2016, 6-7pm, 5001 N Columbia Blvd at the Columbia Wastewater Treatment Plant.

To submit applications, review the complete announcement at [www.portlandoregon.gov/jobs](http://www.portlandoregon.gov/jobs), use the link in the upper right-hand corner of the announcement to apply online

## Structuring and Pricing Specialist

sought by PacifiCorp for Portland office. Provides advice and counsel to management and client orgs. Economic eval of commodity transactions; term, structured and derivative, in support of company's regulated commercial, trading and asset management activities.

Reqs: Bach in Engring, Physics, Math, Finance, Finance Engring, Actuarial Sci, Stats or rlt'd + 5 years of experience as a Quantitative Analyst or rlt'd. Will accept any suitable combination of education, training, or experience. Master's + 3 yrs exp OK. Reply to: Job# 160147, 825 NE Multnomah, Portland, OR 97232 or apply at [www.pacificorp.com/car/op](http://www.pacificorp.com/car/op)

## SUB BIDS REQUESTED

### Tualatin Valley Fire & Rescue Station 64 Remodel and Addition

Aloha, OR – Bid Date: March 16th, 2016 – 2:00 PM

A voluntary pre-bid meeting will be held on February 25th, 2016 @ 10am. Meet at Station 62 as outlined in the Instructions to Bidders

Bid Documents may be viewed at:

Our main office, 7855 SW Mohawk Street, Tualatin, OR 97062, - or - downloaded at [www.emerick.com/plan.html](http://www.emerick.com/plan.html)

Our Company is an equal opportunity employer and request sub-bids from Minority, Women, Disadvantage, Disabled Veterans or Emerging Small Business Enterprises. For info or assistance in obtaining bonding, or lines of credit or insurance, please contact main office 503-777-5531.



7855 SW Mohawk Street, Tualatin, OR 97062  
(503) 777-5531 FAX (503) 771-2933  
Oregon CCB #10723; WA Reg #EMERIC\*379NT  
email:jfell@emerick.com [www.emerick.com](http://www.emerick.com)

Member of:



## GENERAL CONTRACTOR:

### Allen Temple CME Church

Major Remodel of a (3) story 9500 Sq Foot church  
N E 8th and Skidmore

SUBMIT LETTER OF INTENT TO:  
Dr. LeRoy Haynes, Senior Pastor  
3519 NE 15th Avenue PMB#357  
Portland, OR 97212

**Deadline: March 15, 2016**

Email: [allentemple@qwestoffice.net](mailto:allentemple@qwestoffice.net)

APPLICANTS WILL BE SENT PROJECT BID CRITERIA

Construction /Starts Late Summer

Available Scopes - All

Project Architect - Bill Hart, Carleton - Hart Architecture

## SUB BIDS REQUESTED

### NIKE World Headquarters Expansion Merchandising Building Washington County, Oregon Bid Package: #2 - All Other Work

**Bids Due:** March 10th 2:00pm

**Bid Documents:** [www.hoffmancorp.com/subcontractors](http://www.hoffmancorp.com/subcontractors)



805 SW Broadway, Suite 2100, Portland, OR 97205  
Phone (503) 221-8811 • Bid Fax (503) 221-8888  
[BIDS@hoffmancorp.com](mailto:BIDS@hoffmancorp.com)

Hoffman is an equal opportunity employer and requests sub-bids from all interested firms including disadvantaged, minority, women, disabled veterans and emerging small business enterprises

OR CCB#28417 / LIC HOFFMCC164NC

## LEGAL NOTICES



Need to publish a court document or notice? Need an affidavit of publication quickly and efficiently? Please fax or e-mail your notice for a free price quote!

**Fax: 503-288-0015**

**e-mail:**

**[classifieds@portlandobserver.com](mailto:classifieds@portlandobserver.com)**  
The Portland Observer

Advertise with diversity in

The Portland Observer

email [ads@portlandobserver.com](mailto:ads@portlandobserver.com)

## SUB BIDS REQUESTED

### Portland Int'l Airport Rental Car Quick Turnaround (QTA) Facility Portland, Oregon Bid Package: #1 – Enabling Project

**Pre-Bid Meeting:** February 25 at 9:00am

**Bids Due:** March 22 at 2:00pm

Earthwork, Concrete, Masonry, Metals, Architectural Casework, Roofing, Metal Panels, Doors, Frames and Hardware, Glazing, Drywall, Flooring, Painting, Signage, Specialties, Blinds, Site Furnishings, Plumbing, HVAC, Electrical, Asphalt Paving, Fencing, Landscaping and more! Only MWESB certified firms will be allowed to bid on Concrete, Drywall, Painting and Specialties.

**Bid Documents:** [www.hoffmancorp.com/subcontractors](http://www.hoffmancorp.com/subcontractors)



805 SW Broadway, Suite 2100, Portland, OR 97205  
Phone (503) 221-8811 • Bid Fax (503) 221-8888  
[BIDS@hoffmancorp.com](mailto:BIDS@hoffmancorp.com)

Hoffman is an equal opportunity employer and requests sub-bids from all interested firms including disadvantaged, minority, women, disabled veterans and emerging small business enterprises

OR CCB#28417 / LIC HOFFMCC164NC





# 30 Years of Doing Good Things

*This page is sponsored by Oregon Lottery®*

# CALENDAR February 2016

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

<div>1</div> <div>Freedom Day Robinson Crusoe Day First meeting of the U.S. Supreme Court (1790)</div>	<div>2</div> <div>Groundhog Day Bottle Cap Patented in 1892</div>	<div>3</div> <div>Elmo's Birthday (Sesame Street Character) Vietnam War Ended (1973)</div>	<div>4</div> <div>Facebook First Launched in 2004 Vacuum Day Rosa Parks born, 1913</div>	<div>5</div> <div>Weatherman's Day Disaster Day Hank Aaron born, 1934</div>	<div>6</div> <div>Babe Ruth born, 1895 Monopoly Board Game Goes on Sale in Stores, 1935</div>	<div>7</div> <div>Charles Dickens born, 1812 Laura Ingalls Wilder born, 1867</div>
<div>●</div> <div>8</div> <div>Mardi Gras Chinese New Year - Year of the Monkey Boy Scouts' Day Jules Verne born, 1828</div>	<div>9</div> <div>National Weather Service Est. (1870) Toothache Day</div>	<div>10</div> <div>Umbrella Day Ratification of the 25th Amendment in 1967 (Presidential Succession)</div>	<div>11</div> <div>Thomas Edison born, 1847 National Inventors' Day</div>	<div>12</div> <div>Abraham Lincoln born, 1809 (16th President)</div>	<div>13</div> <div>Get a Different Name Day First Public School established (1635)</div>	<div>14</div> <div>Valentine's Day Ferris Wheel Day</div>
<div>◐</div> <div>15</div> <div>President's Day Susan B. Anthony born, 1820</div>	<div>16</div> <div>Nylon Patented By DuPont in 1937 King Tut's Burial Chamber opened in 1923</div>	<div>17</div> <div>Random Acts of Kindness Day National P.T.A. Founder's Day (1897)</div>	<div>18</div> <div>Pluto, Discovered By Clyde Tombaugh in 1930</div>	<div>19</div> <div>Phonograph Pat- ented By Thomas Edison in 1878</div>	<div>20</div> <div>John Glenn Orbits Earth in 1962 (in the Friendship 7 space capsule.</div>	<div>21</div> <div>Malcom X Assassi- nated (1965) Washington Mon- ument dedicated (1885)</div>
<div>○</div> <div>22</div> <div>George Washington born, 1732 Be Humble Day World Thinking Day</div>	<div>23</div> <div>International Dog Biscuit Apprecia- tion Day U.S. Flag raised at Iwo Jima (1945)</div>	<div>24</div> <div>Steve Jobs born, 1955 Wilhelm Carl Grimm born, 1786</div>	<div>25</div> <div>Quiet Day Artist Pierre Auguste Renoir born, 1841</div>	<div>26</div> <div>Levi Strauss born, 1829 William F. Cody born, 1846 (Pony Express Rider)</div>	<div>27</div> <div>Henry Wadsworth Longfellow born, 1807 International Polar Bear Day</div>	<div>28</div> <div>Public Sleeping Day Gold Seekers arrived in San Francisco (1849)</div>

29

This is a Leap Year  
if there is a 29th in  
February





# OPINION

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to [news@portlandobserver.com](mailto:news@portlandobserver.com).



## One of the Most Destructive Justices of Our Time

### The legacy of Antonin Scalia

BY DONALD KAUL

My mother always told me never to speak ill of the dead.

For that reason I won't go on at length about Antonin Scalia, the recently departed Supreme Court justice. My opinion wouldn't be worth that much anyway. I didn't know the man — I was never even in the same room with him.



However, I do find this avalanche of posthumous praise of him as “a judicial giant” and one of the great justices of our history a little gag-inducing.

OK, he was a bon vivant and a fun guy who wrote snarky, entertaining opinions. I get that. As a jurist, however, he left much to be desired. As a matter of fact, he was terrible — one of the most destructive justices of recent times.

Named to the court by Ronald Reagan in 1986, he revived a conservative judicial philosophy that had long lain dor-

mant: originalism.

It's an approach that treats the Constitution as holy writ, a set of rules written in stone that allows very little room for broad interpretation. Cases that came to the Supreme Court, in Scalia's view, were to be viewed exclusively through the lens of an 18th-century document, with no attempt to adjust to the changes in society wrought by time.

He didn't want a living, breathing Constitution. He wanted a dead one.

His argument was that the wisdom of nine unelected jurists was no match for the wisdom of the people as expressed in laws written by their elected representatives.

In other words, if people wanted social change, let them vote for it. That argument makes hash of the theory of constitutional government, which holds that the Constitution acts as a bulwark to protect the rights of the minority against the desires of the majority.

And Scalia might say: “Where are those rights in the Constitution? Show me.”

Generally speaking I'm against literalists, whether religious or political. The people who believe in the literal truth of

the Bible, for example — who arrive at the conclusion that the earth was created 5,000 years ago because that's what the “begats” add up to — are only one step removed from the originalists who are slaves to our founding fathers.

Who, not incidentally, accepted the enslavement of millions of Americans and denied a majority of this country's inhabitants the right to vote. Scalia was perhaps useful as a check on judges who might take unbridled license with the Constitution. But I object to the constant theme in Scalia's obituaries that he was a man of ironclad principles who didn't deviate from his beliefs to satisfy expedience. For those who believe that, I offer two words and a letter: Bush v. Gore.

Scalia was the point man on the court when it halted the recount of ballots in Florida and effectively gave the 2000 presidential election to George W. Bush, who received fewer votes nationwide than his opponent, Al Gore. Subsequent reporting revealed that a full recount would have proven that Gore beat Bush in Florida, too — and therefore won that White House race.

Whether or not you agree with Sca-

lia's belief that we should supposedly treat the Constitution as a “sacred” document, there's no evidence that it gives the Supreme Court any role in the conduct of elections. That task is left to the states.

Where was Scalia's famed originalism then? Somehow he swept it under the carpet.

Scalia was unapologetic about his pivotal role in the election. When asked about it in later years, he would dismiss the question with the sneering remark: “Get over it.”

Get over it? I'd love to get over it. I'd love not to have had George W. Bush made president by judicial fiat. Imagine what might have been, just in one regard. Our troops wouldn't have invaded Iraq. Perhaps the Middle East wouldn't have exploded, sending its toxic fallout throughout the Western world.

That's not how things went. I think Scalia went against his principles to make a political decision that favored the party to which he owed his career.

That's his real legacy.

*OtherWords columnist Donald Kaul lives in Ann Arbor, Mich. Distributed by OtherWords.org.*



## OPINION

## Ending Lifetime Sentences on Voting Rights

## An unduly punitive law made right

BY MARC H. MORIAL

A wrong has been made right in the state of Maryland.

In a long overdue reversal led by the state's legislature, ex-offenders in Maryland—citizens who have done the proscribed time for their crime—will automatically regain the right to vote once they have been released from jail.

Prior to this vote, Maryland required all individuals with past felony convictions to complete all terms of their probation and parole before their access to the polls could be restored through what many described as a lengthy and confusing process.

The previous policy—which disproportionately impacted communities of color—was unduly punitive; delaying and denying

men and women who paid their debt to society and completed their prison sentences the quintessential right of any citizen who lives in a democracy. Such tactics of voter disenfranchisement must not be tolerated or become an acceptable policy option in a nation that professes to be governed by democratic tenets.

Once the Maryland bill becomes law, an estimated 40,000 men and women currently on felony probation or parole will have their right to vote restored—many of them in time to vote for their local and national leaders, including our nation's new president.

While there is much to applaud, we must recognize that this victory is a drop in the proverbial bucket. Today, in the United States of America, almost six million citizens are effectively locked out of the democratic process because of laws that disenfranchise citizens convicted of felony offenses.

Maryland now joins 13 other states, plus the District of Co-

lumbia, in immediately restoring the voting rights of ex-offenders upon their release. There are nine states that permanently bar certain ex-offenders from voting at all. Two states, Maine and Vermont, do not restrict voting rights to any citizen with a criminal conviction, even those still in prison, but this is a battle that must continue to be fought around our nation.

Among other benefits, voting promotes public safety. When we allow citizens to fully re-integrate back into society the transition must include more than securing employment or housing. While those pursuits and others are important, civic engagement can establish a vested interest in the well being of the communities where ex-offenders make their homes, work and pay taxes.

Because of the enduring tangle of race and the criminal justice in our nation, the majority of convicted felons disproportionately come from racial and ethnic communities, effectively disenfranchising not only individuals but entire communities. The res-

toration movement is therefore a movement to confront racial discrimination in the criminal justice system. Throughout our nation, nearly one in 13 African-American adults is banned from voting because of these laws. And it should come as no surprise that the states that have the harshest policies just happen to be those states with legacies of slavery, segregation, discrimination, voter suppression and the denial of the right to vote. Felon disenfranchisement is a tactic to suppress the vote, as much as voter ID laws and it must be stopped.

America should not be in the business of denying individuals the right the vote. We are a stronger and truer democracy when we offer all citizens this fundamental right. Denying an ex-offender the right to vote serves no real purpose other than to undermine the democratic principles on which our nation is founded.

Marc H. Morial is president and chief executive officer of the National Urban League.



## Every Young Black Kid Gets 'the Talk' on Racial Profiling

'I AM KALIEF BROWDER'  
BY BRANDEN MILES

The day before I started high school, my father took me up to the park around the corner from our house to have "the talk."

It's the talk black families had when Trayvon Martin was shot and killed in Florida. It's the talk we had when Michael Brown was shot and killed in Missouri. It's the talk we had when Tamir Rice was shot and killed in Ohio. And it's the talk we had when Sandra Bland was found dead in a jail cell following a traffic stop in Texas.

If you're a black teen, it's a talk about how to survive.

My dad made sure I understood that I was going to be profiled—even put in danger of harm or arrest—simply because of the color of my skin.

I didn't have to wait long to experience this harsh reality firsthand. When I was 16, my friends and I walked through a popular entertainment store in Cambridge, Mass. to meet up with some of our classmates.

A security guard at the door stopped us.

He looked at each of us, and then asked us to empty our back-

packs. Confused, we protested that we hadn't touched anything—and we hadn't. But the image of three young black guys passing through a store with backpacks was enough make the security guard suspicious. It felt like he was presuming our guilt.

My friends and I were lucky enough to be released with-

out charge. However, on any given day, over 50,000 young people are detained in state and local prisons nationwide. Although young black people are just 17 percent of the nation's juvenile population, we account for 31 percent of all juvenile arrests.

Kalief Browder—a 16-year-old kid from New York—was once accused of stealing, just like us. Awaiting trial for rob-

bing someone of a backpack—a crime he said he didn't commit—Browder wound up spending three years at the notorious Rikers Island prison before the charges were finally dropped. He spent two of those years in solitary confinement.

Browder's torture was so severe that he took his own life shortly after his release in 2013.

He was just 22. President Barack Obama mentioned Browder recently, when he issued an executive order banning juvenile solitary confinement in federal prisons. That was a welcome step, though it leaves the much greater number of young people locked up in state and local prisons without the same protection.

The recent U.S. Supreme Court

decision *Montgomery v. Louisiana*, on the other hand, does offer some relief to incarcerated youth at the state level. The ruling upheld a previous decision that mandatory life sentences without parole for people under 18 were unconstitutional. Moreover, it worked retroactively, requiring that anyone who'd received the sentence when they were still underage must have the opportunity to argue for their release.

These two decisions reflect positive steps towards criminal justice reform, but they're only helpful to young people who've already been arrested and locked up. That's not enough. Every level of our legal system must be examined not only for inhumane detention practices and police brutality, but also racial profiling.

I didn't know Kalief Browder, but I do know that the criminal justice system sees me the same way it saw him. That's because we share three traits that presume our guilt: Being young, black, and male.

It's time to change that. Because I don't want to have to give "the talk" to my own child.

Branden Miles interns on the *Criminalization of Poverty Project* at the Institute for Policy Studies. Distributed by OtherWords.org.



*Browder's torture was so severe that he took his own life shortly after his release in 2013. He was just 22.*



**New Prices  
Effective  
May 1, 2014**

## Martin Cleaning Service

**Carpet & Upholstery  
Cleaning  
Residential &  
Commercial Services  
Minimum Service CHG.  
\$45.00**

A small distance/travel  
charge may be applied

### CARPET CLEANING

**2 Cleaning Areas or  
more \$30.00 Each Area**

**Pre-Spray Traffic Areas**  
(Includes: 1 small Hallway)

**1 Cleaning Area (only)**  
\$40.00

Includes Pre-Spray Traffic Area  
(Hallway Extra)

**Stairs (12-16 stairs - With  
Other Services): \$25.00**

**Area/Oriental Rugs:**  
\$25.00 Minimum

**Area/Oriental Rugs (Wool):**  
\$40.00 Minimum

**Heavily Soiled Area:**  
Additional \$10.00 each area  
(Requiring Extensive Pre-Spraying)

### UPHOLSTERY CLEANING

Sofa: \$69.00

Love seat: \$49.00

Sectional: \$109 - \$139

Chair or Recliner: \$25 - \$49

Throw Pillows (With  
Other Services): \$5.00

### ADDITIONAL SERVICES

- Area & Oriental Rug Cleaning
- Auto/Boat/RV Cleaning
- Deodorizing & Pet Odor Treatment
- Spot & Stain Removal Service
- Scotchguard Protection
- Minor Water Damage Services

**SEE CURRENT FLYER  
FOR ADDITIONAL  
PRICES & SERVICES  
Call for Appointment  
(503) 281-3949**





**“Almost always,  
the creative dedicated minority  
has made the world better.”**

**- Dr. Martin Luther King, Jr.**



The 2015-16 class of the Startup PDX Challenge, a contest focused on finding entrepreneurs with diverse founding teams and the ambition to scale to a national or international market.

PDC is dedicated to growing the next generation of diverse leadership in our innovation economy. The Startup PDX Challenge is one of several initiatives PDC has developed to support entrepreneurs and business owners from traditionally underrepresented communities.

For more information on the Challenge and PDC's other services visit:  
[startuppdxchallenge.com](http://startuppdxchallenge.com).

Connect with us:



**PDC**

PORTLAND  
DEVELOPMENT  
COMMISSION  
[www.pdc.us](http://www.pdc.us)