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Black Cinema Lens

*A screening
of short films
exploring identity*

See story, page 11

Blazer Legend Hired

*Terry Porter to
coach at University
of Portland*

See story, page 8



The Portland Observer 45

'City of Roses'



Volume XLV
Number 14



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Wednesday • April 6, 2016



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Some of the top blues, R&B and soul artists in Portland, (clockwise from left) Norman Sylvester and his daughter Lenanne-Sylvester-Miller, LaRhonda Steele and MC Shohorn, headline the 'Healing the Health Care Blues' Inner City Blues Festival to advocate for universal, publically funded health care.

Healing the Health Care Blues

Annual concert puts issue and need in focus

BY MICHAEL LEIGHTON
PORTLAND OBSERVER EDITOR

A Portland blues festival historically rooted in civil rights and social justice causes is once again putting its focus on supporting a campaign to bring universal health coverage to everyone.

The 5th annual Inner City Blues Festival, "Healing the Health Care Blues," will be held Saturday, April 16 at the North Port-

land Eagles Lodge, with profits from the show supporting Health Care for All Oregon, a statewide coalition of 120 organizations and over 15,000 people advocating for universal, publically funded health care.

Portland blues, R&B and soul legend Norman Sylvester, a major backer of the cause and one of the performers for the show, describes how people are suffering because the system of health insurance still leaves many people out.

This year in Oregon, an estimated 300,000 people still lack access to health insurance even under the Affordable Care Act, also dubbed "Obamacare," a program that pays health insurance subsidies based on income, but can carry high monthly charges

and big deductibles for many.

"Last year we raised over \$24,000 to support our growing campaign," Sylvester said. "We need to continue to reach all corners of our state so that one day Oregon's publically-funded health care will become a reality."

The diverse lineup of participating artists is a stellar showcase of some of the best talent in Portland. Two stages of entertainment will include the Norman Sylvester Band, Terry Robb and Marilyn Keller, the Bloco Alegria Dancers and Drum troupe, LaRhonda Steele, Shohorn and the Mad as Hell Doctors, Northwest Women in Blues and more. Progressive radio host Carl Wolfson will briefly explain

how the U.S. healthcare system has failed us and how to make a change. Paul Knauls and Renee Mitchell, leaders of Portland's African American community, will also participate.

What is universal or "single-payer" health care? Simply put, it is Medicare for all Americans from birth to their final days. It would eliminate the Affordable Care Act, Medicaid, CHIP, and private medical insurance.

Proponents say under this system 95 percent of American households would come out financially ahead. Patients would go to the doctor or hospital of their choice.

CONTINUED ON PAGE 5

Lewis & Clark



Sign up for our monthly events email
at www.lclark.edu/events/email.

April 4-6
Times vary
Templeton Campus
Center, Council
Chamber

54TH ANNUAL INTERNATIONAL AFFAIRS SYMPOSIUM**Global Divergence: Challenging Dominant Perspectives of an Interconnected World**

This multiday event concentrates on the most pressing themes and topics in international relations.

April 8
9 a.m.-6 p.m.
Law Campus

ENVIRONMENTAL LAW SYMPOSIUM**Waters of the United States: Clean Water Act**

This symposium will provide a timely opportunity for some of the nation's leading legal thinkers to analyze, write, and present on a variety of topics related to the new rule defining the "waters of the United States," and for participants to engage in discussion regarding this important issue.

April 8-9
7:30 p.m.
Evans Music Center

OPERA/MUSICAL THEATRE PERFORMANCE**Into the Woods**

Lewis & Clark's Vocal Performance Ensemble presents a concert version of Stephen Sondheim's musical. \$10 general admission.

April 14
6 p.m.
Templeton Campus
Center, Council
Chamber

MOVIE SCREENING AND DISCUSSION**Rwandan Remembrance Event**

Shake Hands With the Devil recounts Roméo Dallaire's harrowing personal journey during the 1994 Rwandan Genocide and how the United Nations failed to heed Dallaire's urgent pleas for further assistance to halt the massacre.

April 15
Times and
locations vary

SHOWCASE**Festival of Scholars**

This daylong celebration of scholarship at Lewis & Clark will include performances of original compositions and plays, an exhibition of original art, and research presentations in a variety of fields.

April 15
7:30 a.m.-6 p.m.
Law Campus,
McCarty Classroom 1

SECOND ANNUAL FOOD LAW FORUM**Food Fusion: Law's Sustaining Role in Food**

The forum will feature informative panels of local experts addressing legal and policy issues involved in producing and providing the food we eat.

All events are free unless otherwise noted.
Parking is free after 7 p.m. and all day on weekends.

www.lclark.edu

Lewis & Clark
0615 S.W. Palatine Hill Road
Portland, Oregon 97219

The Week in Review

Drive-thru Drive-by at McDonald's

Two people were shot Monday afternoon while in line at a McDonald's drive-thru near Northeast 103rd Avenue between Weidler and Halsey Streets. Police say the victims were transported to the hospital with non-life threatening injuries, and that they're further investigating three suspects already in custody.

Adolescent Arrested at Beaumont School

Police took a 12-year-old girl into custody at Northeast Portland's Beaumont Middle School this past Wednesday for an incident that occurred on March 18th. The child was handcuffed in the office of the school for purportedly jerking another student out of her chair by her hair, and hitting a substitute teacher.

**Victory for the Villanova Wildcats**

The Villanova Wildcats victoriously claimed the 2016 NCAA men's championship Monday in a 77-74 defeat against the North Carolina Tar Heels. After a steady buildup of points in the second half,

the Wildcats drove it home with a three-pointer from Junior Forward Kris Jenkins as the buzzer went off.

Increased Traffic Safety Patrols

The Portland Police Bureau disclosed Friday that they will be increasing traffic safety patrols around the city in an effort to counteract a heightened amount of traffic deaths that have happened this year. The PPB Traffic Division has already seen 12 fatal deaths this year, which is five more than what occurred this time last year.

Woodrow Wilson Complaint Rejected

Princeton University announced Monday that despite student complaints about former U.S. and Princeton president Woodrow Wilson's support of racial segregation, they will not be renaming buildings or removing his affiliation with the school. That same day, the school also announced new efforts for diversity.

New Copper Penny to Become Apartments

Another storied Portland staple will be turned into an apartment building. The New Copper Penny in Lents sold for an undisclosed amount this week, with the hopeful intentions of becoming mainly affordable housing.

Portland Motorcycle Crash Takes Life

A motorcyclist lost his life early Tuesday morning after crashing on the northbound on-ramp for the I-5 on the Morrison Bridge. Police found the deceased rider after receiving reports of a "riderless motorcycle" on the ramp.

Prosecutor's Post Called Racist

The Oregon Commission on Black Affairs has submitted a complaint to the Oregon State Bar against Washington County Deputy District Attorney Zoe Smith for her alleged racist statements on social media.

OCBA Chair James Manning

Jr. and Commissioner Robin Morris Collin said Smith made a recent posting on social media on the subject of racial profiling that was dangerous and unethical.

Because prosecutors enjoy tremendous discretionary power over individuals within our crim-

inal justice system, it was of up-most importance to hold Smith accountable for her professionalism, the commission members said.

Smith reportedly made a post on Facebook in connection to the anti-politically correct movement to support Donald Trump for president. The post has since been removed, but she was quoted on KOIN-TV as writing, "If you're looking for a terrorist, look at a young Muslim male. If you're looking for a gang shooter, look for a young black guy. If you're looking for a child molester or a mass shooter, look for a white guy. That's just common sense."

The commissioners wrote in the complaint that both the Oregon Rules of Professional Conduct and the American Bar Association "recognize and demand professional accountability when official acts of power are motivated by racial and religious prejudice."

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Form **1040** Department of the Treasury—Internal Revenue Service **200**

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(See instructions on page 16.)
Use the IRS label.
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Presidential Election Campaign Check here if you, or your spouse, are eligible to contribute to the fund. ☐ Yes ☐ No

Filing Status

1 ☐ Single

2 ☐ Married filing jointly (even if only one had income)

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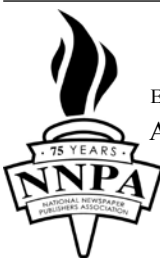
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What's on your list today?

LOCAL NEWS



PHOTO BY MARK WASHINGTON/THE PORTLAND OBSERVER

Faubion Rebuild Celebration

Patrick Kiblinger is project manager for the \$48.5 million rebuild of Faubion K-8 school. On Thursday, April 7 at 9:30 a.m., the community is invited to the school site at 3030 N.E. Rosa Parks Way to celebrate the partnership between Portland Public Schools, Concordia University, Trillium Family Services and others committed to this investment as a way to close the achievement gap and mark the beginning of construction.

'Meet the Heat' Protest NAACP stands up against cop fundraiser

BY CERVANTE POPE
THE PORTLAND OBSERVER

In what sounded like an April Fool's joke but was in actuality a hosted event, a Citizens Crime Commission and the Portland Police Foundation thought it appropriate to host a "Meet the Heat" fundraiser, where a \$1,000 donation for registration gave participants an opportunity to schmooze with law enforcers.

NAACP Portland Chapter President JoAnn Hardesty and the group Portland Copwatch saw the obvious abuse of public property and employees for a private pledging affair, and called for a protest

that same morning at the Portland Police Training Facility, where the Friday fundraiser was held.

The registration fee included a membership and badge for the inaugural Portland Police Foundation's Founders' Circle, an associate membership with the Citizens Crime Commission, the chance to meet members of the Special Emergency Reaction Team, the "world famous" K9 Unit, and witnessing various police tactics in action.

In the shadow of a federal Department of Justice Agreement with the City of Portland to reduce unnecessary use of force, the protesters said it looked more like an

ad for a "Lethal Weapon" sequel than a means to attract donors who wish to support law enforcement and reduce crime.

Hardesty was joined by more than a couple of dozen of other supporters. She led them on a charge of the facility building, where they were met by police and were able to negotiate and guarantee that no one was arrested.

It is unclear how much money was raised, or if this event will take place again next year, but we can rest assured that Hardesty and other community advocates will be there to protest if it happens again.

Tuition Hike Disrupts PSU Board

Taking action into their own hands, a group of Portland State University students and community advocates challenged the university's plans to hike tuition rates by storming the school's governing board with a disruptive protest.

The board of trustees had to relocate their Thursday meeting to a secure basement room to escape the protestors, where they eventually followed through with the

nearly 4 percent tuition increase decision to avoid a \$6 million cut from its budget.

Beginning next fall, full-time in-state undergraduates at Portland State can expect to pay \$8,337 in mandatory fees and annual tuition, amounting to about a \$303 increase. PSU currently holds the second lowest tuition and fees of all public Oregon universities, yet with increasing rates in other costs of living, this heightened tuition was

considered very low for everyone.

PSU officials issued a statement saying they understand any tuition increase is a hardship for their students, but said the school is suffering from ranking near the bottom nationally in state support for higher education.

"We need to find alternatives that help make PSU more affordable for our students and future students," said Peter Nickerson, chair of the trustees.



2016 Draft Disparity Study and Proposed DBE Goal OPEN HOUSE

Monday, April 11, 2016

3:00–5:00 p.m. (presentation at 3:15)

OAME (Oregon Association of Minority Entrepreneurs)

731 N Hayden Meadows Dr

Portland OR 97217

ODOT's draft 2016 Disparity Study is ready for public review and feedback. ODOT is hosting a series of five public meetings around the state for the public to provide feedback. You can also attend two of the meetings live online - visit the project website below for more details.

The study helps analyze the playing field for minority- and women-owned firms in the Oregon transportation contracting industry so we can better operate the federal Disadvantage Business Enterprise program (DBE).

Notice of Proposed DBE Goal: ODOT proposes an overall Disadvantaged Business Enterprise goal for its Federal Highway Administration funded contracting of 11.6% for federal fiscal years 2017 through 2019. ODOT estimates 5.0% of the goal can be achieved through race- and gender-neutral participation on ODOT projects, and the remaining 6.6% of the overall goal will need to be met through the use of race- and gender-conscious contract goals for all DBE groups. Provide comments on the draft report and proposed DBE goals by April 30th via the website below, or to OCRinforequest@odot.state.or.us.

Visit the project website at
ODOTDBEStudy.org

Meeting locations are ADA-accessible. Accommodations will be provided to persons with disabilities, and alternate formats of printed material are available upon request. Please call (503) 986-4350 at least 48 hours prior to the meeting (statewide relay 7-1-1).

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5th ANNUAL HEALING THE HEALTHCARE BLUES

INNER CITY BLUES FESTIVAL

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- Roseland Hunters w/ LaRhonda Steele
- "N.W. Woman in Blues" w/ Sonny Hess, Rae Gordon, Lady Kat & Vicki Stevens
- Bloco Alegria Dancers & Drum troupe
- Norman Sylvester Band w/ Sweet Thangz
- Lenanne Sylvester Miller & Sara Billings
- Steve Cheseborough
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- Renee Mitchell & Paul Knolls
- Carl Wolfson

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The 2016 Ram 1500 is a full-size pickup available in multiple body styles. The regular cab generally seats three and is available with either a 6-foot-4-inch or 8-foot cargo bed. The extended cab ("Quad Cab") can seat up to six and comes only with the 6-foot-4 bed.

The crew cab increases rear-seat legroom and is available with either a 5-foot-7 or 6-foot-

4 bed. There are 11 trim levels: Tradesman, Express, HFE, SLT, Big Horn/Lone Star, Outdoorsman, Sport, Rebel, Laramie, Laramie Longhorn and Limited.

While the 5.7-liter V8 has the highest rated towing capacity, the diesel V6 is a close second, and it offers much better fuel economy to boot. Although the diesel's acceleration numbers are on the slow side, It's found

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Health Care Blues

CONTINUED FROM FRONT

"Single payer would make such a difference in everyone's life, especially our local musicians," said Donna Richards, one of the organizers of the event.

The cause has extra meaning for musicians who as a group have gone without health insurance more than most and which as a profession has not benefited from a growing economy.

Clubs have closed for various reasons over the years and the pay is even lower than it was 30 years ago, the musicians lament. A tight group that loves to support each other, they hold regular fundraisers for players that are ill. But even a successful fundraiser can't make much of a difference. Costs of medicine and procedures have skyrocketed. People that are self-employed can't buy policies way out of their price range.

That's why over the last five years, band leader Norman Sylvester and his wife Paula have worked hard to book entertainment for this popular event. Last year the festival pulled in 750 people. The goal this year is to raise \$40,000.

Norman and Paula don't have to look far to find tragic examples of a system that isn't working. In fact they are putting together a "Go Fund Me" for friend and fellow musician Frankie "Funk Master" Redding. Frankie has been playing in the Portland area since he was 15 back when the post-World War II legendary Cotton Club graced North Vancouver Av-

enue. Later he was asked to play in their house band and backed some of the greats of the music business like Etta James and Tyrone Davis.

For over 55 years he been a mainstay in over a dozen bands, but medical insurance costs were always out of the question and he now faces a plethora of health problems. Eleven years ago Jan Bisconer, a fan and friend donated her kidney to him. As grateful as he was, years of diabetes and complications have taken its toll. His Medicaid doesn't cover his prescription drugs, his painkillers or dental care needs.

It's estimated that 8,000 families in Oregon will suffer health-care-related bankruptcies this

year alone and 600 people will die because they lack affordable health care. Let's work together to spread the word that we can "Heal the Healthcare Blues."

The 5th annual Inner City Blues Festival will take place Saturday, April 16 at the North Portland Eagles Lodge, 7611 N. Exeter Ave., off Lombard Street. Doors will open at 5:30 p.m. and the show will begin at 6 p.m. and last until midnight.

Admission is \$20 in advance or \$25 at the door. For tickets, visit the website tickettomato.com

or stop by Peninsula Station, 8326 N. Lombard; Music Millennium, 3158 E. Burnside Ave; Geneva's Pure Perfection: 5601 N.E. Martin Luther King Jr. Blvd; or the Musician's Union Local 99, 325 N.E. 20th Ave.

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Career Workshops for Teenagers

Local youth are invited to attend the Beaverton Youth Summit: Connecting You to Creative Career Paths on Friday, April 15 from 4 p.m. to 7:30 p.m. at the Beaverton Building, 12725 S.W. Millikan Way. The free event is open to youth ages 14 to 18 years old.

Hear from two different panels on how local government leaders and business leaders carved out their career pathway. Learn tips and tricks for building your resume, brush up on your networking skills, and learn the most effective interview skills to land you your next internship or job.

The evening will close with a mini social where you can put your new skills to the test, visit various booths and enjoy some food. Raffle prizes will be awarded at the end of the night.

Seating is limited to 100 attendees. RSVP to surveymonkey.com/r/BeavertonYouthSummit. For more information, email mailboxmayorMYAB@Beaverton-Oregon.gov or call 503-350-4083.

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OPINION

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to news@portlandobserver.com.

Rejecting a Religious Sanction for Bigotry

Turning back the clock on discrimination

BY MARC H. MORIAL

It was not so long ago when one of the most powerful justifications wielded in support of the American practice of segregation was religious belief. Segregation and discrimination against black citizens was enforced by state-sanctioned Jim Crow laws that legally separated blacks from whites and made it illegal for individuals from either group to associate with the other.

Schools were segregated. Restaurants were segregated. Blacks and whites could not legally marry. And even water foun-



tains were designated by race. Defenders of these race-based policies employed a variety of arguments to support the institution of discrimination by the books, including arguing that the fact that God "separated the races shows that he did not intend for the races to mix," as was written by a lower court justice in a landmark civil rights case that would later be overturned and end all state bans on interracial marriage.

Today, religious freedom bills are cropping up around the nation that would turn back the clock on American progress versus legal discrimination.

Cloaked under the mantle of religious liberty, there are those who want to invoke their constitutional right to freedom of association and religion to deny other citizens—those whose lives and lifestyles they say are at odds

with their religious beliefs—employment, professional or private services and the right to marry, among other things.

The free exercise of religion sits at the heart of our nation's founding. But we live in a democracy, not a theocracy. We cannot allow religious liberty to be transformed into a tool of oppression against any class of individuals or citizens.

Following huge public outcry and the threat of millions in lost business in the state, Georgia Gov. Nathan Deal has announced that he will veto a religious freedom bill that was meant to protect faith-based groups and individuals from legal repercussions if they refused to provide services or employment to people on the grounds of avoiding the violation of their religious beliefs.

In Kansas City, lawmakers are looking at legislation that would

amend the Missouri constitution to prohibit the government from punishing individuals and businesses that refuse, on religious grounds, to provide goods or services for same-sex marriage ceremonies or celebrations of same-sex couples.

As Missouri lawmakers consider the law for a future vote, the NCAA is considering bids from other cities for their future sports events—potentially costing the city millions in revenue from lost sporting events. But these states are not outliers. Over 20 states have passed some form of a religious freedom bill or poised to put policies in place that violate our country's core principals of inclusion and the freedom to live and work free from discrimination.

In a democracy as diverse in races, religions, ideologies and orientations, collisions between the rights of religion and the re-

sponsibilities of civil authority are inevitable. Our country was founded on the idea that people should not be persecuted because of their religious beliefs, but like any other right, there are reasonable limits to its free exercise.

As our nation's first president articulated, those who live under the protection of the United States of America must also "demean themselves as good citizens." You cannot invoke a special right to deny another their rights as citizens.

Religious liberty, as valuable and necessary as it is, cannot be used to break the law, should not be twisted to oppress a class of people, and cannot be tolerated as a means to freely discriminate in a nation whose goal, since its founding, has been to create a more perfect union and establish justice.

Marc H. Morial is president and chief executive officer of the National Urban League.

Strong Nonviolent Voices and Witnesses to Change

The moment we have waited for

BY MARIAN WRIGHT EDELMAN

Rev. C.T. Vivian, the legendary civil rights leader, believes young people today are inheriting the world at a unique crossroads in history, and that this is the moment humankind has waited for.



wars were fought, in terms of how men killed each other, because today, if we decide to live like we lived yesterday, none of us will live at all," he said.

Instead, Rev. Vivian said, "we have to come with a different understanding of our relationships to the world around us, and that's the most important thing of all . . . You can't live

The task will be different than before. We all dreamed of it. We sat in church and talked about it. We made songs about it. We talked about a new world coming. We talked about all of that, right? Now that it's here, we've got to make it real."

1960s Civil Rights Movement laid a foundation for the new world as ordinary people tired of injustice seized the moral high ground and confronted the racial

young people can finish what his generation began.

His words have a special meaning and challenge today when violence as a conflict resolution strategy has become a daily threat internally and externally in this era of domestic and global terrorism; relentless gun violence in our nation driven by a powerful gun lobby that saps the lives of 30,000 human beings every year including thousands of innocent

fit and safe for all of our children and confront those who fuel racial and religious intolerance within and without our borders? And how many of us will stand up and say no to the violence of coarse and careless political, racial, gender, or any rhetoric intended to demean another human being and that teaches our children we cannot disagree without being disagreeable?

The Bulletin of Atomic Scientists publishes a "Doomsday Clock," and earlier this year the clock was set at 3 minutes to midnight as tensions between the U.S., Russia, North Korea and other nations, particularly those involved in conflicts in the Middle East, remain high. In addition, a landmark climate change agreements has not yet evolved into the fundamental changes needed to ultimately arrest the problem and mitigate additional conflict and catastrophe.

Rather than be discouraged or paralyzed by these disturbing concerns, we need to get up, organize, and mount without ceasing our strong nonviolent voices and witnesses to change the narrative of what it means to be a good steward of God's earth and all of God's peoples – and be determined to pass on a safer and better nation and world order to our children and grandchildren.

Marian Wright Edelman is president of the Children's Defense Fund.

1960s Civil Rights Movement laid a foundation for the new world as ordinary people tired of injustice seized the moral high ground and confronted the racial violence surrounding them with controlled, disciplined, nonviolent action which allowed America to see there was another way to create change.

in yesterday's world. And I want you to be very thankful of that, because you are forming the new world to be and the old world has no place in it."

Rev. Vivian believes "if we are wise, we will not allow any of us to treat the rest of us as though we were less than rather than more than."

"The central task" he said, "will be to remove violence as a means of solving social problems. When we really think of it that way, then we are on our way.

violence surrounding them with controlled, disciplined, nonviolent action which allowed America to see there was another way to create change.

When C.T. Vivian was jailed and beaten, he never wavered.

"Gandhi and the world he lived in changed because he used a different method and a different means," he said. "Dr. King changed America because he used a different understanding. He used a different way to move."

Rev. Vivian believes today's

children; and out of control demagogic political discourse which encourages violence at home and fuels anger around the world by demonizing people who believe and pray differently from many of us.

What is it going to take for enough of our political leaders and citizens to stand up and reject the old world view too often riddled with intolerance and hatred? When will a critical mass of citizens and leaders come together to build a new nation and world

OPINION



Inmates on their Deathbeds Should be Freed

Compassionate
is the moral
thing to do

BY JOHN KIRIAKOU

Over the past three decades, judges and juries have filled America's prisons with non-violent offenders. Many are serving draconian sentences for first-time offenses. Indeed, while only about 5 percent of the world's people live in the United States, our country is locking up nearly 25 percent of the world's prison population.

President Barack Obama has at least begun to address this issue by creating the Clemency Project, which connects prisoners to pro-bono lawyers who can argue for them to have their sentences reduced. Inmates are eligible if their sentences would have been shorter today than when they received them — as long as they've already served at least half their time.

That doesn't help prisoners who haven't yet served half of their sentences. It's an especially glaring gap for prisoners who are elderly and gravely ill. Where is their relief?

A handful of prisoners on their deathbeds might go free under a

federal practice called compassionate release. To qualify, an incarcerated person must be at least 65 years old and suffering from a deteriorating medical condition that diminishes their ability to function in a correctional facility.

And they have to have served 10 years of their sentence.

Last year, the federal government released 110 prisoners under the compassionate release program. While this was a record high, it was also statistically insignificant as we've got 2.24 million people behind bars.

To make matters worse, although the regulations for eligibility are clear, the entire program is "clouded in secrecy and bureaucracy," according to the Clemency Report.

I watched the failure of this program unfold in real time when I was incarcerated for blowing the whistle on the CIA's torture program. I was friendly with a prisoner I'll call Bill.

Bill was 68 years old and doing 30 years for a non-violent organized crime conviction. He'd served more than half his sentence.

I saw him in the hall one day, doubled over in pain. He told me that he'd never before experienced back pain like this. I suggested that he go to sick call in the morn-

ing and ask for Tylenol, the go-to painkiller in U.S. prisons.

He did, but he got no relief.

A couple of weeks later, Bill was walking with a cane and in obvious distress. He told me again that his back pain was excruciating. He'd asked the medical unit for an X-ray, and he'd been denied. The physician's assistant had just given him more Tylenol.

Two weeks later, Bill was in a wheelchair. I went to the chaplain and said that Bill was being denied medical care. He agreed to intervene.

Bill was sent to an outside hospital for an MRI, which found stage 4 cancer of the spine. Bill applied for compassionate release so he could die at home, surrounded by his family.

The warden went to see him in his cell. Would Bill agree to sign a paper agreeing not to hold the prison responsible for failing to diagnose and treat his cancer? He refused.

Two weeks later, Bill died in his bunk in prison, alone.

This shouldn't have happened. Compassionate release was created exactly for prisoners like Bill. Dying prisoners who pose no threat to society whatsoever should be sent home to be with their families.

It's the only moral thing to do.

OtherWords columnist John Kiriakou is an associate fellow at the Institute for Policy Studies and the winner of the 2015 PEN Center USA First Amendment award. OtherWords.org.

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Portland Trail Blazer legend Terry Porter has been named the men's basketball coach at the University of Portland.

Blazer Legend Hired at UP

Terry Porter moves from NBA to guide Pilots

Portland basketball icon Terry Porter has been named head men's basketball coach at the University of Portland.

Porter is a beloved former Portland Trail Blazer, 17-year NBA veteran player and former NBA head coach.

"This is a very exciting day for the University of Portland and Pilot Basketball," Scott Leykam, the university's athletic director said in an-

nouncing the hiring over the weekend. "Terry brings a phenomenal basketball pedigree to campus having coached and competed at the highest levels. He also will be a perfect fit for our campus and its mission of teaching and learning, faith and formation, and service and leadership. Terry has proven that he is a man of high character and integrity with a competitive drive that will translate well to this new opportunity. We want the City of Portland to embrace us and get on board with an exciting new chapter of Pilot Basketball."

"I am honored that Scott Leykam and University President Fr. Mark Poorman have

given me this great opportunity," Porter said. "I'm excited about working tirelessly to continue to build this program up and establish a great tradition of Portland Basketball. I have been blessed to coach at the highest level in the NBA, but college has always intrigued me because of the impact that my college coach, Dick Bennett, has had on my life. To now have the opportunity, in my hometown of Portland, to impact other young men's lives is phenomenal and to be able to do so at a prestigious academic institution means a lot."

A Milwaukee, Wisc. native, was the head coach of the Milwaukee Bucks for two seasons (2003-05), including leading the team to the 2004 NBA Playoffs. He served one season as head coach of the Phoenix Suns (2008-09) and was also an assistant coach at Minnesota, Sacramento and Detroit.

The notable coaches that Porter played for throughout his career include Jack Ramsay, Rick Adelman, Flip Saunders, Pat Riley and Gregg Popovich. Porter also played for legendary college head coach Dick Bennett at Wisconsin-Stevens Point. Bennett would go on to great success with UW-Green Bay, Wisconsin and Washington State.



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PHOTO BY JENNY GRAHAM, OREGON SHAKESPEARE FESTIVAL

Senhor Costa (Triney Sandoval) tells Moises (Armando McClain) and Duarte (Carlo Albán) about his whirlwind courtship of Senhora Costa in 'The River Bride,' from the first batch of diverse plays in the 2016 season of the Oregon Shakespeare Festival in Ashland.

Diversity of Talent Unsurpassed

OPINIONATED JUDGE

BY JUDGE
DARLEEN ORTEGA



A new season at the Oregon Shakespeare Festival

The first batch of plays in Oregon Shakespeare Festival's 2016 season have opened, and offer no shortage of reasons to make a spring trip to Ashland. For the first time in its history, the OSF acting company features a majority of actors of color (sadly, unusual for a theater of its size and type), and the company's diversity and talent, and its excellent programming, make for riches too good to miss.

My favorite of the first batch of shows does indeed require an early trip, as it only runs through July 7 -- but it is such a luminous story of love and risk that I hope to see it at least once more myself before it closes. "The River Bride," a world premiere written by Mexican-American poet and playwright Marisela Treviño Orta, is set in the Amazon and builds its story of love on Brazilian folklore about river dolphins who transform into

men. Its six evenly-matched characters, all beautifully played, are the two daughters (Nancy Rodriguez and Jamie Ann Romero) of a fisherman and his wife (Triney Sandoval and Vilma Silva), the fiancé of one of the daughters (Carlo Albán), and a mysterious and well-dressed man (Armando McClain) whom they rescue from the river and who becomes a somewhat urgent suitor to the other daughter. Should she love or fear him?

Love is the concern of the play and its characters; one daughter is about to marry, and the other has lost the love of one man and is afraid to accept the love of another -- and indeed, all four of the younger characters are grappling with some aspect of the risk that always comes with love. The ways in which each of them gives in to fear taps into the deepest fears and longings of all of



PHOTO BY JENNY GRAHAM, OREGON SHAKESPEARE FESTIVAL

Olivia (Gina Daniels) attempts to win the heart of "Sebastian" (Sara Bruner) with her movie star charms in the Oregon Shakespeare Festival's excellent production of "Twelfth Night."

us; chances are, you will see yourself in at least one of these characters if you are courageous and honest enough to look.

The bravest of these six characters are the fisherman and his wife, but the play takes its time in revealing why. The ease of their re-

lationship and the pleasure they take in each other after many years is the secret-in-plain-sight that the younger characters -- and most of us, I think -- miss; they embody a kind of

CONTINUED ON PAGE 13

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Arts & ENTERTAINMENT



North Portland's Williams Avenue was once known as one of the best jazz scenes on the West Coast.

Celebrating Jazz Town

The Oregon Historic Society invites the community to a special event to share the history of Portland as a "Jazz Town" post World War II when the city's African American population grew and many of the newcomers came with a shared passion for contemporary, danceable jazz. The period gave birth to an explosion of

clubs with music and nightlife in north and northeast Portland.

Lynn Darroch, author of *Rhythm in the Rain: Jazz in the Pacific Northwest*, will describe the jazz scene in Portland during the 1940s and 1950s. Eric Cain, producer of the forthcoming "Jazz Town" episode for OPB's Oregon Experience, will share a

few clips from the show and offer some behind-the-scenes stories about how the program was made, including the commissioning of new music from Darrell Grant.

The special event will be held Sunday, April 10 at 2 p.m. at the Oregon Historical Society, 1200 S.W. Park Ave. Admission is free.



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A work space becomes a stage as dancer Kiel Moton, under the direction of internationally recognized choreographer Heidi Duckler, performs a show geared to unconventional performance venues.

Animating the Daily Grind

Portland's Heidi Duckler Dance Theatre/Northwest is re-launching its popular Table of Contents, at CENTRL Office, in the Pearl District.

The show features dancers William Jay, Theresa "Toogie" Barcelo, Conrad Kaczor, and Kiel Moton, under the direction of internationally recognized choreographer Heidi Duckler, who creates a powerful show for audiences in

an unconventional office space. The entire performance is consumed by live music by legendary Portland jazz artist Tom Grant.

CENTRL Office is a collaborative, co-workspace at 1355 N.W. Everett St., Suite 100.

Performances are at 7:30 p.m. and 9 p.m. on Friday, April 15 and Saturday, April 16. Tickets are \$25 and available at heididuckler.org/northwest. Advance purchase required.

Arts & ENTERTAINMENT



'Forged Ways' oscillates between day to day life in Ethiopia to the experiences of the filmmaker navigating the streets of Harlem.

Identity through the Lens of Black Cinema

Short films screen at PCC Cascade

Experimental short films from black filmmakers past and present exploring identity will be presented in a public program titled "Black Cinema 1: Image and Mirage, Meaning and Identity," that takes place Friday, April 8 at 7:30 p.m. in the Terrell Hall auditorium on the Portland Community College Cascade Campus. Suggested admission is \$8.

The films were chosen to engage black artists addressing

race in their works and the African-American community here in Portland. The program partners are a group of black artists in Portland called the Black Creative Collective: Brown Hall; and the Cinema Project, a Portland non-profit promoting public awareness of avant-garde cinema. Support also comes from the Multnomah County Cultural Coalition and an Arts Equity Grant from the Regional Arts and Cultural Council.



Distorted Guitar and Smooth Vocals

Gary Clark Jr., a Grammy Award-winning singer, songwriter and virtuoso guitarist from Austin, Texas, will perform Thursday, April 14 at the Roseland Theater, downtown. Clark shares the stage with legends of rock and roll, but is influenced by blues, jazz, soul, country, as well as hip hop. His musical trademarks are his distorted guitar sound and smooth vocal style.



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Arts & ENTERTAINMENT

ENTERTAINMENT GUIDE

Hip Hop IPA Night -- A Hip Hop IPA Night to introduce five Hip-Hop themed IPAs from Portland's Lompoc Brewing will be held at Lompoc Tavern, 1620 N.W. 23rd Ave, on Wednesday, April 6 from 4 p.m. to 1 a.m. The brews will be available on a taster tray and sold individually by the point

Athletic and Passionate -- White Bird brings San Francisco-based ODC/Dance, known worldwide for choreography that is athletic, passionate and intellectually alive, to Portland for performances Thursday, April 7 through Saturday, April 9 at 7:30 p.m. at the Newmark Theater, downtown.



Poetry Month at Chinese Garden -- According to Chinese tradition, a garden landscape without poetry is not complete. This April, you can learn about the poetry in the La Su Chinese Garden, downtown, as well as the historical and aesthetic traditions of poetry in Suzhou-style gardens with workshops, tours and multiple poetry series. Learn more at lansugarden.org.

Music Millennium Free Shows -- The Music Millennium, 3158 E. Burnside, hosts a series of in-house live performances. Enjoy free music and the opportunity to meet artists. Call 503-231-8926 for a schedule.

Prejudice, Power and Perspective -- Portland's



Kevin Jones directs an incendiary and challenging production about the first colonial genocide of the 20th Century in Africa. 'We Are Proud to Present a Presentation about the Herero of Namibia, Formerly Known as South West Africa, from the German Sudwestafrika, Between the Years 1884-1915,'

is now playing and has been extended with show through Sunday, April 10 at Artists Repertory Theater, downtown.

Norman Sylvester -- Boogie Cat Norman Sylvester and his band Friday, April 8 at the Half Penny in Sa-

lem; Saturday, April 9 at the Spare Room; and Saturday, April 16 at 6 p.m. at the Inner City Blues Festival at the North Portland Eagles Lodge, 7611 N. Exeter.

Against the Odds -- An amazing drama that applies the ideas and struggles of the civil rights movement to contemporary city life is now playing through Sunday, April 10 at the Interstate Firehouse Cultural Center, 5340 N. Interstate Ave. Passinart presents "Smoldering Fires," a play by Kermit Frazier that allows us to view the world through the eyes and spirit of our youth. Friday and Saturday shows at 7:30 p.m. and Sunday shows at 3 p.m.



Caught in Storm of Injustice -- "Bloodsworth, An Innocent Man" tells the story of Kirk Bloodsworth who was sentenced to death in 1985 for the brutal killing of a young girl in Rosedale, Md. Eight years later he became the first person exonerated by DNA evidence. The film screens on Thursday, April 7 at 7 p.m. at Whitsell Auditorium, located in the Portland Art Museum. Admission is \$9 general and \$8 for students and seniors.



Fourth Sunday Jam Night -- A friends and family variety comedy show in a Saturday Night Live format with local recording and performing artists, bands, dance crews, poets, and drama groups, takes place each fourth Sunday of the month at 7 p.m. at Celebration Tabernacle, 8131 N. Denver Ave. The free event is open to the community.

Discount Tickets -- Local low-income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.

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Arts & ENTERTAINMENT

Diversity of Talent Unsurpassed

CONTINUED FROM PAGE 9

hope and faith that is so rare that it is missed sometimes even by those who possess it.

Orta's use of folklore grounds the story, revealing the spiritual risk that holds each of the four younger characters back in some way. Like the best folklore, the play's mystical elements reveal truths that can't be captured any other way. The play offers a window into the vantage point of each of these four, floating back and forth among them, moving us deeper and deeper until we see more and still more ways that each grasps for a different kind of life and each lacks the simple faith it takes to achieve it. What a lovely, soulful gift these talented players are offering us--it resonated deeply with my own experience of the miracle of love and the dread that keeps so many people from finding it.

You'll have all season (till Oct. 30) to catch this year's excellent production of "Twelfth Night," which hummed with buoyant energy at opening and will just get better and better. Set in 1930s Hollywood, the production revels in the flamboyance of styles and emerging flexibility of gender roles (however incipient) that existed in that era, and turns the play's courtly kingdom into Hollywoodland, an apt casting choice.

The production delightfully casts two terrific black actors in significant roles, giving us a mixture of 1930s Hollywood as it was and might have been. Gina

Daniels plays Olivia, the countess of Shakespeare's play, as a glamorous Hollywood starlet poised between reveling in her star power and feeling confined in its trap, which gives her attraction to the boyish Viola-as-Sebastian particular resonance. Daniels is delicious in the role, smooth and sly and determined and gorgeous as any good starlet should be. (Her costumes are particularly wonderful, too). And Rodney Gardner plays the fool with just the right knowing air -- he glides through his scenes (quite literally at times) and captures how a person outside the social hierarchy often can class up the place and be the smartest person in the room.

The rest of the cast is also very fine, notably Sara Bruner as Viola/Sebastian, who moves between male and female with wonderfully jittery energy which seems to suggest that neither expression contains her wholly. A trio of comic characters (skillfully played by Daniel T. Parker, Danforth Comins, and Kate Mulligan) function to set various tops spinning throughout the play, and to torment Olivia's unctuous steward, Malvolio, who Ted Deasy manages to pitch at a delightful balance between annoying and sympathetic. A gorgeous set with a broad winding staircase a la Fred Astaire gives them wonderful spaces to dance and tousele. Director Christopher Liam Moore has once again choreographed a space that calls forth the best from the company and invites all of us to a first-class party.

Buoyed by the success of its

2011 production of "The Pirates of Penzance," OSF has enlisted director Sean Graney and his team of co-adapters to mount another Gilbert & Sullivan production -- "The Yeoman of the Guard" -- with Graney's characteristically playful style of updating and genre-bending. They have set this production in an eclectic country-and-western style, with a portion of the audience participating with the actors on stage. If all of that sounds intimidating -- it's really not. Whether or not you like Gilbert & Sullivan or country-and-Western music, there is good reason to hope that this production will keep you giggling and tapping your feet.

Finally, this season includes a staging of the beloved Dickens' novel, "Great Expectations," newly adapted by director Penny Metropulos and Linda Alper. I found this production a bit stolid and too much like a staged reading -- but nevertheless was quite touched by many of the performances, and expect that love of the source material will carry this production into the hearts of many audience members. Like "Yeoman" and "Twelfth Night," it also will run all season.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. She also serves on the Oregon Shakespeare Festival board. Her movie review column Opinionated Judge appears regularly in The Portland Observer. You can find her movie blog at opinionatedjudge.blogspot.com.

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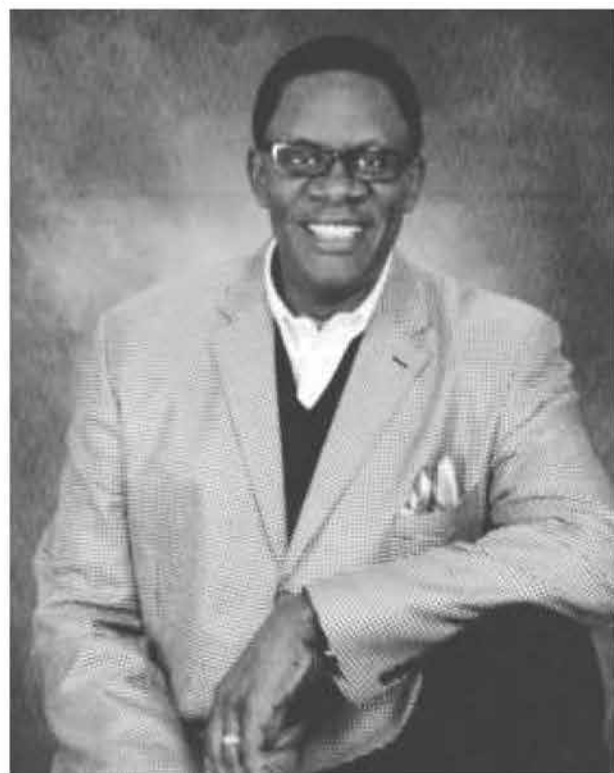
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Dr. Billy R. Flowers

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Part 17. Understanding Pain: Why do you have it? How can you get rid of it?

Q: My friend constantly takes pills. I've tried to convince her to see a Chiropractor. Can you make any suggestions?

A: You might try asking your friend this: "If you heard a fire alarm going off in the middle of the night, would you call the Fire Department or would you

Yank the wires out of the wall and calmly go back to sleep?" You see, pain is your nervous system's fire alarm. Pain pills may alleviate the

pain but will do nothing to take the stress off the spine and nervous system. When the body yells, "Fire!" and you experience pain; it is trying to get your attention that it is being injured. When there is stress in the nervous system, this is a serious problem.

The nervous system controls every other function of the body and left un-

treated can cause ill-health in other areas of the body as well. Our specialty is finding the cause of your problem and taking care of it, painlessly, without drugs... Just as nature intended. If you suffer from pain, stop pulling the alarm wires from the walls. Together, we can put the fire out... for good!

Flowers' Chiropractic Office

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Education and Community Engagement Coordinator, Portland's 5 Centers for the Arts, \$51,715.00 - \$74,986.00 annually. Deadline: 04/14/2016

These opportunities are open to First Opportunity Target Area (FOTA) residents: This area includes the following zip codes located primarily in N, NE and a small portion of SE Portland: 97024, 97030, 97203, 97211, 97212, 97213, 97216, 97217, 97218, 97220, 97227, 97230, 97233, 97236, and 97266, whose total annual income was less than \$47,000 for a household of up to two individuals or less than \$65,000 for a household of three or more.

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Phone Coach John @ 503-358-9655 or Email @ team1won@gmail.com (God Bless).

RELIGION

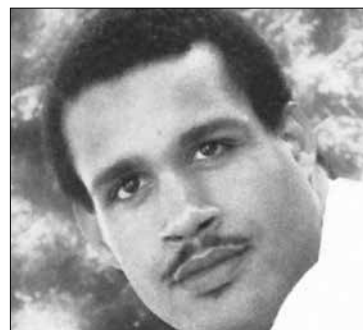
Obituary

In Loving Memory

Eugene Lee Hudson

Eugene "Angel" Lee Hudson was born on July 26 1990 to Leroy Hudson Jr. and Candi Wallace in San Francisco. He passed away on March 29, 2016.

He moved to Portland when he was 2 years old and was raised by his grandmother, Lucille Bridgewater.



He attended Vernon Elementary school, Whitaker Middle School and graduated from Thomas Edison

High School.

Eugene worked at The Oregon Humane Society because of his love of animals. He also worked in the Health Care Industry so that he could help others. He will always be remembered for his infectious smile and positive attitude. He was a happy, fun and sociable young man. He loved to be on-the-go, camping, fishing and any activity outdoors.

He was preceded in death by his grandfather Leroy Hudson Sr. and his great grandmother, Georgia Mays. He is survived by his father Leroy Hudson Jr. (Marilyn) of Portland; mother Candi (Nate) Wallace of San Francisco; and grandmothers Lucille Bridgewater of Portland and DeBorah Conston of San Francisco. He is also survived by special close friend Megan Noryce Morley Garner; his brothers, Leroy Hudson III of Portland, Ollie Hudson of San Francisco and DeMarco Tiger, Jr. of Los Angeles; a sister Candra Hudson of San Francisco; a niece Londyn Hudson of Portland; and a host of aunts, uncles and cousins.

Repass is planned for Saturday, April 9, 2016 at Billy Webb Elks Lodge, 6 N. Tillamook St. from 2 p.m. to 7 p.m.

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CALENDAR

April 2016

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

				1 <i>Jan Wahl born, 1933</i> April Fool's Day One Cent Day	2 <i>Author Hans Christian Andersen born, 1805</i> International Children's Book Day	3 Find-A-Rainbow Day <i>Pony Express established (1860)</i> <i>First iPad sold in the U.S. in 2010</i>
4 <i>First U.S. flag approved (1818)</i>	5 National Read a Road Map Day <i>Educator Booker T. Washington born, 1856</i>	6 <i>North Pole Discovered In 1898.</i> <i>U.S. entered World War I (1917)</i>	7 ● No Housework Day World Health Day, established 1948	8 <i>Trina Schart Hyman born, 1939</i>	9 <i>Robert E. Lee surrendered to Ulysses S. Grant (1865)</i>	10 Encourage a Young Writer Day National Sibling Day <i>U.S. Patent System established (1790)</i>
11 <i>President Johnson signs the Civil Rights Act, 1964 (1964)</i>	12 <i>Space Shuttle Columbia First Launched Crewed by John Young and Robert Crippen - 1981</i>	13 <i>3rd President Thomas Jefferson born, 1743</i> <i>Lee Bennett Hopkins born, 1938</i>	14 ◐ <i>Webster's Dictionary Published, 1828</i> <i>Titanic Struck sank at 2:20 AM on April 15.</i>	15 <i>Income Tax Day Artist/Inventor Leonardo Da Vinci born, 1452</i>	16 <i>Garth Williams born, 1912</i> <i>Aviator Wilbur Wright born, 1867</i>	17 <i>Sherlock Hemlock's Birthday (Sesame Street character)</i>
18 <i>Paul Revere's Famous Ride (1775)</i> <i>Great San Francisco Earthquake In 1906.</i> Pet Owner's Day	19 <i>Humorous Day Revolutionary War began (1775)</i>	20 <i>Scientists Marie & Pierre Curie isolate radium (1902)</i>	21 <i>Kindergarten Day Barbara Park born, 1947</i>	22 ○ Earth Day established 1970 Girl Scout Leader Appreciation Day	23 <i>Passover Begins at Sundown</i> <i>William Shakespeare born, 1564</i>	24 <i>Library of Congress established (1800)</i> Pigs-in-a-Blanket Day
25 <i>Anzac Day (Australia, New Zealand)</i> <i>Hubble Telescope launched, 1990</i> World Penguin Day	26 <i>Hug a Friend Day</i> National Pretzel Day <i>Seismologist Charles Richter born, 1900</i>	27 <i>Administrative Professionals/ Secretaries Day</i> Tell a Story Day	28 <i>Take Our Daughters and Sons to Work Day</i> <i>Take your Daughter to Work Day</i>	29 ◑ <i>Arbor Day</i> Zipper Day <i>(patented by Gideon Sundback in 1913)</i>	30 <i>National Honesty Day Anniversary</i> <i>Louisiana Purchase completed (1803)</i>	

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