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**A Fitting
Choice**
*Diversity
grounds race
for state rep*

See Local News, page 3

**Cinco de
Mayo**
*Multicultural
celebration
begins Thursday*
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Portland Observer 45

'City of Roses'



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Beaumont Middle School parent Mystique Pratcher and her daughter Emaujah outside the northeast Portland school. PHOTO BY CERVANTE POPE/THE PORTLAND OBSERVER

Mother feels Beaumont failed her daughter

BY CERVANTE POPE
THE PORTLAND OBSERVER

Getting arrested isn't an act any child should ever have to experience, yet for a 12-year-old girl, that traumatically scarring experience became a reality.

An iteration of this story first broke a few weeks ago when it was reported that the young female was taken into custody for attacking another student and a substitute teacher at Beaumont Middle School.

While the date regarding the fight and the arrest two weeks later was accurate, the full details behind the incident were missing or false, according to the girl's

mother Mystique Pratcher and discipline records from the northeast Portland school.

Pratcher said she was shocked when Willamette Week published a story just two days after her daughter's March 31 arrest. She calls foul on the school as the source for the media coverage be-

cause a police report had not been filed.

She says Beaumont has an issue of disciplining African American and Latino students more than anyone else, and claims that in her daughter's case, the infractions have been for minor things, like being too loud.

Arrested at School

to staff -- for talking too loud," she said.

Pratcher said her daughter and another student got into a mutual altercation on March 18. Each student was suspended for the spat, yet only Emaujah was taken into police custody.

A school Disciplinary Action Form documenting the fight, drafted by Student Management Specialist Jennifer Bennett, has now been officially amended.

Emaujah was described as the aggressor in the original report, which did not mention the other student's full level of involvement. Both the principal and vice principal of the school, Harriette Vimignon and Ed Krankowski, wrote in follow-up correspondence feeling the first report was a poor representation of the actual

"I'd already been having some issues with students being treated different because of their race at Beaumont," she told the Portland Observer. "Emaujah had 10 referrals and all of them were for being loud in the hallway, during passing times. Not being loud in the classroom, not being disrespectful

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Arrested at School

CONTINUED FROM FRONT

situation.

The amended discipline statement has some facts in her daughter's favor, including an acknowledgment that the other student swung at her first and the fact that another student present had shouted for Emaujah to be "left alone." A description of Emaujah calling out that she wanted to "scrap" with the other student involved was removed.

"Why would someone say 'Leave Emaujah alone' if my daughter was being the aggressor?" Pratcher asks, "Emaujah has never been in trouble for fighting at Beaumont."

Neither the original nor the revised discipline form stated anything about Emaujah striking the substitute teacher.

"I took her to school at 9 a.m. and at about 9:45 a.m. I get a call from Emaujah saying 'Mom, they're trying to arrest me! I didn't do anything!' And then the phone hangs up," Pratcher recalls. "So I'm calling the office trying to figure out what's going on [and when someone answers] I hear her screaming and crying in the background."

When Portland police came to Beaumont on the day of the arrest, Emaujah was then handcuffed and transported to a juvenile facility where she took a mugshot photo and was fingerprinted.

Upon returning to school, her daughter received additional discipline referrals for miscellaneous inane reasons, Pratcher said, the last of which led to her permanent separation from the school.

On April 15, she received an

email from Principal Vimignion saying that her daughter had been suspended in order to investigate grounds for expulsion. The listed the reasons for her suspension as "open defiance," "insubordination" and "willful disobedience."

Pratcher is upset that the final incident that got her daughter into trouble was for having a cell phone on her desk in math class, not in use, but for refusing to hand it over to her teacher when asked.

Principal Vimignion said Beaumont does have a rule allowing students to have cell phones for academic reasons — such as calculating — yet it was deemed by Emaujah's teacher that her intentions were non-academic.

Pratcher said if her daughter recorded a video with her phone, then everyone would believe her, but says the school is so stern, it wants to keep phones away from students.

For students at risk of expulsion,

a hearing between the family and school officials is held to determine a final course of action. Emaujah's hearing was held at an offsite location.

The over two hour long meeting addressed some of the issues at hand, yet didn't tackle any of the questions both Pratcher and other organization members also present at the meeting had about Beaumont's conduct. The only real conclusion reached was that Emaujah's behavior did not constitute grounds for expulsion.

Despite the school's decision to keep Emaujah at Beaumont, both Pratcher and her daughter feel uncomfortable with the school's practices and have chosen to remain at great distance.

"What student would want to come back after being treated like this? There are things happening in the school that need to be addressed. My daughter is being traumatized and arrested under a false report, like why is that not being addressed? The school is being treated like a juvenile delinquency center, but only to specific

students," Pratcher said. "They're just after Emaujah, trying to make it seem like she's a 'problem child.' It's classical conditioning. They know if they approach in a certain way that you're going to respond in a certain way, and then you're going to get a consequence."

Pratcher plans to take this case to court on terms of defamation of character. Her frustration grows from not getting an adjudication hearing or a formal petition regarding the case, even after three attempts to contact the juvenile facility.

She's been told the district attorney has not yet responded to the juvenile facility's request, leaving the exact reasoning for her daughter's arrest still unanswered. As it stands, there are still no official charges against her daughter.

"Somebody else needs to be held accountable. No one is being held accountable for what they did. I can't trust anybody. I'm the only person that can advocate for her. She doesn't know what's going on, she's 12," Pratcher said.



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Volunteers needed—volunteers@goodnthehood.org

Want to be a sponsor—shawnpenny@goodnthehood.org

Festival Participation—feedback@goodnthehood.org

The Week in Review

Sprouting Recreational Leaves

The Oregon Liquor Control Commission has approved its first group of marijuana growers under the new recreational system. Eight growers are the first to receive Recreational Marijuana Producer licenses, with the OLCC planning to issue around 850 licenses this year.

Right Ballot on its Way

If you made a recent change to your political affiliation, you may end up receiving the wrong ballot in the mail, and a short delay in receiving the updated one. Any changes made close to the registration deadline should get their new ballots next week, elections officials said.

Airport Breastfeeding Rooms

As part of a series of changes to make Portland International Airport more comfortable and convenient, new lactation rooms opened up last week at PDX. The rooms are designed for women traveling with or without infants that need a comfortable place to express breastmilk and to feed their children.

Three Charged in Woman's Death

Three men have been indicted for

murder in the death of Ervaeva Ronchelle Herring who was killed in August 2014 in a suspected gang-related shooting at an apartment complex at Southeast 151st

and Powell, police said Tuesday. Herring, 21, was pregnant at the time she was killed. DeAnthony Simmons, Geontae Brachaurd Jones and Demetrius Ray Brown also face burglary and weapons charges.

Call to End Police 48-Hour Rule

The Community Oversight Advisory Board formally requested that both Mayor Charlie Hales and Police Chief Larry O'Dea nix the 48-hour rule, which gives officers that use deadly force 48 hours before they are required to answer any administrative questions. The rule is part of the police union's contract with the city, which expires in the middle of the year, so the next mayor will likely have to address the issue.



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EDITOR: Michael Leighton

EXECUTIVE DIRECTOR: Rakeem Washington

Office Manager/Classifieds: Lucinda Baldwin

CREATIVE DIRECTOR: Paul Neufeldt

ADVERTISING MANAGER: Leonard Latin

REPORTER/WEB EDITOR: Cervante Pope



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news@portlandobserver.com ads@portlandobserver.com subscription@portlandobserver.com

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What's on your list today?

LOCAL NEWS

A Fitting Choice

Diversity grounds race for state representative

BY CERVANTE POPE
THE PORTLAND OBSERVER

Oregon House District 43 is one of the most racially diverse legislative districts in the state, encompassing inner north and northeast Portland and the heart of the city's historic African-American community. Having Lew Frederick as its state representative, this heavily Democratic district has had a black leader fighting for issues important to minority communities since 2009. Now, with Frederick stepping down to run for an Oregon Senate seat, finding a fitting replacement for his House seat may seem difficult.

Focusing on the two main candidates running in the May 17 Democratic Primary, Tawna Sanchez and Roberta Phillip-Robbins, both minority females, stand up against one another pretty fairly. What it boils down to, is how each of them plans to go about alleviating pertinent issues, as well as their particular prioritized agendas.

Coming from both an educational background as a former teacher and a legal background after earning her law degree and doing policy work for children and families, Phillip-Robbins aims to focus her campaign and time in office around stabilizing disadvantaged families.

"The reason I'm seeking office is to really create the opportunities for families to thrive and not just make things meet," says Phillip-Robbins. "A good quality of life, to me, is not just something rich people should have. That's what our country has turned into



Roberta Phillip-Robbins



Tawna Sanchez

and I vehemently oppose that."

Other top priorities for the African-American candidate who serves as a youth and gang violence prevention specialist for Multnomah County, is bringing quality and affordable childcare to the state, supporting a livable wage, and making sure everyone, regardless of race or economic standing, has equal access to justice.

Yet this isn't to say that Sanchez, a Native American, doesn't come from and support some of these same ideas.

As a former foster parent, prison volunteer and director of family services at the Native American Youth and Family Center, Sanchez has experiences with family stabilization and justice issues. She lists some of her major political priorities as providing good schools for children, advocating for a higher minimum wage and workers' rights, and reforming the criminal justice system.

"It's not necessarily what we're trying to do, it's how we're trying to do it. I have a broad spectrum of experience and I think I look at things from a very community activist perspective," Sanchez says. "I've stood outside places protesting, that very direct on-the-ground activism. I'm definitely not afraid to do that."

One of the most crucial topics both candidates have to address right is opening up access to housing and preserving the cultural fabric of an inner city population that has lost thousands of residents to gentrification.

Creating affordable housing across the district is a given, but each candidate feels that the Cully Neighborhood which is situated across several blocks on both sides of Northeast Killingsworth Street between 42nd and 82nd Avenues could use the most attention for multiple reasons.

CONTINUED ON PAGE 15

Black United Fund Scholarships

The Black United Fund of Oregon's annual Scholarships Awards Luncheon will be hosted at Sentinel Hotel on Wednesday, May 25, from 11:30am to 1pm. Many deserving Portland and southwest Washington area students will be awarded scholarships.

The Black United Fund builds on a legacy of philanthropy and

education support services that positively impact students and academic institutions throughout the state of Oregon. Supporting unlimited futures for young people in the community with education attainment at the core is the goal of the community effort. This year the Black United Fund of Oregon welcomes home Renee Watson, an accomplished author,

Oregon native and Jefferson High School alumna who will deliver the keynote address.

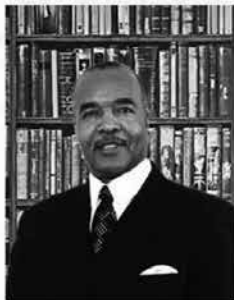
The awards luncheon is open to the public, a great opportunity for the community to come together and celebrate the bright futures of our amazing students. Tickets and tables can be purchased at bufor.org. All proceeds will go to the Mentor4 Success program.

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10:30 a.m. Morning Worship

Fellowship Meal: following morning worship services.

2:00 p.m. Celebration & Program.

Gospel Meeting 7:00 P.M.

Monday May 16th 2016 to Wednesday May 18th 2016

Contact Info

Phone: (503) 288-1092

Email: malloryavecoc@gmail.com



TriMet has hired Raimore Construction, a northeast Portland minority-owned business, to install 14 shelters along the new transit route.

Minority-Owned Firms Hired

TriMet has awarded two minority-owned firms from the Portland area work totaling \$7.5 million, keeping the agency a national leader in minority contracting.

Raimore Construction, a black-owned company from northeast Portland was awarded a contract at a TriMet board of directors meeting last week to install 14 shelters along the MAX Orange Line.

Original plans for 30 shelters on the new downtown-to-Mil-

waukie light-rail route were cut in half when federal funding went from the expected 60 percent to 50 percent. But with the project coming in under budget by about \$50 million, the Federal Transit Administration has approved funding to add the deferred shelters, officials said.

During Orange Line construction, Raimore was a subcontractor on shelter installation, and with its new \$6.75 million contract moves

it to lead the project from pre-construction through construction.

The second contract, not to exceed \$800,000 for architectural and engineering services to expand TriMet's southeast Portland Powell Garage, was awarded to Emerio Design, a registered Minority Business Enterprise in Beaverton. With expanding service, TriMet says it needs the additional space to maintain and store buses.

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During the 1960s civil rights era, Arthur 'Bantu' Palmer Sr. battled for black jobs on Portland southwest waterfront.

A Portland Leader for Racial Progress

Arthur 'Bantu' Palmer was a change agent

Racial progress in Portland has forever been shaped by Arthur James "Bantu" Palmer Sr., a late Portland black business owner who pushed for diversity in a city that was beset by discrimination, racked up victories in employment and voting, and brought diversity to the Rose Festival.

In every way a catalyst for change, Palmer was a land developer and builder of the Desert Hotel, founder of New Rose City Cab Company, Bantu Towing, a gas station, car repair shop and landlord to many of his neighbors. He died three years ago and May 19 will mark what would have been his 93rd birthday.

Mr. Palmer's activism was a leading force to get our community of young African-American women on the floats in the Portland Rose Festival and in the princess pageant. His efforts began by commissioning a float for the parade himself and selecting his own pick of Portland black beauties to ride the entry. The parade had never had a float with black representation until that moment—June 1952.

In addition to employing many people in the community, Palmer fought to open more work to minorities. One major victory came on the waterfront, when he organized groups of people to picket and participate in other publicity stunts. He made certain to get media coverage to demand that 15 percent of federal funds appropriated for Portland infrastructure and highways lead to minority employment and/or contracts.

Palmer pushed for voter registration and led black people to the polls. He arranged for local and national political candidates to speak with the Portland's minority community, including Presidential candidates John F. Kennedy and Richard Nixon.

Born and raised in Florida, Palmer came from a family of sharecroppers and clergy. Determined to see the world, he joined the Merchant Marines at a young age and ventured out into the world. He fought in World War II, where he was wounded and awarded a Purple Heart.

He settled in Portland in 1950 deciding the Rose City was the place to seek the American Dream. He began buying property and decided to build an upscale hotel to accommodate black performers when they come to Portland on tour. The Desert Hotel would not be considered luxury by today's standards, but back then Palmer made sure it

had all the amenities for celebrities to feel well pampered. And it was conveniently located near the Portland Coliseum.

As years passed, Palmer purchased more land and ran multiple businesses. His drive for prosperity was not for the sake of greed, but an earnest drive for community advancement and social improvements. Ron Herndon, Joyce Harris and scores of other community leaders and past employees remember and appreciate his strength and encouragement.

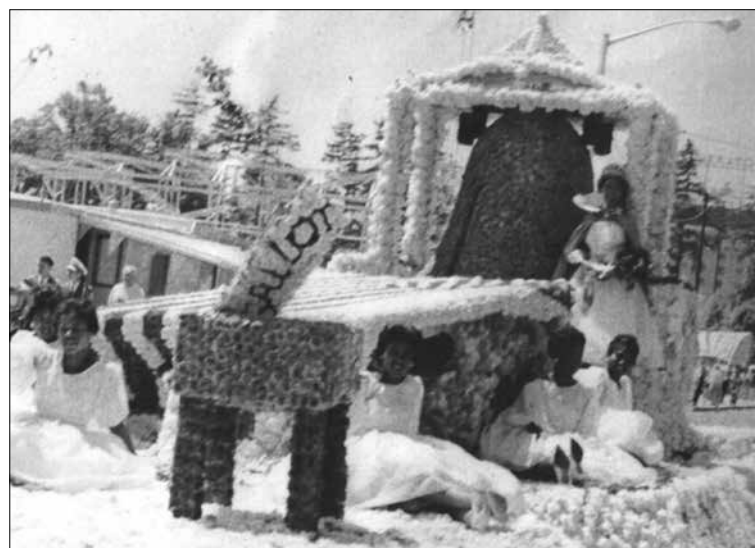
Mr. Palmer's strong leadership was also apparent in his religious beliefs and founding of his Bantu Nations Church with meetings at the Bantu House on Sundays—next door to his residence. The Bantu members would fill the pews and come for his lessons and preaching.

In his passing, we can fully acknowledge that racial progress he worked towards in Portland has gained momentum and continues to develop.

Arthur James "Bantu" Palmer Sr. was a change agent who is not forgotten and his works continue to enrich the lives of many.



Arthur 'Bantu' Palmer Sr.



In June 1952, diversity is brought to the Portland Rose Festival when Arthur 'Bantu' Palmer Jr. commissions his own float to showcase young black females from the community.

Lewis & Clark



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May 6
1 p.m.
Agnes Flanagan Chapel
INTERFAITH EVENT
Baccalaureate Celebration
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Through May 8
Tuesday–Sunday
11 a.m.–4 p.m.
Hoffman Gallery
EXHIBITION
Senior Art Show
This year's exhibition features works by 19 graduating art majors.

May 13
1–5 p.m.
Law Campus
Wood Hall, Room 8
PROGRAM AND RECEPTION
The Future of Lawyering
The law school celebrates 25 years of excellence in legal analysis and writing, and honors faculty, teaching assistants, and fellows. Program and registration information is available online at law.lclark.edu.

May 14
9 a.m.–4 p.m.
York Graduate Center, Room 101
WORKSHOP
Mindfulness, Trauma, and the Sense of Self
Participants will discuss a mindfulness definition of the sense of self and the interaction with regard to trauma, attachment insecurities, and neurobiology. Cost and registration details are available online at graduate.lclark.edu.

May 14
9 a.m.–5 p.m.
York Graduate Center, Room 107
NORTHWEST WRITING INSTITUTE COURSE
The Practice of Writing
This course will bring attention to events best told as stories, questions best explored as brief essays, discoveries and mysteries best told as poems, and other explorations. Cost and registration details are available online at graduate.lclark.edu.

Through July 31
Times vary
Watzek Library
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OPINION

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to news@portlandobserver.com.

Reproductive Rights and Economic Survival

Now we're fighting on two fronts

BY MARTHA BURK

We heard a lot about the "war on women" during the 2012 election cycle — mostly over Republican attacks on abortion rights and birth control.

While the phrase has faded in this election year go-round, the war on women has not. The only change is that now we're fighting on two fronts — reproductive rights and economic survival.

To a man, the three Republicans still in the nomination race oppose abortion rights.

No surprise there. But Ted Cruz has upped the ante and come out against exceptions for rape and incest. John Kasich would allow the exceptions, but says there's no point in talking to him about choice.

The formerly pro-choice Trump is now not only against abortion, but blurted out recently what others undoubtedly believe but are

too dishonest to say out loud — that the government should punish the women who have abortions. And probably the girls, too.

While reproductive rights are fundamental to women's well-being and autonomy, the right to fair pay and benefits is no less so.

After all, adult women are by far the majority of those working for the federal minimum wage. It's parked at \$7.25 per hour because the feds

1991.

Women make up 70 percent of tipped servers, and most of them don't work in those high-dollar, white-tablecloth restaurants. They're working in low-level hash houses and places like Denny's and Red Lobster.

A Census report last year showed that the poverty risk for women spikes once they enter the workforce. For women with kids, the poverty rate is almost double that of men in the 25-34 age range

among single mothers. Could be — but I'm betting a bigger factor is the poverty-level minimum wage, which disproportionately affects women of color.

Every presidential candidate has weighed in on the minimum wage. While Hillary Clinton and Bernie Sanders argue over how much is enough — \$12 for her, \$15 for him — Cruz says \$0 is the right number. He'd do away with the federal minimum altogether, having deemed it a "bad

while declaring a preference for leaving the minimum at \$7.25. Not to be outdone on the contradiction front, Kasich says it's "very important that we don't raise the minimum wage willy nilly," but then adds that Uncle Sam ought to let the 50 states set 50 different minimums if that's what they want.

All this adds up to a multi-pronged attack on low-wage working women, who are the least able to fight back. They're trapped by the ironclad partisanship on Capitol Hill, where Republicans have promised not to raise wages as long as they control Congress. And pushing back on those abortion restrictions states have been rolling out? Forget it.

Between Congress and the nutcase wing of the GOP calling the shots in the presidential race, the war on women promises to be a long one indeed.

Martha Burk is the director of the Corporate Accountability Project for the National Council of Women's Organizations and the author of the book *Your Voice, Your Vote: The Savvy Woman's Guide to Power, Politics, and the Change We Need*.

A Census report last year showed that the poverty risk for women spikes once they enter the workforce. For women with kids, the poverty rate is almost double that of men in the 25-34 age range — prime working years.

haven't raised it since 2009.

The legal base pay for tipped workers lags even further behind — it's been a measly \$2.13 since

— prime working years.

Some experts say the growing gap may be partly due to continuing high unemployment rates

policy."

In typical Trump fashion, the GOP front-runner has said America needs "good paying jobs,"

My Non-Traditional Face Closes Doors in Election

Why I am running for mayor

BY DEBORAH HARRIS

I'm writing to respond to those Portlanders and entities that continue to question why I am running for the office of



Mayor with my background as African American and female who has never held a major public office. There's been a lack of equity and inclusion for me as a participant in many of the candidate forums and interviews that only white candidates have been invited to.

The question has been posed to me both at forums that graciously have invited and embraced me as a mayoral candidate, and by forum sponsors that chose not to welcome my participation. Media also ask why I chose to run for the office of Mayor instead of another position such as county commissioner or state representative.

My response is that the need to take action on social justice, affordable housing, homelessness, economic development, quality of education are issues facing the next mayor of Portland. These issues have not been sufficiently addressed and cannot simply be placed on lay-away.

In order to address the multi-tier issues that face our city, we must begin by building a healthy city, neighborhood by neighborhood, through strengthening citizen involvement through the creation of single-member geographical districts.

Very recently I attended a candidate's fair sponsored by the Rose City Park Neighborhood Association, although I was not invited as one of the "signature" participants, my attendance and observations validated our city's

historical and continued problem with a lack of equity and inclusion. Portland's political arena has a traditional process of force feeding their favorite candidates to the citizens.

Considering my parents and grandparents who worked very hard and sacrificed much for my ability to obtain a Bachelor of Arts degree, Master's Degree, and my success as a manager for a multi-million dollar industry, not to mention designing and managing mentoring programs for youth, faith-based participation in food, clothing and mission work within and outside of the community, and engaging with Oregon correctional facilities to encourage and inspire incarcerated men and women to "Move Beyond Their Walls," I define these attributes and credentials as "signature."

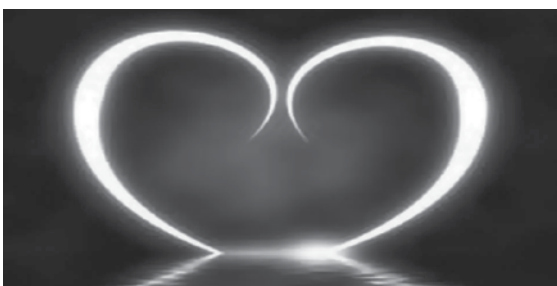
Portland is in a time and season that demands bold and courageous leadership with a compassion for the needs of all of the people, not just a chosen few.

It is time-out for a traditional mayor whose desire is to make the city livable for the haves while leaving the have-nots more broken promises and dreams deferred. I

am on this journey to transform the traditional mindset of leadership within our city where decisions that significantly impact the livelihood of all citizens cannot be made solely behind the walls of city government. I am in this race to paint and exemplify leadership that will move into the communities, listening with a passionate ear to the concerns for the people who have walked in those shoes and lived the experience. Nontraditional choices can open a floodgate to resolutions on issues that are community specific and cultivate higher values and principles.

The lyrics to one of my favorites songs resonate, "Nobody told me the road was going to be easy." Historically as I roll back the camera, I have encountered many rough roads, yet through determination and being confident, whatever the outcome, I win. Being a new and non-traditional face in this mayoral race does cause some doors to close, yet those closed doors can be permanently re-opened with a vote for me at the Primary Election on May 17.

Deborah Harris is candidate for the office of Mayor of Portland.



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OPINION



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Best Cleaning
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Martin Cleaning Service

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Includes Pre-Spray Traffic Area
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Area/Oriental Rugs:
\$25.00 Minimum

Area/Oriental Rugs (Wool):
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Heavily Soiled Area:
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Loveseat: \$49.00
Sectional: \$109 - \$139
Chair or Recliner: \$25 - \$49
Throw Pillows (Washable)
Other Services): \$5.00

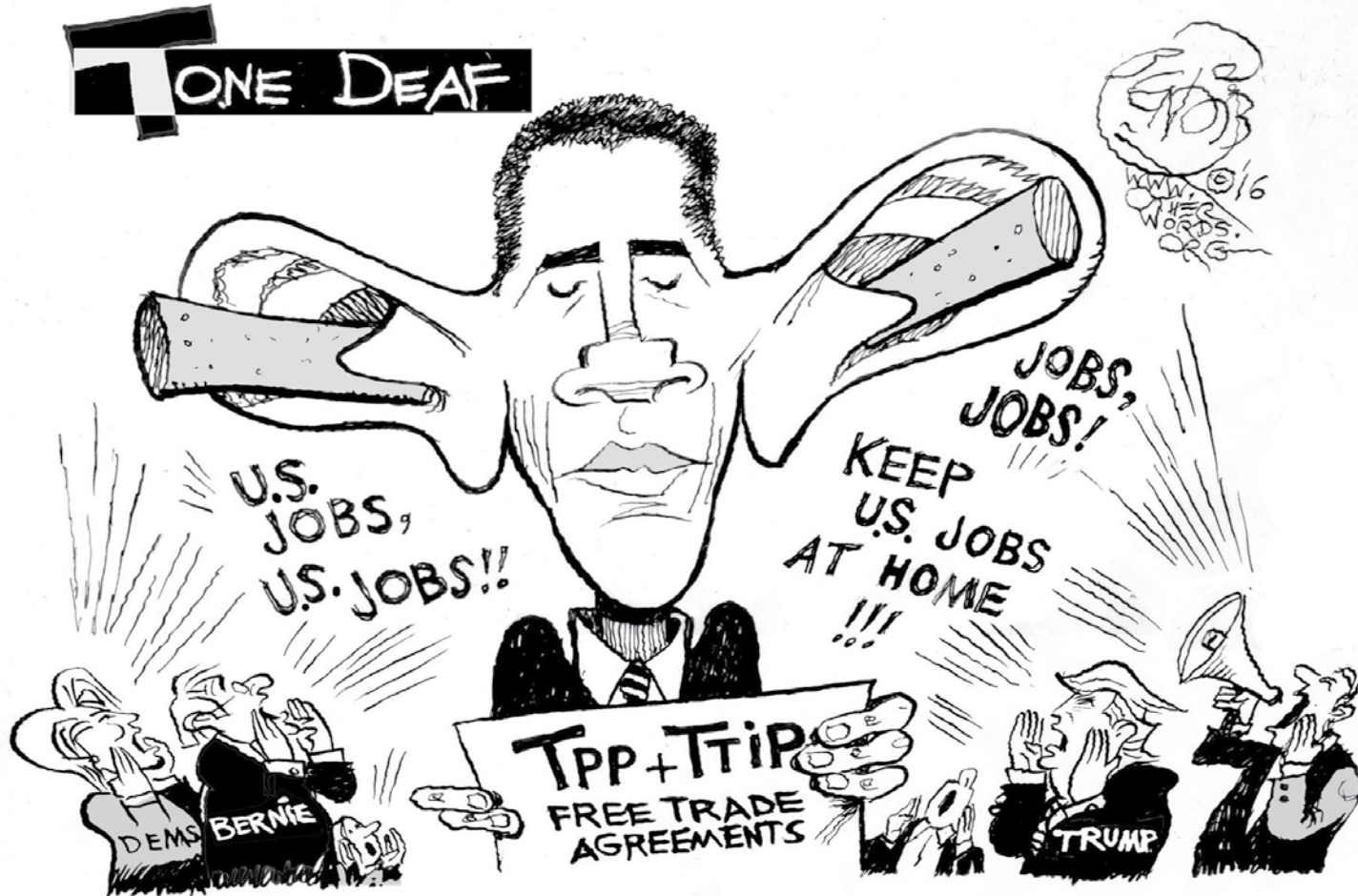
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TONE DEAF



A Man Who Refused to be Defined or Confined

Nothing compares to Prince

BY MARC H. MORIAL

It was July 4, 2014. The Essence Music Festival was marking its 20th anniversary. The headliner of the annual celebration of African-American music and culture was none other than Prince. I had the privilege of seeing Prince in concert that hot summer Louisiana night—or should I say, I was lucky enough to experience the tour de force and phenomenon, whose sudden and untimely death we mourn today.

Prince was a star in every sense of the word. He was a maverick who defined and redefined musical genres; an icon, whose influence could be felt in every corner of the globe; an outsider who defied the profit structure and control of the very industry that propelled him to international mega-stardom; and an advocate who seamlessly connected his music to the fight for racial justice, including reminding a Grammy audience that, “Albums still matter. Like books and black lives, albums still matter—tonight and always.”

There was more to Prince than pop masterpieces, provocative lyrics and purple rain. I could employ every word in the dictionary to describe the man, but it would



prove easier and perhaps truer, to say that nothing compared to Prince. And nothing ever will.

The son of a bandleader and a singer, Prince Rogers Nelson was a musical prodigy. He began playing piano and writing music while he was in elementary school. He was signed to a local Minneapolis band while other teenagers were stressing over high school prom dates. The world was formally introduced to the budding musical genius when he signed to Warner Brothers Records with the R&B infected, falsetto pop standard “I Wanna Be Your Lover.” At the tender age of 21, Warner Bros. granted their then-new artist, Prince, unprecedented autonomy and creative control over his debut album. It would be a freedom he would not enjoy for long.

In the 90s, Prince engaged in a very public war with Warner Bros. over control of his music and his name—going to the extreme of scrawling the word “slave” on his cheek and referring to himself as “the Artist Formerly Known as Prince,” or an unpronounceable glyph until he was freed from his contract.

Prince would go on to sign with Tidal, the music streaming service part-owned by Jay Z. In a 1996 interview with Rolling Stone magazine, Prince explained, “People think I’m a crazy fool for writing ‘slave’ on my face. But if I can’t do what I want to do, what am I? When you stop a man from dream-

ing, he becomes a slave. That’s where I was. I don’t own Prince’s music. If you don’t own your masters, your master owns you.”

Prince’s fight for control over his material was not about Prince. Like everything Prince has ever done, it was about a greater cause and a greater good that touched the lives of hundreds, thousands or millions. He would also use his fame and his famous voice to become an outspoken critic of racial injustice in our country. After protests over the death of a black man at the hands of police officers in Baltimore, Prince penned a tribute to Freddie Gray that included the line, “Does anybody hear us pray for Michael Brown or Freddie Gray?” As revealed by Al Sharpton, Prince also sent money to the family of Trayvon Martin after the teen’s shooting

death.

Van Jones recalled that Prince would only play the 2014 Essence Music Festival if the organizers agreed to host a hackathon of YesWeCode, Jones’ non-profit that encourages urban youth, particularly young black men and women to learn how to code. Prince was as much an advocate as he was an artist.

We are saddened at the loss of this musical giant, a man who refused to be defined or confined in any area of his life, this risk-taker, prodigy and genius. But we have his musical legacy to console us, because as Prince reminds us in “1999”: “Life is just a party and parties weren’t meant to last.”

May he rest in purple peace.

Marc H. Morial is president and chief executive officer of the National Urban League.

The Law Offices of Patrick John Sweeney, P.C.

Patrick John Sweeney
Attorney at Law

1549 SE Ladd, Portland, Oregon

Portland: (503) 244-2080
Hillsboro: (503) 244-2081
Facsimile: (503) 244-2084
Email: Sweeney@PDXLawyer.com

SPORTS

Blazers Home for Games 4 and 5



Trail Blazers guard Damian Lillard drives against Golden State Warriors guard Klay Thompson Sunday in Game 1 of the Western Conference Semifinals in Oakland, Calif. The series moves to Portland for Games 4 and 5 on Saturday and Monday.

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After defeating the Los Angeles Clippers in the first round of the NBA playoffs with a victory at home on Friday, coming from a 2 game deficit to win the series with 4 straight victories, the Portland Trail Blazers began the Western Conference Semifinal series Sunday against top seeded Golden State in Oakland.

Klay Thompson scored a career-playoff-high 37 points, Draymond Green notched the second triple-double of his postseason career, and the

Warriors dominated on the glass and on the defensive end to beat the Blazers, 118-106, taking a 1-0 lead in the best-of-seven series.

Golden State was scheduled to host Game 2 Tuesday with the series coming to Portland for Games 3 and 4, Saturday, May 7 at 5:30 p.m. and Monday, May 9 at 7:30 p.m. If necessary, remaining games will be held Wednesday, May 11 at Golden State; Friday, May 13 in Portland; and Monday, May 16 a Golden State.

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Tech N9ne Tour in Portland

Tech N9ne, the #1 independent rapper in the world, is bringing his current national tour to Portland with a Tuesday, May 10 performance at the Roseland Theater, downtown. The Tech N9ne's Independent Powerhouse Tour features six acts from Strange Music, including Ces Cru, Stevie Stone, ¡Mayday!, Rittz, Krizz Kaliko and Tech N9ne.



Arts & ENTERTAINMENT



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The Jacksons with brothers Jackie, Jermaine, Marion and Tito will perform live in concert at Chinook Winds Casino in Lincoln City, May 20 and May 21.

The Jacksons at Chinook Winds

The Jacksons are live in concert in Lincoln City, Friday and Saturday, May 20 and 21 performing at 8 p.m. at Chinook Winds Casino.

Adored by millions of fans the world over, the Jacksons forever changed the landscape of popular music. When siblings Jackie, Jermaine, Marlon, and Tito Jackson rose to fame with their late brother Michael in the 1970s, they in-

stantly became an unstoppable global sensation.

The Jacksons' unique brand of soulful pop-funk, their lengthy catalogue of hits, and their impeccable live performances have made them one of the most beloved musical acts of all time.

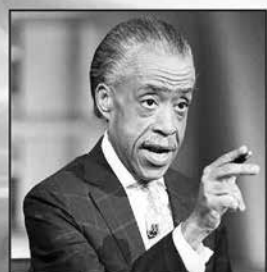
Tickets are \$50-\$65 and are on sale now. Call 1-888-MAIN-ACT or visit online at chinookwindscasino.com.

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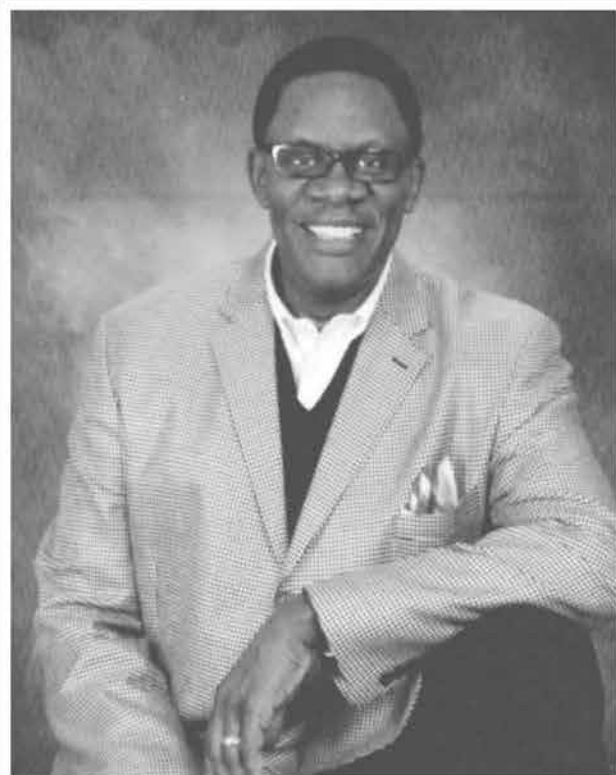
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impossible. He still climbed the steps at work but would have to stop halfway up to catch his breath before continuing. I persuaded him to look to Chiropractic for increased vitality. At first he could not see a correlation between his nerves and his Energy level. I told him that it was virtually one and the same. Our nerves are the highways of energy in the body.

If the nerves are trapped or irritated, our energy will be drained as well. He took my advice and now instead of stopping halfway, he charges up the stairs, two steps at a time! If your vitality is giving up at the halfway mark, get charged up with Chiropractic. It's a natural!

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Portland's annual Cinco de Mayo Fiesta, the largest multicultural festival in Oregon, kicks off its 4-day celebration on Thursday.

Cinco de Mayo Fun

Largest multicultural celebration in Oregon

The Portland Guadalajara Sister City Association presents the Cinco de Mayo Fiesta at Portland's Tom McCall Waterfront Park, kicking off on Thursday,

May 5 and continuing through Mother's Day on Sunday, May 8.

The 32nd annual event celebrates the richness and diversity of family, culture and community with authentic art, music, dance, cuisine, and handmade crafts and represents the largest multicultural festival in Oregon.

For a complete calendar of fiesta events, visit the event site cincodemayo.org.

The Portland Guadalajara Sister City is a nonprofit group founded in 1983 to work on international grassroots and community initiatives that benefit both Portland and Guadalajara, Mexico while fostering cross-cultural understanding between the two cities.

Time to Work Together

Since most people's highest monthly bill obligations are their rent/mtg, education, auto, hospital bills, etc., there is a membership company named "Savings Highway" that can help you Earn Bonus Income Every Month to the tune of \$500-\$2000+, to take care of those expenses for you/your family by you, helping to build/grow their pro-memberships subscription.

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Phone Coach John @ 503-358-9655 or Email @ team1won@gmail.com (God Bless).

Arts & ENTERTAINMENT

ENTERTAINMENT GUIDE

Sunday Brunch for Mom

-- Treat mom to a delicious brunch and shower her with kindness at the Oregon Zoo's annual Mother's Day brunch, Sunday, May 8 from 9 a.m. to 1 p.m. in the Cascade Crest banquet center. Seatings start at 9 a.m. and are available every 30 minutes. For reservations, email zoo.catering@oregonzoo.org or call 503-525-4299.

Run Mama Run -- Family Forward Action, a nonprofit grouping working to ensure economic security for women and families, sponsors its annual "Run Mama Run," a stroller-friendly, kid-friendly event with lots of fun activities for the whole family on Mother's Day, May 8 at Mt. Tabor Park. Registration starts at 8:30 a.m. with a kids run at 9:30 a.m. and 5K and 10K runs at 10 a.m.



Cuban dance and Afro Latin jazz -- White Bird presents its first Cuban company, Malpaso Dance, Wednesday, May 4 at 7:30 p.m. at the Arlene Schnitzer Concert Hall. The program will be accompanied by the Grammy-award winning trio Latin Jazz Ensemble as well as a new piece by one of Portland's favorite choreographers Trey McIntyre.

Celebrating Women -- The motivational Dr. Audrey Terrell Institute presents its first annual awards luncheon, Saturday, May 7 at 12 p.m. at Embassy Suites, Portland International Airport. Topics include women in faith, government, education, and labor; a young woman moving forward; and making life's challenges the keys to your accomplishments. Tickets are \$35. Email draudreyterrel@datinstitute.org or call 313-510-9968.

Historical Society Book Sale -- It's spring cleaning at the Oregon Historical Society, downtown. On

Saturday, May 7, from 10 a.m. to 4 p.m., a book sale will feature thousands of titles, many relating to Oregon and the

American West, most priced between \$1 and \$5. Some rare and hard to find editions will be available for higher prices, some dating back to the early 19th century. Admission to the sale and to the museum is free all day.

Through Indian Eyes: Native American Cinema

-- Organized by the UCLA Film and Television Archives, the NW Film Center at the Portland Art Museum, presents a series of films by First Nations filmmakers that aim to reach mainstream audiences and Native communities while working to recuperate tribal languages, spirituality, and community. Now showing through May 22. Visit nwfilm.org for a complete listing.



Music Millennium Free Shows -- The Music Millennium, 3158 E. Burnside, hosts a series of in-house live performances. Enjoy free music and the opportunity to meet artists. Call 503-231-8926 for a schedule.

Fourth Sunday Jam Night -- A friends and family variety comedy show in a Saturday Night Live format with local recording and performing artists, bands, dance crews, poets, and drama groups, takes place each fourth Sunday of the month at 7 p.m. at Celebration Tabernacle, 8131 N. Denver Ave. The free event is open to the community.

Discount Tickets -- Local low-income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.

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Arts & ENTERTAINMENT



PHOTO BY LAURA DOMELA

Portland Playhouse presents the Tony-Award nominated action adventure 'Peter and the Starcatcher' starring Doren Elias, Darius Pierce, Sam Dinkowitz, Chip Sherman, Nick Ferrucci, Isaac Lamb, Andrea Whittle, Jennifer Rowe.

Swashbuckling Peter Pan

Portland Playhouse, a northeast Portland performance venue making theatre for diverse audiences opens a Broadway style show this week at its intimate 100 seat theater, the old church at 602 N.E. Prescott St.

Peter and the Starcatcher is a swashbuckling, family-friendly prequel to Peter Pan and one of the

most Tony Award-nominated plays of all time. From the brig of a pirate ship to mermaids' coves, we discover exactly how Peter became the boy who never grew up.

More than 100 characters rollick and roll through this hilarious and touching true-to-Broadway action adventure.

"This play could have very easily

come through Portland as part of the Broadway Across America tour and played at the Keller Auditorium. Instead, we get to make it at Portland Playhouse!" said Brian Weaver who co-directs the play and is a founder for the local theater group.

Now showing through May 29. Tickets are \$20-36. Visit portland-playhouse.org or call 503-488-822.

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Blending Latino and American Pop

'Into the Beautiful North' — a hip, heroic comedy based on modern Mexican experiences and inspired by the classic film the Magnificent Seven and American pop culture features Runnie Rivera, Michelle Escobar, Michelle Caughlin and Danny Moreno. Now showing through May 28 at Milagro, 525 S.E. Stark St. Tickets available at milagro.org or call 503-236-7253.

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CLASSIFIED/BIDS

The Right Brain Initiative Administrative Assistant (.5 to .75 FTE)

The Regional Arts & Culture Council seeks an Administrative Assistant for The Right Brain Initiative. This position assists the Program Manager, Development Manager, and Outreach Specialist with day to day responsibilities including administrative support for committees, grant writing, data entry, mailings, and website updates. \$17 per hour plus benefits. See <http://bit.ly/RBAdmin-job> for full job announcement. Deadline: 5/31/2016.

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Central Lincoln People's Utility District – Northern Operations Center BP #1 – Site Prep, Building Pad, Site Utilities, Under Slab Electrical, Under Slab Plumbing, Paving. CENTRAL LINCOLN PUD Newport, Oregon

Bid Date: May 10, 2016 at 3:30 PDT

Advertisement for: **CLPUD Northern Operations Center – Bid Package #1**

Lease Crutcher Lewis, LLC, serving as the Construction Manager/General Contractor (CM/GC) for Central Lincoln People's Utility District is soliciting bids for the construction of the Northern Operations Center in Newport, Oregon. Terms and conditions of the bid are outlined in Lease Crutcher Lewis, LLC (CM/GC) "Invitation to Bid", dated April 21, 2016, attached to and made a part of the Contract Documents.

Bids will be received at the offices of Lease Crutcher Lewis, LLC, (CM/GC), 550 SW 12th Avenue, Portland, Oregon 97205, until 3:30 PDT, May 10, 2016 at which time the bids will be publicly opened and read aloud. Proposals shall be clearly marked "CLPUD Northern Operations Center: Bid Package #____"

The total building construction cost is projected to be approximately \$19 million.

The scope of work for Bid Package #1 includes site demolition, excavation, underground utilities, under slab electrical, under slab plumbing and paving. It is the Intention of Lease Crutcher Lewis, LLC to submit bid(s) for portions of this work.

A non-mandatory pre-bid conference for all bidders will be held on May 3rd at 2:00 pm at the jobsite located at 7301 NE Avery Street, Newport, OR 97365.

Contract Documents and the Invitation to Bid may be reviewed at the following locations beginning April 21st : Lease Crutcher Lewis, LLC (CM/GC)/Portland, OR; Central Lincoln People's Utility District/Newport, OR; Daily Journal Plan Center/Portland, OR; Eugene Builders Exchange/Eugene, OR; Oregon Contractors Plan Center/Clackamas, OR; Oregon Assoc. of Minority Enterprises/Portland, OR; McGraw-Hill Construction Dodge/Portland, OR; Bay Area Plan Exchange/Coos Bay, OR; Central Coast Plan Exchange/Florence, OR.

Contract Documents may be purchased (non-refundable) in its entirety or in part from Precision Images, (503) 274-2030.

Drawings and bidding documents are available online through the following Lewis FTP site: <https://lewisbuilds.exavault.com/share/view/aj2v-aq54118v>

All proposers must comply with the following requirements: Prevailing Wage Law, ORS 279C.800-279C.870, Licensed with Construction Contractors Board ORS 671.530. Bidder shall indicate Resident Status per ORS 279A.120. If Required, Bidders must obtain business licenses to perform work in the City of Newport prior to mobilizing on jobsite.

Bids will not be considered unless RECEIVED by 3:30 p.m. PDT on May 10, 2016, and fully completed in the manner provided by the "Instructions to Bidders".

"NOTICE OF REQUIREMENT FOR AFFIRMATIVE ACTION TO ENSURE EQUAL EMPLOYMENT OPPORTUNITY (Executive order 11246)".

Lease Crutcher Lewis, LLC (CM/GC) is committed to taking affirmative action to encourage and facilitate the participation of minority, women-owned, and emerging small business enterprises (M/W/ESBE) in State projects and encourage Subcontractors to provide similar opportunities for their subcontractors / vendors.

LEASE CRUTCHER LEWIS, LLC, (CM/GC)

Tanner Perrine

INVITATION TO BID

#2016-12 BUS STOP SAFETY, STREAMLINING, & REHABILITATION PROJECT – PHASE V

The Clark County Public Transportation Benefit Area (dba C-TRAN) is requesting bids from interested bidders for the Bus Stop Safety, Streamlining, & Rehabilitation Project – Phase V. Invitation to Bid documents may be obtained from C-TRAN at 2425 NE 65th Avenue, Vancouver, WA 98661 by calling (360) 696-4494, via e-mail to procurement@c-tran.org, or accessing our Web page at www.c-tran.com. Under "Quick Reference," click on Procurement and then click on Current Bid and Proposal Opportunities or by going directly to the following link:

<http://www.c-tran.com/about-c-tran/business/procurement>

Bids will be accepted until **3:00 p.m., local time, Wednesday, May 25, 2016.**

SUB BIDS REQUESTED

Washington Park Reservoir Improvements Portland, OR

Bid Package: Phases 1, 2 & 3 Reservoir Improvements

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Bids Due: May 19th 2:00pm

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SUB-BIDS REQUESTED

**SOU-McNeal Pavilion &
Student Recreation Center****Bids Due: 5/12/16 by 10AM**

This project is located at Southern Oregon University, Ashland, Oregon and consists of a new, approximately 95,000 sf, three story combination athletic event and student recreational athletic center with academic classrooms.

**Please email bids to the following by
10 a.m. on Thursday, May 12, 2016:**

VP of estimating: Brian Knudsen

bknudsen@andersen-const.com (PH: 503.283.6712)

Senior Project Manager: Kris Anderson

Kanderson@andersen-const.com (PH: 503.969.9369)

Project Engineer: Kasey Clemens

Kclemens@andersen-const.com (PH: 503.856.6181)

**Bid documents are available to review on Andersen's
Egnyte file:** <https://andersencloud.egnyte.com/f/cU5qhLI5yb>

Instruction for Andersen's Prequalification Module are posted on our Egnyte folder. (See address above)

All bidders must be prequalified or have submitted their prequalification package prior to submitting a bid.



**6712 N.Cutter Circle
Portland, Oregon 97217
Phone: (503) 283-6712
Fax: (503) 283-3607**

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CCB #63053

SUB-BIDS REQUESTED

**OHSU Knight Cancer Research Building
2720 SW Moody Ave., Portland, OR****Bids Due: 5/13/16 by 2 PM**

**Bid Package: #1 –
Foundation, Underground & Structure Package
for P1 and P2 Shell**

Scopes awarded under this package include: masonry, waterproofing, miscellaneous steel and exterior water repellents for the shell of levels P2 and P1.

**Bid Documents are available to review & download
on Andersen's Egnyte file:**

<https://andersencloud.egnyte.com/f/1MRdlrnADk>

All bids shall be submitted through email or delivered in a sealed envelope with a flash drive containing electronic documents to the attention of Chris Reetz and Kyle Becker at the following address:

McCarthy / Andersen / Andersen Job Site Office

2193 SW River Parkway

Portland, Oregon 97201

ATTN: Chris Reetz & Kyle Becker

Email: creetz@andersen-const.com & kbecker@mccarthy.com



**2193 SW River Parkway
Portland, OR 97201
Phone (503) 684-3488**

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A Fitting Choice

CONTINUED FROM PAGE 3

For Phillip-Robbins, one of the end goals is to provide Portland with a way to help its own neighborhoods.

"My goal as a legislator around housing would be to find the ways that I could empower local cities to best choose priorities for themselves," she says.

Sanchez, however, is taking a more analytical, 'one step at a time' approach to Cully. "Mostly it's the streets and the infrastructure there. That's a big deal to me. I think of kids not being able to ride their bikes to school because of no sidewalks or really any paved streets. That's not right," Sanchez says.

When it comes to who will tackle these important matters, both Phillip-Robbins and Sanchez really do hold up as great potential representatives.

For more information about both of their political priorities, you can visit their campaign websites, tawnasanchez.com and robertafororegon.com.



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CALENDAR May 2016

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

1 Hawaiian Lei Day May Day Worthy Wage Day For child care providers.	2 <i>Dr. Benjamin Spock Born in 1903</i>	3 National Teacher Day National Sun Day Constitution Memorial Day, Japan	4 National Weather Observers' Day <i>Susan's Birthday (Sesame Street)</i>	5 <i>Leo Lionni born, 1910</i> Cinco de Mayo Children's Day In Japan	6 ● Space Day <i>Eiffel Tower opens to the public in 1889</i>	7 <i>1st Stamp Collection Started</i> <i>Pulitzer Prize Established (1917)</i>
8 Mother's Day No Socks Day	9 <i>Eleanor Estes born, 1906</i> <i>First Newspaper Cartoon In the USA in 1754</i>	10 Clean Up Your Room Day <i>Christopher Paul Curtis born, 1953</i>	11 National School Nurse Day Twilight Zone Day	12 International Nurses Day Kite Day Limerick Day	13 ◐ Tulip Day	14 <i>Beginning of Lewis and Clark Expedition In 1804</i> National Dance Like a Chicken Day

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