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The Portland Observer 46

'City of Roses'



Volume XLV
Number 25



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PHOTO BY MARK WASHINGTON/THE PORTLAND OBSERVER

A dancer is killed during a confrontation with a female acquaintance at the Skinn strip club at Northeast 60th Avenue and Prescott. The third death in five years has raised community concerns to close the establishment.



Rinita Lowe, 23, charged with murder



Shantina Turner, 29, died of homicidal violence

Third Death at Strip Club

Skinn's stabbing revives community concerns

BY CERVANTE POPE
THE PORTLAND OBSERVER

A dancer was killed in homicidal violence at a northeast Portland strip club last week, reviving community concerns in the Cully Neighborhood over an establishment that has experienced three murders in the last five years.

Friends at the scene of the June 15 fatality reported that Shantina Turner, 29, was stabbed in the neck by Rinita Linelle

Lowe, 23, during an argument while having a drink outside the club around 11:30 p.m. Medical personnel responded but were unable to save Turner and she died at the scene.

Police were able to immediately arrest Lowe, as she sought refuge in a neighboring 7-Eleven, where two police officers were inside getting coffee. She was charged with murder and unlawful use of a weapon.

Crime scenes aren't that unusual at Skinn's as both staff and locals recall the two other murders at the establishment.

Anton Hill, a father of five children at the time, was shot and killed outside the establishment back in 2013. Another man, Deon Moisan was shot five times in the chest outside the club back in 2011 when it was under the business name JD's Bar & Grill. Reports at the time claim he was celebrating his 24th birthday and that his

death was gang related.

Former Skinn bouncer Jason Gleason remembers both of these incidents, believing it's due to a lack of experienced security personnel.

"Even if you have the most experienced bouncer in that place, something's gonna happen. They're gonna get overwhelmed," Gleason told KATU.

A childhood friend to the latest victim, Candice Edwards, agrees with Gleason,

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to Multnomah County voters!

On May 17, 2016, Multnomah County said "YES" to Oregon history and passed the Oregon Historical Society levy (Measure 26-174) with 70% approval. To all of our loyal members and to the residents of Multnomah County, **thank you** for your continued support of OHS and our important work to preserve and share our state's unique history.

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The Week in Review

Women in the Draft

Congress decided last week that women between the ages of 18 and 26 will be required to register for military service the same as men beginning in January 2018. The legislation doesn't affect women who turned 18 before that date, but those who fail to comply with the draft requirements after that date could lose various forms of federal aid.

Buckman Pool Closed

Summer just got a little bit hotter for those living near Southeast Stark Street because Buckman Pool at Buckman Elementary announced its closure last week due to lead paint peeling in the locker rooms. There was no estimate on how long the closure and repairs will take, but PPS openly acknowledges that the facility contains large quantities of lead paint.

Shoot Up at Residence Hotel

Guests at the Residence Inn Marriott hotel in the Lloyd district of northeast Portland were definitely startled when 35 rounds of gunfire erupted around 2:30 a.m. on Friday. A car pulled up and unloaded the rounds at a party occurring in one of the rooms. One unrelated guest was grazed by a bullet, but not seriously injured. The shooting was assumed to be gang related.

Immigration Charge Dropped

A federal immigration charge against Portland day laborer activist Francisco Aguirre has been dropped after a year and a half long battle. Aguirre received sanctuary at Augustana Lutheran Church in northeast Portland to avoid deportation. Sunday, the church celebrated Aguirre during a service, but the battle for him to stay in the country is not over.



Airbnb Called Out on Racism

Chairman G.K. Butterfield and Congressman Emanuel Cleaver II of the Congressional Black Caucus wrote a letter to Airbnb CEO Brian Chesky last week, calling out reports of discrimination against black consumers who were turned down when they attempted to book vacation rentals through the online service, later finding the units were still available.

Child Wellbeing Drops

This year's Annie E. Casey Foundation Kids Count Data Book just revealed that Oregon ranks 32nd in child wellbeing, dropping three spots. The ratings are based on the economic, educational and health performances. In Oregon, one in five children in the state lives in poverty.

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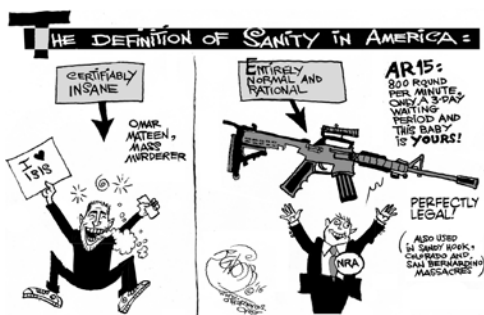


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What's on your list today?

LOCAL NEWS



PHOTO BY CERVANTE POPE/THE PORTLAND OBSERVER

Oak Leaf Mobile Home Park residents Rhonda Polk and Renae Corbett are organizing a massive cleanup of grounds at the park to do away with the negative overtones that have been working against them in a battle to keep the large parcel of property on Northeast Killingsworth Street as a mobile home park.

Hope for Oak Leaf

Affordable housing tax could save mobile home park

BY CERVANTE POPE
THE PORTLAND OBSERVER

A rally to save the Oak Leaf Mobile Home Park serving low income residents in the heart of northeast Portland's Cully neighborhood and a face-to-face meeting with city commissioners at City Hall has given residents of the park a bit more promise for a solution to keep their homes.

A new excise tax on city development is up for vote by the

City Council this week and if it passes, some of that money could go towards helping the Oak Leaf residents in purchasing the property as a collective to keep their homes.

The tax is proposed as a means to raise money to build and retain affordable housing in the city, a collection of revenue made legal by the Oregon Legislature earlier this year with the support of all of Portland's council members.

Renae Corbett, a resident of the Oak Leaf Mobile Home Park, is cautiously optimistic.

"We're not the only people that want some of the money from this proposed tax, so the mayor may be very earnest and true to his word but he's not the only cog in this wheel," says Corbett, who has been living at Oak Leaf for two years with her 80-year-old father

CONTINUED ON PAGE 5

Good in the Hood Weekend

Festival promotes unity in the community

It's time for the Good in the Hood Festival and Parade and that means neighbors, families and friends connecting to the diversity of inner north and northeast Portland with a multicultural celebration of music, arts and foods.

For over 20 years, the Good in

the Hood has been a Rose Festival sanctioned event, with thousands of community residents participating.

The festival kicks off Friday, June 24 and continues through Sunday, June 26 at Lillis Albina Park at North Flint Avenue and Russell Street. The fun activities include entertainment, a kids' space, puppet show, games, informational booths and a beer garden. Festival hours are Saturday from 11 a.m. to 10 p.m. and Sunday from 1 a.m. to 9 p.m. A Friday mixer from 6 p.m. to 10 p.m. will

include music by DJ Pryce Miyagi.

The fun-filled Good in the Hood Parade is sponsored by the Northeast Coalition of Neighborhoods and will have candy to throw out to the crowds along the parade route.

The annual parade starts Saturday at 10:45 a.m. at King School Park on Northeast Seventh Avenue and Wygant Street and heads south on Martin Luther King Jr. Boulevard, turning west on Russell Street, ending at Lillis Albina Park.



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The drill team from King Sun School participate in "Clara People's Freedom Trail Parade."

Juneteenth Parade Fun

PHOTOS BY MARK WASHINGTON/THE PORTLAND OBSERVER



"Nicki Brown Clown," adds a lot of fun to the June 18 parade commemorating the end of slavery in the United States.



Leadership from the Sons of Haiti, St. Josephs Grand Lodge in north Portland, march in Saturday's Juneteenth Parade.

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Hope for Oak Leaf

CONTINUED FROM PAGE 3

after spending eight months living in her truck.

The owner of Oak Leaf has reportedly agreed to sell the park to the Community and Shelter Assistance Corp. (CASA), who would be purchasing the property on behalf of the park residents as a non-profit group, with additional revenues from the excise tax to make the transaction complete.

In addition to following CASA's lead, Corbett says the residents have been making an effort to clean the park up and make it more presentable aesthetically and socially.

A single mother of two, Rhonda Polk has been Corbett's neighbor at the park for over a year and feels the negative connotation that comes with trailer parks fuels naysayers, and hopes that tidying up the park will help save it.

"It doesn't matter if you're paying \$1,300 or you're paying \$500, every place is going to have a negative point. Our thing is we're trying to give people a better image of this park. Let us start here to show that not all these places are bad," Polk says.

Oak Leaf is its own little community in the community, a sentiment Polk had to learn herself, after a divorce left her and her two teenage boys, ages 13 and 14, with no other option for housing.

"I had the same image in my head as everyone else. I thought 'it's a trailer park, I don't ever want to be there; I don't even want to walk in there.' But when it came to a point where I had to go there, I really needed to humble myself, because these people have roofs over their head, they're paying their rent, they can afford

it, and where was I at?" says Polk.

An estimated \$1.5 million would be needed to keep the park and while it seems like a lot, both Polk and Corbett feel it's a small price to pay.

"They gave Right 2 Dream a \$7 million lot and support services for roughly 100 people. I'm glad they gave it to them, that community needed that assistance. But we're a community of like size that's asking for a fraction of that cost," says Corbett.

"Considering how much it'd save the city, it's really not a lot to ask. The outcome of it could be amazing," says Polk, who says the park has around 60 residents of families, senior citizens and vets that mostly require some type of government assistance.

Both women expressed having no idea what's to come next for them if the proposed tax doesn't go through, other than homelessness. A plan B to help save the park has not been established.

"I'm a retired nurse; my father is a retired engineer. It's unheard of that two retired professionals can't afford a place to live. My father asked me what we're going to do and I tell him I don't know. That's all I can say," says Corbett. "You shouldn't be 80 years old and be afraid of not knowing where you're going to live."

URBAN LEAGUE OF PORTLAND ANNUAL MEETING



You are invited to attend the Urban League of Portland's Annual Meeting to celebrate another successful year!

Date: June 29, 2016

Time: 6:00 PM

Place: MODA Center
Rose Room
1 Center Court Street
Portland, OR 97227

Join us to learn more about the work of the Urban League including our Housing, Healthy Families, Community Health, Jobs, Advocacy and Civic Engagement, and Youth Programs.

During the annual meeting we will share our annual report and financial position. Members will also elect our Board of Directors.

Third Death

CONTINUED FROM FRONT

adding that bouncers at the establishment aren't really taken seriously.

"The bouncers really don't look like bouncers, they look kind of frail and kind of like maybe [they're] intimidated themselves, like they really don't secure," she told KPTV.

Donna Taylor, who has been living near the club for the last three years, told reporters that violence at Skinn's has increased and that the business should cease.

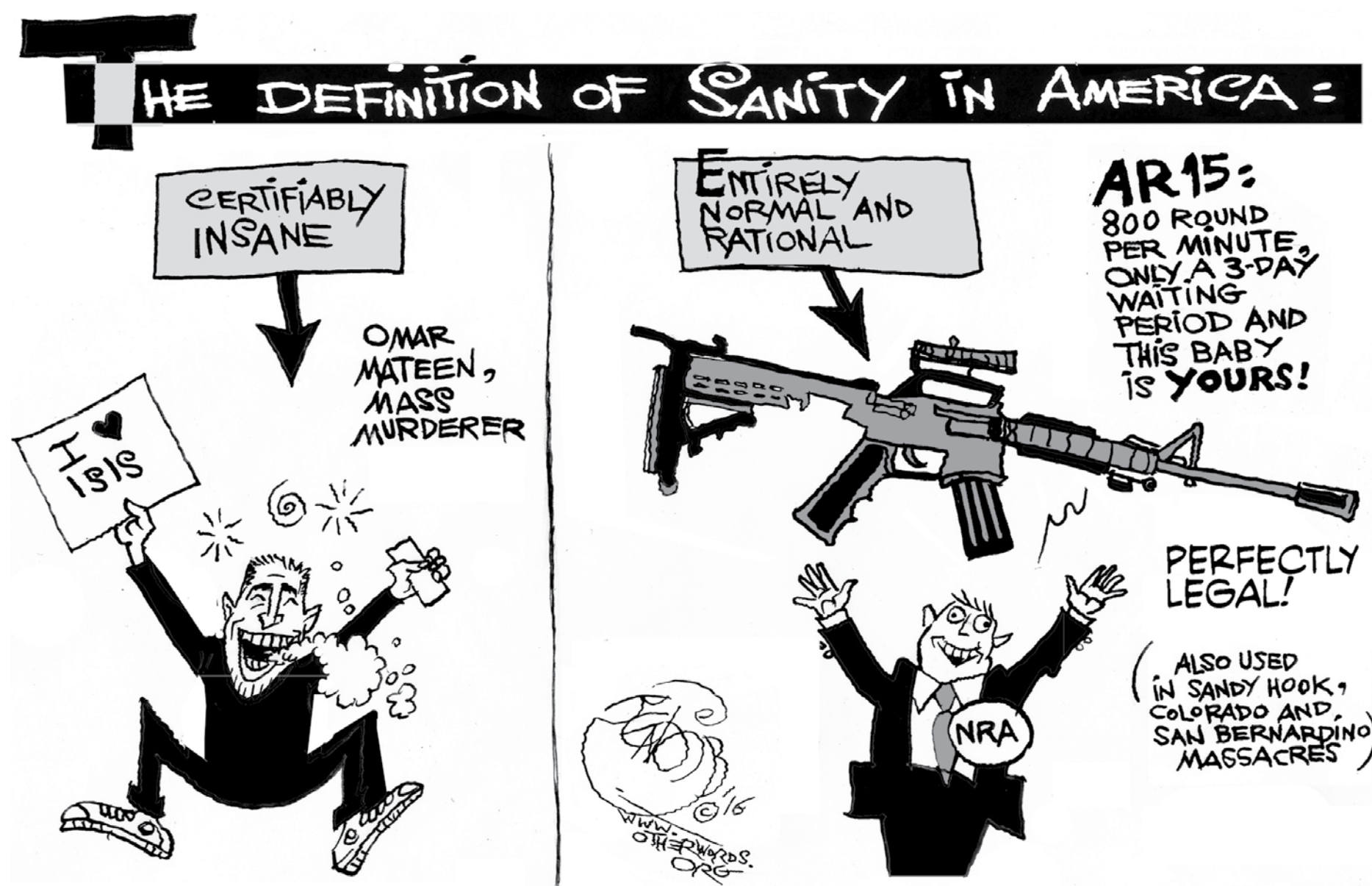
"We need to close that place down, it's not good for the neighborhood, it's bad for kids, it's just no good," Turner told KPTV Fox 12.

Calls from the Portland Observer to Skinn Gentlemen's Club management for comment were not answered.



OPINION

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to news@portlandobserver.com.



Nuclear Bomb Doomsday Clock Still Ticking

How will we write the next chapter?

BY MARIAN WRIGHT EDELMAN

President Obama's historic visit to Hiroshima was an opportunity to take a clear-eyed look back to the first and only time nuclear weapons have been used in war. Germany had surrendered on May 8, 1945. Japan refused to surrender and continued to wage the Pacific War. President Harry S. Truman faced a decision on whether or not to drop the world's first atomic bomb in Japan.

"President Truman formed a committee of men to tell him if this bomb would work, and if so, what he should do with it. Some members of this committee felt that the bomb would jeopardize the future of civilization. They were against its use. Others wanted it to be used in demonstration on a forest of cryptomeria trees, but not against a civil or military target. Many atomic scientists



warned that the use of atomic power in war would be difficult and even impossible to control. The danger would be very great.

Finally, there were others who believed that if the bomb were used just once or twice, on one or two Japanese cities, there would be no more war. They believed the new bomb would produce eternal peace."

The description is from Trappist monk and social justice and peace activist Thomas Merton's 1962 prose poem "Original Child Bomb," a title that is a rough translation of the root characters in the Japanese term for the atom. It includes a numbered list of 41 points about the atomic bomb's creation, the decision to drop the first one on Hiroshima, and its aftermath:

"32: The bomb exploded within 100 feet of the aiming point. The fireball was 18,000 feet across. The temperature at the center of the fireball was 100,000,000 degrees. The people who were near the center became nothing. The whole city was blown to bits and the ruins all caught fire instant-

ly everywhere, burning briskly. 70,000 people were killed right away or died within a few hours. Those who did not die at once suffered great pain. Few of them were soldiers.

"33: The men in the plane perceived that the raid had been successful, but they thought of the people in the city and they were not perfectly happy. Some felt they had done wrong. But in any case they had obeyed orders. 'It was war.'"

It was war, and despite the initial reaction by co-pilot Captain Robert Lewis as he witnessed the devastation — "My God, what have we done?" — pilots and crew members stressed over and over again that they believed they did what they had to do. But the bombs dropped on Hiroshima and Nagasaki have not produced eternal peace. Instead they opened a Pandora's Box that can never be fully locked back up.

I have visited Hiroshima twice — once with my husband and once with him and our three sons. The Hiroshima Peace Memorial (Genbaku Dome), created from the ruins of the only structure left standing near the bomb's hypo-

center, is a reminder of how far we still have to go to make this a world worthy of and safe for all our children.

The Bulletin of the Atomic Scientists' "Doomsday Clock" has this ominous message today: It is still three minutes to midnight.

Beginning in 1947 the clock's hands have moved based on the scientists' evaluation of whether events are pushing humanity closer to or further from nuclear apocalypse; since 2007 they have also considered climate change and other threats that might lead to global catastrophe. Last year, the scientists noted: "The probability of global catastrophe is very high, and the actions needed to reduce the risks of disaster must be taken very soon."

Will we hear and heed?

President Obama's recent visit should prompt us all to realize that if we do not want the horrors of Hiroshima and Nagasaki to be repeated ever again we cannot be complacent.

While we can celebrate all steps that have been taken to control access to more weapons in our nuclear saturated world we must do even more to protect our

children's and grandchildren's futures in a world rife with war and religious, racial, gender, sectarian, and political strife.

When anyone argues that the world might be safer if more countries had nuclear weapons it is yet another reminder that history can and may repeat itself on our watch if we are not vigilant. The clock is still ticking.

The same year that "Original Child Bomb" was published, Thomas Merton also wrote this in the essay "Nuclear War and Christian Responsibility": "... there can be no doubt that Hiroshima and Nagasaki were, though not fully deliberate crimes, nevertheless crimes. And who was responsible? No one. Or 'history.' We cannot go on playing with nuclear fire and shrugging off the results as 'history.' We are the ones concerned. We are the ones responsible. History does not make us, we make it—or end it."

What we have wrought by trying to play God is still our responsibility. How will we write the next chapter?

Marian Wright Edelman is president of the Children's Defense Fund.

OPINION

Breaking Down the Prison Pipeline

Supporting vital services for released inmates

BY S. BOBBIN SINGH

It's a statistic often quoted in criminal justice circles: 95 percent of prisoners will be released at some point. That figure shows we need to be serious about planning for their release.



People returning to the community from Oregon's prisons and jails face numerous barriers to successfully reintegrating. They have to find work, a place to live, and repair relationships with family and friends that may have been fractured by incarceration or their criminal behavior, all the while complying with whatever conditions of release and post-prison supervision may have been put on them by the system.

More than 2,500 people return home to Multnomah County from prison or jail each year. The simple fact is that the number of people that could use some help transitioning from prison far exceeds the available services.

Even though many newly released inmates are genuinely committed to leading a productive life, there may be legal and other issues that went unaddressed while they were away. These may include child custody problems or loss of parental rights, debt, ruined credit histories, or loss of assets such as their home, job or business. There are also laws and policies that restrict the full participation of people with criminal histories in society. In fact,

Oregon has massive network of 1,100 such laws and policies.

These barriers to reentry disproportionately affect people of color because individuals from these communities are disproportionately likely to be caught up in the criminal justice system. Since the release of Multnomah County's Racial and Ethnic Disparities report in March we have hard proof that people of color are negatively affected at a greater rate than whites at every stage of the system, including after prison or jail.

If we are serious about criminal justice reform, we have to get serious about robust reentry services. These services need to start long before anyone actually leaves prison.

In my organization, the Oregon Justice Resource Center, we have

begun work to increase the civil legal services available to those rejoining the community. We noticed that despite the urgent need, civil legal assistance is hard to obtain. Most newly released people can't afford an attorney and Legal Aid-type services are often stretched beyond capacity. For those who are still incarcerated, and are trying to take proactive steps to prepare for their release, civil legal assistance and information tends to be especially difficult to obtain.

Civil legal assistance can help in a number of ways: expunging or correcting criminal records, securing driver's licenses, gaining parenting time or custody of their children, addressing debt and financial burdens, modifying fees and fines, and helping with eviction proceedings. These services can help reduce recidivism and increase the chances of successful reentry. A 2013 evaluation by the Oregon Criminal Justice Commission showed for every one dollar invested in an effective reentry program saves the public safety system 14 dollars.

There are encouraging signs that more attention is being paid to the importance of reentry services and the barriers that returning individuals may face. The U.S. re-

cently celebrated its first National Reentry Week. It was created by the Department of Justice to highlight the challenges of reentry and promote the great work being done to overcome them. Additionally, a federal judge in New York in a groundbreaking decision chose to sentence a defendant to probation instead of prison. Quoting Michelle Alexander's book "The New Jim Crow," Judge Brock cited the harsh, negative collateral consequences of incarceration and the difficulties of reentry as reasons why he decided not to send the individual to prison.

We need to pay attention to what this judge has realized: That barriers to reentry are holding people back and that is detrimental to society.

If we can support people in contributing positively to their community and families, we can reduce crime, cut police and court costs, and avoid the substantial charge for re-incarcerating someone after another crime. If we are sincere about addressing the civil rights issue of our time, then we need to commit ourselves to assisting those returning home with the support and services they need.

S. Bobbin Singh, J.D., is the executive director of the Oregon Justice Resource Center.

Culture of Fear and Bigotry Takes Hold

We must fight this together

BY GRACE DOLAN-SANDRINO

The weekend of June 12 sent me on a rollercoaster of emotions I never thought possible.

The previous Friday, I was an invited participant in the first-ever White House Summit for African American LGBTQ Youth. I felt amazingly supported, empowered, and valued — by my school, by my family and friends, by President Obama, and by my LGBTQ community.

I was inspired.

On Saturday, I marched in the Pride Parade in our nation's capital. I sang and danced with neighbors from every race, ethnicity, sexual orientation, and gender identity. We celebrated ourselves, each other, our allies, and our bright futures.

We were so beautiful and full of promise. I was so proud to be an Afro-Latina-Anglo transgender teen.



Then came Sunday.

I woke up to find that a hatred-filled assassin in Orlando had brutally murdered 49 members of our young, innocent, beautiful, and beloved community, and injured over 50 more.

They say the murderer was a U.S.-born Islamic terrorist. But Omar Mateen's hatred for my community echoes the headlines I see about right-wing fundamentalists of other faiths who call for discrimination against people like me — and for the erasure of my rights as a human being.

His hatred echoes the oppression, arrests, and killings of my black and Latino brothers and sisters on the streets, in schools, and in our prisons. It reflects the cruelty of those who want to keep Muslims and Latinos away from our country — by force — and who still want to keep LGBTQ people from marrying each other.

They'll even deny us the right

to pee in peace, if that's what it takes to dehumanize and humiliate us.

I'm not trying to be partisan. But it's hard not to notice that President Obama held a summit to tell us how valued we are, while Donald Trump and many conservative lawmakers want to erase us.

Many Republicans invoked fears of international terrorism, but most said nothing about the members of our LGBTQ communities, who were the very targets and victims. They vow more Islamophobia, but make no mention of the ease with which the killers get and use assault weapons.

I'm only 15 years old, but I know what it's like to have deep love and support, and I've witnessed and been the object of deep hatred and ignorance. I feel angry and heartbroken by this massacre.

A culture of fear and bigotry is again taking hold of this country. But my generation demands our equality and our human rights. We want to lead, and to determine our own future. We want you not

just to love us, but to support us and to listen to us.

So if you don't understand who we are and what we need, ask us.

To start, you can fight back against laws aimed at hurting us or erasing us, like those bigoted and ridiculous bathroom bills. Punish politicians who block sensible gun control. Stop supporting lawmakers who want to exploit and exclude immigrants. Stop the people who are expelling and suspending and arresting and incarcerating us.

They're killing us. Help us stop them.

We're stronger than you think. We're Generation Z, and we come of age in 2018. Our future is majority black and brown, and more openly queer than any before us.

We know that many of you are allies. We need you, and you need us. Together we can stop the rollercoaster of fear and terror and start the climb to the mountaintop of love and liberation.

Grace Dolan-Sandrino is a transgender teen activist. Distributed by Otherwords.org.



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SPORTS



Warriors guard Klay Thompson (11) dribbles against Cavaliers forward LeBron James Sunday in Game 7 of the NBA Finals. Cleveland won the game 93-89 and claimed their first NBA championship.

James Makes Good NBA star brings championship to Cleveland

(AP) -- LeBron James cradled the shiny gold trophy and struggled to sum up what might be his sweetest championship yet, the one he is so proudly bringing home to his native northeast Ohio just as he promised to do when he returned to the Cleveland Cavaliers two summers ago.

James and his relentless, never-count-them-out Cavs pulled off an improbable NBA Finals comeback, and Cleveland is title town again at long last.

Unfazed by the criticism and chatter all series, James delivered on a vow to his home state and brought the Cavs back as they became the first team to rally from a 3-1 finals deficit, beating the defending champion Golden State Warriors 93-89 on Sunday night to end a 52-year major sports championship drought in Cleveland.

"I'm happy to be a part of history," James said, then added, "I'm home. I'm home. ... I'm at a loss for words. This is unbelievable."

In a testy series of blowouts — and a few blowups — the win-

ner-take-all Game 7 provided the thrilling finale with James as the finals MVP disarming two-time reigning MVP Stephen Curry and his record-setting Warriors.

Playing his sixth straight finals, James almost single-handedly carried the Cavs back into this series and finished with 27 points, 11 assists and 11 rebounds as the Cavs captured their first championship in franchise history and gave their city its first major sports winner since the Browns won the NFL title in 1964. He also had three blocked shots and two steals, overcoming five turnovers.

"Cleveland! This is for you!" James bellowed in his postgame interview before being announced as finals MVP.

An emotional James fell to the floor when this one ended with a second win in six days on Golden State's imposing home floor, surrounded by his teammates. Only seconds earlier, he went down in pain with 10.6 seconds left after being fouled by Draymond Green

while going for a dunk, then came back out to make the second of two free throws.

After four successful seasons in Miami and two titles with the Heat, James came back to the Cavs in hopes of winning the title this franchise and championship-starved city so coveted. It took a second try against Golden State after Cleveland lost to the Warriors in six games last year.

Kyrie Irving scored 26 points to cap his brilliant finals, including a 3-pointer over Curry with 53 seconds left.

"It was a fairytale ending," Irving said.

Curry sat briefly on the bench to take in the scene after the Warriors made their last basket with 4:39 left.

"It hurts, man," Curry said. "I'm proud of every single guy that stepped foot on the floor for our team this year. ... Hopefully we'll have many more opportunities to fight for championships and be on this stage. This is what it's all about."

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Diversity in Golf Championship

A national organization founded to increase the participation of African Americans and other people of color in golf brings more than 200 people to Portland this week for its 62nd championship tournament, scheduled Wednesday through Saturday.

The Western States Golf Association, founded in 1954, has over 1,000 members in over 33 affiliated clubs in six Western states. The group also sponsors hundreds of junior golfers through the local clubs and annual

tournaments and instruction.

Thanks to support from Portland's Visitor's Development Fund and Travel Portland, the association selected Portland as the host city for its annual tournaments for the second straight year.



PHOTO BY JENNY GRAHAM, OREGON SHAKESPEARE FESTIVAL

Attorney Sarah Weddington (Sarah Jane Agnew, center) and her assistant Linda Coffee (Susan Lynskey, right) need a client to help them challenge a Texas law prohibiting abortion—and find one in the unpredictable Norma McCorvey (Sara Bruner, left). Now playing through the month of October at the Oregon Shakespeare Theater in Ashland, 'Roe' grapples with an array of complex points of view on the landmark 1973 decision legalizing abortion.

A Riveting Take on Abortion Divide

Ashland play 'Roe' accords dignity to complex points of view



OPINIONATED JUDGE

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BY DARLEEN ORTEGA

In 1971, a young woman named Sarah Weddington argued *Roe v. Wade* before the U.S. Supreme Court. (Then age 26, she is still the youngest person to do such a thing.) By the time she argued the case, Norma McCorvey (known for case purposes as Jane Roe) had missed the window of time to obtain the abortion she had sought -- predictable from the outset, though perhaps not to McCorvey -- and the two women could hardly have approached the case from social locations that were more dif-

ferent. From the very beginning, the case meant different things to the two women, an example of the many divides of culture and privilege that have fueled and followed the landmark decision.

More than 40 years later, the 1973 decision that the two women and their collaborators obtained persists in dividing Americans more than almost any other issue. Yet we arguably have evolved not at all in our understanding of the social forces that drive the rifts between those who support and those who oppose abortion rights.

The Oregon Shakespeare Festival, as part of its American Revolutions cycle of plays exploring significant moments in American history, saw the opportunity to open up understanding by focusing on the remarkable stories of individuals engaged on all sides of this struggle -- beginning with McCorvey and Weddington, but not ending there. OSF commissioned play-

wright Lisa Loomer for the task, and she has found a way to grapple with a dazzling array of complex points of view on all sides of these issues and to accord them all dignity. The resulting production, beautifully directed by Bill Rauch and featuring a wise and stunning cast, plays in Ashland through the end of October.

The production is well-oriented to its times and places, beginning with Weddington's circle of second-wave feminist friends exploring "Our Bodies, Ourselves" and beginning to think strategically about how to advance issues of concern to women, concerns that men would never pursue. The play devotes some time to the social context in which *Roe v. Wade* arose, and the women leaders who drove it, many of whom, like Weddington, were just finding their voices in legal and political arenas that were hostile to women. The few women who had a shot at framing such efforts

tended to be white and relatively privileged -- but they experienced such virulent marginalization that they did not consider themselves privileged, and often did not have much awareness of how burdens on reproductive rights might be experienced by women of color or other women who experienced more economic and educational disadvantages.

Of course, the case was decided by an all-white-male Supreme Court unaccustomed to addressing the dilemmas faced by women across the spectrum of relative privilege. Though not, strictly speaking, a courtroom drama, the play cannily stages a bit of Weddington's Supreme Court experience with recordings of the actual justices' questions, giving a flavor of how the decision came to be framed in a way that was subtly focused on the concerns of doctors

CONTINUED ON PAGE 16

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Rod Man at the Helium

Last Comic Standing season 8 winner Rod Man will deliver four shows during his tour in Portland, Friday, June 24 and Saturday, June 25 at the Helium Comedy Club, 1510 S.E. Ninth Ave.

A true gem in the world of stand-up comedy, Rod Man's unique delivery and voice easily captures the attention of his audiences. He has a laid back style, southern charm, wit and ability to find the funny in everyday life.

Tickets are \$25. For more information, visit portland.helium-comedy.com.



Last Comic Standing season 8 winner Rod Man is coming to Portland's Helium Comedy Club.

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- Yard debris
- Curbside recycling
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- Construction debris
- Concrete
- Paint

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- Furniture
- Household items
- Gardening tools
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- Bicycles

Hazardous items, along with some other materials, are prohibited, including:

- Any type of cleaner, car fluids, chemicals, paints, fertilizers, glues, medicine, smoke detectors, and other discretionary items will be turned away at this event.
- Construction, demolition and remodeling debris, kitchen garbage, residential yard debris and trimmings, waste and recyclables collected curbside, commercial landscaping, roofing, waste not allowed at a regional transfer station.

For more information, ask Metro at 503-234-3000.



Club Barbeque for Scholarships

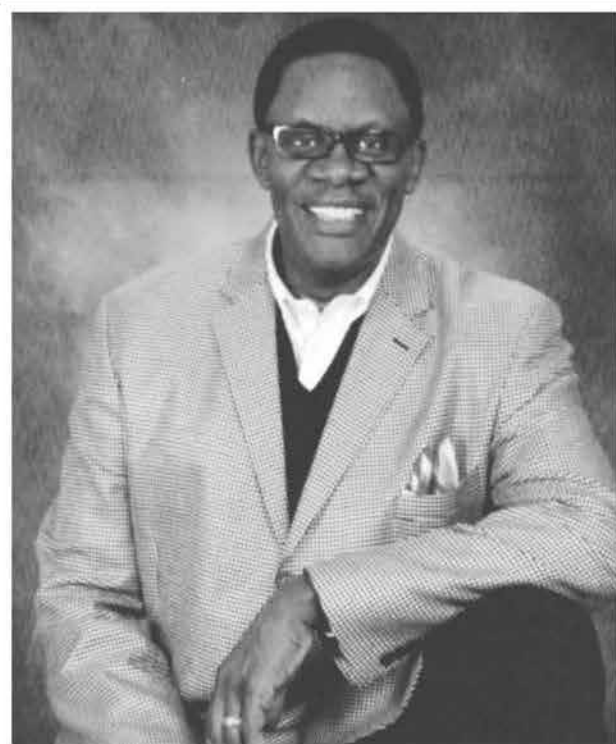
The African American Men's Club, a local community group dedicated to helping the community, hosts a barbecue to raise donations for scholarships.

The dinner sale will take place Saturday, June 25 from 12 p.m. to 6 p.m. at 606 N.E. Ainsworth, one block east of Martin Luther King

Jr. Boulevard.

A choice of rib or chicken dinners will be available for \$12 and includes two sides of either potato salad, cole slaw or green beans, and peach cobbler and a soda.

For information, call Larry at 503-267-2891, Kenny at 503-515-8308 or Mel at 971-235-2441.



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an excellent track record with helping problems like yours. We make every attempt possible to get you back on the job safely as soon as possible – often within a few days. This is obviously beneficial not only to you but your company as well. It is not uncommon for a workmen's compensation back surgery to run \$100,000. I'm

sure your employer would just as soon not have expenses like that. Speak to your employer today about having a Chiropractic consultation. If you have had a lifting injury or suffer from pain, why don't you call us today. A life of suffering is indeed a wasted life. Don't let it be yours.

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Arts & ENTERTAINMENT



Evening with Mint Condition

Mint Condition, the R&B group known for captivating live performances and their hits "Breakin' My Heart (Pretty Brown Eyes)" and "What Kind of Man Would I Be," will play at the Tao Center, 631 N.E. Grand Ave. on Friday, June 24 at 7:30 p.m., with special guest Tamara Stephens. Tickets can be purchased at ticketomato.com, by phone at 1-800-820-0884 or at TB's Barbershop, 1330 N.E. Alberta.

Not Just Any Used Book Sale

Bigger, better, and more exciting than just any old used-book sale, the Fort Vancouver Regional Library presents BookFest '16.

Over 20,000 books in all types of subjects will be available for purchase on Thursday, Friday, and Saturday, June 23-25 in the basement of the old Library Hall at 1007 E. Mill Plain Blvd. Hours will be from 9 a.m. until 6 p.m. all three

days.

Prices will range from \$1 for hardbacks and trade books and .50 cents for paperbacks. You're invited to come find terrific titles for yourself, the kids in your life, and your favorite reading buddy. There will be plenty of free parking available onsite.

Proceeds will be used to support the library district's Summer Reading Program.



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PAPA SMURF

9 P.M. - 12 Midnight
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MIKE SHANNON

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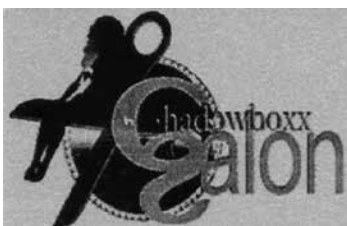
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Arts & ENTERTAINMENT

ENTERTAINMENT GUIDE

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seum of Science and Industry (OMSI) take guests
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ney to Space: The Exhibition, featuring hands-on
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at what it takes to live, work, and survive in the ex-
traordinary environment of space. The Exhibition
runs through Jan. 8. To learn more visit omsi.edu.

Summer Story Time -- Children of all ages and
their parents are invited to drop in for a free sum-
mer story time at Concordia University in northeast
Portland. The events are scheduled each Saturday
during the months of June, July and August from
10:30 a.m. to 11:30 a.m. at Concordia's George R.
White Library and Learning Center.

Norman Sylvester

-- Boogie Cat Nor-
man Sylvester and
his band play Friday,
June 24 at the Blue
Diamond; Saturday,
June 25 at 6 p.m.
for the Lake Oswego
Festival of the Arts;
Friday, July 1
at 1:45 p.m. at the
Waterfront Blues
Festival, and at 6:30 p.m. at Buddies Sports Bar in
Aloha; and Saturday, July 2 at Confluence Winery



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Music Millennium Free**Shows** -- The Music Millennium,

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Fourth Sunday Jam Night -- A friends and fam-
ily variety comedy show in a Saturday Night Live
format with local recording and performing artists,
bands, dance crews, poets, and drama groups, takes
place each fourth Sunday of the month at 7 p.m. at
Celebration Tabernacle, 8131 N. Denver Ave. The
free event is open to the community.

Reggae Festival -- The Northwest World Reggae
Festival, Oregon's only family-friendly reggae fes-
tival featuring music, world crafts and organic food
in the foothills of the Cascades, takes place July
22-24 near Scio. For a complete lineup, tickets and
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Clothing Closet -- Each first Saturday of the month,
a complimentary breakfast and clothing drive takes
place at First AME Zion Church, 4304 N. Vancou-
ver Ave. The goal is to clothe and feed Portland one
person at a time. For more information, call Nydia
Campbell-Pullom at 503-317-1089.

Cuisines of Asia -- Indulge your taste buds at Lan
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Arts & ENTERTAINMENT

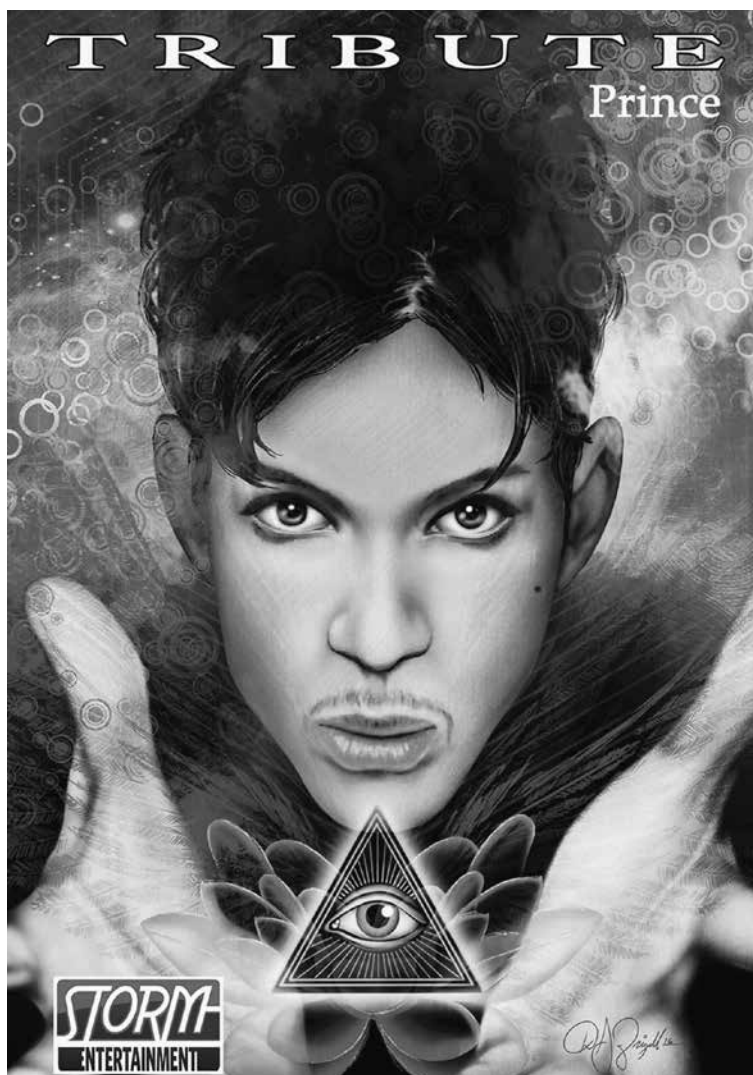
Comic Book Celebrates Prince

After his untimely death last month, Prince left behind more than a legacy of memorable songs, but bequeathed an indelible imprint on popular culture as well. Storm Entertainment captures this spirit in a new tribute comic book biography, "Tribute: Prince."

The 24-page comic book chronicles Prince Rogers Nelson's meteoric rise as a legendary music innovator and his dominance in the pop/funk music scene.

"I first became aware of Prince's music when I was in high school thanks to '1999,' 'Little Red Corvette,' and others," said Michael Frizell the book's author. I "remember listening to his stuff almost religiously when the soundtrack to 'Purple Rain' hit. His sound and lyrics defined the era for me in ways that Michael Jackson didn't and, quite frankly, couldn't."

"Tribute Prince" is available in print for \$3.99 at Comic Flea Market (comicfleamarket.com), and is also available in a digital format.



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Arts & ENTERTAINMENT

Shaq Inspires Kids in Book



A new story in a children's book series created by Shaquille O'Neal and illustrated by Theodore Taylor III encourages kids to find their own true talents. Like most kids, Little Shaq doesn't love trying new things, especially if he might not be very good at them. So when his class is assigned projects for the school's upcoming art show, he's not sure that his skills will transfer from the basketball court to the art studio. Rosa Lindy and Barry have their projects all figured out. Can Little Shaq find the confidence to embrace his own style and create a piece for the show? Continuing this series that celebrates community, family, and education, "Little Shaq Takes a Chance" will inspire readers to be brave, have fun, and love reading!

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Bid Documents: www.hoffmancorp.com/subcontractors



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Deadline: Monday, June 27, 2016, 4:30pm or 75 apps

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Position: The HPFC acts as both project manager and underwriter for the Bureau's affordable multi-family rental housing projects. The HPFC's duties include review and analysis of complex financial projections and negotiating and structuring city-controlled project funding from sources including tax increment financing (TIF), and federal HOME and Community Development Block Grant (CDBG) Please visit our website at www.portlandoregon.gov/jobs for the complete position description, required minimum qualifications and application process. The City is an Equal Opportunity Employer.

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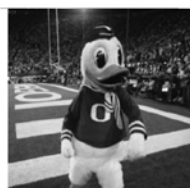
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Festival Participation—feedback@goodnthehood.org









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CALENDAR June 2016

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--|--|--|---|---|---|--|
|  | | | 1 <i>Oscar the Grouch's Birthday (Sesame Street)</i> Stand for Children Day | 2 <i>Helen Oxenbury born, 1938</i> <i>Anita Lobel born, 1934</i> | 3 Donut Day <i>First US Space Walk By Ed White in 1965</i> | 4  <i>Aesop's Birthday</i> <i>First Ford Made, 1896</i> <i>First Hot Air Balloon Flight</i> |
| 5 <i>First Apple II computers sold, 1977</i> <i>National Gingerbread Day</i> | 6 World Environment Day <i>Cynthia Rylant born, 1954</i> | 7 <i>Nikki Giovanni born, 1943</i> <i>The Amazing Mumford's Birthday (Sesame Street)</i> | 8 <i>Frank Lloyd Wright Born in 1867</i> | 9 <i>Donald Duck born, 1934</i> | 10 <i>Donald Duck born, 1934</i> | 11 <i>ET Movie Premiered In 1982</i> <i>Robert Munsch born, 1945</i> |
| 12  Race Unity Day <i>Anne Frank born, 1929</i> Magic Day | 13 <i>Mary Kate and Ashley Olsen born, 1986</i> | 14 <i>Caldecott Medal First Awarded, 1938</i> National Flag Day (US) | 15 Fly a Kite Day (Ben Franklin's 1752 Experiment) Power of a Smile Day | 16 National Fudge Day | 17 World Juggler's Day Eat Your Vegetables Day | 18 <i>Chris Van Allsburg born, 1949</i> International Picnic Day |
| 19 Father's Day <i>Garfield Debuted in 1978</i> Juneteenth | 20  First Day of Summer American Eagle Day | 21 | 22 <i>US Department of Justice Established in 1870</i> | 23 <i>Theodore Taylor born, 1922</i> <i>Typewriter Patented In 1868</i> | 24 <i>Kathryn Lasky born, 1944</i> UFO Day (First documented UFO sighting) | 25 LEON Day (NOEL spelled backwards- it means six months until Christmas) |
| 26 <i>Bicycle Patented In 1819</i> <i>Toothbrush Invented In 1498</i> | 27  <i>Captain Kangaroo (Bob Keeshan) born 1927</i> <i>Helen Keller Born in 1880</i> | 29 <i>First iPhone released, 2007</i> Camera Day | 30 Meteor Day <i>National Organization of Women Founded In 1966</i> |  | | |



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A Riveting Take on Abortion Divide

CONTINUED FROM PAGE 9

and their medical judgments rather than the concerns and rights of women.

The play devotes equal time to McCorvey's interesting and circuitous story. A lesbian who sought an abortion when she was poor and lacking either a partner or family support, McCorvey was a survivor of trauma in her childhood and early adulthood. Though not well-educated, McCorvey displays a certain canny scrappiness that, at times, seems quite admirable; at other times, she seems a good example of the long-term effects of

trauma and marginalization.

Both women are realized on stage with compassion and depth. Sara Bruner captures the ways in which McCorvey masks her suffering with bravado and can sometimes be blind toward her own and others' manipulations. The world has taught her one must grab for things, making her an easy target for people on all sides of the controversy surrounding abortion. Having met Weddington and heard her speak, I think Sarah Jane Agnew likewise has perfectly captured a mixture of strong will and reserve and a certain primness that characterizes Weddington and that makes sense given her social location. Where Weddington is poised and controlled, McCorvey is opportunistic and, though she can be rough around the edges, sometimes catches things that others miss. It is a mark of the skill of the writing and directing and acting on display that both women are portrayed with sympathy, even while we get a sense of their flaws and the limits of their perspectives.

The same is true for the rest of the cast, all of whom take on multiple roles. Particularly notable are Catherine Castellanos as McCorvey's steadfast longtime partner, a Latina who loves and adapts to McCorvey's many efforts to reinvent herself, and Jeffrey King,

who invests a pastor prominent in Operation Rescue with believable conviction and dignity. Unlike so many conversations about abortion, this play proceeds with good awareness of the experiences of women of color, investing their particular concerns with significance, mindful of how rarely those concerns are reflected in conversations on either side of the issues.

The result is a masterwork of theater which keeps you riveted as it skillfully shifts, shifts, and shifts perspectives again and again throughout its two-and-a-half hour running time. For those of us who lived through these events, the play puts the pieces of memory together with illuminating angles on these stories, deepening your understanding of things you thought you already understood. And for younger audience members, this play offers context for understanding the historical and present-day stakes, awakening appropriate urgency and compassion.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. She also serves on the Oregon Shakespeare Festival board. Her movie review column Opinionated Judge appears regularly in The Portland Observer. You can find her movie blog at opinionatedjudge.blogspot.com.

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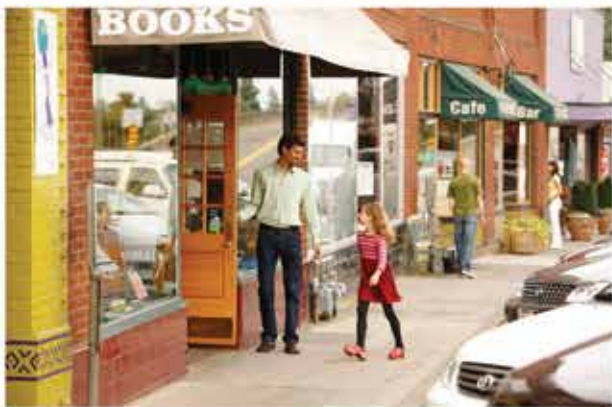
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