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'City of Roses'



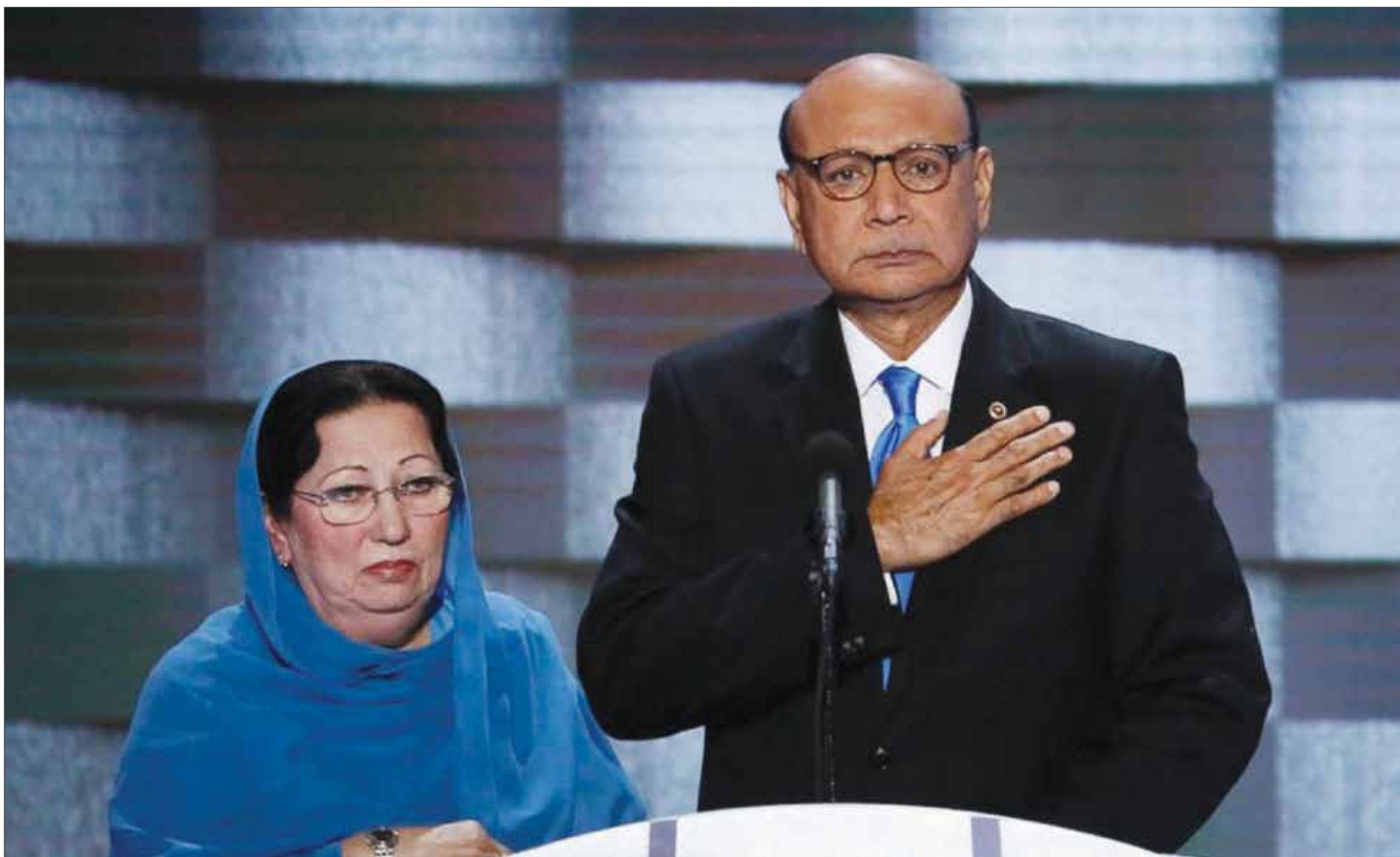
Volume XLV
Number 31



www.portlandobserver.com
Wednesday • August 3, 2016



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Khizr Khan, father of fallen US Army Capt. Humayun S. M. Khan, with his wife Ghazala speaks on the final day of the Democratic National Convention in Philadelphia, criticizing GOP Presidential nominee Donald Trump's proposed ban on Muslims coming to the United States and challenged whether he had read the Constitution.

Denunciation Grows

Trump called out for disparaging Muslim military family

Donald Trump's repeated criticism of a Muslim military family whose son died a hero while serving as a U.S. Army captain in Iraq has rocked the presidential race.

President Barack Obama slammed Trump as "woefully unprepared" to serve in the White House on Tuesday and challenged Republican lawmakers to drop their support for their party's nominee. "There has to come a point at which you say enough," Obama declared.

Even GOP lawmakers are calling Trump's comments about the family disrespectful, but most of those who have endorsed him are sticking by that stance.

Obama has made clear he plans to be an active player in the White House race, campaigning around the country for Democratic nominee Hillary Clinton. He and first lady Michelle Obama spoke at last week's Democratic convention in Philadelphia, where the parents of the hero soldier, Khizr and Ghazala

Khan also made an appearance.

Khizr Khan criticized Trump's call for a temporary ban on Muslims coming to the United States and challenged whether he had read the Constitution.

The billionaire businessman challenged that assertion and stoked further outrage by implying Ghazala Khan did not speak while standing alongside her husband at the convention because she is a Muslim woman.

Trump's criticism of the Khans is part of a familiar pat-

tern for the Republican nominee: He can't let go of a perceived slight, no matter the potential damage to his presidential campaign or political reputation.

Arizona Sen. John McCain, a former prisoner of war, said Trump did not have "unfettered license to defame those who are the best among us." The Veterans of Foreign Wars, the nation's oldest and largest veterans organization, called Trump out of bounds for tangling with Khizr

and Ghazala Khan, whose son was killed in 2004.

"Election year or not, the VFW will not tolerate anyone berating a Gold Star family member for exercising his or her right of speech or expression," VFW leader Brian Duffy said.

In an emotional appearance at last week's convention, Khizr Khan criticized Trump for proposing to temporarily freeze the entry of foreign Muslims into the U.S. and accused him of making no sacrifices for his country.

Help Managing Mortgage Debt

People struggling with homeowner debut may get some help when Wells Fargo Home Mortgage and the nonprofit Hacienda Community Development Corp. co-host a free event for Wells Fargo mortgage customers who are facing financial issues and are delinquent in their loan payments.

The foreclosure prevention and home preservation event will take place Sunday, Aug. 10 from 9 a.m. to 4 p.m. at Hacienda's offices, 6700 N.E. Killingsworth St.

"The whole premise is home retention: keeping customers in their homes. What can we do to help our customer sustain homeownership? If there's some kind of way we can provide assistance, we want to do that," said Charles Connor of Wells Fargo Home Mortgage.

Potential attendees can call 866-790-3276 for more information.

The Week in Review

Public Camping to End

A pilot program that allowed homeless individuals to camp on the city's streets at night will end next week and street camping will remain illegal, Portland Mayor Charles Hales announced Tuesday. Hales said that the emergency rules he set for overnight street camping six months ago "caused confusion," and that outreach workers and law enforcement struggled to educate people about the 'Safe Sleep Guidelines.'



Last Charges Dropped

Charges against Officer Garrett Miller, Officer William Porter and Sergeant Alicia White, the remaining officers facing trial in the Freddie Gray homicide, were

all dropped by prosecutors last week. Earlier this year, three other officers charged in the case were acquitted after trials, meaning all parties involved in Gray's death will go without a conviction.

Weed at Oregon State Fair

Oregon State Fair officials along with the Oregon Cannabis Business Council revealed last week that this year's Oregon State Fair (Aug. 26-Sept. 5) will feature "prize winning marijuana plants." A greenhouse for the plants will be sectioned off at the fairgrounds and monitored by security to only allow those 21 and up to enter. The plants will be judged on the same criteria as other plants in the fair.



Republicans against Abortion

Donald Trump's vice presidential candidate Mike Pence stated at a campaign stop in Michigan on Thursday that if Trump sees victory in the November election, the pair will seek to overturn the historical ruling legalizing abortion. "We'll see Roe vs. Wade

consigned to the ash heap of history where it belongs," Pence enthusiastically told attendees during the Grand Rapids visit.

New Plans for Mental Illness

The Oregon Health Authority revealed Thursday that they're beginning a three-year plan to better help the state deal with persons with mental illnesses. The US Department of Justice has been investigating how well Oregon complies with the Americans with Disabilities Act and are enacting some changes that include expanding local mental health services.

Voter Restrictions Annulled

The US Court of Appeals for the 4th Circuit ruled Friday that voter-ID requirement laws in the Republican-majority states of North Carolina, Texas and Kansas are discriminatory, with some facets of them being unconstitutional. The Court found that the laws purposefully made it more difficult for African Americans, who usually tend to vote as Democrats.

Sentence for Peeping Eyes

An employee at the Eyes on Broadway eyeglasses store near Lloyd Center Mall was sentenced to six years in prison on Monday. Joshua Muller, 32, pled guilty to 26 counts of invasion of personal privacy and one count of "using a child in a display of sexually explicit conduct" for recording at least 16 adults and 10 children using the restroom in the eyeglasses shop.

Speed Demons on Camera

In a first for Oregon, the City of Portland announced Monday that they will be installing speed cameras along some of the city's highest crash zones, with the first going up along the Beaverton Hillsdale Highway. The Portland Bureau of Transportation claims it's not an attempt to gain more money through tickets, but to encourage drivers to slow down and prevent accidents.

The Portland Observer

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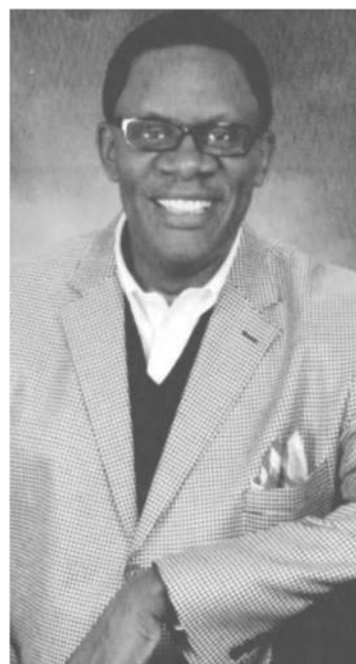
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Dr. Billy R. Flowers

Q: What age groups can a chiropractor help most?

A: This is like asking which age groups benefit most from good health. And yet, each age group has specific problems for which your chiropractor has specific answers.

Infant and Young Children

Other mothers are often amazed to see a mother carrying her infant out of the adjusting room. And yet,

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Part 35. Different Benefits by Age Group

since the delivery process itself causes a high percentage of subluxations, infants to need chiropractic care.

Obviously, children and infants are treated differently than adults. There are new, highly sophisticated methods of adjusting children and infants to insure the best possible results with the least possible discomfort. Though young children can't tell you they're in pain, their irritability is often a sign of the need to be checked.

Young Adults and Teenagers

More and more young adults and teenagers are getting involved in active sports. As a result, more and more of them are getting injured, requiring prompt chiropractic care.

Obviously half of the girls in our society develop scoliosis (curva-

ture of the spine) during puberty. Left untreated, scoliosis keeps getting worse over time. However, it can almost always be corrected when chiropractic care is initiated in time.

Needless to say, every teenage girl should be checked regularly for scoliosis and all teenagers and young adults should see their chiropractor regularly to make sure their newly active sports lives aren't creating spinal problems they'll have to live with the rest of their lives.

Adults

The world today is experiencing a terrible level of stress. Long work weeks, seemingly impossible deadlines and economic woes create incredible pressures. In addition, most adults breathe in polluted air,

drink chemically treated water and consume an average of nine pounds of food additives and chemical preservatives in a year, putting even more stress on their bodies. One sure way to keep the stress level from causing potentially dangerous subluxations is with regular chiropractic checkups.

Senior Citizens

Retirement age for many people has become just plain tiresome. Aches and pins, often the result of untreated subluxations, abound. Yet it hardly seems fair that having to suffer with pain or being drugged into numbness are fair rewards for all the years of hard work.

Depending on the degree of subluxations degeneration, your chiropractor can often provide help.

For senior citizens who've been fortunate enough to suffer minimal trauma in their lives, virtually complete spinal recovery should be almost as easy as it would be for younger people.

For those who have suffered needlessly for years, your chiropractor can often slow or stop the degeneration, making life more comfortable. It is certainly worth the effort so that our senior citizens get the dignity of health care they deserve.

Something for Everyone

As you can see, there are practically as many reasons to have regular chiropractic checkups as there are people. Make an appointment for yourself and your loved ones soon.

Flowers Chiropractic Office

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Portland, Oregon 97212
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Flowers' Chiropractic Office

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Phone: (503) 287-5504

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What's on your list today?®

LOCAL NEWS



PHOTO BY MARK WASHINGTON JR./THE PORTLAND OBSERVER

Tyrone (left), defends his camping space with others on the Springwater Corridor in southeast Portland. The City of Portland has given the hundreds of homeless campers along the trail a month to move out.

Holding Ground

Springwater Corridor residents fight eviction

BY CERVANTE POPE
THE PORTLAND OBSERVER

Residents along the Springwater Corridor in southeast Portland have received a month long extension to move out as Mayor Hales has set a new date of a forced eviction of homeless camps to Sept. 1.

The extension comes after a threat of a lawsuit and a court injunction filed by the Oregon Law Center on behalf of 11 Springwater campers who have disabilities.

Hales acknowledged that his first notice to vacate the corridor over a few days was a bit unrea-

sonable because the city doesn't yet have good options to find other places to sleep for all the people living there.

"That continues to be true. Recognizing that, I want to ensure this cleanup is as humane and compassionate as possible. Adjusting to social service providers' requests is part of that," Hales said.

Social service providers will work with the corridor's residents and other advocates to find other places for the homeless to move.

"Services for the houseless have been insufficient for years,"

said Gabriel Erbs of Portland Tenants United, a group that has been closely tied with the Springwater inhabitants.

Erbs blames chronic state, city, and county underfunding for homeless services as a partial cause of the present crisis.

"Our elected officials' refusal to pass tenant protections like rent control and just-cause eviction reform are another cause," Erbs said. "If Mayor Hales decides to go through with his forced eviction of Springwater residents, we know the safety

CONTINUED ON PAGE 4

Workplace Charged with Racism

Precision Castparts, the foundry already publicized for leaking toxins into the air surrounding its southeast Portland location, has more issues coming its way due to a discrimination lawsuit.

Carvin Glover, an African-American employed by the company, has filed a lawsuit against the foundry claiming he endured racist comments from coworkers and supervisors

throughout his 19 years of working there.

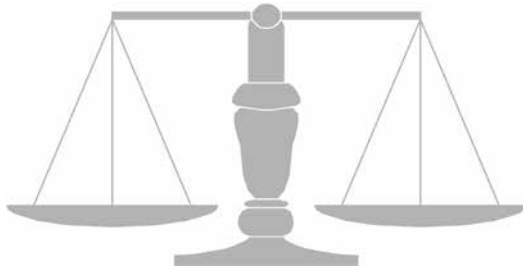
He said other employees would ridicule him by calling him "darkness" for having the darkest skin of all the employees and not being visible during a power outage; was attacked with the n-word by a coworker who told him he was assigned certain jobs because of his race; and was fronted with stereotypical discussions of black

people not being able to swim because of false beliefs they had different bone structure.

Complaining about the incidents and other actions of discrimination impacting other workers at the plant eventually led to him being fired, Glover claims.

His lawsuit asks for \$600,000 for emotional distress and \$300,000 for loss of wages and benefits.

LEGAL NOTICES



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Prescription Trafficking Busted

20 defendants charged with opiate distribution



Julie Ann Demille



A federal grand jury in Portland has indicted a licensed Oregon nurse practitioner and her office manager along with 18 co-conspirators for unlawfully disbursing oxycodone and hydrocodone out of a southeast Portland wellness center.

Julie Ann Demille, 58, and Osasuyi Kenneth Idumwonyi, 55, are at the forefront of the case for

conspiring to provide the co-conspirator defendants with prescription opiates at the price of \$200 per visit at their Fusion Wellness Clinic, 2442 S.E. 101st Ave.

Demille has also been charged with two counts of falsifying statements to the Drug Enforcement Administration, which worked with the Oregon State Board of Nursing on the 15 month long investigation.

The co-conspirators involved in the case range in ages from 30-63 and are accused of helping Demille and Idumwonyi distribute the drugs to at least 400 customers while the Fusion Wellness Clinic was still open for business.

If found guilty, each defendant could face a maximum sentence of 20 years in prison and a \$250,000 fine, authorities said.

Holding Ground

CONTINUED FROM PAGE 3

net is simply insufficient to catch these people. They will be dispersed into surrounding neigh-

borhoods - even more estranged from social services."

While the mayor seeks to keep the evacuation benevolent and symbiotic between the housed and the houseless, some of the campers feel quite the opposite effect is in place.

Tyrone, a minority camper that occupies a section on the Springwater just underneath where the I-205 meets Southeast 92nd, expressed a mild inequality in treatment during these first stages of the removal process.

"They got favoritism out here," Tyrone told the Portland Observer, sharing pictures on his shattered phone screen of parts of his camp that had been stepped on and ripped apart by city code enforcement officials who didn't do that to other camps.

Word of the eviction extension blew through the encampment shortly after it was announced last week, but a combination of rumors and previous behavior by the city still leave Tyrone and other campers uneasy.

"Thirty days is still just 30 days," Tyrone said. "I hear they're going to have military forces out here to do it."

Another camper named Damien expressed more worry over plans to accommodate some homeless individuals to a nearby vacant property, the so-called Kalbrenner site off Southeast 105th Avenue and Reedway. Advocates for the homeless say the property has environmental and human health risks due to contaminated soil.

Damien also shows frustration

with some of the camps on the Springwater Corridor that are not kept clean. As garbage and waste collects, the bad image the campers are receiving grows.

"People just need to keep their camps clean and there wouldn't be a problem," Damien said.

He also mentions how the corridor offers more in terms of nooks and crannies for campers to set up and have more privacy, which is to him something the 5-acre Kalbrenner property lacks.

Both men admitted that theft and altercations are fluidic occurrences throughout the encampment and haven't been alleviated with the recent tensions.

"I knew this girl whose boy would beat her every day and I tried helping her but she kept running back to him. I can't stand that," Tyrone added, also bringing up a shooting and a fire that happened along the trail.

"I guarantee if my kids were still out here that shooting and that fire wouldn't have happened," Tyrone said.

He asserted that his children were taken from him during a social service provider walk-through at the beginning of the mayor's sweep process. He's unsure of where his children are currently located.

Hales said a major cleanup in one month will balance our need to treat people humanely, with the "need to restore the Springwater to a public asset."

For Tyrone, at least, the city's restorative attempts may be fruitless efforts.

"Peoples' still not gonna leave," Tyrone says. "We're gonna hold our ground."

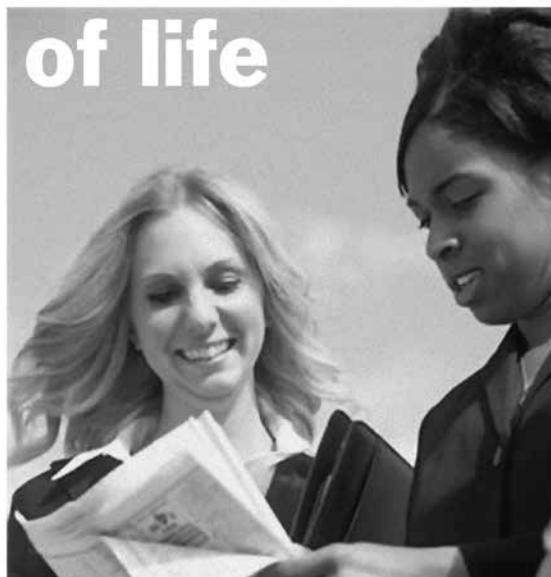
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Byong-man Jo and his wife, Gye-Yeul Kang set a wonderful example of love practiced and perfected in the film documentary "My Love, Don't Cross That River."

(Photo courtesy Film Movement)

Tender Love Story Resonates

Practice and perfection in the art of two people loving each other

BY DARLEEN ORTEGA

What passes for love on most movie screens has always struck me as shallow: Movie love generally just "happens" to people (and may even "require" them to leave an existing relationship) and it usually involves an electric sexual connection between two unusually attractive people. That's about as far as it goes.

"My Love, Don't Cross That River," which set box office records in South Korea where it originated, is the antidote to all such movie romances, though unlikely to attract much notice here in the U.S. The documentary offers a tender examination of the last 15 months of a 76-year marriage. From watching the preview, I feared an emphasis on the cuteness of the elderly pair --and indeed, this small and sturdy couple (she nearing 90, he nearing 100) are adorable. But there is something much deeper happening here, and this depiction is best approached with reverence.

The film's opening scene is shot from a distance; we hear the woman sitting alone outdoors, sobbing soft-

OPINIONATED JUDGE

BY JUDGE
DARLEEN ORTEGA



ly. Having lost my own dearly loved life partner not long ago, the source of her sorrow immediately resonated. The camera lingers on her briefly, and then we flash back to happier times. The pair has returned after a brief time away to their small and tidy home by a river, a fair but walkable distance from the small town nearby, and she is fretting about the dirt and leaves that have accumulated in their absence. So much work to clean this, she complains. He offers to do it all, and she seems glad for the offer, though she keeps sweeping --until he starts tossing leaves at her. Why are you doing that? She complains, in annoyance -- but soon they are both tossing leaves at one another, he grinning and she still annoyed. Before long, he wanders off and gathers some flowers and easily wins her over by offering them to her, tucking them

into her hair. She tucks some into his hair too, admires how handsome he is, and all is forgiven.

These sorts of playful scenes are not uncommon between them, and convey the affection and easy humor they share. The film observes them -- generally dressed in coordinated outfits that she has assembled -- gathering firewood, cooking and eating together, walking to the town to participate in a senior outing, enjoying the occasional visit from a smattering of their children and grandchildren, who cook and quarrel. It is obvious the pair takes great pleasure in each other's company. She nags and complains a bit, but he easily diffuses her. He revels in her cooking, accompanies her to the outhouse at night or to a doctor's visit, even when he isn't well himself, and sings to her when she is bored or afraid, and she al-

ways greets his voice with admiration.

I found myself wishing for photos of the two in their youth, particularly as they began to trickle little details of their lives together. She describes how they married when she was 14, but he refrained from touching her for several years because he didn't want to hurt her; they "really became husband and wife" only after she clearly signaled, with an embrace, that she was ready. I'm so grateful that he waited for me, she says. Later she mentions that she bore 12 children but only six of them lived to adulthood. That always made me so sad, she says in her understated way.

But the filmmaker resists our impulse toward youth; he clearly wants us to experience the couple in this period, weathered by the effects of age and struggle. We wince to hear his labored breathing and a worsening cough; watch them scramble precariously up to a likely familiar perch for viewing the river near their home; listen to her wistfully remind him of how

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OPINION

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to news@portlandobserver.com.

Shocking Videos on Systemic Police Violence

I can't watch another police killing

BY JOSHUA SERRANO

Philando Castile and Alton Sterling became the latest black Americans to turn into Twitter hashtags when videos of their deaths at the hands of police circulated on social media.

But I couldn't bring myself to watch them.

I still remember the helpless frustration I felt, my stomach twisting in knots, as I watched the video of Eric Garner being choked to death while screaming "I can't breathe." Over and over again, I subjected myself to the emotional and psychological trauma of watching someone who could have easily been me being murdered.

Afterward, I decided that it's

not worth my wellbeing to ever watch another video like that. That's meant taking long breaks from social media and TV news.

But it's not like I can't see what's going on.

In my 23 years as a New Yorker, liberal and conservative mayors alike — from Rudy Giuliani to Bill de Blasio — have aggressively targeted struggling black and Latino communities in the city with policing.

Coupled with the war on drugs that the U.S. has been waging on poor communities of color for decades, that means poor black people are more likely to have encounters with the police. And we've all seen how those encounters can end.

Similar patterns play out all over the country. Despite a news cycle driven by the latest videos of black people dying at the hands of police — with individual circumstances endlessly debated each time — it's beyond clear that the

men and women who are killed aren't just unlucky people in isolated encounters.

Instead, as Supreme Court Justice Sonya Sotomayer writes, "They are the canaries in the coal mine whose deaths, civil and literal, warn us that no one can breathe in this atmosphere."

There's ample data to support that the U.S. has a big problem with police violence and racially biased policing. According to The Guardian, nearly 600 people have been killed by the police so far this year. And young black men are 9 times likelier than other Americans to die at the hands of cops.

Shocking videos will come and go. But this violence will be present regardless of whether we're watching. The problem is systemic, and demands a systemic solution.

That means analyzing federal, state, and local laws that drive patterns in police behavior and leave no room for accountability. This can give us specific things to rally

around for change.

For example, special prosecutors, not secretive grand juries, should prosecute all police officers accused of unjustified shootings. And every department should have civilian review boards empowered to conduct independent investigations and provide oversight.

Congress should strengthen existing laws against systemic police misconduct by lowering the legal threshold for bringing civil rights lawsuits against police departments, and allowing private citizens and organizations to bring pattern-or-practice lawsuits, not just the Department of Justice.

Additionally, when departments are found to have violated people's civil rights, instead of simply entering an agreement to reform, these departments should have their federal funding immediately suspended. And cases of abuse should be brought to trial in a federal court.

Moreover, all officers should get racial bias training, and training that emphasizes de-escalating tense situations.

Thinking systemically also means supporting community organizers and protesters working to bring the anti-blackness of policing in the United States to the forefront of our national consciousness — and applying strategic, sustained pressure on our elected officials until they do something to end police violence.

Finally, it also means keeping up on the news — while avoiding the urge to click "play" every single time there's a new video of a police shooting.

In a country with a not-so-distant history of lynching black people and leaving their bodies hanging to terrorize entire communities, these state-sanctioned executions must never seem normal.

Joshua Serrano is a fellow at the Institute for Policy Studies. Distributed by OtherWords.

Capitalism with No Government Intervention is a Myth

There's No Such Thing as a 'Free Market'

BY JILL RICHARDSON

The debates leading up to the election this year will no doubt invoke the "American value" of capitalism. But what, exactly, does that mean? And what should it mean?

I'm no economist, but I took a few economics courses while earning an undergraduate business degree. Growing up in a capital-

ist society, I thought I understood the basic concepts underlying capitalism — free markets, competitive advantage, and so forth.

Then I actually read *The Wealth of Nations* by Adam Smith, the founding work that described what we call capitalism in the first place. That was a game changer.

We're all probably familiar with Smith's ideas at some level. The market regulates itself, as each of us operates based on our own self-interest. Businesses try to earn profits, and consumers try to meet their needs at the best prices. The market ensures

that the demand of consumers is met with supply from business.

The government's job, the doctrine thinking goes, is to get the heck out of the way. It doesn't set prices or quotas. It just lets the market function.

Adam Smith cast this arrangement in glowing terms in 1776. He was describing England during the Industrial Revolution. He thought

onized.

The British imported cotton from their colonies for their own factories, as well as wheat to feed British workers in the isles. Colonial India, meanwhile, suffered several massive famines. Even as tens of millions of Indians starved to death, record amounts of Indian wheat were exported to feed British factory workers laboring in a

in, even in Britain. The system "worked" at making some people rich. But the squalid and wretched lifestyles of laborers, including children — which inspired the writing of Charles Dickens — were its cost.

We in America have meddled in markets plenty in our own right — not least through historical crimes like slavery and colonialism. But we've also developed more benign interventions that can actually help people.

We ban child labor, for example, and enforce (admittedly inadequate) minimum wage protections. We require businesses to offer safe and healthy workplaces. We ban the sale of dangerous drugs. We try to regulate pharmaceuticals to make sure they're safe and effective.

In other words, capitalism with absolutely no government intervention is a myth — and always was.

We can debate the pros and cons of specific regulations. But if you hear a candidate claiming that capitalism means doing away with all regulations — or that any government interference in the market equates to socialism or communism — they're being dishonest.

OtherWords columnist Jill Richardson is the author of *Recipe for America: Why Our Food System Is Broken and What We Can Do to Fix It*. OtherWords.org.

Other British staples — tea and sugar — were also imported from British colonies. That sugar was produced by enslaved Africans in the Caribbean...Some invisible hand.

it was amazing that millions of individual actors, each operating based on self-interest, could so efficiently revolutionize society without any central planning at all.

Only, he was wrong.

In fact, the growing British Empire was undertaking economic interventions on a colossal scale — and would do even more in the centuries to come. The British set out all over the globe, claiming colonies in the New World and later India and Africa, setting up trade policies that benefited the British at the expense of the col-

so-called free market.

Before the Industrial Revolution, Indian textiles reigned supreme. But British authorities kept industrial textile technologies out of India in order to capture the global textile market, impoverishing the colony further.

Other British staples — tea and sugar — were also imported from British colonies. That sugar was produced by enslaved Africans in the Caribbean.

Some invisible hand.

Smith also overlooked the utter misery textile workers lived

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OPINION

It Doesn't Have to Be 'Us' vs. 'Them'

Building unity with shared values

BY ISAAH J. POOLE

It's increasingly easy to believe that our country is irreconcilably divided. But that's not quite the America that Michael Morrill saw from his perch in Reading, Penn. the weekend before the Republican convention in Cleveland.

Morrill, the executive director of Keystone Progress, was coordinating several "doorstep conventions" in Pennsylvania that weekend — not big gatherings in expensive halls, but one-on-one conversations at the homes of likely voters about the issues that concern them.

Many of these conversations were with the kind of white working-class voters that Republican presidential candidate Donald Trump is relying on to carry him into the White House in November. But Morrill was surprised by what he heard.

"We had planned to find a lot of Trump voters," he said, even in the mostly Democratic enclaves of Reading, Erie, and



Lancaster that are home to many of the kinds of voters Trump is targeting. "To our surprise, we found no one who was a registered Democrat who was voting for Donald Trump."

That flies in the face of some conventional wisdom that white working-class voters in particular, devastated by the 2008 financial crash under President George W. Bush and left behind by the anemic recovery under President Obama, are united behind Trump's willingness to blame their plight on immigrants and other marginalized groups.

Instead, organizers found, people were receptive to the idea that it was decades of corporate-friendly economic policies in Washington — not neighbors who don't look like them — that had made it harder to make a living.

In the New Jersey communities of Hackensack and Teaneck, canvassers and the residents they visited traded stories about their struggles supporting their households. As one canvasser put it, they shared the same conclusion: "It shouldn't be this hard." That opened the door to conversations about the family-friendly policies they should be fighting for

together.

Almost 1,800 such door-to-door sessions took place in 15 states around the country, organized by People's Action, Center for Community Change Action, MoveOn.org, and more than a dozen local organizations.

LeeAnn Hall, co-director of People's Action, explained the initiative as an effort to get "neighbors having conversations with neighbors" about "a real economic agenda that takes power from corporations and wealthy elites and puts it back in the hands of the people."

"We can't solve the serious problems facing our country with more division and more hate," she said.

In Maryland, the door knockers talked to voters about particular county and state issues, such as a Howard County voter initiative for publicly funded small-donor elections that supporters tout as a model for statewide reform, said Larry Stafford, the director of Progressive Maryland.

In white working-class suburbs of Detroit, many of the doorstep conversations centered around race. Here, as in Pennsylvania, canvassers were surprised by what they discovered.

"We didn't expect those con-

versations to be easy," said Batosz Kumor, a Polish immigrant who works with a group called Michigan United. But he said he believed the conversations were necessary because "one of the major impediments to deep transformation in the American economy and politically is that we've been running away from conversations about race."

Even though he encountered views about race that were at odds with his own view of how structural racism permeates American society, he said he was surprised by how constructive some of his encounters were.

Doorstep convention organizers are now comparing notes from the people they met and planning more door-knocking campaigns.

But one lesson is already clear: The antidote to the overheated politics of us-against-them — especially when "us" and "them" are both prey to exploitation and deprivation by corporate predators — is getting people to talk to each other about a progressive agenda that unites and lifts up people based on the struggles and hopes they share.

Isaiah J. Poole is the online communications director at Campaign for America's Future.

Converting from Hate to Peace and Justice

Some measures to slow down a runaway train

BY TOM H. HASTINGS

With our daily news running to atrocity after tragedy, Americans are frightened and angry. Some are resonating with hate talk radio hosts like Rush Limbaugh or quintessentially enraged TV bloviators like Bill O'Reilly.

This gets them pushed toward candidates who use the same or similar self-righteous militarized rhetoric. It paints Americans as victims, the system as rigged against us, and the world full of ungrateful evil misfits who unjustly hate and attack us.

This strand of candidate sees its exemplar in Donald Trump, of course, but the angry white man rhetoric runs like a bright red thread throughout the entire



rightwing side of the American political landscape. The risible reaction from Paul Ryan to overt racism, when he builds at least a good portion of his career and base on covert, dog-whistle structural racism, should tell us something.

But can we imagine a solution that does not involve even more hyper-militarization than we already see, with the US attacking in at least eight countries around the world, against whomever it likes, at will? Can we foresee a day when our paychecks are not shredded by Pentagon expenses that gobble up half our tax dollars every year?

In my field of conflict transformation we can envision a conversion to that world, that structure, that social civilization that spends its resources on life-affirming goods and services, that has a robust safety net for all, and that draws no hatred from those who live in other places of the world. That vision is only a

fantasy unless we offer realistic steps to achieve it, of course, so that is what we study, research, and teach.

Frankly, we are barreling down the tracks on a runaway militarized train of hatred and fear right now, so our first baby steps are needed to slow, stop, and ultimately change course onto a much better track, the track of peace and justice.

To begin, we might do best by taking these measures:

-Increasing funding and emphasis on research to determine both anecdotally and empirically the salient characteristics of a society that has strong indicators of social justice, civil discourse, peaceful relations with others, prosperity for most, and citizen satisfaction.

-Begin pilot projects that experiment with incorporating the findings of such research into portions of our American culture.

-Begin decreasing our heavy dependence on global military

dominance and start shifting to projects that feature collaboration rather than fierce and forceful competition.

None of these changes are major and all could inform us about the possibilities. The good news is that research already exists that can help us take these steps with confidence and success. Then, as we see the relative benefits and low comparative costs, we can make additional informed decisions.

Right now, sadly, we are racing to the bottom. Before we hit it, and please understand that the bottom is the use of nuclear weapons by a US President acting while full of irrational blind hatred, can we access our big human brains that know how to imagine, to dream, to create workable new paths to peace and prosperity? It is truly up to us.

Tom H. Hastings is founding director of PeaceVoice and assistant professor of conflict resolution at Portland State University.



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Arts & ENTERTAINMENT



The 1948 Vanport flood and the redlining that followed is depicted in a mural by Carla Bartow on Northeast Alberta Street, one of 50 public art projects along the corridor that will be the subject of a walking tour sponsored by 'Know Your City' and 'Alberta Art Works' on Saturday, Aug. 6.

Alberta Public Art Tour

Did you know there are over 50 public art projects on Northeast Alberta Street? See how these murals celebrate our history, economic growth and diversity and explore the artists who created them when "Know Your City" and "Alberta Art Works" host a walking on Saturday, Aug. 6 at 1 p.m., starting from the intersection of Alberta and 14th Place.

Stops include the Black United

Fund of Oregon building now displaying the history of the Alberta district beginning with Native Americans and focusing on important African Americans from our area. Other works include 'Black Pride,' Portland's second oldest mural, and Tom Kramer's 1989 mural that was painted 'like jazz' or improvised in an 80's style of jumbled angles and bright colors similar to another artist of the

time, Keith Haring.

The group Alberta Art Works is comprised of former members of Friends of Last Thursday who have turned to supporting neighborhood artists, performers and creatives. Know Your City is a non-profit organization that engages the public in art and social justice issues.

Tickets are \$7. Visit knowyourcity.org or impactflow.com/event/alberta-art-tour-322.

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PHOTO BY NICK SHEPARD

Keil Moton joins Heidi Duckler Dance Theatre/Northwest for a 'No Stopping' site-specific inspired work at a parking lot of the burned out Taylor Electric building in southeast Portland.

When a Space Speaks to You

'No Stopping' mines iconic locations, histories

A rust-covered car and shards of graffiti covered ibeams set the stage and the magnificent city skyline serves as a jaw-dropping backdrop for "No Stopping" a site-specific dance series by Heidi Duckler Dance Theatre/Northwest.

"There is no stopping when a space keeps speaking to you, and as an artist I am interested in transformation and survival," Duckler says.

Duckler mines various iconic locations and Pacific Northwest histories, and through the lens of

dance, its artists create immersive experiences for audiences around social, political, and ecological issues.

A "No Stopping" 45-minute performance will take place during a special fundraiser on Thursday, Aug. 4 at 7:30 p.m.,

followed by a meet and mingle at the parking lot of the burned out old Taylor Electric building at 240 S.E. Clay St.

Two individual performances will take place at the same location at 8 p.m. on both Friday, Aug. 5 and Saturday, Aug. 6. Ad-

mission to the fundraiser is \$100 and the individual performances are \$25. Tickets available at heididuckler.org/northwest. Heidi Duckler Dance Theatre/Northwest is also a participant of the \$5 Arts for All ticket opportunities.

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Arts & ENTERTAINMENT

Everybody Reads "Evicted"

Library picks new community reading book

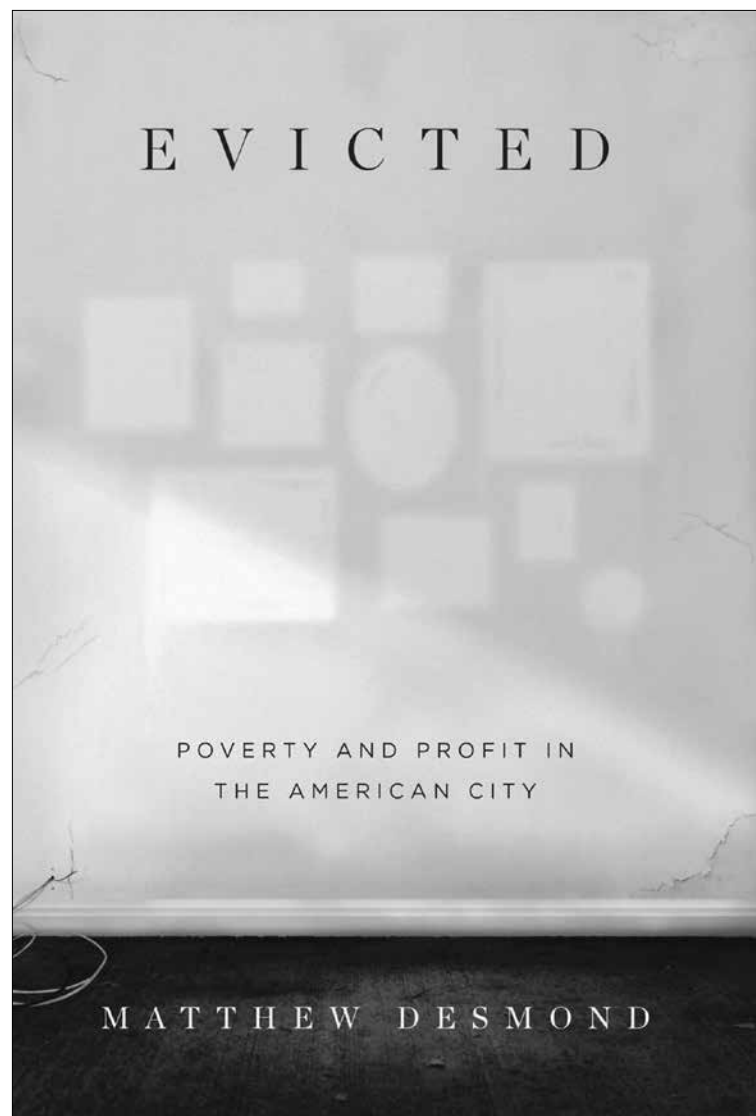
Next January, Multnomah County Library will launch Everybody Reads 2017, the library's 15th annual community reading project, with Matthew Desmond's *Evicted: Poverty and Profit in the American City*.

Evicted is a heartbreaking book that takes us into the poorest neighborhoods of Milwaukee, Wis. to tell the story of tenants and landlords alike who are grappling with the circumstances of eviction.

"*Evicted* is a wrenching and candid look into issues that are so visible in our own community," said Director of Libraries Vailey Oehlke. "With this selection, the library and its partners hope to contribute to the critical and difficult conversations happening in our community around poverty, affordable housing and homelessness."

Desmond is also the author of the award-winning book *On the Fireline*, coauthor of two books on race, and editor of a collection of studies on severe deprivation in America.

The library's "Everybody Reads" program encourages a shared reading experience and community discussions will fol-



low in February where participants can learn from each other and promote greater understanding.

Extra copies of the books will be available in January at all neighborhood libraries, and

e-books will be downloadable from the library catalog, thanks to the generous support of The Library Foundation. Readers are encouraged to share extra copies with friends, coworkers and neighbors.

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The splash pad at Peninsula Park in north Portland.

Keeping Cool at Portland Parks

Portland Parks & Recreation’s splash pads and fountains around the city are now open to help you stay cool! The water features are scheduled to be on for the next two months as summer temperatures traditionally hit their peak. Splash pad hours are 11 am

to 9 pm; fountain hours mirror park hours. What’s the difference? According to parks officials, the fountains have chlorination and recirculate water;

while water in the splash pads drains away – like running through the sprinklers.

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GUIDE****Music Millennium Free****Shows** -- The Music Millennium, 3158 E. Burnside, regularly hosts a series of in-house live performances. Enjoy free music and the opportunity to meet artists. Call 503-231-8926 for a current schedule.**Good Times in the Community** -- Portland Parks and Recreation hosts a free multicultural celebration, Thursday, Aug. 4 from 6 p.m. to 8 p.m. featuring the Norman Sylvester Review Band and other favorite local performers as part of PP&R's "Summer Free for All" program that brings free music and arts to our local parks and helps make Portland a great place to live.**Clothing Closet** -- Each first Saturday of the month, a complimentary breakfast and clothing drive takes place at First AME Zion Church, 4304 N. Vancouver Ave. The goal is to clothe and feed Portland one person at a time. For more information, call Nydia Campbell-Pullom at 503-317-1089.**'Jesus Christ Superstar' Rock Out** -- The spectacular musical Jesus Christ Superstar is now playing at Post 5 Theatre, 1666 S.E. Lambert in Sellwood, the first time in 20 years the show has been produced theatrically with a professional cast in Portland. Performances are at 8 p.m. each Thursday through Sunday through Aug. 20. Tickets will be available at the door or may be purchased at boxofficetickets.com.**Crawfish Festival** -- "Gold Dust," a Fleetwood Mac tribute band will perform Saturday, Aug. 6 and Portland's Patrick Lamb Band will perform Sunday, Aug. 7 as part of the entertainment at the Tualatin Crawfish Festival at Tualatin Community Park. The annual event kicks off with Hit Machine performing Friday, Aug. 5 at 7:30 p.m. at Tualatin Commons.**Soulful Line Dance Workout** -- Join Sistahs4Life for a Soulful Line Dance Workout each Wednesdays at Holladay Park this summer through Aug. 31 from 6:30 p.m. - 7:30 p.m. For more information, visit sistahs4life.com or call 971-319-3745**Summer Story Time**

Children of all ages and their parents are invited to drop in for free summer story time at Concordia

University in northeast Portland. The events are scheduled each Saturday through the month of August from 10:30 a.m. to 11:30 a.m. at Concordia's George R. White Library and Learning Center.

**Paddle Away, Regatta Returns** -- The urban natural around us is the showcase for the annual Columbia Slough Regatta, returning Sunday, Aug. 7 to the waterways and passages that parallel the Columbia River in north and northeast Portland. Meet down at the St. Johns Launch Site at 9387 N. Columbia Blvd. For more information, visit columbiaslough.org or call 503-281-1132.**Norman Sylvester** -- Boogie Cat Norman Sylvester and his band play Thursday, Aug. 4 at 6 p.m. for the "Summer Free for All" at the Washington Park Rose Garden; Saturday, Aug. 6 at 8:30 p.m. at the Oaks Park Dance Pavilion; and Tuesday, Aug. 9 at 6 p.m. for the "Blues Explosion" at Kenton Park.**Blast Off to Space Exploration** -- The Oregon Museum of Science and Industry (OMSI) take guests through an out-of-this-world experience with Journey to Space: The Exhibition, featuring hands-on experiences that will give visitors an up-close look at what it takes to live, work, and survive in the extraordinary environment of space. The Exhibition runs through Jan. 8. To learn more visit omsi.edu.**Fourth Sunday Jam Night** -- A friends and family variety comedy show in a Saturday Night Live format with local recording and performing artists, bands, dance crews, poets, and drama groups, takes place each fourth Sunday of the month at 7 p.m. at Celebration Tabernacle, 8131 N. Denver Ave. The free event is open to the community.**Discount Tickets** -- Local low-income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.

Arts & ENTERTAINMENT

Hughes Home Wanted for Cultural Space



Renée Watson, a former Portland resident now working as an author and educator in New York, has undertaken a project to turn the historic Langston Hughes home in Harlem into a space for emerging and established authors to gather, create and showcase their work.

Watson has launched a nonprofit organization, I, Too, Arts Collective, with the goal of celebrating the legacy of the black poet, novelist and playwright by leasing the Harlem brownstone where he lived and created during the last 20 years of his life. Currently empty, Watson envisions the brownstone as a space for artists, poets, and creators to come together, mentor one another, and build

The Harlem brownstone where Langston Hughes lived and created during his last 20 years of life.



Renée Watson

upon the rich cultural legacy left by Hughes.

"I've walked past the brownstone where Langston Hughes lived many times and wondered why it was empty," explains Watson. "How could it be that his home wasn't preserved as a space for poets, a space to honor his legacy?"

"The historical and cultural spaces where African American pioneers lived and created should be preserved," she adds. "This is not just for nostalgic reasons, but I see a need for young people to know about and understand the legacy they are a part of; the artists and activists who paved the way for them."

I, Too, Arts Collective is currently seeking donors to help raise funds for their first year of expenses, including renovations to the brownstone and leasing costs. They have until the end of August to gather the funds, and they've established a website where supporters can help them reach their goal at generosity.com/community-fundraising/i-too-arts-collective.

To find out more about Renée's work and to support the I, Too, Arts Collective, visit her website at rennewatson.net or email her at info@reneewatson.net.



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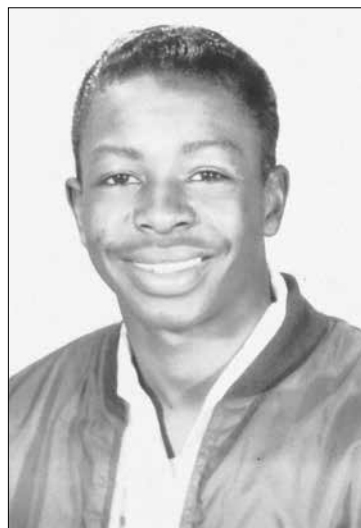
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Obituary



Herman Phillips



In Loving Memory

The Herman Phillips family is saddened to announce the home-going of their beloved father.

Herman Phillips was born Jan. 30, 1940 and died July 24, 2016.

A service will be held at Highland Christian Center, 7600 N.E. Glisan St., on Tues-

day, Aug. 9 at 12 p.m., followed by a last supper. The doors will be open and everyone is welcome to attend the service as well as a last supper in our father's honor. Please come and don't be shy, our father would love it.

We love you daddy, Sandra, Cynthia and Sedric.

Tender Love Story Resonates

CONTINUED FROM PAGE 5

strong he once was; watch him rub the misshapen knee that pains her or stroke her lined face as they prepare for sleep. There is a dawning sense that these two have suffered greatly; they have weathered many losses together, including the death of a dearly loved pet during the months of filming. They both weep as they manage to bury and mourn her -- a sure sign that they have continued to invest in love even knowing the inevitable pain of loss.

As I wept through so much of this film, I gradually recognized the significance of its depiction. I have often sensed that members of religious orders who live apart from society and engage in contemplative practice are performing

some service that benefits the rest of us in ways we cannot see. I had the same sense about this couple; that in devoting 76 years to practicing and perfecting the art of loving each other, they have somehow managed to enrich us all in ways beyond what we can know. To watch and pay homage to such love is a worthy act of devotion.

This beautiful and wise film is in very limited release at the Livingroom Theater for a few more days, and will be available on iTunes at the end of this month.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie review column Opinionated Judge appears regularly in The Portland Observer. Find her movie blog at opinionated-judge.blogspot.com.

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CALENDAR

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<div>1</div> <p>MTV Debuted In 1981 Respect for Parents' Day Sport's Day</p>	<div>●2</div> <p>Holling C. Holling First Income Tax First Lincoln Penny Issued In 1909</p>	<div>3</div> <p>Columbus Set Sail on his 1st Voyage, 1492 National Watermelon Day</p>	<div>4</div> <p>Coast Guard Day (Established- 1790) Barack Obama born, 1961 (44th U.S. President)</p>	<div>5</div> <p>Neil Armstrong born in Ohio in 1930 Robert Bright born, 1902</p>	<div>6</div> <p>National Mustard Day Wiggle Your Toes Day</p>	<div>7</div> <p>American Family Day Betsy Byars born, 1928 Sea Serpent Day</p>
<div>8</div> <p>The US dollar was created in 1786 Thomas Edison received mimeograph patent, 1876</p>	<div>9</div> <p>Betty Boop Created, 1930 Smokey Bear's Birthday (1944)</p>	<div>○10</div> <p>Herbert Hoover Born in 1874, in West Branch, Iowa</p>	<div>11</div> <p>Hulk Hogan Born in 1953 Play in the Sand Day</p>	<div>12</div> <p>IBM PC Announced in 1981 Middle Children's Day Hawaii Annexed to the U.S. (1898)</p>	<div>13</div> <p>International Left-Hander's Day Fall of the Aztec Empire, 1512</p>	<div>14</div> <p>Alice Provensen born, 1917 Japan Surrendered in World War II, 1945</p>
<div>15</div> <p>National Relaxation Day Transcontinental Railroad completed, 1869</p>	<div>16</div> <p>National Tell a Joke Day Roller Coaster Day</p>	<div>17</div> <p>Myra Cohn Livingston born, 1926 Davy Crockett born, 1786</p>	<div>○18</div> <p>Louis Fatio born, 1904 Bad Poetry Day Wizard of Oz Premiered, 1939</p>	<div>19</div> <p>National Aviation Day Orville Wright born, 1871 Potato Day</p>	<div>20</div> <p>International Homeless Animals Day National Radio Day</p>	<div>21</div> <p>Wilt Chamberlain Born in 1936 in Philadelphia, PA. First Lincoln-Douglas Debate, 1858</p>
<div>22</div> <p>Be An Angel Day Ann Franklin's Birthday (1762) First female newspaper editor</p>	<div>23</div> <p>First Photograph of Earth From the Moon Taken, 1966.</p>	<div>☾24</div> <p>International Strange Music Day In 1932, Amelia Earhart flew across the U.S</p>	<div>25</div> <p>Kiss and Make Up Day National Park Service Established, 1916</p>	<div>26</div> <p>Women's Equality Day--women get the right to vote; signing of 19th Amendment, 1920</p>	<div>27</div> <p>Mother Teresa Born, 1910</p>	<div>28</div> <p>Dream Day--MLK Jr. gave 'I Have a Dream' speech, 1963</p>
<div>29</div> <p>First Scout Camp Opened, 1934 Michael Jackson born, 1958</p>	<div>30</div> <p>Thurgood Marshall took a seat on the Supreme Court, 1967</p>	<div>31</div> <p>National Trail Mix Day Educator Maria Montessori's birthday, 1870</p>				

WHEEL OF FORTUNE

SCRATCH-its

SPIN & WIN

Scratch-its™

ENTER TO WIN A VIP TRIP FOR A CHANCE TO WIN UP TO \$1 MILLION*

LOTTERY GAMES ARE BASED ON CHANCE AND SHOULD BE PLAYED FOR ENTERTAINMENT ONLY. ODDS & PAYOUT VARY BY GAME.
*Enter non-winning tickets for a chance to win a VIP trip and up to \$1 Million. © 2016 Caliber Productions, Inc. "Wheel of Fortune" is a registered trademark of Caliber Productions, Inc. All Rights Reserved.

The advertisement features a smiling couple, a woman with blonde hair in a purple dress and a man in a suit, standing in front of a large graphic of the "Wheel of Fortune" logo. The logo is in a 3D gold font with a wheel icon for the 'O'. Below the logo is a grid of 24 squares, each containing a letter or symbol, arranged in three rows of eight. The letters spell out "SCRATCH-its" and "SPIN & WIN". Below the couple are several "Wheel of Fortune" scratch-off tickets. The tickets are in various denominations: \$10 (green), \$5 (red), \$2 (purple), and \$1 (blue). Each ticket features the "Wheel of Fortune" logo, a scratch-off area, and a wheel graphic. The \$10 ticket has a top prize of \$100,000. The \$5 ticket has a top prize of \$50,000. The \$2 ticket has a top prize of \$10,000. The \$1 ticket has a top prize of \$5,000. The tickets also mention "BONUS SPINS" and "WINNING NUMBERS".