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Athletes Make Olympic History

Minority firsts dominate this year's games

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Allen Temple Rebuilding

Historic church kicks off remodel after fire

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The Portland Observer 46

'City of Roses'



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PHOTO BY JENNY GRAHAM, OREGON SHAKESPEARE FESTIVAL.

Tinman (Rodney Gardiner), Scarecrow (J. Cameron Barnett) and Lion (Christiana Clark) bid farewell to Dorothy (Ashley D. Kelley) in the Oregon Shakespeare Festival production of 'The Wiz.'



The Oregon Shakespeare Festival's outdoor Elizabethan stage features plays this summer and fall that are all are worth seeing, and together they advance the Ashland festival's work in practicing art as social justice.

The angst and seething undercurrents of "Hamlet" are conveyed not only through a fine performance by Danforth Comins in the title role, but also through music and smart casting. Not

Art as Social Justice

A cheer for Ashland plays and racial progress

strictly tied to one time period, the production uses live rock guitar music (via an onstage heavy metal musician) to gird its moods and questions; the music broods over

contact with the dead and also the accumulation of unaddressed mistakes and questions that undo all the characters in the end.

Meanwhile, Hamlet's blindness

to his privileged social location is underscored by casting three fine African American actors -- Derrick Lee Weeden, Jennie Greenberry, and Tramell Tillman -- as

Polonius (who has long served Hamlet's family), Polonius' daughter Ophelia (the sometime love whom Hamlet casts off so coldly), and her brother Laertes (Hamlet's friend and rival). The dynamic between this trio and their troubled relationships with Hamlet and his family resonates strongly with typical experiences of people of color, including the contrasting vantage points of different generations, and deepens this production's tragic sensibility.

"The Winter's Tale" is staged from the lens of Asian and Asian American experience, affording a too-rare opportunity to see folks

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The Portland Observer

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The Week in Review

Interim Portland Public School Superintendent Hired

Portland Public Schools named Bob McKean Tuesday as its interim superintendent to replace Carole Smith who recently resigned. A nationwide search for a permanent superintendent will follow. McKean has worked in public education for 37 years, most recently as superintendent for the Centennial School District.

Porta-POTty Seizure Largest Marijuana Haul

An unidentified man strolling through a Rogue River park last week

discovered a porta-potty filled to the brim with deserted marijuana plants. Officials said a public works employee inspected the potty three hours prior to the discovery to find it empty. This is the largest pot seizure the Department has ever made, and it is unknown how the weed got there in the first place.

Ocobock Mansion Saved

Neighbors have banded together to save the iconic Ocobock Mansion on Northeast Rodney Avenue from being demolished by developers by forming their own limited liability corporation to purchase the 1913 home. Most recently the property served as a foster home, serving members of Portland's African American community. The \$1.1 million sale was scheduled to close Tuesday.



Outlandish Trump Claims on ISIS in Presidential Race

Donald Trump tried very hard during a speech in Florida last week to convince everyone that President Obama is the founder of ISIS and that presidential candidate Hillary Clinton is the militant terrorist organization's cofounder. Trump stuck by his word, later referring to Obama as the organization's "most valuable player."

Louisiana Hit by Massive Floods; Deaths and Evacuations

President Obama declared Sunday that Louisiana is in a federal emergency due to the massive flood that has since taken the lives of 11 people and destroyed nearly 40,000 homes in southern Louisiana since Friday. Governor John Bell Edwards told CNN he expects around half of Louisiana's 64 parishes to be declared as disaster areas.

Multiple Portland Drugstore Robberies

The historic Fairley's Pharmacy on 72nd and Sandy is the second drugstore to get robbed in the last two weeks. Two armed suspects ran into the pharmacy on Saturday morning, demanding money and prescription pills. Both suspects are said to be African American men in their 20's. They only got away some prescriptions.

Lead Found in Beaverton Schools Faucets

Initial lead test results from faucets in Beaverton School District buildings were released Monday and show that 100 faucets from 14 of the city's schools have lead levels that exceed EPA standards. According to KATU, all 64 of the district's schools were tested but only one-third of those results have been released.

Police Look for Work Crew Inmate Escapee

Jasson Lewis Ray was part of a prison work crew working out near Pittock Mansion in southwest Portland Friday morning when he managed to escape. Serving time for weapons and robbery charges, Ray was last seen at Good Samaritan Hospital on Northwest 22nd Friday. Police ask for anyone who sees him or knows his whereabouts to call 911 immediately.

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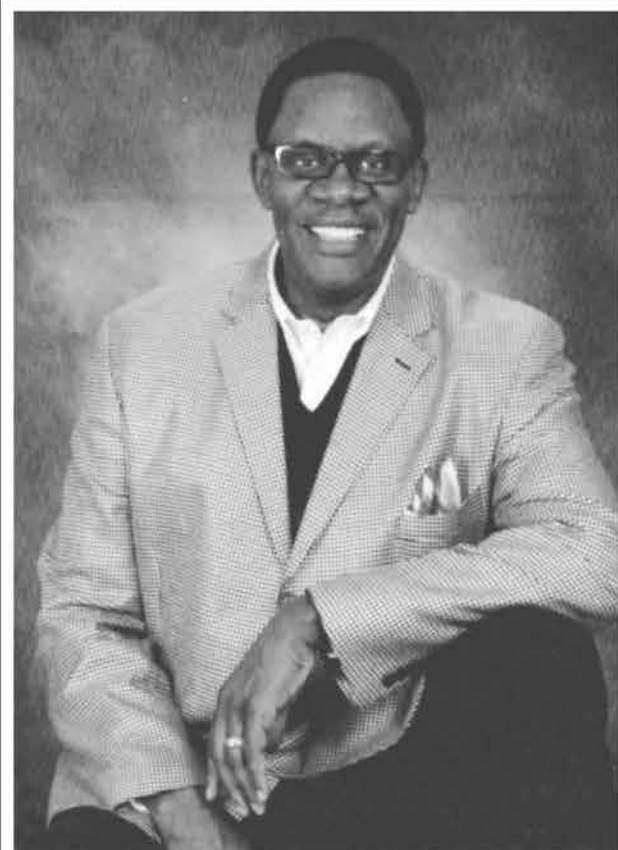
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What's on your list today?

LOCAL NEWS



PHOTO BY TRACEY STADAMIRE/UN-4-GETTABLE PHOTOGRAPHY

Rev. Dr. LeRoy Haynes is about to break the ribbon at Saturday's groundbreaking ceremony to mark the beginning of construction to remodel Allen Temple C.M.E. church, a historic African American church at 4236 N.E. Eighth Ave. that sustained extensive damage in a fire last year.

Allen Temple Rebuilding

Historic church
kicks off
remodel after fire

BY CERVANTE POPE
THE PORTLAND OBSERVER

Allen Temple C.M.E. Church held a groundbreaking ceremony Saturday to rebuild the historic African American church more than a year after two electrical fires severely damaged the northeast Portland property.

Church supporters were joined by city officials and other church leaders to share in design plans

for the construction that will be submitted to the city for approval, which were drafted by Carleton-Hart Architecture.

"We are very pleased by the support shown by our community, it's been a journey," says Allen Temple leader Rev. Dr. LeRoy Haynes. Since the double-fire occurred Feb. 7, 2015, Allen Temple services have temporarily relocated to Maranatha Church while donations are collected for a fire restoration fund.

The Allen Temple Facebook page provides information on making contributions via Paypal online, mailing in checks, or de-

positing money directly to the Allen Temple Restoration Account at Bank of America. The fundraising will pay for what the church's insurance doesn't cover of the estimated \$300,000 damage caused by the fires, church leaders said.

A timeline for rebuilding the church is scheduled to be set after the hiring of a contractor and approval of the architectural plans.

"The physical goal has been to restore the church, but there has also been a spiritual goal that has deepened our relationship with God in our journey to restoration of the church," Rev. Haynes says.

Call Out for MLK Dream Run

Organizers of the MLK Dream Run are calling out community members to sign up to participate in the upcoming event.

For the fifth consecutive year, the Dream Run focuses on honoring the work of Dr. Martin Luther King Jr. and supporting the North and Northeast Portland Business Association's Fellows Youth Career Internship Program, which helps entrepreneurs ages 16-26 with improving the skills necessary for running a successful business.

NNEBA works with the Summer Works program each year by giving work experience to anywhere from 10 to 20 interns that aid in producing the Dream Run.

"Now Is The Time" has been selected as the theme of this year's race, inspired by a quote from Dr. Martin Luther King's "Eyes on the Prize" speech that states "Now is the time to open the doors of opportunity to all of God's Children. Now is the time to lift our nation from the quicksands of racial injustice to the solid rock of brotherhood."

The NNEBA 2016 MLK Dream Run will be held on Sunday, Sept. 25 from 6 a.m. to noon in the heart of the city's "Soul District," along Northeast Martin Luther King Jr. Blvd. Entry fees are \$40 for the 5k run, \$55 for the 10k and \$65 for the 15k. A \$5 discount is given for registering a team of 10 or more.

To register for the race, donate or sign up as a volunteer, visit mlk-dreamrun.org. Those interested in sponsoring the event can contact outreach@nnebaportland.org.

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Simone Manuel celebrates winning the gold medal and setting a new Olympic record in the women's 100-meter freestyle during the swimming competitions at the 2016 Summer Olympics. (AP photo)

Athletes Make Olympic History

Minority firsts dominate this year's games

BY CERVANTE POPE
THE PORTLAND OBSERVER

Athletes representing the United States at the 2016 Olympics in Rio de Janeiro, Brazil are bringing home gold for the nation and for black history.

Stanford University swimmer Simone Manuel kicked off a series of unprecedented achievements by being the first black female swimmer to win an Olymp-

pic medal for an individual event. Her glory defeats what Jim Crow laws and stereotypes fought so hard to maintain as truth – that blacks can't swim with whites, let alone better than they can.

Simone Biles, 19, became the first American woman to win four gymnastics gold medals in a single Olympic Games on Tuesday when she won the women's floor exercise. She's also the first American woman to win the individual Olympic vault competition. Her fellow black gymnast Gabby Douglas, still riding high from her gold medal in the 2012 London Olympics, faced public scrutiny in Brazil where online spectators have made racial comments regarding her hair, facial expressions and for not placing her hand over her heart during the National Anthem after winning gold in team competition.

"I tried to stay off the internet because there's just so much negativity," Douglas said during her post-competition interview.

More firsts come by way of Michelle Carter, who is now the first American woman to win

a gold medal in shot put. Her Olympic athleticism runs through her blood, as Carter threw farther than her father and coach Michael Carter's previous win of the silver medal for shot put at the 1984 Olympics, according to the Huffington Post.

Not all triumphs are awarded with medals, though. Black Muslim female fencer Ibtihaj Muhammad may not have won a medal in the women's sabre fencing individual competition, but she is the first American athlete to compete while wearing a hijab, the traditional headscarf worn by Muslim women. "In this particular political climate in the history of this country, it is groundbreaking to have a Muslim woman on the U.S. team," Muhammad told BBC. "I am excited to challenge the stereotypes and misconceptions people have about Muslim women."

If there's anything that can be remembered about the Rio Olympics for years to come, it's the wealth of inspiration the competing black women have left as their legacy.



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Art as Social Justice

CONTINUED FROM FRONT

from a variety of Asian cultures represent the range of humanity on stage. There are so many cultures left out of the way we are used to seeing Shakespeare; it is a joy to watch this production play with melding the beauty and relative rigidity of ancient traditions as embodied in the first act with a lighthearted mix of cultures washed up on a single shore in the second act.

Among this production's best assets are its strongly-embodied female characters: Amy Kim Waschke is a memorably noble and tragic Hermione; Miriam Laube (who herself played Hermione in OSF's last production of this play) as Paulina embodies courage and female power wresting transformation from folly; and Cindy Im floats and sings like an earthy angel as Perdita, easily inspiring love in all who encounter her.

My favorite of the outdoor shows this season is a rare opportunity to see "The Wiz." White audience members likely don't appreciate either the significance of "The Wiz" to African American audience members or the challenges of mounting a production in Oregon. So much of mainstream theater is written by white people, produced by white people, and tells stories from a white perspective.

As originally conceived in the 1970s, "The Wiz" took an icon of American musicals and reset it to be sung and played by and for African Americans. Its creators found a way to embody the hopes and humor and yearnings of African Americans in a setting that everyone could recognize, and to add a funky edge that celebrated the culture riches found among members of that community. They accomplished something almost unthinkable in 1975, building an audience for something new to Broadway, and garnering seven Tony Awards in the process.

That historical backdrop contains inspiration for OSF, a leader in the theater world set in a state with a troublingly racist history. Black exclusion laws existed here until the 1860s, and for long afterwards conveyed a message of unwelcome to African Americans, reinforced by Oregon's failure to ratify the 14th and 15th Amendments for another century. Now OSF seeks to diversify its audiences in a state that is still one

of the whitest in the union, and where most of its white citizens remain unaware of our state's racist legacy.

Where "The Wiz" built an audience and an appetite that didn't yet exist in the 1970s, OSF seeks to build new audiences and appetite in southern Oregon 40 years later. This production offers the perfect vehicle; it is a fitting embodiment of African American resilience and playfulness



PHOTO BY DALE ROBINETTE, OREGON SHAKESPEARE FESTIVAL

Horatio (Christiana Clark), Osric (Benjamin Bonenfant) and Gertrude (Robin Goodrin Nordli) watch as Hamlet (Danforth Comins) and Laertes (Tramell Tillman) engage in a fencing match.

and badassness, adding a strong flavor of black gay pride as well. There is so much intention reflected in the casting, costumes, and choreography--piece by joyous piece, OSF has constructed a world that contains strong pieces of the cultural richness of African Americans.

Pulling that off, however, has included some challenges. White audience members often approach the play from a certain distance that alienates the players, and may evince annoyance with black audience members offering what the actors would experience as more appropriate enthusiasm. It's likely that white audiences may miss some of the richness that appears before them because they lack the cultural context -- though that doesn't mean that critics (who are rarely African Americans) haven't felt free to pronounce judgment on artistic choices from outside their own cultures. It

is easy to miss how we allow certain voices more agency in defining good art.

Moreover, southern Oregon has much to learn about being truly welcoming to an influx of African American actors and artists; a bookstore near OSF has defiantly pushed a free-speech narrative as it persists in presenting a display of "Lil Black Sambo" books alongside "Wizard of Oz" books, deaf to the expressions of African American artists who find the display troubling and offensive. When OSF attempted to back the concerns of those artists, the

cast of loveable characters must struggle to think clearly and honor their hearts and locate courage and a place that truly feels like home. The talented cast of "The Wiz" pulls off that feat with such grace and guts and joy that they may yet succeed in easing the audience they are building down the road to a world they will help us to imagine. Whether "The Wiz" feels like your culture and your people or is a new journey for you, now is the time to head down to Ashland, cheer on these players as they deserve to be cheered, and build a theater

local newspapers quickly rushed to the defense of the bookstore and quoted a chorus of local residents expressing righteous indignation about censorship. It is troubling to see such a lack of concern or even curiosity about the perspective of African Americans who found the display hurtful.

It strikes me as ironic that so many of those artists are performing in a story about a confusing and alien place, Oz, where a

audience that embodies a community that transcends our failures of imagination.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. She also serves on the Oregon Shakespeare Festival board. Her movie review column Opinionated Judge appears regularly in The Portland Observer. You can find her movie blog at opinionatedjudge.blogspot.com.

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OPINION

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Wealth Divide Nothing Short of Shocking

Understanding history of racial discrimination



BY DEDRICK ASANTE-MUHAMMAD AND CHUCK COLLINS

Most media coverage of racial injustice has understandably focused on our country's unfair policing and criminal justice system. But to fully understand the current reality of racial inequality in America, we also need to take an honest look at our nation's shocking wealth disparities.

Wealth — the total assets a family owns after the bills are

paid — is the safety net we all need to help us get through the tough times and invest in our futures. And its polarization along racial lines is striking.

The average wealth for white households is \$656,000. For Latinos it's \$98,000, and for black households it's just \$85,000. The average wealth of black and Latinos combined still doesn't come close to half of white wealth.

And while white wealth continues to grow substantially, any gains in black and Latino wealth pale in comparison. Current estimates show that if nothing changes, the racial wealth divide will grow to \$1 million by 2043.

In fact, it'll take the average black family 228 years to accrue the same amount of wealth that white families have today. That's just 17 years shorter than the centuries-long institution of slavery in the U.S. For Latinos, it'll take 84 years to reach aver-

age white wealth today.

Generations of racial discrimination in programs like housing and government benefits are now reflected in dismal bank statements and paltry retirement funds for blacks and Latinos.

In particular, racial bias in mortgage lending — known as redlining — has consistently barred communities of color from the wealth-building train, resulting in low homeownership rates.

After World War II, for example, predominately white families received government-subsidized mortgages that allowed them to purchase homes, while black families didn't. The result has played out over generations: Today, more than 70 percent of whites own homes, compared with only 41 percent of blacks and 45 percent of Latinos.

For many blacks and Latinos, a lack of assets has contributed to economic insecurity and sometimes-heartbreaking rever-

sals of fortune. This explains the dizzying disparities in retirement savings: The average white household in the U.S. today has \$130,000 in retirement funds, while average black and Latino households have \$19,000 and \$12,300, respectively.

The younger generation isn't doing any better. College debt is rising for all races, and nearly half the workforce earns less than \$15 an hour — barely enough to pay the bills.

The structures in place driving these inequalities, like tax cuts for the wealthy and global trade deals that drive down wages, amplify existing racial wealth divisions. They pit low-wage workers of all races against each other, leaving us vulnerable to the politics of blame and deflection.

The good news is we can reverse these trends through public policies that both reduce overall inequality and close the racial wealth divide.

First, we should fix the upside-down system of tax incentives that currently flows almost exclusively to wealthy households. We should redirect the \$650 billion a year Congress allocates in tax subsidies to support first-time homebuyers and first-generation college students.

Additionally, taxing multi-million dollar inheritances and investing in tuition-free higher education are approaches that can expand wealth and opportunity for everyone.

We can reverse the racial wealth divide if we understand our history of racial discrimination and press lawmakers to stand on the side of opportunity, not inequality.

Dedrick Asante-Muhammad directs the Racial Wealth Divide Initiative at the Corporation for Enterprise Development. Chuck Collins is a senior scholar at Institute for Policy Studies. Distributed by OtherWords.org.

Connected to Young Africans for Life

Forging deep connections at Portland State

BY TOM H. HASTINGS

Recently I have had the great privilege to work with some of the 1,000 Mandela Washington Fellows, a select group of young sub-Saharan African leaders ages 25-35 placed for six weeks at about 40 universities around the U.S. The young leaders are electrifying.



The opening ceremony, some weeks ago, featured some of the world's best drummers—Ghanaian—and the usual welcomes from university officials. Then came the opening address by one of the cohort at Portland State University, a young man—not even 30 yet—from Sierra Leone, Ansumana Bangura.

He was a 12-year-old boy when the rebels came for his father during the horrific war of the 1990s. His father was at work so they hacked off the boy's right arm.

Imagine being brutalized, liv-

ing in wartime, driven from the country to live as an amputee refugee for four years, and repatriated only because the host country's citizens were suddenly told that "all Sierra Leoneans are terrorists," and all the refugees had to flee again.

Ansu, who works with slum children in Freetown (capital of Sierra Leone) is a brilliant public speaker, forceful, charismatic, with rhetorical power that connects instantly, stressing equal access and equal opportunity for every child. He is the very definition of resiliency, which is the hallmark of the best of Africa right now.

The Mandela Washington Fellowship (MWF) has forged many new deep connections at Portland State University and, I'll wager, at all the other host universities around the U.S. Beyond that, I've observed the fellows developing profound relationships with my fellow Portlanders and I'll similarly bet that all host communities are also now benefitting from these new relationships with young African leaders from all sectors of all sub-Saharan African countries.

I watch as a young Nigerian pursues knowledge of best prac-

tices for floating homes, an innovation that both promises housing relief in his homeland but also a threat if poorly regulated ("That's how it is now," he told me). And a young environmental official from Ethiopia engages with public officials and public policy professors and practitioners to seek out the newest US methods of dialing up commuter efficiency while dialing down carbon footprint. She has both science and development degrees and is drawn to Portland's model in several areas, just as other MW Fellows are learning from other communities across the US.

The MWF grew out of President Obama's surprise visit to the late Nelson Mandela and began with 500 fellows in 2014, the same in 2015, and expanded to 1000 this year. We are confident that this initiative will weave vital, enduring mutually beneficial relationships, individually and organizationally, in direct links, Africa to America.

While this is a state department-funded-and-conducted Obama initiative, there is an excellent chance that it will continue, depending on the 2016 election.

In our enlightened self-interest, I hope Americans make the choice that will indeed result in this ongoing exchange that ties emerging African leaders from politics to architecture to agriculture to banking to education to energy development and much more to America. Our assumptions about Africa often flip when we meet young women and men who work on peace, human rights, gay and transgender rights, sustainable agriculture, alternative energy, and mix in traditional Africa wisdom and ancient sustainable technologies hybridized with the latest high tech advances.

Continuing the MWF will be good for Africans and good for Americans. Africa is an incredibly rich continent with Russia, China, and America all vying for the most favored status with many of the 54 countries on the continent—this initiative goes a long ways toward strengthening the healthy, positive, peaceful connections that will advantage more Americans and more Africans. Anything else would be a pity.

Tom H. Hastings is a professor at Portland State University and the founding director of PeaceVoice.

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OPINION



My Mother, Stopped for Driving While Black

Mistreatment isn't new, nor is it surprising

BY MILEN MEHARI

When the police pulled their guns on my mother, I reached for my phone and told her to be calm and do as they say.

My parents and I had just been swarmed by police cars, sirens blaring, as we drove on I-64 through Virginia. Shock and fear consumed my family as we came to a stop and were ordered out of the vehicle at gun point. A third car even showed up to stop traffic.

The officers then arrested my mother without any explanation. I felt helpless.

As I questioned the police about why they stopped a family of three just driving along and minding our own business, a passing white motorist stopped his car. He gave the

police officers a thumbs-up and told them, "We support the great job you're doing."

I was stunned.

My parents sought asylum in the United States from Eritrea many years ago. We work hard and obey the rules. But that's not enough. In a sad twist of fate, our family has stumbled into institutional injustice in a new form.

Eventually the arresting officer accused my mother both of going too slow and eluding his siren for 10 miles. Three police cars, guns, and handcuffs for my middle-aged mom, apparently for going too slow on a highway. Being too cautious seems to be yet another thing that can get you stopped for driving while black.

Two weeks later, police in Minnesota stopped Philando Castile for an alleged broken taillight. When Castile reached for his identification, he carefully told the cop his every move. To avoid any wrong assumptions, he explained that he had a license to carry a concealed weapon, which he had

in the car.

Castile was then shot several times and killed. What was his crime? Is a broken taillight a reason to be shot? Is driving too slow a reason to be handcuffed at gunpoint, surrounded by three cop cars?

The mistreatment of black people by police officers isn't new, nor is it surprising. According to the Justice Department, black people are almost four times more likely than whites to experience the use of force during police encounters.

Before Castile's slaying by the St. Anthony Police Department, he'd been stopped by police over 50 times and acquired thousands of dollars in fines and fees. Castile's mother had encouraged her son to complain about the police's racial profiling. But like many black people, Castile chose not to.

Why bother reporting police harassment, they reason, to the very people who commit the assault?

During our eight-hour drive to Alleghany County Court, I

remember being so confident that the judge would be on my mother's side. The police had no evidence at all, and they'd plainly exposed my family to unnecessary emotional and financial hardship. Surely, the judge would see that.

I was wrong. Not only was my mother found guilty of both counts, they also revoked her driver's license. Our lawyer refused to press our case, demurring, "I'm not in the business of suing police officers."

We are but one of thousands of black families in America who are targeted, profiled, fined, incarcerated, and — as we saw with Castile — sometimes killed by unaccountable police officers and a justice system that supports them.

The American dream can't be a reality if the very color of our skin makes us criminals in the eyes of the law.

Milen Mehari is a Next Leader at the Institute for Policy Studies, where she researches the criminalization of race and poverty. Distributed by OtherWords.org.



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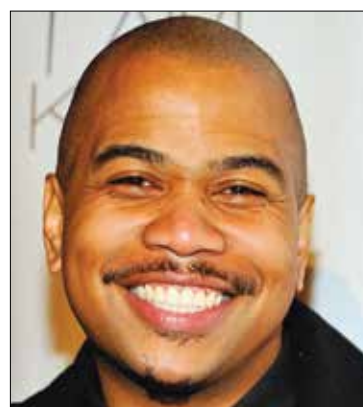
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Arts & ENTERTAINMENT

West Coast Hip Hop Awards

Saturday show to pack Roseland

The West Coast Hip Hop Awards, which celebrates hip-hop artists from the entire stretch of the West Coast, will return to Port-



Omar Gooding

land this Saturday, Aug. 20 from 3 p.m. to midnight at the Roseland Theater, downtown.

It will be the second time Portland has hosted the annual event which started back in 2007 as a way to recognize the genre's most influential figures while also pro-

viding a stage for smaller artists wishing to expand in the hip hop industry.

Actor, rapper and comedian Omar Gooding will host the awards show drawing over 200 emcees, composers, DJ's and musicians. A special "Walk the Red Carpet" bash will kick off the festivities and a few of hip hop's fallen greats, including Mac Dre, Tupac, Eazy E and Nate Dogg, will be inducted into the West Coast Hip Hop Hall of Fame.

Admission is \$40 with a part of the proceeds going to Save the Music and other programs that strive to keep music programs and equipment in schools and community centers.

Visit roselandpdx.com for tickets and more information.

Are you a **retailer** in **Multnomah County** that sells **tobacco** and/or **nicotine products**?

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hlth.tobacco.prevention@multco.us or 503-988-4163



Back to School Resources Bash

The Salvation Army is offering school supplies and other resources to help students returning to classes this fall.

Primarily focusing on middle school and high school students but free and open to all ages, the Back to School Bash will take place Monday, Aug. 22 from 11 a.m. to 4 p.m. at the Moore Street Salvation Army, 5325 N. Williams Ave.

Listed resources include school clothes and supplies, free haircuts,

tutoring and help with homework, nutritional and hygiene based education, food, access to medical services and more.

Once families arrive at the event, they will be asked to check in at the front desk where they'll be provided with a punch card. Visiting different event booths and areas will earn them a punch on their card, which when filled, can be turned into for the chance to win a prize.



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Soulful Harmonies in Beaverton

The legendary Motown group The Temptations, whose soulful vocal harmonies skyrocketed them into the Rock 'n Roll Hall of Fame, will headline Beaverton's annual Groovin' on the Grass concert event on Saturday, Aug. 20. Since their debut in 1960, The Temptations have made the Billboard rhythm and blues charts with dozens of popular songs, including some that went to #1. They will perform an outdoor show at the Tualatin Hills Park and Recreation District's Howard M. Terpenning Recreation Complex at 158th and Walker Road. The show begins at 6 p.m. with a featured act with gates opening at 5 pm. Groovin' on the Grass provides Beaverton residents an opportunity to enjoy world-class music at an affordable price. General admission seating is \$20 in advance and \$30 at the gate. Children under the age of 5 will be admitted at no charge. For more information, visit thprd.org/groovin/.

Arts & ENTERTAINMENT

Gallery Portraits and Figures



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8/14 Family Fun Day
8/28 BBQ Sauce Day
9/11 Early Autumn
9/25 Wayne's Birthday Bash

On NE ALBERTA ST Street

Artists exploring the human figure and other works are featured during August at the Guardino Gallery, 2939 N.E. Alberta St.

In the gallery's featured area, you will find works by Reed Clarke, a painter and printmaker who explore the human figure to create works that place subjects in the frame of a narrative.

Another featured artist is Dawn Panttaja who creates



An oil on canvas painting by Reed Clark.

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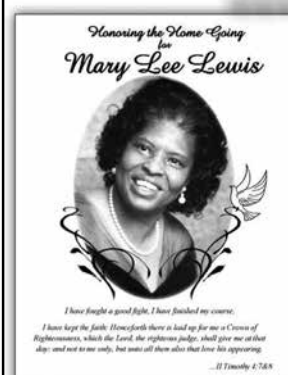
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Arts & ENTERTAINMENT



The Declaration of Independence and other bedrock documents that laid the foundation of American democracy are on view in a new exhibit at the Oregon Historical Society, downtown.



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Democracy's Blueprints

See first printings of bedrock documents

The Magna Carta. The Declaration of Independence. The U.S. Constitution and Bill of Rights. The Monroe Doctrine. These bedrock documents laid the foundational "blueprints" of American democracy, and some of the earliest printings and engravings of these iconic pieces are now on view at the Oregon Historical Society, 1200 S.W. Park Ave., through Feb. 1 in the original exhibition *Democracy's Blueprints: The Documents that Built America*.

"In this election year there is no better time to see and study the documents that built and continue to guide our democracy," said Kerry Tymchuk, the museum's executive director. "With the exception of the National Archives in Washington, D.C., I don't think there is any museum in the country where you can see so many priceless historic printings and engravings at one place at one time."

One extraordinary standout of

this exhibition, on loan from the Mark Family Collection, is the 1733 engraving of the Magna Carta. Written in 1215, the Magna Carta was the first document to limit the power of a monarch, and it is regarded as the cornerstone of Western democracy.

Other notable artifacts on view include handwritten letters from George Washington and original engravings of the inaugural addresses of Presidents John Adams, Thomas Jefferson, and John Quincy Adams.

While the words of these iconic documents have remained unchanged for centuries, citizens and politicians have continuously debated their meaning and application--challenging each other on issues such as the balance of power in the branches and the purviews of state and federal governments.

You're invited to consider the relevance of these bedrock documents from our past and consider how they continue to guide and impact present-day politics.

The Oregon Historical Society's museum is open seven days a week. Admission is free for OHS members and Multnomah County residents thanks to the recent renewal of the Oregon Historical Society levy.

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TOM JOYNER

7 A.M. - 10 A.M.
TONI TERRELL

10 A.M. - 1 P.M.
REV. AL SHARPTON
(KEEPING IT REAL)

1 P.M. - 3 P.M.
KENNY SMOOV

3 P.M. - 7 P.M.
D.L. HUGHLEY

7 P.M. - 9 P.M.
PAPA SMURF

9 P.M. - 12 Midnight
MIKE SHANNON

SUNDAY

12 Midnight - 3 A.M.
MIKE SHANNON

3 A.M. - 6 A.M.
TOYA BEASLEY

6 A.M. - 12 NOON
SUNDAY MORNING GOSPEL
W/ANGELA

12 NOON - 1 P.M.
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PAPA SMURF

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Arts & ENTERTAINMENT

ENTERTAINMENT GUIDE

Music

Millennium

Free Shows -- The Music Millennium, 3158 E. Burnside, regularly hosts a series of in-house live performances. Enjoy free music and the opportunity to meet artists. Call 503-231-8926 for a current schedule.



Rhythms of Africa -- Disney's The Lion King is now playing at Keller Auditorium through Sept. 4. Fusing popular music and the distinctive sounds and rhythms of Africa, the Lion King has been one of the most popular stage musicals in the world. For tickets, call 503-241-1802, visit broadwayinportland.com or any TicketsWest location.



'Jesus Christ Superstar' Rock Out -- The spectacular musical Jesus Christ Superstar is now playing at Post 5 Theatre, 1666 S.E. Lambert in Sellwood. Performances are at 8 p.m. Thursday through Sunday, Aug. 20. Tickets at the door or visit boxofficetickets.com.

Soulful Line Dance Workout -- Join Sistahs4Life for a Soulful Line Dance Workout each Wednesdays at Holladay Park this summer through Aug. 31 from 6:30 p.m. – 7:30 p.m. For more information, visit sistahs4life.com or call 971-319-3745

Summer Story Time -- Children of all ages and their parents are invited to drop in for free summer story time at Concordia University in northeast Portland.

The events are scheduled each Saturday through the month of August from 10:30 a.m. to 11:30 a.m. at Concordia's George

R. White Library and Learning Center.

Norman Sylvester -- Boogie Cat Norman Sylvester and his band play Friday, Aug. 26 at 9 p.m. at Clyde's; Sunday, Aug. 28 at 6 p.m. at Lake Oswego's Millennium Park; and Wednesday, Aug. 31 at 6:30 p.m. at Ball-Michel Park in Milwaukie.



Blast Off to Space Exploration -- The Oregon Museum of Science and Industry (OMSI) take guests through an out-of-this-world experience with Journey to Space: The Exhibition, featuring hands-on experiences that will give visitors an up-close look at what it takes to live, work, and survive in the extraordinary environment of space. The Exhibition runs through Jan. 8. To learn more visit omsi.edu.

Fourth Sunday Jam Night -- A friends and family variety comedy show in a Saturday Night Live format with local recording and performing artists, bands, dance crews, poets, and drama groups, takes place each fourth Sunday of the month at 7 p.m. at Celebration Tabernacle, 8131 N. Denver Ave. The free event is open to the community.

Clothing Closet -- Each first Saturday of the month, a complimentary breakfast and clothing drive takes place at First AME Zion Church, 4304 N. Vancouver Ave. The goal is to clothe and feed Portland one person at a time. For more information, call Nydia Campbell-Pullom at 503-317-1089.

Discount Tickets -- Local low-income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.

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Arts & ENTERTAINMENT

Unsettled to Resettled

Of the over 120,000 people of Japanese ancestry who were incarcerated in U.S. concentration camps during World War II, many returned homeless and jobless to their former communities.

"Unsettled/Resettled" recalls the resettlement experience of the families and individuals who found lodging at the Seattle Japanese Language School from 1945 to 1959, when it operated as a temporary hostel.

Learn about this lost chapter of Pacific Northwest history through interviews, archival footage, photographs and original artworks by Aki Sogabe.

The Oregon Nikkei Legacy Center, 121 N.W. Second Ave., is hosting this traveling exhibit through Sept. 25 before it heads to the Japanese American National Museum in Los Angeles.

For more information, call 503-224-1458 or visit oregonnikkei.org.



A young Japanese-American boy plays baseball in the alley of a temporary hostel in Seattle after his family became homeless after behind held in concentration camps in the U.S. during World War II.

Alternative Comedy Show

On the heels of his popular television debut on Adult Swim, the Eric Andre Show, the alternative-variety show takes its DIY brand of late night entertainment and punk-rock comedy live on the road.

Eric Andre Live! is coming to the Wonder Ballroom, 128 N. Russell St, on Thursday, Aug. 25. Doors will open at 8 p.m. for the 21 and over show. Tickets are \$22 to \$25.



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Cooling Centers to Open

Extreme heat forecast brings warnings

Extreme heat can be very dangerous, especially for the most vulnerable in our community. With temperatures expected to reach the high 90s later this week and into the weekend, three cooling centers will open in Multnomah County to help seniors and people with disabilities and other health conditions stay safe.

Those in need of refuge from the hot weather can access cooling centers during the hottest parts of the day and early evening on Thursday, Aug. 18; Friday, Aug. 19; and Saturday, Aug. 20.

The cooling center locations and hours of operation are as follows:

Multnomah County Walnut Park Building, 5325 N.E. MLK Jr. Blvd., Thursday, 5 p.m. to 8 p.m.; Friday, 5 p.m. to 8 p.m.; and Saturday, 2 p.m. to 8 p.m.

Multnomah County East Building, 600 N.E. Eighth St., Gresham, Thursday, 5 p.m. to 8 p.m.; Friday, 5 p.m. to 8 p.m.; and Saturday, 2 p.m. to 8 p.m.

Hollywood Senior Center, 1820 N.E. 40th Ave., Thursday, 4:30 p.m. to 8 p.m.; Friday, 4:30 p.m. to 8 p.m.; and Saturday, 2 p.m. to 8 p.m.

People in immediate need of relief from the hot weather may arrive to the cooling centers before opening hours on Thursday and Friday.

Transportation to the cooling centers can be arranged by calling Ride Connection at 503-226-0700. Advance reservations are encouraged.

Neighbors can also help by checking in on elderly or disabled friends and relatives. Heat

stroke or heat exhaustion are common conditions in hot weather. Higher temperatures also can

place a dangerous strain on those with heart and other health issues.

Other tips to staying cool:

Drink plenty of water, non-alcoholic and decaffeinated fluids. People with health conditions such as epilepsy, heart or kidney disease should talk to a doctor before increasing their consumption.

Find the cool places. Visit a family member or neighbor with air conditioning, or go to the nearest public library, shopping mall or other cooled space.

Dress for the weather. Wear a wide-brimmed hat and loose, lightweight, light-colored clothing to reflect heat and sunlight.

Never wait in a parked vehicle or leave a child, elder or pet waiting in a parked car. Temperatures inside parked vehicles can rise dangerously high -- even with the windows open.

Slow down. Reduce or reschedule strenuous activities until the heat of the day has passed.

Stay out of the sun. Sunburn interferes with the skin's ability to cool.

Take a cool bath, shower or sponge bath. Cool water can help cool an overheated body.

Pay attention to older adults, people with disabilities or health conditions.

Check on those who are at-risk at least twice a day.

For additional tips, visit www.multco.us/help-when-its-hot

Call for more information. The Multnomah County Aging, Disability and Veterans Services Helpline has resources for older adults and people with disabilities, including a list of senior centers, transportation services and 24-hour crisis intervention. Call 503-988-3646 or TTY at 503-988-3683.

Established in 1982, Meyer Memorial Trust is one of the largest private foundations in Oregon, with assets of roughly \$728 million in December. Over its lifetime, Meyer has awarded grants and program related investments to more than 3,200 organizations in Oregon and Southwest Washington. Meyer has recently shifted focus from general grantmaking to philanthropy focused in four areas aimed at making Oregon a more equitable and flourishing state: housing, the environment, community and education. Through those four portfolios, and ongoing initiatives centered on affordable housing, the Willamette River, and education policy, research and engagement via the Chalkboard Project, Meyer's strategic focus is clear: to dismantle barriers to equity and improve community conditions so all Oregonians can reach their full potential.

The Equitable Education Program Officer will be a dynamic, engaged contributor to the overall efforts of Meyer, working to develop and implement new approaches to promote equity in the education sector. Meyer's Equitable Education portfolio focuses on disparities in the education system in Oregon, working within the context of early childhood, public K-12, higher education and workforce training, identifying and advocating for policy approaches and solutions to promote equity in both opportunities and outcomes. The Equitable Education portfolio also engages the nonprofit voice in education, especially around advocacy for communities in which disparities are most pronounced, particularly around systems change, community voice and innovative programs.

The Meyer Memorial Trust has retained The 360 Group of San Francisco to assist with this search. Please visit http://www.the360group.us/MMT_EEPO_PD.pdf to review the complete position description, including detailed application instructions. No calls, please. To be considered, The 360 Group must receive applications no later than 5:00pm Pacific time on Wednesday, September 7th, 2016.

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MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

<div>1</div> <div>MTV Debuted In 1981</div> <div>Respect for Parents' Day</div> <div>Sport's Day</div>	<div>2</div> <div>●</div> <div>Holling C. Holling First Income Tax First Lincoln Penny Issued In 1909</div>	<div>3</div> <div>Columbus Set Sail on his 1st Voyage, 1492</div> <div>National Watermelon Day</div>	<div>4</div> <div>Coast Guard Day (Established- 1790)</div> <div>Barack Obama born, 1961 (44th U.S. President)</div>	<div>5</div> <div>Neil Armstrong born in Ohio in 1930</div> <div>Robert Bright born, 1902</div>	<div>6</div> <div>National Mustard Day</div> <div>Wiggle Your Toes Day</div>	<div>7</div> <div>American Family Day</div> <div>Betsy Byars born, 1928</div> <div>Sea Serpent Day</div>
<div>8</div> <div>The US dollar was created in 1786</div> <div>Thomas Edison received mimeograph patent , 1876</div>	<div>9</div> <div>Betty Boop Created, 1930</div> <div>Smokey Bear's Birthday (1944)</div>	<div>10</div> <div>☾</div> <div>Herbert Hoover Born in 1874, in West Branch, Iowa</div>	<div>11</div> <div>Hulk Hogan Born in 1953</div> <div>Play in the Sand Day</div>	<div>12</div> <div>IBM PC Announced in 1981</div> <div>Middle Children's Day</div> <div>Hawaii Annexed to the U.S. (1898)</div>	<div>13</div> <div>International Left-Hander's Day</div> <div>Fall of the Aztec Empire, 1512</div>	<div>14</div> <div>Alice Provensen born, 1917</div> <div>Japan Surrendered in World War II, 1945</div>
<div>15</div> <div>National Relaxation Day</div> <div>Transcontinental Railroad completed, 1869</div>	<div>16</div> <div>National Tell a Joke Day</div> <div>Roller Coaster Day</div>	<div>17</div> <div>Myra Cohn Livingston born, 1926</div> <div>Davy Crockett born, 1786</div>	<div>18</div> <div>○</div> <div>Louis Fatio born, 1904</div> <div>Bad Poetry Day</div> <div>Wizard of Oz Premiered, 1939</div>	<div>19</div> <div>National Aviation Day</div> <div>Orville Wright born, 1871</div> <div>Potato Day</div>	<div>20</div> <div>International Homeless Animals Day</div> <div>National Radio Day</div>	<div>21</div> <div>Wilt Chamberlain Born in 1936 in Philadelphia, PA.</div> <div>First Lincoln-Douglas Debate, 1858</div>
<div>22</div> <div>Be An Angel Day</div> <div>Ann Franklin's Birthday (1762) First female newspaper editor</div>	<div>23</div> <div>First Photograph of Earth From the Moon Taken, 1966.</div>	<div>24</div> <div>☾</div> <div>International Strange Music Day</div> <div>In 1932, Amelia Earhart flew across the U.S</div>	<div>25</div> <div>Kiss and Make Up Day</div> <div>National Park Service Established, 1916</div>	<div>26</div> <div>Women's Equality Day--women get the right to vote; signing of 19th Amendment, 1920</div>	<div>27</div> <div>Mother Teresa Born, 1910</div>	<div>28</div> <div>Dream Day--MLK Jr. gave 'I Have a Dream' speech, 1963</div>
<div>29</div> <div>First Scout Camp Opened, 1934</div> <div>Michael Jackson born, 1958</div>	<div>30</div> <div>Thurgood Marshall took a seat on the Supreme Court, 1967</div>	<div>31</div> <div>National Trail Mix Day</div> <div>Educator Maria Montessori's birthday, 1870</div>	<div>August</div>			

WHEEL OF FORTUNE

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The advertisement features a large, stylized logo for "Wheel of Fortune" at the top. Below the logo is a grid of letters that reads "SCRATCH SPIN & WIN". In the center, a man and a woman are smiling. At the bottom, there are images of four scratch-off tickets with different prize amounts: \$10, \$5, \$2, and \$1. The tickets also feature the "Wheel of Fortune" logo and a wheel of fortune graphic. The background is a dark blue gradient.