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**Miss Sharon Jones!**

*Film explores life of dynamic soul singer*

See A&E, page 10

# The Portland Observer 46

'City of Roses'



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PHOTO BY CERVANTE POPE/THE PORTLAND OBSERVER

Brothers Pablo, Romeo and Emilio Herrera documented racial harassment on a MAX train by one rider against a young mom and her family and then took action to prevent further violence.

## Standing Up<sup>to</sup> Violence

### Three brothers catch racism in action

BY CERVANTE POPE  
THE PORTLAND OBSERVER

A local band of brothers who documented racial harassment on a MAX train by one rider against a young mom and her family and then took action to prevent further violence, showcases how heroism, fear and racism can collide in powerful ways.

Emilio, Romeo and Pablo Herrera were Portland bound from the Beaverton Skate-

park riding the Blue Line on Aug. 13 when commotion from the other side of the MAX car caught their attention. What happened next, as caught on 21-year-old Emilio's cellphone video, was a racially-based attack in progress.

"We had seen was this large man just yelling at a woman and we weren't sure what was going on," says Romeo, 18. "We just saw him hovering over her and screaming."

The unidentified man was supposedly upset that the woman, Nitasha Sweaney, didn't give him the 75 cents he asked of

her and everyone else in the MAX car.

Sweaney, a 27-year-old new mother, told the Oregonian the man became enraged, stood in front of her, her daughter and her godmother and flipped them off, refusing to sit down when asked.

"He did not listen and came about a foot away from us and was yelling racial slurs and cussing in our face," says Sweaney. "At this point the only thing I could do was hold my daughter tightly and cover her ears."

It was at this moment that the Herrera brothers intervened with camera in hand,

attempting to end the incident.

"When he saw Emilio recording he left the women alone and directed his attention on us and started yelling at us," Romeo says.

The assailant then pushed his way through the young men and swung at the camera, directing his use of the n-word now towards them. Romeo says he put his hand up for protection and didn't use any physical force, but the assailant ignored him and began antagonizing at Emilio.

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## Wheeler's Black Leader Mayor-elect to promote top official

BY CERVANTE POPE

THE PORTLAND OBSERVER

Making Portland City Hall history, Maurice Henderson will serve as upcoming Mayor Ted Wheeler's Chief of Staff and Director of Strategic Initiatives.

Henderson will be filling a tailor-made role, where his responsibilities will include running the mayor's policy agenda, seeing over the mayor's staff and overseeing work on initiatives between numerous bureaus.

Coming to Portland last year to serve as the assistant director of the



Maurice Henderson

Portland Bureau of Transportation, Henderson's repertoire of qualified work extends back to Washington, D.C., where he held various top positions for three different mayors' administrations. He was also

CONTINUED ON PAGE 4

## The Week in Review

### Franklin Sophomore Killed

Franklin High student Fallon Smart died in a hit-and-run crash on Southeast Hawthorne Friday. Abdulrahman Noorah, 20, is accused of going 55-60 mph when he struck the 15 year-old. He's charged manslaughter, driving with a suspended license, reckless driving and hit-and-run.

### Drowning Closes Park

A 10-year-old girl is the second to recently drown at Kelley Point Park where the Willamette and Columbia Rivers meet, prompting officials to temporarily close the park. Portland Parks and Recreation expects the closure to last for a few days as they install more "No Swimming" signs.

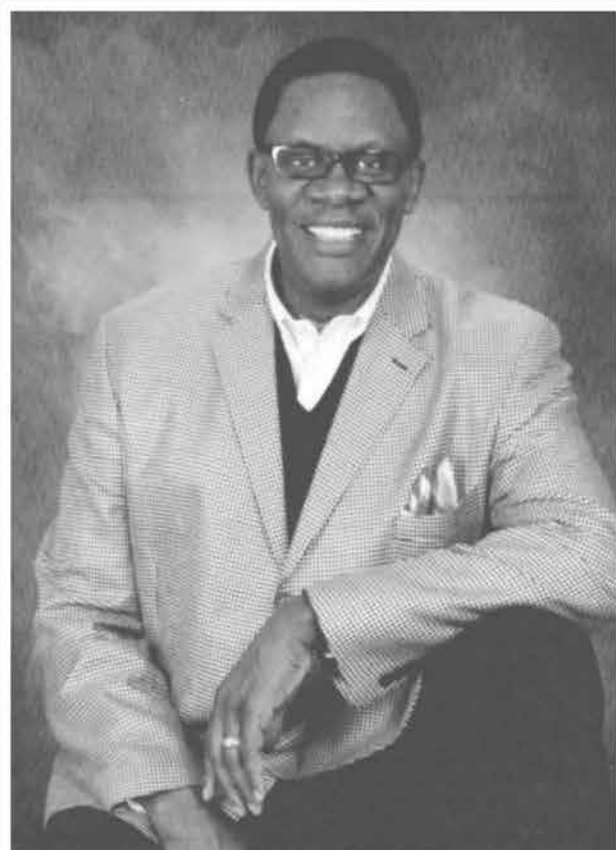
### Couple Charged with Murder

Russell Courtier, 38 and Colleen

Hunt, 35, were arraigned Monday for murder after the black male they are accused of running over died. The couple was initially accused of attempted murder and other charges after a recent altercation with Larnell Bruce at a 7-Eleven. Courtier told police he intentionally ran Bruce over. Courtier also has ties to a white supremacist group, according to the Mercury.

### Oregon's High Green Sales

Tax information released Monday reveals that Oregon has raked in more from recreational marijuana sales than originally expected. From the beginning of the year through July 31, the Department of Revenue tracked \$25.5 million in cannabis tax payments, an average of \$3.64 million a month.



Dr. Billy R. Flowers

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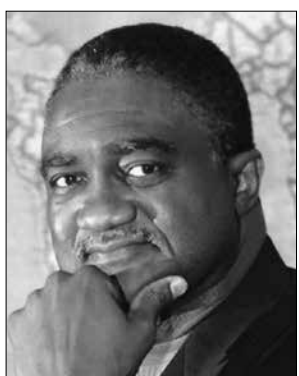


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This page  
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What's on your list today?

## LOCAL NEWS



Police investigate a triple shooting in the parking lot at Exotica International Club for Men in April of last year. (KATU photo)

### Club Owner Sues City

Claims exotica venue was shut down unfairly

BY CERVANTE POPE  
THE PORTLAND OBSERVER

Donna Thames, a former owner of a strip club catering to the black community, seeks to prove the closing of her business was less due to criminal activity and more due to the color of her clientele.

A near 50-page lawsuit filed by Thames in the U.S. District Court on Aug. 12 details what she feels

has been a longstanding, systemic attack against black-owned businesses by the city of Portland and the Oregon Liquor Control Commission, with her Exotica International Club being the most recent victim.

Exotica closed in July 2015 pending regulatory pressure from both city and state officials, who felt a shooting in Exotica's parking lot that left three men wounded made the location unsafe. Thames feels differently, to the tune of the \$22 million she's asking for in her suit.

"The city of Portland, working

in partnership with state liquor authorities, has a long and shameful history of knowingly and intentionally targeting black clubs with all of their regulatory power in a concerted effort to drive the clubs out of business," the complaint reads.

The lawsuit also cites the Fontaine Bleau and Seeznin's Bar as previous victims of the "insurmountable obstacles to success of black club owners catering to black people and clubs offering entertainment and playing music

CONTINUED ON PAGE 4

### Noble Peace winner to share life experiences

Malala Yousafzai, the Pakistani girl who won the 2014 Nobel Peace Prize after speaking out in support of education and surviving being shot by the Taliban while traveling home from school, will make a rare appearance at Theater of the Clouds at the Moda Center on Tuesday, Aug. 30.

She will be addressing the audience about her life experiences and will take part in a question and answer session.

In October 2012, the then 15-year-old Malala was shot while travelling on a school bus with her friends in her hometown of the Swat Valley in northern Pakistan.



Evening with Malala Yousafzai

Following the attack, she was flown to Birmingham, England to receive treatment at the specialist

Queen Elizabeth hospital, and by March 2013 she had made a remarkable recovery and was well enough to return to school.

Malala's bravery and unwavering dedication to her cause has seen her honored throughout the world. She was named one of 'The 100 Most Influential People in the World' in 2013 by Time magazine. She is also the author of the international bestseller "I am Malala," which has been published in over 27 countries.

Tickets can be purchased at the Rose Quarter Box Office, by calling 800-745-3000 or online at [www.rosequarter.com](http://www.rosequarter.com).





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Brandi Webber, owner of Imagination Station Daycare Center, completes a Portland Development Commission program for minority-owned small businesses. Also pictured are Tory Campbell (left) and Tavo Cruz of the PDC.

## Tools for Business Growth

The Increase Project, PDC's pilot program to provide minority-owned small businesses with the tools for growth and expansion, recently recognized its first class of graduates.

Each graduate spent almost 40 hours in class, as well as countless additional hours completing prep work and assignments, engaging in peer-mentoring meetings, and writing individual growth plans. Next steps: implement those plans and take the business to the next

level.

Congratulations to Michele Sanders, Attic Journals; Jamaal Lane, Champions Barbering Institute; Salud Gonzalez, Don Felipe Products; Jasmine Tran, Essence; Jamaal Hale, Good Green Printing; Rachel Hestmark, Hestmark Designs; Brandi Webber, Imagination Station Daycare Center; Ro Tam, Tanglewood Beverage Company; Corinne Phillips, Pretty Petals; and Jessica Chan, WinkPens.

## Wheeler's Black Leader

### CONTINUED FROM PAGE 2

the top press aide for current Democratic nominee for Vice President Tim Kaine, who at the time was the Governor of Virginia.

“We are fortunate to have a highly skilled manager, policy expert, and proven leader in this role. I expect a high degree of experience and professionalism from my staff and Maurice Henderson is the right person to help me build and lead the team,” Wheeler said in an official statement.

Henderson doesn't have a set start date for the position, but will immediately merge with Wheeler's administration as he transitions into office this January.

Wheeler also reassigned current Chief of Staff Tom Rinehart into the Chief Administrative Officer and director of the Office of Management and Finance position. Rinehart will begin his position Oct. 1, which entails seeing over finance, revenue, human resources and other essential city government affairs.

## Club Owner Sues City

### CONTINUED FROM PAGE 3

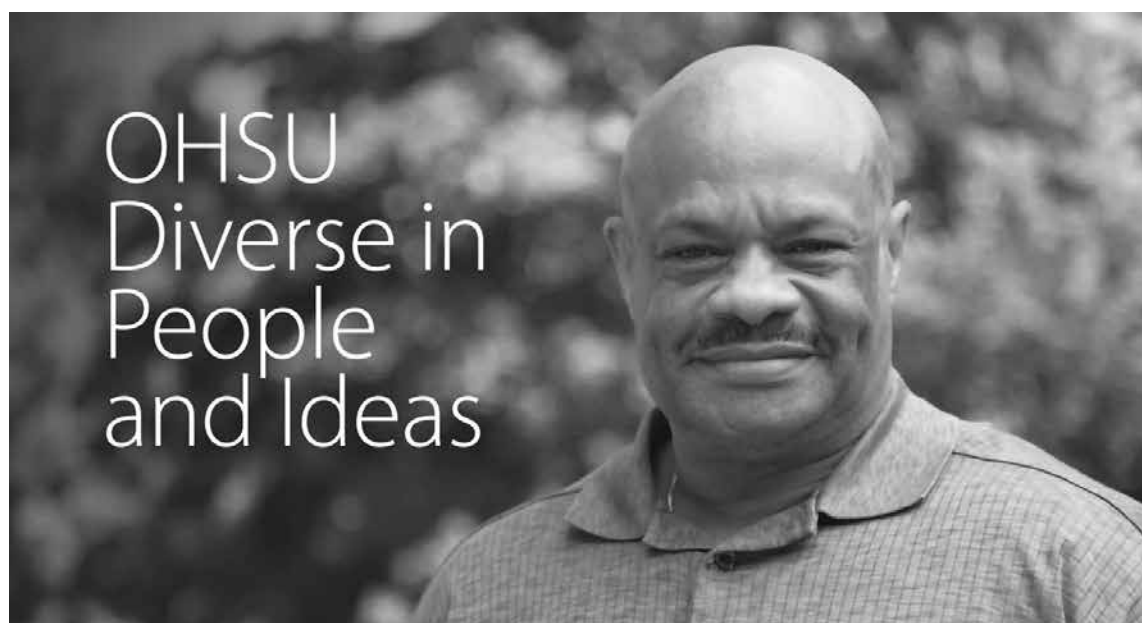
appealing to black people.”

Other issues Thames says she experienced since her takeover of Exotica in 2010, included “draconian” liquor restrictions placed on the club, and an incident with OLCC officer that led to Thames being held in custody for resisting arrest and interfering with a peace officer. The Multnomah County District Attorney determined the arrest was unjust and refused to charge her and she was released, according to the complaint.

Club Skinn, a white-owned

strip club on Northeast Cully and Prescott, just a 10 minute drive from Exotica's old location at 240 N.E. Columbia Blvd., has seen both homicide and sexual harassment allegations and remains seemingly untouched by the OLCC - a point Thames makes in her lawsuit.

She also points to a grim statistic that despite a 6.3 percent black population in Portland, there are only three black-owned bars or clubs, and none of them cater to black youth in the city or the hip-hop music usually associated with the culture.



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# Standing Up to Violence

CONTINUED FROM FRONT

"He was taking total advantage of this situation he was in with the power that he had," Romeo says. "My brother is the smallest out of all of us, so he definitely switched from the women to who he thought was the weakest of us, the least threatening."

Emilio says the incident occurred right behind the section of the MAX train where the driver sits. Pablo, 17, claims he even saw the driver open his door and peek out, then close it without intervening in any way.

The antagonist then got off the train, only to get back on seconds later and demand the brothers delete the video. He shoved them again before getting off the train for good.

The video of the incident has garnered much attention on social media, prompting both positive and negative responses.

"We've definitely gotten some bad comments on the Internet, but the positive outweigh the negative ones," Emilio says.

The brothers' decision not to involve the police sparked one commenter to falsely claim the boys didn't call authorities because they're "undocumented illegals" or have warrants out for their arrest.

"When I read stuff like that, I just feel like it's written by someone that's very sad," Romeo says. "We're three people that saw two people in trouble and we stood up for what is right and that was

it."

Emilio also expressed frustration over the current climate between minorities and the police.

"I watch the news. We're three young brown kids, so I didn't know how that would turn out," Emilio told the Oregonian. Romeo defends his brother's statement, while also pointing out the power that peaceful intervention can have.

"Yeah, maybe it would've helped to have someone of authority around to help deescalate the situation, but I think that what people saw in the video shows that you don't even really have to call the police to defuse a situation like that," Romeo says.

The Herrera brothers were born and raised in the Portland area and wish to keep the city the peaceful and progressive place they've known it to be.

Sweaney told the Oregonian how "extremely alert and uncomfortable" she has been since the incident with her focus now going towards learning to drive and avoiding public transit, but the brothers don't feel that approach is that necessary.

"I don't think this should make people scared to ride public transportation but of course you should be conscious and paying attention to what's going on around you," Romeo says. "If we had just stayed on our phones with our headphones plugged in we wouldn't even have known that was happening."

"You can't live in fear of your life," Emilio adds.

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# OPINION

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## Standing on the Shoulders of Shirley Chisholm

### A historic path in the race for president

BY MARC H. MORIAL

The nation has marked the historic occasion of the first woman in American history to win the presidential nomination for a major political party.

While Hillary Clinton has come further than any woman presidential candidate, she is not the first. Victoria Woodhull ran as the candidate for the Equal Rights Party in 1872. Margaret Chase Smith challenged Barry Goldwater for the Republican nomination in 1964. More recently, Pat Schroeder in 1988 and Carol Moseley Braun in 2004 vied for the Democratic nomination.

But the most historically sig-

nificant forerunner to Hillary Clinton was Shirley Chisholm, the Brooklyn-born trailblazer who was also the nation's first African-American Congresswoman.



The daughter of working-class immigrants from the Caribbean, Chisholm became interested in politics while serving as the director of a child day care center and an educational consultant for the New York City Division of Day Care. She served three years as a New York State Assemblywoman before running for Congress in 1968 with the slogan "Unbought and unbossed".

"My greatest political asset," Chisholm said, "which professional politicians fear, is my mouth, out of which come all kinds of things one shouldn't always discuss for reasons of political expediency."

Chisholm hired only women

for her staff, half of whom were African Americans. "Of my two handicaps, being female put many more obstacles in my path than being black," she said.

She announced her candidacy for president at a Baptist church in Brooklyn. In an article about her candidacy, the Associated Press wrote, "Ironically, her major headache seems to come from black politicians."

"They think that I am trying to take power away from them," she said. "The black man must step forward. But that doesn't mean the black woman must step back."

"While they're rapping and snapping, I'm mapping," she said.

She competed in 14 states, winning 28 delegates to the convention. As a symbolic gesture, candidate Hubert Humphrey released his 83 Black delegates to cast their votes for Chisholm. With the votes of several other

delegates at that contentious convention, Chisholm finished fourth in a field of 13, with 152 delegates.

It is hard to imagine, in this era of sharp division in politics, the remarkable moment during that campaign when she visited her segregationist rival, Alabama Gov. George Wallace, in his hospital room after he was shot and wounded. "What are your people going to say?" he asked her. "I know what they are going to say," she said. "But I wouldn't want what happened to you to happen to anyone." She recalled that her words moved him to tears.

Chisholm retired from Congress in 1982 and remained an outspoken activist for civil rights until her death in 2005.

It would be difficult to overestimate the impact and influence of Chisholm's congressional service and presidential candidacy. While Congress remains

disproportionately white and male, one-in-five members of the current House and Senate are a racial or ethnic minority, making the 114th Congress the most diverse in history. The nation's first African-American president is winding up his second term, and a woman — a former senator and secretary of state — has just won the Democratic nomination for president.

In her acclaimed speech on the Equal Rights Amendment in 1970, Chisholm said, "The Constitution they wrote was designed to protect the rights of white, male citizens. As there were no black founding fathers, there were no founding mothers -- a great pity, on both counts. It is not too late to complete the work they left undone. Today, here, we should start to do so."

Marc H. Morial is president and chief executive officer of the National Urban League.

## Russian Connection a Window on How Trump Deals

### A narrow and dangerous view of world affairs

BY MEL GURTOV

The revelation from a New York Times investigation that Donald Trump's chief campaign adviser, Paul Manafort (who resigned



Friday), was on the take with the former pro-Russian Ukraine president should come as no surprise. Even before the Times report, we knew that Manafort was a well-paid economic adviser to President Viktor Yanukovich on election strategy and foreign investments. What we now know is that he was among a substantial number of individuals who may have received millions of dollars in illegal, under-the-table payments

or gifts from a Ukraine administration that was up to its neck in corrupt practices. Whether or not Manafort actually received the \$12.7 million designated for him by Yanukovich's party, the fact is he profited from a close association with a pro-Russian government—an association that surely helps account for the pro-Russian views of Trump himself.

But the real story here is the insight it provides into how a Trump administration would conduct foreign policy. In a nutshell, it's "the art of the deal." Regardless of who might be on the other side of the table—Vladimir Putin, Xi Jinping, Angela Merkel, or Enrique Peña Nieto, the president of Mexico—Trump's guideline would be that business interests are central to the national interest. Anyone unfriendly to the U.S. dollar would be an enemy, subject to sanctions. After all, the art of the deal is to win, and for Trump "winning is everything. I can only say: my whole life has been about winning."

Neither U.S. strategic priorities nor "idealist" concerns such as human rights and civil society would be allowed to interfere with cutting a deal. As another of Trump's foreign policy advisers, Carter Page, said, "ironically, Washington and other Western capitals have impeded potential progress [with Moscow] through their often hypocritical focus on ideas

such as democratization, inequality, corruption and regime change."

Thus, if Mexico balked at paying for the Trump Wall, Trump would have no qualms about punishing Mexico economically. If China pushed back at the U.S. navy in the South China Sea, Trump might erect barriers to Chinese imports. As for Russia, where Trump, Page, Manafort, and other advisers already have business ties, investments are perceived as the key to moderating U.S.-Russia relations and thus "solving" disputes over Crimea and Ukraine.

In Trump's world, everyone has a price. He has often told the story of how his view of China is mainly shaped by the sale of a Trump Tower apartment to a Chinese banker. Despite that profitable venture, Trump's larger picture of China is that the Chinese are fleecing the U.S., they are "our enemies," and only by threatening to disrupt trade with them can the U.S. earn Beijing's respect. If the U.S. wants to reverse China's policy on exchange rates, the trade deficit, and even the South China Sea, all Washington has to do is hurt their economy. Trump has no doubt—he is immune to doubt—that China will cave under such pressure.

Donald Trump and his inner circle have no interest in seeing the world through the eyes of others. The world is reduced to mar-

kets and diplomacy to The Deal. The other forces that motivate nations—nationalism, insecurity, underdevelopment, historical grievances—don't seem to be worth understanding or acknowledging. That's a major reason Trump and Manafort are most comfortable dealing with—and admiring—dictators. Dictators run a tight ship; their word is law; no one else need be consulted or persuaded. Cutting a deal with them is so much easier than contending with democratic leaders, messy legislative processes and outside influences such as unions and NGOs.

Fortunately, such a dangerously narrow view of world affairs is not going to win in November. But it won't go away, if for no other reason than that as U.S. influence in the world declines, as U.S. ability to end terrorism, climate disruptions, and other large-scale threats become ever more problematic, and as social and economic inequality persists at home, politicians preaching simplistic solutions and promising to put "America first" will reemerge. Trump may go on vacation after the election, as he has promised; but Trumpism will survive.

Mel Gurtov, syndicated by PeaceVoice, is professor emeritus of political science at Portland State University and blogs at *In the Human Interest*.

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## OPINION

## The Miserable Catch 22 of Mental Illness

## Millions of Americans are suffering

BY JILL RICHARDSON

I'm depressed.

I've dealt with mental health issues for decades now. Nothing fancy or interesting like multiple personalities or hallucinations. Just run-of-the-mill boring ones — good old depression and anxiety, and maybe some undiagnosed PTSD to go with it.

Mental illness has a stigma, but most sufferers are like me. Boring. Struggling. Outwardly pretty normal. Not a threat to society. Sometimes we even push our way through work, relationships, raising kids, or — in my case — graduate school.

Lately, I've been splitting my time between hating myself and working on my thesis.

It's kind of odd to go back and forth between reading academic

journal articles like a functional grown-up and curling up in the fetal position in bed like a child. If you saw me in public, you'd never know anything was wrong.

The bigger problem, for those of us who suffer, is the lack of a safety net. If you have a family who can support you and help you, great. But a lot of folks with mental illness get here because our families were dysfunctional in the first place.

There are cases where families all heal together, and it works out in the end. The alcoholic in the mix stops drinking, everyone goes to the appropriate therapy, 12-step program, or both, and the family comes together.

But that's not always the case. Sometimes the problems can't be fixed. Sometimes, rather than being your support system, your family is your problem. What then?

Well, you have to work a full-time job just like everyone else, if you're lucky enough to have one. You have to find a therapist, and

go every week — and pay your bills, do your dishes, and cook your meals just like everyone else.

Doing all of that stuff while depressed isn't easy. It's no easier than trying to do all of those things with the flu — by yourself, without help.

Even with Obamacare's improvements to mental health coverage, getting care isn't always easy or affordable.

In the past two years, I've tried five different therapists without luck. Four were covered by my insurance, and for the last one I forked over \$75 cash just to talk to a woman who didn't help for an hour.

I've had good psychotherapists before. I believe in therapy. But it's exhausting to go through the process of finding a therapist, getting a referral, making the appointment, and then pouring your heart out to someone you barely know just to find out they actually aren't a good fit for you.

And what are the other options?

If you can afford it, you could go to a psychiatrist to try antidepressants, or try more therapists

at a time. For the suicidal, there's hospitalization. For the long-term debilitated, there's Social Security disability. (Not that it really pays enough to live on, nor does it address the actual problem.)

There's a catch-22 element to the problem.

I feel unable to do what I'm supposed to in my life because of anxiety and depression, and I'm anxious and depressed about what I have to do in my life. I'm panicked about making a mistake, so I become paralyzed with fear and make lots of mistakes.

And if your response is, "That's not rational," well... yeah. That's why they call it mental illness.

I don't know what the answer is, but I know the status quo is not okay. Millions of Americans are suffering, and sometimes your very problem, mental illness, makes it harder for you to reach out for the help you need.

*OtherWords columnist Jill Richardson is the author of Recipe for America: Why Our Food System Is Broken and What We Can Do to Fix It. OtherWords.org.*



## Books to Reflect Our Culture and Experience

## A summer reading list for kids

BY MARIAN WRIGHT EDELMAN

Do your children love the books on their summer reading lists? Are your children reading about diverse cultures and books that reflect their experience or history? Children of color are now a majority of all public school students and will soon be a majority of all children in America yet children's books and the publishing industry have failed to keep up with the rainbow of our children's faces and cultures and needs.

Every summer our Children's Defense Fund Freedom Schools curriculum is focused on a superb collection of diverse books that reflect children's own images and a wide variety of cultures and experiences. For some children it's the first time they've seen books with characters who look like them. For others the storylines draw them in, teach them about moments in history they may not have studied in school, and allow them to fall in love with reading in a way they've never experienced.

Children of color need to be

able to see themselves in the books they read. Just as importantly, all children need to be exposed to a wide range of books that reflect the true diversity of our nation and world as they really are.

At a recent panel discussion before nearly 2,000 college students preparing to fan out across the country to teach in this summer's CDF Freedom Schools programs, a distinguished group of children's book authors and illustrators spoke about their work and what guides them in creating books children will love to read. Often it's because they are creating the books they would have loved to see themselves when they were younger.

Doreen Rappaport writes fiction and nonfiction that celebrate diverse histories and biographies like her Caldecott Medal winner Martin's Big Words: The Life of Dr. Martin Luther King, Jr. illustrated by Bryan Collier. Rappaport became an activist in the Civil Rights Movement in Mississippi and heard stories she had never learned or read in the classroom. "There were other movements that came along, and I began to explore and think about all the distortions of the stories about

Native Americans. And then there was the Latino movement and the grape boycott led by [Cesar] Chavez, where people all over the United States stopped eating grapes and we banded together. So for me, telling these stories is a way of finding myself back in history and also correcting all the distortions that I learned as a kid and filling in the pieces of the real story of the United States."

Author and illustrator Don Brown started out on the very same hunt as Rappaport: "I had two little girls, and I wanted to read to them stories about real women who were brave and heroic. I couldn't find books like that." He too decided to write his own, and has since written more than two dozen books on famous and less well known historical figures and events. His latest graphic nonfiction book, Drowned City, is about Hurricane Katrina.

Poet and author Carole Boston Weatherford approaches history from another angle: Many of her books are based on historical events spanning the African American experience from slavery through the Civil Rights Movement, and she said children are often amazed to learn the stories she writes about are true: "It never fails, one of the first questions is, 'Did that really happen?'"

Well, you know, that's exactly the reaction that I want from the kids — because they can't fathom that some of the inhumanities and injustices that were part of legalized segregation and part of America's history of institutionalized racism really happened."

Rita Williams-Garcia has won numerous awards for her historical fiction trilogy that begins with the Newbery Honor novel One Crazy Summer — she began telling stories that were very deliberately not historical. She was writing contemporary fiction about girls like herself whom she had never seen in novels, and the girls in her audience responded with an immediate hunger for more.

When Jason Reynolds, the author of When I Was the Greatest, The Boy in the Black Suit, and All American Boys, was in school no one ever showed him books that featured his voice or story, and so he didn't like to read at all. He now very deliberately writes books for other young people: "Right now what we see in our communities, we see that the young people of color are hyper-visible, yet terribly invisible at the same time, and that puts them in a really complicated spot, and I think all I really want to do is say, 'I see you.'"

CONTINUED ON PAGE 14



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day; and not to me only, but to all them also that love his appearing.*  
— 2 Timothy 4:7-8

•Lori A. Martin•

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# Arts & ENTERTAINMENT

PHOTO BY TIMOTHY HORN

More than 50 organic  
beers, ciders and  
more will be poured  
at Overlook Park in  
north Portland for the  
Organic Brewers Festival,  
Thursday, Aug. 25  
through Sunday, Aug. 28.



## Organic beer Fest Weekend

The Organic Beer Fest, formerly known as the North American Organic Brewers Festival, takes place this week at Overlook Park, 1599 N. Fremont St. Event hours are noon to 9 p.m. Thursday through Saturday, and noon to 5 p.m. on Sunday.

The festival offers live local music all four days, food and snack vendors and sustainability-oriented vendors, all in a beautiful park setting. A family-friendly event, minors are welcome with parents. A kids' area offers art activities, face painting and a handcrafted

soda garden with complimentary Crater Lake Soda for minors and designated drivers.

Admission into the festival is free. The purchase of a \$7 reusable, compostable cornstarch cup is required for tasting beer, as are tokens which sell for \$1 apiece.

Responsible drinking is encouraged and patrons can take advantage of the Max Light Rail; the Yellow Line Overlook Park Station is adjacent to the festival. Attendees can also take advantage of the Hopworks Bike Corral, where volunteers watch over bikes for free.



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New Orleans-based jazz trumpeter and premier American jazz trumpeter Nicholas Payton.

# Vancouver Wine & Jazz

## Jazz and Blues at Esther Short Park

Hot jazz, fabulous wines, fine art and delicious cuisine all converge in one place for the 19th annual Vancouver Wine and Jazz Festival this weekend at Esther Short Park in downtown Vancouver.

This year's lineup includes jazz and blues legends as well as up-and-coming musicians who are breaking onto the national scene.

The top acts include Tiempo Libre, a three-time Grammy-nominated Cuban jazz band; Bettye LaVette, a three-time Grammy nominee and Blues Music Award winner; The Family Stone, Rock & Roll Hall of Fame inductees; Tommy Castro & The

Painkillers, six-time Blues Award winners and B.B. King Entertainer of the Year; Grace Kelly, a 24-year old saxophone virtuoso; Heritage Blues Orchestra, a Grammy winning African-American traditional blues band; Nicholas Payton, a New Orleans-based jazz trumpeter and premier American jazz trumpeter; and Alfredo Rodriguez, Cuban jazz pianist and Grammy nominated band leader.

Local and regional bands to perform include Portland singer Ellen Whyte, the traditional New Orleans-style band The Mardi Gras All Stars, Northwest Latin band Salsa Nova and the 56th US Army Jazz Band from Joint Base Lewis-McCord.

Attendees can sample wines in a 1-ounce taste or purchase a glass to enjoy at the festival, or purchase a bottle or case to take home.



Cuban jazz pianist and Grammy nominated band leader Alfredo Rodriguez.

Food from six local restaurants will be served, ranging from Northwest fare to Middle Eastern, Hawaiian dishes and Mexican cuisine.

The festival takes place from 4 p.m. to 10 p.m. on Friday, Aug. 26; from 11 a.m. to

10 p.m. on Saturday, Aug. 27 and from 11 a.m. to 9 p.m. on Sunday, Aug. 28. Individual tickets in advance are \$20 and \$25 or \$60 for a three day pass. Visit [vancouver-winejazz.com](http://vancouver-winejazz.com) for more information.



# Arts & ENTERTAINMENT

## Miss Sharon Jones!

### Documentary premiers in Portland

(AP) -- Preparing to go on stage for the first time in months after intensive rounds of chemotherapy, an atypically nervous Sharon Jones sat backstage at New York's Beacon Theatre, clutching a cup and shaking.

"Then they announce her — 'Miss Sharon Jones!' — and she goes like a prizefighter onto the stage," recalls Barbara Kopple, the Oscar winning filmmaker. "And she just kills it."

It's one of the many moments in Kopple's documentary "Miss Sharon Jones!" which has opened in theaters nationwide and debuts



Singer Sharon Jones performs in a scene from the documentary *Miss Sharon Jones!*

in Portland on Friday, Aug. 26 at Living Room Theaters, downtown, and Friday, Sept. 2 at the Hollywood Theater in northeast Portland.

The film captures the stark difference between life on and off stage for the dynamic soul singer most often compared to James Brown. In 2013, Jones was diagnosed with stage-two pancreatic cancer. The film documents her transformation into cancer patient and, ultimately, back into a

full-throated force as she struggles to keep her band "Sharon Jones and The Dap-Kings" together.

The documentary has, the 60-year-old singer says, turned into a kind of motivation for her second round with cancer: visual proof that she got through this once before, and can do it again.

"You got to be brave," says Jones. "I want to use the time that I have. I don't want to spend it all laid up, wishing I had done that gig."

## Good in the Hood History

The Oregon Historical Society has partnered with the Holy Names Heritage Center to give an archival look at one of Portland's most enjoyed festivals with keeping unity in the community: The Origins of Portland's Good in the Hood Festival.

The annual celebration was formed in 1992 out of the backlash against heightened gang activity in north and northeast Portland. Musicians, community leaders and staff members of the Holy Redeemer Catholic School started the festival to bring neighborhood residents, organizations and businesses of all cultural backgrounds to advocate peace throughout the neighborhood and the city.

You're invited to hear from a panel of the festival's founding members and supporters who will discuss Good in the Hood's past, present and future on Monday,

Aug. 29 at McMenamins Kennedy School Theater, 5736 N.E. 33rd Ave. Doors open for the all ages and free event at 6 p.m. with everything actually starting at 7 p.m.

Sister and principal Jane Hubbard of Holy Redeemer, Oregon Music Hall of Fame blues artist Norman "The Boogie Cat" Sylvester and key Good in the Hood contributors Sister Roswitha Frawley and Paul Knauls will discuss the fest's historical contributions, while Good in the Hood President Shawn Penney and parade organizer Paul Knauls Jr. will tease plans for next year's 25th celebration/

Following the discussions, musical performances from the Norman Sylvester Band joined by LaRhonda Steele and the Obo Addy Legacy Project (members of Okropong) will be begin just before 9 p.m.



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# Arts & ENTERTAINMENT



The Oregon Symphony's free Waterfront Concert, highlighting artistic programs from around the Northwest, returns Thursday, Sept. 1, starting at 12:30 p.m. and continuing through the evening capped by a fireworks.

## Stage Set for Waterfront Concert

The Oregon Symphony's Waterfront Concert, one of Portland's favorite summer events and the largest free concert in the state, will once again light up the skies following Tchaikovsky's 1812 Overture, complete with military cannons from the Oregon Army National Guard 218th Field Artillery.

An expected audience of over 20,000 spectators will enjoy the dazzling fireworks finale and celebrate what is expected to be the largest-ever Waterfront Concert.

The annual event begins Thurs-

day, Sept. 1 at 12:30 pm with a stellar lineup designed to showcase artistic programs from around the region. Three-time Grammy-nominated Oregon Symphony musicians and Music Director Carlos Kalmar will take the stage at 7 p.m. Radio audiences will enjoy the concert, to be broadcast once again by All Classical Portland KQAC 89.9 fm. A rain date if necessary is scheduled for Friday, Sept. 2.

The Waterfront Concert signals the opening of the music season in Portland and kicks off the Or-

gon Symphony's 120th anniversary season which sports a firework-worthy September lineup, including the Shanghai Acrobats of the People's Republic of China (Sept. 7), Renée Fleming (Sept. 10), Boyz II Men (Sept. 13), The Legend of Zelda: Symphony of the Goddesses – Master Quest (Sept. 17), Bluebeard's Castle (Sept. 24-26), and The Music of David Bowie (Sept. 29).



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D.L. HUGHLEY

7 P.M. - 9 P.M.  
PAPA SMURF

9 P.M. - 12 Midnight  
MIKE SHANNON

### SUNDAY

12 Midnight - 3 A.M.  
MIKE SHANNON

3 A.M. - 6 A.M.  
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# Arts & ENTERTAINMENT

## ENTERTAINMENT GUIDE

**Music Millennium Free Shows** -- The Music Millennium, 3158 E. Burnside, regularly hosts a series of in-house live performances. Enjoy free music and the opportunity to meet artists. Call 503-231-8926 for a current schedule.



**Rhythms of Africa** -- Disney's The Lion King is now playing at Keller Auditorium through Sept. 4. Fusing popular music and the distinctive sounds and rhythms of Africa, the Lion King has been one of the most popular stage musicals in the world. For tickets, call 503-241-1802, visit [broadwayinportland.com](http://broadwayinportland.com) or any TicketsWest location.

**Alternative Comedy Show** -- Eric Andre brings his alternative-variety show and DIY brand of late night entertainment and punk-rock comedy to the Wonder Ballroom, 128 N. Russell St, on Thursday, Aug. 25. Doors will open at 8 p.m. for the 21 and over show. Tickets are \$22 to \$25.

**Soulful Line Dance Workout** -- Join Sistahs4Life for a Soulful Line Dance Workout each Wednesdays at Holladay Park this summer through Aug. 31 from 6:30 p.m. – 7:30 p.m. For more information, visit [sistahs4life.com](http://sistahs4life.com) or call 971-319-3745

**Summer Story Time** -- Children of all ages and their parents are invited to drop in for free summer story time at Concordia University in northeast Portland. The events are scheduled each Saturday through the month of August from 10:30 a.m. to 11:30 a.m. at Concordia's George R. White Library and Learning Center.

**Norman Sylvester** -- Boogie Cat Norman Sylvester and his band play Friday, Aug. 26 at 9 p.m. at Clyde's; Sunday, Aug. 28 at 6 p.m. at Lake Oswego's Millennium Park; Wednesday, Aug. 31 at 6:30 p.m. at Ball-Michel Park in Milwaukie; Saturday, Sept 3 at Roadhouse 101 in Lincoln City, and Monday,

Sept. 5 at 11 a.m. for the Oaks Park Labor Day Picnic.

**Democracy's Blueprints** -- The Declaration of Independence, U.S. Constitution and Bill of Rights, and other bedrock documents that laid the foundation of American democracy are on view in a new exhibit at the Oregon Historical Society, downtown, through Feb. 1.

**Blast Off to Space Exploration** -- The Oregon Museum of Science and Industry (OMSI) take guests through an out-of-this-world experience with Journey to Space: The Exhibition, featuring hands-on experiences that will give visitors an up-close look at what it takes to live, work, and survive in the extraordinary environment of space. The Exhibition runs through Jan. 8. To learn more visit [omsi.edu](http://omsi.edu).

**Unsettled to Resettled** -- Of the over 120,000 people of Japanese ancestry who were incarcerated in U.S. camps during World War II, many returned to their former communities homeless and jobless. Learn about this lost chapter of Pacific Northwest history through interviews, archival footage, photographs and original artworks at the Oregon Nikkei Legacy Center, 121 N.W. Second Ave., which is hosting this traveling exhibit through Sept. 25.

**Fourth Sunday Jam Night** -- A friends and family variety comedy show in a Saturday Night Live format with local recording and performing artists, bands, dance crews, poets, and drama groups, takes place each fourth Sunday of the month at 7 p.m. at Celebration Tabernacle, 8131 N. Denver Ave. The free event is open to the community.

**Clothing Closet** -- Each first Saturday of the month, a complimentary breakfast and clothing drive takes place at First AME Zion Church, 4304 N. Vancouver Ave. The goal is to clothe and feed Portland one person at a time. For more information, call Nydia Campbell-Pullom at 503-317-1089.

**Discount Tickets** -- Local low-income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.

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# Arts & ENTERTAINMENT



## Star Wars Outdoor Movie Night

The city of Beaverton will host a free outdoor movie night with the 2015 blockbuster film 'Star Wars: The Force Awakens.' The adventure will screen Friday, Aug. 26 at Beaverton City Park, 12500 S.W. Fourth St. Activities will start at 7 p.m. and the movie starts at dusk.

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The ideal candidate will have excellent communication skills, sound judgement and superb interpersonal skills. They will be exceptionally well organized, possess a strong attention to detail and enjoy working in a fast-paced, politically-charged environment. They will be committed to social equity, build and maintain positive and productive relationships and be committed to the agency's mission of creating economic growth opportunity for all.

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## Director of Diversity & Inclusion

The Oregon State Bar is looking to fill the position that will provide leadership and oversight for the OSB's initiatives and programs to advance diversity and inclusion within the legal profession. If this position speaks to your passion and experience, we encourage you to apply.

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**Posting Date/Time:** Mon. 8/22/16 - Mon. 09/12/16 4:30 PM Pacific Time

The City of Portland's Bureau of Environmental Services (BES) is seeking a Public Information Officer. The Public Information Officer for the Bureau of Environmental Services (BES) performs skilled, professional duties in the design, development, and implementation of bureau media relations programs. This position will serve as the bureau's primary spokesperson and will develop and implement a variety of media relations programs and initiatives that support and promote BES programs, policies, and projects. Duties include: managing the bureau's response to media inquiries; identify, develop, and execute proactive and strategic media opportunities for bureau efforts; provide media training and guidance to bureau management and staff; and serve on the city's and bureau's emergency response teams, among other duties.

For more detailed information for this position or to apply, please visit [www.portlandoregon.gov/jobs](http://www.portlandoregon.gov/jobs).

## Obituary

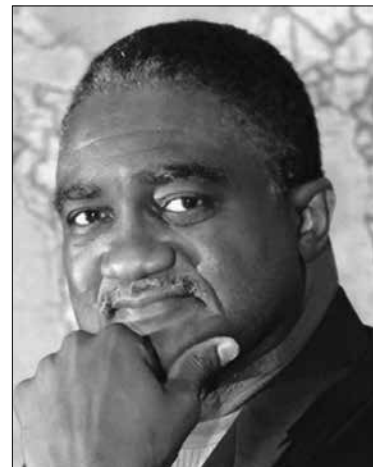
# Dean of Black Press Dies at 69

Pioneering civil rights and black political journalist George E. Curry, dean of the Black press as editor-in-chief for the National Newspaper Publishers Association where he was known for his riveting weekly commentaries, died of a heart attack on Saturday, Aug. 20. He was 69.

Curry began his journalism career at Sport Illustrated, the St. Louis Post Dispatch, and then the Chicago Tribune. But he is perhaps best known for his editorship of the former Emerge Magazine and more recently for his work as editor-in-chief for the NNPA, a federation of more than 200 African American newspapers, including the Portland Observer.

His recent work at the NNPA has ranged from being inside the Supreme Court to hear oral arguments in the University of Michigan affirmative action cases to traveling to Doha, Qatar, to report on America's war with Iraq.

As editor-in-chief of Emerge, Curry led the magazine to win more than 40 national journalism awards. He is most proud of his



George E. Curry

four-year campaign to win the release of Kemba Smith, a 22-year-old woman who was given a mandatory sentence of 24 1/2 years in prison for her minor role in a drug ring.

Born in Tuscaloosa, Ala., Curry graduated from Druid High School before enrolling at Knoxville College in Tennessee. At Knoxville, he was editor of the school paper, quarterback and co-captain of the football team, a student member of the school's board of trustees, and attended Harvard and Yale on summer history scholarships.

# Books to Reflect Our Culture and Experience

## CONTINUED FROM PAGE 7

Children everywhere thrive when they see excellent books that give them them and open up their worlds to all kinds of excellent stories about others. We should seek out diverse books for all children — for summer reading, in school curricula, at library story-times, bedtime, and all the time.

Are you seeking out books like these for your children and grand-

children? How well are schools and libraries in your community doing in providing them? Find out and ask for more. Let's make sure all children have access to engaging books that help them see themselves and, to paraphrase Doreen Rappaport, fill in all pieces of the real story of our nation and world.

*Marian Wright Edelman is president of the Children's Defense Fund.*

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## CALENDAR August 2016

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

<div>1</div> <div>MTV Debuted In 1981</div> <div>Respect for Parents' Day</div> <div>Sport's Day</div>	<div>2</div> <div>●</div> <div>Holling C. Holling First Income Tax First Lincoln Penny Issued In 1909</div>	<div>3</div> <div>Columbus Set Sail on his 1st Voyage, 1492</div> <div>National Watermelon Day</div>	<div>4</div> <div>Coast Guard Day (Established- 1790)</div> <div>Barack Obama born, 1961 (44th U.S. President)</div>	<div>5</div> <div>Neil Armstrong born in Ohio in 1930</div> <div>Robert Bright born, 1902</div>	<div>6</div> <div>National Mustard Day</div> <div>Wiggle Your Toes Day</div>	<div>7</div> <div>American Family Day</div> <div>Betsy Byars born, 1928</div> <div>Sea Serpent Day</div>
<div>8</div> <div>The US dollar was created in 1786</div> <div>Thomas Edison received mimeograph patent , 1876</div>	<div>9</div> <div>Betty Boop Created, 1930</div> <div>Smokey Bear's Birthday (1944)</div>	<div>10</div> <div>☾</div> <div>Herbert Hoover Born in 1874, in West Branch, Iowa</div>	<div>11</div> <div>Hulk Hogan Born in 1953</div> <div>Play in the Sand Day</div>	<div>12</div> <div>IBM PC Announced in 1981</div> <div>Middle Children's Day</div> <div>Hawaii Annexed to the U.S. (1898)</div>	<div>13</div> <div>International Left-Hander's Day</div> <div>Fall of the Aztec Empire, 1512</div>	<div>14</div> <div>Alice Provensen born, 1917</div> <div>Japan Surrendered in World War II, 1945</div>
<div>15</div> <div>National Relaxation Day</div> <div>Transcontinental Railroad completed, 1869</div>	<div>16</div> <div>National Tell a Joke Day</div> <div>Roller Coaster Day</div>	<div>17</div> <div>Myra Cohn Livingston born, 1926</div> <div>Davy Crockett born, 1786</div>	<div>18</div> <div>○</div> <div>Louis Fatio born, 1904</div> <div>Bad Poetry Day</div> <div>Wizard of Oz Premiered, 1939</div>	<div>19</div> <div>National Aviation Day</div> <div>Orville Wright born, 1871</div> <div>Potato Day</div>	<div>20</div> <div>International Homeless Animals Day</div> <div>National Radio Day</div>	<div>21</div> <div>Wilt Chamberlain Born in 1936 in Philadelphia, PA.</div> <div>First Lincoln-Douglas Debate, 1858</div>
<div>22</div> <div>Be An Angel Day</div> <div>Ann Franklin's Birthday (1762) First female newspaper editor</div>	<div>23</div> <div>First Photograph of Earth From the Moon Taken, 1966.</div>	<div>24</div> <div>☾</div> <div>International Strange Music Day</div> <div>In 1932, Amelia Earhart flew across the U.S</div>	<div>25</div> <div>Kiss and Make Up Day</div> <div>National Park Service Established, 1916</div>	<div>26</div> <div>Women's Equality Day--women get the right to vote; signing of 19th Amendment, 1920</div>	<div>27</div> <div>Mother Teresa Born, 1910</div>	<div>28</div> <div>Dream Day--MLK Jr. gave 'I Have a Dream' speech, 1963</div>
<div>29</div> <div>First Scout Camp Opened, 1934</div> <div>Michael Jackson born, 1958</div>	<div>30</div> <div>Thurgood Marshall took a seat on the Supreme Court, 1967</div>	<div>31</div> <div>National Trail Mix Day</div> <div>Educator Maria Montessori's birthday, 1870</div>	<div>August</div>			



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