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Volume XLV
Number 37



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Impressive Record

Race for the Cure survivor gives back for 24 years

Dorothy Fuller holds an impressive record on the eve of Portland's annual Race for the Cure. She has walked and raised money for every Race for the Cure since it began in Portland 24 years ago, no matter what.

Fuller had just been diagnosed with breast cancer when she saw a race flyer on the bulletin board at the doctor's office back in 1991. She immediately decided she was going to be there. Friends definitely motivated her to join, and they also raised money in her honor.

When she talks about attending the annual event over the years, she says, "I love that it isn't competitive, but just genuine camaraderie. There is a feeling of excitement, and the atmosphere is just loving and kind."

She appreciates seeing the number of pink hats and pink bibs worn at the event by survivors. The increasing number is a clear symbol of the progress that has been made.

Fuller is a huge advocate for breast cancer awareness and is adamant that women push to get answers for their health concerns.

"I found a large lump, which I had not felt before. It concerned me. One day at work, I asked a friend and nurse if she would take a look. Her response was not to worry about it. I just couldn't let it go, so I asked a second nurse to look at it, and she suggested I visit the doctor. I did so, and the doctor also indicated that it was likely a cyst, and not to worry. My concern grew, and I pushed for tests, since I felt something was wrong and wanted more answers. Finally, the doctor gave me a biopsy, and it was cancer.

"My biggest lesson from the experience was to keep pushing, and that is what I tell others too," she says. "It can happen to anyone. My sister passed away from breast cancer very quickly just a few years ago. I remember making the decision to stay positive and focus on taking care of myself. Anyone who was negative, I just wouldn't be around them, and I didn't talk about it a lot then."

In fact, Fuller has become more of a Race for the Cure advocate

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Dorothy Fuller of Portland brings the issue of breast cancer health to her community. A cancer survivor of more than two decades, she has participated in every Portland Race for the Cure since it began 24 years ago and serves as a Komen Worship in Pink ambassador, promoting early cancer detection and screenings to church congregations.



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Jury Rules for Black Deputy

Clark County liable for racism, discrimination

BY CERVANTE POPE

THE PORTLAND OBSERVER

A former jail employee in Vancouver has won a \$500,000 award in a civil lawsuit asserting racism and discrimination in the

workplace.

Britt Eastery and two other black employees of the Clark County Sheriff's Office claimed the department treated both African-American employees and black job applicants with "systemic and systematic" disregard for their wellbeing and fair treatment.

The other two claims, filed by Elzy Patrick Edwards and

Clifford Evelyn, are still in the Washington Court of Appeals so Eastery's case was the only one settled.

During Eastery's trial last month, his attorney Thomas Boothe mentioned many occurrences backing his claims, including instances where other jail staff allowed inmates to use racial slurs against him, and one occasion where a fellow officer

posted derisive photos of Eastery around the jail.

A juror, Rhonda Murphy, told the Columbian that the panel decided to award more money than was sought in the lawsuit to send a message.

"We wanted to prove a point. There's very much a pattern of racism. And the fear of losing your job if you report it needs to stop," she said.

Police Give Up 48 Hour Rule

Portland's rank-and-file police union tentatively agreed to a new three-year contract Tuesday featuring higher pay while ending the so-called 48-hour rule, the controversial policy that allows officers to wait 48 hours before being interviewed about the use of deadly force.

Couple Faces Hate Crime

A white couple accused of purposely running down a black teenager with their vehicle were charged Tuesday with an additional charge of targeting the 19-year-old because of his race. Russell Orlando Courtier, 38, and Colleen Catherine Hunt, 35, were already facing murder and hit-and-run driving in the Aug. 10 death of

The Week in Review

Larnell Malik Bruce.

Tupac Author Awaits Film

On the 20th anniversary of Tupac Shakur's tragic death last week, it was revealed that famed Portland journalist Randall Sullivan's investigative novel into the murder case, Labyrinth, will be adapted into a film. No one has been arrested in the case, but Sullivan hopes the film will reignite the investigation.

Black Lives Leader Homicide

St. Louis police revealed Wednesday that prominent and outspoken Black Lives Matter and Ferguson leader Darren Seals was found

dead. The circumstances of his death are puzzling as his body had been shot and was found inside his vehicle, which had been set on fire. Police are looking into the case as a homicide.

Lincoln High Students Walk

Students at Lincoln High School walked out of their classes last week to protest the Portland School Board's decision to delay a vote on a \$750 million construction bond until May. The protest eventually led them to City Hall, where they spoke up on the school's needs for working toilets, clean drinking water and more

space for students.

Clinton Lynched In Effigy

A politically themed protest shocked drivers on I-5 near Sutherlin Sunday on the 15th anniversary of the Sept. 11 attacks. An effigy of Hillary Clinton was hung from a noose attached to a crane. Billy Pinner, the man who created the display, said he has no plans of taking it down any time soon.

School Football Canceled

Extreme hazing has prompted Philomath High School to cancel their entire varsity football season. Six players and one assistant coach face criminal charges after allegedly targeting around 11 freshmen during a team trip out town earlier this year.

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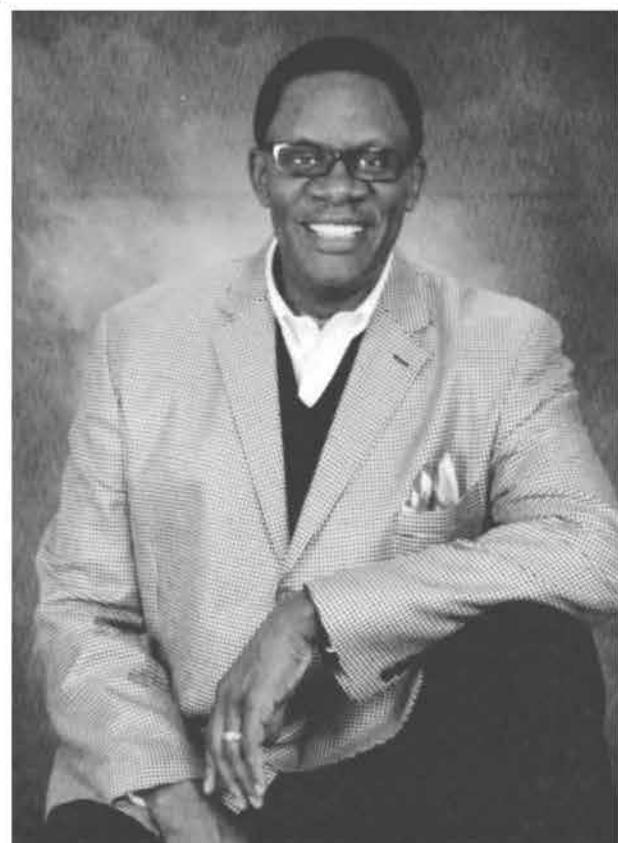
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Q: How can I tell if whiplash has happened to me?

A: Whiplash often exhibits symptoms such as a sore neck,

arm or shoulder, nausea, blurred vision and headaches. If not treated immediately, these problems can lead to other more severe ones. To complicate matters, it sometimes takes years before whiplash symptoms occur.

Q: What should I do if I've had a fall or a car accident?

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exam immediately. Our office specializes not only in relieving whiplash symptoms, but also in making sure those problems don't become bigger ones down the road. For diagnosis of possible whiplash, or answers to any questions you might have about your health, please call us at the number listed right below.

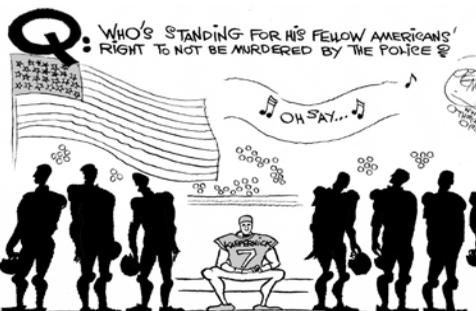
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What's on your list today?

LOCAL NEWS



PHOTO BY MARK WASHINGTON JR./THE PORTLAND OBSERVER

Miracles Central, a new affordable housing complex in the Lloyd District opens to people impacted by homelessness, poverty and addictions. Pictured at Thursday's grand opening ceremony are Robert Lyday (from left), one of the first residents to move into the 47-unit building, Michael Booker, Miracles Club executive director, and Portland City Commissioner Dan Saltzman.

Housing Miracles

Recovery-based groups open new apartment

A Portland non-profit serving people impacted by homelessness, poverty and addictions, joined a drug and alcohol recovery-based organization focused on Portland's African-American community to open a new, 47-unit housing building in the Lloyd District.

The grand opening celebration on Thursday by Central City Concern and the Miracles Club drew a large group of supporters, including speakers J.W. Matt Hennessee

of Vancouver Avenue First Baptist Church and Portland City Commissioner Dan Saltzman.

Miracles Central, 1306 N.E. Second Ave., is a new six-story, \$12.9 million apartment building that will include on-site supportive services for residents including recovery support. It adds to the existing Miracles Club housing stock which exists above the Miracles Club at 4200 N.E. Martin Luther King Jr. Blvd.

Ed Blackburn, Central City Concern executive director, said the expansion of housing services focused on local residents was a great example of community partners working together to fill a need.

"We want to serve the people who live in the neighborhoods where we build. Miracles Central has diverse base of residents who

CONTINUED ON PAGE 5

Section 8 Housing Wait List Opens

Applicants have just 4 days to apply

BY CERVANTE POPE THE PORTLAND OBSERVER

For the first time in four years, Home Forward, the low-income housing provider for Portland and Multnomah County, has opened the Section 8 waitlist to applicants in need.

Also known as the Housing Choice Voucher program, the application window opened Tuesday

and will only stay open through Friday, Sept. 16 at 11:59 p.m. Because of the relatively low turnover rates in affordable housing options and the random lottery system of selecting new tenants, it will take from two to three years to fulfill new and older applications, officials said.

Not everyone who applies for a voucher will get one. Only 3,000 people who apply will make the waitlist. The last time the list was open in 2012, about 21,000 people applied.

Qualifications for Section 8 include meeting low income guide-

lines, passing a criminal background check and having at least one family member that is a U.S. citizen or legal resident.

In order to meet income guidelines, the household must earn less than 50 percent of the average income. Those that have been diagnosed with a terminal illness and have a life expectancy of one year or less can apply for Section 8 priority status. Call 503-802-8333 for more information.

Applicants apply online during this week's application period. To apply and find information, visit homeforward.org/node/287/view.

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The Muslim Educational Trust hosts a panel discussion to promote understanding between people of different faiths.

Muslim-American Backlash 15 Years Later

Community promotes understanding

BY ERIC TEGETHOFF

American-Muslim communities still face a backlash on the 15th anniversary of the Sept. 11 attacks. Hate crimes against Muslims in the U.S. have risen, according to the FBI, even as hate crimes against other communities have decreased.

Sahar Bassyouni, board member of the Muslim Educational Trust in Portland, said Muslims are just one of many minority groups that have dealt with discrimination in the course of the country's history.

"We need to unlearn lots of stereotypes that we have," she said. "We have to be very conscious of how we view people who come from different backgrounds. My hope as an American-Muslim mother is for my kids to be seen as equal to anyone else."

Bassyouni added she hasn't personally run into discrimination in Portland, but her daughter has.

A study of prime-time news by Media Tenor found that Islam was mentioned more than any oth-

er religion, and that the coverage was overwhelmingly negative. Bassyouni agreed the media has a tendency to reinforce stereotypes.

"I get really upset when I hear that any crime that's committed by a Muslim is immediately tied in with Islam, and 'radical Islam' and 'Islamic terrorism,' and all of these terms that unfortunately have been crafted post-9/11," she added.

She thinks it's important to counteract some of the negative media attention, in part, by people reaching out and getting to know the American-Muslims in their community.

"If you have a Muslim neighbor, if you have a Muslim coworker, if your child goes to school with a Muslim student, I would encourage you to get to know us, because once you do, nothing that the media will say will matter, because you will have experience firsthand," she explained.

On the second Saturday of every month, the Muslim Educational Trust holds a public forum at its location in Tigard to encourage dialog between people and faiths.

Eric Tegethoff is a reporter with the Oregon News Service.

Red Cross Donors Needed

Sickle Cell highlights diversity needs

September is National Sickle Cell Awareness Month and the American Red Cross is urging eligible donors to give blood to help ensure a stable and diverse blood supply for patients in need.

Blood donors may be helping patients like 11-year-old Martin Mwita who has sickle cell disease. His body doesn't produce enough healthy red cells to carry adequate oxygen through his body, so he relies on monthly transfusions to stabilize his health.

A diverse blood supply is important to ensure the needs of all patients are met. Red blood cells carry

markers that determine one's blood type, and some blood types are unique to certain racial and ethnic groups. Because blood from donors of the same ethnic background as the recipient is less likely to cause complications, the Red Cross must maintain a diverse blood supply to meet these diverse patient needs.

Whether blood is needed for a chronic condition such as sickle cell disease, a surgical procedure or a large-scale emergency, it's the blood already on the shelves that helps save lives. Donors of all blood types are needed.

To make an appointment to give blood, download the Red Cross Blood Donor App, visit redcross-blood.org or call 1-800-RED CROSS (1-800-733-2767).

Inspired by Tennis Greats

BY CERVANTE POPE
THE PORTLAND OBSERVER

A young Portland student and tennis player has won a national essay contest in memory of the late black tennis greats Arthur Ashe and Althea Gibson.

Ashley Factor, 11, a sixth grader at Cesar Chavez School in north Portland, earned a weekend trip to New York City last month where she was bestowed the top prize with nine other contestants as part of an event sponsored by the National Junior Tennis and Learning group and the U. S. Tennis Association Foundation.

Factor is also a scholar athlete at Portland Tennis and Education. She dreams of eventually attending the University of Portland and becoming a professional tennis player and artist.

The winning essays were from more than 2,800 submissions. Each was required to write a 350 words or less essay answering the question “How have our skills in tennis impacted the development of your character and how you address your personal challenges on and off the court?”

The contest was more focused on legendary tennis player Althea Gibson and how her strength and courage is inspiring. Gibson was the first African American U.S. Championships and Grand Slam winner.

Housing Miracles

CONTINUED FROM PAGE 3

might not otherwise have the opportunity to live affordably in the Lloyd District,” he said.

Miracles Central has 47 units: 21 studios, 21 one-bedroom and 4 two-bedroom. It is arranged in an L-shape plan, simultaneously providing a street presence along both streets and privacy for residents behind. The building shape allows all units to take advantage of daylight, and individual balconies provide outdoor living designed for a sense personal space.

The courtyard is a private outdoor space for residents to socialize. The large community room and other shared spaces create interaction opportunities among residents and promote a sense of community.

Major contributors of Miracles Central include the Portland Housing Bureau, Oregon Housing and Community Services, JP Morgan Chase, The Multi-Cultural Development Group and the National Equity Fund.

The architect was Carlton Hart Architecture and general contractor was LMC Construction Co.



Ashley Factor of Cesar Chavez School in north Portland gives her acceptance speech at the Yale Club in New York City after winning an essay contest in honor of the late black tennis greats Arthur Ashe and Althea Gibson.

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OPINION

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Protest and Disrespect in Black and White

America's manifestations of white privilege

BY LAURA FINLEY

This country was built on protest, or so we are told. Americans fight for what is right, to correct injustices and to secure the freedoms and liberties we wish to enjoy. We teach our kids to admire Dr. Martin Luther King Jr. and the many others who organized non-violent protests like sit-ins as a tool for challenging deep inequality. We talk about the importance of allies, or those who stand up with the oppressed, even if they themselves are not.

Yet when a well-paid professional athlete elects to use that same strategy we allegedly admire so much to call attention to the continued oppression of black people in this country, he is criticized for his privilege and denounced for being unpatriotic. As has been widely reported, San Francisco 49ers quarterback Colin Kaepernick has been refusing to stand for the national anthem, saying, "I am not going to stand up to show pride in a flag for a country that oppresses black people and people of color."



What really seems to be at play here, then, is not that Kaepernick's cause is unjust or his strategy unsound. Rather, it is that Americans want their athletes, especially those on the new plantations that are our football fields, to do as they're told. Just stay in your place and all will be fine.

It's also interesting to juxtapose the reaction to Kaepernick's protest with the reactions to Donald Trump, who wants "make America great again," which

manifestations of white privilege. And they are further proof that we want to enjoy our brutally violent football without the bother of confronting anything more serious than when to grab the next beer and how many wings to eat. When other black athletes have shown solidarity for the Black Lives Matter movement, supported justice for Trayvon Martin, or engaged in a host of other nonviolent protests in recent years, they too have faced such criticisms. In sum: Rich white men can com-

fact.

Minnesota Viking Alex Boone called the protest shameful and denounced it for being disrespectful. Yet, as others have noted, Boone did not call out the "disrespect" of the Minnesota police who killed a black man, Philando Castile, during a traffic stop. Former 49ers coach Jim Harbaugh also referred to Kaepernick's protest as disrespectful, later claiming it wasn't the position but rather the action to which he disagreed. New Orleans Saint Drew Brees commented

not the strong suit of the NFL, it seems, if a peaceful protestor is being compared to a convicted violent criminal.

Many others have supported Kaepernick, thankfully. White female soccer player Megan Rapinoe knelt during the playing of the national anthem before a game on Sept. 3. She explained, "Being a gay American, I know what it means to look at the flag and not have it protect all of your liberties. It was something small that I could do and something that I plan to keep doing in the future and hopefully spark some meaningful conversation around it. It's important to have white people stand in support of people of color on this. We don't need to be the leading voice, of course, but standing in support of them is something that's really powerful."

Veterans are not all uniform in their response, of course, but the hashtag #VeteransForKaepernick makes it clear that some are not at all disrespected by his action, seeing it instead as precisely what they fight for. And, in an interesting turn of events, sales of Kaepernick's jerseys have skyrocketed since he began the protest. Maybe there's hope he can make Trump-like money after all, and therefore be his criticisms of the U.S. will be more widely applauded.

Laura Finley, Ph.D., teaches in the Barry University Department of Sociology and Criminology and is syndicated by PeaceVoice.

The reactions of Trump, his political toadies, and a host of others (generally white) are the very real manifestations of white privilege. And they are further proof that we want to enjoy our brutally violent football without the bother of confronting anything more serious than when to grab the next beer and how many wings to eat.

of course implies it is far from great right now. It can't be, as some have said, that Kaepernick's salary with the NFL makes his complaint less legitimate, since Trump makes a crap-ton more than Kaepernick will ever dream to. Trump slings all kinds of criticism and hate in a far from peaceful fashion, yet is not told to "find a country that works better for him," as he recently recommended to Kaepernick.

The reactions of Trump, his political toadies, and a host of others (generally white) are the very real

plain. Black men should not, income regardless.

The New York Giants' Justin Pugh, in the very city where Eric Garner and, before him, Sean Bill, both black and unarmed, were killed by police, used Kaepernick's protest to pledge support for "different opinions" but most importantly for the military who risk their lives for the flag. What Pugh sees as an issue of opinion is unclear; it is undoubtedly true oppression of people of color remains a problem in the U.S. This is not Kaepernick's opinion. It is

similarly, despite playing in a stadium close to where Alton Sterling was killed by police and in a state that is generally considered the most unequal for people of color. And his coach Sean Payton's assertion that they have "more important things" they are working on within the stadium is not at all minimizing or disrespectful?

An NFL executive has claimed that he hasn't seen this much dislike for a player since Rae Carruth, who is incarcerated for hiring someone to kill his pregnant girlfriend. Wow. Truth-telling is

When Police Deny the Most Basic Human Concern

Black lives left to die in the streets

BY EBONY SLAUGHTER-JOHNSON

As 18-year-old Paul O'Neal lay face down with a pool of blood collecting at the back of his t-shirt, police officers gathered around. None of the officers attempted to administer first aid. None attempted to call for medical assistance. None evidenced even the smallest degree of concern for the young man dying at their feet.

Instead, they restrained him in handcuffs. But not before one spat at him: "Bitch-ass mother f*****."



So much for "protect and serve."

Paul O'Neal isn't the only black American who has been denied the dignity of medical attention. This trend follows in many of the recently exposed cases of police brutality.

In July 2014, Eric Garner yelled out, "I can't breathe!" to the officer who had him hopelessly restrained in a chokehold. When Garner passed out, the police officers on the scene did nothing more than check his pockets and wait for the EMTs to arrive. The EMTs declined to perform the CPR that might have saved his life.

Less than a month later, multiple bullets entered the body of Michael Brown, an unarmed teenager in Ferguson, Missouri, as he fled from police officers. His body was left to bleed out into the streets for four hours.

In July 2016, a police officer shot Alton Sterling from close proximity. Full of bullets and holes, Sterling bled out onto the pavement and was deprived of any sort of medical assistance. One eyewitness reported that the officer who shot Sterling offered his own callous solution to tending to the dying man: "Just leave him."

A mere 48 hours later, Philando Castile was shot during what seemingly began as a routine traffic stop. As the life drained from his body, and a pool of blood gathered on his white t-shirt, the officers didn't lift a single finger to help him. Instead, they turned their attention to the living, breathing, completely unharmed policeman whose actions ultimately cost Castile his life.

The list of black Americans who have lost their lives following encounters with law enforcement is long and growing. Mean-

while, the list of law enforcement officers who have simply been charged with — let alone successfully convicted of — killing these same black Americans remains infinitesimally small.

Week after week the loss of another black life begs the question: Is black life really so undervalued as to be practically disposable, particularly by the police officers tasked with safeguarding it?

Recent data showed that although black Americans are only 13 percent of the national population, they comprise a startling 24 percent of those killed by police. They are also 2.5 times more likely to be shot and killed at the hands of law enforcement than whites.

This willingness to meet black Americans with fatal force plays out in simulations, too. A study from the University of Colorado Boulder found that in simulated situations of perceived threats in

which force was deemed reasonable, the officers were more willing to shoot black suspects than white ones.

Though these threatening statistics are evidence enough, it becomes especially apparent how little black life matters when we consider how law enforcement officers have refused to take the side of black life even when it is at its most vulnerable—the moments just after an unwarranted attack.

When they've deprived black Americans time and time again of the medical attention — or basic human concern — that might have prevented the unthinkable, the message is clear.

Not only is black life not worth protecting, it's not worth saving either.

Ebony Slaughter-Johnson is a Next Leader at the Institute for Policy Studies. Distributed by OtherWords.org.

OPINION



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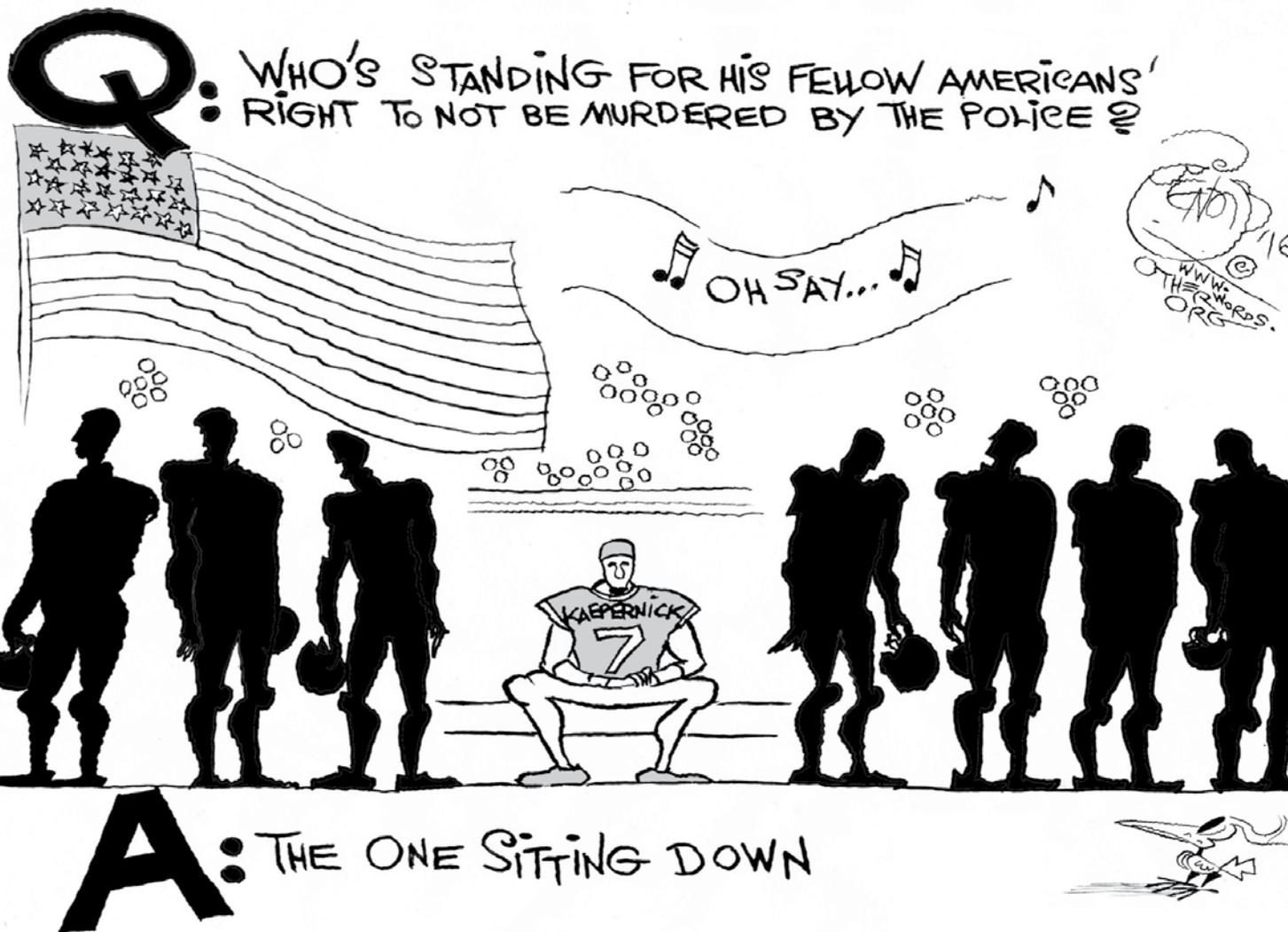
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Makes Me Wanna Holler and Throw Up My Hands

**Kaepernick's
saying what you
and I know**

BY DR. VALERIE WARDLAW

I am not going to equivocate my thoughts about these United States of America. Amerykah - as the artist Erykah Badu has called it is hands down the greatest country in the world. Like most citizens, I love America and so does Colin Kaepernick, the once beloved and now embattled quarterback for the San Francisco 49ers.

In case you've been living under a rock for the past few days, Kaepernick refused to stand while the National Anthem was being played during a recent pre-season game. His refusal was his expression of the frustration he felt as a black man, a citizen living in America, observing the lack of racial equality for people of color. Kaepernick made it perfectly clear that his act was his decision and it was personal. We got to witness an act of protest protected by the First Amendment of the U.S. Constitution. You know, the document that begins with We the People."

And then it happened... we the people (Twitter sphere, sports fans, and a whole lot of folks) lost their figurative minds and let him know (as was their right) how they

felt. Some said he was a coward, that it wasn't the right time or place. No matter, the form is never convenient. It was astounding to



me that some said he showed disrespect to the men and women who served in the military, and more than a few of our loving citizens strongly suggested that he find another country to live in. It was as if this millionaire athlete could not and should not have a conscience and that he absolutely could not exercise his right to object to the playing of a song that has a known racist history.

Some applauded his right to protest and wondered if Americans would really hear his heart. They said it was madness but magnificently so.

I immediately thought of the late Muhammad Ali.

The greatest boxer of all times was once called a traitor and draft dodger for refusing to be inducted into the Army. He was immediately stripped of his heavyweight title and not allowed to box in the U.S. for many years. Ali lost millions but it seemed that his soul remained intact. He showed us by his personal act that our worth is not determined by green backs and coins but by the tenets of our hearts and those valuable truths that we would willingly sacrifice our lives for.

It was Ali who told the world that he would not put on a military uniform and journey thousands of miles away to drop bombs and bullets on brown people in Vietnam while black people were being treated like dogs right here in the streets of America.

Ali unapologetically said that the real enemy was not Vietnam but the good ole USA. It was Ali who said he would willingly go to war if he thought it would bring freedom and equality to black people. For Ali, the real test was whether he would stand up for his beliefs while facing the possibility of jail. In the end, he reflected that he really had nothing to lose if he went to jail because we (black people) had been in jail for 400 years.

Like Ali, Kaepernick did not mince his words when explaining his actions. Kaepernick said he could not stand up and show pride for a country or a flag that oppresses black people and people of color. He said the oppression that he witnessed was bigger than football. He spoke of the bodies lying in the streets. He knew he might pay a heavy price for his beliefs with his NFL career and endorsements on the line, but he stood up for what is right. Sound familiar?

Kaepernick was once chastised by a reporter for wearing his cap backwards. "Turn your cap around and act like a professional quarterback," the reporter

wrote. I guess that reporter was blissfully unaware that white NFL quarterbacks also wore their caps backwards. Or what about the reporter who loathed the tattoos on his arms, comparing Kaepernick's look to that of a prisoner who just got paroled? It didn't seem to matter to that reporter that under Kaepernick's leadership, the 49ers earned a trip to Super Bowl XLVII. But I digress.

Kaepernick simply wanted to know when would justice for citizens of color be congruent with the type of justice experienced by white citizens. He did not disparage the brave men and women who serve or have served in the military nor the police who bravely seek to make the streets safe for all citizens of this great nation. He did question the system that allows some to escape the consequences of their misguided actions. After all, aren't all citizen's innocent until proven guilty in a court of law?

Kaepernick simply spoke of his disappointment in a country that is better than what we at times exhibit. He said what you and I know - that we can and must do better. It is a courageous act to speak truth to power. It's not for the faint at heart and Colin Kaepernick makes me wanna holler and throw up both my hands.

Dr. Valerie Wardlaw is a writer and psychologist from Los Angeles.



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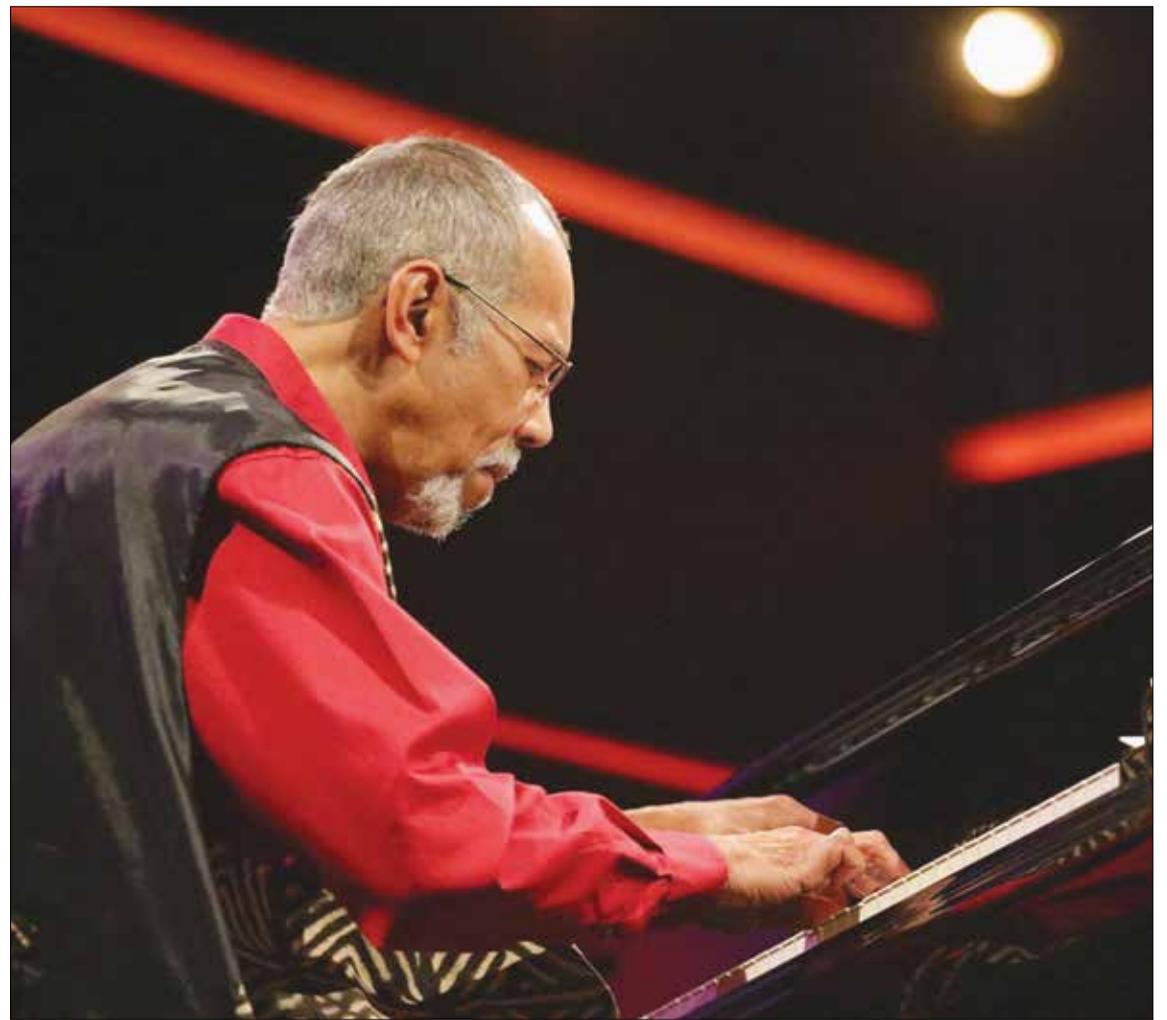
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Arts & ENTERTAINMENT



Renowned pianist Stanley Cowell, known for his classic songs like 'Travelin' Man' and Equipoise,' will perform Friday, Sept. 16 at The Old Church, downtown.

'Travelin' Man' at The Old Church

Stanley Cowell and his Trio make their Portland debut on Friday, Sept. 16 in an 8 p.m. concert presented by PDX Jazz at The Old Church, downtown.

Cowell is a renowned post-bop jazz pianist from Toledo, Ohio, who's been making records and touring the world since the late 1960s, and is perhaps best known for classic songs like "Travelin' Man" and "Equipoise." He is on tour

in support of his newest disc, "No Illusions." Additionally, Jumptown: The Golden Years of Portland Jazz 1942-1957 author Robert Dietsche will be conducting a conversation with Cowell regarding his hometown, the influence of Art Tatum on his piano playing, and the groundbreaking sound he helped pioneer.

Tickets are \$25 in advance, \$30 day of show.

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A historic photo from 2014 shows members of the historic Vancouver Avenue First Baptist Church gathered for a group photo.

A National Landmark

Vancouver Avenue First Baptist named to historic register

Vancouver Avenue First Baptist Church has been officially listed on the National Register of Historic Places.

The historically black congregation, located at 3138 N. Vancouver Ave., received word of the designation last week, a landmark status that helps preserve African American and civil rights history in Portland.

Raymond Burrell III, a historian and church leader, said it was great news to announce the historic listing and help preserve an important cultural and social institution in Portland and for the Albina and Eliot neighborhoods.

The church is steeped in Portland's black history. Rev. Martin Luther King Jr. visited the church with local black pastors during the height of the Civil Rights movement. It's one of the few remaining historic structures from a thoroughfare of Vancouver and Williams Avenues when the area was known as "Black Broadway," a hub of African American life and culture in Portland during the 1940s and 50s.

The church's roots began with the thousands of shipyard workers who came to the Northwest during World War II. Most of these new arrivals were South-

ern, many were black. Originally formed in Vancouver in 1944, the congregation moved to Portland one year later under the driving force of the Rev. Oliver Booker "O.B." Williams.

Under Rev. Williams and his wife Wila Ida Jackson-Williams, the next decade saw the church relocate no fewer than three times. As World War II ended, the housing projects closed, and the Church moved to Albina, eventually moving into its current location in 1951, a former Methodist Episcopal church built in 1909.

The church's most famous moment

came in 1961. As a central pillar of Portland's black community, the Urban League selected it as one of the stops on Rev. Martin Luther King Jr.'s national speaking tour. He met with the clergy and delivered a speech entitled "The Future of Integration" to the congregation, commenting that "if democracy is to live, segregation must die. Segregation is a cancer in the body of democracy that must be removed if the health of the nation is to survive."

Still a heavily segregated neighbor-

CONTINUED ON PAGE 13

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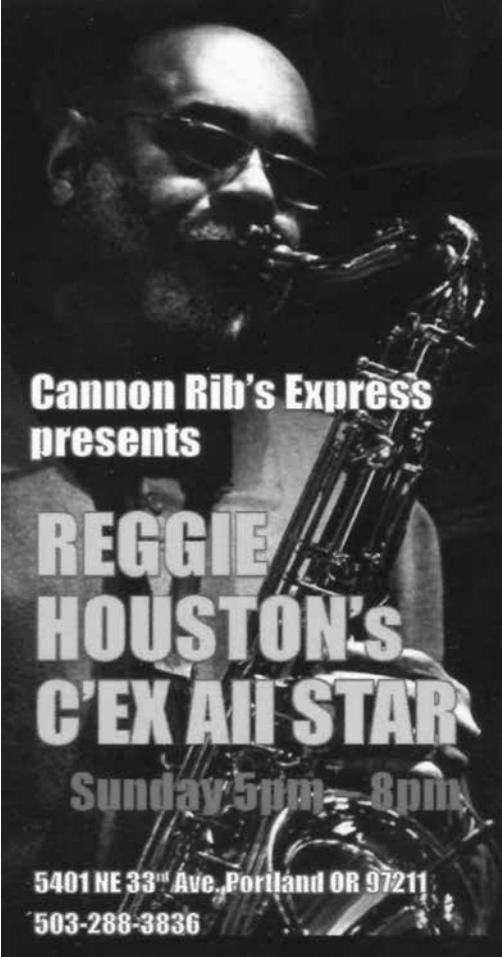
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Kids explore Crater Lake National Park on snowshoes.

Another Year for Every Kid in a Park

Crater Lake National Park encourages all fourth graders to visit the park for free this year as part of the Every Kid in a Park program.

The program gives fourth grade students, and those accompanying them, free access to more than 2,000 public lands and waters nationwide for a year. Visit EveryKidinaPark.gov to download the pass and get more information.

Every Kid in a Park is part of

President Obama's commitment to protect our nation's unique outdoor spaces and ensure that every American has the opportunity to visit and enjoy them. The program, now entering its second year, is a call to action for children to experience America's spectacular outdoors, rich history and culture.

Crater Lake National Park in Oregon offers year-round oppor-

tunities to explore the outdoors and learn about the cataclysmic forces that shaped the Cascades. Summer at Crater Lake can be spent hiking through forests and meadows, swimming in brilliant blue water, and enjoying views of the lake from atop Rim Drive. In the winter, the park offers world-class winter recreation including cross-country skiing and snowshoeing.

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Human Rights on Film

'Hooligan Sparrow' screens as part of the Northwest Film Center's Voices in Action: Human Rights on Film series on Wednesday, Sept. 21 at 7 p.m. at Whitsell Auditorium in the Portland Art Museum. The documentary follows brave, maverick Chinese activist Ye Haiyan as she fights to bring justice to an elementary school principal who sexually abused six of his students in exchange for government favors.

Arts & ENTERTAINMENT

Building Bridges across Cultures

The city of Beaverton is celebrating immigrant contributions to the community as part of a series of National Welcoming Week events from Friday, Sept. 16 to Sunday, Sept. 25.

“Communities recognize that they are more vibrant and prosperous when everyone feels welcomed and can fully participate,” said David Lubell, founder and executive director of Welcoming America.

The events in Beaverton include an African cooking demonstration, Aztec Dance Festival, an open house at the Islamic Center of Portland, and a spotlight on Chinese American history in Oregon.

For details on these free and open to the public events, visit beavertonoregon.gov/welcoming-week.



An African cooking demonstration will be part of the activities recognizing immigration contributions to the community. A 'Taste of Africa: Cook, Spice, and Eat' showcase takes place Friday, Sept. 16, from 3 p.m. to 7 p.m. at Natural Grocers, 12155 S.W. Broadway St. in Beaverton.



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D.L. HUGHLEY

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Arts & ENTERTAINMENT

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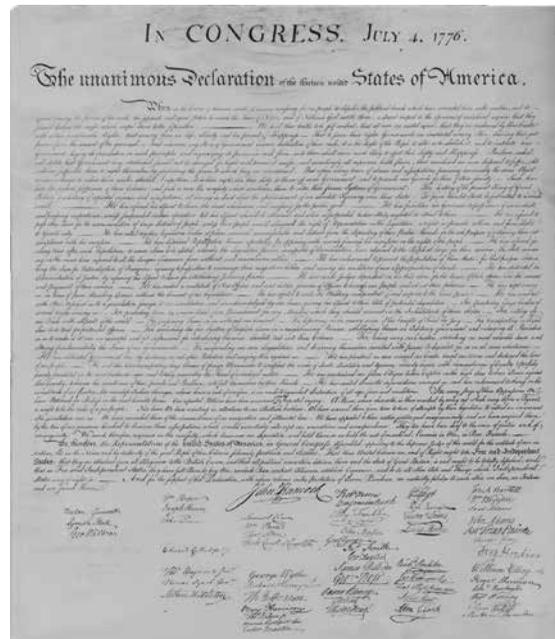
Beach and Riverside Cleanup -- You're invited to join friends and neighbors from across the state for the annual SOLVE Beach and Riverside Cleanup, Saturday, Sept. 24. Volunteers can find over 100 cleanup projects on the nonprofit group's website, solveoregon.org or by calling 503-844-9571, extension 332.



The Soul of Black Art -- The Soul of Black Art: A Collector's View opened this month and runs through Oct. 14 at the Upfor Contemporary Art gallery, 929 N.W. Flanders. The exhibit surveys changes in the depiction of black culture in America over the last 100 years and includes paintings, prints, photographs and video art by 14 artists.

Music Millennium Free Shows -- The Music Millennium, 3158 E. Burnside, regularly hosts a series of in-house live performances. Enjoy free music and the opportunity to meet artists. Call 503-231-8926 for a current schedule.

Koman Race for the Cure -- Portland's Race for the Cure will celebrate 25 years on Sunday, Sept. 18 as the annual event to fight breast cancer takes off during the early morning hours at Waterfront Park, downtown, with activities continuing through the day. To register, visit komanoregon.org.



Democracy's Blueprints -- The Declaration of Independence, U.S. Constitution and Bill of Rights, and other bedrock documents that laid the foundation of American democracy are on view in a new exhibit at the Oregon Historical

Society, downtown, through Feb. 1.

Norman Sylvester -- Boogie Cat Norman Sylvester and his band play Wednesday, Sept. 14 at Billy Blues in Vancouver; Friday, Sept. 23 at Clyde's; and Saturday, Sept. 24 at 6:30 p.m. at the Ilwaco Blues and Seafood Festival.

Blast Off to Space Exploration -- The Oregon Museum of Science and Industry (OMSI) take guests through an out-of-this-world experience with Journey to Space: The Exhibition, featuring hands-on experiences that will give visitors an up-close look at what it takes to live, work, and survive in the extraordinary environment of space. The Exhibition runs through Jan. 8. To learn more visit omsi.edu.

Beaverton Street Festival -- A wide variety of food, crafts and live music for all ages will fill two blocks of downtown Beaverton Saturday, Sept. 17 from 1 p.m. to 6 p.m. for the Broadway Street Festival. Admission is free.

Unsettled to Resettled -- Of the over 120,000 people of Japanese ancestry who were incarcerated in U.S. camps during World War II, many returned to their former communities homeless and jobless. Learn about this lost chapter of Pacific Northwest history through interviews, archival footage, photographs and original artworks at the Oregon Nikkei Legacy Center, 121 N.W. Second Ave., which is hosting this traveling exhibit through Sept. 25.



Fourth Sunday Jam Night -- A friends and family variety comedy show in a Saturday Night Live format with local recording and performing artists, bands, dance crews, poets, and drama groups, takes place each fourth Sunday of the month at 7 p.m. at Celebration Tabernacle, 8131 N. Denver Ave. The free event is open to the community.

Clothing Closet -- Each first Saturday of the month, a complimentary breakfast and clothing drive takes place at First AME Zion Church, 4304 N. Vancouver Ave. The goal is to clothe and feed Portland one person at a time. For more information, call Nydia Campbell-Pullom at 503-317-1089.

Discount Tickets -- Local low-income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.

Library Hosts Book Fair Fun

The North Portland Library, 512 N Killingsworth St., will host its annual Children's Book Fair on Saturday, Sept. 17, from 11 a.m. to 2 p.m.

The free event will feature a variety of activities and entertainment, including performances by

The Portland Columbia Symphony Orchestra, Hip Hop Soul-sation Academy, Newel Briggs'

Reggae Band and Frog Princess doing animal balloon twisting.

Activity tables will include ceramics with Terri Jones; button making; book making; STEM activities; and puzzle making.

Fresh seasonal fruit will be generously being provided by New Seasons Market, and the Oregon State University Extension Food Hero program will be bringing salad samples.

A National Landmark

CONTINUED FROM PAGE 9

hood in the 1960s and just beginning to feel the Civil Rights Movement's arrival in Portland, the congregation must have felt the weight of King's words. The church's principal role in the local civil rights movement was highlighted by hosting and supporting numerous community rallies, social programs and town hall meetings for social change.

Alongside the rest of the Eliot neighborhood, the church saw most of its community displaced over the next decade, and today its congregation is a fraction of its old size. Now flanked by re-development along Vancouver and Williams Avenue, its continued existence is under constant threat.

Today, the church has an active membership of 400 and is under the spiritual leadership of the Rev. J.W. Matt Hennessee.

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Advertisement for: **University of Oregon - Oregon Bach Festival - Bid Package #2**

Lease Crutcher Lewis, LLC, serving as the Construction Manager/General Contractor (CM/GC) for the University of Oregon is soliciting bids for the construction of the Oregon Bach Festival in Eugene, Oregon. Terms and conditions of the bid are outlined in Lease Crutcher Lewis, LLC (CM/GC) "Invitation to Bid", dated **September 1, 2016**, attached to and made a part of the Contract Documents.

Bids will be received at the offices of Lease Crutcher Lewis, LLC, (CM/GC), 550 SW 12th Avenue, Portland, Oregon 97205, until 3:30 p.m. PDT, September 29, 2016 at which time the bids will be publicly opened and read aloud. Proposals shall be clearly marked "University of Oregon - Oregon Bach Festival: Bid Package #___"

The total building construction cost is projected to be approximately \$6 million.

The scope of work for Bid Package #1 includes Framing / GWB / Exterior Sheathing and Weather Barrier / Insulation and Wood Siding Support System, Casework / Finish Carpentry / Millwork, Wood Siding / Vinyl Window Install, Brick Veneer, Sheet Metal Flashing and Trim, Roofing, Doors and Frames (Supply Only), Doors / Frames / Hardware (Install Only), Misc. Metals / Handrails / Architectural Metals, Vinyl Windows (Supply Only), Glass and Glazing, Skylights, Polished Concrete, Flooring, Painting, Misc. Accessories / Window Shades / Bike Racks, Tile, Electrical, HVAC, Plumbing, Landscaping / Irrigation / Fencing, Site Concrete, Final Clean, Wood Flooring, Fire Sprinklers. It is the Intention of Lease Crutcher Lewis, LLC to submit bid(s) for portions of this work.

A non-mandatory pre-bid conference for all bidders will be held on September 13th at 2:00 pm at the jobsite located at 975 E 18th Avenue, Eugene, OR 97401.

Contract Documents and the Invitation to Bid may be reviewed at the following locations beginning September 6th: Lease Crutcher Lewis, LLC (CM/GC)/Portland, OR; Daily Journal Plan Center/Portland, OR; Eugene Builders Exchange/Eugene, OR; McGraw-Hill Construction Dodge/Portland, OR; Oregon Contractors Plan Center/Clackamas, OR; Oregon Assoc. of Minority Enterprises/Portland, OR; Salem Contractors Exchange/Salem, OR; S.W. Washington Contractors Association/Vancouver, OR.

Contract Documents may be purchased (non-refundable) in its entirety or in part from Precision Images, (503) 274-2030.

Drawings and bidding documents are available online through the following Lewis FTP site: <https://lewisbuilds.exavault.com/share/view/cxs3-cgoaipix>

All proposers must comply with the following requirements: Prevailing Wage Law, ORS 279C.800-279C.870, Licensed with Construction Contractors Board ORS 671.530. Bidder shall indicate Resident Status per ORS 279A.120. If Required, Bidders must obtain business licenses to perform work in the City of Eugene prior to mobilizing on jobsite.

Bids will not be considered unless RECEIVED by 3:30 p.m. PDT on September 29, 2016, and fully completed in the manner provided by the "Instructions to Bidders".

"NOTICE OF REQUIREMENT FOR AFFIRMATIVE ACTION TO ENSURE EQUAL EMPLOYMENT OPPORTUNITY (Executive order 11246)".

Lease Crutcher Lewis, LLC (CM/GC) is committed to taking affirmative action to encourage and facilitate the participation of minority, women-owned, and emerging small business enterprises (M/W/ESBE) in State projects and encourage Subcontractors to provide similar opportunities for their subcontractors / vendors.

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CALENDAR September 2016

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

	<p>● 1 World War II began, Hitler invaded Poland, 1939</p>	<p>2 National Blueberry Popsicle Day U.S. Treasury Dept. Established, 1789</p>	<p>3 Barkley the Dog's Birthday (Sesame Street) Treaty of Paris Signed, 1783</p>	<p>4 Newspaper Carrier Day Google First Incorporated (1998)</p>		
<p>5 Labor Day First Continental Congress Convened (1774)</p>	<p>6 Read a Book Day Pilgrims set sail from Plymouth, England (1620)</p>	<p>7 Grandma Moses born, 1860 (painter)</p>	<p>8 International Literacy Day King Richard the Lion-Hearted born, 1157</p>	<p>☾ 9 Teddy Bear Day California became the 31st state in 1850</p>	<p>10 Swap Ideas Day Elias Howe patented the sewing machine, 1846</p>	<p>11 National Grandparents Day Make Your Bed Day World Trade Center attack in 2001</p>
<p>12 National Chocolate Milk Shake Day Jesse Owens Olympian, born 1913</p>	<p>13 National Peanut Day Positive Thinking Day</p>	<p>14 Francis Scott Key wrote 'Star Spangled Banner' in 1814</p>	<p>15 Make A Hat Day National Hispanic Heritage Month Begins</p>	<p>○ 16 Collect Rocks Day National Play-Doh Day Mayflower Day</p>	<p>17 Citizenship Day Constitution Day; In 1787 U.S. Constitution signed</p>	<p>18 The New York Times was first published in 1851</p>
<p>19 International Talk Like a Pirate Day Poet John Keats Wrote 'To Autumn' in 1819</p>	<p>20 First Railroad Station Opened Magellan started his search for the Spice Islands In 1519</p>	<p>21 World Gratitude Day International Peace Day H.G. Wells born, 1866</p>	<p>22 First Day of Autumn Elephant Appreciation Day U.S. Post Office Opened In 1789</p>	<p>☾ 23 California Native American Day Nintendo founded in 1889 - made playing cards</p>	<p>24 First Toy Store Opened National Bluebird of Happiness Day Supreme Court established, 1789</p>	<p>25 Good Neighbor Day (4th Sunday) Mary Poppins Debuted in 1964</p>
<p>26 Johnny Appleseed born John Chapman, in 1774</p>	<p>27 Crush A Can Day First Steam Locomotive Run (1825)</p>	<p>28 First Airport Opened (1909) William the Conqueror Invaded England, 1066</p>	<p>29 The U.S. Army was established in 1789</p>	<p>● 30 Edgar d'Aulaire born, 1898 Safety Pin Invented (1849)</p>		



Volunteers from Portland's African-American community gather for training as Worship in Pink ambassadors for Komen Oregon and Southwest Washington, educating congregations about breast health and the importance of early detection and screening.

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Impressive Record

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over the years and is now a Worship in Pink Ambassador, a mission program of Komen Oregon and Southwest Washington where faith-based communities come together to educate their congregations about breast health and the importance of early detection and screening.

Volunteer ambassadors from about 30 local churches have obtained special training by Komen to help them plan activities for their congregations that center on the importance of breast health awareness. Seven of these churches, including Bethel A.M.E. where Dorothy is an ambassador, are participating as African American Initiative Pilot Churches, which means they'll receive additional training in order to help guide those women in their community who request assistance in obtaining a mammogram.

Of her involvement, Dorothy

says, "I have been involved in Worship in Pink since the beginning, and it is so inspirational. Everyone comes together in love. I enjoy it, and I can't wait for that time to come. My congregation also looks forward to it. It brings us together. Our organizer Kathy Kendrix does a great job of pulling together the overall Worship in Pink program and the group of Ambassadors are so supportive of each other."

Because Fuller will be attending her son's birthday in Texas this year, she is signed up to participate in the companion Sleep In for the Cure. She is fundraising for the actual race which returns for its 25th year this Sunday, Sept. 18. She also is helping organize Worship in Pink activities in October at Bethel A.M.E. to advance the breast cancer awareness message even further.

For more information on Portland Race for the Cure and Worship in Pink activities, visit komenoregon.org.