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Portland Observer 46

'City of Roses'



Volume XLV
Number 40



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PHOTO BY CERVANTE POPE/THE PORTLAND OBSERVER

Portland City Hall is draped in protest banners as activists from Black Lives Matter, Don't Shoot PDX and other civil rights groups oppose a new collective bargaining agreement with the union that represents members of the Portland Police Bureau.

BY CERVANTE POPE
THE PORTLAND OBSERVER

Advocates for police reforms to empower civil rights against racial profiling and other unjust police practices have joined together to stop, at least temporarily, Mayor Charlie Hales from getting approval of a new labor contract for members of the Portland Police Bureau.

"You serve the community first, and then you serve the police second," activist Jamaal Washington told Mayor Hales and members of the Portland City Council last week. "We are not subjects, we are citizens and our voices are supposed to mean something."

Williams is among a large group of protestors, including members of Black Lives Matter and Don't Shoot PDX who camped outside of City Hall last week, that pledge to continue to protest at the front doors of city government over a police contract they say rewards police officers financially without making the streets safer for minority and disadvantaged residents.

The current Portland Police Association contract doesn't expire until June 17, six months after Hales' term as mayor is over, leaving many to wonder why the rush. Some of the activists said the next labor agreement with police officers should be negotiated with incoming Mayor Ted Wheeler, who doesn't take office until January.

Pushed from the Agenda Mayor's labor deal with police runs aground

"Where is the fire?" Portland NAACP President Jo Ann Hardesty said, calling the contract Hales submitted as one that reflects a narrow focus on giving raises and not taking in the will or voice of the community.

The proposed labor agreement boasts a nine percent raise overall for police officers over the next three years, a bonus fee for recruiting new officers, a higher starting pay for new officers, and gives retired officers who come back to duty for six years the highest pay grade available.

"We're against this because essentially they're going to be paying more for maniac cops to come in and kill us," said Danielle James, a local mother who also said her daughter was assaulted by a Portland Police officer after being racially profiled. "These cops don't know our children; they don't know that this 14-year-old black kid walking with a hoodie and sweatpants is actually an Ivy League student that didn't just rob a store."

James argued it's not in the best interest of the community to have more officers on the streets if the police that are on duty are not adequately prepared in the way they deal with members of the black community and other minority populations.

She called for a contract that expands psychological

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The Portland Observer

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After School Satan Club

News broke last week that Sacramento Elementary in Portland will be the first in town to host an "After School Satan Club" run by the Satanic Temple, an organization formed to offer a program that teaches critical thinking and scientific perspectives to schools that open their doors to Good News Clubs, which actively promote the bible and Christianity.

Armed Robberies Suspect

Police suspect the same man is responsible for two north Portland robberies at gunpoint that occurred between last Wednesday night and Thursday morning. Police are looking for a Hispanic or Asian male in his 20's and just over 5 feet tall for holding up B-Mart Grocery on Ivanhoe and Darcy's Bar on Lombard with a shotgun and getting away with cash.

White Privilege Poll

Parents of some Aloha High School seniors were taken aback Thursday when a white privilege survey was given to students as homework. The survey asks students to answer questions regarding how being white

The Week in Review

affects their everyday life, something the Beaverton School District hopes will get students to civilly discuss tough topics such as race.



Hurricane Matthew Strikes

Haiti, the Bahamas, Cuba, the Dominican Republic and the entire eastern coast of the U.S. were under emergency declarations Monday as the 145-mph winds of Hurricane Matthew tear through the land. The category 4 hurricane has already caused three reported deaths, with nearly 40 inches of rain forecast for Haiti.

Bee Species Endangered

The Portland based nature conservation group

Xerces Society spent years studying yellow-faced bees and their findings led to The U.S. Fish and Wildlife Service to list the species as endangered on Friday. Scientists say insecticides and pesticides used in farming and gardening are the leading cause of increased death for the dwindling species.

Trump Could Be Tax Free

The New York Times did an extensive look into Presidential candidate Donald Trump's tax returns on Saturday, revealing that the businessman turned politician could have been avoiding paying his federal income taxes for the last 18 years, due to a shocking \$916 million loss he declared in 1995.

Shooting Causes Riots

On Sunday, the Los Angeles County Coroner identified Carnell Snell Jr., 18, as the black man shot and killed by Los Angeles police following a Saturday car chase. The death sparked another round of protests against the police. Snell was a passenger in the vehicle during the chase. The driver managed to escape.

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Homebound Deliveries

Shelf-stable meals go out for weather emergencies

To ensure that all homebound elderly have sufficient meals during upcoming inclement weather, Meals on Wheels People will deliver a two-day supply of shelf-stable meals next week to more than 3,000 homebound seniors throughout Multnomah, Washington and Clark counties.

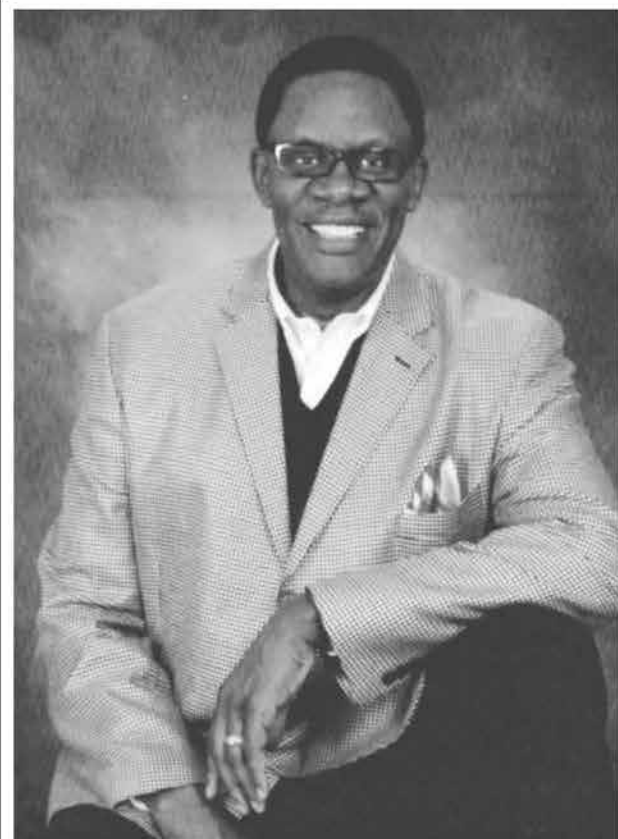
The clients will receive instructions to save these meals until they receive a call from their Meals on Wheels People center advising them to use these emergency supplies, officials said. The

shelf-stable meals include apple-sauce, fruit bars, fruit juice and two shelf-stable entrées

On days when weather is so severe that the majority of volunteer drivers cannot deliver meals, Meals on Wheels People staff will phone all Meals on Wheels recipients to conduct a wellness check and to instruct clients to consume one of their emergency meals.

A cadre of pre-approved emergency weather drivers will be available to bring food to homebound elderly who are completely without food.

Since 1970 Meals on Wheels People has provided a nutritional and social lifeline for seniors through 30 meal sites in the Portland area and Meals on Wheels delivery to homebound seniors.



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What's on your list today?

New Approach on Drugs

Civil rights groups applaud call for reforms

BY MICHAEL LEIGHTON
PORTLAND OBSERVER

Two major civil rights groups are applauding a call by law enforcement officers in the state to decriminalize drug possession crimes.

"We are encouraged that Oregon law enforcement recognizes that harsh drug laws have been a failure, wasting taxpayer money and disproportionately impacting communities of color," said Kimberly McCullough, legislative director at the American Civil Liberties Union of Oregon.

"Criminalization does not help people struggling with addiction and often exacerbates their problems," McCullough said. "There are more effective ways to use Oregon's limited resources to address this public health issue."

Bobbin Singh, executive director of the Oregon Justice Resource Center, said last week's announcement by the Oregon State Sheriffs Association and Oregon Association of Chiefs of Police was "an important contribution to an ongoing conversation about whom we are incarcerating and why."

In a press statement, the police and sheriff's groups pledged to work with the Governor, Attorney General, District Attorneys, the Legislature and other stake-



Bobbin Singh



David Rogers

holder to craft a more thoughtful approach to drug possession when it is the only crime committed. They called for new laws that make drug possession convictions misdemeanors, and recommend that drug offenders be carefully assessed and given individualized, mandated drug abuse treatment as a condition of their conviction.

David Rogers, executive director of the ACLU of Oregon said he was pleased to see Oregon law enforcement leaders promoting a smarter approach.

"Longer criminal sentences are not always the path to justice, safety, or solving challenging social problems," Rogers said. "Policies that prevent people from rebuilding their lives are bad for Oregon. When someone is charged with a felony drug crime it can follow them for life, preventing access to

housing, employment, education, and more."

Singh said the damage caused by trying to address drug abuse and addiction through the penal system rather than through treatment impacts Oregonians' ability to parent their children and participate in their communities.

He was particularly pleased that the law enforcement groups were addressing the impact current drug laws have on Oregonians of color.

"Any conversation about how to address the problem of mass incarceration in our state must prominently feature the voices of communities of color and must take particular account of how these communities are affected by current or proposed policy," Singh said.

Strip Club Murder Confession

BY CERVANTE POPE
THE PORTLAND OBSERVER

A 23-year-old woman accused of fatally stabbing another woman at a northeast Portland strip club has pled guilty to murder.

Back in June, Rinita Linelle Lowe fled a bloody scene at the Skinn Gentleman Club, 4523 N.E. 60th Ave., and went inside a nearby convenience store where police officers on break arrested her immediately. She has been held at Multnomah County Detention Center since.

New court documents show variations in Lowe's original story,



Rinita Linelle Lowe

wherein she first claimed the victim, Shantina Turner, 29, initiated a dispute with her. Now she says

the knife used in the attack was not given to her for protection during the altercation, as she previously claimed, and admits that the stabbing took place inside the club, not outside as originally reported.

The documents show that witness testimony and security footage reveal Lowe approached Turner at the bar, punched her first, and quickly pulled the knife out of her purse, stabbing Turner at the bar as security guards tried to pull the fight apart.

Turner died at the scene of three sharply forced injuries to her neck, her autopsy shows.

Sugar Mountain Photo Correction: In last week's *Minority Business* issue, a photo for our story on Sugar Mountain Vintage misidentified Jamie Winterlich. Both Winterlich and Hannah Humphries co-own the boutique, but only Winterlich was featured in the photo. We are sorry for the confusion.



PHOTO COURTESY FOX SEARCH LIGHT PICTURES

Armie Hammer (from left) portrays Samuel Turner, Nate Parker portrays Nat Turner and Jayson Warner Smith portrays Earl Fowler in a scene from "The Birth of a Nation," opening Friday, Oct. 7.

Review: 'Birth of a Nation' bluntly tells tale of Nat Turner

Film opens Thursday in local theaters

BY LINDSEY BAHR
AP FILM WRITER

"The Birth of a Nation" has had more expectations placed on it than any movie could reasonably bear.

When the film about Nat Turner and his 1831 slave rebellion premiered at the Sundance Film Festival, it was held up, unfairly or not, as everyone's great hope to save us from another year of #OscarsSoWhite. Some handful of months later, it became representative of something else when the focus shifted to the then little-known fact that its creator and star, Nate Parker, had a past that involved not only a rape allegation, but the eventual suicide of the accuser.

Neither is a fair lens through which to judge "The Birth of a Nation." Complicated people have

and will continue to make films. We'll all have to reconcile with that in our own way. #OscarsSoWhite, meanwhile, will never be solved with just one film — and certainly not by the first to screen after another year of homogenous nominees.

The fact is, "The Birth of a Nation" is a fine and promising debut from Parker, who also co-wrote and produced. It also feels very much like a first film, too, unable to reach the lofty artistry that it's striving for in juxtaposing unimaginable human injustices with both lyrical spirituality and shocking violence.

Parker follows Nat Turner from childhood to his death at age 31. Turner was hanged for the Virginia rebellion. Under the cloak of night, he and his fellow slaves went house to house slaughtering every man, woman and child who had a white complexion. It lasted 48 hours and over 50 people were killed. The incident was an early catalyst to the Civil War.

Out of necessity, "The Birth of

a Nation" takes a lot of liberties with truths and unknowns about Nat Turner, fleshing out the skeleton of what the history books tell us.

Instead of having Nat being sold a number of times throughout his life, Parker keeps him with the same owner — the Turner family — throughout. Matriarch Elizabeth Turner (Penelope Ann Miller) takes a shine to Nat and helps to teach him how to read. While that part is true, keeping him with the same family allows Parker to show a young Nat (Tony Espinosa) being friends with his eventual master Samuel (Armie Hammer) from youth. He also gives Nat a lifelong nemesis in a slave tracker (Jackie Earle Haley), who, by the end of Nat's life, will have run down his father and hurt his wife Cherry (Aja Naomi King).

Ultimately, it makes "The Birth of a Nation" less a good faith attempt at reconstructing Nat Turner's life leading up to the rebellion and more a stylized fable, loosely rooted in an extraordinary true story.

Parker does, through a skillfully internalized performance, show the evolution of a radical through unthinkable dehumanization. Nat, who has taught himself to preach, travels from plantation to plantation with Samuel reading scripture to other slaves. It's there he sees that not all are as relatively benevolent as the Turners. The images haunt him — from the a little black girl being led around on a leash to a man having his teeth hammered out. The horrors build inside the once docile Nat until erupting in a passionate sermon, and, eventually the uprising. It's all juxtaposed with imagery of

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Chad Jenkins, associate professor of computer science and engineering at the University of Michigan, will share his cutting-edge research in robotics.

October 18–20
Times and locations vary

19TH ANNUAL ENVIRONMENTAL AFFAIRS SYMPOSIUM
Equity and Earth: Intersections of Social Justice and Environment

This multiday event brings together experts for a dynamic series of lectures and panels on intersections between issues of social justice and environment.

October 26
8 p.m.
Agnes Flanagan Chapel

JAMES W. ROGERS CONCERT
American Mosaic: Music of the United States

This concert, in memory of a beloved musical alumnus, will feature performances by faculty and students. Reception to follow performance.

October 27
5:30–8 p.m.
Graduate Campus, South Chapel

NETWORKING PANEL AND DISCUSSION
Leading and Learning: Equity-Focused Leadership

Participate in a networking evening with school and school district leaders. Panel and discussion will identify educational inequities in schools and examples of programs implemented to help eliminate them.

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CONTINUED ON PAGE 8

Pushed from the Agenda

CONTINUED FROM FRONT

evaluations for police currently on the job and weeds out cops who may not be good for the profession, providing as an example, a person bullied throughout life who becomes a cop and holds a superiority complex over the residents they serve.

James' brother Maqueal, from his standpoint as someone who witnessed the Rodney King riots in Los Angeles, said of Portland's police and community interactions, "We don't get any peaceful sleep because we know we have to wake up and deal with the same old mess on our plate."

Another issue that riled up the activist citizens was a proposed policy on body camera footage that would allow officers to review the video prior to writing incident reports. Hales accepted the terms in private negotiations with the union, going outside a pledge he made to allow the public to weigh in on the contract, the advocates said.

Talks between Hales and the activists broke down last week after the mayor suddenly moved a scheduled meeting between the groups from City Hall to the Vancouver Avenue First Baptist Church, a historically black congregation in north Portland.

The lack of enthusiasm for the contract continued the following Wednesday during a City Council meeting.

The mayor amended the body camera proposal to say "substantial public input will be required prior to finalization of the policy," but verbiage stating the police union still has the final decision on video viewing hadn't changed, drew widespread condemnation from the activists.

Many approached the podium with heated words for the mayor and city commissioners. Comments by David Kif Davis of Multnomah County Copwatch led to Hales storming out of the chambers, leaving the audience in the dark for around 20 minutes.

With much of the public's testimony being not having enough time to read and fully comprehend the contract, Hales finally decided to postpone the council's vote for at least until Oct. 13. He also agreed to open this week's agenda for more discussion on the issues.

"You're just pretending to listen to us," McKelvey said at the podium. "We all know what you're going to do once this meeting is over."

Nevertheless, the activists saw triumph in the delay.

"We view this as a victory for our movement, says McKelvey. "We have won the battle but the war is still to come."

Monday, Hales issued a statement saying there was understandable confusion about the collective bargaining agreement and offered to address the concerns.

He said the agreement was needed to fill officer vacancies and that it reinforces accountability and transparency in the Police Bureau. He also asked residents to read the contract on the City Auditor's website along with a draft proposal on police using body worn cameras.



A hands-on computer coding experiment is part of the fun when from the Boys and Girls Club visit Google of Portland.

Computer Science Introduction

Kids from local Boys & Girls Clubs had an opportunity to dive into the world of computer science and spend the afternoon with those working in the field, during a special after-school visit to Google in Portland last week.

The kids took part in a hands-on computer coding activity, listened to a computer science career panel featuring Google employees who work on popular

CONTINUED ON PAGE 8

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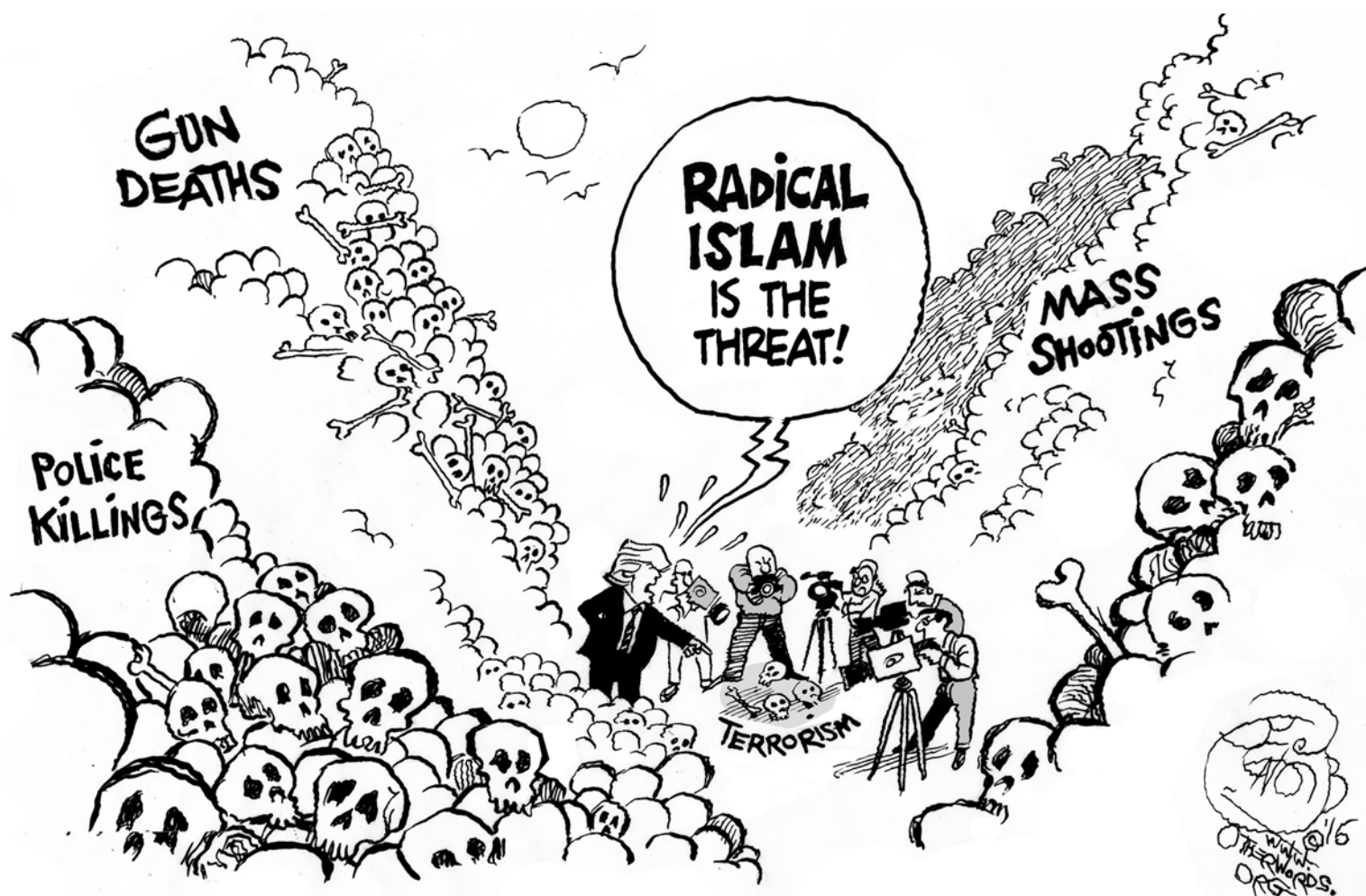
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OPINION



Voting is Vital, so is Protest and Dissent

Kaepernick, Rapinoe and the election

BY LEW CHURCH

As GOP nominee Donald Trump makes inroads towards occupying the Oval Office in this fall's campaign, those of us who support Hillary and other women candidates for office believe it is vital to turn out to vote in November, but to also mobilize support for dissenters like Colin Kaepernick and Megan Rapinoe who think our country is headed in the wrong direction.

As Ron Daniels correctly asserts (Portland Observer, Sept. 21 issue) dissent is central in our democracy to fight for civil rights and for social justice.

A few years ago, as a senior in high school in a conservative southern California town, I chose to "read the announcements" at the beginning of our home room class. Instead, I gave an impromptu speech protesting our home room teacher's personal critique of students at our school for not turning out sufficiently for the Marine Corps band, for not being sufficiently patriotic, and not supporting the Vietnam War.

Many of us felt that this was that teacher's First Amendment right (even in our classroom at a public school) but that we also had the right to use the First Amendment.

In response to my five minute, anti-war protest speech, our teacher sent me to the school counseling office. That counselor, a bit more liberal than our teacher, agreed the Vietnam War needed to be stopped and suggested it was our teacher who needed some counseling.

Today, Kaepernick has been getting death threats for his protesting the National Anthem at sports games and for his support of Black Lives Matter. Many of us from Portland State University were happy to occupy Portland City Hall last month and shout "Black Lives Matter" outside the office of mayor Charlie Hales.

Since Kaepernick began his protest, other sports figures have joined the campaign, including former University of Portland women's soccer star Megan Rapinoe, now playing for Seattle. Rapinoe stated that, as an out lesbian and white person, she felt it important to sit with him or take a knee during the anthem in support of Black Lives Matter.

Some older white gentlemen who are low-income tenants that we have been doing outreach to at PSU (and who both support Donald Trump for president in November) have said that they oppose Black Lives Matter -- that "all lives matter." But language is a way to fight oppression, including the murder by police of unarmed African-Americans in cities around the country (and Mr. Zimmerman of Trayvon Martin).

Taking a knee or sitting during the anthem is a form of speech, protected by the First Amendment. Donald Trump's response to Kaepernick's protest, of course, was to say he might "be more comfortable in a different country that is more to his liking."

This is a classic and racist dodge. But oppression, as Rapinoe pointed out, targets many people. Trump himself in fact has been castigating journalists, Mexicans, judges, black folks, immigrants, Muslims, Hillary, and a host of other people.

At Portland State, we were saddened at the same time to see that the pro-gun, pro-NRA lobby burned in effigy our Democratic governor Kate Brown (who is openly bisexual) because of her excellent support of better gun safety laws. Women, like other minorities, are often targeted by racist individuals; those Hillary calls "the despicable."

Here in Portland, a progressive, activist woman and small business owner, Chloe Eudaly, is now in a November runoff in the election against incumbent Steve Novick for a seat on the Portland City Council. So far, the opposition to Eudaly's insurgent, grassroots campaign has been polite, but is still showing signs of "the old boys' network."

While former mayor Tom Potter has endorsed Eudaly's campaign, which focuses on affordable housing for all and rent control now,

many current (white, male) politicians have endorsed Novick's reelection bid. The three Anglo gentlemen also on City Council (Charlie Hales, Dan Saltzman and Nick Fish) have all endorsed Novick. Notably, Amanda Fritz, the only woman on city council, has yet to endorse either candidate. If Eudaly wins that seat, she will be the second woman on our City Council and only the 8th woman in 150 years to be elected to the office.

Ben Franklin once said the U.S. is "a democracy, if you can keep it." At the national level, while it may be easy for some to vote for Trump, or cast votes that help Trump (the Greens, the Libertarians) or to not vote at all -- in our PSU activist coalition, we believe that Hillary is the one candidate this election who will represent human rights and social justice, at home and abroad. Trump, he has made clear, will represent Trump.

Voting is vital, but as Colin Kaepernick and Megan Rapinoe are representing, so is dissent, protesting and organizing against inroads by those who seek to control, to exploit, to marginalize and to demonize most of the people who live on our small planet.

Lew Church is coordinator of the PSU Progressive Student Union and founding publisher/editor of the PSU Rearguard and PSU Agitator, activist papers on the left.

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to news@portlandobserver.com.

OPINION

Divergent Views with Racial Underpinnings

Kaepernick's right to self-expression

BY MARC H. MORIAL

Social protest is a fundamental element of American democracy. The right to self-expression, the right to dissent, and the right to confront those in authority with ones grievances are enshrined in the Constitution.

Thus, San Francisco 49er Colin Kaepernick's decision to protest police violence against African Americans by declining to stand for the National Anthem is a profoundly patriotic act.

While we live in the same country, the reality of day-to-day life for white and black Americans can be vastly different. Most black men and women in America know the humiliation of being targeted – by police, by store clerks, by security officers – for nothing more than



their appearance. Black children are viewed as older and more responsible for their actions than white children of the same age. From minor offenses like being bypassed by a taxicab to the overwhelmingly racially skewed criminal justice system, the experiences of black Americans simply are not the same for whites.

A majority of African Americans support Kaepernick's choice, while a majority of whites do not. According to an informal Twitter poll the National Urban League conducted among our followers, an overwhelming 88 percent say they are proud of Kaepernick.

Some white football fans, meanwhile, have burned Kaepernick's jersey and have engaged in hateful racial invective on social media.

The divergent views on Kaepernick's action reflect the divergent views on the very reason for his protest – the use of excessive and fatal force by police, disproportionately directed at people of color, and the failure

of authorities to hold officers accountable for misconduct.

According to a recent survey, the vast majority white Americans hold a favorable view of police, while a slight majority of black Americans hold an unfavorable view. A majority of whites believe police generally are held accountable for their misconduct, and a majority of blacks believe they are not. A majority of black respondents said police are too quick to use lethal force, while most white respondents said police only use lethal force when necessary.

While I myself will continue to stand for the National Anthem, I support his right to protest. And while I wholeheartedly share Kaepernick's despair over excessive force and the failure to hold police accountable, I would support his protest even if I did not.

Despite the outrage Kaepernick's protest has raised, he has ignited a movement of sorts. Since Kaepernick since first declined refused to stand in late August, 22 NFL players have joined his protest, as have ath-

letes in high schools, youth leagues, and colleges all across the country.

It's interesting to note that, while no white NFL player has yet joined the protest, many of the high school and college students protesting are white. Young people have the power to change the future, and it is encouraging that their eyes are open to the racism and injustice

many of their elders seem unable to see.

It is not merely Kaepernick's right to register his discontent with the status quo. Some would argue it is a moral imperative. As Abraham Lincoln said, "To sin by silence when they should protest makes cowards of men."

Marc H. Morial is president and chief executive officer of the National Urban League.

The Law Offices of Patrick John Sweeney, P.C.

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Review: 'Birth of a Nation'

CONTINUED FROM PAGE 4

angels and dreamily remembered moments of a tribal leader telling a young Nat that he was destined to lead.

"The Birth of a Nation" hits all of these notes very bluntly. Many have already compared it to Mel Gibson's "Braveheart," which is apt. Roland Emmerich's "The Pa-

triot" is another. There is a better movie somewhere below the posturing. At this point, Parker is not yet as smooth a director as he is an actor, but that's not likely to always be the case.

"The Birth of a Nation," a Fox Searchlight release, is rated R by the Motion Picture Association of America for "disturbing violent content, and some brief nudity."

Computer Science Introduction

CONTINUED FROM PAGE 5

Google tools like Chrome and Google Translate, then took a behind-the-scenes tour of the Google office. Mayor Charlie Hales attended the event to welcome the nearly 30 students, ranging in age from 8-13.

The visit follows the White House's Computer Science for All Summit where Google, Boys & Girls Club of America and the

Corporation for National and Community Service announced computer science programming for six underserved communities and youth around the country, including Portland.

The aim is to inspire and train the next generation of computer scientists and answer a call by

President Obama that every American student should have the opportunity to learn computer science.

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Diavolo is famed for its fearless performers who navigate enormous architectural structures on stage

PHOTO BY GEORGE SIMIAN

Fearlessⁱⁿ Motion

White Bird opens
19th season

Portland's White Bird dance series launches its 19th season of contemporary dance from around the world next week with Diavolo, Architecture in Motion, based in Los Angeles and founded by Jacques Heim, a company that has

received worldwide acclaim for its remarkable fusion of everyday movement, ballet, acrobatics and gymnastics.

The diverse team of performers creates awe-inspiring works that reveal how we are affected emotionally, physically

and socially by the spaces we inhabit.

Diavolo will present its thrilling two-part program "LOST" (Losing One Self Temporarily) along with a world premiere of its newest work "Passengers" over three nights at the Newmark

Theatre, downtown, Thursday, Oct. 6 through Saturday, Oct. 8.

Tickets start at \$26. For more information, visit whitbird.org, the Portland's box office at 1111 S.W. Broadway or by phone at 1-800-380-3516.

Worship in Pink

October 1-31, 2016



Visit one of these African American Initiative Pilot Church events for help getting a mammogram.

Vancouver Ave. First Baptist Church | Fri, Oct. 7
Worship in Pink Camp Mpowerment | 6:30pm - 8:30pm

Bethel A.M.E. Church | Sat, Oct. 8
Pink Believers Breakfast | 9:00am - 12:00pm

Allen Temple C.M.E Church & Maranatha Church | Sat, Oct. 8
Lunch and Learn | 1:00pm - 3:00pm

St. Paul Missionary Baptist Church | Sat, Oct. 15
High Tea and Hat Show | 12:00pm - 2:00pm

Community A.M.E. Church | Sat, Oct. 22
Worship in Pink Annual Tea | 1:00pm - 3:00pm

Antioch Missionary Baptist Church | Sat, Oct. 29
Family and Friends Lunch | 1:00pm - 3:00pm



Artwork designed by Wanda Walden and provided by Legacy Emanuel Medical Center Foundation

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Full schedule of activities at komenoregon.org

Arts & ENTERTAINMENT

PDX Jazz Presents

PDX Jazz kicks off a historic month with concerts starring two of the most critically acclaimed artists in contemporary jazz: Alto saxophonist Steve Lehman Trio on Saturday, Oct. 9, and vocalist Catherine Russell on Tuesday, Oct. 11 at The Old Church, downtown.

Described as a “state-of-the-art musical thinker” and a creator of “the most exciting music in jazz today” Lehman is a composer, performer and scholar who works across a broad spectrum of experimental musical idioms.

Russell is that rarest of entities - a genuine jazz and blues singer who can sing virtually anything. Her voice has been described as full blown femininity incarnate; a dusky, stalwart and soulful instrument that radiates interpretive power yet remains touchingly vulnerable.

She will be making her second appearance in Portland in



Grammy award-winning vocalist Catherine Russell, a genuine jazz and blues singer who can sing virtually anything, will perform Tuesday, Oct. 11 at 7:30 p.m. at The Old Church, downtown.

support of her new album, “Harlem On My Mind.”

Tickets are \$25 in advance and \$30 at the door.



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Arts & ENTERTAINMENT

Disney film 'Queen of Katwe' Inspires



You have seen underdog movies. You have seen movies about people who scrambled out of poverty. But the new Disney film "Queen of Katwe" still has things to teach you.

As Tim Crothers wrote for ESPN The Magazine, "To be African is to be an underdog in the world. To be Ugandan is to be an underdog in Africa. To be from Katwe [a slum in Kampala] is to be an underdog in Uganda. And finally, to be female is to be an underdog in Katwe." That perspective grounded Crother's profile of Ugandan chess prodigy Phiona Mutesi, which began as an article and then became a book, "The Queen of Katwe: One Girl's Triumphant Path to Becoming a Chess Champion" -- and then the basis for this film.

Its director, Mira Nair (who directed "Monsoon Wedding," "The Reluctant Fundamentalist," and an unusually eclectic array of other films), has been living six months of each year in Kampala for the past 27 years, and has approached this film with the wisdom of an insider and the curiosity of someone who listens well. As she has said, "If we don't tell our own stories, no one else will." Indeed, American films, which so dominate the international film market, rarely feature African stories; the few that do focus on war and generally involve a white American or European protagonist.

This is a rare opportunity to see an African story, filmed in Africa, by a director who lives there, and featuring all African actors (including its well-known stars, David Oyelowo ("Selma") and Lupita Nyong'o ("12 Years a Slave")). (Oyelowo was born in England to Nigerian parents, and Nyong'o grew up in Kenya.) Nair estimates that 80 of the 100 or so others who appear in the film as actors or extras had never been on camera before. She has enlisted them to embody a story that feels like theirs in all its particulars, a delicious pleasure for us and, I imagine, for them, and particularly for Oyelowo and Nyong'o.

Phiona is played by Madina



PHOTO COURTESY DISNEY

Madina Nalwanga concentrates at the chess board in her role as the chess prodigy Phiona Mutesi in the new Disney film 'Queen of Katwe.'

Nalwanga, who, like her character, is from the slums of Kampala and sold corn on the street as a child. She conveys Phiona's grave, watchful intelligence as a young girl who lives in Katwe with her mother and two younger brothers. Phiona, whose father died of AIDS when she was three years old, didn't know how to read or write since an education must be paid for and obtaining food, clean water, and shelter were already a daily struggle for the family. She and her brother certainly had no knowledge of chess before they wandered into the Sports Outreach Institute run by Robert Katende (played by Oyelowo), a minister who

offered porridge to attract children to a game that would engage their minds and enlist the creativity and will to survive that they already relied on each day.

Phiona showed early promise at chess, which is thought by many Africans to be a white person's pursuit and which, in Africa, is mainly played by those privileged enough to be educated. From his own experiences, Katende recognized the power of this game to show the poorest and most deprived children unexpected ways to employ their native intelligence and necessary resourcefulness to compete on

CONTINUED ON PAGE 18



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Arts & ENTERTAINMENT

The Fight for Fifteen

Tavis Smiley tackles hot button issue

Political commentary and talk show host Tavis Smiley is tackling one of the hot button issues this election year, the rising of the minimum wage, also known as the “Fight for Fifteen.”

His one hour documentary “Getting Ahead,” about the impact of the rising minimum



Tavis Smiley with small business owner Sal Bednarzin in his PBS special, ‘Getting Ahead,’ a one hour documentary on the impact of the rising minimum wage, airing Friday, Oct. 7 at 9 p.m. on PBS.



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wage, will air Friday, Oct. 7 at 9 p.m. on PBS.

The special Chasing the Dream: Poverty in America broadcast examines how the fight for the minimum wage is playing out in four Northern California cities -- San Francisco, Oakland, Berkeley and Emeryville -- where pay increases have been in place for at least two years, pre-dating 2016 state-wide mandated minimum wage increases.

The “Fight for Fifteen,” as it is called, began in New York City in 2012 when over 100 hundred fast food workers walked off their jobs, going out on strike, for a \$15 hourly wage and union rights. Since then, the “Fight for Fifteen” has become a national initiative.

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Arts & ENTERTAINMENT



The historic Slocum House at Easter Short Park in Vancouver will be the starting point for the Clark County Historical Museum's annual Haunted Walking Tours.

Haunted Walking Tours

You're invited to spend an evening with Vancouver's haunted side.

The Clark County Historical Museum's annual Haunted Walking Tours are reanimating Fridays and Saturdays this October. The spooktacular trips are at 7 p.m. and 9 p.m. each day and this year will start in-

side the Slocum House at Easter Short Park, downtown. Tickets are \$10 per person and \$8 for museum members.

Centering on the strange and peculiar, the haunted excursions blend local myths, oral histories and research on Vancouver's sometimes sordid past.

Individuals 13 years of age and older are encouraged to bring their curiosity and a flashlight for some of the most authentic thrills around.

Reservations are limited and pre-payment is required. Call 1-360-993-5679 or visit cchmuseum.org to hold your spot.

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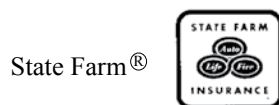
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Arts & ENTERTAINMENT



Human Rights on Film

The Northwest Film Center at the Portland Art Museum will screen the chilling film 'Under the Sun' as part of its Voices in Action: Human Rights on Film series, Wednesday, Oct. 12 at 7 p.m. Shot under the supervision of North Korean authorities, Russian director Vitaliy Manskiy's film turns a propaganda effort into a deep-cover documentary about life inside one of the world's most repressive nations.



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Arts & ENTERTAINMENT

ENTERTAINMENT GUIDE

August Wilson on Race and Power -- Victor Mack stars as the playwright and poet August Wilson in the Portland Playhouse production of 'How I Learned What I Learned,' Wilson's provocative autobiographical solo show about race, culture, oppression, hierarchy and power. Now playing through Oct. 23, Wednesday through Friday at 7:30 p.m.; and Sundays at 2 p.m. For tickets, call the box office at 503-488-5822 or visit portlandplayhouse.org.



Empowerment Meet and Greet -- Designed to inspire, encourage and uplift, the Black Women's Empowerment League invites all past and present Portland Community College students and faculty to their leadership gathering with a special meet and greet session, Friday, Oct. 7 at PCC Cascade campus, Student Union Building, Room 204, from 3:30 p.m. to 6 p.m. For more information, call Perlia at 971-722-5842.

Clothing Closet -- Each first Saturday of the month, a complimentary breakfast and clothing drive takes place at First AME Zion Church, 4304 N. Vancouver Ave. The goal is to clothe and feed Portland one person at a time. For more information, call Nydia Campbell-Pullom at 503-317-1089.



Little Shop of Horrors -- With a score that's part rock 'n' roll, part doo-wop and part Motown, "Little Shop of Horrors," the story of a shy and love-struck florist assistant who finds fame, fortune and a whole lot more when he nurtures a strange little plant, is now playing through Oct. 16 at Portland Center Stage. For tickets and more information, visit pcs.org/littleshop.

Music Millennium Free Shows -- The Music Millennium, 3158 E. Burnside, regularly hosts a series of in-house live performances. Enjoy free music and the opportunity to meet artists. Call 503-231-8926 for a current schedule.

Norman Sylvester -- 'Boogie Cat' Norman Sylvester and his band play Saturday, Oct. 8 at the Spare Room; Wednesday, Oct. 12 at Billy Blues in Vancouver; Friday, Oct. 21 at Clyde's; Saturday, Oct. 22 at the 45th Street Pub; and Saturday, Oct. 29 at The

Birk in Birkenfeld.

Fourth Sunday Jam Night -- A friends and family variety comedy show in a Saturday Night Live format with local recording and performing artists, bands, dance crews, poets, and drama groups, takes place each fourth Sunday of the month at 7 p.m. at Celebration Tabernacle, 8131 N. Denver Ave. The free event is open to the community.



The Soul of Black Art -- The Soul of Black Art: A Collector's View opened this month and runs through Oct. 14 at the Upfor Contemporary Art gallery, 929 N.W. Flanders. The exhibit surveys changes in the depiction of black culture in America over the last 100 years and includes paintings, prints, photographs and video art by 14 artists.

Blast Off to Space Exploration -- The Oregon Museum of Science and Industry (OMSI) take guests through an out-of-this-world experience with Journey to Space: The Exhibition, featuring hands-on experiences that will give visitors an up-close look at what it takes to live, work, and survive in the extraordinary environment of space. The Exhibition runs through Jan. 8. To learn more visit omsi.edu.

Fourth Sunday Jam Night -- A friends and family variety comedy show in a Saturday Night Live format with local recording and performing artists, bands, dance crews, poets, and drama groups, takes place each fourth Sunday of the month at 7 p.m. at Celebration Tabernacle, 8131 N. Denver Ave. The free event is open to the community.

Democracy's Blueprints

-- The Declaration of Independence, U.S. Constitution and Bill of Rights, and other bedrock documents that laid the foundation of American democracy are on view in a new exhibit at the Oregon Historical Society, downtown, through Feb. 1.



Discount Tickets -- Local low-income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.

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Arts & ENTERTAINMENT

Confronting a Shameful History

'Hold These Truths' opens at Portland Center Stage

As the U.S. joins World War II, a University of Washington student and Seattle native agonizes over government orders to forcibly remove and mass incarcerate all people of Japanese ancestry on the West Coast.

Portland Center Stage at The Armory debuts a play that brings this story to the stage with Jeanne Sakata's *Hold These Truths*, a production inspired by the life of civil rights

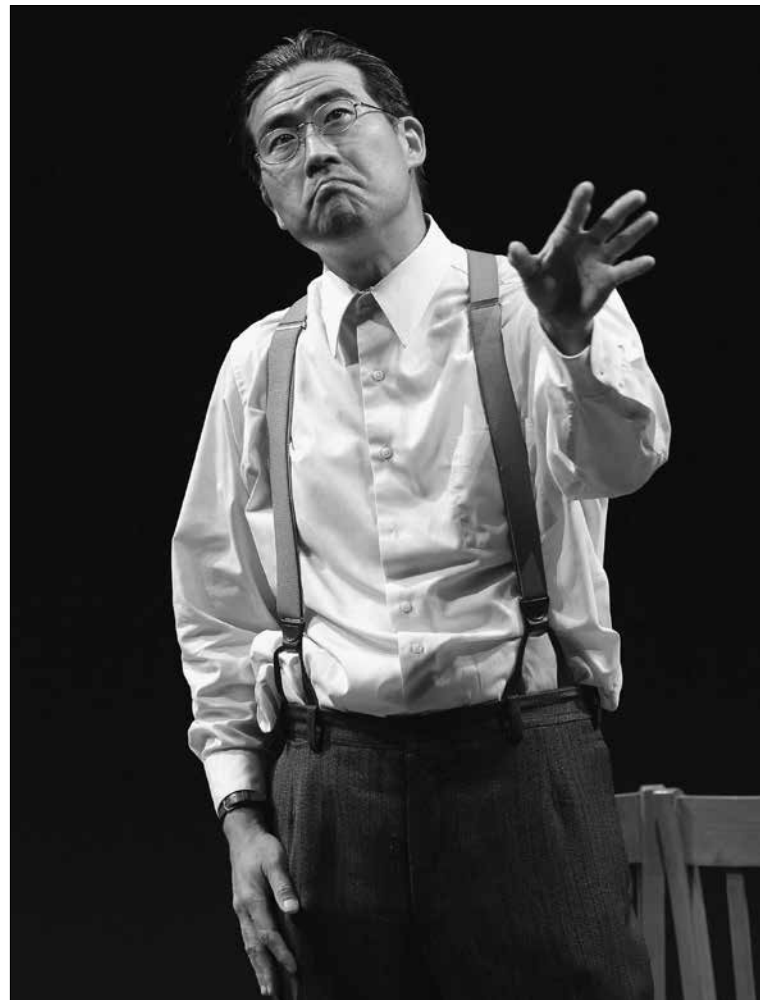


PHOTO BY CHRIS BENNION

Ryun Yu stars in "*Hold These Truths*," a play about a civil rights hero from Seattle who fights government orders during World War II to forcibly remove and mass incarcerate all people of Japanese ancestry on the West Coast.

hero Gordon Hirabayashi who was posthumously awarded the 2012 Presidential Medal of Freedom.

As he struggles to reconcile his country's betrayal with his passionate belief in the U.S. Constitution, Hirabayashi journeys toward a greater understanding of America's triumphs — and a confrontation with its failures.

Hold These Truths opens in the Ellyn Bye Studio on Fri-

day, Oct. 7 with performances running through Nov. 13. The play will be directed by Jessica Kubzansky, who directed the world premiere at East West Players in Los Angeles. Actor Ryun Yu, who originated the role of Hirabayashi, will once again play the role in Portland.

Regular tickets start at \$25 and may be purchased online at pcs.org, by phone at 503-445-3700 or in-person at the box office at 128 N.W. 11th Ave.



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Arts & ENTERTAINMENT



A Chicago-style Steppin' weekend returns to Portland when a local African American swing dance group, the Groovin' High Steppers, hosts a weekend soiree and fundraiser, Oct. 14-16 at the Shilo Inn & Suites Portland Airport.

Age Ain't a Factor

Groovin High Steppers set table for soiree

Groovin' High Steppers, a local African American swing dance group, are getting ready to host their annual Classy Grown Folks soiree and fundraiser for the Multnomah County Health Department's Healthy Birth Initiatives.

Over 250 guests from across

the country are expected to attend the 4th annual "Age Ain't a Factor" Chicago-style Steppin' weekend on Oct. 14-16 at the Shilo Inn & Suites Portland Airport.

The excitement surrounding this event has been building all year, says Groovin' High Steppers' co-founders and lead instructors Hernandez Williams and Denise Johnson.

Williams says many people have heard of Chicago Steppin' or seen it in the 1997 mov-

ie "Love Jones" and the music video "Stepping in the Name of Love" by R & B artist R. Kelly,

but have not experienced a "Stepper's set."

"This event is for everyone who enjoys R&B, smooth jazz and neo-soul music," Johnson adds.

The weekend activities include a "Welcome to the City" meet

and greet party; a "Swagger and Grace" main event with dinner and a "Soulful Breakfast Buffet and Dance."

Visit the website groovinhighsteppers.com and go to the events tap for more information.

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1 P.M. - 3 P.M.
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3 P.M. - 7 P.M.
D.L. HUGHLEY

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PAPA SMURF

9 P.M. - 12 Midnight
MIKE SHANNON

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12 Midnight - 3 A.M.
MIKE SHANNON

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TOYA BEASLEY

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SUNDAY MORNING GOSPEL
W/ANGELA

12 NOON - 1 P.M.
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Lane Transit District No. 2016-05

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RFP Contact: Duane Strickland

E-mail: 2g@2gconstruction.com

Proposal Documents:
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SUB BIDS REQUESTED

Multnomah County Health Department Headquarters Project

Early Work Package

Auger cast piles, waterproofing, excavation, concrete

Bid Date: October 20, 2016 at 2:00 PM

A Pre-Bid meeting will be held on October 3, 2016
at 9:00AM at the JE Dunn Office

Bid Documents are available electronically at the following FTP site

Address: <ftp://ftp.jedunn.com>

Username: hhdq | **Password:** 13083700-2016

Contact Kyle Boehnlein with any questions

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Disney film 'Queen of Katwe' Inspires

CONTINUED FROM PAGE 11

equal footing with people who enjoy privileges they cannot even imagine.

The film offers a window into a community we in the U.S. rarely see on screen, where the stakes are permanently high and, particularly, where the options for women and girls are especially stark. Nyong'o brings real energy to her portrayal of Mutesi's fierce mother Harriet, who relentlessly fights for her children and also fights with Phiona's older sister, Night; Harriet is desperate with fear as she watches Night's desire to be cared for make her easy prey for a young man who is clearly exploiting her. The film also insightfully portrays Harriet's understandable suspicion of Katende's intentions and the ways in which Phiona's burgeoning ambitions threaten to leave her family behind and challenge her own ability to forge an identity. Before chess, the children do not realize what they are missing; unlike most underdog stories, this one grapples with real questions about whether and how it is good to teach people to reach for things they hadn't known to desire.

The film also depicts how even a country of underdogs creates hierarchies; it is painful to watch even the Katwe children recoil at Phiona's body odor, and the children they compete with wince at the prospect of shaking their hands. Yet, in Katende's way of thinking, "sometimes the place you are used to is not the place where you belong." He makes a good and sensitive case for that view in Phiona's case, and it is inspiring to watch her and the other children awaken to their power and also grapple with experiences of losing.

Nair and this talented group of artists do good work in employing this underdog story to awaken in audiences a hunger to know people about whom we also had not thought to inquire. One neglected story at a time.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie review column Opinionated Judge appears regularly in The Portland Observer.



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MONDAY

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THURSDAY

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SATURDAY

SUNDAY

						<div>1</div> <div>Homemade Cookies Day</div> <div>World Vegetarian Day</div>	<div>2</div> <div>International Day of Non-Violence, birthday of Mohandas Ghandi</div>
<div>3</div> <div>World Habitat Day</div> <div>Child Health Day</div> <div><i>SOS Established in 1906</i></div>	<div>4</div> <div><i>Donald Sobol born, 1924</i></div> <div><i>Sputnik I Launched in 1957 (first space vehicle)</i></div>	<div>5</div> <div>World Teacher Day</div> <div>Gene Zion born, 1913</div>	<div>6</div> <div><i>1st Motion Picture, 1889, Thomas Jefferson American Library Association Founded (1876)</i></div>	<div>7</div> <div>National Denim Day</div> <div><i>Rose designated as the U.S. National Flower (1986)</i></div>	<div>8</div> <div><i>J. Frank Duryea born in 1869</i></div> <div><i>The Great Chicago Fire started (1871)</i></div>	<div></div> <div>9</div> <div>First 2-way phone Conversation, 1876</div> <div>Leif Ericson Day</div> <div>Moldy Cheese Day</div>	
<div>10</div> <div>Columbus Day</div> <div>Thanksgiving Day in Canada</div> <div>James Marshall born, 1942</div>	<div>11</div> <div><i>Eleanor Roosevelt born, 1884</i></div> <div><i>First Steam-Powered Ferryboat began operations, 1811</i></div>	<div>12</div> <div>Farmer's Day</div> <div>Dia de la Raza (Mexico)</div>	<div>13</div> <div>National Poetry Day (England)</div> <div><i>Margaret Thatcher born in 1925</i></div>	<div>14</div> <div><i>Dwight D Eisenhower (34th President) born, 1890</i></div>	<div>15</div> <div>Sweetest Day</div> <div>National Grouch Day</div>	<div></div> <div>16</div> <div>Dictionary Day</div> <div>World Food Day</div>	
<div>17</div> <div>Black Poetry Day</div> <div><i>San Francisco Earthquake (1989)</i></div>	<div>18</div> <div><i>Mason-Dixon Line Established (1767)</i></div> <div><i>Puerto Rico Became U.S. Colony, 1898</i></div>	<div>19</div> <div><i>Thomas Edison Electric Light, 1879</i></div> <div>Final Revolutionary War battle (1781)</div>	<div>20</div> <div><i>Sir James Chadwick (Discoverer of the Neutron) born, 1891</i></div>	<div>21</div> <div><i>Guggenheim Museum Opens (1959)</i></div>	<div></div> <div>22</div> <div>National Nut Day</div>	<div>23</div> <div>Mother-in-Law's Day</div> <div><i>iPod First Revealed (2001)</i></div>	
<div>24</div> <div>National Bologna Day</div> <div>United Nations Day</div>	<div>25</div> <div><i>Pablo Picasso Born in Spain in 1881</i></div>	<div>26</div> <div>Hillary Rodham Clinton born, 1947</div> <div><i>International Red Cross Organized In Geneva, 1863</i></div>	<div>27</div> <div><i>Theodore Roosevelt born, 1858</i></div>	<div>28</div> <div><i>Bill Gates born, 1955</i></div> <div>Statue of Liberty dedicated, 1886</div>	<div>29</div> <div>Stock Market Crash, 1st Great Depression - 1929</div>	<div></div> <div>30</div> <div><i>John Adams born, 1735</i></div> <div><i>Emily Post (author) born, 1873</i></div>	
<div>31</div> <div>Halloween</div> <div><i>Juliette Gordon Low Born in 1860, started Girl Scouts in 1912</i></div>							

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