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Embracing the Black Experience

Darleen Ortega reviews the film 'Moonlight'

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A Shot at Broadway

August Wilson monologue competition opens

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The Portland Observer 46

'City of Roses'



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PHOTO BY ALEX MILAN TRACY/AP

Portland police make an arrest after a protest against Donald Trump and his win in the presidential election against Hillary Clinton turns into a riot.

Rattled^{by} Trump

Turmoil erupts on Portland's streets after election

BY MICHAEL LEIGHTON
PORTLAND OBSERVER EDITOR

Thousands of people stunned by Donald Trump's win in the presidential election set off on a week of daily protests in Portland that were mostly peaceful but also tinged with some of the largest and most destructive protests against Trump in the country. Hillary Clinton won Oregon, but suffered

a staggering and unexpected defeat nationally.

"Trump is going to be president, so we need to prepare for that," Greg McKelvey of the group Portland's Resistance, said Monday.

McKelvey, a black community activist, law student and member of Don't Shoot PDX, is the leader of the newly formed

Portland's Resistance group, a coalition of civil and human rights activists who have sponsored many of the protests.

He called the group part of a movement "born as a direct response to the election of a racist, homophobic, misogynistic, ego-maniacal and dangerously reactive president."

On Monday, the sixth straight day of

demonstrations in Portland since the Nov. 8 election, saw hundreds of students take a day off from school to gather in the rain to protest in front of Portland City Hall before moving across the east side of the city via the Hawthorne Bridge as officers stopped traffic.

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"Moonlight," is new movie portraying African-Americans as beautifully complex and not reduced to the flimsy stereotypes so often presented on-screen.

A Rare Film to Embrace the Black Experience

OPINIONATED JUDGE

BY JUDGE
DARLEEN ORTEGA



"Moonlight" is the kind of art that makes you ache what you have been missing. It is the kind of film that builds hunger for more than we have been forced to settle for, only because of the narrow band of stories that make it to screens in our neighborhoods.

A black boy who is sensitive. Who hides from bullies. Who barely speaks. A black man who is both a drug dealer and a gentle mentor and father figure to the sensitive boy, a drug dealer with a conscience. A boy who hardly recognizes why he is "other," who scarcely can allow himself to recognize what others already see. Who really has no one to protect him from bullies, least of all his teachers. And whose only visible

out is violence. The languorous slow build of longing between two black men.

Stories like these are no more than hinted at in the films we see. Black men and boys rarely have the opportunity to enact roles beyond pimp, drug dealer, or violent criminal, and then only the two-dimensional kind. Perhaps they might play cops, though more likely as a sidekick to a white police officer who is the main character.

What a pleasure, then, to sink into this story, which takes its time building the pieces of a young man's identity. What a treat to have the opportunity to linger long enough to notice how sorrow and fear manifest in a school-age boy, what kindness looks like from a

complicated man who is both caring and dangerous, the struggle of a mother caught in the throes of addiction and the specific signs that her life is unraveling.

This story takes its time, and feels lived in. It is the work of two men who grew up in the same housing project in Miami -- Tarell McCraney, whose play inspired this work, and Barry Jenkins, who also directed the film. These men know some things, and they have the skill to show what they know in a way that feels truer and more lived in than most films, and certainly films about people of color. All the characters here are complicated, and the film keeps them that way.

Their protagonist is played by three different actors who don't look much alike but who manage to convey a common thread. As a youngster, he is known as Little, a slight boy whose life appears to

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The Week in Review

Most Protesters Did Not Vote

Out of 108 Donald Trump protesters arrested in Portland following last week's presidential election, only 31 voted, in the election, according to voter logs released Tuesday by the Multnomah County Elections Division. Among the 72 who did not participate in the election, 36 were not registered to vote.

Wheeler to Protect Immigrants

Portland Mayor-elect Ted Wheeler says Portland will remain a sanctuary city despite President-elect Donald Trump's threats to withhold millions of dollars in taxpayer money if cities don't cooperate with his plans to deport illegal immigrants. "Portland is a city that values inclusion, diversity, and has been welcoming to thousands of people from around the world," Wheeler told the Willamette Week Tuesday.

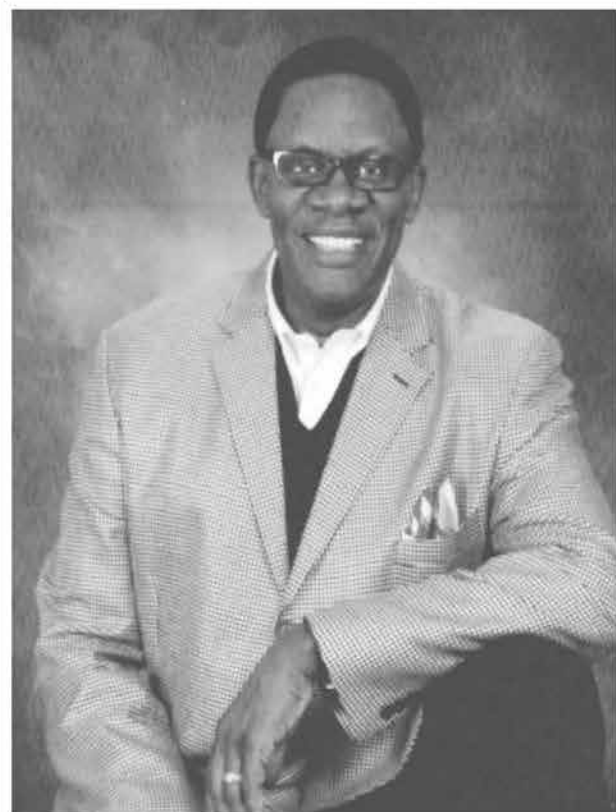
Gwen Ifill Dead at 61

Gwen Ifill, the veteran black journalist and co-anchor of PBS' "NewsHour" with Judy Woodruff, died on Monday of cancer, the network said. She was 61. A former newspaper reporter, Ifill switched to television and worked for NBC News and PBS. Co-workers called her "a standard bearer for courage, fairness and integrity."



Macy's to Leave Downtown

The downtown Portland Macy's store, which occupies five floors of the historic Meier & Frank Building, will close this spring. Industry observers say sales and profits at Macy's are on decline and the retail giant is selling off its most valuable real estate holdings.



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What's on your list today?

Going After Trump

Merkley blasts plans to hire purveyor of hate

Oregon U.S. Sen. Jeff Merkley has joined civil rights advocates to denounce Donald Trump's announced plan to hire Steve Bannon as his chief strategist in the White House, calling him a purveyor of hate on radio and television.

"There should be no sugarcoating the truth here: Donald Trump just invited a white nationalist into the highest reaches of the government," Merkley said.

Bannon has boasted that he made Breitbart News "the platform of the alt-right," a political



Jeff Merkley

term used for the resurrection of white nationalism.

In a statement issued Sunday, the Council on American-Islamic Relations also slammed the appointment saying Bannon helped promote a "dark and paranoid picture" of Muslim Americans through the Breitbart News web-

site and Bannon's own radio show.

The appointment sends the disturbing message that anti-Muslim conspiracy theories and white nationalist ideology will be welcome in the White House, said Nihad Awad, the council's national executive director. "We urge President-elect Trump to reconsider this ill-advised appointment if he truly seeks to unite Americans."

The Anti-Defamation League echoed the condemnation, saying it was a sad day when a man who presided over the website "alt-right" is slated to be a senior staff member of the people's house.

Richard Cohen, president of the Southern Poverty Law Center, a nonprofit that tracks extremist groups, said that when news of Bannon's appointment hit white supremacist websites, forums erupted in celebration.

Faith Leaders Respond to Election

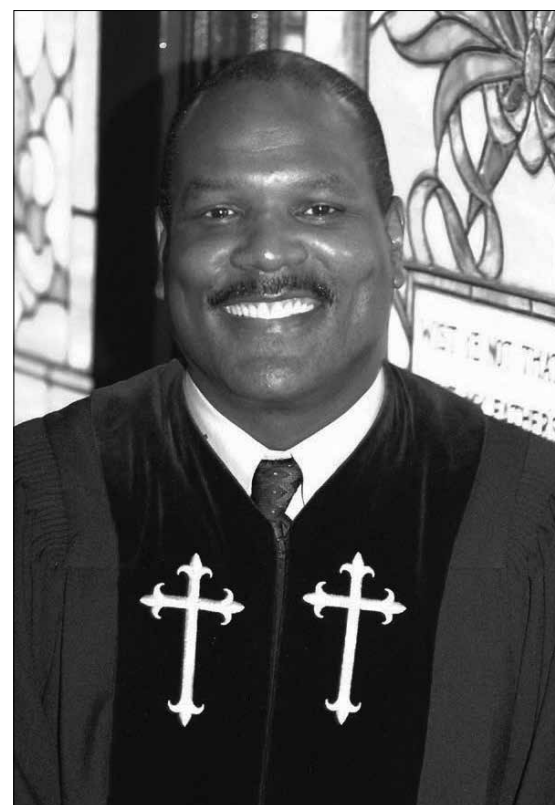
Faith leaders from throughout the Portland area, including Muslim, Jewish, Christian, Sikh, Buddhist and First Nations representatives, gathered at Pioneer Courthouse Square last Thursday with a public call for inclusion in reaction to the election of Donald Trump.

"Our action today is a call to continue the work for creating the Beloved Community. We stand with Muslims, with immigrants, with women who have been sexually assaulted, with people with disabilities, with the poor, and with the LGBTQ community," said the Rev. Tara Wilkins, executive director of the Community of Welcoming Congregations and pastor of Bridgeport United Church of Christ.

Pastor Matt Hennessee of Vancouver Avenue First Baptist Church, said it was his hope and prayer that "We will stand against the legitimization and normalization of bullying, name calling, threats of deportation, building walls, and 'privileged' behavior that is celebrated and without consequence.

Rabbi Ariel Stone, chair of the Oregon Board of Rabbis and Rabbi to the Congregation Shir Tikvah, said it was important "To seize the high ground to demand from ourselves and all others the ongoing awareness and action to demonstrate that kindness is our only hope, truth our rallying flag, and that we will never stop affirming that love trumps hate."

The Rev. Michael Ellick, Senior Minister of First Congregational United Church of Christ, said "For just about anybody who isn't white, for anybody who isn't in the top 1 percent, and - you know - for all women everywhere - there is a lot of fear right now. So, it's more important than ever for the spiritual and moral adults



Matt Hennessee

on this planet to show up, speak clearly, and get organized."

The executive director of Ecumenical Ministries of Oregon, Jan Elfers concludes, "At all times, but particularly in this current climate of uncertainty and fear, our response must be to continue to work to build the beloved community; to hold on to the values of love, justice and the inclusion of all people. We put those values into practice as we pray and act together for this vision. We must not lose hope; we will not give up. Our vision is not fragile; love will have the last word."

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A Rare Film to Embrace the Black Experience

CONTINUED FROM PAGE 1

consist of running and hiding from bullies and riding the waves of his mother's addiction. His trauma is conveyed with subtlety and specificity that we rarely see. It feels so important to understand that help comes to this boy in the form of Juan, the man who controls the drug trade that has sucked in his mother. Life is complicated that way. People are too.

In his adolescence, we know the boy as Chiron. Skinny and a perpetual outcast, Chiron has acquired some coping skills, but still is do-

ing a lot of hiding. In this episode (indeed, in all three), he has pivotal encounters with a peer, Kevin. The interactions here are alternately tender and traumatic. We are made to feel the inadequacy of all the adults in Chiron's world, and the walls that confine him and limit his options could not be more confining.

In adulthood, Chiron becomes Black. He has bulked up and adopted the model of manhood set for him by Juan. Because this film has taken its time with its main characters, we are more likely to recognize that, if we encountered Black, we would not imagine that

he has Little and Chiron inside him. He has chosen a persona, and the choice is both reasonable and mysterious. When Kevin asks him, "Who is you, man?" the question reverberates. Who is he? Can we know? Does he?

I love that this film keeps people complex. I love that it keeps black men complex. Though it takes its time and though Little/Chiron/Black says little -- and though I saw it when I was stressed and tired -- I was riveted. It made me want to know people in a different way. And that's the mark of a beautiful, humanist film.



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Dental College Students Reach Out

Students from the dental assistant program at Clackamas Community College will assist dental students from Oregon Health & Science University to provide free dental cleanings, extractions and fillings to adult patients.

Dental Day, sponsored by Northwest Family Services and Compassion Connect, will take place Saturday, Nov. 19 from 9 a.m. to 2 p.m. on the Clackamas Community College's Harmony campus, 7738 S.E. Harmony Rd.

Patients will be seen by appointment only. Registration is in the first floor lobby of the Harmony building.

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Rattled^{by} Trump

CONTINUED FROM FRONT

Upset over the president-elect's comments about minorities and the effect he will have on their communities, the nation and world, the protesters then walked to Benson High School in northeast Portland for a rally, and then up to Lloyd Center before heading north to Jefferson High School.

The student march was completely peaceful, unlike some of the other Portland demonstrations that started off peaceful but led to standoffs with police in riot gear and more than 100 arrests.

One of the most violent episodes occurred Thursday night after Portland's Resistance sponsored a protest that drew thousands of people, but after more

Cameron Whitten, a long time Portland activist, witnessed the Morrison Bridge melee but said he didn't see the shot that injured the bystander.

"Someone pointed a gun in the air and started shooting," he said.

Police suspected that gang members were involved in the gunfire that wounded a person in the leg. The car used was identified and arrests were later made.

Whitten said he was proud that so many Portlanders were making a difference by confronting Trump's election and sparking a national and world resistance to a political leader who "has built his career on family privilege, lawsuits and a presidential campaign built on hateful comments."

He called Trump's election a



PHOTO BY ALEX MILAN TRACY/AP

Numerous cars at the Toyota of Portland dealership on Northeast Broadway were smashed Thursday night after a protest against Donald Trump and his election as president turned into a riot blamed on anarchists.

supports peaceful protest by people exercising their constitutional rights, but he cautioned that pro-

testers' walking on to freeways and blocking light rail lines is dangerous for everyone involved.

He said some people were using the protests as cover for "Outrageous, bad, criminal behavior."



PHOTO BY MARK WASHINGTON/THE PORTLAND OBSERVER

A window broken by rioters during a Thursday night protest against Donald Trump's election is boarded up Friday morning in the Pearl District of northwest Portland.

than five hours of protesting ended in a riot. Officers fired rubber baton rounds and arrested at least 29 people who refused to disperse after some protesters smashed windows, spray-painted buildings and ignited a dumpster on fire.

Authorities attributed the vandalism to outside anarchists who did more than \$1 million in damages, including using a bat to break car windows at the Toyota of Portland dealership on Northeast Broadway and the smashing of windows in the Pearl District of northwest Portland.

On Friday night, thousands took to the streets again in a Trump protest that started at 5 p.m. but came to a conclusion after 1 a.m. when a protester was shot on the Morrison Bridge when people got out of a car with a gun and got into some sort of dispute with marchers.

national tragedy

McKelvey issued a statement from Portland's Resistance after Thursday night's riot to disavow destructive behavior by anarchists and apologize for damages caused by others.

"We sincerely apologize to anyone whose property was damaged, even though it was not done by our group, and we invite you to join us, to heal, and to consider the conditions that enrage, enflame and divide us. Together we can heal this divide," he said.

The group partnered with organizations to repair the damage to a state office building in the Lloyd District and to other small and local businesses that were vandalized. Online fundraising for the effort as of Monday morning, drew more than \$52,000.

Portland Mayor Charlie Hales issued statements that said he



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OPINION

Racial Justice Threats under Trump

Civil rights groups issue joint statement

Seven leading civil rights organizations issued the following statement Monday in response to last week's Presidential and Congressional election:

"As civil rights leaders working for racial justice and economic opportunity, we join much of the nation in our apprehension about the incoming administration. We cannot ignore that the campaign was characterized by divisive racial rhetoric, and has emboldened white supremacists across the country. The wave of hate crimes sweeping the country, with perpetrators invoking the name of the President-elect, is an ill omen, as is the appointment of a chief strategist with an appalling record of promoting racial, anti-Semitic and anti-woman rhetoric."

"We were appalled by the calls for intimidation of voters at urban and rural polling places and will not forget. Voter suppression had a measurable effect on elections in a number of states. While racial voter suppression was widespread, voter suppression was generational as well. Millennials, as a multiracial demographic, also were targeted by strict ID laws and poll closings affecting millions of youth, college and high school students, as well as young professionals. Addressing this threat to our most vulnerable

citizens and our still young democracy will be a top priority for our organizations in the coming weeks and months."

"We have a responsibility to vigorously oppose any policies or actions which are inconsistent with our agenda or would serve to turn back the clock on hard-fought gains. America's advance toward diversity is not interrupted by the results of Tuesday's election."

"We will continue to battle dis-

crimination, racial injustice and barriers to equal opportunity as we have done for decades. As always, we will advocate for the next President of the United States to honor and prioritize the Constitutional guarantee of equal protection, due process and full citizenship for every American. The President-elect needs to begin by repudiating hate crimes and attacks undertaken in his name and by announcing a commitment to abandon the divisive rhetoric and policy proposals of his campaign that are inconsis-

tent with equality and opportunity for all."

"Having earned a minority of the popular vote, elected with the support of only about a quarter percent of the adult population, the President-elect must recognize the challenge of his extremely narrow appeal to the American people. His obligation is to be President for All Americans."

"Other important races on the ballot were significant for the ad-

vancement of the nation. While Congress remains in control of leaders with a demonstrated history of obstructionism, we take encouragement from the election of the most diverse Congress in United States history. When the 115th United States Congress is seated in January, it will include 100 women – notably Kamala Harris from California, among the 23 women elected to the Senate — and the largest-ever Congressional Black Caucus, Congressional Hispanic Caucus

and Congressional Asian Pacific American Caucus."

"We encourage every American to stand firm in the fight for the protection of civil rights and in opposition to racism and hate."

The statement above was issued jointly by the following (listed alphabetically): Cornell William Brooks, president and chief executive officer of the NAACP; Melanie Campbell, president and CEO, National Coalition on Black

"We were appalled by the calls for intimidation of voters at urban and rural polling places and will not forget. Voter suppression had a measurable effect on elections in a number of states. While racial voter suppression was widespread, voter suppression was generational as well. Millennials, as a multiracial demographic, also were targeted by strict ID laws and poll closings affecting millions of youth, college and high school students, as well as young professionals."

Civic Participation and Convener, Black Women's Roundtable; Kristen Clarke, president and executive director, Lawyers' Committee for Civil Rights Under Law; Wade Henderson, president and CEO, Leadership Conference on Civil and Human Rights; Sherrilyn Ifill, president and director-counsel of the NAACP Legal Defense and Educational Fund; Marc H. Morial, president and CEO, National Urban League; The Rev. Al Sharpton, founder and president, National Action Network.

Civics

Allow for a Peaceful Transition of Power

Country shines brighter than the ugliness of the election

BY CORNELL WILLIAM BROOKS

"Even as we extend our congratulations to President-Elect Donald J. Trump, the NAACP, as America's oldest and largest civil rights organization, must bluntly note that the 2016 campaign has regularized racism, standardized anti-Semitism, de-exceptionalized xenophobia and mainstreamed misogyny. Voter suppression, as the courts have declared, has too become rampant and routine.

From the day that General George Washington accepted

the people's charge to become their first commander-in-chief, to the day that we elected Barack Obama as our country's first African-American president, America has come together to ensure a peaceful transition of power. This



most recent presidential election must meet this distinctly American standard. President-Elect Trump's victory speech avoided a divisive tone and thus invoked this standard.

During this critical period of transition, we are now calling upon the next president to speak and act with the moral clarity necessary to silence the dog-whistle racial politics that have charac-

terized recent months and have left many of our fellow citizens snarling at one another in anger and even whimpering in fear. The more than 120 million Americans who cast ballots in this election — as well as the more than 100 million more eligible voters who declined to vote — deserve no less.

The NAACP stands ready to work with a new administration to realize the racial justice concerns that not only compelled millions of people to go to the polls on Election Day but also inspired millions to protest in the streets in the preceding days and months. Depending upon the new administration's fidelity to America's ideals of liberty and the NAACP's agenda for justice, we will either be at its side or in its face. We will not let this election distract or dissuade us; the

NAACP will continue to stand strong at the frontlines, advocating for voting rights, criminal justice reform and equality for all.

This election comes as a surprise to many, an affirmation to some and a rejection to others, and yet it is also a defining moment for the NAACP and the nation. Let us come together as a country — come together with the principled and practical unity that the needs of our nation and the need to govern demand.

Our beauty as a country shines brighter than the ugliness of this election. It is up to all of us to reveal the beauty of who we are as a people as we yet see the possibilities of the nation we can become."

Cornell William Brooks is national president of the NAACP.

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to news@portlandobserver.com.

OPINION

Underbelly of Racism Now America's Face

Whites willing to vote alongside the Klan

BY PETER CERTO

An election that might have marked the ascension of America's first woman president has instead proven historic for an altogether different reason. Namely, that Americans voted for the unabashedly anti-democratic alternative offered by her rival.

And they did it despite his almost cartoonish shortcomings.

Trump didn't just offend pious liberals with his hard line on immigration, disdain for democratic norms, and disinterest in policy. He transgressed standards of decency across all political persuasions.

He bragged about sexually as-



saulting women. He disparaged injured war veterans. He was endorsed by the KKK. And now he's America's voice on the world stage.

How could that happen? Here's one theory you might've heard:

After years of seeing their jobs outsourced, their incomes slashed, and their suffering ignored, the white working class threw in their lot with the candidate who cast aside political niceties and vowed to make their communities great again.

It's a nice story — I even used to buy a version of it myself. But while Trump surely did clean up with white voters, the evidence simply doesn't support the idea that they were as hard-up as the story goes.

For instance, pollster Nate Silver found during the GOP primary that Trump supporters pulled in a median income of \$72,000 a

year — some \$10,000 more than the national median for white households. And while many did come from areas with lower social mobility, they were less likely to live in the stricken manufacturing communities Trump liked to use as backdrops for his rallies.

So if it wasn't the economy, was it Hillary?

Clinton was clearly unpopular, in many cases for defensible reasons. She was cozy with Wall Street. She backed poorly chosen wars. Apparently people didn't like the way she emailed.

But when you consider that we chose to give the nuclear codes to a man whose own aides refused to trust with a Twitter account over a former secretary of state, it hardly seems like Trump voters were soberly comparing the two candidates.

Instead, Vox writers Zack Beauchamp and Dylan Matthews poured through scores of studies and found a much more robust ex-

planation — and it isn't pretty.

It's what pollsters gently call "racial resentment."

That is, Trump's core supporters were far more likely than other Republicans to hold negative views of African Americans, Latinos, and Muslims. They overwhelmingly favored the mass deportation of immigrants. And they were the most likely Republicans to agree that it would be "bad for the country" if whites comprised a smaller share of the population.

What's more, another study found, racially resentful voters flocked to the GOP candidate regardless of their views about the economy. Their views on race drew them to Trump, not their job prospects.

Scores of other data back this up. Despite years of job growth and the biggest one-year bump in middle-class incomes in modern history, another researcher found, Republicans' views of both African Americans and Latinos nose-

dived during the Obama years.

Not even a slowdown in immigration itself staunched the venom. Net migration between the U.S. and Mexico fell to 0 during the Obama years, yet Trump still launched his campaign with an infamous tirade against Mexican "rapists" and "murderers."

None of that is to accuse all Trump voters of racism. But even if the bulk of them were just Republicans following their nominee, the social science strongly suggests that one of our major parties has been captured by whites so anxious about the changing face of America that they were willing to vote alongside the Klan.

That fringe has turned mainstream. The Trump years to come may herald any number of horrors, but the scariest part may be what we've learned about ourselves.

Peter Certo is the editorial manager of the Institute for Policy Studies and the editor of OtherWords.org

Election Drew Poisons of Hate and Intolerance

America faces a time for racial healing

BY MARC H. MORIAL

As far back as June of last year, the National Urban League called upon all Presidential candidates to refrain from using racially divisive and disparaging language in their campaigns.

In the ensuing months, we heard an unprecedented call to ban all Muslims from the nation, even United States citizens. That call was followed by more than two dozen anti-Muslim attacks in the United States, ranging from a cabdriver shot in Pittsburgh to the deliberate torching of a Somali restaurant in Grand Forks, N.D. The owner of a food market in Queens was beaten by a customer who vowed to "kill Muslims."

The level of vitriol against immigrants and racial and ethnic minorities was amped so high during the campaign that the Southern Poverty Law Center, which tracks hate groups, coined the term "The Trump Effect" to describe the alarming level of fear and anxiety among children of color over racial tensions and their fears of being deported.



According to the Southern Poverty Law Center survey of teachers:

More than two-thirds of the teachers reported that students—mainly immigrants, children of immigrants and Muslims—have expressed concerns or fears about what might happen to them or their families after the election.

More than half have seen an increase in uncivil political discourse.

More than one-third have observed an increase in anti-Muslim or anti-immigrant sentiment.

More than 40 percent were hesitant to teach about the election.

Other children have been using the word "Trump" as a taunt or as a chant as they gang up on others.

Over two-thirds (67 percent) of educators reported that young people in their schools—most often immigrants, children of immigrants, Muslims, African Americans and other students of color—had expressed concern about what might happen to them or their families after the election. Close to one-third of the students in American classrooms are chil-

dren of foreign-born parents. This year, they are scared, stressed and in need of reassurance and support from teachers. Muslim children are harassed and worried. Even native-born African-American children, whose families arrived here before the American Revolution, ask about being sent back to Africa. Others, especially younger students, have worries that are the stuff of nightmares, like a return to slavery or being rounded up and put into camps. Overall, these vulnerable students are disillusioned and depressed at the hatred they're hearing from candidates, in the news, from classmates and even, sometimes, from trusted adults.

As we have said throughout this campaign, religious and racial bigotry are not core American values. In fact, such bigotry is more than unpatriotic; it threatens our national security.

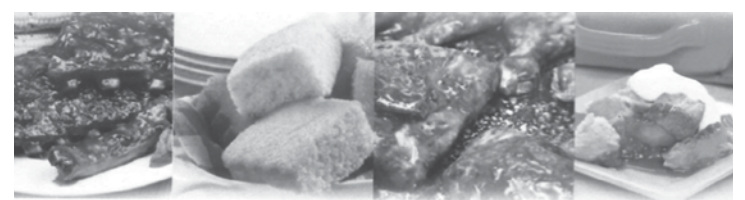
So, where do we go from here?

We are hopeful now that the heat of the campaign begins to cool, our President-Elect and his supporters will adopt a more sober approach to issues of racial justice. He has called for the country to unite, and we will take him at his word.

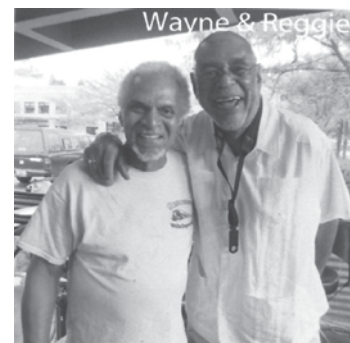
Our duty as citizens is to hold him to his word. We have the power to define patriotism in the 21st Century, and there's no room in that definition for bigotry. Some have mused that this campaign has served as a poultice of

sorts, drawing the poisons of hate and intolerance to the surface. This is our opportunity to cleanse them away.

Marc H. Morial is president and chief executive officer of the National Urban League.



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Arts & ENTERTAINMENT



Clark College Jazz Concert

Clark College will present its annual Fall Jazz Concert featuring the Clark College Jazz Ensemble and special guests, the Skyview High School Jazz Band, on Friday, Nov. 18 at 7 p.m. in Gaiser Hall Theater, 1933 Fort Vancouver Way. The concert is free and open to the public.

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Betty Deulen, a Vanport survivor, shares her story with 'Wake of Vanport' series producers Vo McBurney and Jonathon Navarro.

The Wake^{of} Vanport

Local production to get big screen showing Sunday

For the first time, 'The Wake of Vanport' documentary made by local students with stories told by Vanport flood survivors will be seen on the big screen at the Hollywood Theatre, on Sunday, Nov. 20 at 4:30 p.m.

The 2016 production contains 10 new interviews to provide a spectrum of Vanport images and experiences prior to the devastating flood in 1948

that destroyed a multicultural city, a home to many African American residents who migrated to Portland to work in the Portland and Vancouver shipyards of World War II.

The Wake of Vanport is a community participation project created in 2011 by The Skanner Foundation's Multimedia Training Center in north Portland. Since then, dozens of sto-

ries have been collected and shared with the public.


This year, Portland Community Media, led by production director and trainer Vo McBurney helped train 17 students on recording and editing equipment. Working in teams, they learned interview techniques and practiced interviews before interviewing the Vanport survivors.

Eleven new Vanport stories were shared, fulfilling the project's goal to increase knowledge about this historic event that shapes Portland today. Naomi Pierce directs the project.

The screening of "The Wake of Vanport" is free to the public, and includes surprises, audience discussions and a chance to meet survivors and producers.

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Arts & ENTERTAINMENT

ENTERTAINMENT GUIDE

Music Millennium
Free Shows -- The Music Millennium, 3158 E. Burnside, regularly hosts a series of in-house live performances. Enjoy free music and the opportunity to meet artists. Call 503-231-8926 for a current schedule.

Young Hip Hop Talent -- Denzel Curry, a 21-year-old rapper from Carol City, Fla., performs Wednesday, Nov. 16 at the Wonder Ballroom, 125 N. Russell St. A hip hop emcee and producer, Curry has emerged as a vibrant young talent whose breakout success includes appearing on Lil Ugly Mane's 2012 single "Twistin'" and having appeared on MTV's Rap Fix.

Norman Sylvester -- 'Boogie Cat' Norman Sylvester and his band play Friday, Nov. 18 at the Blue Diamond; Friday, Nov. 25 at Trail's End in Oregon City and Saturday, Nov. 26 at Clyde's; and Norman performs with the Next Waltz at the Alberta Rose Theater, Sunday, Nov. 27 at 8 p.m.

Democracy's Blueprints -- The Declaration of Independence, U.S. Constitution and Bill of Rights, and other bedrock documents that laid the foundation of American democracy are on view in a new exhibit at the Oregon Historical Society, downtown, through Feb. 1.

Blast Off to Space Exploration -- The Oregon Museum of Science and Industry (OMSI) take guests through an out-of-this-world experience with Journey to Space: The Exhibition, featuring hands-on experiences that will give visitors an up-close look at what it takes to live, work, and survive in the extraordinary environment of space. The Exhibition runs through Jan. 8. To learn more visit omsi.edu.

Clothing Closet -- Each first Saturday of the month, a complimentary breakfast and clothing

drive takes place at First AME Zion Church, 4304 N. Vancouver Ave. The goal is to clothe and feed Portland one person at a time. For more information, call Nydia Campbell-Pullom at 503-317-1089.

The How and the Why -- Gwendolyn Duffy and Karen Trumbo are a mother and daughter who explore feminism in 'The How and Why,' now playing through Saturday, Nov. 19 at Coho Productions, 2257 N.W. Raleigh St.



Breakout Tuesdays Hip Hop -- JAMN 107.5 and Breakout Show host Cool Nutz are launching Breakout Tuesdays, a monthly event each third Tuesday of the month that will feature performances from some of the top rappers from the Northwest. Hosted by Juma Blaq and DJ Fatboy and performed at the Ash Street, 225 S.W. Ash.

Fourth Sunday Jam Night -- A friends and family variety comedy show in a Saturday Night Live format with local recording and performing artists, bands, dance crews, poets, and drama groups, takes place each fourth Sunday of the month at 7 p.m. at Celebration Tabernacle, 8131 N. Denver Ave. The free event is open to the community.

Discount Tickets -- Local low-income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.

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Arts & ENTERTAINMENT



PHOTO BY WADE OWENS/RED DOOR PROJECT

Jefferson High School senior Sekai Edwards rehearses with Grimm actor Russell Hornsby in preparation of last year's August Wilson Monologue Competition. Applications for students to participate in this year's contest are now being taken.

Signup for a Shot at Broadway

August Wilson Monologue Competition Opens

The August Wilson Red Door Project is bringing back its flagship student program, the August Wilson Monologue Competition, a free national competition celebrating the work of Wilson, an African-American playwright, and

culminating in an all-expenses-paid trip for two local finalists to perform on Broadway.

The competition actively looks for high school students of color, grades 10-12, but students of all ethnicities are encouraged to apply prior to the Nov. 30 deadline at reddoor-project.org.

Applying for the competition is the first step of a six-month journey that will push students to discover their own talents and gifts and hold them accountable for their own suc-

cess. The August Wilson Red Door Project team will be there to support the students at every stop of the process, from selecting a monologue from Wilson's catalogue, working on memorization, script analysis and character building.

As a playwright, August Wilson gave voice and value to populations who were previously absent from American stages. His work directly connects the themes of gentrification, incarceration and social justice that are so alive in our current times.

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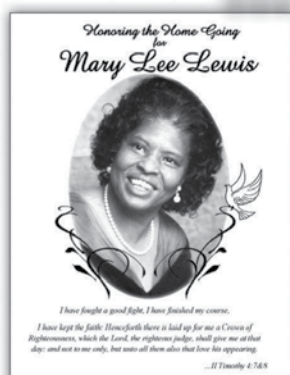
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Arts & ENTERTAINMENT

From the Guardino Gallery

"Woman Transforming Into Bear," a bronze with patina work by Teresa 'Michuar' White.



On NE ALBERTA ST Street

Guardino Gallery, 2939 N.E. Alberta St., completes a month long exhibit Saturday with works by Lynda Jikai, Teresa "Michuar" White and Stacy Polson.

Golan's series, We Didn't Plan-It, depicts both chaos and pattern using materials such as coffee, oil and water to create a relationship between the unexpected and intentional.

White is a sculptor working in clay and bronze who was inspired by her Yup'ik Eskimo heritage stories of transformation between animal and human.



'Akiko and Simon' is a needle felting work by Tracy Polson.

Polson's felted work often gives the impression that one is viewing an illustration from a dramatically charged Japanese folk tale. Needle-felting is the process of interlocking fibers by stabbing them repeatedly with a barbed needle to create "wool paintings."



The Jefferson Dancers perform 'Parallel' as choreographed by student Lillian Larson. The elite dance group from Jefferson High School will give a public performance on Saturday, Nov. 19 at the Alberta Abby, 126 N.E. Alberta St., to raise donations for its upcoming tour to France.

Jefferson Dancers on Stage

Saturday show a fall fundraiser

The Jefferson Dancers are inviting the community to attend their annual fall benefit on Saturday Nov. 19 at 6:30 p.m. at the Alberta Abby, 126 N.E. Alberta St.

Tickets include an evening of

fundraising, beverages, appetizers, a silent auction, entertainment and performances by the Jefferson Dancers. This is a 21 and older event.

Public support will help the elite Jefferson High School dance group raise needed donations to fulfill its mission to provide students the opportunity to study

and perform in a professional environment. This year, the group has been invited on a performance tour in the South of France.

You can donate an item for the auction or purchase tickets and attend the fundraiser. For more information or to contribute, visit jeffersondancers.org or email Pamela Kreutz at vckplk06@comcast.net.

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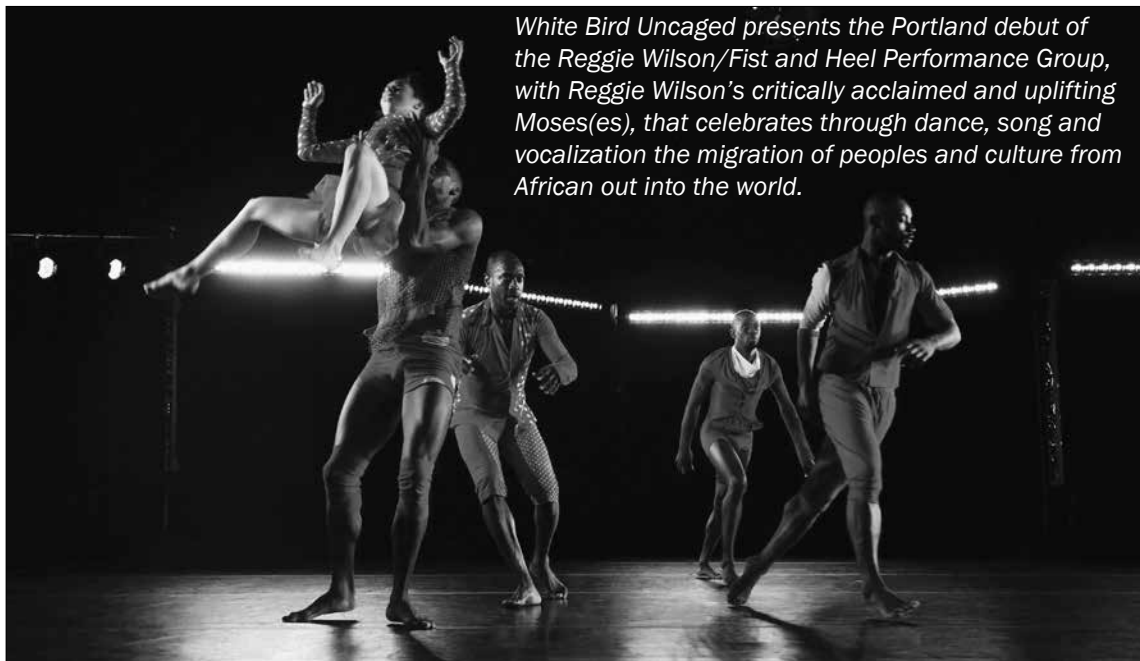


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Arts & ENTERTAINMENT



White Bird Uncaged presents the Portland debut of the Reggie Wilson/Fist and Heel Performance Group, with Reggie Wilson's critically acclaimed and uplifting Moses(es), that celebrates through dance, song and vocalization the migration of peoples and culture from African out into the world.

Culture and Movement

Performance group draws on African experience

An acclaimed performance group which draws from the cultures of Africans in the Americas and combines them with post-modern dance elements and their own movement will make

their Portland debut this week.

Portland's White Bird Uncaged presents Reggie Wilson and the Fist and Heel Performance Group, for a series of 8 p.m. performances, Thursday through Saturday, Nov. 17 -19 at Lincoln Hall at Portland State University. Tickets start at \$25.

The group will perform a new work "Moses(es)" that celebrates through dance, music and song the migration of African people and culture out into the world.

Moses(es) is a 70-minute work performed by nine gifted performers, including Wilson, an award-winning choreographer and performer based in Brooklyn, N.Y. The term fist and heel is derived from enslaved Africans in the Americas who reinvented their spiritual traditions as a soulful art form that white and black authorities dismissed as merely "fist and heel worshipping."

For tickets and more information, visit whitebird.org.

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Clark County Public Transportation Benefit Area (dba C-TRAN) is requesting bids from interested bidders for the AMAG Security Equipment Maintenance and Support Services. Invitation to Bids documents may be obtained from C-TRAN at 2425 NE 65th Avenue, Vancouver, WA, 98661, by calling (360) 696-4494, via e-mail to procurement@c-tran.org, or accessing our Web page at www.c-tran.com. Under "Quick Reference," click on Procurement and then click on Current Bid and Proposal Opportunities or by going directly to the following link:

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Bids will be accepted until 3:00 p.m., local time, Thursday, December 22, 2016.

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Arts &
ENTERTAINMENT



YG (Keenan Daequan Ray Jackson)

Rapper on Anti- Trump Tour

Controversial rap artist YG, otherwise known as Keenan Daequan Ray Jackson, brings his national tour to Portland for a Wednesday, Nov. 23 show at the Roseland Theater, downtown, featuring RJ, Kamaiyah and Sadboy.

YG was one of the most outspoken critics of Donald Trump during his campaign for president and has dedicated the upcoming shows to oppose the president-elect. A southern California native, he has a new music video, "Why You Always Hatin?" featuring Drake and Kamaiyah.



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CALENDAR November 2016

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	<div>1</div> <div>National Author's Day <i>Electric Light Bulb Patented (1879)</i> National Family Literacy Day</div>	<div>2</div> <div><i>Daniel Boone born, 1734</i> <i>International Space Station Opened in 2000</i></div>	<div>3</div> <div>National Sandwich Day</div>	<div>4</div> <div><i>Gail Haley born, 1939</i> <i>First Wagon Train Reached California (1841)</i></div>	<div>5</div> <div>Guy Fawkes Day</div>	<div>6</div> <div>Daylight Savings Time Ends National Nachos Day</div>
<div>7</div> <div> Hug-a-Bear Day <i>Scientist Marie Curie born in 1867</i></div>	<div>8</div> <div>Young Reader's Day <i>X-Ray Day, discovered on this day in 1895</i></div>	<div>9</div> <div><i>Capital Punishment abolished in the U.K. in 1998</i> <i>Great Boston Fire 1872</i></div>	<div>10</div> <div><i>Sesame Street Debuted in 1969</i> <i>First iPod Sold in 2001</i></div>	<div>11</div> <div>Remembrance Day In Canada Veteran's Day</div>	<div>12</div> <div><i>Elizabeth Cady Stanton, Women's Rights Leader, was born in 1815</i></div>	<div>13</div> <div>Mom's and Dad's Day <i>Vietnam Veterans Memorial was dedicated in 1982</i></div>
<div>14</div> <div> <i>William Steig born, 1907</i> National Clean Out Your Refrigerator Day</div>	<div>15</div> <div>America Recycles Day Pack Your Mom Lunch Day</div>	<div>16</div> <div><i>Jean Fritz born, 1915</i> <i>Fall of the Inca Empire (1533)</i> Button Day</div>	<div>17</div> <div>Homemade Bread Day Take A Hike Day</div>	<div>18</div> <div><i>Antarctica discovered in 1820</i> William Tell Day</div>	<div>19</div> <div><i>Gettysburg Address, 1863 by President Lincoln</i> <i>Prime Minister Indira Gandhi in 1917</i></div>	<div>20</div> <div>Mexican Revolution Day <i>Traffic Light Patented in 1923</i></div>
<div>21</div> <div> <i>Leo Politi born in 1908</i> <i>Mayflower Compact Signed in 1620</i> World Hello Day</div>	<div>22</div> <div>Stop the Violence Day <i>John F. Kennedy Assassinated in 1963 (35th President)</i></div>	<div>23</div> <div>National Cashew Day</div>	<div>24</div> <div>Thanksgiving Day <i>Charles Darwin publishes 'The Origin of Species' in 1859</i></div>	<div>25</div> <div>Black Friday <i>Crescent Dragon-wagon born in 1952</i></div>	<div>26</div> <div><i>Charles Schulz born in 1922</i></div>	<div>27</div> <div>Pins and Needles Day <i>Astronomer Anders Celsius born, 1701</i></div>
<div>28</div> <div><i>Tomi Ungerer born, 1931</i> <i>Magellan reached the Pacific (1521)</i></div>	<div>29</div> <div> <i>Madeline L'Engle born, 1918</i> <i>King Tut's Tomb Opened (1922)</i></div>	<div>30</div> <div><i>Mark Twain born, 1835</i> Stay At Home Well Day</div> <div></div>				



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