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# The Portland Observer 47

'City of Roses'



Volume XLV  
Number 50



www.portlandobserver.com  
Wednesday • December 14, 2016



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PHOTO BY ZACHARY SENN/THE PORTLAND OBSERVER

Joe Bennie, 48, stands in front of a small wood structure that provides a library to residents of Hazelnut Grove, the name of a homeless camp that started one year ago on a strip of unused property located between North Interstate and Greeley avenues.

## Staying Put Building a community on a controversial site

BY ZACHARY SENN  
THE PORTLAND OBSERVER

Just beneath North Interstate Avenue's rapidly redeveloping landscape lies one of Portland's most innovative encampments for people experiencing homelessness.

Hazelnut Grove took root one year ago as a direct result of City Hall's declaration of a State of Emergency in dealing with homelessness in Portland which saw a relaxation of policies that are often construed as criminalizing homelessness. The camp was supposed to be temporarily, but it has persevered through the occasionally vol-

atile political climate and a host of other obstacles.

The Overlook Neighborhood Association, which advocates for the surrounding neighborhood, has called on Portland Mayor Charlie Hales to honor his commitment to relocate the camp before his term ends later this month. But in the likelihood that won't happen and Hales making no such pronouncements, Hazelnut Grove residents continue to take actions to enhance their community for the long run.

In addition to providing sleeping pods for its residents, Hazelnut Grove has devel-

oped the hallmarks of a thriving community: a communal and well-decorated gazebo area, a cook-tent filled with propane grills, and a library. Solar panels dot the camp.

Hazelnut Grove resident Joe Bennie, a 48-year-old veteran who also serves on the board of directors of the 501(c)(3) non-profit organization that has been set up in support of the community, speaks optimistically about future plans for outfitting the camp with more renewable energy sources and rainwater filtration systems.

Bennie explains that the homeless camp's library, which began as a pallet

filled with books inside of a tent, was one of the community's first solid structures: "This is really important... if you're not educated, you're not going to figure your way out of this thing."

He takes issue with the neighborhood association's continued opposition and cites friendships that have been made with nearby residents who have visited the camp who have brought in donations of vital supplies and building materials.

In a description that harkens back to Or-

CONTINUED ON PAGE 5



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Ray Lampkin (left), the former Portland boxer and current contractor in the construction business, presents the Ray Lampkin pre-apprenticeship award to Peter Chimuku from the organization Constructing Hope.

## Constructing Hope in the Trades

A local man enrolled in a pre-apprenticeship jobs program has earned an award named in honor of retired Portland boxer and current construction business operator Ray Lampkin.

Student Peter Chimuku graduated from Constructing Hope where he had a perfect attendance record and earned the Ray Lampkin Award which has been awarded to three African American men each year since 2014. Chimuku has applied for membership in the IBEW Local 48 Union for jour-

neyman and apprentice electricians.

“Lightning Ray” Lampkin is a retired professional lightweight boxer who finished his career with a total of 35 wins, 18 by knock outs. He won the North American Boxing Federation Lightweight Title in 1974 over champion Nick Alfaro and defended the title twice in 1975. He has owned Lampkin General Contractor in Portland for the past 15 years and was inducted into the Oregon Sports Hall of Fame in 2002.

As a longtime leader at Constructing Hope, Lampkin encourages members of the black community to look for job opportunities in the construction business. The Constructing Hope program provides young men and women skills to begin a career in a trade’s apprenticeships, and to empower these individuals to make a clean start as productive, self-sufficient members of the community. For more information, call 503-281-1234 or visit online at [constructinghope.org](http://constructinghope.org).

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## Correction: Hill Owns Property Not Café

Roslyn Hill is a long time property owner on Northeast Alberta Street but does not own the Tin Shed Garden Café on Alberta. She was misidentified as the owner in a story in last week's issue about the organization Alberta Main Street planning for historical markers to document the history of the African American community. The Portland Observer regrets the error.

## The Portland Observer

Established 1970 ————— USPS 959 680 ————— 4747 NE Martin Luther King, Jr. Blvd., Portland, OR 97211



PUBLISHER: *Mark Washington, Sr.*  
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Office Manager/Classifieds: *Lucinda Baldwin*  
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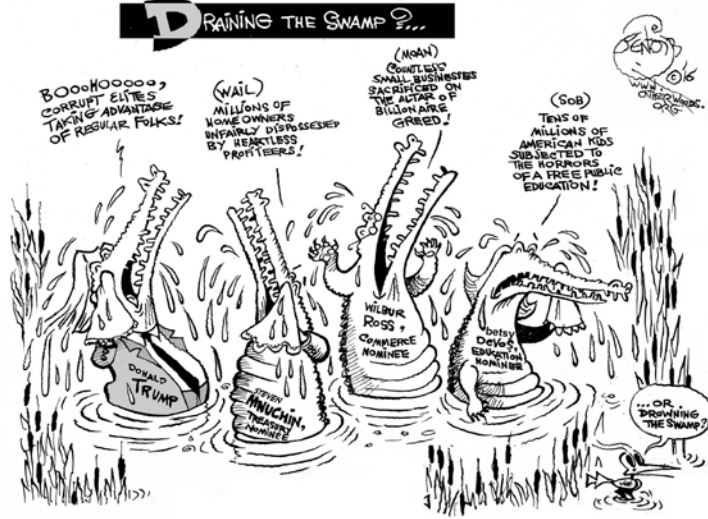
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What's on your list today?®

## Drug Clinic Investigated

### Addictions expert fights to keep doors open

BY ZACHARY SENN

THE PORTLAND OBSERVER

One of Oregon's only independently-operated methadone clinics is facing the threat of having its doors shuttered by state officials and the Drug Enforcement Administration, and the longtime African American expert in addictions treatment for the clinic believes that discrimination may be the impetus behind on-going investigations.

The Recovery and Methadone Clinic, which is also known as the RAM Clinic, is located on Northeast 82nd Avenue. It has operated without issue for nearly 20 years, according to its clinical manager and board-certified opioid treatment counselor, Harrison Danley.

Throughout this time, Danley said the clinic consistently met state standards and passed routine DEA inspections, but claims the relationship between the clinic and regulators broke down over the last year.

A search warrant issued by the U.S. District Court on behalf of the DEA faults the clinic for dispensing medication during a one-month lapse when a licensed physician was not present at the clinic. Danley asserts something similar happened a few years ago when a clinic doctor was absent and "The state ordered the clinic to stop enrolling new patients, and only fulfill standing medication orders. And that's what we did."

Danley claims they followed the same procedure laid out five years prior by the Oregon Health Authority when the RAM clinic's licensed



PHOTO BY ZACHARY SENN/THE PORTLAND OBSERVER

Harrison Danley, a board-certified expert in opioid addictions and treatment, is alarmed at attempts to close one of Oregon's only independently-operated methadone clinics, the Recovery and Methadone Clinic, also known as the RAM Clinic on Northeast 82nd Avenue.

medical officer was returned to a state-run addiction treatment program earlier this year.

The search warrant against the RAM Clinic also claimed that 48 wafers of methadone were unaccounted for; a result that Danley explains is not so uncommon with the clinic distributing 2,000 to 3,000 wafers on a monthly basis.

"When those wafers come, they'll break up in pieces. But we take those pieces and send them

back to where they come from... We report all of that stuff," he said.

Danley believes that the clinic first came under the scrutiny of the Oregon Health Authority when two former patients filed complaints, stating that they had been threatened or harmed physically. He claims that these patients were upset because the clinic had refused to dose them due to the fact that

CONTINUED ON PAGE 5

## Health Screenings Offered Saturday

### African American Wellness Village hosts annual event

BY CHRISTA MCINTYRE

THE PORTLAND OBSERVER

Mark your calendar for Saturday, Dec. 17 as the African American Health Coalition kicks off its annual Wellness Village, a free event with dozens of health-related booths and a wide variety of health screenings, held this year from 9 a.m. to 3 p.m. at the New Song Community Center, 220 N.E. Russell St.

The non-profit coalition has put together an excellent opportunity for members of the community to get on track with their health during the 24th annual event by offering free tests for blood pres-

sure, pre-diabetes, diabetes, hearing, vision, dental, depression and anxiety.

Partnering with OHSU and the Black Men's Coalition, Wellness Village will also offer a new activity for participants every 30 minutes, and drawings for prizes and gift certificates.

The African American Health Coalition has certified master trainers for chronic disease management. They offer 6 week training sessions for hypertension, pre-diabetes, diabetes and cancer that usually cost \$250, but after pre-screening, the coalition is offering them for free for up to 30

people during the event. Complimentary health-related books are also included.

A dental clinic will offer screening and help community members connect with OHSU dental school services. For a number of decades, physicians have linked dental and mouth health to overall wellness.

OHSU's Casey Eye Clinic will have two booths and a van at the event. They will be offering vision screening services, including free glasses and tests for macular degeneration and glaucoma for up to 40 people on a first come, first

CONTINUED ON PAGE 5



# A Refusal to Cave and a Right to Assert

## OPINIONATED JUDGE

BY  
DARLEEN  
ORTEGA



New film depicts woman in a fight for her home

"Do you know when you feel mad, but you actually know you are not mad?"

Clara (the great Sonia Braga), the 65-year-old protagonist of the new Brazilian film, "Aquarius," poses this question, and knows the feeling. Clara is locked in a fight against greedy developers who want to demolish the apartment building where she has lived comfortably for decades. She is the last hold-out -- indeed, the last resident -- in her otherwise empty building, and apparently the developers have succeeded somehow in buying out the other owners under some arrangement where they will not be fully paid until Clara follows suit. Now she looks like the crazy one -- the "mad" one -- for holding out -- and yet she is completely within her rights to do so. And she is more clear than angry.

The film is mostly a character study -- of a rare female film protagonist over 40 who is not there as comic relief, or as someone's mother or grandmother. So many women's stories don't get told; one can enjoy this one purely as an opportunity to sit with how this woman engages with the world from her particular social location. She is educated,



Actress Sonia Braga fights greedy developers who want to demolish her apartment building in the new Brazilian film, "Aquarius."

culturally aware, strong-minded, and has loving relationships with a host of friends of all ages, her brother, her children, a long-time employee, and a beloved nephew. She is inquisitive, and capable of a principled fight. She is a widow, attractive, interested in sex, yet impatient with the options available to her. Much of the film's pleasure is simply in sitting with this particular woman's experience.

Yet Clara's story has some resonance beyond that. Her decision to challenge a wealthy developer under circumstances where she is right but will likely lose her fight offers some insights into how the

powerful react to challenge. Again and again, Clara is patronized, threatened, and disrespected, often with a veneer of courtesy. Her education and social class puts her in a privileged social location, which potentially makes her formidable -- and yet it is evident that her insistence on standing her ground defies expectations. How often do people do that, particularly those who have access to some privilege? Such people, particularly women, generally can be relied on to notice how things are supposed to go, and make that direction seem legitimate and even inevitable.

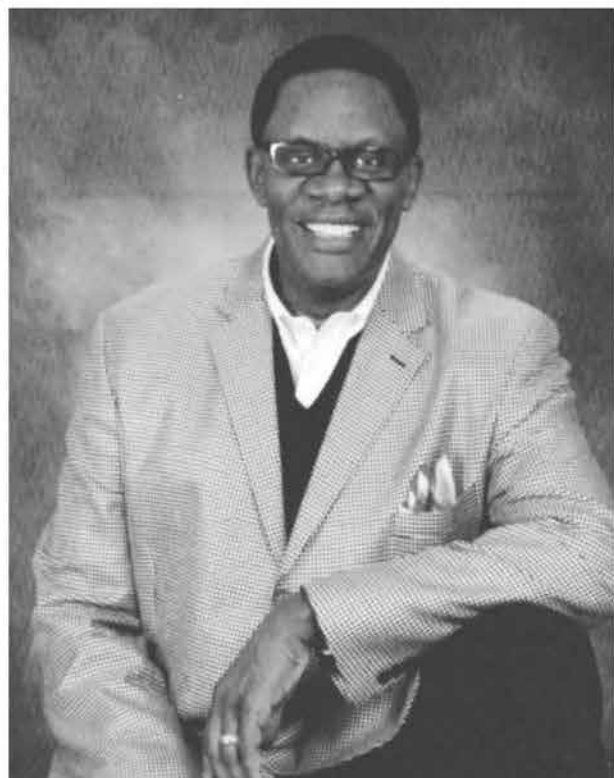
Clara is that unusual person

-- some would say that necessary person -- who makes her decisions based on what she actually wants and, technically, has a right to assert. And this film is also worth watching for a realistic window into how that can play out. First, she is promised that the new building will bear the name of the old one, an offer she evidently finds insulting. Then the developer resorts to more insidious methods of destabilizing Clara's life and interfering with her comfort in her home. Each of the few times she makes a direct response to the developer, she is challenged for being disrespectful. Every time. These challenges

feel increasingly absurd, given the degree of disrespect that has been shown to Clara (including actual shit left in the hallways of her building).

It's worth noticing that Clara never once calls on the authorities. She knows better. She knows where the power really is. Though her refusal to cave worries and exasperates her children (whom the developer also approaches, to her fury), Clara is not foolish, or deluded. She understands what is happening. She simply insists on acting in a way that asserts her own wishes, her own agency,

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Dr. Billy R. Flowers

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# Drug Clinic Investigated

CONTINUED FROM PAGE 3

other drugs were present in their system.

Danley, who is himself a recovering addict, said that in his more than 28 years of working in addiction treatment, he has never put his hands on a client. He admits he can be harsh while counseling his patients, but maintains that his intentions always lie in his client's best interest.

"My job is to keep people alive," he explains. "When you get assigned to me... I try to help

you save your life. Your life is more important than your feelings."

Danley also believes he is squarely in the sights of Dr. John McIlveen, who oversees the state's opioid treatment programs. "He read these two reports, and became convinced that I am guilty of these two things," he said.

Danley fears that bias against African Americans in the health system plays a role in how the allegations were investigated. He said the accrediting body responsible for his licensing, the Addiction

Counselor Certification Board of Oregon, launched an investigation into the complaints against him, and returned with no findings.

"Everything that they have, we have a response to," he said.

Danley hopes that the RAM Clinic will be able to continue serving Oregon's most vulnerable addicts as the nation's opioid crisis continues to escalate. If a January hearing scheduled by the DEA ends in the revocation of the clinic's license, the number of methadone providers in the state could drop to 13.

## Staying Put

CONTINUED FROM FRONT

egon's pioneering days, he brings up how campers have hewn their dwellings from whatever materials they can locate, developed a communal garden, and utilized their pets to conquer pest infestations. The housing structures, or 'sleeping pods,' are produced in partnership with The Village Coalition, which is a collection of area nonprofits that are collectively aiming to tackle Portland's crisis of homelessness.

Answering concerns regarding the camp's safety, Bennie explains that fire marshals have inspected the camp, which includes two rows of neat tiny houses in addition to a spattering of tents and other, more makeshift structures. In addition, he states that there is frequent dialogue between the campers present at Hazelnut Grove and City Hall, and that the community is "self-policing."

Despite claims that the community's structures are "semi-permanent," Bennie asserts that, "the construction is done so that you can stick a fork-lift right under them... If we ever have to go some-

where, we can." He said the group is open to the possibility of relocation, "we'll move as a community," but adds that, "the city, to my knowledge, has no clue where they want to move anybody."

The camp leader says he can sympathize with people who are upset over the community's continued presence, but adds, "this piece of land was not being used for anything but a drainage ditch... We have improved this space in the year that we've been here."

Bennie says the Hazelnut Grove governs itself under a village model that has helped transition dozens of vulnerable people into safer living conditions, and even permanent housing, and is confident in the model they are using will grow more broadly in the Portland area.

"Our vision is going to remain the same, and it's not a bad vision. It's a good vision for a lot of people... It's even a good vision for the Overlook Neighborhood Association," he says.

Speaking in regards to the community's future relationship with City Hall, Bennie is hopeful that the incoming administration of Mayor-Elect Ted Wheeler will allow for the opportunity to further develop their ties. "He's camped right here previously, so he knows us, and he wants better for us."

## Health Screenings Offered Saturday

CONTINUED FROM PAGE 3

serve basis.

Information about the risks from lead in old house paint, and the impact of smoking on breathing and high blood pressure will also be available. Immunizations, flu shots and massage services will be offered.

Portland Parks and Recreation will be entertaining the kids. And for everyone, Salsa dancing, Tai Chi and Firelight yoga classes will be offered as a fun and easy way to incorporate exercise into your daily routine.

For the last 16 years, the African American Health Coalition and Portland Parks and Recreation have

worked together to give reduced gym memberships at the city's community centers. At Wellness Village, you will be able to pick up a three month pass for \$25, which works out to just 27 cents a day.

Members from the Black Men's Coalition and OHSU will also be giving healthy cooking lessons with Jambalaya on the menu.



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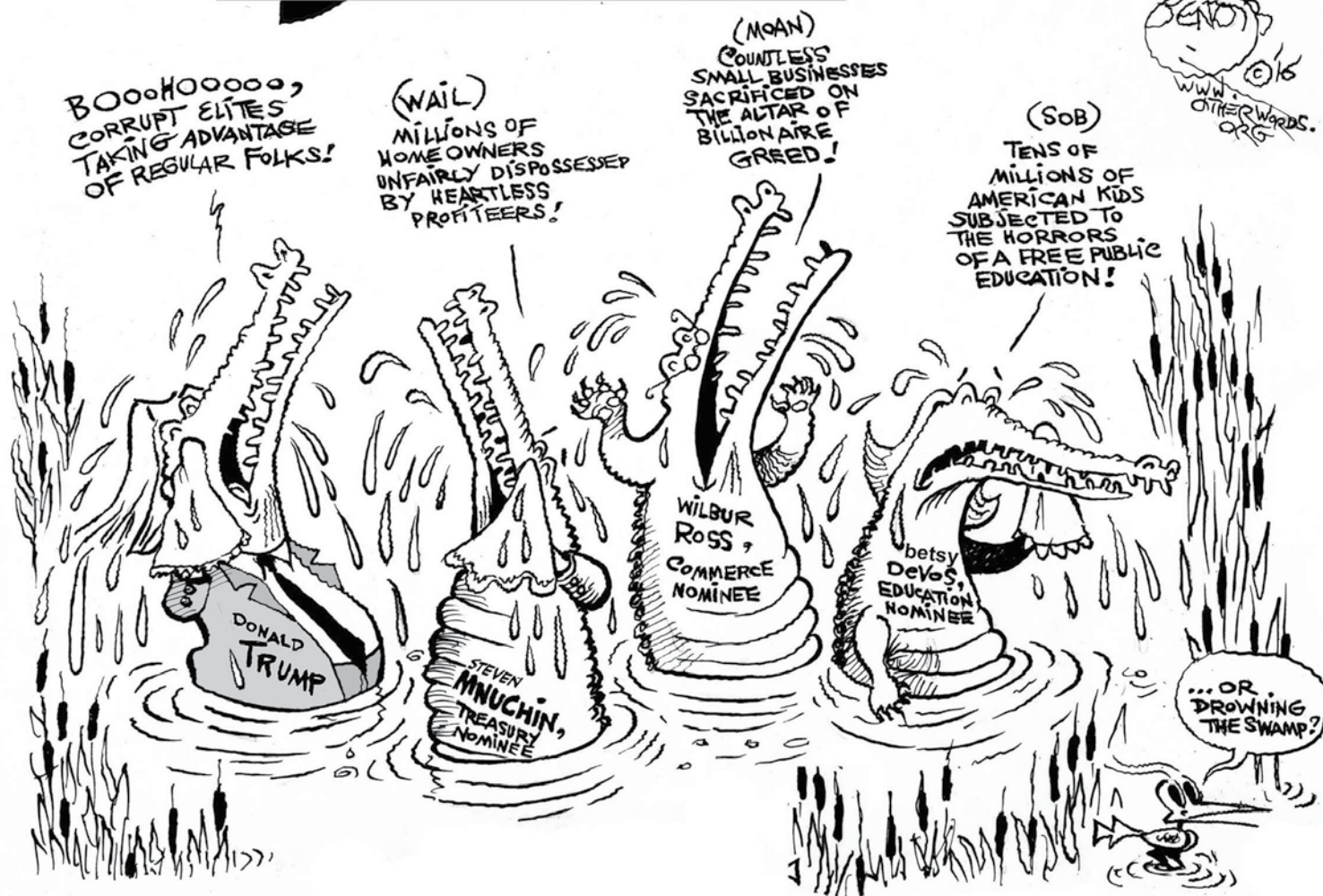
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# OPINION

## DRAINING THE SWAMP?



## Counting on the People Who Rigged the Economy

### Who voted for Wall Street bankers?

BY JOSH HOXIE

During the campaign, Donald Trump said he wanted to fix our rigged economic system.

And we can't do that, he said, by counting on the people who rigged it in the first place.

He talked a big game about Wall Street and the big banks. He repeatedly called out Goldman Sachs, the Wall Street behemoth, by name in ads and speeches, characterizing the firm as controlling his rivals Hillary Clinton and Ted Cruz.

So it should come with some shock, at least to Trump voters, that now President-elect Trump has chosen a consummate Wall Street insider, Steve Mnuchin, for treasury secretary.

Mnuchin spent 17 years as an executive at Goldman Sachs before continuing his lucrative career as a banker and investor. Is this not the swampiest of characters that Trump vowed to drain away?

Trump's anti-Wall Street mes-

saging resonated with millions of voters. A poll taken just before the election showed that nearly 70 percent of undecided voters in key swing states wanted to break up the big banks and cap their size to avoid another financial crisis.

The same proportion wanted to close the "carried-interest loophole," an insidious provision that enables hedge fund managers to pay lower taxes than nurses.

It's unclear whether Trump's

continued on as its chair through 2015 — a period in which OneWest foreclosed on more than 36,000 families.

What exactly does Mnuchin want to do while in power?

In his first announcement, Mnuchin exclaimed his "number one priority is tax reform," promising to work with Congress to pass the "biggest tax cut since Reagan." He claims the benefits of this tax cut will go to middle class families, rather than the up-

Mnuchin won't be the only Wall Streeter in the Trump administration. Steve Bannon, the chief strategist for the president-elect and former head of the white supremacist news outlet Breitbart, is a fellow former Goldman Sachs employee.

The Wall Street swampiness of both Mnuchin and Bannon, however, pales in comparison to that of Wilbur Ross, the billionaire investor selected by Trump to lead the Commerce Department. The 79-year-old investor built a career on greed, exploitation, and apparent tone deafness. Ross infamously whined in 2014, "The 1 percent is being picked on for political reasons."

These former Wall Streeters will have serious power overseeing major parts of the government and the overall economy.

It's been just eight years since Wall Street bankers had to come to Washington, hat in hand and utterly humbled, to ask for a taxpayer funded bailout. The reforms put in place to prevent a repeat of the 2008 crisis are tenuous at best — and now they're under serious threat from the same people they were designed to rein in.

Josh Hoxie directs the Project on Taxation and Opportunity at the Institute for Policy Studies. Distributed by OtherWords.org.

*These former Wall Streeters will have serious power overseeing major parts of the government and the overall economy.*

anti-Wall Street messaging made the difference for these voters. But it's abundantly clear that he didn't mean a word of it.

In Washington, personnel is policy. And Mnuchin's appointment casts serious doubt that Trump will follow through with any of his bluster on Wall Street.

Mnuchin isn't just any Goldman Sachs alumnus: He oversaw one of the largest foreclosure operations in the country. Mnuchin bought mortgage lender IndyMac in 2009, renamed it OneWest, and

per class.

Fortunately, tax plans, unlike campaign promises, can be easily and quickly fact checked. Unfortunately, Mnuchin's statement comes back pants-on-fire false.

Over half of the cuts in Trump's proposed tax plan would exclusively benefit the top 1 percent, according to the non-partisan Center on Budget and Policy Priorities. The plan would increase their after-tax income by 14 percent, 10 times more than for middle-income earners.



Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to [news@portlandobserver.com](mailto:news@portlandobserver.com).

# OPINION

## Being Treated as Human Beings That Matter

### Why we still need feminism

BY JILL RICHARDSON

From his campaign rhetoric to his transition appointments, our next president has placed himself squarely in a conservative movement calling itself the “alt-right.” That movement, the Los Angeles Times reports, “generally embraces and promotes white nationalism, racism, anti-Semitism, homophobia, transphobia, and misogyny.”

As a privileged, white, and heterosexual woman, I’ve never considered my rights under attack to the same degree as the other groups in that list. But to this incoming bunch, feminism is a dirty word.

For instance, Donald Trump’s chief strategist, Steve Bannon — a leading figure in the “alt-right” media — called feminists “a bunch of dykes.”

Maybe it’s time to review what feminism is, and why it emerged in the first place.

Odds are that most of us have no idea how bad women once had

it. And men, before you check out, let me assure you that this is no man-hating screed. I have a hunch we’ll be on the same page, actually.

No doubt, you probably know that women couldn’t vote until 1920. And that women were once expected to be homemakers instead of pursuing careers. But what else are those up-

and voted for the both of them. And he had a legal right to her body.

This is what the first feminists opposed. Through their agitating, married women first won the right to own property in 1848. The right to vote followed in 1920, but marital rape wasn’t illegal in all 50 states until 1994.

Consider that. Just 22 years ago, a Texas man could still le-

wasn’t one of them. In much of the country, neither was domestic violence.

Once married to your spouse, you were stuck with them unless they committed adultery, more or less. If your husband beat you, that was your problem.

Women who wished to work were relegated to “women’s jobs” like teaching, nursing, and secretarial work, and those jobs

wife as he chose, women had no control over the number of children they had. (Unmarried Americans only gained the right to use birth control in 1972.)

Over the last two centuries, those are the issues feminists have fought for. So why does feminism still exist?

Because women still earn less than men for doing the same work. And because our bodies still don’t enjoy the full protection of the law. To put a finer point on it, the Stanford rapist served just three months in jail for raping a girl behind a dumpster.

Feminism isn’t about hating men or burning bras. It’s about women wanting to be treated like human beings who matter.

So when the white nationalist website Breitbart, under the management of Bannon, asked, “Would you rather your child had feminism or cancer?” the correct answer is outrage that such a question is asked at all — or that the one who asked it is allowed anywhere near the White House.

*OtherWords* columnist Jill Richardson is the author of *Recipe for America: Why Our Food System Is Broken and What We Can Do to Fix It*.

*Through their agitating, married women first won the right to own property in 1848. The right to vote followed in 1920, but marital rape wasn’t illegal in all 50 states until 1994.*

pity women whining about?

For starters, there’s the right to own things — like our own bodies.

At the founding of our nation, women were bound by something called “coverture” — the idea that a married woman’s legal identity was subsumed under her husband’s. He owned property

gally rape his wife as often as he chose. How dare those crazy man-hating feminists demand they not be raped!

But wait, there’s more.

Until 1970, states only permitted divorce when one of the spouses was found “at fault.” Only certain reasons were allowed — and falling out of love

paid less than “men’s work.” With men doing all the science, it took until 1966 for the “discovery” that women actually have orgasms.

Married couples couldn’t legally use birth control until 1965. Since abortion was also illegal in much of the country, and since a man could have his way with his

## Legal System Fails Girls When They Need Help

### And then punishes them for the result

BY NIA NYAMWEYA

In every state in the country, the right to self-defense is considered a mitigating factor in criminal prosecutions. If you use violence to defend yourself in an extreme situation, most Americans believe, the law should treat you gently.

But not everyone gets to enjoy this right. Just ask Bresha Meadows, who was arrested earlier this year for allegedly shooting and killing her father. She was just 14.

Advocates say that prosecutors failed to account for Meadows’ home situation. Her father, they argue, was a violent and abusive man who terrorized her family and threatened to kill them. “In the 17 years of our marriage,” her mother wrote in a court complaint, “he has cut me, broke my ribs, fingers, the blood vessels in my hand, my

mouth, blackened my eyes.”

She went on to warn: “I am 100 percent sure he will kill me and the children.”

More troublingly, the evidence suggests authorities had failed Bresha and her family at earlier moments of crisis. Bresha herself cried out for help to family members and repeatedly ran away from home to escape her situation. Yet law enforcement never questioned Meadows without the presence

of her father and sent her home every time she tried to escape. Now 15 and detained in Trumbull County, Ohio, Meadows faces charges for aggravated murder. Denied pre-trial release, she’s been locked up away from family, friends, and school for months. In October, she was placed on suicide watch.

Unfortunately, Meadows’ case is not unique. In fact, 84 percent of girls in juvenile detention have experienced family violence. And the number of girls in juvenile jail is rising, especially for black girls. Even

as a national conversation around mass incarceration and racial profiling gains momentum, black girls like Meadows are often left out. That sends a harmful message

*...84 percent of girls in juvenile detention have experienced family violence. And the number of girls in juvenile jail is rising, especially for black girls. Even as a national conversation around mass incarceration and racial profiling gains momentum, black girls like Meadows are often left out.*

that they aren’t valued.

The Meadows case is one of many examples in a larger trend of policies that criminalize girls and leave trauma unaddressed. These systems fail young girls when they need help the most, and then punish them for the result.

“Countless black women, girls, and gender-nonconforming people face similar matrices of interpersonal violence and state violence,” the advocacy group Love and

homes. Affordable, community-based solutions that prioritize assessing family security needs over sending teens that lash out to prison would be far preferable to incarcerating traumatized children.

Each day Bresha spends in prison is a reflection that the law doesn’t apply to everyone. “We should be worried about Bresha,” says Mariame Kaba, the founder of Love and Protect. “With the charges they put on her, it could be 25 years to life.”

Though incarceration rates are rising, violence against black girls isn’t new. Our justice system has been failing them for a long time.

A petition is circulating calling for prosecutors to release Bresha Meadows and drop her charges. Like all victims of domestic and family violence, she deserves support. Meadows’ release from detention would send a different message: that black girls’ lives are worthy of defense.

*Nia Nyamweya is a Next Leader with the Criminalization of Poverty project at the Institute for Policy Studies. Distributed by OtherWords.org.*





## SPORTS

## Willie Taggart Era Begins

Oregon's new coach aims for a championship

Willie Taggart, the new coach for the Oregon Ducks, says he has a goal to become the first black coach to win a national college football championship.

Last week, Oregon hired Taggart, the head coach at South Florida, to take over the Ducks following the dismissal of Mark Helfrich. Taggart led USF to an 18-7 record over the last two seasons, including a 10-2 mark this year. He also spent three seasons as coach of Western Kentucky, his alma mater, and was an assistant coach at Stanford.

"Oregon has a strong national presence and a proud recent history of playing among the nation's elite, and I look forward to the challenge of upholding the excellence," Taggart said in a statement. "I can't wait to get started."



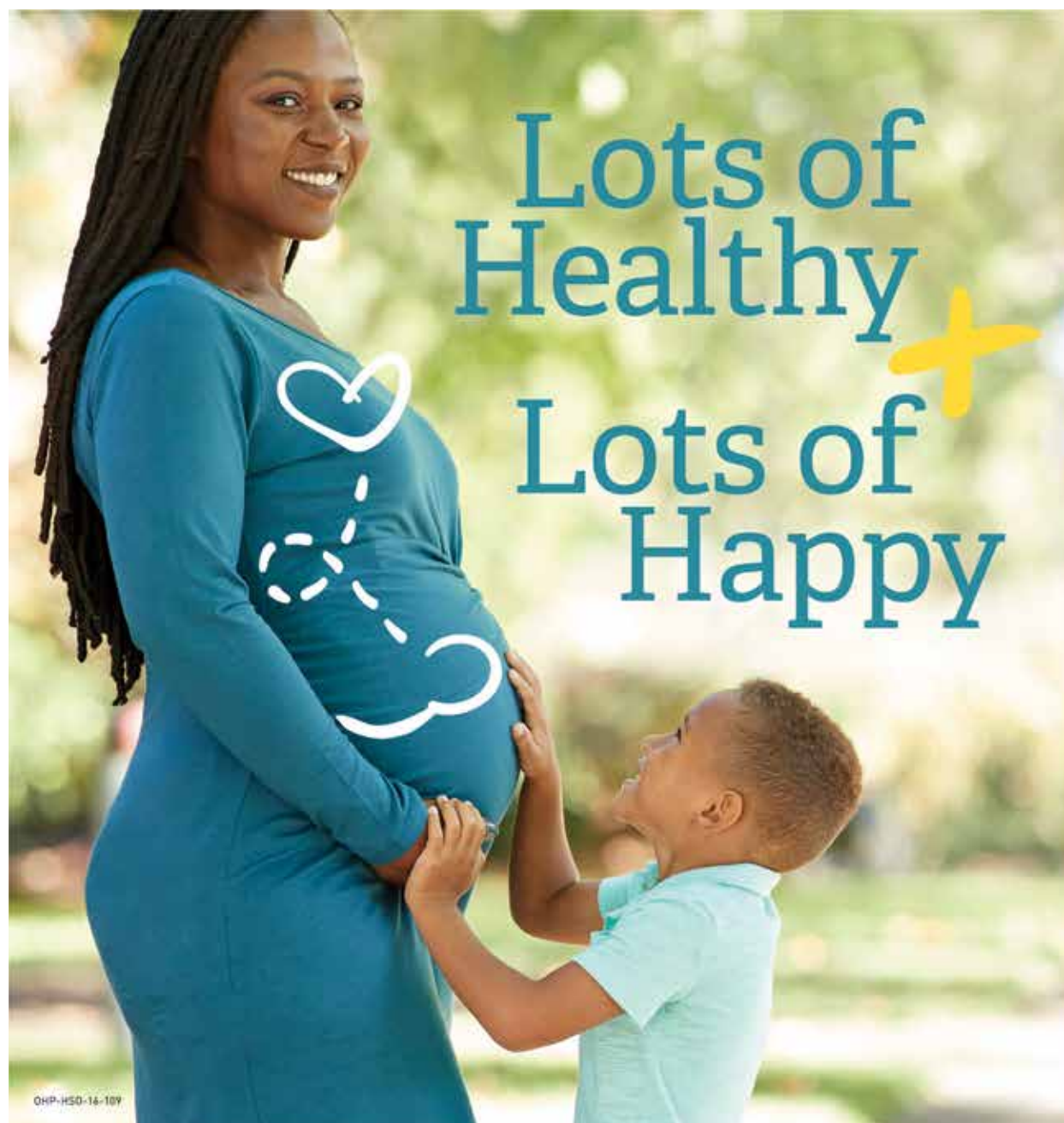
Willie Taggart takes over as the new coach of the Oregon Ducks. (AP photo)

Taggart, 40, is the first coach Oregon has hired from outside the program since 1976 and the first black football coach in school history. The Ducks' previous three coaches, Mike Bellotti, Chip Kelly and Helfrich, were all assistants who were promoted.

Oregon's new coach had support from former NFL player and broadcaster Tony Dungy, whose son Eric played at USF in 2014 after transferring from Oregon.

Taggart served as running backs coach for Jim Harbaugh at Stanford from 2007-09 and is credited with helping to recruit Andrew Luck. Harbaugh had recruited Taggart, a quarterback, to play at Western Kentucky under father Jack Harbaugh from 1995-98.

Just two seasons ago, Oregon went to the first College Football Playoff championship game, led by Heisman Trophy-winning quarterback Marcus Mariota. But the Ducks struggled this season with a five-game losing streak — the program's longest since 1996 — and finished at the bottom of the Pac-12 North with just two conference wins.



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# Arts & ENTERTAINMENT



*Indigo Sky is the Ghost of Christmas Past in the Wanderlust Circus presentation of "A Circus Carol."*

## Circus Carol at the Alberta Rose

The Wanderlust Circus performance group and band 3 Leg Torso combine forces to present "A Circus Carol," a retelling of Charles Dickens' holiday favorite by blending circus arts and musical theater coming for one week-end only at northeast Portland's Alberta Rose Theatre.

Wanderlust leader Noah Mickens plays the role of the heartless miser Ebenezer Scrooge who is visited by the spirits of Christmas past, present and yet to come. The beloved character of Tiny Tim, the disabled son of Scrooge's employee Bob Cratchit, will be performed by Tera Zarra, an acrobat, aerial-

ist and vocalist who has trained internationally and worked with well-respected circus companies throughout the United States. Expect acrobats flying, operatic ghosts belting, jugglers tossing, and exuberant dancing of all sorts in this classic tale of change and hope.

A Circus Carol runs Friday, Dec. 16 through Sunday, Dec. 18 at the Alberta Rose Theatre, 3000 N.E. Alberta St. Doors open at 7 p.m. and performances begin at 8 p.m. Minors are welcome, but must be accompanied by an adult. Tickets available online at [alberta-rosetheatre.com](http://alberta-rosetheatre.com).

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# Arts & ENTERTAINMENT

## ENTERTAINMENT GUIDE

**Hip Hop Toy Drive** -- Port-  
land's hip hop community will

host their annual  
toy drive at the Tues-  
day, Dec. 20 Breakout  
Tuesdays hip hop show,  
featuring Cool Nutz,  
Maniac Lok, Mic Capes,  
ROBY, Lang, Mac  
Pearl and more at The  
Ash Street, downtown.  
You're encouraged to  
bring a toy or a gift to the  
show for free admission.



**Special Holiday Concert** -- On Wednesday, Dec.  
14 at 7:30 p.m., New Song Community Church,  
2511 N.E. Martin Luther King Jr. Blvd., Portland  
Chamber Orchestra, and the acclaimed Resonance  
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son with a magnificent banquet of Christmas mu-  
sical selections including the beloved Christmas  
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**Black Nativity** -- The African-American producing  
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Langston Hughes' *Black Nativity*:  
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Greater St. Ste-  
phens Mission-  
ary Baptist Church, 3605 N.E. Mallory Ave., with  
shows Friday, Dec. 16 and Saturday, Dec. 17 at 7:30  
p.m. and a Sunday, Dec. 18 show at 3 p.m. Tickets  
available at the PassinArt website [passinart.net](http://passinart.net).



**Breakout Tuesdays Hip Hop** -- JAMN 107.5 and  
Cool Nutz from the Breakout Show present Break-  
out Tuesdays each third Tuesday of the month at the  
Ash Street, 225 S.W. Ash. The shows will feature  
performances from some of the top rappers from

the Northwest. Hosted by  
Juma Blaq and DJ Fatboy.

### Music Millennium Free Shows

-- The Music Millennium, 3158 E.  
Burnside, regularly hosts a series of in-house live  
performances. Enjoy free music and the opportuni-  
ty to meet artists. Call 503-231-8926 for a current  
schedule.

**Teen Late Night Returns** -- A popular Teen Late  
Night program through Vancouver Parks and Recre-  
ation is back. Young people between the ages of 11  
and 18 are invited to enjoy a safe night of free rec-  
reational activities every Friday night at either the  
Fistenburg or Marshall community centers.

**Norman Sylvester** -- 'Boogie Cat' Norman Sylves-  
ter plays Friday, Dec. 16 at Clyde's; and Saturday,  
Dec. 17 at Mac's Place in Silverton.

**Democracy's Blueprints** -- The Declaration of In-  
dependence, U.S. Constitution and Bill of Rights,  
and other bedrock documents that laid the founda-  
tion of American democracy are on view in a new  
exhibit at the Oregon Historical Society, downtown,  
through Feb. 1.

**Blast Off to Space Exploration** -- The Oregon  
Museum of Science and Industry (OMSI) take  
guests through an out-of-this-world experience  
with Journey to Space: The Exhibition, featuring  
hands-on experiences that will give visitors an  
up-close look at what it takes to live, work, and  
survive in the extraordinary environment of space.  
The Exhibition runs through Jan. 8. To learn more  
visit [omsi.edu](http://omsi.edu).

**Fourth Sunday Jam Night** -- A friends and fam-  
ily variety comedy show in a Saturday Night Live  
format with local recording and performing artists,  
bands, dance crews, poets, and drama groups, takes  
place each fourth Sunday of the month at 7 p.m. at  
Celebration Tabernacle, 8131 N. Denver Ave. The  
free event is open to the community.

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3 A.M. - 7 A.M.  
TOM JOYNER

7 A.M. - 10 A.M.  
TONI TERRELL

10 A.M. - 1 P.M.  
REV. AL SHARPTON  
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1 P.M. - 3 P.M.  
KENNY SMOOV

3 P.M. - 7 P.M.  
D.L. HUGHLEY

7 P.M. - 9 P.M.  
PAPA SMURF

9 P.M. - 12 Midnight  
MIKE SHANNON

### SUNDAY

12 Midnight - 3 A.M.  
MIKE SHANNON

3 A.M. - 6 A.M.  
TOYA BEASLEY

6 A.M. - 12 NOON  
SUNDAY MORNING GOSPEL  
W/ANGELA

12 NOON - 1 P.M.  
HIGHLAND C.C. LIVE  
BROADCAST

1 P.M. - 4 P.M.  
PAPA SMURF

4 P.M. - 12 Midnight  
DOUGLAS WILLIAMS



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stunningly life-like replicas of Santa and Frosty.

This is a very popular Portland tradition and the crowds can get quite thick. It is wise to park several blocks away and walk, rather than drive through the area. For safety rea-

sons, the Portland Police may shut down the Lane to motor vehicle traffic at any time for everyone's safety. Be prepared for last-minute changes. Peacock Lane is located between Stark and Belmont, one block east of Cesar Chavez

Boulevard.

The light displays run from Thursday, Dec. 15 to Dec. 31, nightly from 6 p.m. to 11p.m. The lights stay on until midnight on Christmas Eve, Dec 24 and New Year's Eve, Dec. 31.

Free hot chocolate and

coffee while supplies last with cash donations to benefit the Architectural Heritage Center to support Peacock Lane's application for National Historic District Designation. For more information visit [peacock-lane.org](http://peacock-lane.org).



# Arts & ENTERTAINMENT

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*History Hub, a new Oregon Historical Society exhibit for young people, explores the topic of diversity with interactive objects and pictures that tell the stories of its people past and present.*

## History Hub Explores Diversity

### New exhibit at Oregon Historical Society

The Oregon Historical Society has a new permanent exhibition where youth, students, and families can explore the topic of diversity through fun, hands-on interactives, objects, and pictures. Developed in partnership with an advisory committee of students, teachers, cultural organizations, and museums, History Hub tells the stories of people who live in Oregon, today and in the past.

"With many thousands of school children visiting the Oregon Historical Society each year, it is fitting to have an explorative history space dedicated to Oregon's youth," said OHS Executive Director Kerry Tymchuk. "While this exhibit is geared towards students, visitors of all ages will learn important lessons about the Oregon of yesterday and today, and how each of us can go forth and be good stewards and citizens of this great

state."

With puzzles, touch screen activities, and board games, History Hub asks students to consider questions like "Who is an Oregonian?," "How has discrimination and segregation affected people who live in Oregon?," and "How can you make Oregon a great place for everyone?"

While the topic of diversity is central to History Hub, the content will change every three years and OHS will partner with cultural organizations and museums across Oregon to share their stories in History Hub. From 2016 to 2019 the partners for History Hub are the Oregon Black Pioneers, Portland Public Schools Indian Education Program, and the Southern Oregon Historical Society.

The Oregon Historical Society museum, 1200 S.W. Park Ave., is open seven days a week, Monday through Saturday from 10 a.m. to 5 p.m. and Sundays from noon to 5 p.m. Admission is \$11 or free for Multnomah County residents and museum members.



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# A Refusal to Cave

CONTINUED FROM PAGE 4

her existence. Reacting to that requires the powerful to behave in ugly ways in order to maintain the upper hand, so they do.

The film's debut at the Cannes Film Festival happened to coincide with the ouster of Brazil's duly-elected progressive female president, by business interests. The cast and director at Cannes protested those events as a coup, apparently reflecting deep divisions in Brazilian society. Braga

and the film's brilliant writer and director, Kleber Mendonça Filho, have spoken and written about the parallels between Clara and the Brazilian president, each being ousted from their homes. The tactics used by the developers in the film also feel like a metaphor for how economic power is sometimes exercised. Meanwhile, an opening section of the film grounds Clara's attachment to the apartment in her personal and family history, a very different lens for making decisions

about one's home.

The film's fall release in the U.S. now feels particularly resonant. The Brazil of this film has no heroes; Clara and her family are privileged and have benefited from their privilege in ways that they can't always see. We see the echoes of those power imbalances, too, and of the limited means the poor have for asserting their interests. There are some particularly poignant, though understated scenes involving Clara's housekeeper, whose young son was killed by a drunk driver and who reaches for ways to insist on recognizing his memory in the

face of unredressed injustice. Yet the film also contains some wisdom regarding how those without power can be and often are held to a standard of behavior that the powerful need only pretend to uphold.

Filho, Braga, and a uniformly excellent cast have assembled a canny film that has the power to stay with you for a long time -- not so much because of its plot but because of the time it takes with the perspective of someone who simply insists on standing up for what she actually thinks and wants, refusing to adjust who she is and what she wants to where

the wind is clearly blowing. The film's resonance is both particular to this one woman, and to the heat of the exchanges her resistance provokes. In the end, though she is sometimes angry, she is not primarily so. And she is only crazy in the eyes of those who can insist on a reality that does not really include her as herself.

*Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie review column Opinionated Judge appears regularly in The Portland Observer. Find her movie blog at [opinionatedjudge.blogspot.com](http://opinionatedjudge.blogspot.com).*



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## CALENDAR December 2016

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<div>12</div> <div>Barbara Emberley born, 1932 Hovercraft Patented (1955) Poinsettia Day</div>	<div>13</div> <div>National Cocoa Day Susan B. Anthony dollar coined in 1970</div>	<div>14</div> <div>First Miniature Golf Course Opened, 1929 South Pole Discovered, 1911</div>	<div>15</div> <div>Bill of Rights Day Underdog Day David McCord born, 1897</div>	<div>16</div> <div>Beethoven's Birthday (1770) Boston Tea Party Anniversary (1773)</div>	<div>17</div> <div>Wright Brother's First Flight (1903) National Maple Syrup Day</div>	<div>18</div> <div>Wear a Plunger On Your Head Day Baseball great Ty Cobb born, 1886</div>
<div>19</div> <div>Oatmeal Muffin Day Dickens' A Christmas Carol published in 1843</div>	<div>20</div> <div>Games Day Electric Light demonstrated in 1879</div>	<div>21</div> <div>First Day of Winter Humbug Day Bright Side Day National Flashlight Day</div>	<div>22</div> <div>First Christmas Lights, 1882 Mercury Thermometer Invented, 1714</div>	<div>23</div> <div>Roots Day Federal Reserve System established (1913)</div>	<div>24</div> <div>Hanukkah Begins Christmas Eve National Egg Nog Day Apollo 8 reached moon, 1968</div>	<div>25</div> <div>Christmas National Pumpkin Pie Day</div>
<div>26</div> <div>Boxing Day Kwanzaa Begins National Whiners Day</div>	<div>27</div> <div>Ingri d'Aulaire born, 1904 Visit the Zoo Day World Bank created (1945)</div>	<div>28</div> <div>Card Playing Day Iowa became the 29th state (1846) National Chocolate Day</div>	<div>29</div> <div>Texas became the 28th state (1845)</div>	<div>30</div> <div>Tiger Woods born, 1975 Author Rudyard Kipling born, 1865</div>	<div>31</div> <div>New Year's Eve</div> <div></div>	



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# Arts & ENTERTAINMENT

## New Peppermint Bear Show



Lakewood Theater Company presents a new version of their annual Holiday Magic Breakfast Theater production with the presentation of *The Peppermint Bear Show 2016: The Elves That Forgot Christmas*. Upcoming performances at the Lakewood Center of the Arts, 368 S. State St. in Lake Oswego, will take place on Saturday, Dec. 17 and Sunday, Dec. 18 at 11 a.m., and Tuesday, Dec. 20 at 11 a.m. Tickets are \$14 for adults and \$12 for students. Advance reservations are required. Call the Lakewood Box Office at 503-635-3901 or order online at [lakewood-center.org](http://lakewood-center.org).



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## REQUEST FOR PROPOSALS

### #2016-30 TASK ORDER CONTRACT INFORMATION TECHNOLOGY AND INTELLIGENT TRANSIT SYSTEM CONSULTING SERVICES

The Clark County Public Transportation Benefit Area (dba C TRAN) is requesting proposals from proposers interested in providing Information Technology and Intelligent Transit System Consulting Services.

Request for Proposal documents may be obtained from C-TRAN at 2425 NE 65th Avenue, Vancouver, WA 98661, by calling (360) 696-4494, via e-mail: [procurement@c-tran.org](mailto:procurement@c-tran.org), or accessing our Web page at [www.c-tran.com](http://www.c-tran.com). Under Quick Reference, click on Procurement and then click on Current Bid and Proposal Opportunities or by going directly to the following link: <http://www.c-tran.com/about-c-tran/business/procurement>

Proposals will be accepted until **11:00 a.m., local time, Tuesday, January 10, 2017.**

## SUB BIDS REQUESTED

### Multnomah County Central Courthouse Portland, Oregon Bid Package #4: Excavation & Shoring

**Pre-Bid Meeting:** December 14 2:00pm

**Bids Due:** January 6 2:00pm

**Bid Documents:** [www.hoffmancorp.com/subcontractors](http://www.hoffmancorp.com/subcontractors)



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## LEGAL NOTICES



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The Portland Observer



## Obituary

### In Loving Memory Lydia Ruth Roy

A memorial service for Lydia Ruth Roy will be held Saturday, Dec. 17 at 10 a.m. at Maranatha Church in northeast Portland.

Named after her maternal grandmother, she was born on March 23, 1936 in Rusk, Texas, to the parents of Robert and Lavada Williams. The family moved to Tyler, Texas where Lydia completed elementary school and graduated from Emmett J. Scott High School in 1954 where she was a majorette. She was deeply grounded in her faith in God and joined the St. James CME Church at an early age. She studied Fine Arts at the University of Texas and Texas College. In 1960, she married Linzy Roy, Jr., moved to Oklahoma City and later relocated to Portland in 1965. Though Lydia had no children of her own, she deeply loved her step-son, Michael. Upon her arrival in Portland, she joined the First Methodist Church. She worked at Emanuel Hospital as a nurse's aide for several years before being hired as a teacher's assistant at Humboldt School. After completing her BA Degree in Elementary Education, she taught third grade at Eliot School. While working as a Title I reading teacher at Boise-Eliot School, she earned her MA Degree from Oregon State University. She retired from PPS after 27 years of service.



In 1992, Lydia received a Women of Excellence Award from Delta Sigma Theta Sorority, Inc., Portland Alumnae Chapter. In 1998, Housing Our Families dedicated the Lydia Roy Court located at 3954 N. Haight St. and 705 N. Fremont St. in her name in honor of her life-long achievements in educating youth and for her service to the community. She was a past member of the Rho Chapter, Oregon Alpha Delta Kappa, International Honorary Sorority for Women Educators. She was a Golden Life member of Delta Sigma Theta. In addition to serving on various organizational committees, she assumed leadership positions in the Portland chapter of The Links, Inc. as the chair of National Trends & Services, The Arts, and International Trends & Services Committees and was Historian/Archivist.

Lydia Ruth Roy leaves to celebrate her life, husband, Linzy; sister, Myrna Yvonne Williams; sister, Linda Harris (Robert Nickerson); step-son, Michael Roy (Sharon) of Texas; granddaughter, Carmen Roy, grandson, Steven Roy, nephews Nathan Jay Nickerson (Chere'); and Darryl Nickerson; cousin, Harovel Grays Wheat (Danny) of Texas; cousin, Danelle Grays Mashia (Delroy), Devin Mashia, grandniece (Nia) and grandnephews (Jaylen & Nathan Noah); cousins and a host of extended family and friends.

We all have joyous memories of the years Lydia shared our lives and we will miss the essence of who she was.



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### In Loving Memory Hudie "Sporty" Phillips Jr.

Hudie "Sporty" Phillips Jr. was born Sept. 27, 1957 and died Dec. 11, 2016.

Funeral and viewing services are pending. Please call 971-804-9054.



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