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Portland Observer

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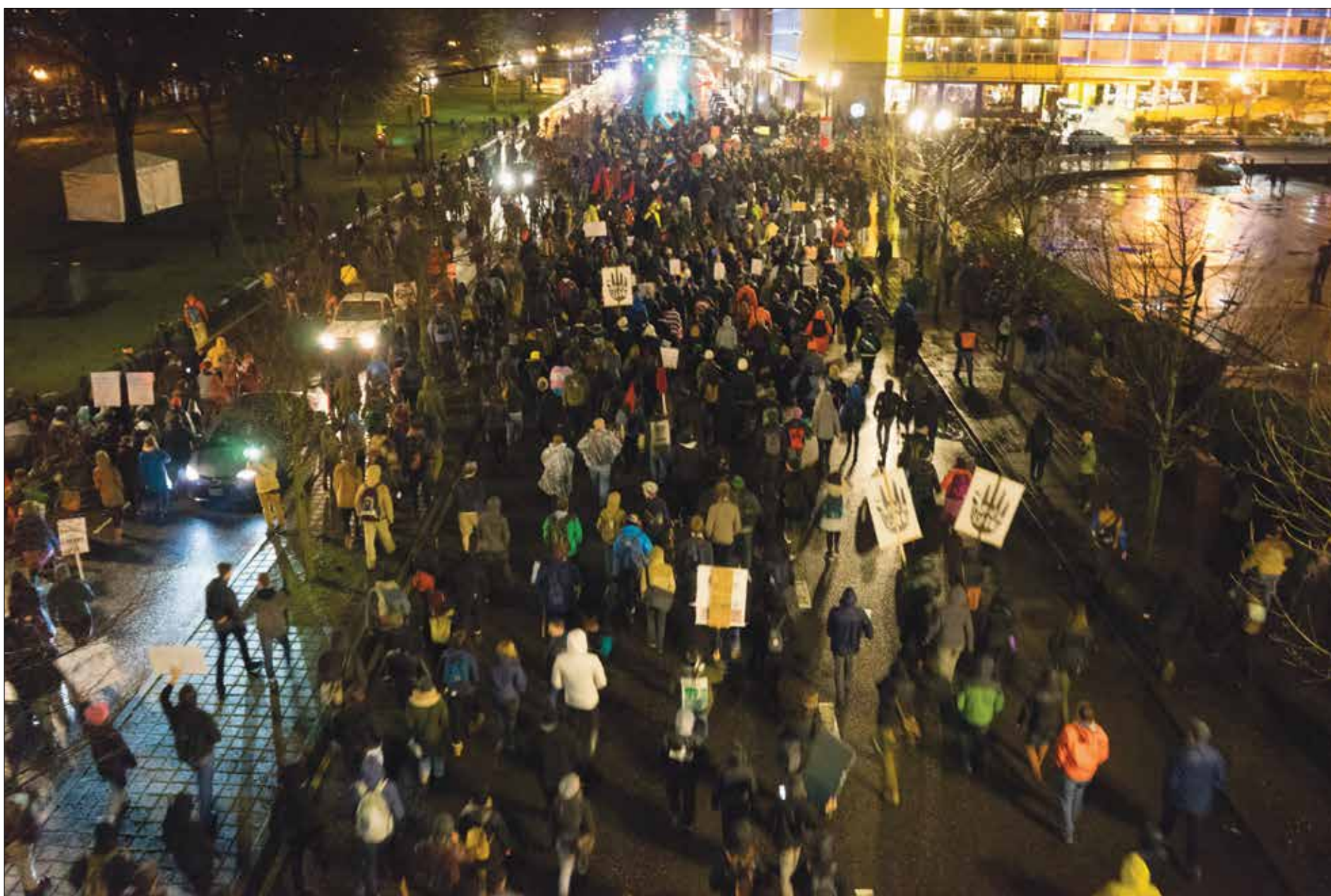


PHOTO BY ZACHARY SENN/THE PORTLAND OBSERVER

Tens of thousands of protesters in Portland spill onto the streets and form a protest Friday to send a decisive message that a broad coalition is prepared to resist the newly installed Trump Administration.

Discontent with a Trump Administration

BY ZACHARY SENN
THE PORTLAND OBSERVER

A myriad of community organizations and tens of thousands of individuals took to the streets in downtown Portland for a weekend of protests after President Donald Trump's inauguration on Friday in Washington, D.C.

From contentious stand-offs between demonstrators and Portland police on the

Resistance

night of the inauguration to a peaceful crowd of as many as 100,000 people participating in Saturday's Women's March on Portland, one of the largest protests ever seen in the city, the voices raised sent a decisive message that a broad coalition in Portland is prepared to resist the newly installed Trump Administration.

Gregory McKelvey, the 23-year-old leader of Portland's Resistance, one of the chief organizers of Friday's demonstrations along with a group called Direct Ac-

tion Alliance dubbed the action an event to "Rise Up and Resist Fascism," according to the event's Facebook page. He told the Portland Observer another primary objective was to build community ties and meet with people who share common political values.

The first protest started to form downtown in the early afternoon just after Trump took the oath of office in a ceremony on the steps of the U.S. Capitol. Although the atmosphere by protesters was overall festive

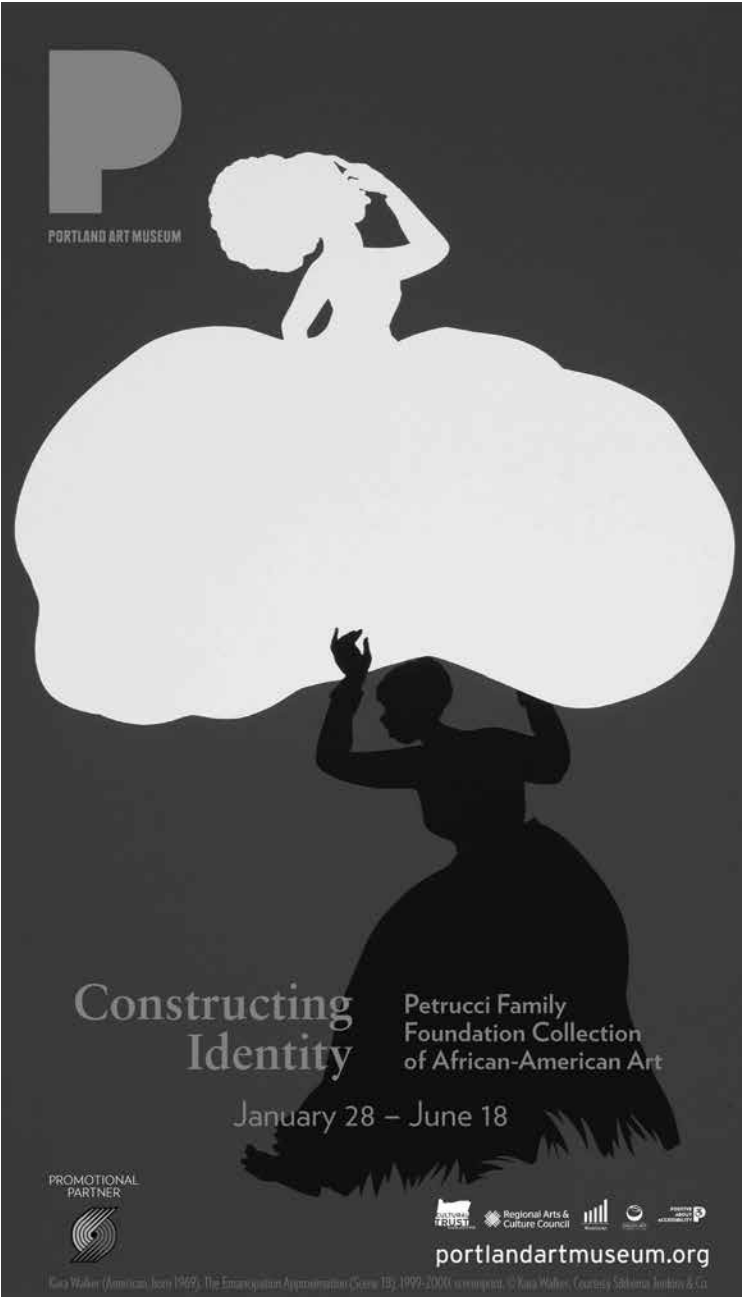
as the crowd grew to an estimated 10,000 people, clashes with law enforcement darkened the evening.

On Monday, official complaints by protesters of excessive force by police were made to the Independent Police Review Division. New Portland Mayor Ted Wheeler said he would also review the reports.

Wheeler said he supported demonstrators' right to assembly and their right to free expression, but wanted to limit acts of vandalism and disruptions to transit that marred similar protests in Portland after Trump was elected in November.

But representatives of the Direct Action Alliance on Monday called for the firing of

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P
PORTLAND ART MUSEUM

Constructing Identity
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Kara Walker (American, born 1969), The Emancipation Approximation Series 1851-2000, untempera, © Kara Walker, Courtesy Sakuma Aonuma & Co.

The Week in Review

School Chief of Staff Out



Amanda Whalen, the chief of staff at Portland Public Schools, has resigned, leaving another high-level opening in a district roiled by the ouster of superintendent Carole Smith last summer. Whalen worked for the district for the past 13 years and in the chief of staff role since 2012.

More Flu Hits Oregon

Flu season is taking a toll on Oregon. Authorities report that 736 people have been hospitalized with the flu this winter, compared to only 443 people hospitalized during the entire flu season last year. The elderly, as usual, have been hit the hardest. They account for about two-thirds of those hospitalized based on numbers collected in the Portland area.

Trump Called 'Liar in Chief'

Responding to false claims by Donald Trump and his press secretary that the size of the crowds attending Trump's inauguration were bigger than President Obama's and all former presidents, Oregon Congressman Earl Blumenauer used the hash tag 'Liar in Chief' to share his thoughts about the president's first



few days in office.

Vote Fraud Claim Persists

The White House on Tuesday stuck firmly to President Donald Trump's claim that millions of people voted illegally in the November election, but provided no evidence to back up his assertion. Trump spokesman Sean Spicer said the president "does believe" that he lost the popular vote to Democrat Hillary Clinton because of illegal voting and fraud.

Kicked Off Flight for Insults

A Portland woman was kicked off an Alaska Airlines flight in Baltimore Saturday night after insulting a Donald Trump supporter and refusing to back down from a verbal assault. The insulted passenger, Scott Kotesky, caught much of the interaction on a video that has been shared nearly 4 million times.



MLK Liquor Store Robbed

A man walked into the liquor store on Northeast Martin Luther King Jr. Boulevard near Fremont on Saturday and armed with a handgun demanded money. An undisclosed amount of cash was taken. The suspect was described as a medium to heavy build black male, wearing all black clothing and a mask.

Man Owned Machine Gun

An Oregon man with ties to the armed occupation of the Malheur National Wildlife Refuge pleaded guilty Monday to illegally possessing a machine gun. The weapon owned by Michael Ray Emry, 54, of John Day, was capable of firing 550 to 650 rounds per minute. Sentencing is scheduled for April 3.

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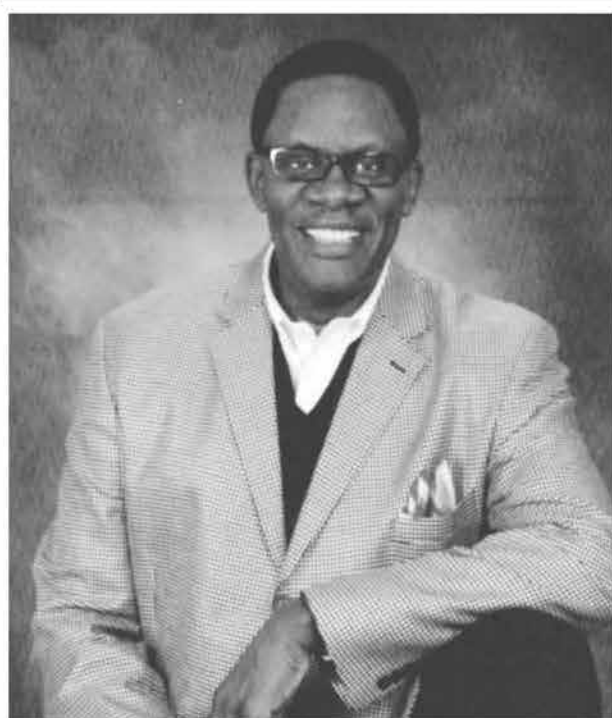
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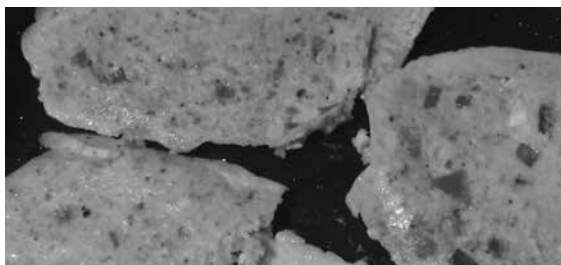
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This page
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What's on your list today?



'The Emancipation Approximation' by Kara Walker, part of a collection of African American Art coming to the Portland Art Museum.



'Blue Dress,' a 1985 painting by Paul Keene and one of the collections of African American artists to be featured in a special Portland Art Museum exhibit.

Constructing Identity

African American masterpieces on loan

BY CHRISTA MCINTYRE
THE PORTLAND OBSERVER

A rare opportunity to view African-American masterpieces opens this weekend at the Portland Art Museum. The show called Constructing Identity

brings together paintings, sculpture, prints and drawings by prominent African American artists from the past and today.

Works by Harlem Renaissance artists John Thomas Biggers, Romare Bearden and Norman Lewis will be on view as well as a vibrant cross section of contemporary artists such as Sonya Clark, Radcliffe

CONTINUED ON PAGE 5

AMA March to Focus on Justice

Equality and love to frame Saturday events

Civil rights activists working through a group representing black churches in Portland are inviting the public to join them on Saturday for a rally and march for justice.

The Albina Ministerial Alliance Coalition for Justice and Police Reform has scheduled the family-friendly demonstrations to coincide with the 7th anniversary of the death of Aaron Campbell, an unarmed African American man shot by Portland Police in 2010, as well as the transition to a new federal government which potentially threatens the civil liberties of many communities.

The NAACP Portland Branch, Urban League of Portland, Unite Oregon, Muslim Education Trust, Portland Copwatch, and Sisters of



Dr. T. Allen Bethel (left) and Dr. LeRoy Haynes Jr. of the African American Ministerial Alliance's Coalition for Justice and Police Reform.




the Road are among the local civil rights groups pledging to support and join the "Advancing Justice and Equality for All Through the Strength to Love" rally and march.

The AMA Coalition is guided

by Dr. Martin Luther King Jr.'s non-violent direct action principles. Participants are asked to show respect for one another and to use language that is friendly to families and children.

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PHOTO BY ZACHARY SENN/THE PORTLAND OBSERVER

Volunteer medics apply milk to the eyes of a demonstrator to reduce his burning sensation after Portland Police used pepper spray to control crowds at a demonstration and march Friday evening that followed the presidential inauguration of Donald Trump.

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Resistance

CONTINUED FROM FRONT

Police Chief Mike Marshman over the tactics police used, and threatened to shut down the city with more demonstrations if Marshman wasn't let go by Wednesday.

Lydia Tate, a 26-year-old Portland resident, said that she joined the Inauguration Day protests to show that she is dissatisfied with the newly elected president and felt the need to show solidarity on behalf of basic human rights for everyone.

“We’re here, standing against him,” she said as she marched up Southwest Taylor Street.

Speaking as the crowd gathered itself once again into Pioneer Courthouse Square, Louise

Haughen, a 51-year-old Seattle resident, explained that this was the first demonstration she had ever attended. She said she wanted to help sow national discontent with the new president and his administration.

“I think he’s racist... And he is going to bring us to war,” she said.

Haughen was in Portland visiting family, and said that by participating in a mass rally against the incoming Trump Administration,

“We can all protest peacefully, and exercise our rights.”

Organizers of Friday’s protest also recruited volunteer medics to help with first aid, along with several observers from the American Civil Liberties Union of Oregon, to ensure that free speech rights were not being violated.

One such legal observer, who asked to remain anonymous due to the possibility of professional repercussions, said people with an appropriate legal background were as needed as a check against unlawful police actions.

“People need protection in exercising their First Amendment rights,” he said.

Then, just as he was describing his own motivation for volunteering, police set off a percussion charge as a crowd control tactic. Police warnings of pepper spray and rubber bullets followed and the crowd retreated southward on Fifth Avenue.

McKelvey expressed his frustration that police later deployed the explosions and used pepper spray as a disabling weapon.

He said organizers complied with an agreement to stay off of bridges and freeways, claim-

ing police “acted needlessly and heavy handed.” He referred to Portland’s police response as, “A disgusting abuse of power.”

Saturday’s Women’s March, however, was met with a large degree of police cooperation and participation. An estimated 100,000 marchers descended upon the Tom McCall

Waterfront on Trump’s first full day in office. The action was in coordination with sister marches in Washington, D.C. and other locales across the nation and globe. It was estimated that more than one million marchers participated in 600 events around the world in opposition to Donald Trump’s presidency.

Prior to the Women’s March in Portland, labor groups also gathered in Shemanski Park, downtown, to showcase union solidarity with immigrant communities and communities of color. It was a powerful counterweight to Trump’s call for restrictive immigration measures and his caustic campaign rhetoric about women and minorities.

In total, more than 59 organizations from the Portland area participated in local protest actions in opposition to the new Trump Administration. Backed by labor unions, community centers, and faith-based groups, it was a united front against the perceived threat to civil rights.



Joyce Washington

Born: 1937 – 1996

*Joyce Washington Believed in this Community
and all those that made this Community Great.*

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The Portland Observer



Mentor Program for Women, Minorities

Thanks to two federal grants, Portland Community College is doing its part to address the issue of increasing access to the sciences for underrepresented students.

This fall, the college won nearly \$2 million in grants from the National Science Foundation's Scholarships Science, Technology, Engineering & Mathematics (S-STEM) program.

The money will help PCC grow educational opportunities for low-income women and minority students. PCC was awarded \$879,337 for its Mentoring in Manufacturing Technology Program and earned an additional



Dorina Cornea-Hasegan

\$997,253 for the Realizing Engineering Technology Achievement Project. Both five-year grants are focused on retention and success for these students, and help them pursue high-tech degrees and employment.

"When it was announced, I was thrilled for our students," said Dorina Cornea-Hasegan, who will run the mentoring program and serve as the coordinator of the new Rock Creek Campus Science, Technology, Engineering, the Arts and Mathematics (STEAM) Lab. "Not many of these proposals get funded across the nation, so PCC really won the lottery twice in 2016."

Constructing Identity

CONTINUED FROM PAGE 3

Bailey and Mickalene Thomas.

A highlight of the exhibit will be work by artist and teacher Kara Walker, a MacArthur Foundation art genius, whose paper cut silhouettes have been sparking thought-provoking discussions in galleries around the country since she first showed them 23 years ago.

Constructing Identity confronts

the legacy of slavery while it celebrates the beauty, compassion, strength and persistent culture of African Americans. The works are part of the Petrucci Family Foundation, a collection of art to bring focus to the full range of African American art and its essential place in the history and discourse of American art.

As part of a growing and more thoughtful dialogue about the African American experience

through art, the collection seeks to visually represent themes that speak not only to the African American community, but also to the broader American community.

Constructing Identity will be showing at the Portland Art Museum, 1219 S.W. Park Ave., opening Jan. 28 and continuing through June 18. The show is accompanied by a catalog, an all-day symposium in February and additional programs and community partnerships. Check the Portland Museum's website for upcoming events at portlandartmuseum.org

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— Dr. Martin Luther King, Jr.



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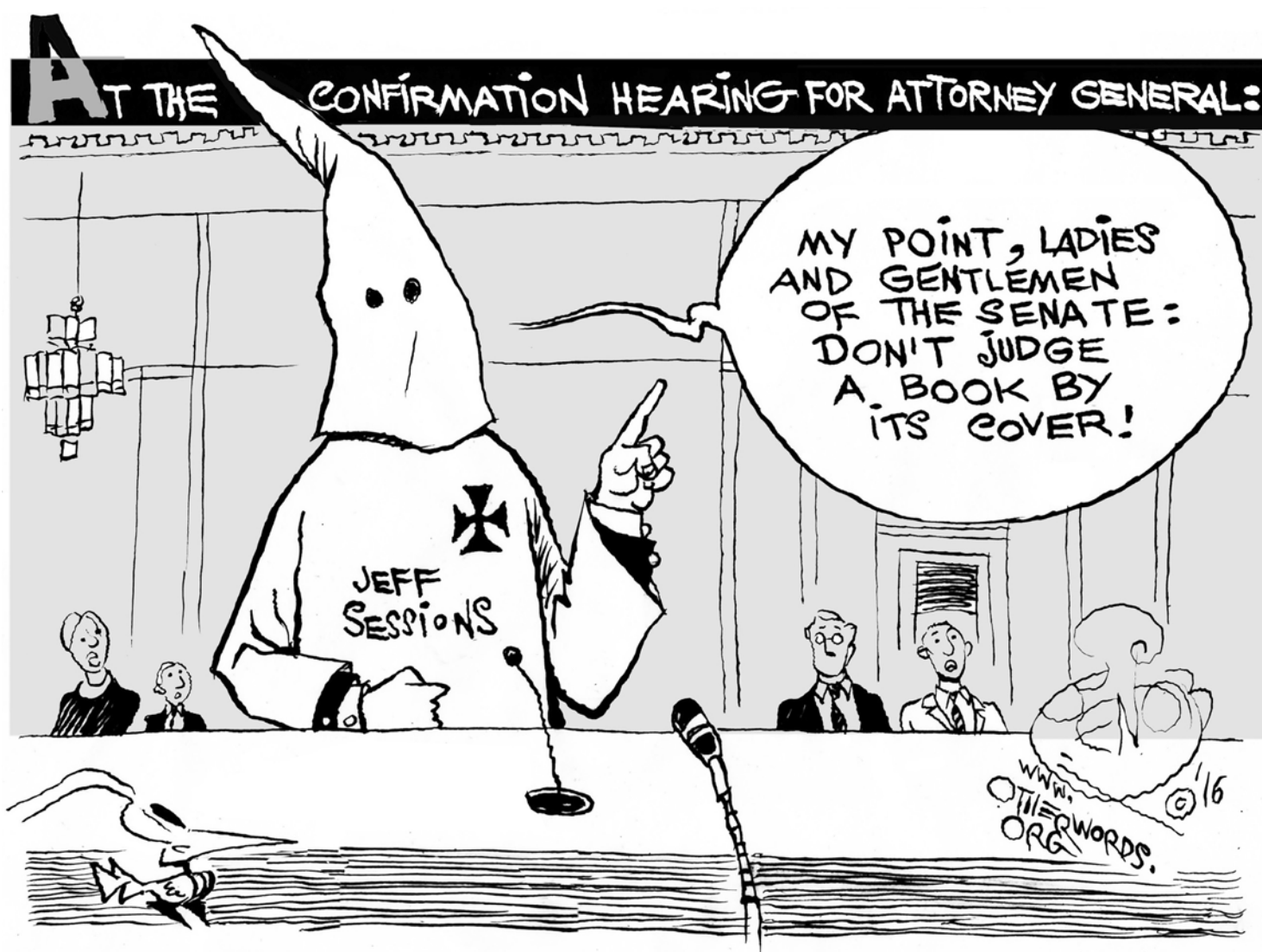
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OPINION



Skewed Priorities for the American People

Abolishing the ACA tilts in favor of the wealthy

BY FRANK CLEMENTE AND RON POLLACK

Republican plans to repeal the Affordable Care Act (Obamacare) threaten the health care of 30 million Americans and would erode some rare progress made recently to reverse America's growing economic inequality.

By taxing rich households and big corporations to subsidize health care for working families, the ACA does what good public policy should: level the playing field to give everyone a shot, not just those at the top. Abolishing the ACA would only further tilt the field in favor of the wealthy and well-connected.

It turns out that taking away health insurance from struggling families can be a windfall for the well-to-do. The top 0.1 percent of households—those with income of at least \$3.7 million a year—would receive a tax cut of about \$197,000 in 2017, on average, if the ACA is repealed, according to the Tax Policy Center.

Meanwhile, millions of Americans would see the cost of their private health insurance skyrocket because they would lose ACA subsidies used to pay their premiums. The increased costs would range from about \$4,000 to \$6,000 per family, depending on family income. Taking away subsidies would make health insurance unaffordable for most of these families.

Denying struggling families quality, affordable health care while giving huge tax breaks to the wealthy and profitable corporations

clearly contradicts Donald Trump's claim of looking out for the little guy.

In addition to shifting resources from the working class to the upper class, repeal of the ACA would also cost about \$1 trillion in lost revenues. This huge revenue loss would make it impossible for Republicans to fund any sort of meaningful "replacement" for the ACA (if that's in fact their desire). Most likely, millions would simply lose their health insurance.

It is important to look at who has gained health coverage under the ACA, which is funded mostly by \$600 billion in taxes on wealthy families and on thriving health-care industries like insurance, prescription drugs and medical devices.

Since 2010, approximately 20 million Americans have obtained coverage—in all ethnic groups in every region of the country, including nearly 3 million children. Among white adults without a college degree (often viewed as the incoming president's "base"), more than 6 million people have gained coverage.

The uninsured rate has fallen by more than one-third nationally. Some of the states that saw the biggest drops in their number of uninsured helped elect Donald Trump, including West Virginia, Kentucky, Michigan and Ohio.

Who would gain from abolishing the health-care law and the taxes that fund it? Among the big winners would be wealthy investors, who often don't have to work for a living but simply live off the proceeds of their fortunes. The ACA places a small 3.8 percent tax on their investment income from dividends, interest, capital gains and rent. This only affects the top 2 percent of households—couples making more than \$250,000 a year.

Much of that passive income is generally taxed at much lower rates than similar amounts of income from wages and salaries—at as little as half the rate. The ACA's investment-income surtax goes a small way towards closing that tax loophole, which is, of course, just one of many enjoyed by the wealthy.

In order to strengthen Medicare, the ACA also extended a 0.9 percent tax that funds the insurance program for the elderly and disabled—applying it to all the income of the Top 2 percent. Previously, the tax phased out for married couples on any income above \$250,000.

Thanks to this tax and other changes made by the ACA, Medicare's ability to fully serve its 57 million participants was extended by 10 years and important improvements were made to benefits. If this tax were taken away, Medicare beneficiaries would face higher premiums and deductibles.

Repeal of Obamacare presents a stark tradeoff. Abolishing the ACA gives big tax breaks to the most privileged members of our society while increasing the economic burdens on millions of working Americans—while also endangering their health.

Polls show that voters in November overwhelmingly believed the system is rigged to benefit the rich and powerful. Repealing the ACA will rig the system even more. Those aren't the skewed priorities the American people voted for.

Frank Clemente is executive director of Americans for Tax Fairness and Ron Pollack is founding executive director of Families USA, the national organization for health care consumers.

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to news@portlandobserver.com.

OPINION

Without Housing, King's Dream Isn't Reality

The vision for economic justice

BY KENNETH WORLES

Not long ago, I saw a comment on an online article about the rise in protests for civil rights by black Americans. "We gave you a president," wrote the commenter. "We gave you your damn Oscar. What more do you want?"

Never mind the White House. What many black people still long for is any house at all.

In 1966 at Chicago's Soldier Field, Dr. Martin Luther King, Jr. expounded on this dream. "We are tired of living in rat-infested slums," he said. "Now is the time to make real the promises of democracy. Now is the time to open the doors of opportunity to all of God's children."



That door to opportunity is home ownership — which, for most Americans, is their single most valuable asset.

Yet more than half of African Americans don't own homes. A recent report by the Institute for Policy Studies highlights that only 41 percent of black families are homeowners, compared to 71 percent of white families.

White people don't own homes at greater rates because they picked themselves up by their bootstraps while black people sat around. After the Great Depression, the federal government started subsidizing housing for white folks to help them get back on their feet.

Wealth inequality expert Chuck Collins, a coauthor of the IPS report, explained on NPR's Marketplace: "In the decade following World War II, our nation made

unprecedented public investments to subsidize debt-free college education and low-cost mortgages. These wealth-building measures benefited millions of mostly white households."

But if you weren't white, you missed the boat. In fact, the report notes, just 2 percent of Federal Housing Administration loans went to non-white households in the years following World War II.

Meanwhile, discriminatory housing practices have held African Americans back.

Throughout the 20th century, realty associations and discriminatory financial institutions conspired to disenfranchise would-be black homeowners. Real estate agents, explains Morehouse professor Marc Lamont Hill, "followed an unwritten edict: Sell homes in white neighborhoods to black buyers and you will lose your license."

Even when some blacks were

beginning to successfully build wealth, it was taken away. Under President Franklin D. Roosevelt, "slum clearance" measures spread rapidly throughout the country, leading to widespread demolitions of black middle-class homes. In the name of expanding public housing, many black families literally lost the roof over their heads.

More recently, subprime lending has emerged as the most dangerous attack on African-American homeowners. Thanks to predatory mortgage practices, black families lost three to four times as much wealth during the Great Recession as white families.

This may have been no accident. Federal investigations after the crash revealed that Wells Fargo loan officers referred to black customers as "mud people" and called black mortgages "ghetto loans."

To reverse these trends, we need to create a housing boom for low-income and first-time minority homeowners, invest in financial literacy and career readiness programs, and bring middle-class and high-wage jobs into newly developed black neighborhoods.

"A society has a moral obligation to make a large, aggressive investment," President Obama said recently, "in order to close those gaps" between black and white Americans.

A truly "aggressive investment" would ensure not only equity for African Americans in this country, but would also expand middle-class America, reduce crime in America's major cities, and improve schools in urban communities.

Without that, Dr. King's dream is still deferred.

Kenneth Worles is the Newman Fellow at the Institute for Policy Studies.

Imagine Russia Blackmailing a Sitting President

Serious matter deserves investigating

BY JILL RICHARDSON

The week leading up to the presidential inauguration brought streams, if not floods, of pee jokes. You might even say it was the number one opportunity for scatological humor since the poop cruise of 2013.

My heart goes out to parents who have to find an appropriate way to explain this to their children.

The occasion for the pee jokes was a leaked, unverified report



on Russian anti-Trump intelligence. Someone described as a former British intelligence agent claims the Russians have been cultivating Trump for years, in part by gathering compromising information on him to hold over his head.

In one especially lurid example, the source claims, Trump allegedly paid sex workers to engage in lewd urination-related acts in a Moscow hotel known "to have microphones and cameras in all the main rooms."

For those who support Trump, it's a heinous and untrue case of scurrilous journalism. For those who oppose Trump, it's an opportunity to laugh at him. And laugh and laugh and laugh.

If any of the allegations are

true, though, it's no laughing matter.

Surprisingly, the two media outlets that got it right on this story are Saturday Night Live and Teen Vogue.

Saturday Night Live made a lot of jokes, but they also portrayed Vladimir Putin using a tape of the "Big Russian Pee Pee Party" to blackmail Trump.

Teen Vogue put the issue in less funny terms: "If allegations are true, and the Russian government does have compromising financial and personal information about Donald Trump, then we should be more concerned about whether or not this will have an effect on his foreign policy — and not laughing at his sexual preferences."

In other words, there are two

possible scenarios. The better one, no doubt, is that there is no tape, there was no pee pee party, the Russians have nothing on Trump, and the whole thing was made up.

Another fake news crisis is the last thing we need, but it's better than the other option. Imagine what Russia could do if it were actually able to blackmail a sitting president of the United States.

"Don't interfere with us in Ukraine or we'll release the tape." "Let us do what we want in Syria or we'll release the tape." "Keep NATO out of countries near Russia or we'll release the tape." And so on.

Trump has lashed out against the claims, calling them a "political witch hunt."

But rather than attacking anyone who mentions the allega-

tions, Trump should take them seriously. If a foreign country has damaging material it could use to blackmail a U.S. president, that's a serious matter that the president should investigate.

And he shouldn't handle it by disparaging or disbelieving his own intelligence agencies whenever they give him news he doesn't like.

As for the rest of us, there's no harm in making jokes, so long as we remember that the real issue is blackmail, and not just a salacious (if unverified) story that's good for a laugh.

OtherWords columnist Jill Richardson is the author of Recipe for America: Why Our Food System Is Broken and What We Can Do to Fix It. Distributed by OtherWords.org.



Charles Washington

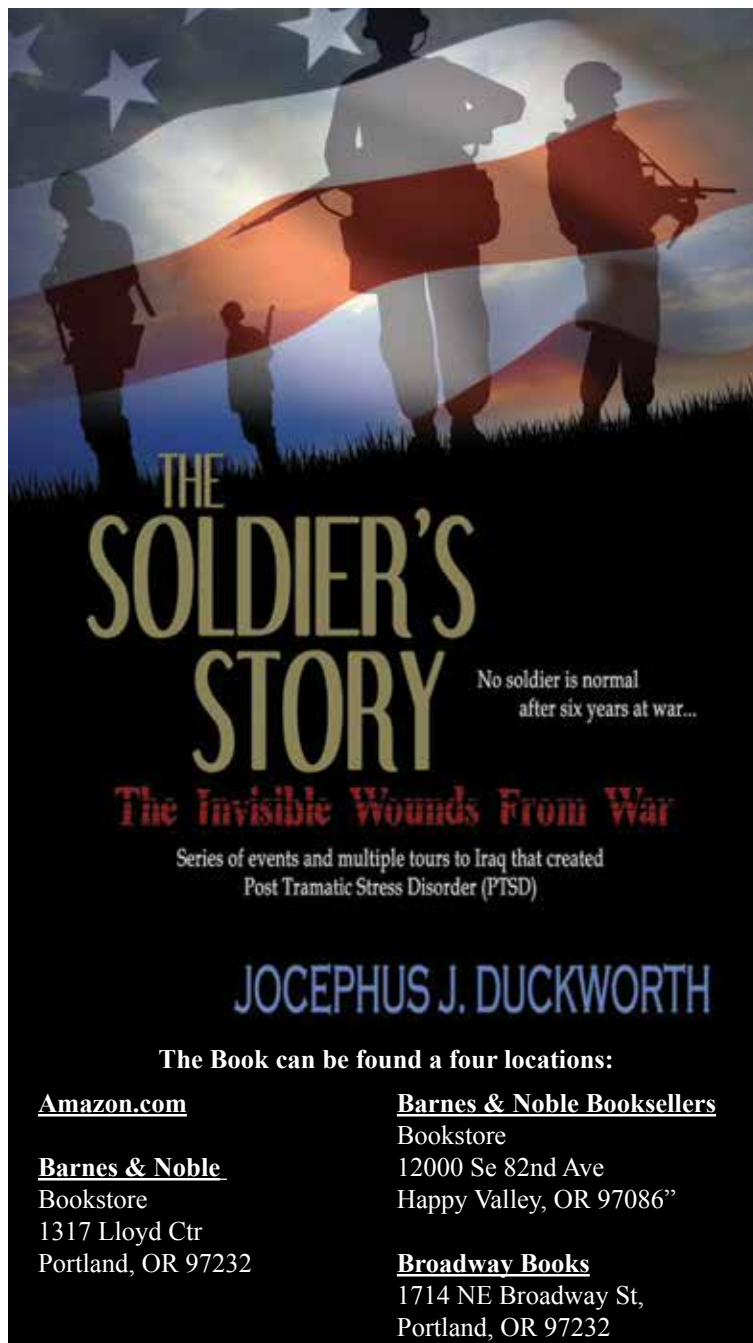
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THE SOLDIER'S STORY

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Variety and circus performers will come together Friday, Jan. 27 at the Alberta Rose Theater for the annual Clowns Without Borders Benefit Show.

Circus Show for a Cause

The area's top variety and circus performers will put on an amazing, hilarious, family-friendly show to support Clowns Without Borders on Friday, Jan. 27 at the Alberta Rose Theater in northeast Portland.

For 20 years, Clowns Without Borders has sent circus and theater professionals to war zones, refugee camps and crisis areas all over the world. And for 18 years the Northwest's best circus artists, physical comedians, and variety acts have been coming together annually in Portland to create a thrilling evening of comedy and circus to support Clowns Without Borders.

This year's benefit will be no exception. The Shohorn Hat Band will provide live music. Last year's show sold out in advance, so get your tickets now. Visit alberta-rosetheatre.com.



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Adam Driver stars in 'Paterson,' a new film that gives a gentle examination of the ordinary life of a poet-laborer and his wife.

Film Depicts the Mysticism of Ordinary Life

There is something so necessary about Jim Jarmusch's new film, "Paterson." In giving us this gentle examination of the life of a poet-laborer and his wife, Jarmusch has demonstrated something that we are always in danger of missing: the mysticism of ordinary life.

The story is set in Paterson, New Jersey, which happens to have been the home of the poet William Carlos Williams, whose poetic imagination was an inspiration for the film. Williams was a physician who famously described his approach to poetry as involving "no ideas but in things," a line from his epic poem, "Paterson." Much has been written about what Williams meant by this; what is embodied in Jarmusch's film is a lovely reverence for focusing one's life around the concrete and the particular. Here, the poet-laborer is our teacher.

As beautifully played by Adam Driver, he is a bus driver named Paterson who lives in Paterson. The resonance of that description is typical of the film; Jarmusch is intuitively attentive to synchronicities, those threads that run through ordinary life and

OPINIONATED JUDGE

BY
DARLEEN ORTEGA



which contain a sort of gentle guidance. Yet Jarmusch does not cling to those threads or tie them into a bow; like a good mystic, he savors them briefly and lets them go. The film is constructed around the rhythms that are evident in seven days of Paterson's life, a structure reminiscent of the cantos of a long poem. Listen for the beats.

Paterson wakes each morning to an inner alarm. He picks up his watch from the night table, notices the time (between 6:15 and 6:30), gently kisses his sleeping wife, who may murmur something about the content of her dreams. He rises, eats his bowl of Cheerios, surrounded by little signs of his wife's artistic energies — curtains and cushions and accents dominated

by black and white circles and fluid lines. He walks to the bus depot in the quiet of the morning, writes a few lines of poetry in his notebook, listens to the daily woes of a coworker, and begins a day of driving the streets of Paterson from the wide perch of the front of his bus.

Paterson's days hum with intention. He resists using an alarm or a smart phone, keeping his body tuned to an exterior rhythm. He is always listening, and not only with his ears, attentive to the sound of his wife's breathing, to the rush of the falls that he walks past each day, to the poetry of conversations among his passengers and the denizens of the bar where he drinks a beer each evening. Walking down

the street, he is alert enough to notice the sounds of a rapper working out a beat, or a child writing in a notebook.


Paterson lives with Laura, a lovely woman played by Iranian actress Golshifteh Farahani. Perhaps they are married, perhaps not, but they are intimately connected in a way that is essential to both of them. I've noticed that critics commonly miss Laura's importance to this story, which strikes me as telling. In her way, she also makes beauty from the ordinary; she is a homemaker in the best sense, not something we are accustomed to valuing. Where Paterson is still, listening, Laura is playful. She paints, makes cupcakes, decorates their small home, and fills their world with beauty and whimsy. Paterson observes to a friend that Laura really understands him, and it is evident that he understands her too. The love between them feels deep and yet spacious, the kind that one expects to stand the test of time. Each notices and appreciates the

CONTINUED ON PAGE 16

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Portland's Filmmaker's Passion

A series of passionate and deep-seated short films by Portland filmmaker Vu Pham that explore the realities of challenging experiences, like the story of two Vietnamese immigrant brothers in America who get tangled in a crime ring or the dissolution of a cult at the hands of its leader, will be presented by the Northwest Film Center on Thursday, Jan. 26 at 4 p.m. the Portland Art Museum. Admission is \$9.



Clothing Closet -- Each first Saturday of the month, a complimentary breakfast clothing drive takes place AME Zion Church, 4304 N. Vancouver Ave. The goal is to clothe and feed Portland one person at a time. For more information, call Nydia Campbell-Pullom at 503-317-1089.

Rapper of Conscious -- Soul'd Out Productions presents Talib Kweli, a Brooklyn-based hip hop star who has earned his stripes as a lyrically gifted, socially aware and political insightful rapper on Thursday, Jan. 26 at the Wonder Ballroom, 128 N.E. Russell St.

Music Millennium Free Shows -- The Music Millennium, 3158 E. Burnside, regularly hosts a series of in-house live performances. Enjoy free music and the opportunity to meet artists. Call 503-231-8926 for a current schedule.



History Hub -- Oregon Historical Society exhibit for young people explores the topic of diversity with interactive objects and pictures that tell the stories of the people of Oregon, past and present. With puzzles, touch screen activities and board games, History Hub asks students to consider questions like "Who is an Oregonian?," "How has discrimination and segregation affected people who live in Oregon?," and "How can you make Oregon a great place for everyone?"

Democracy's Blueprints -- The Declaration of Independence, U.S. Constitution and Bill of Rights, and other bedrock documents that laid the foundation of American democracy are on view in a new exhibit at the Oregon Historical Society, downtown, through Feb. 1.

ENTERTAINMENT GUIDE



Fourth Sunday Jam Night -- A friends and family variety comedy show in a Saturday Night Live format with local recording and performing artists, bands, dance crews, poets, and drama groups, takes place each fourth Sunday of the month at 7 p.m. at Celebration Tabernacle, 8131 N. Denver Ave. The free event is open to the community.



Breakout Tuesdays Hip Hop -- JAMN 107.5 and Cool Nutz from the Breakout Show present Breakout Tuesdays each third Tuesday of the month at the Ash Street, 225 S.W. Ash. The shows will feature performances from some of the top rappers from the Northwest. Hosted by Juma Blaq and DJ Fatboy.

Teen Late Night Returns -- A popular Teen Late Night program through Vancouver Parks and Recreation is back. Young people between the ages of 11 and 18 are invited to enjoy a safe night of free recreational activities every Friday night at either the Fistenburg or Marshall community centers.

Norman Sylvester -- 'Boogie Cat' Norman Sylvester plays Saturday, Jan. 28 at Clyde's; Friday, Feb. 10 at the Half Penny in Salem; Saturday, Feb. 11 at the Spare Room; and Saturday, Feb. 18 at Catfish Lou's.



Discount Tickets -- Local low-income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.

Arts & ENTERTAINMENT



Author Matthew Desmond and his book 'Evicted: Poverty and Profit in the American City,' Multnomah County's 'Everybody Reads' book selection for 2017. The library started distributing thousands of copies on Jan. 4. Desmond will speak in Portland on March 9.

Everybody Reads on Homelessness

Copies of 'Evicted' now available

Multnomah County Library's Everybody Reads, the 15th annual community reading project, is underway with the library distributing thousands of copies of "Evicted: Poverty and Profit in the American City" by Matthew Desmond.

Desmond's book portrays the issue of eviction — and its cascading effects on individuals, families and communities

— through the personal stories of landlords and impoverished tenants.

Everybody Reads brings people together to examine how to address issues together and create the kind of community in which we all want to live.

"As the destabilizing impacts of homelessness and a lack of affordable housing reach into the lives of more and more people, we can see that a clean and decent home is like a vaccine against other problems," said Desmond, in describing the subject of his book.

Thanks to The Library Foundation, more than 5,600

copies of Evicted are available through libraries across Multnomah County, including e-books and audio books.

Dozens of Everybody Reads discussions, lectures and related programs will also take place at libraries and elsewhere in the community, including book groups, renters' rights workshops, a poverty simulation and explorations of activism in support of affordable housing. The acclaimed author will speak in Portland on March 9 at 7:30 p.m. at the Arlene Schnitzer Concert Hall. Tickets available at the event sponsor, literary-arts.org

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Arts & ENTERTAINMENT



Simple forms and illustrations are found in the big ceramic pieces by artist Kim Murton.



A Devin Bernard painting on display at Guardino Gallery.

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From the Guardino Gallery

A new month of featured items from local artists go on display starting Thursday at Guardino Gallery, 2939 N.E. Alberta St.

Kim Murton is a ceramic artist and for this show she wanted to make big pieces. She takes the idea of taking

simpler forms and then accenting the shapes with illustrated features.

Cathie Joy Young's acrylic paintings have focused on the themes "Totems and Echoes" with figures and animals that are symbolic in her work.

Devin Bernard paintings provide a strict order, represent people, and express philosophical ideas concerning identity, time, memory and the difficulty that we have in understanding and relating to one another.

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Arts & ENTERTAINMENT



New Work 'Blind' on Racism and Fear at Imago Theatre

A staged reading of "Blind," a new work by Portland playwright Bonnie Ratner that tackles racism and fear takes place Saturday, Jan. 28 at 1 p.m. and Sunday, Jan. 29 at 7:30 p.m. at the Third Rail at Imago Theatre, 17 S.E. Eighth Ave.

Though set in the mid-60s, Blind is a play for our time, speaking to the current climate of fear mongering, the fragility of the lives of African American young men, and the necessity for all of us to hold the mirror up to our own natures.

The story has Harold Stein

door of his Brooklyn store, fearful of being robbed or worse. Once his dream, now the store is his cell. His wife, Sylvia, is also trapped -- partly by her own demons, but also by a culture that has denied her dreams.

Millie True teaches high school. Her son, Jimmy, is a Black Nationalist like his father, Millie's ex. She witnesses a young black man get denied entrance to Stein's store because the Jewish merchant doesn't let in black men or boys by themselves. She intervenes, creating a chink in Stein's armor of fear and isolation. Tickets are \$10.

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SUNDAY

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MIKE SHANNON

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A non-mandatory Pre-Bid meeting will be held January 30, 2017 at 1:00PM at the Multnomah County Boardroom 501 SE Hawthorne Blvd, Portland, OR 97214

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Arts & ENTERTAINMENT



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The Clark College Jazz Festival presents three full days of exhilarating big band jazz on Thursday, Friday, and Saturday, Jan. 26-28 in the Gaiser Center on the Clark College campus in Vancouver, 1933 Fort Vancouver Way. Admission is \$5 per day.

The festival will draw participants from 60 middle and

high schools from Oregon and Washington.

"Jazz really is one of our American inventions and I'm happy to see that it continues to appeal to young musicians," says Clark Festival Director Richard Inouye.

For more information and a complete schedule of activities, visit clark.edu.



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<div>8</div> <div>Secret Pal Day <i>Elvis Presley born, 1935</i></div>	<div>9</div> <div><i>First iPhone introduced in 2007</i> National Apricot Day National Static Electricity Day</div>	<div>10</div> <div><i>Remy Charlip born, 1929</i> <i>First Meeting of United Nations, 1946</i></div>	<div>11</div> <div>Dreams Come True Day Milk Day <i>Amelia Earhart flew Pacific Ocean, 1935</i></div>	<div>12</div> <div>Work Harder Day <i>Author Jack London born, 1876</i></div>	<div>13</div> <div>Poetry Break Day <i>Michael Bond born, 1926</i></div>	<div>14</div> <div>National Dress Up Your Pet Day <i>The Revolutionary War ended (1784)</i></div>
<div>15</div> <div><i>First Super Bowl Played in 1967</i> Hat Day; first top hat was worn (1797)</div>	<div>16</div> <div>Dr. Martin Luther King, Jr. Day <i>Prohibition, 1920</i></div>	<div>17</div> <div><i>Muhammad Ali (Cassius Clay) born, 1942</i> <i>Benjamin Franklin born, 1706</i></div>	<div>18</div> <div><i>Raymond Briggs born, 1934</i> Beginning of the Lewis & Clark Bicentennial</div>	<div>19</div> <div><i>Artist Paul Cezanne born, 1839</i> Popcorn Day</div>	<div>20</div> <div>Inauguration Day (Every 4 years: 2013, 2017, 2021) Cheese Day</div>	<div>21</div> <div>National Hugging Day <i>First flight of the Supersonic Concorde (1976)</i></div>
<div>22</div> <div><i>Brian Wildsmith born, 1930</i> National Blonde Brownie Day</div>	<div>23</div> <div>Measure Your Feet Day National Handwriting Day National Pie Day</div>	<div>24</div> <div><i>Gold Discovered in California At Sutter's Mill in 1848 by John Marshall</i></div>	<div>25</div> <div>Opposite Day <i>First Winter Olympics held, 1924</i></div>	<div>26</div> <div>Australia Day (first settled, 1788)</div>	<div>27</div> <div><i>Lewis Carroll birthday</i> <i>National Geographic Society Founded (1888)</i></div>	<div>28</div> <div>Chinese New Year - Year of the Rooster <i>Jackson Pollock born, 1912 (Artist)</i> National Kazoo Day</div>
<div>29</div> <div><i>Baseball Hall of Fame established (1936)</i> National Puzzle Day</div>	<div>30</div> <div><i>Franklin D. Roosevelt born, 1882 (23rd President)</i></div>	<div>31</div> <div>Backwards Day <i>Jackie Robinson born, 1919 (Baseball Great)</i></div>				

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Savoring the Richness of Paterson's World

CONTINUED FROM PAGE 9

other, but they don't cling. This is what love looks like, and it is important to good art and to good seeing and listening.

One of the things I appreciated about Paterson's world is that it is realistically diverse. Jarmusch has said that he did not write Laura as a specifically Persian character, but he is a smart and clear enough filmmaker to recognize that Farahani was perfect for the part; the fact that he had not originally conceived her as Persian did not mean that she was necessarily white. Farahani's energy is right -- she is luminous and smart and obviously follows her own beat, and her culture is part of all that. So many films, even those set in industrial cities like Paterson, center whiteness, as though the city has been bleached of people of color. I grieve that this bears comment, but Paterson's world is rich

with people who don't look like him at all. Like so many other details of the film's construction, the diversity of characters makes the film seem more awake. I felt myself savoring the richness of Paterson's world.

Mostly, that is because Paterson savors it, in his subtle way. His poetry (written by the poet Ron Padgett) is simple and clear, the product of an awakened soul. I have long suspected that monks who live a life of contemplation are accomplishing more than inner tranquility; they are offering something to the rest of us. "Paterson" suggests to me the same thing about poets.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie review column Opinionated Judge appears regularly in The Portland Observer. Find her movie blog at opinionatedjudge.blogspot.com.

FOOD



This original recipe combines all the best in an omelet and hash browns, but improves on both, using taro root instead of potatoes and adding lemon, lime and ginger to make a tasty centerpiece for breakfast.

Pan-Fried Taro Cakes

BY PAUL A. NEUFELDT

INGREDIENTS:

- 2 eggs
- 1/4 cup fine-chopped green onions
- 1/4 cup finely diced tomatoes
- 1 tablespoon lemon pepper
- 1/2 teaspoon powdered ginger
- 1/2 lime, juiced and zested
- 2 cloves garlic, peeled and smashed
- 2 cups grated taro root
- 1/4 cup grated sharp cheddar cheese
- White truffle oil for frying

DIRECTIONS:

1. Stir and mix together all ingredients in a bowl using a fork.
2. Use a large serving spoon to pour and shape each cake in a large skillet, making 4 to 6 cakes.
3. Fry on medium heat for about 5 minutes or until lightly browned on each side.
4. Serve immediately or refrigerate for up to a week (*reheat in the fry pan for a few minutes or for 1 minute in a microwave*).

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