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PHOTO BY CHRISTA MCINTYRE/THE PORTLAND OBSERVER

Thousands of supporters join the Albina Ministerial Alliance's Coalition for Justice and Police Reform on Saturday to march up Northeast Martin Luther King Boulevard from the MLK statue at the Oregon Convention Center to Maranatha Church, two miles north.

No Retreat on Civil Rights

Thousands join black ministers in call for action

BY CHRISTA MCINTYRE
THE PORTLAND OBSERVER

An energized civil rights community in Portland is showing it will not stand down as it pushes for police reforms and faces a new federal government under President Donald Trump that threatens civil liberties of many communities.

Led by ministers in Portland's black community, thousands of people joined the "Advancing Justice and Equality for All Through the Strength of Love" protest Saturday in northeast Portland, starting at the Martin Luther King Jr. statue at the Oregon Convention Center and proceeding

two miles north to Maranatha Church on Northeast 12th Avenue.

The event, on the seventh anniversary of the death of Aaron Campbell, an unarmed African American man shot by Portland Police in 2010, was sponsored by the Albina Ministerial Alliance Coalition for Justice and Police Reform, the Portland NAACP, Urban League of Portland, Cop-watch and other groups.

The crowd began to swell as speakers fired up the audience with chants: "What do we want? Justice! When do we want it? Now!" Handmade signs in a variety of colors with a multitude of causes filled the space like a sea of paper greeting cards printed in a justice factory.

Leaders from Portland's civil rights community stood shoulder to shoulder to deliver a united message. JoAnn Hardses, president of the Portland NAACP held a bullhorn to amplify voices; Maranatha

Senior Pastor Dr. T. Allen Bethel endorsed the speeches from the side; Apostle E.D. Mondainé swayed the crowd with a gospel song; and Dr. LeRoy Haynes, chair of the AMA justice group, drummed up the crowd with an appeal to move civil rights protections forward, not back.

Rev. Lynne Smouse Lopez from Ainsworth United Church of Christ echoed the sentiment of many to never retreat on equality and justice issues, "Like a tree planted by the water, we shall not be moved," she said.

Grant High School student Dylan Palmer spoke about the history of the struggle for equality and how it must continue forward. Other leaders included Pastor Mark Knutson of Augustana Lutheran, Pastor J.W. Matt Hennessee of Vancouver Avenue First Baptist Church; and City Council Members Amanda Fritz and Chloe Eudaly.

Mothers and fathers carried babies, one

who was six weeks old and had already attended two marches. People in wheelchairs joined the protest. Several men held royal blue signs in honor of the National Organization of Women.

Margaret Jacobsen, lead organizer of the Portland Women's March the weekend before, along with citizen journalist Cameron Whitten flanked the marchers. When the crowd reached Planned Parenthood on Martin Luther King Jr. Boulevard a boom of cheers erupted in support of the health clinic. Three women in medical scrubs rushed out of the center and joined the massive crowd.

Dr. Bethel, Dr. Haynes, E.D. Mondainé and Pastor Knutson led the group up the steps of Maranatha, where they were joined by Imam Mikal Shabazz and his wife, representing Portland's Muslim community.

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Protests Follow Muslim Travel and Refugee Ban

Protests broke out this weekend at airports across the U.S., including Portland, after an executive order from President Donald Trump barred citizens from 7 Muslim-majority countries from entering the country for 90 days and banned all refugees indefinitely. Former President Barack Obama spoke up against the ban, saying it goes against our values.



Portland Police Reach Out for Calm

Portland police chief Mike Marshman, surrounded by representatives of Portland's immigrant community, reached out to the public Monday to ease fears from President Trump's crackdown on immigration. He said police in Oregon are barred by state law from enforcing federal immigration laws, and indicated that local police want to build trust with local immigrants.

Deadly Mosque Attack on Muslims

A French Canadian known for far-right, nationalist views was charged Monday with six counts of murder and five counts of attempted murder over the shooting rampage at a Quebec City mosque that Canada's prime minister called an act of terrorism against Muslims. Alexandre Bissonnette, 27, is accused of going on the attack during evening prayers on Sunday.

The Week in Review

Relations Sour with Mexico

Mexican President Enrique Pena Nieto canceled a planned meeting with President Donald Trump last week, signaling a souring of relations between Washington and one of its most

important international partner's. The action was taken after Trump tweeted that the meeting should be scrapped if Mexico doesn't agree to pay for a wall along the nearly 2,000-mile U.S-Mexico border.

Homeless Student Count Grows

Nearly 40,000 Washington students were homeless last school year, a 12 percent increase from the year before, according to report on Monday from The Seattle Times. The number of homeless students doubled in 21 school districts, and four percent of the state's students experienced homelessness last year.

Boy Scouts Open Doors to Gender Identity

The Boy Scouts of America on Monday said it will begin accepting members based on their gender identity, opening the door for transgender boys to join. Under the new policy, membership in Cub Scouts and Boy Scouts will be based on the gender indicated on an application. Previously, the organization relied on an individual's birth certificate.

Triplets for Pharrell and Wife! Pharrell Williams and his wife, Helen Lasichanh, have welcomed triplets.

Williams' publicist says that "the family is happy and healthy." She didn't say where or when the babies were born or their genders. The babies join 8-year-old big brother Rocket.



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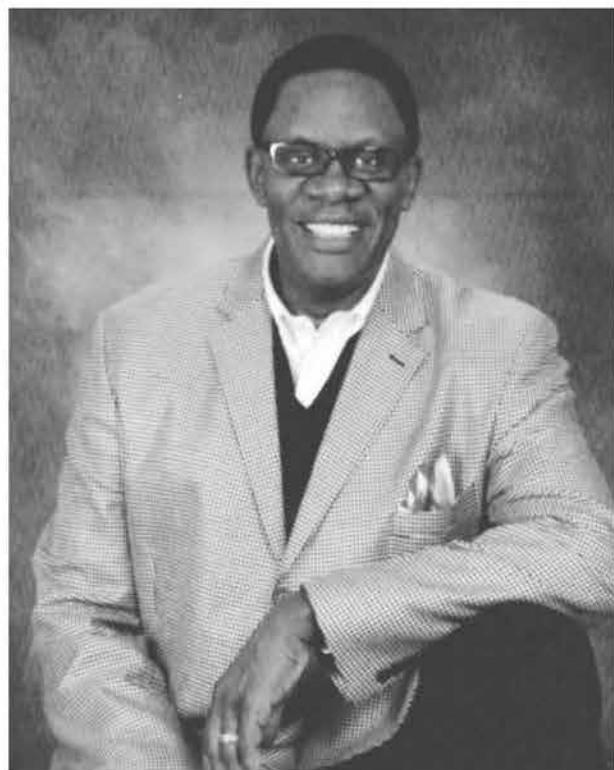


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Fred Meyer

What's on your list today?



"Onions Make Us Cry," by Zainabu Jallo of Nigeria looks into the consequences of domestic abuse. A staged reading of the play as part of the Cascade Festival of African Films will take place at Moriarty Auditorium on the Portland Community College Cascade Campus on Saturday, Feb. 11 at 3 p.m. and 4:30 p.m.

Cultural Bridges

African film fest
opens with 23
vibrant films

The 27th annual Cascade Festival of African Films takes off this week in north and northeast Portland offering an exciting month of screening 23 vibrant films from across the African continent to inspire a bridge of cultural understanding with the community.

The longest-running annual African film festival in the United States is hosted by Portland Community College with the movies and special events taking place all month in honor of Black History Month and into the first week of March.

Most activities are held at the Moriarty Auditorium on the PCC Cascade Campus, 705 N. Killingsworth St., but a kick-off gala opens the festival on Friday eve-

ning at the Hollywood Theater, 4122 N.E. Sandy Blvd.

The African film festival has grown steadily since its inception in 1991 when it had 400 people in attendance. Today, the event attracts more than 5,000 filmgoers every year, bringing acclaimed directors and stars to Portland like actor Danny Glover. The draw is that it allows attendees a peek into the world of Africa through the eyes of Africans.

"In our increasing volatile political climate, it is integral that free and inclusive community events like the Cascade Festival of African Film continue," said Tracy Francis, festival coordinator. "Now, more than ever, we need to open our minds and hearts to understanding different cultures, and create safe spaces for personal and artistic expression."

The mission of Cascade Festival of African Films is to develop

an appreciation of the richness, complexity, and diversity of African peoples and their cultures through filmmaker discussions and debates on issues affecting the continent.

Over the years, the festival has built the African Film Collection in the PCC Library into one of the largest in the Northwest. More than 200 African videos and DVDs are available to the public for home viewing at no charge.

This year's festival promises to be one of the best yet.

It opens with back-to-back screenings of "Akounak Tedalat Taha Tazoughai/Rain the Color Blue With a Little Red In It" (Niger), a homage to Prince's seminal "Purple Rain." The film – a collaboration between Portland director Christopher Kirkley and actor/musician Mdou Moctar of Niger – will show twice at the festival's opening – night gala.

New to the festival this year will be staged readings of two new Afri-

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PCC Names New Board Chair

Thorne-Ladd is
first black woman
to lead panel

The Portland Community College Board of Directors Thursday named Kali Thorne-Ladd as chair of the board from her previous position as vice chair. She is the first African-American woman to serve as PCC's board chair, and



Kali Thorne-Ladd

at 39 years old, she is also the youngest.

Thorne-Ladd represents north Portland and portions of Columbia County on the seven-member governing panel.

"I am deeply honored to serve in this role on behalf of the college," said Thorne-Ladd. "PCC is an economic engine for the region, committed to offering equitable access

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Portland Rent Hikes Bring Displacement

Two recent cases are vivid example

BY CHRISTA MCINTYRE
THE PORTLAND OBSERVER

Recent massive rent increases and no cause evictions at two separate apartment complexes in north and northeast Portland is putting a vivid picture on displacement and the potential to move low income people out of

their neighborhoods and local schools.

According to published reports, residents of the Normandy Apartments, an 18-unit complex at Northeast 46th and Killingsworth, started the New Year with a 100 percent rent increase, while residents of the 72-unit Titan Manor in St. Johns, have received no cause evictions. The children in these complexes make up a significant part of their schools' population and their displacement will impact future educa-



PHOTO BY CHRISTA MCINTYRE/THE PORTLAND OBSERVER
The Bollinger family, (from left to right) Bella, Jennifer and Gabriella have lived at the Normandy Apartments on Northeast Killingsworth Street for almost 7 years, but now face displacement after new owners of their complex served notice of a 100 percent rent increase.

tional funding.

Starting April 1, each of the 18 Normandy Apartment units will double in rent. One bedroom apartments which cost \$750 for 650 square feet will jump to \$1,550 a month. A notice taped to front doors explained the hike: "Sorry for the news but the rental market has created enough of

a disparity to your present rent that an increase has become necessary."

Jennifer Bollinger, a renter at the complex and mother of three told the Portland Observer: "It's not the fact that they're raising the rent, it's the fact that they're doubling it."

TJ Fuller, principal of Rigler

Elementary School, told the Willamette Week that the 40 students who live at the Normandy represent 5 percent of the student body. 15 students have already been forced to move this school year, he said. Rigler Elementary has a dual English and Spanish language program and most of their students are Latino. The school could face budget cuts and lose teachers, because funding is based upon the number of students enrolled.

In a similar story, the children who live at Titan Manor make up 6 percent of the James John Elementary School student body. This past October, those apartments were also sold and in January renters began receiving "no cause" evictions.

On Thursday, new Portland City councilwoman Chloe Eudaly will propose a temporary ordinance that requires landlords pay for renter's moving costs if they issue a "no cause" eviction. Mayor Ted Wheeler says he'll support the ordinance. Last year the City Council declared a one year renter's state of emergency and the new ordinance would only be in effect until that expires this October or if the council votes to extend the time limit.

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photo by Christa McIntyre/The Portland Observer

When it became clear that Maranatha Church wasn't big enough to seat the thousands of people who attended Saturday's march, "Advancing Justice and Equality for All Through the Strength of Love," the final chapter of the day's event was moved to the lawn outside the northeast Portland church.

No Retreat on Civil Rights

CONTINUED FROM FRONT

Portland photographer and journalist Julie Keefe had a photo booth where marchers could have instant photos printed, write a message to Donald Trump, and have the photo and statement mailed to the White House.

The organization "Showing Up for Racial Justice" served up sandwiches, soup, small deserts, coffee and hot tea.

When it became clear that Maranatha wasn't big enough to seat the thousands who marched, the final chapter of the day's event was moved to the lawn outside the church.

Hardesty greeted them, "I see multi-generations, I see multi-rac-

es, I see very gender, every ethnicity recognized here today. I am so grateful every one of you came to be part of this movement. Let me be clear, it's not just about being on the street today, because all is not well in our city."

A former state representative, Hardesty urged her fellow citizens to put pressure on new mayor Ted Wheeler to make police reforms a priority; to support citizen volunteers on a panel to correct racial profiling, excessive force and other police issues; and to join the civil rights groups in Portland working on the frontlines demanding better police accountability.

More than a dozen speakers followed, including people from a

tapestry of different backgrounds: military veteran, Arab-American, Rabbi, Imam, Lutheran and Asian American.

Francisco Aguirre, a South American immigrant who now faces deportation, spoke, as did James Chasse Sr., the father of a man who suffered from mental illness and who died in Portland police custody in 2006. Activist Joyce Harris led a moment of reflection as she read a list of other young people who have fallen to police violence with a call to "Say Their Names."

In between, Dr. Haynes would signal to the crowd in his distinguished and practiced voice: "No Justice! No Peace! Continue the battle, until we finish the course!"



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OPINION



Voter Fraud is a Myth, Voter Suppression is not

Trump can't
accept loss in
popular vote

BY CORNELL WILLIAM BROOKS

President Donald Trump last week called for the federal government to spend resources investigating alleged 'voter fraud' in the 2016 elections. Unable to accept the fact that he lost the popular vote by some 2.8 million votes, President Trump has repeated his naked and reckless claim that 3 to 5 million illegal votes were cast in the 2016



election by "illegal immigrants." However, this notion of widespread voter fraud in the 2016 election, or any other American election cycle for that matter, is false and dangerous.

Voter Fraud has been proven virtually non-existent through studies conducted by the Brennan Center for Justice at New York University, Arizona State University, and the Washington Post, among others. The Washington Post's 2015 study showed that between 2000 and 2014 there were only 31 alleged cases of in-person voter fraud among the over 1 billion votes cast in the United States

during that time period. Yet, this supposed widespread voter fraud is consistently used as justification for voting restrictions that suppress the votes of African-Americans and Latinos.

While reasonable people can debate many issues regarding the operation of our electoral process, one thing is clear—widespread voter fraud such as that alleged by President Trump is a complete myth.

In stark contrast to the myth of widespread voter fraud is the proven reality of voter suppression. A number of federal courts across the country have determined that certain states enacted voting restrictions that discriminated against black and Latino Americans, as in Texas, or, worse yet, were written with the specific intent to suppress the black vote, as in North Carolina.

In fact, a federal appellate court held that North Carolina's law targeted African-American voters with "almost surgical precision."

Voting restrictions such as those recently struck down in Texas, North Carolina and elsewhere weaken our democracy and themselves cast serious doubt on the legitimacy of our electoral processes.

If President Trump is serious about strengthening our democracy, he should demand that Congress send him a bill to restore Section 4(b) of the Voting Rights Act of 1965, such as the Voting Rights Advancement Act of 2015. He should also withdraw the nomination of Sen. Jefferson Sessions for Attorney General and put forth a nominee with a record of supporting voting rights for all Americans. And he should acknowledge the widespread voter suppression taking place in this country while rejecting the myth that 'voter fraud' justifies blocking access to the ballot box for millions of black and Latino voters.

Cornell William Brooks is president and chief executive officer of the NAACP.

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OPINION

Democracy Demands Probe on Foreign Influence

Serving as a check on the executive

BY MARC H. MORIAL

The first few days Donald Trump's presidency have seen what may be the beginning of the end of the Affordable Care Act, an average annual hike of \$500 for middle-class homeowners' mortgage insurance premiums, a hint at a re-invasion of Iraq and a shift in the Department of Justice's effort to protect voting rights.

Yet, the overwhelming cloud that hangs over the Trump Administration is the suggestion of Russian interference in the election. Investigators from six different US intelligence and law enforcement agencies have been examining possible links between Russian officials and Trump's presidential campaign.



This cloud hangs not only over Trump's presidency, but over American democracy itself. Preservation of the integrity of our democratic process depends upon the aggressive pursuit of the truth — and the full cooperation of President Trump and his advisors in that pursuit.

Media reports indicate that investigations into Trump's Russian ties began as far back as last spring — before the FBI received the notorious dossier alleging that Russian operatives held compromising information about Trump, and that there was a continuing exchange of information between the Russian Government and Trump associates.

Any concrete evidence in support of these allegations would be damaging to Trump's presidency. And failure to investigate them would be even more damaging to the nation itself.

Democracy, while a founding principle of the United States, has been a work in progress from the

days when only white, male — and in some states, Protestant Christian — property owners were permitted to vote. Gradually, over two centuries, the franchise was extended to non-landowners, Native Americans, women, and people of color.

We still are engaged in the business of expanding and protecting our democracy, fighting back racially-motivated voter suppression laws and contending with the anti-democratic effects of the Electoral College. Our goal must be a full and true democracy, where every citizen has an equal opportunity to be heard, without the corrupting influence of foreign agents working against American interests.

If a foreign government interfered to boost one candidate chances, it's not merely an affront to the losing candidate; it's an affront to every single honest, voting citizen. It's an affront to American democracy.

Because President Trump was elevated to office by the anachro-

nistic Electoral College, counter to the choice of a majority of voters, he owes the American people an exceptional level of deference. He should go to every length to demonstrate that his own conduct, at least, was above-board and beyond reproach. Any attempt to stonewall an investigation should be viewed with the utmost skepticism.

His public statements on Russia and its President, Vladimir Putin, have been contradictory at the very least. In 2013, 2014 and 2015, he said he had a relationship with Putin, had spoken with him and had gotten to know him. In the third Presidential debate, he said he'd never met him. In the second debate he said he has no dealings with Russia and no businesses there. But his son, Donald Trump Jr., said in 2008 that "Russians make up a pretty disproportionate cross-section of a lot of our assets." This confusion should raise serious questions.

President Trump appears to be engaged in a campaign of disinfor-

mation about his election — claiming without evidence that he was denied a popular victory by millions of illegal votes. His apparent obsession extends to making repeated false statements about attendance at his inauguration. His preoccupation could complicate our intelligence agencies' attempts to ferret out the truth. It's our hope that he will see that any failure to cooperate or to encourage a full investigation would be crippling to the nation.

During the Inauguration ceremony on Jan. 20, much was made about the "peaceful transfer of power" that is and should be an example for the world. But that peaceful transition depends upon the strict balance of powers as outlined in the Constitution. It's up to our legislative and judicial branches to serve as a check on the executive, beginning with the investigation into foreign influence.

Marc H. Morial is president and chief executive officer of the National Urban League.

A Plain-As-Day Lie About His Inauguration Crowd

The trouble with Trump's 'alternative facts'

BY PETER CERTO

About an hour after Donald Trump was sworn in, I was having lunch with my wife and our five-month-old. As we picked at our food outside my office in D.C.'s Dupont Circle neighborhood, groups of tourists trickled by in Trump regalia.

Early the next morning, as I dumped a pail of diapers in the trash can out front, I ran into a much different crowd: throngs of people wearing pink and carrying anti-Trump signs, passing through my neighborhood on their way to the Women's March.

It was scarcely 7am, yet already I'd seen more pink hats than I'd seen red ones the day before. Surprised — and still in my pajama pants — I scurried inside.

DC's Women's March alone attracted three times as many visitors as Trump's inauguration, crowd experts quoted by The New York Times estimate. According to ridership data from the DC Metro system, only one other event topped it: Barack Obama's inauguration in 2009.

This was obvious to anyone who lives here, and to anyone



who's seen aerial photos of the crowd.

Of course, whose crowd is bigger matters only a little more than whose hands are bigger, among other appendages Trump likes to size up. But sometimes he can't help himself.

At a moment you'd expect a new president to be busy with other things, Trump directed his press

short, used its inaugural press conference to tell bald-faced, easily falsifiable lies — and many Americans believed them. Aerial photos, crowd experts, Metro data, even TV ratings be damned — all that mattered were the "alternative facts" of the Trump team.

There's more at stake here than a "whose is bigger?" contest — including for millions of Trump

The Trump administration, in short, used its inaugural press conference to tell bald-faced, easily falsifiable lies...

secretary to announce that his crowds had been "the largest audience to ever witness an inauguration, period." Any media outlet that told you differently, he said, was lying.

It was laughably untrue. But it wasn't a lie, Trump adviser Kellyanne Conway told NBC. It was just an "alternative fact."

If that doesn't set your Orwell alarm off, I don't know what will. Yet almost immediately, Trump's version of events started circulating through conservative news sites and social media outlets.

The Trump administration, in

supporters. To see how, let me tell you something else about Trump's first day in office.

Shortly after announcing that "every decision" will be "made to benefit American workers and American families," Trump retreated to the Oval Office to sign his first directives as president.

The first raised mortgage fees for working families, including many who probably supported Trump. Another began the process of dismantling a health care law that's helped 20 million people get insurance.

Trump voters in red states could

be especially hard-hit.

From Florida to Pennsylvania, in fact, over 6 million people getting health insurance subsidies live in states that Trump won. Combined with the law's Medicaid expansion and protections for people with pre-existing conditions, that's helped deep-red states like Kentucky and West Virginia cut their uninsured rates by half.

But here's the question: If Trump can tell you your own eyes are lying about a simple aerial photograph of his inauguration, can he also convince you your mortgage fees didn't just go up? Or that you'll still have health

care after he axes your subsidy and gives your insurer permission to drop you?

Talk about "alternative facts." If those things slide, what else can he get away with?

Trump voters are famously skeptical of Washington. Of all people, I hope they'd agree that watching what a politician does tells you more than hearing what he says. If they shut their eyes now, they're going to get sucker punched.

Peter Certo is the editorial manager of the Institute for Policy Studies and the editor of OtherWords.org.

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A centerpiece of this year's Cascade Festival of African Films will be the movie 'Nawara,' a story of a housemaid for a wealthy Egyptian family closely linked to the Mubarak regime. The sharp social commentary strongly questions the outcome of the country's 2011 revolution and the deeper class and cultural divisions that it brought to the surface.

Cultural Bridges

CONTINUED FROM PAGE 3

can plays: "Fishers of Hope/Tawaret," an examination of the prospects of hope and livelihood in Africa, and "Onions Make Us Cry," a look into the consequences of domestic abuse. Both readings will be paired with short films and take place in Moriarty Auditorium at 3 p.m. and 4:30 p.m. on Saturday, Feb. 11.

Returning to the festival will be a documentary film series each Thursday evening focusing on the power of dissent, and offers Portland audiences a chance to witness how political and economic resistance can be a powerful force for social change. In addition, each Saturday screening during the festival is preceded by the popular "Saturday Social Hour," starting at 5:30 p.m. and features live music, food, and an African marketplace.

For more information on all the festival's screenings and filmmaker appearances, visit africanfilmfestival.org.



'Abounak,' a film made in collaboration between Portland director Christopher Kirley and actor and musician Mdou Moutar of Niger, will open the 27th Cascade Festival of African Films on Friday, Feb. 3 at the Hollywood Theater. Both Kirley and Moutar will be on hand to discuss the film following its second showing that evening.

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Arts & ENTERTAINMENT



The Kukatonon Children's African Dance Troupe presents its annual benefit on Saturday, Feb. 4 at the Madeleine Parish Hall, 3123 N.E. 24th Ave.

African Dance Troupe Benefit

For over 32 years, the Kukatonon Children's African Dance Troupe has provided tuition-free, after school classes for 2nd to 8th graders in Portland, teaching African dance, African drumming, and ballet. On Saturday, Feb. 4, the organization will host its annual fundraising gala, a special

night to celebrate African culture, and support a program that is providing life-changing education and experiences to Portland youth.

Let yourself be energized with the upbeat drumming and dance performances by the children. A traditional African meal will also

be served and there will be the chance to win prizes when raising your paddle for this cultural after-school program.

The benefit will be held from 6 p.m. to 10 p.m. at the Madeleine Parish Hall, 3123 N.E. 24th Ave. For tickets and more information, visit kukatonon.org.



"I have a life of experience around diversity, equity and inclusion, and I bring the perspective of an African-American female growing up here in Portland. I also have two daughters – one went to school in a different state to be with people more like her. For this reason, I'd like people to be able to experience more diversity, both in Portland and at the Port."

At the Port of Portland, we believe in partnerships — with our people and with our community. Right now, our culture team members are working together to create a more equitable and inclusive Port, one that's representative of the city we live in and love. Whether you're seeking employment or contracting opportunities, join us in creating a future with fair treatment and equitable access to opportunity for all.

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Arts & ENTERTAINMENT

ENTERTAINMENT GUIDE

Clothing Closet -- Each first Saturday of the month, a complimentary breakfast clothing drive takes place AME Zion Church, 4304 N. Vancouver Ave. The goal is to clothe and feed Portland one person at a time. For more information, call Nydia Campbell-Pullom at 503-317-1089.

Salgado at Billy Blues -- Award-winning soul, blues and R&B vocalist, harmonicist and songwriter Curtis Salgado, touring in support of his latest CD *The Beautiful Lowdown*, will perform at Billy Blues Bar & Grill in Vancouver, 7115 N.E. Hazel Dell Ave.,



on Friday, Feb. 3 at 9 p.m. Tickets are \$10.

Music Millennium Free Shows -- The Music Millennium, 3158 E. Burnside, regularly hosts a series of in-house live performances. Enjoy free music and the opportunity to meet artists. Call 503-231-8926 for a current schedule.



Breakout Tuesdays Hip Hop -- JAMN 107.5 and Cool Nutz from the Breakout Show present Breakout Tuesdays each third Tuesday of the month at the Ash Street, 225 S.W. Ash. The shows will feature performances from some of the top rappers from the Northwest. Hosted by Juma Blaq and DJ Fatboy.

Lovestruck -- The Portland Gay Men's Chorus presents its annual soloist concert with soloists from the group performing their favorite love songs. Bring your valentine to what promises to be a beautiful afternoon of acoustic music, local wine and delectable desserts. Sunday, Feb. 12 at the Old Church Concert Hall. For tickets, visit pdxgmc.org or call 503-226-2588.

Teen Late Night Returns -- A popular Teen Late Night program through Vancouver Parks and Recreation is back. Young people between the ages of 11 and 18 are invited to enjoy a safe night of free recreational activities every Friday night at either

the Fistenburg or Marshall community centers.

Fourth Sunday Jam Night -- A friends and family variety comedy show in a Saturday Night Live format with local recording and performing artists, bands, dance crews, poets, and drama groups, takes place each fourth Sunday of the month at 7 p.m. at Celebration Tabernacle, 8131 N. Denver Ave. The free event is open to the community.

Norman Sylvester -- 'Boogie Cat' Norman Sylvester plays Friday, Feb. 10 at the Half Penny in Salem; Saturday, Feb. 11 at the Spare Room; Saturday, Feb. 18 at Catfish Lou's; Friday, Feb. 24 at Clyde's; and Saturday, Feb. 25 for the Mardi Gras Party at Prime Time in Forest Grove.



History Hub -- Oregon Historical Society exhibit for young people explores the topic of diversity with interactive objects and pictures that tell the stories of the people of Oregon, past and present. With puzzles, touch screen activities and board games, History Hub asks students to consider questions like "Who is an Oregonian?," "How has discrimination and segregation affected people who live in Oregon?," and "How can you make Oregon a great place for everyone?"

Discount Tickets -- Local low-income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.

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James Baldwin in the documentary *I Am Not Your Negro*.

‘I Am Not Your Negro’

Documentary opens in theaters Friday

The incendiary new documentary “I Am Not Your Negro,” a journey into black history that connects the past to the present, opens in theaters nationwide on Friday, Feb. 3.

In 1979, the late black author, playwright and poet James Baldwin wrote a letter to his literary

agent describing his next project, “Remember This House.” The book was to be a revolutionary, personal account of the lives and successive assassinations of his close friends, Medgar Evers, Malcolm X and Martin Luther King Jr. But at the time of Baldwin’s death in 1987, he left behind only

30 completed pages of his manuscript.

Narrated by Samuel L. Jackson and with unprecedented access to Baldwin’s original work, award-winning filmmaker Raoul Peck, has completed the cinematic version of the book Baldwin never wrote - a radical narration about race in America and what it means to be black in America today.

By confronting the deeper connections between the lives and assassinations of these three men, Peck’s film uncovers a larger narrative of America’s historical and current denial and irrational relationship with race.

“I Am Not Your Negro” has earned an Academy Award nomination for Best Documentary Feature.



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Arts & ENTERTAINMENT



The Portland Winter Light Festival dazzles visitors near OMSI with innovative light-based artworks and performances.

Winter Light Festival Returns

Returning for four straight days, beginning Wednesday, Feb. 1, the Portland Winter Light Festival will illuminate even more of Portland's cityscape, brilliantly awakening the city in the dark of winter into a glowing tapestry of light, color, artistry, performance and imagination.

Centrally hosted at OMSI and presented by Portland General

Electric, this free, all-ages festival celebrates the spirit of winter and warmth of community by showcasing artists who dazzle visitors with innovative light-based artworks and performances.

An extension of the Willamette Light Brigade, over 30,000 attendees enjoyed nearly two dozen artists across the southeast Waterfront last year, a glowing bike

ride, silent disco, a light science talk series, performances, and more. This year, 42 visual artist teams and nine light and fire performance troupes have been invited to participate.

Festival hours are 6 p.m. to 10 p.m. on Wednesday and Thursday, and 6 p.m. to 11 p.m. on Friday and Saturday. Parking at OMSI is \$5.



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Arts & ENTERTAINMENT

Black Mozart Tribute Concert

In honor of Black History Month, Portland's Baroque Orchestra will perform Black Mozart: Chevalier Saint-Georges, on Thursday, Feb. 2 at 7:30 p.m. in Kaul Auditorium at Reed College in southeast Portland.

A film about Joseph Boulogne, known as the Chevalier de Saint-George, and widely considered the first classical composer of African descent, will screen before

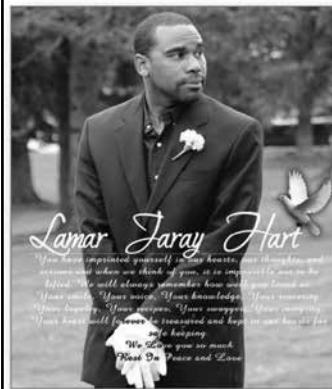
the concert at 6:15 p.m., giving patrons an opportunity to learn more about one of the greatest composer-performers in the time of Mozart and Haydn. The son of a slave, Boulogne overcame adversities of class, race and prejudice to become a major musical star.

A Northwest Baroque Masterworks project, this concert is a co-presentation between the Seattle Baroque Orchestra, the Pacific Baroque Orchestra, Portland Baroque Orchestra and the Early Music Society of the Islands.



Joseph Boulogne

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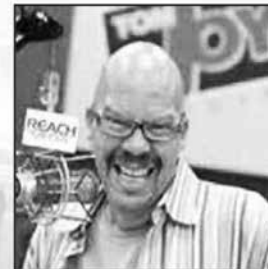
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PCC Names New Board Chair

CONTINUED FROM PAGE 3

to education and job opportunities for its students. This is a cause I am passionate about, and I look forward to continuing to throw my energy toward this mission and our students' success."

Added Mark Mitsui, president

of PCC, "Kali's skills, strengths and experience make her an asset to the board. We are fortunate to have her as part of the PCC team."

Thorne-Ladd is co-founder of KairosPDX, a non-profit organization focused on access to quality early learning opportunities for

historically underserved children. She also worked for the City of Portland Mayor's Office as the education strategies director overseeing policy and direction for the mayor's key education initiatives. Her involvement with the college's Future Connect Scholarship Program is where Thorne-

Ladd was first introduced to PCC, which prompted her to pursue a master's degree in Education Policy and Management from Harvard University. She replaces former chair Gene Pitts who resigned last month from his Zone 6 position, which includes Yamhill County, east Washington County and south-

west Portland. Applications are due for the Zone 6 position on Friday, Feb. 10. Interested candidates are encouraged to forward a cover letter, resume and three letters of recommendation to Jeannie Moton, executive coordinator for PCC's Office of the President and Board of Directors, at jeannie.moton@pcc.edu. Visit pcc.edu for additional details.

Obituary

In Loving Memory

Gladys Mae Waters

Gladys Mae Waters was born Dec. 2, 1952 in Picayune, Miss. to Jessie and Rubie Lee Waters. She graduated from Picayune Memorial High School and received her



certification in early childhood education from Portland Community College. She worked for Albina Head Start for over 40 years and worked at the jewelry counter at

K-Mart for 20 years. Gladys was with Jimmy Stevens for 7 years and Donnell Smith for 21 years.

She loved the Lord, her children, and her grandson. She gave selflessly to all she encountered, a compassionate, loving, and caring woman of integrity, strong will, tenacity and grace. She would overcome a challenging situation with a smile, while nurturing, encouraging, and motivating others along the way. She had many gifts and talents. She was good with

finances and projection planning. She loved family gatherings, and to sing in the choir.

Gladys served as a director of the choir at Greater Faith Baptist Church, a board director of Inspired Aspiration, Inc., a founding member of the advisory council for Juneteenth Oregon, and a volunteer for the Black United Fund of Oregon, Urban League of Portland and Portland Rescue Mission. She was preceded in death by her parents and a sister, Ocie Durr. She leaves to mourn three daughters,

Tisha (Johnny Stigler), Cottina Waters, and Sanieccla (Nick Fewkes); a grandson, Jeremiah Stigler; three sisters, Evelyn (Richard Marks), Karen Waters (Clifford Green), and Georgia Lee (James Bender); three brothers, Jesse (Willa Mae Waters), Arthur Jones (Margot), and Ezell Waters; and a host of other relatives and friends. Funeral services were held Friday at True Vine Missionary Baptist Church. Arrangements were under the direction of Terry Family Funeral Home.








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CALENDAR February 2017

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 National Freedom Day Robinson Crusoe Day First meeting of the U.S. Supreme Court (1790)	2 Groundhog Day Bottle Cap Patented in 1892	 3 Elizabeth Blackwell born, 1821 (first female doctor) Vietnam War Ended (1973)	 4 Facebook First Launched in 2004 as thefacebook.com Rosa Parks born, 1913
5 Weatherman's Day Disaster Day Hank Aaron born, 1934	6 Babe Ruth born, 1895 Monopoly Board Game Goes on Sale in Stores, 1935	7 Charles Dickens born, 1812 Laura Ingalls Wilder born, 1867	8 Boy Scouts' Day (Founded 1910) Author Jules Verne born, 1828	9 National Weather Service Est. (1870) Toothache Day	 10 Umbrella Day Ratification of the 25th Amendment in 1967 (Presidential Succession)	11 Thomas Edison born, 1847 National Inventors' Day White T-Shirt Day
12 Judy Blume born, 1938 Abraham Lincoln born, 1809 (16th President)	13 Get a Different Name Day First Public School established (1635)	14 George Washington Gale Ferris born, 1859 Ferris Wheel Day Valentine's Day	15 Norman Bridwell born, 1928 Susan B. Anthony born, 1820	16 Nylon Patented By DuPont in 1937 King Tut's Burial Chamber opened in 1923	17 Random Acts of Kindness Day National P.T.A. Founder's Day (1897)	 18 Former planet, Pluto, Discovered By Clyde Tombaugh in 1930

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