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# Celebrating BLACK HISTORY MONTH



# Portland Observer

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## A Legacy Preserved

Daughter of  
pioneering civil  
rights couple keeps  
history alive

BY ZACHARY SENN  
THE PORTLAND OBSERVER

A snapshot of Portland's black history is being preserved at Portland State University, thanks to the efforts of the daughter of two of the city's most prominent civil rights leaders.

Charlotte B. Rutherford, a Portland native and herself a former civil rights attorney, has helped to facilitate the preservation of her mother's meticulous documentation of some of the black community's most prosperous days.

The Verdell Burdine and Otto G. Rutherford Collection, which now resides on-site at the PSU Library Special Collections Division, continues to impact and inform the community in unprecedented ways.

"She was a collector," Charlotte Rutherford says of her mother, Verdell Burdine Rutherford. The family's roots in Oregon can be traced to when her mother was an infant in 1913. But raised in Yakima and educated as a secretary, she didn't move permanently to Portland until after her high school graduation. Despite being proficient in shorthand and a talented typist, like many black females during the time, she was unable to obtain a job other than domestic work.

Charlotte Rutherford explains that her mother's training as a secretary and her meticulous nature helped guide her preservation of the black history artifacts that are now in PSU's collection, "I don't know why she saved, she just saved!"

The documents feature a wide array of content, from recipes to newspaper clippings to family photos to obituaries.

In regards to the newspaper clippings, some of which date as far back as the late 1800s, Charlotte Rutherford says that her mother began saving articles that reflected the black community in a positive light, "Because she wanted us, her children, to have access to them."



PHOTO BY ZACHARY SENN/THE PORTLAND OBSERVER

Charlotte Rutherford, a former civil rights attorney and the daughter of an historic Portland couple who worked tirelessly to outlaw discrimination and pass other civil rights protections during the Civil Rights Era, honors her late parents by helping preserve Portland's Black History.

Charlotte's father, Otto Rutherford, served in the leadership of the Portland Branch of the NAACP throughout the 1940s and 1950s, and was serving as the organization's president when the Oregon Public Accommodations Act was passed in 1953, the 21st state in the union to pass

legislation outlawing discrimination in public places.

One of the collection's most iconic images showcases both Otto and Verdell Burdine Rutherford present with Rep. Mark Hatfield at the bill's signing. A copy of this image now hangs in the State Capitol in

Salem.

The couple's persistence to enact the watershed civil rights legislation came after 33 years of effort. All they did on behalf of advancing civil rights at the time

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## Small business open house

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# Black in America Exhibit

As part of Black History Month, the Pan-African Commons at Portland State University is hosting an exhibit of 20 posters depicting artifacts from the Smithsonian National Museum of African American History and

Culture in Washington, D.C.

Among the items pictured are a pair of child-sized shackles, street life in Harlem, Chuck Berry's famous "Maybellene" guitar and Olympian Carl Lewis's track shoes. The exhibit provides an in-

side look at the museum's offerings and what it is like to be black in America.

The exhibit can be seen for free throughout the month from 1 p.m. to 3 p.m. daily in PSU's Smith Memorial Student Union.

## The Week in Review

### Top Trump Aide Resigns

President Trump's top national security aide resigned Tuesday after misleading amid a swirling public controversy over his contacts with a Russian official. But White House spokesman Sean Spicer said Michael Flynn's departure was prompted by a gradual "erosion of that trust" and not any concern about the legality of the retired general's calls with the Russian ambassador.



### Dam Evacuees Can Return

Nearly 190,000 people who were forced to leave their home under an evacuation order in northern California are now free to return — with the caution that the condition of the dam that imperils the area could still change quickly. An evacuation order for communities near the Oroville Dam was reduced to an evacuation warning Tuesday when the water behind the dam was lowered, allowing residents to return.

### Zoo's Beloved Packy Dies

With great sadness, the Oregon Zoo said goodbye to Packy Thursday. The oldest male Asian elephant in North America and the first elephant born in captivity in the Western Hemisphere in 44 years, was humanely euthanized at the zoo after animal-care staff determined his quality of life and the safety of the herd was compromised by his illness, a drug resistant strain of tuberculosis.



### Suit Filed Over Homeless

Developers of the Grove Hotel in Old Town/Chinatown's filed suit last week against the owners of property across the street from them which houses the homeless camp Right 2 Dream Too. The suit argues the camp violates Portland's zoning code and impedes redevelopment of the neighborhood.

### Convicted of Menacing

A Multnomah county judge Friday found a man guilty of 10 counts of unlawful use of a weapon and 10 counts of menacing for pulling a gun on a crowd of people during a Black Lives Matter rally outside the Multnomah County Justice Center. The judge rejected Michael Strickland's claim he was defending himself because he felt threatened when a crowd approached him. Sentencing will be held in May.



### Plumlee Traded to Nuggets

The Trail Blazers Monday announced that they have traded center Mason Plumlee to the Denver Nuggets in exchange for center Jusuf Nurkic, a first and second-round draft pick, and cash. The deal will give the Blazers potentially three first-round picks in the 2017 draft, according to ESPN.

### Al Jarreau Dies at 76



Grammy-winning jazz singer Al Jarreau died Sunday just days after announcing his retirement from touring due to exhaustion. He was 76. Jarreau was one of the few artists to have won Grammys in three separate categories — jazz, pop and R&B.

### Stranger Danger Alert

The Portland Police Bureau is alerting the public after receiving multiple reports of a man in northeast Portland trying to lure children into his vehicle by offering money. The first reported incident happened Sunday afternoon at Khunamokwst Park at 5200 N.E. Alberta St. Two girls, ages 10 and 11, said they were walking home from the park when the man waved money at them and asked them to come to his car.

The Portland Observer

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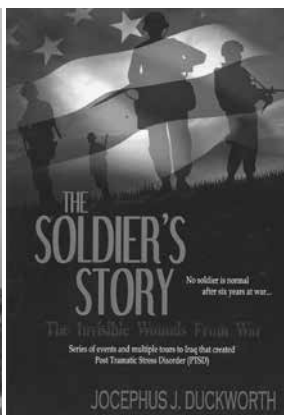
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This page  
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## Teen Killed in Police Action

### Family grieves to honor his memory

Family and friends gathered Sunday to remember 17-year-old Quanice Hayes, affectionately known as "Moose," at a candlelight vigil in the parking lot of the Banfield Pet Hospital off of Northeast 82nd Avenue. Hayes was killed on Thursday morning as police responded to a car prowling at the animal hospital. It was moments after an armed robbery of a man who had his EBT card stolen at the nearby Portland Value Inn at 1707 N.E. 82nd Ave.

Police said Hayes fled when they encountered him and he was shot and killed by Officer Andrew Hearst outside a home on Northeast Hancock Street. According to the state medical examiner, three shots hit the teen, but none stuck him in the back, disputing reports on social media. A replica gun was found near Hayes, police said.

Hayes' mother, Venus attended the vigil and called for the community to come together in mourning and to honor the life and light that Quanice brought to those near to him.

She asked at the public not to speculate on the circumstances of the death, but instead to offer information to the American Civil Liberties Union of Oregon and with internal affairs detectives with the



Quanice Hayes

Portland Police Bureau.

Mayor Ted Wheeler promised a thorough investigation

"When the person who is killed is a black teenager, it taps into deep historical wounds; we can't sit here today and ignore what's happening across our country. I'm not assigning blame. I'm not assigning judgment today. ... What I am doing is this: I'm affirming that the events that happened here in Portland are happening all too often," Wheeler said.



A historical photo shows the Portland Pacific International Livestock Expo Building in north Portland serving as a Japanese Assembly Center in 1942, the precursor to Japanese-Americans on the West Coast being incarcerated in what the federal government would call internment camps.

## Born of Fear 75 Years Ago

### 'Day of Remembrance' to Affirm Inclusion

Portland Community College will acknowledge a painful moment in history to reaffirm the college's tenets of inclusion and opportunity for all during a community event to mark the 75th anniversary of Executive Order 9066, a presidential decree that sent more than 120,000 Japanese-Americans to internment

camps during World War II.

President Franklin D. Roosevelt's Feb. 19, 1942 order has been universally condemned as one that violated constitutional protections and for being born out of fear and not based on any real threats.

The college invites the community to "A Day of Remembrance" event to support a vision where all people, regardless of origin are able to equitably access and create a successful future. The gathering will take place on Tuesday, Feb. 21 at 2 p.m. at the Great Hall on the PCC Southeast Campus, 2305 S.E. 82nd and Division.

The afternoon will offer an


historical snapshot of the events surrounding the executive order. A panel comprised of several community leaders will address such topics as the rhetoric of hate that leads to fear of "the other," environmental conditions that create this psychological mindset, and similar parallels to today's public discourse.

An historical display in partnership with the Oregon Nikkei Legacy Center, including photos, texts and artifacts will also be on display through the week of Feb. 27.

The events are open to the public and free of charge. Parking is \$2 for a two-hour permit.

"We were American citizens. We were incarcerated by our American government in American internment camps here in the United States. The term 'Japanese internment camp' is both grammatically and factually incorrect."

- George Takei  
Actor and Camp Rohwer and Camp Tule Lake survivor




**PCC REMEMBERS EXECUTIVE ORDER 9066**  
JAPANESE-AMERICAN INTERNMENT

Tuesday, Feb. 21  
2:00-4:00 pm

PCC Southeast Campus  
Community Hall

[pcc.edu/E09066](http://pcc.edu/E09066)

 **Portland Community College**



Salim Sanchez



Josie Seid

## Shedding Light on Racism

### Historical anti-lynching dramas tell story


Portland homegrown theater company Triangle Productions is continuing a Brown Paper Bag series to shed light on the history of racism in America to inspire an open dialogue about ways in which these historical events affect us today.

Chosen out of several dozen "anti-lynching" plays, mostly written by African American women between 1916 and 1934, are four one-acts which are being presented by Triangle over the


next few months.

The next performance will be a theatrical reading of 'The Forfeit,' Corrie Crandall Howell's 1925 story of a white woman who facilitates the lynching of a young black man for a crime someone else committed. The show will take place Wednesday, Feb. 22 at The Sanctuary at Sandy Plaza, 1785 N.E. Sandy Blvd. at 7 p.m. and stars a cast of Portland favorites, Salim Sanchez, Kenneth Dembo, Jennifer Lanier, and Josie Seid. A discussion will follow the reading.

Tickets are \$5 and all seats are general admission. For more information, call 503-239-5919 or visit [trianglepro.org](http://trianglepro.org).

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PHOTO COURTESY OREGON HISTORICAL SOCIETY

Verdell and Otto Rutherford (far right) were among the leaders of Portland civil rights community in the 1940s and 1950s who worked with then-state Rep. Mark O. Hatfield to adopt Oregon's Public Accommodation Act, the 21st state in the union to pass legislation outlawing discrimination in public places.

## A Legacy Preserved

CONTINUED FROM FRONT

was strictly on a volunteer basis, Charlotte Rutherford explains, stating that they were never compensated for their work.

After returning to Portland in the late 1990s from her own career as a civil rights attorney with the NAACP's Legal Defense Fund on the East Coast, the younger Rutherford began the task of clearing through her parents' belongings.

"I didn't really know what was in the boxes, I just had sense enough not to throw them away," Rutherford explains. Eventu-

ally, through the help of friend and former state legislator Avel Gordly, the collection made its way to PSU.

"It has preserved the culture from a specific time period, from the '40s through the '80s," says Rutherford, describing the collection's significance. Rutherford says that this was the height of Portland's black community, "Because after the 90s, people started being dispersed."

The wide variety of content within the Rutherford collection offers a valuable survey of the historic strength of the community, as even items such as dance programs

can offer insight into what neighborhoods in north Portland once contained: "They sold advertisements... So it would show you what black businesses existed, and where they were located, up and down Williams Ave. and up and down Vancouver Ave."

Today, the work of the Rutherford family continues to serve Portland's black population. Two documentaries, "Lift Ev'ry Voice," and "Local Color," both of which were produced by Oregon Public Broadcasting, made extensive use of the material present in the Verdell Burdine and Otto G. Rutherford collection. In addition, a CDC-funded Oregon Health and Science University initiative has taken advantage of the images. The "Sharing History through Active Reminiscence and

Photo-imagery," or SHARP, program is utilizing the extensive nature of the collection to promote community memory building and learn about Alzheimer's risk in African Americans over 55.

In November, Charlotte Rutherford was honored with the Continuing the Legacy Award by the Portland Branch of the NAACP for her efforts preserving and donating the collection to PSU's Library. Rutherford is quick to point out that PSU is always eager to expand its records relating to the history of Oregon's black community, and encourages individuals with potentially noteworthy content to reach out to the university.

Says Rutherford, "It's a snapshot of a period of time that probably doesn't exist like that anywhere else."

**"I've been at the Port for 19 years and have seen the organization change over time. We've embraced diversity in small pockets, but now we're taking it to a grand scale. It will take work, and we need to speak freely."**

At the Port of Portland, we believe in partnerships — with our people and with our community. Right now, our culture team members are working together to create a more equitable and inclusive Port, one that's representative of the city we live in and love. Whether you're seeking employment or contracting opportunities, join us in creating a future with fair treatment and equitable access to opportunity for all.

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**Roland Singleton** Manager, Deicing Operations

[www.portofportland.com](http://www.portofportland.com)

# Housing Named for Civil Rights Pioneer

Development to bring 80 affordable apartments

Beatrice Morrow-Cannady, a historic Portland pioneer in the fight for racial equality, has been honored by Community Reinvestment Initiatives (PCRI) by naming their future affordable housing complex on Northeast Martin Luther King Boulevard in her honor.

The new building, just south of Fremont Street on the former Grant Warehouse site, will be named "The Beatrice Morrow" to recognize Morrow-Cannady's work to achieve equality for the African American community

"Life's most persistent and urgent question is, 'What are you doing for others?'"

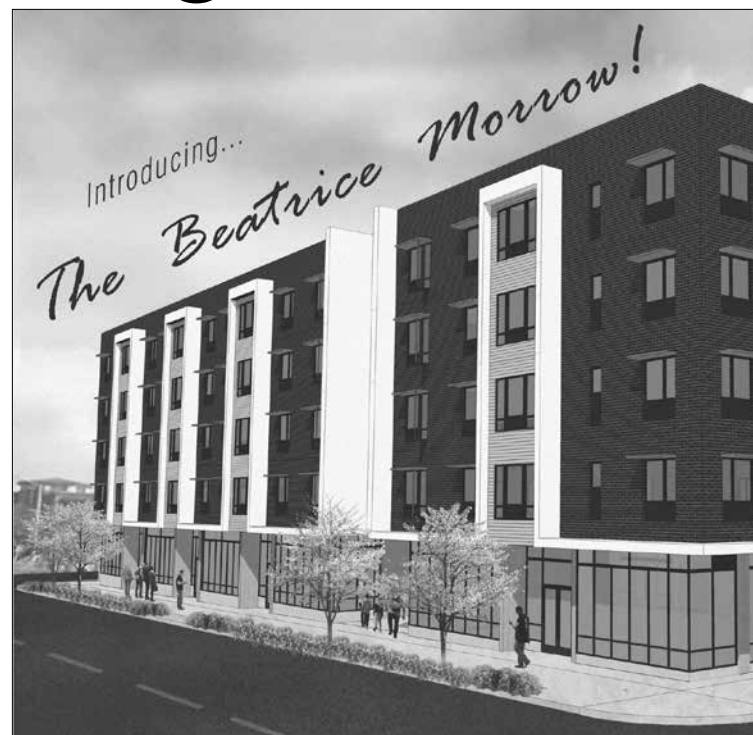
— Martin Luther King, Jr.



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**Berit Stevenson**  
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**homeforward.org**



A new affordable housing complex coming to the former Grant Warehouse site on Northeast Martin Luther King Jr. Boulevard will be named after Beatrice Morrow-Cannady, a civil rights pioneer.

and to improve race relations. "PCRI is proud to honor Ms. Morrow by naming our newest development 'The Beatrice Morrow,'" stated Maxine Fitzpatrick, executive director of PCRI. "She is the basis of the opportunities available to African Americans in the State of Oregon and motivates us to continue her work to achieve equity and equality."

Plans call for 80 affordable apartments at the location which will be prioritized for historic residents of north and northeast Portland who have been displaced. In addition, the development will offer community space and community-serving commercial retail at street level.

Construction will begin this spring, with completion anticipated in 2018.

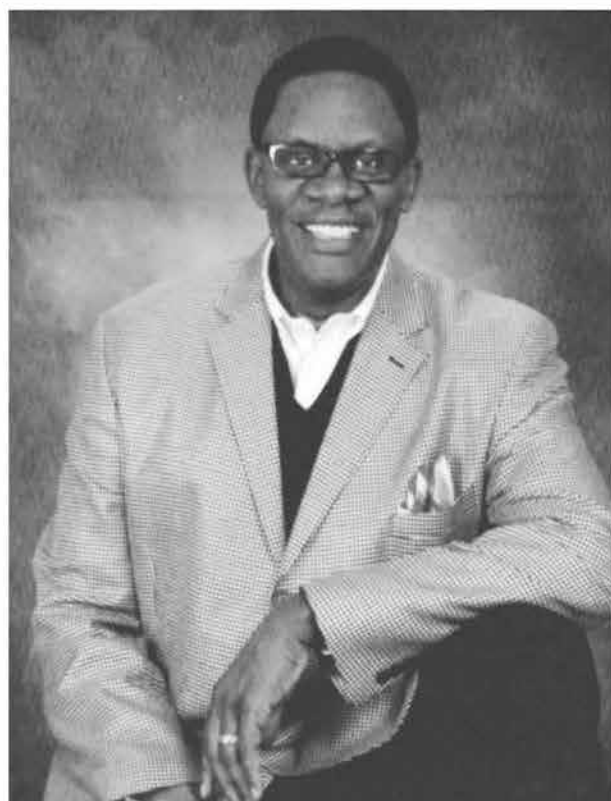
An important, but often overlooked and hidden figure in the

fight for racial equality in the Pacific Northwest, Beatrice Morrow-Cannady worked tirelessly to improve race relations in Portland and to secure equal rights for the Oregon's African American community.

She moved to Portland in 1910 at the age of 20 and worked as the business manager, associate editor, linotype operator, and editorial and news writer for the African American newspaper, the Advocate. She helped found the Portland chapter of the NAACP and mobilized African-American women for the war effort, as president of the Colonel Charles Young War Savings Club and as head of a local Red Cross Auxiliary's knitting unit.

She graduated from Portland's Northwestern School of Law in

**CONTINUED ON PAGE 19**



Dr. Billy R. Flowers

## THE SPINAL COLUMN™

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As the twig is bent so grows the tree

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**A**: You most definitely should have a thorough Chiropractic checkup on your child immediately. Spinal surgery gets. All conservative efforts at handling your child's problem should be considered before consent-

ing to surgery. Our office is highly trained and skilled at handling problems like that of your child's. Don't be fooled by the thought of "watching the condition" either. Without proper assistance it won't go away. Offer your children the best in health care. Give them regular Chiropractic checkups. As the twig is bent so grows the tree!

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# ‘Flip the Script’ on Jobs and Homes

## Program targets obstacles for released inmates

Local African Americans exiting the criminal justice system will have more support to succeed thanks to a new ‘Flip the Script’ program that provides comprehensive solutions to ending Portland’s homelessness.

Central City Concern, a Portland nonprofit, and Multnomah County, recently announced a partnership to end a cycle of incarceration in the community.

“We assessed our outcomes and learned African Americans exiting from a criminal justice program without employment or housing had a 36 percent chance of re-entering the system,” said Freda Ceaser, employment access program manager for Central City Concern. “We’d like to lower that number.”

Flip the Script will provide housing, cultural peer support and an employment specialist to support reentry into the community.

“These are key things people need to engage back into the community. I’m hoping Flip the Script will impact the system in an authentic way,” says Ceaser. The program should serve about 150 people in the next year.

Central City Concern is partnering with the county’s Department of Criminal Justice to identify and support candidates for the program.

“We know that a stable home and steady work are the foundation for a successful life,” says Multnomah County Chair Deborah Kafoury. “For too long, our criminal justice system has focused on punishing people, especially people of color, instead of investing in their success. This collaboration will change lives.”

For more information, visit [centralcityconcern.org](http://centralcityconcern.org) or visit [multco.us/dcj](http://multco.us/dcj).



Multnomah County Chair Deborah Kafoury (left), Commissioner Loretta Smith (right), and Central City Concern staff members John Karp-Evans, Elissa Black and Freda Ceaser gather to announce a program called ‘Flip the Script’ to end the cycle of incarceration and homelessness for African-Americans in the justice system.



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# OPINION



## History Seems Poised to Repeat Itself

### Ripping America apart

BY MARIAN WRIGHT EDELMAN

If you are reeling from the series of executive orders and memoranda issued by President Trump in his first two weeks in office, and horrified by what clearly seems to be an unconstitutional, un-American and unjust ban on Muslims from seven countries that has caused outrage at home and abroad, keep reading.

When candidate Donald Trump first promised a "deportation force" during the Presidential campaign, that idea sounded inhumane and disturbed many of us. But did you know it's been tried before?

When Emilia Castañeda was nine years old, she and her brother and father were forced to leave their home in Los Angeles on one-way train tickets to Mexico paid for by Los Angeles County – leaving behind the house her father had purchased before the Depression, most of their possessions, and even the small plot of land where Emilia's mother was buried. Emilia wasn't able to return home to Los Angeles for nine years. She was one of an estimated one to two million people pressured or forced to leave the United States for Mexico in the 1930s.

President Herbert Hoover's government called the program "Mexican Repatriation," but scholars estimate about 60 percent of the people forced to "repatriate" to Mexico were actually U.S. citizens like Emilia. Mexican Americans were rounded up indiscriminately



at workplaces or handed train tickets by social workers in cities and towns across the country. Historian Francisco Balderrama estimates one-third of Los Angeles's Mexican population was expelled between 1929 and 1944. Many Americans don't know about this shameful chapter in our history. Those who lived through it and whose families were separated and destroyed in the process are now watching with horror as history seems poised to repeat itself.

Families like the deported Castañedas were swept up in scapegoating that blamed them for taking away scarce jobs and taking up spaces on welfare relief rolls at the height of the Depression. The same language is back along with similar tactics. Drafts have been circulating of potential executive orders by President Trump that would "deny admission to any alien who is likely to become a public charge."

Disqualifying immigrants in the past for being poor or arriving without a bank account or a job lined up would have radically reshaped the narrative of American history and America itself. It would certainly have kept out the immigrant ancestors of millions of current Americans of every color, ethnicity and faith. These new draft orders appear to have that goal.

Restrictions circulating in draft form would make it harder for immigrants to enter the American workforce. Existing federal law already prohibits undocumented immigrants from obtaining federal welfare benefits, and prohibits new permanent residents or green-card holders from qualifying for welfare and other public benefits during their first five

years of residency. The draft order would target immigrant families legally receiving a certain level of public assistance like food stamps, Temporary Assistance for Needy Families (TANF), and Medicaid after five years of residency for being a public charge, and make that a deportable offense.

In other words, being poor or falling on hard times during an economic downturn would be a crime. All this is despite the fact that studies show poor immigrants are less likely to use welfare than poor native born Americans and that immigrants are a net benefit to the American economy.

Executive orders like these, if made final, would pit poor children of immigrants against other poor children when all are America's children and deserve an equal opportunity to reach their potential. By targeting those who legally receive public benefits and marking them for deportation, the draft order criminalizes compassion, sows fear and will rip families with mixed immigrant status apart.

The draft order is based on myths and lies, rather than truth and consequences, and goes against the most basic tenets of all the major faith traditions and American values. For more than 40 years the Children's Defense Fund has been working with Republicans and Democrats to keep families together in the best interest of the children. In these dark days for America, we must speak out, resist using any and every nonviolent way possible and never give up until our nation can regain its bearings.

Marian Wright Edelman is President of the Children's Defense Fund

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to [news@portlandobserver.com](mailto:news@portlandobserver.com).

# OPINION

## Alt-Right, Alt-Facts and Alternative Reality

Lies can have monstrous, mortal costs

BY TOM LAURENT

President Trump has ushered in a new reality for America. His campaign showed us this reality is based on fake facts, untruths and his constant demeaning any person or group who challenges him. Truth for him is based on whatever he says it is at that moment. During his three debates with Hillary Clinton, about 60 percent of his facts were false as analyzed by factcheck.org compared to 28 percent for Clinton.

Trump is an ego-maniac—he has a narcissistic personality, in-

tensely focused on himself as the apex—everyone worth anything follows him with utter loyalty or they are thrown under the bus. Trump's ego demands that he appear better than everyone else in everything he does.

His Electoral College win couldn't be average. It had to be great, thus his fake landslide win. Trump got 56.9 percent of the Electoral College votes. This is not a landslide. This ranks him 46th out of 58 campaign winners dating back to George Washington (factcheck.org). Trump claims he won the popular vote if you deduct the millions of people who voted illegally without showing any supporting evidence.

His inauguration even becomes a competition with past presidents.

Coming in second in anything he does is unacceptable to him, so he forces reality into his imagined box and demands that we all see the world through his lying eyes rather than our own. Does he believe his own lies? Perhaps, which if true, makes him insane. If not, it means he is deceitful. What a choice.

Trump's narcissistic personality means that anyone questioning his statements and use of fake facts are threats to his power and dominance. He has to protect his self-image that will probably be "I am the greatest president ever." His speeches, his tweets, and, by extension, his press secretary and other Trump spokespeople, are so blotted with these erroneous claims that it's overwhelming.

The press and other media are the only ones he cannot control and who have the power to deflate his image. His media strategy is similar to Putin's, which is to make them irrelevant. He is trying to convince his supporters that you cannot trust the press and other media because they are biased against him. This is why he has been attacking the media calling them "dishonest" and even calling fact checkers "dishonest scum" (factcheck.org). He believes the media cannot accept his presidency and their goal is to delegitimize his presidency just as Trump tried to delegitimize Obama's presidency by his birther scam.

Once Trump minimizes the influence the media has, he then controls the truth. This is where alternative

facts play their role for Trump. This is what dictators do—lie, bully, name-call, and badger. We are going to experience a Trump-style dictatorship where his alternative facts are truth and real truths are lies for the next four years.

Why should we be concerned about this? Our invasion of Iraq in 2003 and subsequent deaths (4,497) and injuries (32,021) to American soldiers and 100,000 to 600,000 Iraqis and costing \$2 trillion was the result of alternative facts. Lies can have monstrous, mortal costs. Can we face him down and limit the potential damages? It is up to all of us.

Tom Laurent offers this commentary via PeaceVoice. He is a retired soil scientist of 33 years with the U.S. Forest Service.

## New Justice Must Bring Independence to the Court

A check on executive and legislative power

BY MARC H. MORIAL

"Looming over this moment is the fact that the current Supreme Court vacancy is the result of more than 300 days of tremendous political obstruction that has undermined the integrity of the Court as an institution. Thus, any new Justice must be someone who will restore the standing of the Court, while bringing true independence to the role." —Kristen Clarke, president and executive director of the national Lawyers' Committee for Civil Rights Under Law.

The United States Supreme Court has played an important role in the progress of the Civil Rights Movement. The executive and legislative branches of government have, at times, had to be prodded toward active reform of racial justice. It is the most vulnerable in our society who have the most to gain or lose by any change in the direction of the Supreme Court. That's why when the new President recently announced his nomination of Neil Gorsuch to the court, I vowed that the National Urban League would conduct a thorough review of Gorsuch's judicial record and public statements to determine whether he is fit to serve on the nation's highest court.

How might he be expected to decide in a case of such monu-

mental significance as Brown or Loving? At first glance, I have concerns about Gorsuch's apparent judicial extremism and his criticism of those who have sought advancement of individual rights through the courts.

Gorsuch has consistently ruled against the rights of workers and consumers who were harmed by employers and corporations, and against disabled students pursuing their right to a meaningful education. He has ruled against the rights of workers and consumers who were harmed by employers and corporations, and against disabled students pursuing their right to a meaningful education.

I was especially alarmed by Gorsuch's ruling in an excessive force claim in which a police used a stun gun to kill a young man

suspected of growing marijuana. Gorsuch said the use of force was justified even though "the crime of which he was suspected was not itself a violent one, he was likely

the current President's proclivity for authoritarianism, this responsibility is graver than at any time in modern history. Does Gorsuch have the integrity to stand up to the man who

our Founding Fathers, said "There is as yet no liberty if the power of judging be not separated from legislative power and the executive power." To ensure liberty, we

*It is the most vulnerable in our society who have the most to gain or lose by any change in the direction of the Supreme Court. That's why when the new President recently announced his nomination of Neil Gorsuch to the court, I vowed that the National Urban League would conduct a thorough review of Gorsuch's judicial record and public statements to determine whether he is fit to serve on the nation's highest court.*

to be apprehended eventually and he hadn't harmed anyone yet."

The Supreme Court's function is to serve as a check on the power of Congress and the President. With

appointed him, as circumstances are almost surely to require?

The Enlightenment Age political philosopher Montesquieu, whose work heavily influenced

must determine whether Gorsuch can be independent.

Marc H. Morial is president and chief executive officer of the National Urban League.



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# Heartbreaking and Inspirational



Josephus J. Duckworth

## Illuminating the mental health wounds of war

BY CHRISTA MCINTYRE/THE PORTLAND OBSERVER

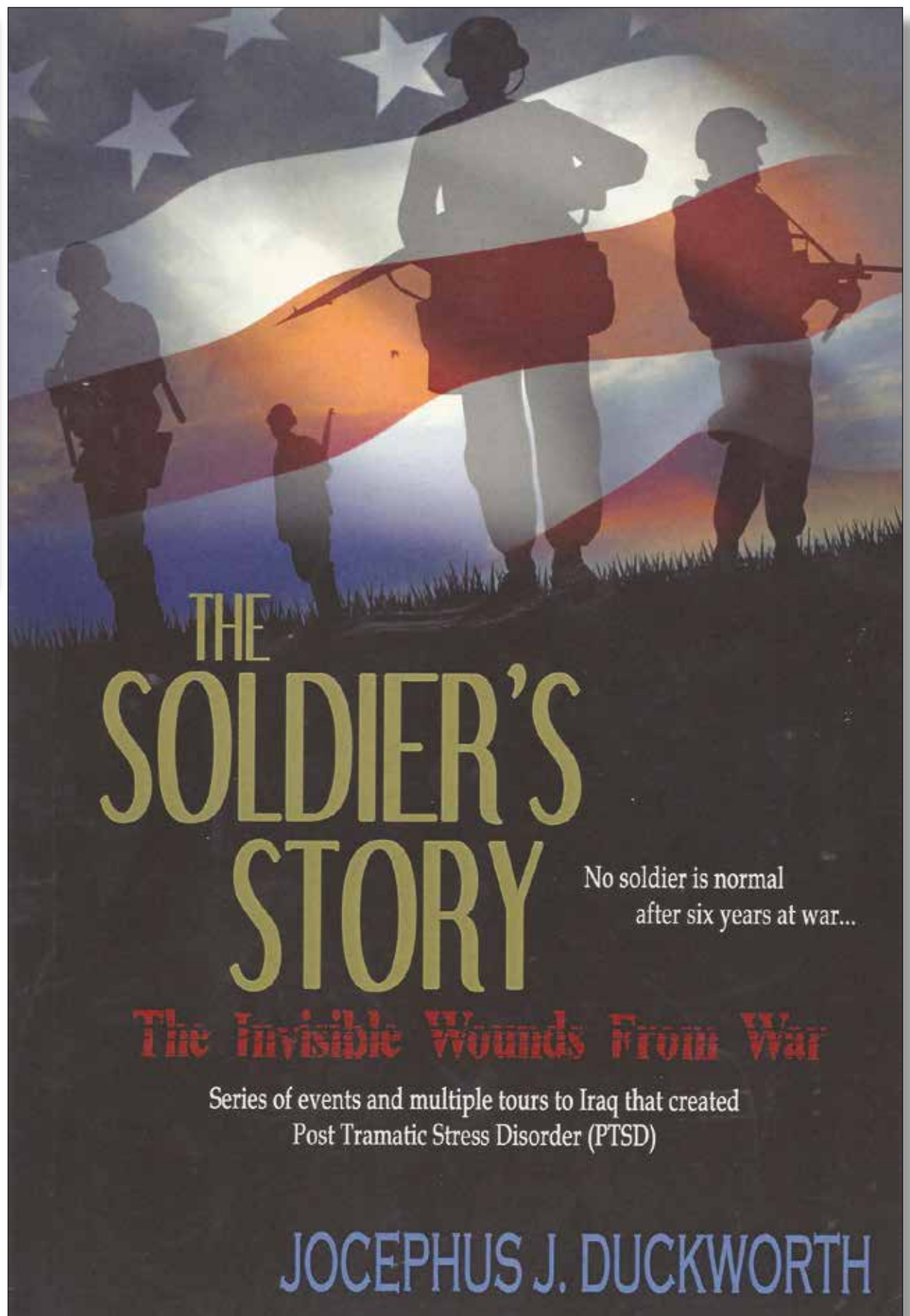
Portland resident, retired Staff Sgt. Josephus J. Duckworth has published a book to help his fellow combat veterans titled "The Soldier's Story: The Invisible Wounds from War."

Duckworth spent 16 years in the Army and served four tours in Iraq. During his last tour in 2009, he began to suspect he was suffering from Post Traumatic Stress Disorder (PTSD), a mental illness. He struggled with inner turmoil and fought for three years to get treatment from the Army.

Before his first intake appointment with a military psychologist, he wrote a 25 page statement describing the side effects he was experiencing from active combat. Those 25 pages grew into his book and his new found dedication to stop suicide deaths among his fellow war veterans. It's estimated that between 20 to 22 veterans take their own lives each day.

American soldiers returning from World War II were described as being "shell shocked," a term that after the Vietnam War became the root clinical diagnosis for what is now known as PTSD. The mental anguish was tied to the homelessness, chronic illnesses and addictions that a good number of Vietnam vets were dealing with as they tried to transition back to society. Serving in combat, being witness to the realities of warfare and losing friends to fire takes a toll on a soldier's mental health. Victims of domestic abuse, natural disasters and terrorist attacks also suffer from PTSD.

The number of soldiers returning home with PTSD has consistently risen in the U.S., and more recent combat veterans, with tours in the Middle East have the highest rate of PTSD in history. Only 50 percent of those veterans,



however, seek help for PTSD and of those, only 20 percent finish their therapy. Many veterans with PTSD turn to street and prescription drugs or alcohol to self soothe their symptoms.

Duckworth describes PTSD as living under constant

stress, with flashback episodes of traumatic events, and realistic nightmares, all which can result in emotional outbursts and violence.

CONTINUED ON PAGE 18

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## Arts & ENTERTAINMENT



Maya Angelou poses for a portrait photo in 2011. The first feature documentary on the author and activist "Maya Angelou: And Still I Rise," will be broadcast Tuesday, Feb. 21 at 8 p.m. on OPB Channel 10.

## 'Maya Angelou: And Still I Rise'

### New documentary airs for Black History Month

Distinctly referred to as "a redwood tree, with deep roots in American culture," the late Maya Angelou led a prolific life. As a singer, dancer, activist, poet and writer, she inspired generations with lyrical modern African-American thought that pushed beyond boundaries. Best known for her autobiography "I Know Why the Caged Bird Sings," she gave peo-

ple the freedom to think about their history in a way they never had before.

The first feature documentary about her life, "American Masters – Maya Angelou: And Still I Rise," premieres nationwide Tuesday, Feb. 21 at 8 p.m. on PBS (Channel 10) during Black History Month.

With unprecedented access, the filmmakers trace Dr. Angelou's incredible journey, shedding light on the untold aspects of her life through never-before-seen footage, rare archival photographs and videos and her own words. From her upbringing in the Depression-era South and her early

performing career to her work with Malcolm X in Ghana and her many writing successes, including her inaugural poem for President Bill Clinton, the documentary reveals hidden facets of her life during some of America's most defining moments.

The film also features exclusive interviews with Angelou, her friends and family, including Clinton, Oprah Winfrey, Common, Alfre Woodard, Cicely Tyson, Quincy Jones, Hillary Clinton, Louis Gossett, Jr., John Singleton, Diahann Carroll, Valerie Simpson, Random House editor Bob Loomis and Dr. Angelou's son, Guy Johnson.

**The Book can be found at four locations:**

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# Arts & ENTERTAINMENT

## PDX Jazz Fest Fills Calendar

The PDX Jazz Fest which celebrates Black History Month in partnership with Travel Portland and sponsored by Biamp begins this week with nearly 30 concerts planned over the next two weeks at venues throughout the Portland metro region with dozens of associated partner events taking place as well.

The pairing of Jazz Master and Grammy Award-winning saxophonist Branford Marsalis with Grammy-winning vocalist Kurt Elling will kick off the festival on Thursday, Feb. 16 at the Newmark Theater, downtown.

Other concert dates will feature the Grammy-winning Maria Schneider Orchestra; the Heath Brothers featuring Jazz Master Jimmy Heath; Portland Jazz Master Ralph Towner; Neo-Soul Godfather Roy Ayers; and Grammy Award-winning guitarist John Scofield.

The legacy of jazz icons Dizzy Gillespie and Theloni-



ous Monk in what would have been the year of their 100th birthday will be manifested in the world premiere of Portland Jazz Master Mel Brown's Big Band featuring Jon Faddis on lead trumpet in a program entitled "Groovin' High: Celebrating Dizzy Gillespie @ 100."

For more details on all the PDX Jazz Festival events, visit [pdxjazz.com](http://pdxjazz.com).

PHOTO BY PALMA KOLANSKY

*Jazz greats Branford Marsalis and Kurt Elling will kick off the PDX Jazz Fest, a series of headline concerts at venues throughout Portland which celebrate Black History Month.*

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# Arts & ENTERTAINMENT

**Cascade Festival of African Films --** Portland Community College hosts the longest-running annual African film



festival in the U.S. during Black History Month and into the first week of March. The screening of 23 vibrant films will mostly take place at the Moriarty Auditorium on the PCC Cascade Campus, 705 N. Killingsworth. For a complete schedule, visit [africanfilmfestival.org](http://africanfilmfestival.org).

**Portland International Film Festival --** The Portland International Film Festival pulls together a multifaceted experience during February with over 160 films from around the world with the screenings and special events at venues across the city in association with the NW Film Center at the Portland Art Museum. Explore the lineup and get information about tickets at [nwfilm.org](http://nwfilm.org).

**Music Millennium Free Shows --** The Music Millennium, 3158 E. Burnside, regularly hosts a series of in-house live performances. Enjoy free music and the opportunity to meet artists. Call 503-231-8926 for a current schedule.

**Norman Sylvester --** 'Boogie Cat' Norman Sylvester plays Saturday, Feb. 18 at Catfish Lou's; Friday, Feb. 24 at Clyde's; and Saturday, Feb. 25 for the Mardi Gras Party at Prime Time in Forest Grove.

**Life on Their Own Terms --** "Swimming While Drowning," a world premiere play about two homeless teens who find inspiration to live life on their own terms, is now playing through Feb. 25 at Milagro, Portland's premier Latino theater at 525 S.E. Stark St.

**Breakout Tuesdays Hip Hop --** JAMN 107.5 and Cool Nutz from the Breakout Show present Breakout Tuesdays each third Tuesday of the month at the Ash Street, 225 S.W. Ash. The shows will feature performances from some of the top rappers from the Northwest. Hosted by Juma Blaq and DJ Fatboy.

## ENTERTAINMENT GUIDE

**Teen Late Night Returns --** A popular Teen Late Night program through

Vancouver Parks and Recreation is

back. Young people between the ages of

11 and 18 are invited to enjoy a safe night of free recreational activities every Friday night at either the Fistenburg or Marshall community centers.

**Fourth Sunday Jam Night --** A friends and family variety comedy show in a Saturday Night Live format with local recording and performing artists, bands, dance crews, poets, and drama groups, takes place each fourth Sunday of the month at 7 p.m. at Celebration Tabernacle, 8131 N. Denver Ave. The free event is open to the community.

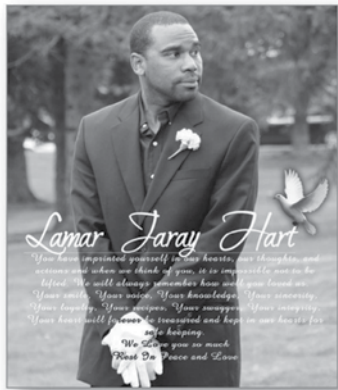


**History Hub --** Oregon Historical Society exhibit for young people explores the topic of diversity with interactive objects and pictures that tell the stories of the people of Oregon, past and present. With puzzles, touch screen activities and board games, History Hub asks students to consider questions like "Who is an Oregonian?," "How has discrimination and segregation affected people who live in Oregon?," and "How can you make Oregon a great place for everyone?"

**Clothing Closet --** Each first Saturday of the month, a complimentary breakfast and clothing drive takes place at First AME Zion Church, 4304 N. Vancouver Ave. The goal is to clothe and feed Portland one person at a time. For more information, call Nydia Campbell-Pullom at 503-317-1089.

**Discount Tickets --** Local low-income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.

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Arts & ENTERTAINMENT



# Hard-Bop Jazz Masters

The all stars group ‘The Cookers,’ jazz masters that The New York Times calls ‘a dream team of forward-leaning hard-bop,’ are on tour to release their new album, ‘The Call of the Wild and Peaceful Heart.’ They will perform in Portland Saturday, Feb.18 at the Winningstad Theater, downtown, as part of the PDX Jazz Festival.



# New Voice in Hip Hop

Claiming her stake as an exciting new voice in hip hop with her debut mixtape *Telefone* this summer, Chicago spoken word artist Noname, aka Fatimah Warner, will perform in Portland Thursday, Feb. 16 at the Doug Fir Lounge in southeast Portland.

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# Arts & ENTERTAINMENT



The sense of disorientation and anger that can follow the loss of a loved one is thoughtfully depicted in 'One Week and a Day,' one of the dozens of screenings to see this month at the Portland International Film Festival (PIFF).

## A sampling of films worth watching at PIFF

The first few days of regular and preview screenings at the Portland International Film Festival (PIFF) have included some films you can still catch as the festival unfolds over the next two weeks.

My favorite of this batch was "One Week and a Day," a gem of a film whose depth is likely to be missed by people who have not had a major grief experience. It follows the last day of the seven-day period in which the Israeli couple at its center sits shiva following the death of their 25-year-old son, and then the day after. With a surprisingly light touch, the film deftly demonstrates how artificial everything seems after a major loss -- what really is the difference, for example, between day seven and day eight following the death of one's beloved child? Israeli-American Asaph Polonsky, directing his first feature, has captured well the sense of disorientation that follows such a loss, the anger at offers of sympathy that feel dishonest or insincere or patronizing, the emptiness and impossibility of one's usual routines. Beautifully acted and starring an actor who has been described as the Larry David of Israel, this is as humane a depiction of grief as I have seen. You can see it on Feb. 19 or Feb. 22.

The latest movie remake of the beloved children's book "Heidi" is bracing and delightful. This German-Swiss production has the

## OPINIONATED JUDGE

BY  
**DARLEEN ORTEGA**



benefit of a particularly wonderful young actress in the title role, the reliable Bruno Ganz as the initially gruff grandfather whom she wins over, and the gorgeous Alpine setting at the beginning and end of the film. I was genuinely moved by the film's attention to Heidi's genuine spirit that fights to be free, and by the two kind grandparents who nurture her into being against the blindness of others. This film was a big hit in Europe and is delightful for all ages, particularly children old enough to read the subtitles. You can catch its second showing on Feb. 20.

"Louise By The Shore" is a languorous animated film about an elderly lady who ends up stranded alone at the seaside village where she spends her summers after she misses the final train out. Definitely not meant for children, the film is instead more of an occasion for poetic reverie, inviting viewers to savor Louise's resourcefulness in fending for herself and the beautiful rendering of her seaside surroundings, and to sit with Louise's dawning realization that no one misses her at home, her shifts from resignation to satisfaction to sadness, and her recovery of

memories of her childhood spent in the same area. The plot is thin but this film nevertheless has its pleasures as a reverie about old age and death. It plays again on Feb. 18.

"The Death of Louis XIV," though accessible, is definitely only aimed at the limited art-house audience with an interest in spending two hours watching a very carefully rendered depiction of the last two agonizing weeks in the life of the Sun King. Revealing the king surrounded by doctors with no clue of how to help him, this depiction of the state of royal life and of death as the great equalizer faithfully recreates accounts of life in Louis's court and the circumstances of his final illness. From a historical standpoint, it is actually consistently interesting, provided you find the history of this time and place and the chance to watch a slow royal death in 1715 interesting. It plays again on Feb. 17.

I did not believe one minute of "The Son of Joseph," and not merely because of its stilted, mannered dialogue and filming

**CONTINUED ON PAGE 18**

# Arts & ENTERTAINMENT



PHOTO BY PATRICK WEISHAMPEL/BLANKEYE.TV

Maiesha McQueen as Ethel Waters in "His Eye is on the Sparrow" a stirring one-woman musical that celebrates the life of a groundbreaking Vaudeville performer who broke racial barriers to emerge as a Broadway and Hollywood star. Now playing at The Armory, downtown.

## Crossing Barriers to Emerge a Legend

"His Eye is on the Sparrow," a stirring one-woman musical that celebrates the life of groundbreaking black artist Ethel Waters, opened this month at Portland Center Stage at the Armory, and has been extended to play through March 26.

After a rough and spirit-breaking childhood, Ethel Waters became a Vaudeville success, a recording sensation and crossed racial barriers to emerge as a

Broadway and Hollywood star. But a reputation for being difficult and her own distrust of those who might employ her or love her — partly a response to the horrors of Jim Crow America — caused her to lose everything and become a recluse, until she found new strength as a gospel performer.

Through it all, there were the songs — the ones that gave her solace and the ones that made her

a legend. This is her remarkable story, filled with the greatest hits of a lifetime, including "Stormy Weather," "This Joint is Jumpin'" and "Am I Blue?"

Atlanta-based artist Maiesha McQueen returns to The Armory to perform as Waters after starring in the 2015 production of "Ain't Misbehavin'."

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Visit [oregonmetro.gov/FOTA](http://oregonmetro.gov/FOTA) for the complete job announcement and a link to our online hiring center or visit our lobby kiosk at Metro, 600 NE Grand Ave, Portland.

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## PUBLIC NOTICE

### Request for Proposals Code Oregon 2.0 Online Training

Worksystems is seeking proposals to license an online training platform to allow residents across Oregon to learn code. The RFP will be posted on Worksystems' website at [www.worksystems.org](http://www.worksystems.org). Proposals are due no later than noon, March 10, 2017. Worksystems is an equal opportunity employer/program. Auxiliary aids and services are available upon request to individuals with disabilities. To place a free relay call in Oregon dial 711.

**Job Title:** Customer Accounts Specialist I  
**Closing Date/Time:** Mon. 02/27/17 4:30 PM Pacific Time  
**Salary:** \$17.95 - \$25.88 Hourly

The Customer Accounts Specialist I is a journey level position that provides highly specialized customer service and problem resolution to citizens and other customers, including answering customer inquiries and complaints by phone, mail, email and in-person regarding potentially sensitive actions such as service termination, liens, assessments, payments and account adjustments.

For more detailed information for this position or to apply, please go to <https://www.portlandoregon.gov/jobs>

Please note, all applications must be submitted online via the City's online application process. The City is an Equal Opportunity Employer.

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# Heartbreaking and Inspirational

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"Most of the time, I have to just bite my tongue and just let it be. People just don't understand the way a combat mind works and how deep a soldier's emotions are. It's just like me trying to figure out what it feels like to give birth," he says.

Duckworth hopes his book will help heal the invisible wounds from war, end the suffering of fellow veterans, and stop the epidemic of former soldiers who commit suicide. He also hopes the book will help civilians understand the struggles which veterans face when they come back home and to bring awareness to their inner battlefield.

From his personal account, readers are given a window to war through a soldier's eyes, from transitioning from an enlisted man to a "war fighting, get 'er done" soldier, to one who has difficulty shutting off the combat mindset

after the tour of duty is over.

Duckworth draws from direct experience and gives practical advice with empathy on how to create constructive coping skills for living with PTSD. He advocates for better postwar health services for veterans and empowers them to draw upon their personal and spiritual strength in times of crisis.

A former California resident, he recently reached out to fellow vets in Portland by helping homeless Portlanders at the American Legion's Post 134 on Northeast Alberta Street during this year's harsh winter storms

"The Soldier's Story: The Invisible Wounds from War" is both Duckworth's memoir of war and the scars he carries, but also a guide for others to find help and learn how to cope with the long lasting effects of military service. The book is available for purchase at Barnes and Noble, Broadway Books and online at Amazon.com.

# A sampling of films worth watching at PIFF

CONTINUED FROM PAGE 16

style. Its director, Eugène Green (an American-expatriate who lives and works in France), is known for his languorous stylistic choices, and this film involves a deliberately obvious (and, to my mind, clumsy) modern nativity story. But it is possible to do a heavily stylized story that rings with emotional truth; this one doesn't, though other critics seem to feel admiration that I

didn't experience. It plays again on Feb. 18.

You can purchase advance tickets for PIFF at the Portland Art Museum or at [nwfilm.org](http://nwfilm.org). The festival runs until Feb. 25.

*Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie review column Opinionated Judge appears regularly in The Portland Observer. Find her movie blog at [opinionatedjudge.blogspot.com](http://opinionatedjudge.blogspot.com).*

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# Housing Named for Civil Rights Pioneer

CONTINUED FROM PAGE 6

1922 and became Oregon's first African American woman to practice law. In 1932, she ran for the Oregon House of Representatives—the first African American to run for elected office in Oregon. Despite not being able to vote herself (African Americans were not allowed to vote in Oregon in 1932), Morrow-Canady earned 8,000 votes. Although she did not win the seat, she continued to work tirelessly to improve race relations. She gave hundreds of lectures to white high school and college students and was invited to speak on KGW, KOIN and other radio stations. She also hosted multicultural tea parties at her home every Sunday afternoon which combined entertainment, cultural history and politics. The assemblies received such a positive response that as many as 200 people would attend.



For updated information about The Beatrice Morrow and other PCRI developments, visit [pcrihome.org](http://pcrihome.org).



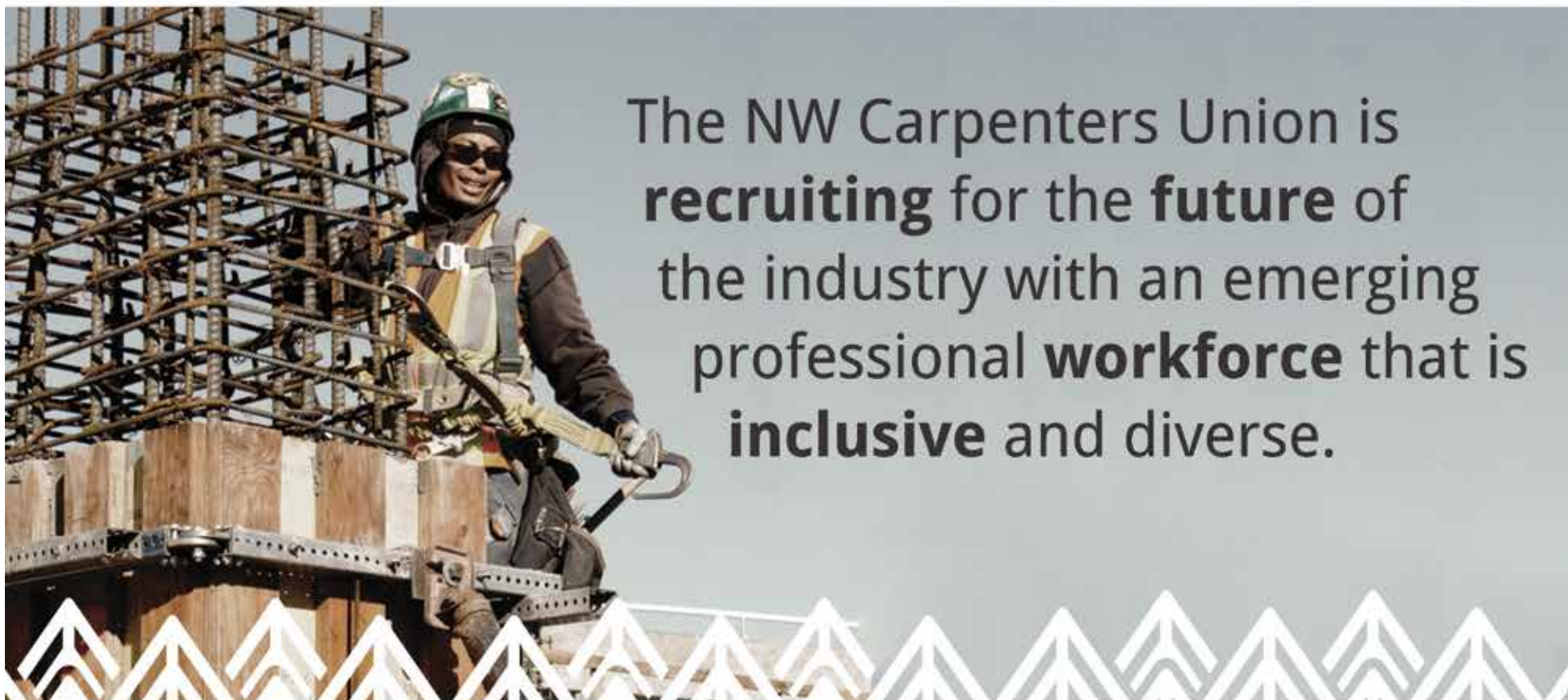
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# CALENDAR February 2017

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 National Freedom Day Robinson Crusoe Day First meeting of the U.S. Supreme Court (1790)	2 Groundhog Day Bottle Cap Patented in 1892	3 Elizabeth Blackwell born, 1821 (first female doctor) Vietnam War Ended (1973)	4 Facebook First Launched in 2004 as thefacebook.com Rosa Parks born, 1913		
5 Weatherman's Day Disaster Day Hank Aaron born, 1934	6 Babe Ruth born, 1895 Monopoly Board Game Goes on Sale in Stores, 1935	7 Charles Dickens born, 1812 Laura Ingalls Wilder born, 1867	8 Boy Scouts' Day (Founded 1910) Author Jules Verne born, 1828	9 National Weather Service Est. (1870) Toothache Day	10 Umbrella Day Ratification of the 25th Amendment in 1967 (Presidential Succession)	11 Thomas Edison born, 1847 National Inventors' Day White T-Shirt Day
12 Judy Blume born, 1938 Abraham Lincoln born, 1809 (16th President)	13 Get a Different Name Day First Public School established (1635)	14 George Washington Gale Ferris born, 1859 Ferris Wheel Day Valentine's Day	15 Norman Bridwell born, 1928 Susan B. Anthony born, 1820	16 Nylon Patented By DuPont in 1937 King Tut's Burial Chamber opened in 1923	17 Random Acts of Kindness Day National P.T.A. Founder's Day (1897)	18 Former planet, Pluto, Discovered By Clyde Tombaugh in 1930
19 Phonograph Patent-ed, Thomas Edison in 1878	20 President's Day John Glenn Orbits Earth in 1962 Love Your Pet Day	21 Malcom X Assassinated (1965) Washington Monument dedicated (1885)	22 George Washington born, 1732 Be Humble Day World Thinking Day	23 International Dog Biscuit Appreciation Day U.S. Flag raised at Iwo Jima (1945)	24 Steve Jobs born, 1955 Wilhelm Carl Grimm born, 1786	25 Quiet Day Artist Pierre Auguste Renoir born, 1841
26 Levi Strauss born, 1829 William F. Cody born, 1846 (Pony Express Rider)	27 Henry Wadsworth Longfellow born, 1807 International Polar Bear Day	28 Mardi Gras Public Sleeping Day Gold Seekers arrived in San Francisco (1849)				

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