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The Portland Observer

Volume XLVI • Number 11



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Wednesday • March 15, 2017



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PHOTO COURTESY OREGON SCHOOLS ATHLETIC ASSOCIATION

Jefferson High School celebrates winning a state basketball championship in basketball after a 70-67 win against Clackamas High School Saturday.

Best in State!

Jefferson celebrates 9th hoops championship

Jefferson High School proved it has what it takes to win no matter the level of competition by completing a nearly perfect season in basketball and winning the Oregon Schools Athletic Association's Boys Class 6A State Championship.

Led by seniors Geno West and Thomas Miles, the Democrats defeated Clackamas

High School, 70-67, on Saturday, in the championship game played at the University of Portland's Chiles Center. It was the ninth state championship in boys basketball for Jefferson and the first for the north Portland school at the 6A level.

West scored 28 points, including a 3-pointer with 2:50 left on the clock to put

the Democrats ahead for good, and Miles added 20 points for the Democrats who were rated No. 1 going into state tournament play.

Jefferson finished the season at 26-1, the only loss coming to Gonzaga College out of Washington, D.C. The Democrats last won a state final in 2014 in Class 5A.

No. 3 Clackamas (24-4) was making its first appearance in the title game in 23 years. The Cavaliers were led by Elijah Gonzalez with 22 points. Matt O'Brien added 11 points and 10 rebounds.

Clackamas defeated No. 2 West Linn 78-71 in the semifinals to advance to the title game. Jefferson beat No. 4 Beaverton 63-54 in its semifinal, and defeated Grant, 77-61 two nights earlier. Grant High School, representing northeast Portland, finished in sixth place, beating Westview 52-45, before falling to West Salem, 70-73, in the consolation bracket final.

On the girls' side, No. 1 Southridge beat No. 6 Oregon City 45-27 later Saturday night at the Chiles Center for a 6A championship.



Bus service will be expanded on some bus lines in Portland as part of a new budget for TriMet that will see 57 new buses being added to the fleet.

Bus Service to Expand

TriMet released a new operating budget last week that calls for continued investment in expanding bus service and improving the reliability of MAX light rail trains.

The \$532.4 million proposal would add 57 new buses to the fleet and bring new bus lines in east Portland, east Multnomah County and Washington County. Other investments include improvements to the original MAX line that has been serving the community for more than 30 years, and updating pedestrian rail crossings. For the fifth year in a row, there is no adult fare increase.

TriMet is in the second year of a 10-year expansion of transit service throughout the region

focused on improving reliability, better matching service to demand, connecting people with jobs, and expanding service hours and easing crowding. The growth is funded in part from an increase in the employer payroll tax being phased in over a 10-year period.

“With these new revenues, we’re improving service and even adding new bus lines to help keep our growing region moving,” said TriMet General Manager Neil McFarlane. “With thousands of new residents and jobs coming to the region, our service expansions are critical to providing new and better options for riders to connect to jobs, school and other activities.”

Fired Employee Sues

Emanuel Price, a former employee in the Multnomah County office of Diversity and Equity, claims in a lawsuit filed against the county on Friday claiming that he was fired after he complained about a Portland police officer using the n-word during a presentation about bullying. Price, the founder of the non-profit “Second Chances Are for Everyone,” is seeking \$470,000 for economic and emotional distress.

Deadly Shooting Justified

A Multnomah County Jury determined Friday that a business owner was justified in the Feb. 20 shooting death of another man outside his insurance agency office on Southeast 82nd Avenue. Charlie Win Chan, 47, said he was responding to a threat and was cleared of all charges in the death of Jason Gerald Petersen, 32.

Sister Sledge Singer Dies

Joni Sledge, the singer best-known for “We Are Family,” died Friday at the age of 60. Sledge, who formed Sister Sledge with her three siblings in 1971, was found unresponsive by a friend at her home in Phoenix, Arizona, her publicist, Biff Warren, said. The group had



The Week in Review

still been touring around the country and was slated to perform in Los Angeles next week.

24 Million May Lose Care

A non-partisan report concluded Monday that 24 million more Americans would be uninsured over the next decade under the Republican Party’s repeal plan for the Affordable Care Act. “The headlines are terrible,” said one senior GOP source involved in the health care process, describing the CBO’s conclusions.



Snow Storm Hits East

A late-season storm lashed the Northeast with sleet and more than a foot of snow in some places Monday, paralyzing much of the Washington-to-Boston corridor after a remarkably mild February had lulled people into thinking the worst of winter was over.

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What's on your list today?



Mykel Peterson



Thmeka Curry is a loss for answers after her 4-year-old son Mykel Peterson died Friday after undergoing anesthesia for dental surgery at the 'Must Love Kids' dental clinic in Vancouver. (KOIN photo)

Child Dies after Dental Surgery

Mother at a loss for answers

A GoFundMe campaign has been created for a Vancouver family who just lost their young son due to complications from dental surgery.

According to friends and family, Mykel Wayne Peterson, 4, the son of Michael Peterson and Thmeka Curry, had dental surgery on Friday at the Must Love Kids dental practice to repair a previous treatment, but due to complications with the anesthesia, he died.

His mother is at a loss for answers and was reaching out to an

attorney.

"Instead of giving him gas to go to sleep for the surgery, the anesthesiologist gave him a shot, and she rocked him until he fell asleep," Themka Curry told KOIN TV.

Curry says she was asked to wait for her only child to wake up after surgery, but that never happened. He was rushed to the hospital and died.

The Vancouver dental clinic issued a statement to say they were heartbroken and devastated by the event. They said outside medical experts would review what happened, saying they have performed dentistry for pediat-

ric patients under deep sedation and general anesthesia more than 1,900 times without incident in the last three and a half years.

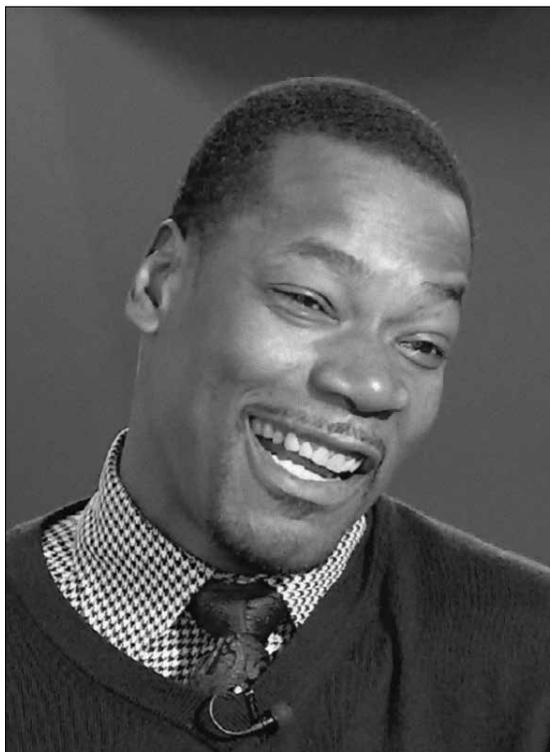
The boy was described as a loving, energetic and smart,

"He had a fervent and sincere love for his family and will be forever missed," a statement from the family said.

"We are asking for any financial help you can provide the family to ease their burdens during this time," said Kate Cichy, a spokesperson for the GoFundMe website.

The campaign link is gofundme.com/mykel-wayne-peterson-gone-to-soon.

Recovering from Medical Emergency



Cliff Robinson

Former Portland Trail Blazer and fan favorite Cliff Robinson is recovering from a minor brain hemorrhage, the retired NBA player said Tuesday in a statement.

"I want Trail Blazers fans and friends to know I'm doing well and in the process of getting better," he said. "My family and I appreciate the prayers and well-wishes for my recovery."

Robinson suffered a medical emergency on Friday and was admitted to Providence St. Vincent Hospital in southwest Portland where he continued to receive care on Tuesday.

He said his condition will "keep him in rehabilitation for a while. But I'm excited about trying to get past this speed bump. I'm improving every day."

Drafted by the Trail Blazers out of the University of Connecticut in the second round of the 1989 NBA Draft with the 36th pick overall, Robinson played 644 games for Portland. From 1989 through 1997, Robinson averaged 16.2 points per game; and totaled 3,352 rebounds and 1,350 assists while in a Trail Blazers uniform.

In 1993, Robinson was named the NBA's Sixth Man of the Year; and was an NBA All-Star selection in 1994.

Bottle Bill Deposits Double to 10 Cents

The Oregon Liquor Control Commission reminds customers, retailers, and manufacturers that the redemption value for eligible containers covered under Oregon's Bottle Bill will soon increase from 5 cents to 10 cents.

Starting April 1, all eligible containers will receive a 10-cent refund regardless of the amount shown on the container, officials said. Containers redeemed before April 1, will be refunded at the rate of 5 cents per container.

"We want to make the tran-



sition as smooth as possible for customers, retailers, and manufacturers," says OLCC Executive Director Steve Marks. "Our goal is to provide resources for retailers so that they can help get the word out to consumers."

To ease the conversion and avoid confusion for customers, the Oregon Liquor Control Commission has made a variety of tools available for retailers to post in store, at the cash register, and at reverse vending areas to help inform customers prior to the change.



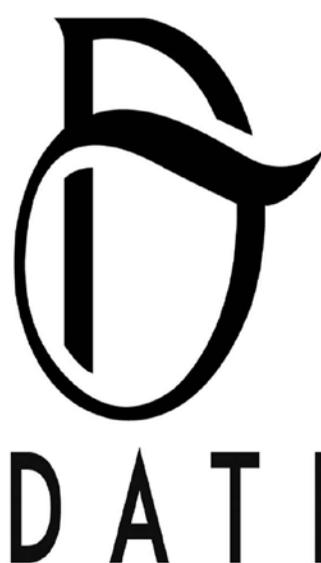
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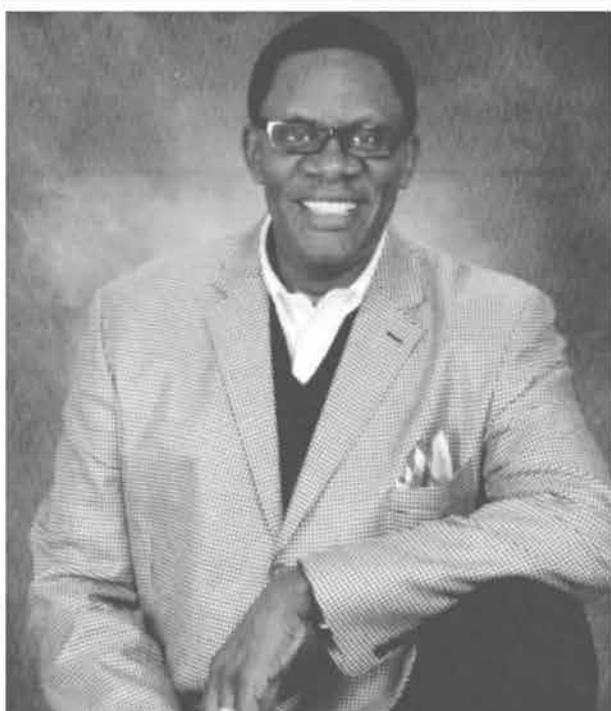
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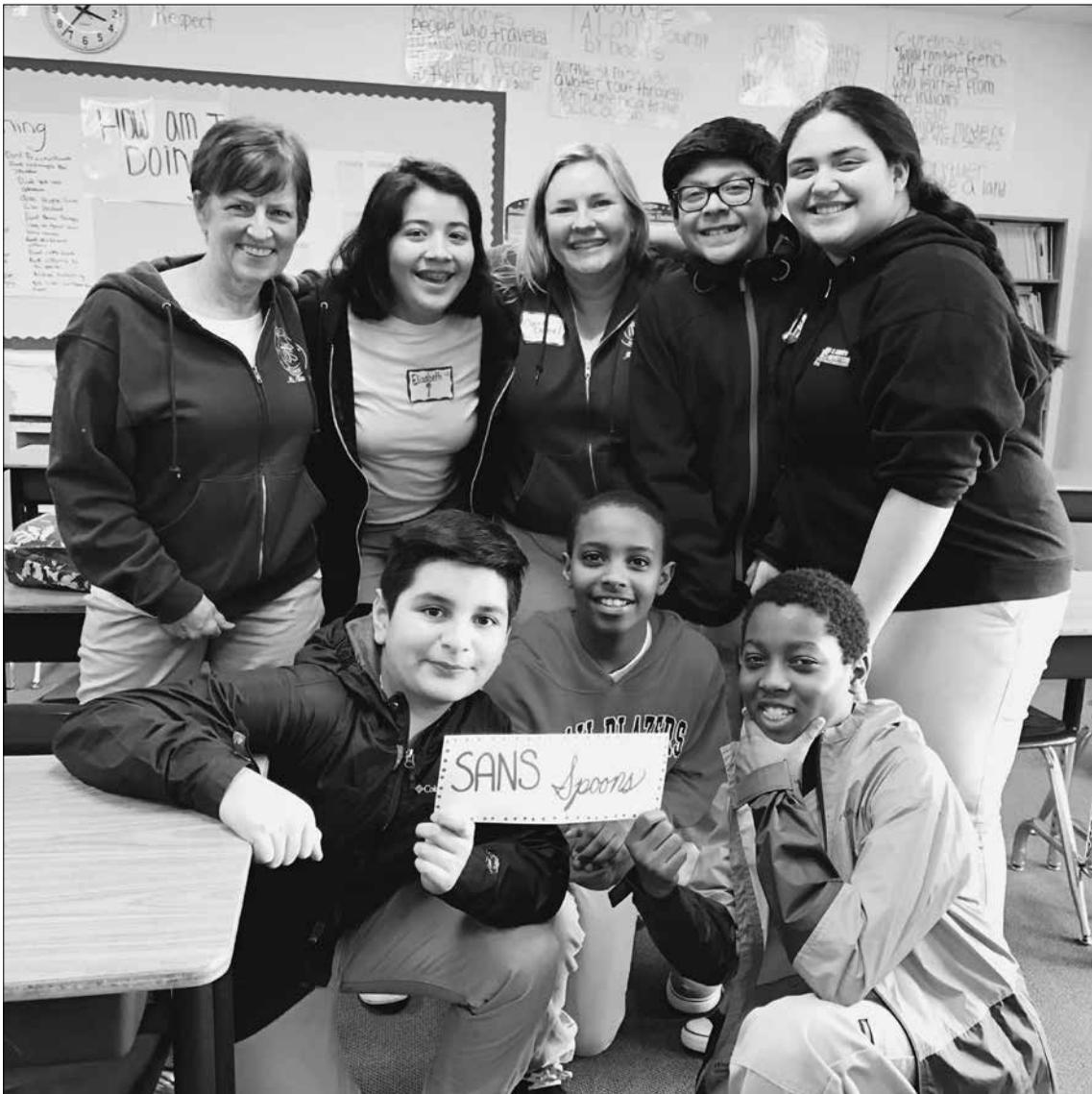
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St. Andrew Nativity School qualifies to compete in the state finals for Battle of the Books, a statewide voluntary reading program sponsored by the Oregon Association of School Libraries.

Battle of the Books

St. Andrew Nativity School students' hard work paid off at the regional Battle of the Books competition this past week. The team placed third out of 48 competitors and qualified to compete at the state level on April 8.

The students were asked to read and familiarize themselves with the details of 16 books. It was the fourth year participating in the Battle of the Books for Portland's only tuition-free private school for

low-income students. The team, made up of 6th grade boys and 8th grade girls, was competing against schools with much larger student bodies and resources.

"Regardless of how we did throughout the ups and downs of the competition, we were really supportive of each other, and I think that made us successful as a team," 8th grader Elizabeth Ramero said, describing the team's strength.

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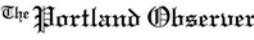
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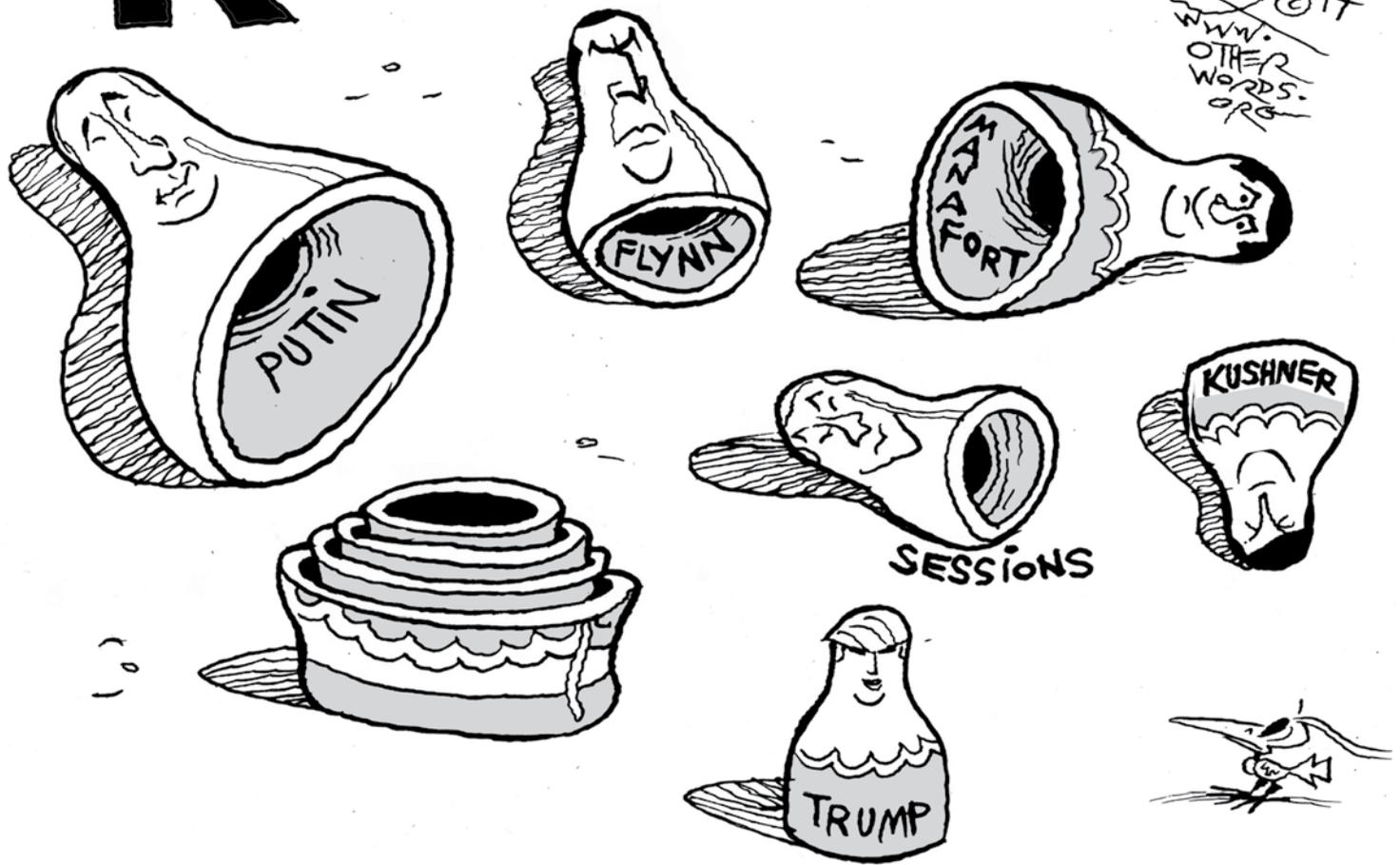
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OPINION

RUSSIAN DOLLS



Historic Talent Earns a Historic Distinction

The triple crown
for actress Viola
Davis

BY MARC H. MORIAL

Acting's triple crown – Oscar, Emmy and Tony – has been won by only 23 people in history. Now, the first African-American has achieved that feat: Viola Davis.

It seems fitting that Davis' history-making honor occurred directly at the crossroads of Black History Month and Women's History Month, for she made history as a black woman in more than one way: She also is the most-nominated black actress in Oscar history, with three nominations.

In addition to her role in *Fences*, for which she won, she earned nominations for *The Help* in 2012 and *Doubt* in 2009. She was nominated twice for an Emmy, winning in 2015 for her role in *How To Get Away With Murder*. She earned three Tony nominations, winning for *King Hedley II* in 2001 and *Fences* in 2010. She's the first black actress to win five Screen Actors Guild awards. She had also won three Drama Desk Awards, a

BAFTA Award, a Golden Globe, and three Critics' Choice Awards, among others.

When she was honored with a star on the Hollywood Walk of Fame earlier this year, Davis marveled, "I can't believe my life." Indeed, her own story is worthy of the Hollywood treatment. She was raised in poverty by a mother who was maid and

needs as a child of abject poverty. Coming from a background where I was first generation going to school, I had enormous challenges that needed to be met that were much deeper than academia."

Upward Bound, a summer program where high school students take college prep classes and earn work experience at a college campus for six weeks, opened doors that eventually led to the Juilliard

Upward Bound, a summer program where high school students take college prep classes and earn work experience at a college campus for six weeks, opened doors that eventually led to the Juilliard School, one of the nation's leading performing arts programs.

factory worker. She told the *New York Times* she stole food from the grocery store and garbage cans and wore the plastic clips from bread bags in her braids.

Davis credits a federal anti-poverty program, Upward Bound, with saving her life. She told *Essence* magazine, "They kind of picked up where public school left off because I had such enormous

School, one of the nation's leading performing arts programs.

Her success has not shielded her from challenges that she has said result from being "a woman of color, of a certain age, and a certain hue."

Her 2015 Emmy win established her as a role model when she used her acceptance speech to make a welcome statement about

diversity in the entertainment industry: "The only thing that separates women of color from anyone else is opportunity," she said. "You cannot win an Emmy for roles that are simply not there."

She was the first black woman to win the award for Best Lead Actress in a Drama. Only one other black actress has won an acting Emmy: Isabel Sanford, who won for Best Lead Actress in a Comedy in 1981.

Davis' exemplarity extends beyond her stellar talent and bold outspokenness. She's a benefactor for the Rhode Island city where she was raised, Central Falls. Her philanthropic projects include the city's Adams Memorial Library, the Central Falls High School chess team and drama club, and the Segue Institute for Learning, a charter school. She's also the spokeswoman for the Hunger Is campaign, to eradicate childhood hunger.

We at the National Urban League consider Viola Davis a true woman of power; we congratulate her on her historic achievements and her epic journey and are grateful for her generous spirit and sense of community.

Marc H. Morial is president and chief executive officer of the National Urban League.

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to news@portlandobserver.com.

OPINION

Painful Legacy of Our Collective History

Blank spots on the family tree

BY MANDISA ROUTHENI

Maybe you've seen those Ancestry.com commercials pushing Americans to "discover their stories" by digging into their family histories.

Millions of Americans find meaning from these searches. My mom's one of them. She's doing a deep dive into our family history, reviving the stories of past ancestors in America.

She discovered that the German last name we had wasn't our original family name. Somewhere — perhaps Ellis Island, once a gateway for millions of European immigrants — our name was changed. That's made it hard to learn about our history before emigration.

On my father's side, though,



the fog of history hides much more than names — and it's incredibly more painful. You see, my father is African-American.

And for black Americans, searches on sites like Ancestry.com yield blank spots on the family tree.

Before the Civil War, after all, our ancestors were considered property, not people.

This means there are no marriage certificates, medical records, or school or census records. Instead, pre-Civil War family research means sifting through bills of sale, auction records, and property ledgers with uncertainty, as families were often torn apart.

Even if my family had lived in a state that abolished slavery before the Civil War, or if someone from my family was a freed person in the North, I'd still have to do extensive research to find them.

Many free blacks were kidnapped

and forced back into slavery under federal laws like the Fugitive Slave Acts of 1793 and 1850.

African-American genealogy is also difficult because of names.

Enslaved Africans were forced to take the last names of slave owners, which were often changed when individuals were sold to another family or institution. After the Civil War, emancipated blacks sometimes took on the names of their former masters, as is the case with part of my family, or made up new last names altogether.

Even after emancipation, black Americans continued to face persecution in the South and beyond. Many fled West or North or elsewhere, and the paper trail is non-existent or impossible to follow.

When they did make it somewhere else, they still faced lynchings, arson attacks, bombings, and theft from hostile whites. These acts of terror erased records and histories, along with families and people.

Now, however, there are some

exciting breakthroughs in the search for family history for African Americans.

The Freedmen's Bureau Project recently launched a new website, Discoverfreedmen.org, which includes the names of almost 2 million men, women, and children.

It brings together resources from various archives, museums, libraries, and digitized documents collected by the Freedmen's Bureau, which was established in 1865 to provide services to newly emancipated communities. Its archives include bank records, marriage and death certificates, military service records, migration information, and so much more.

The new site also allows a partial name search, which is a game changer.

Oral histories of formerly enslaved people are another invaluable resource — check out the Library of Congress to start. Others include records kept by African-American newspapers,

Benevolent Societies, churches, and so forth, which are available online and in public libraries.

Finally, DNA tests are another new tool for people tracing their ancestry.

But DNA can reveal a painful lineage. For example, black women were often raped by slave owners or forced to have intercourse with enslaved men to bear children into slavery. How do you deal with that in a family tree?

I'm grateful for the chance to glimpse new branches of my family tree. But ultimately, every one of my African ancestors was kidnapped from Africa. So even if I find a ship manifest or pay for a DNA test, I'll never fully know the places, stories, and families that are my ancestry.

This is the painful legacy of our collective American history.

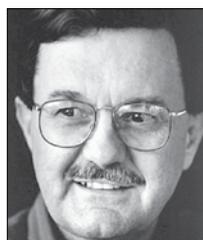
Mandisa Routheni is the New Mexico fellow at the Institute for Policy Studies. Distributed by OtherWords.org.

Trump's Magical Thinking on Health Care

Take note of the trick word 'access'

BY JIM HIGHTOWER

Donald Trump, the amazing wunderkind of global luxury living — and now our nation's phantasmagoric, fast-charging president — is proving to be a legislative magician.



In his campaign, Trump's number one promise was that he would "immediately" repeal the entirety of Obamacare, then — hocus-pocus and abracadabra! — Simultaneously replace it with "great health care for a fraction of the price."

Sounds impressive! No wonder his White House media operation calls him "President Action, President Impact."

But it seems that the Amazing Donald has abruptly learned that what magicians do isn't magic. They just perform illusions. In other words, it's fakery.

So Trump is now caught in the spotlight of reality, unable to produce a workable plan to "repeal and replace" Obamacare, as he so glibly promised.

In fact, the GOP replacement scheme

he's been backing would leave millions of people with no health care coverage, while reducing the benefits and jacking up insurance payments for millions of others.

Frustrated, President Action recently whined to a meeting of state governors that "nobody knew that health care could be so complicated." Of course, by "nobody," he meant that he didn't know — and therefore no one could've known, since he knows everything.

But now, in a truly amazing magical act, The Donald has pulled a rabbit out of his hat. His new Trumpcare plan, he brags, will guarantee that every American will have access to health coverage.

Before you erupt in applause, however, notice the trick word he's using: "access." That doesn't mean you'll get coverage. You'll just get access to coverage — if you can afford it.

It's the same as promising that everyone will get "access" to owning a private jet and living in a fabulous Florida golf resort, just like Trump.

See, he truly is magical!

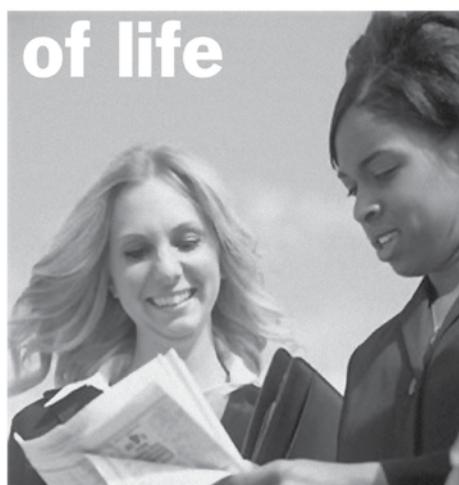
OtherWords columnist Jim Hightower is a radio commentator, writer, and public speaker. He's also the editor of the populist newsletter, The Hightower Lowdown. Distributed by OtherWords.org.

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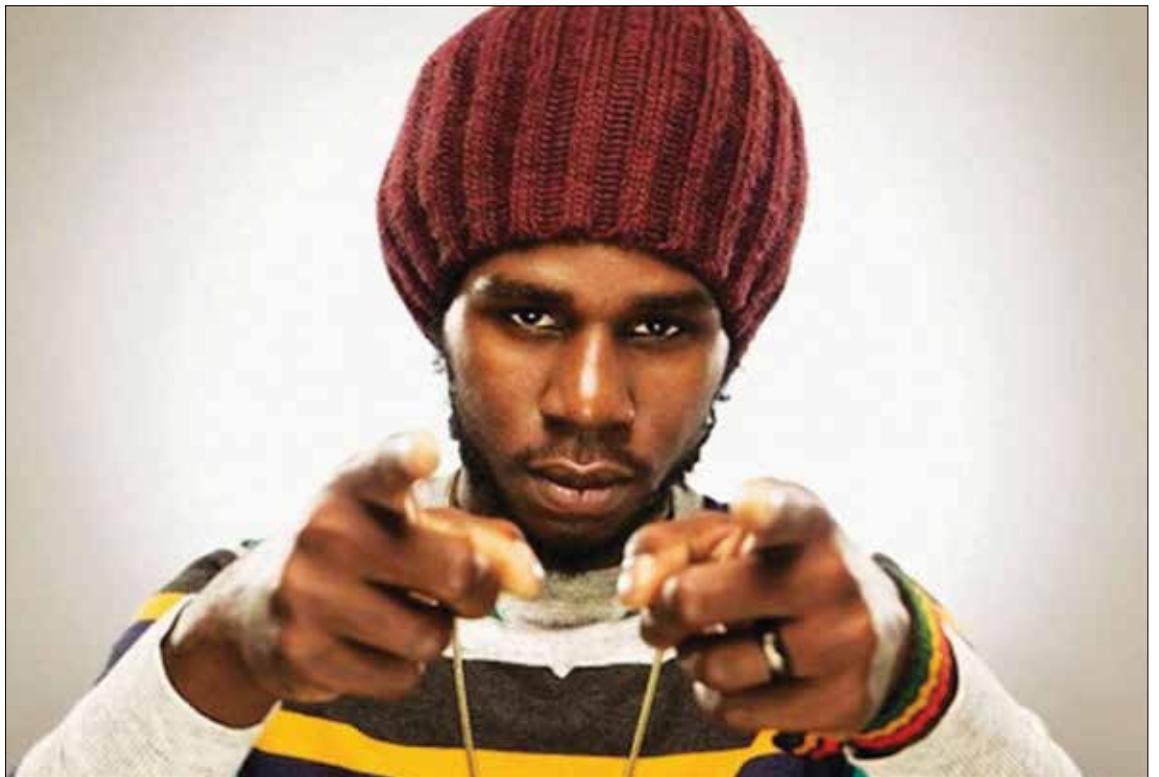
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Arts & ENTERTAINMENT



Chronixx

New Generation of Reggae Sound

Chronixx heads to Portland on Sunday to headline an 8 p.m. show at the Wonder Ballroom, 123 N.E. Russell St.

The 24-year-old Jamaican singer, who has been lauded as the leader of reggae's new generation, began this headlining tour after an epic performance on the Tonight Show Starring Jimmy Fallon.

Born Jamar Rolando McNaughton in Spanish Town, Jamaica - Chronixx was musically nurtured by his father, dancehall artist Chronicle, and grew up surrounded by the likes of Burro Banton and Gregory Isaacs. His youthful voice carries the wisdom of generations of reggae singers and holds a positive message and fresh sound.

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Tempers fly as issues of race and class erupt in '12 Angry Jurors' an award-winning play presented by the social justice theater group "Voice for Voiceless Theater" on Friday through Sunday, March 17-19, at 7:30 p.m., at the First Congregational United Church of Christ, 1126 S.W. Park Ave.

12 Angry Jurors

Justice theater group shines light on bias

BY FELICIA SLIDER
 THE PORTLAND OBSERVER

Injustice or just us? It's time to tell the truth. More men are in prison today than the number of slaves in the 1800s. For men of color, it's a population that has historically and currently receives far longer sentences than other groups.

Bias and fairness in the criminal justice system is front and center when "Voice for Voiceless Theater," a diverse justice theater group, presents "12 Angry Jurors" a play that exposes the truth about the effects of racism and classism on criminal justice, on Friday, March 17 through Sunday March 19 at the First Con-

gregational United Church of Christ, 1126 S.W. Park Ave. Each performance will begin at 7:30 p.m.

Proceeds from the play will help benefit Partnership for Safety and Justice, a non-profit group which advances policy solutions to crime that ensures justice, equity, accountability, and healing to achieve safe, strong communities in Oregon.

"12 Angry Jurors" is an Emmy award-winning classic about a murder trial that gives witness to the raw racism, bold biases and stirring stereotypes that arise during a jury's deliberations. The intense and electrifying scenes will have you thinking critically about your own views, misconceptions and moral compass.

The Voice for Voiceless theater group uses a diverse cast to show how biases are confronted and what happens when each juror adamantly defends precon-

CONTINUED ON PAGE 14

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Music Millennium Free Shows -- The Music Millennium, 3158 E. Burnside, regularly hosts a series of in-house live performances. Enjoy free music and the opportunity to meet artists. Call 503-231-8926 for a current schedule.



Powerful Images -- Combining the iconography of the Ku Klux Klan and the Civil Rights Movement with contemporary images, "Kin Killin' Kin," a visually powerful and thought-providing exhibit of paintings by James Pate focuses on youth and gun violence. Free and open to the public, runs through April 2, Wednesdays through Fridays from 3 p.m. to 7 p.m., and on Saturdays and Sundays from 2 p.m. to 7 p.m.

NXNE photo exhibit -- Portland photographer Julie Keefe shares hundreds of photos from her work at the Skanner recording the everyday triumphs, challenges and banalities of life in north, northeast and increasing east Portland in an exhibit now showing through Friday, March 17 at the Emerson Street House, 1006 N.E. Emerson St.

The Gospel of Lovingkindness -- Shelley B. Shelley and La' Tevin Alexander star in a poetic story about two black mothers and their sons whose lives are shattered by gun violence. The African-American theater producing PassinArt show plays each Friday and Saturday at 7:30 p.m. and Sundays at 3 p.m. through April 9 at the Interstate Firehouse Cultural Center, 5340 N. Interstate Ave. For tickets and more information, visit passinart.net or call 503-235-8079.

Breakout Tuesdays Hip Hop -- JAMN 107.5 and Cool Nutz from the Breakout Show present Breakout Tuesdays each third Tuesday of the month at the Ash Street, 225 S.W. Ash. The shows will feature performances from some of the top rappers from the Northwest. Hosted by Juma Blaq and DJ Fatboy.

History Hub -- Oregon Historical Society exhibit for young people explores the topic of diversity with interactive objects and pictures that tell the stories of the people of Oregon, past and present. With puzzles,

touch screen activities and board games, History Hub asks students to consider questions like "Who is an Oregonian?," "How has discrimination and segregation affected people who live in Oregon?," and "How can you make Oregon a great place for everyone?"

One-Woman Musical -- "His Eye is on the Sparrow," a stirring one-woman musical that celebrates the life of groundbreaking black artist Ethel Waters, a groundbreaking Vaudeville performer who broke racial barriers to emerge a Broadway and Hollywood star, is now playing through March 26 at The Armory, downtown.



Norman Sylvester -- 'Boogie Cat' Norman Sylvester Friday, March 24 at Clyde's; and Saturday, March 25 at the Half Penny in Salem.

Teen Late Night Returns -- A popular Teen Late Night program through Vancouver Parks and Recreation is back. Young people between the ages of 11 and 18 are invited to enjoy a safe night of free recreational activities every Friday night at either the Fishtown or Marshall community centers.

Fourth Sunday Jam Night -- A friends and family variety comedy show in a Saturday Night Live format with local recording and performing artists, bands, dance crews, poets, and drama groups, takes place each fourth Sunday of the month at 7 p.m. at Celebration Tabernacle, 8131 N. Denver Ave. The free event is open to the community.

Clothing Closet -- Each first Saturday of the month, a complimentary breakfast and clothing drive takes place at First AME Zion Church, 4304 N. Vancouver Ave. The goal is to clothe and feed Portland one person at a time. For more information, call Nydia Campbell-Pullom at 503-317-1089.

Discount Tickets -- Local low-income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphony Choir, Cappella Romana and Portland Vocal Consort.

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Arts & ENTERTAINMENT



St. Patrick's Day Festival

Live music, traditional Irish dancing, and food and libations will mark the Kells Saint Patrick's Day Festival, the largest annual St. Patrick's Day event in Portland, this Friday, March 17 through Sunday, March 19 inside the original Kells Irish Pub at 112 S.W. Second Ave., downtown; in the festival tent, located in the parking lot directly behind Kells; and at Kells Brew Pub at 210 N.W. 21st Ave.

On Self Expression and Vulnerability

What's the risk when we express ourselves through music, painting and other art forms? What do we give up and what do we gain crafting something?

Join slam poetry champion and hip-hop performer Jason Graham to explore the relationship between self-expression and vulnerability when he gives the talk "What We Risk," on Saturday, March 18 at 1 p.m. in Roger Rook, Room 220, on the



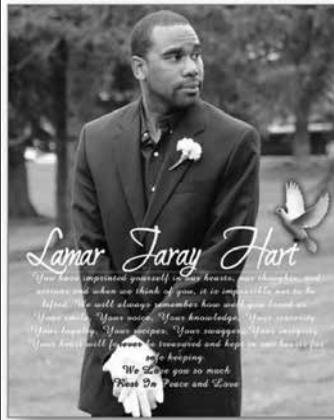
Jason Graham

Clackamas Community College campus, 19600 Molalla Ave.

Graham is a Chicago-born, Oregon-based artist and educator who has shared the stage with the likes of Ghostface Killah, Saul Williams and Talib Kweli.

This free event is an Oregon Humanities conversation project with the support of the National Endowment for the Humanities and the Oregon Cultural Trust.

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Celebration Of Life for Patrick Curry Sr.

The Wife of Patrick Curry Sr. would like to invite you to participate in a candlelight vigil in remembrance of Patrick's life. On Sunday, March 19th at the corner of N.E. Cully and Mason. Please come and join His Family and Friends to celebrate the one year anniversary of his passing. The vigil will start promptly at 7pm.





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Arts & ENTERTAINMENT

Love, Seduction and Betrayal



PHOTO BY CHRISTOPHER PEDDECORD.

NW Dance Project dancers Franco Nieto (from left) Andrea Parson, Elijah Labay.

Opera's most revered tale of love, seduction, secrecy, betrayal, and murder comes to life like never before when the NW Dance Project presents "Carmen," for three performances, March 16-18 at 7:30 p.m. at the Newmark The-

atre, downtown. The world premiere work by NW Dance Resident Choreographer Ihsan Rustem updates and transports a classic tale that is centered on a women's hair salon and a men's barber shop, along with other twists.

In addition, the show features "Visible Darkness," the fourth world premiere for the NW Dance Project from French choreographer Patrick Delcroix.

For tickets and more information, visit nwdanceproject.org.

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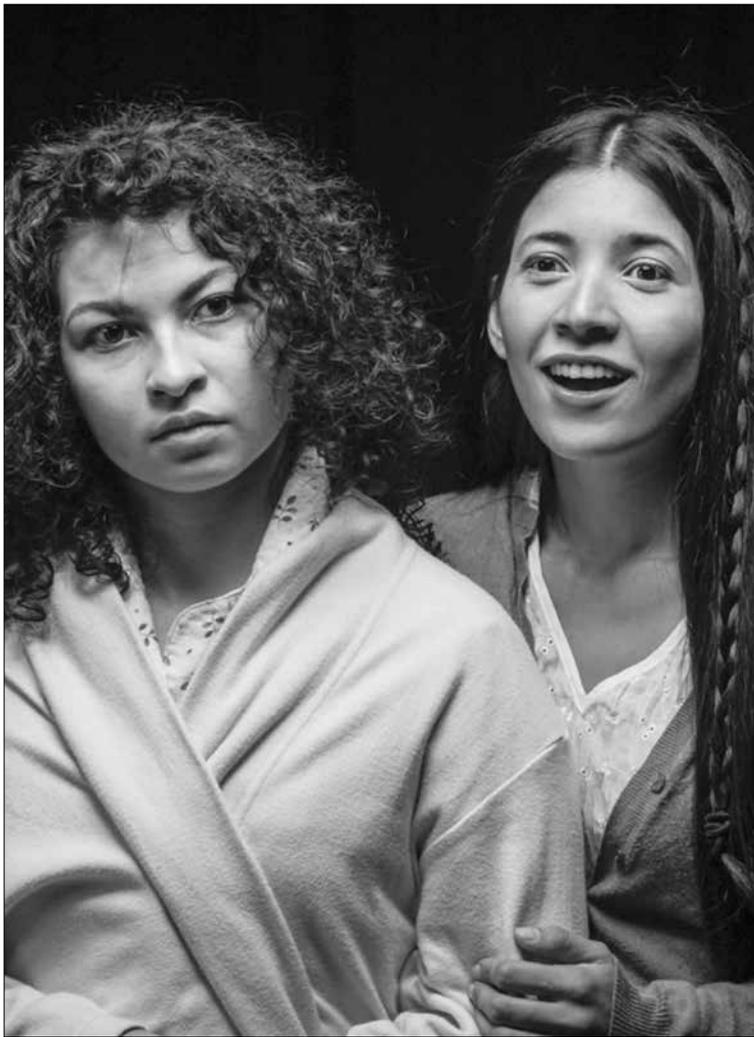
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'Lydia,' an emotionally-charged drama about a young girl and her caretaker opens Thursday, March 16 at Portland's premier Latino arts and cultural center, Milagro Theater in southeast Portland.

Emotionally-Charged Drama

An emotionally-charged play of family secrets and magical realism opens this week at Milagro Theater, Portland's premier Latino arts and culture center, located at 525 S.E. Stark St.

A 2008 Henry Award winner for outstanding new play, "Lydia," takes place in the 1970s on the Texas border separating the United States and Mexico. The play tackles issues of immigration and it tells the story of a young

girl, Ceci, disabled by a tragic accident, and her caretaker, Lydia, who is the only one with whom she can communicate.

"Lydia" opens Thursday, March 16 and runs through April 8. Adult tickets are \$27 in advance, \$32 at the door. Discounts are available for students, seniors, veterans, and individuals with the Oregon Trail card through the Arts for All program. Visit milagro.org or call 503-236-7253.

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Visit oregonmetro.gov/FOTA for the complete job announcement and a link to our online hiring center or visit our lobby kiosk at Metro, 600 NE Grand Ave, Portland.

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12 Angry Jurors

CONTINUED FROM PAGE 9
ceived notions.

The gripping, penetrating, and engrossing trial looks like an open-and-shut case—until one of the jurors begins opening the others' eyes to the facts. As natural biases and preconceptions come into focus, each juror reveals their character and the various trial testimonies are re-examined.

Each production will be followed by a facilitated talk by criminal justice reform activists to explore the play's themes and issues. The panelists include Andy Ko of the Partnership for Safety and Justice, Tiffany Harris, a criminal defense

attorney, and Amanda Manjarrez of the Coalition of Communities of Color for the showing on Friday, March 17; Antoinette Edwards of the Portland Office of Youth Violence Prevention, Donna Maxey of Race Talks and Iris Maria Chavez, education advocate and communications consultant, for the show on Saturday, March 18; and Rebecca Nickels of Call of Safety, Lane Borg of Metropolitan Public Defender Services, and Bobbin Sigh of the Oregon Justice Resource Center for the performance on Sunday, March 19.

For more information about the play and organizations participating, and a link to buy tickets, visit voiceforvoicelesstheatre.com.

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CALENDAR March 2017

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

			<p>1 <i>Peace Corps Anniversary</i> Share a Smile Day <i>Yellowstone National Park Est. (1872)</i></p>	<p>2 <i>Dr. Seuss born, 1904</i> Read Across America Day</p>	<p>3 National Anthem Day <i>Alexander Graham Bell born, 1847</i></p>	<p>4 <i>Iditarod Race Begins</i> First meeting of Congress (1789)</p>
<p>5 <i>Boston Massacre (1770)</i> <i>Dav Pilkey born, 1966</i> <i>Mem Fox born, 1946</i></p>	<p>6 <i>Artist Michelangelo born, 1475</i> <i>Chris Raschka born, 1959</i></p>	<p>7 National Cereal Day <i>Scientist Luther Burbank born, 1849</i> Telephone Patent Granted (1876)</p>	<p>8 International Women's Day <i>Robert Sabuda born, 1965</i></p>	<p>9 <i>Amerigo Vespucci born, 1454</i> <i>Barbie's Birthday (1959)</i></p>	<p>10 <i>Abolitionist Harriet Tubman Day</i> 1st Paper Money Issued in 1862</p>	<p>11 <i>Author Ezra Jack Keats born, 1916</i> <i>Johnny Appleseed Day</i></p>
<p>12 Purim Begins at sundown Daylight Savings Time Begins</p>	<p>13 Commonwealth Day Good Samaritan Day <i>Uranus Discovered (1781)</i></p>	<p>14 Pi Day (3.14) <i>Scientist Albert Einstein born, 1879</i></p>	<p>15 Absolutely Incredible Kid Day Ides of March</p>	<p>16 <i>James Madison born, 1751 (4th President)</i></p>	<p>17 <i>Rubber Band Invented</i> St. Patrick's Day</p>	<p>18 <i>First Walk in Space (1965)</i> <i>Sparky the Fire Dog</i></p>
<p>19 <i>Swallows Return to San Juan Capistrano</i></p>	<p>20 1st Day of Spring <i>Louis Sachar born, 1954</i></p>	<p>21 Children's Poetry Day National Teen-Agers Day Single Parents' Day</p>	<p>22 National Goof Off Day National Sing-Out Day United Nations World Water Day</p>	<p>23 Toast Day <i>Political Leader Patrick Henry declared, "Give me liberty..." , 1775</i></p>	<p>24 <i>Harry Houdini born, 1874</i> <i>Exxon Valdez runs aground (1989)</i></p>	<p>25 <i>Pancakes First Made (1882)</i> <i>Sculptor Gutzon Borglum born, 1871</i></p>
<p>26 Make up Your own Holiday Day <i>Poet Robert Frost born, 1874</i></p>	<p>27 <i>Alaska hit by 8.4 Earthquake (1964)</i></p>	<p>28 <i>"Greatest Show on Earth" formed 1881</i> <i>Doreen Cronin Birthday</i></p>	<p>29 <i>Coca-Cola was Invented in 1886</i> <i>Armed Forces left Vietnam (1973)</i></p>	<p>30 Doctor's Day <i>Artist Vincent van Gogh born, 1853</i></p>	<p>31 Tater Day <i>Mathematician Rene Descartes born, 1596</i></p>	

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