



The Portland Observer

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Growing the Brand

Champions founder opens vocational school

BY CHRISTA MCINTYRE
THE PORTLAND OBSERVER

Jamaal Lane's new office is spic and span clean with a fresh coat of paint. Confidently seated behind a sleek desk with a framed drawing of black activist and philosopher Dr. Cornel West resting on the floor, Lane has been too busy to hang the portrait. But "Every day I come into my office," he explains, "that picture tells me why I'm here."

A long time barber and the founder of Portland's upscale Champions Barbershop, Lane is growing his brand by opening Champion's Barbering Institute, Inc. (CBI), the only Portland school dedicated solely to teaching the craft of being a barber, located at 424 N.E. Killingsworth St.

The institute opened in December inside an office with plenty of sunlight, well appointed fixtures, updated wood features and two dramatic rows of cushioned black barber chairs.

Down the hall, all the signs of a school in session are underway as four young men sit inside a classroom watching a projected video on the art of cutting facial hair. Shiny new laptops are propped

open on their desks. A row of mannequin heads line a shelf: One with soft 1940's pin curls, another with a zigzag fade and a few more with epic Samson length hair.

The students started classes in January and in a few more weeks will start using their skills in real life, with real customers. After giving 575 cuts, they can apply for a state license and start their career.

Over the last 14 years, Lane has been sought out for his barbering abilities. He started off trimming his own hair and then friends' hair before taking it up for a living in his 20s. He attended the Beau Monde College of Hair Design, and became the first barber to work under the well-respected Portland legend, Reggie Brown.

At Reggie's Barbershop, Lane learned the ins and outs of the trade for five years before he and a friend opened Champions Barbershop in 2009, a tasteful hybrid between the old school barber and a modern, convenience hair salon.

Both Champions and Lane's career thrived. But as the need to employ more barbers grew, Lane witnessed a trend: Too many of his prospective hires had invested a significant amount of money and time into earning their state barbering license, but weren't fully prepared with the right skills to enter the work place.

"They didn't get hands-on training," he said. "I noticed a watering down in the industry and schools weren't setting the students up for success."

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PHOTO BY CHRISTA MCINTYRE/
THE PORTLAND OBSERVER

Jamaal Lane, a long time Portland barber and founder of Champions Barbershop is growing his brand by opening the Champions Barbering Institute (CBI), a vocational school for training barbers at 424 N.E. Killingsworth St.



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The Week in Review



Jobless at Record Low

On Tuesday, the Oregon Employment Department and U.S. Bureau of Labor statistics reported that the state's unemployment rate fell to 4.0 percent during February, the lowest it's been since 1995. Government, health care, manufacturing and construction are the strongest growing job markets.

Council Curbs Protests

The Portland City Council Thursday approved an ordinance allowing the dismissal of disruptive protesters from council meetings. It allows people who are repeat offenders to be banned from the meetings for up to 60 days. On Monday, an activist filed a legal action to stop the ordinance, claiming it violates prior court-imposed free speech protections.

Arts Budget Cuts Draw Fire

The Portland Art Museum responded Thursday in opposition to President Trump's budget proposal to cut all funding for the National Endowment for the Arts, the National Endowment for the Humanities and the Institute of Museum and Library Services, joining museums and cultural institutions across the country.

Homeless Man Found Dead

A homeless man, identified as Christopher Martin, 32, was found dead Thursday inside a tent near I-84 in northeast Portland. There were no signs of violence, but police officers checking the scene found a burning propane lantern inside the tent.

Rejecting GOP Health Plan

Under a new health care plan proposed by President Trump and Republicans, 465,000 Oregonians would lose their insurance coverage and 23,000 health workers in the state will lose their jobs, according to an economic analysis presented last week by Gov. Kate Brown. "I call upon Oregon's congressional delegation to oppose this legislation that will hurt Oregonians from every walk of life and in every corner of our state," Brown said.

The Portland Observer

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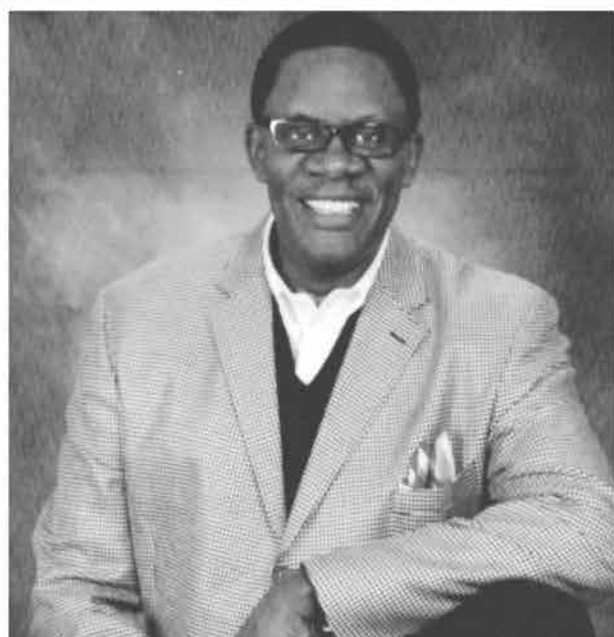


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What's on your list today?®



PHOTO BY ZACHARY SENN/THE PORTLAND OBSERVER

Rahsaan Muhammad, Kirk Fatland and Cassie Cohen of the Portland Harbor Community Coalition are working to make sure people from the local community, especially minority and disadvantaged populations, are hired as part of a \$1 billion Superfund cleanup of the Willamette River Harbor in Portland.

Hire Diverse and Local

Advocates plead for river cleanup jobs

BY ZACHARY SENN
THE PORTLAND OBSERVER

As federal, state, and local governmental entities begin an estimated \$1 billion clean up of Portland's polluted harbor, local community members are pushing to have the Superfund revitalization work completed by a local and diverse workforce.

Individuals and organizations represented by the Portland Harbor Community Coalition say it is only right for Portland residents who have been adversely affected by the harbor's contamination to benefit from the immense economic investment necessitated by the cleanup.

The coalition represents a diverse array of populations with historical and contemporary presences in Portland and the metro area, including Native American, black, and immigrant communities.

The group was formed in 2012 in response to a massive public relations campaign by the Lower Willamette Group, formerly known as the Portland Harbor Partnership, a group representing several of the entities and corporations that the federal Environmental Protection Agency has listed as potentially responsible parties for the decades-old pollution, including the Union Pacific Railroad, Arkema, the city of Portland and Phillips 66.

"Polluter groups were basically taking the lead on all the content that's out there," Portland Harbor Community Coalition representa-

tive Cassie Cohen said.

She said it was important for the environmental justice community to insert the voices of the most affected communities into ongoing decisions regarding the harbor restoration's implementation, especially for people of color who have been victims of the pollution's negative effects to become recipients of the benefits of the economic stimulus that the revitalization will create.

Rahsaan Muhammad, a member of the Portland Harbor Community Coalition, says that he also is hoping to see responsible, community-led stewardship of the revitalized river and land once the cleanup is complete.

Wilma Alcock, a 79-year-old Portland native, says that she grew up eating fish caught in what

CONTINUED ON PAGE 13

Urban League Job Fair on Tap

The Urban League of Portland is hosting a free job fair for the community, connecting job seekers with over 80 of the metro area's best employers.

The annual event is coming Tuesday, April 4 from 10 a.m. to 3 p.m. to the Double Tree Hotel at Lloyd Center. Job seekers will have the opportunity to meet face to face with employment specialists through job postings, career counseling, employment resource

referrals, youth employment programs, career counseling, trainings and other events.

People from all backgrounds and skill sets are welcome, whether you're just starting out in a field or would like to change career paths.

Participants can learn about non-profit careers focused on the arts, education, healthcare and social justice. Discover jobs with federal, state, county and city

governments. Talk to representatives about paid apprenticeships in skilled trades such as carpentry and more. Meet with recruiters to learn about jobs in manufacturing, retail, hospitality, customer service and finance.

The Urban League of Portland mission is to empower local African Americans and others to achieve equality in education, employment, and economic security.

Growing^{the} Brand

CONTINUED FROM FRONT

Champions Barbering Institute is focused on raising the bar. The school limits enrollment to a maximum of 10 places at a time. The tuition for 10 month course costs \$14,000, considered an affordable price for a barber's education. The school works with students to set up payment plans, so when they finish school they

aren't in debt.

At CBI, the students are taught by barbers who've worked in the field and know how to pass on the details that make a difference for a client's specific needs. They are empowered with classes on how to handle the business side as well, build their own brands and develop successful marketing strategies.

Members of the community are



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PHOTO BY CHRISTA MCINTYRE/THE PORTLAND OBSERVER

Portland's Jamaal Lane has opened a barbering school in northeast Portland, the Champions Barbering Institute (CBI), to help students gain the right skills to enter the barbering workplace.

encouraged to benefit from the student's training by being given the opportunity to get a haircut or a shave at a reasonable price.

The public is invited to cele-

brate with Lane as Champion's Barbering Institute holds an official Grand Opening celebration on Saturday, April 15 from 12 p.m. to 3 p.m. The event will feature a

ribbon cutting, raffle and special activities. You can also call the institute at 503-477-5616, visit their website cbi.life or drop by the school to learn more.

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Chuck Berry Dead at 90

Guitar hero
originated
rock n' roll

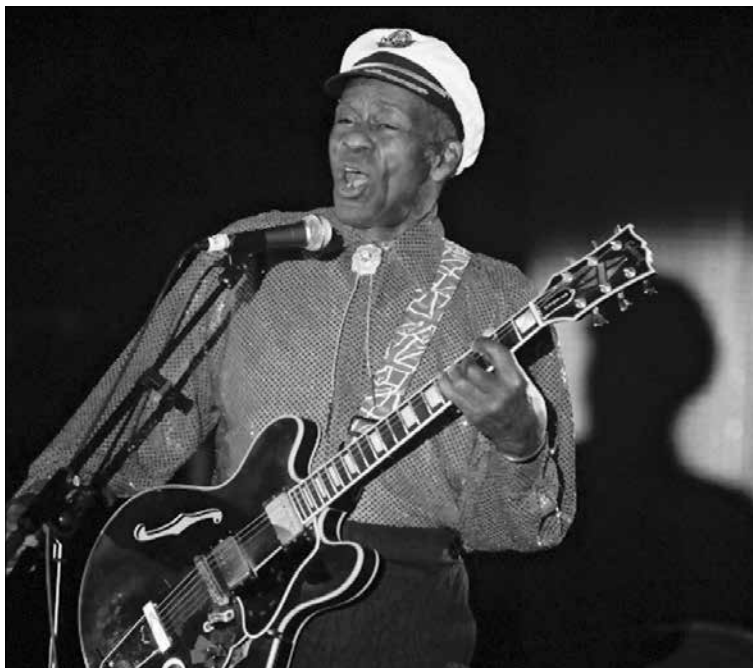
(AP) — Chuck Berry, rock 'n' roll's founding guitar hero and storyteller who defined the music's joy and rebellion in such classics as "Johnny B. Goode," "Sweet Little Sixteen" and "Roll Over Beethoven," died Saturday at his home west of St. Louis. He was 90.

Berry's core repertoire was some three dozen songs, his influence incalculable, from the Beatles and the Rolling Stones to virtually any group from garage band to arena act that called itself rock

"Everything I wrote about wasn't about me, but about the people listening," he once said.

"Johnny B. Goode," the tale of a guitar-playing country boy whose mother tells him he'll be a star, was Berry's signature song, the archetypal narrative for would-be rockers and among the most ecstatic recordings in the music's history.

When NASA launched the unmanned Voyager I in 1977, an album was stored on the craft that would explain music on Earth to extraterrestrials. The one rock



Guitarist, singer and songwriter Chuck Berry performs in Monaco in 2009.

song included was "Johnny B. Goode."

Charles Edward Anderson Berry was born in St. Louis on Oct. 18, 1926. As a child he practiced a bent-leg stride that enabled him to slip under tables, a prelude to the duck walk of his adult years. His mother, like Johnny B. Goode's, told him he would make it, and make it big.

A fan of blues, swing and boogie woogie, Berry studied the very mechanics of music and how it

was transmitted. As a teenager, he loved to take radios apart and put them back together. Using a Nick Manoloff guitar chord book, he learned how to play the hits of the time. He was fascinated by chord progressions and rhythms, discovering that many songs borrowed heavily from the Gershwins' "I Got Rhythm."

Berry also appeared in a dozen movies, doing his distinctive bent-legged "duck-walk" in several teen exploitation flicks of the '50s.

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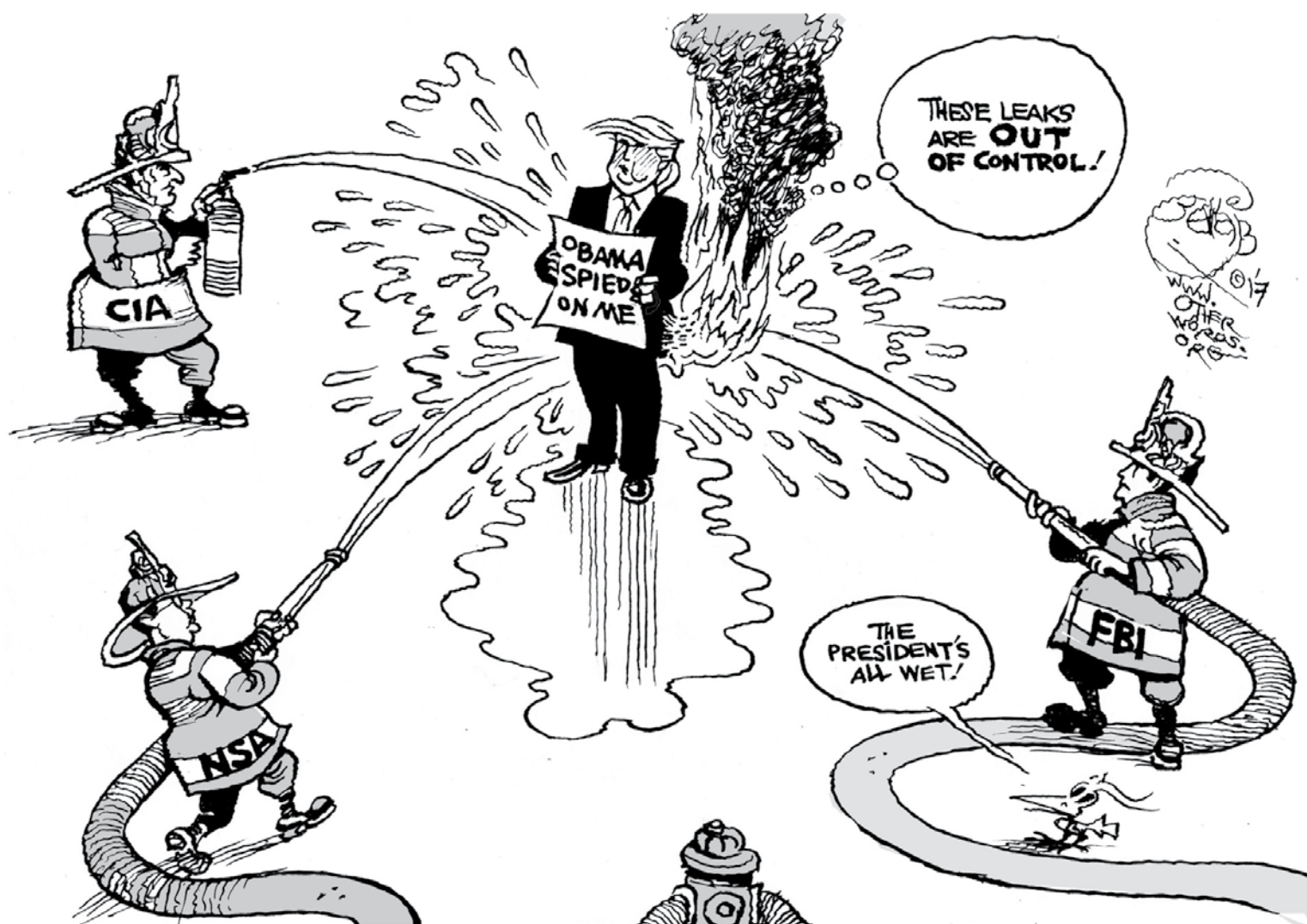
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OPINION



Right Now, Trump Can Start a Nuclear War

One person
should not have
this power

BY OLIVIA ALPERSTEIN

Right now, Donald Trump could start a nuclear war on a whim, and no one could stop him.

Under any circumstances, the prospect of nuclear war is terrifying, the deadly consequences irreversible. Yet with a single order, the president — any president — could effectively declare a nuclear war that would wipe out entire nations, including our own.

More worrying still, our current president has shown an alarming willingness to engage in aggression instead of diplomacy — particularly towards nations like Iran and China, as well as countries whose citizens have now been banned from traveling to the U.S. under an overbroad, dog-whistle executive order.

Trump has almost gleefully exercised his right to threaten nuclear war.

He made boastful remarks about nuclear might throughout his campaign. And just recently, he called for a new push to put

America at the “top of the pack” when it comes to nuclear weapons capability (as though we weren’t already).

Going against decades of precedent, not to mention hard-won diplomatic treaties reached with countries like Russia and Iran, Trump has enthusiastically declared that we should expand, not reduce, our nuclear arsenal.

Already, just a tiny

ma and Nagasaki, or the devastation after the nuclear power plant leak at Fukushima, should warn us against the danger of nuclear fallout. The disaster at Three Mile Island wasn’t exactly a small lab accident, either.

It’s almost impossible to comprehend millions of people being obliterated from the face of the earth simultaneously, in the blink of an eye. Especially at the whim of just one American who happens to have access to a certain red button.

That’s why Representative Ted

warned in a joint statement introducing this legislation. Unfortunately, Trump insists on “maintaining the option of using nuclear weapons first in a conflict.”

“In a crisis with another nuclear-armed country,” the senator went on to explain, “this policy drastically increases the risk of unintended nuclear escalation.”

As so many people have said, we only have one planet. Billions of people live here — and nowhere else in the universe.

If we take our nation’s responsibility as a leader of the free world seriously, it’s our duty to protect people from the horrors of war, famine, poverty, genocide, and nuclear fallout. But there will be no place to go for any survivors of a nuclear disaster.

I don’t know about you, but I don’t even watch post-apocalyptic TV shows. I certainly don’t want to find myself living in the middle of one.

No one person on this planet should be able to make a decision that will send millions of people instantaneously to their deaths. That’s genocide.

Killing off our entire planet? That’s just inhuman.

Olivia Alperstein is the deputy director of communications and policy at Progressive Congress. Distributed by OtherWords.org.

If we take our nation’s responsibility as a leader of the free world seriously, it’s our duty to protect people from the horrors of war, famine, poverty, genocide, and nuclear fallout. But there will be no place to go for any survivors of a nuclear disaster.

amount of our nuclear stockpile would be enough to blow up the world several times over. We’d probably even have enough left over to decimate most of the seven Earth-like planets in the Trappist-1 solar system that NASA recently discovered.

Surely the horrors at Hiroshi-

Lieu and Senator Ed Markey have introduced legislation prohibiting the sitting president from unilaterally declaring nuclear war without a prior act of Congress. They call it the Restricting First Use of Nuclear Weapons Act of 2017.

“Nuclear war poses the gravest risk to human survival,” Markey

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to news@portlandobserver.com.

OPINION

Best Intentions and Solemn Commitments

Portland's safety pin campaign

BY RONALD LS CATALANI

I was bone-tired. I was slouched at the exhausted end of one of those nights when your workday just won't quit. Not with so much still undone.



I pulled on my boots, believing a walk would help, but Oregon rain was falling straight and hard from clouds not half as high as downtown's Wells Fargo tower. Then, as if on cosmic cue, a Facebook notification buzzed my sleepy iPhone. Kathleen D. Gunnell Saadat was posting on the safety pin campaign.

Wearing a safety pin, if you haven't heard, lets anxious families who fled cruel states, failed economies, or rising oceans, know they're safe near the pin's wearer, a symbol of solidarity. "Safe" from our super-nationalist leaders and their suddenly enabled followers.

Saadat, if you haven't met, is living history. One of our River City anchor elders. On this moody night she was using social media to set out what her muscular generation expects from the next one. From us.

In her post, Saadat wrote about a couple gathering her in their arms when an angry

man yelled all kinds of racial awfulness at her. It happened before our current turn toward societal instability, well before Portland's safety pin campaign. "No one helped," she said, "until I called to a passing couple and asked for help. They were white. They did not hesitate."

"People who choose to wear a safety pin" Saadat continued in the tone characteristic of all elder aunties on

count seven decades of fumbled foreign policy promises, our Constitution's amnesiac episodes, local civil society's silence, even gentle Jesus Christ's urgings — living in the broken hearts of Native and African America — chilling the broken bones of our Nikkei, Korean, Khmer, Lao, Hmong, Lu Mien, Lao, Afghani, Iraqi, and Kurdi, neighbors. These families asking for help again, from Anglo America, is big.

Sharing a nation made of our best in-

nouncing policy statements is not enough. You and me gathering to cheer them, is not enough. President Donald J. Trump's authoritarian ethos has already turned into hard hits. On us. On Native, settled, and new Americans, alike.

How each of us acts on the safety pin's promise, is a personal commitment. Drawing a crowd to protect a Mexican or a Muslim from an immigration officer or an ugly bigot, is good. Good also is civil disobedience in the tradition of don César E. Chavez and the Rev. Dr. Martin Luther King. Mastering a simple jujitsu trip is good. Those of us safe in our households and work floors telling our elected officials that declines in public services in exchange for protecting vulnerable families, is necessary. Bottom line: The pin requires some pain. Commitment is like that. But there's a big prize. The biggest. At the end of Saadat's posted essay, she says the five sweetest words you'll ever hear during your short stay on our shared little blue planet. — "I will never forget them," she said. Meaning that kind couple who embraced her fears. Meaning those lovely Portlanders ready to close the awful distance between best intentions, inspiring words, then sudden, silent withdrawal from all that. Seventy-five years of this.

Ronald LS Catalani (Polo) is a longtime activist and community lawyer.

Drawing a crowd to protect a Mexican or a Muslim from an immigration officer or an ugly bigot, is good. Good also is civil disobedience in the tradition of don César E. Chavez and the Rev. Dr. Martin Luther King.

all continents and on every lovely island in between — should understand the commitment they make to get directly involved.

"I took my chances that whoever I asked for help, would in fact help." Long pause. And inside her pause lies the solemn social compact of our times. Inside this moment, must reside both your promise to act and her trust in your sincerity.

Saadat's gamble that night was big. The biggest. Indeed, ask any ethnic stream elder from the community and they'll re-

tentions, has never been enough. Portland ideals will not do. This year we sorrow the 75th anniversary of Japanese America's forced removal from their homes. From their homes. President Franklin D. Roosevelt's Executive Order 9066 sent 120,000 elders, parents, and their children to barbed wire compounds. Portlanders' babies were born under the guard of US Army riflemen.

Only those of us committed, as Saadat said, "to get directly involved" can mend these neighbors' hearts and bones. Pro-

Powerful Truths in Top Film 'Moonlight'

A story to open hearts and minds

BY MARIAN WRIGHT EDELMAN

Everyone should watch the film "Moonlight," the film that won for Best Picture at the Academy Awards. Why? Because it's a very powerful story of a poor black boy's struggles to reach adulthood with countless odds stacked against him. Because it's a relatable story for children and youth struggling to make it to adulthood without being derailed by sexual orientation, violence and drugs. Because it's my or your story if we faced perilous hurdles to survive, learn in school and have a safe place to sleep at night. Because it's a too common American story — one not everyone wants to tell and too few want or are ready to hear and do anything about.

Moonlight is not only a moving coming of age story but much more. It's a window into the terrors bred by pervasive structural poverty and racism in our boastfully rich and still unequal nation. It is also a story about homophobia and the struggle of gay children to grow up in the midst of that fear. It is the story of strength despite daily threats petrifying a skinny, dreamy, scruffy-looking eight-year old who can hardly understand all the harsh realities he faces and how he will overcome them



alone. It's a painful story marked by parental neglect, abuse, fear, and despair.

Yet Moonlight is not a sad story but one of hope, of resilience, love, redemption, and second chances. It's a story that frees all Americans to lift our veils of convenient ignorance and scorn for gay black boys and children, youths and adults who face terrible choices struggling to survive and grow up all across America. That so many do with their bodies and humanity not in complete tatters is an example of fierce will and human resilience.

When my husband and I saw and discussed this brutally honest portrayal of a young, poor, gay black boy struggling to grow up in Miami's Liberty City, we decided to go back to see and experience it again. For me it brought back a flood of memories growing up as a black girl in a small South Carolina town and time when Jim Crow and homophobia reigned but before drugs saturated and poisoned our nation.

Most black children back then were surrounded by caring black adults in our close-knit community and faith congregations who buffered us against the segregated and hostile outside world that told us we weren't worth much or were different or inferior because of our skin color. But there were a small group of black children and adults who were pariahs and

shunned by many in the black community — labeled "sissies" or "faggots" or bad people. Some gossiped about and excluded them as abnormal because they were gay and treated them as "others" which too many still do in our nation.

Although we have seen a sea change in protections for the LGBTQ community we must finish the struggle, and accept and respect and protect all children regardless of their race, sex, disability or sexual orientation. Like Moonlight's Chiron, countless children still are being "othered" by too many leaders, schools, faith congregations, communities and politicians who refuse to accept, often bully, ostracize or discriminate against them. Moonlight captures the impact of the soul-scarring experience of being bullied and the hidden layers of pain a child born poor and black and gay often endures. I hope Moonlight makes all of us see ourselves and our children in Chiron and so many like him.

The film captures the despair of our vulnerable child pariahs grappling not only with their sexual preferences on top of their compounded daily burdens of racism, poverty, parental drug addiction, and violence. Moonlight does not sensationalize Chiron's life, play with audience emotions, or make a political statement. Instead it allows his story to unfold from boyhood to manhood with a powerful simplicity in many scenes re-

quiring no dialogue. How wonderful to see Chiron finding moments of revelation and joy amidst neglect, abuse and torment at home and school. How sad that he became a drug dealer as an adult after seeing drugs ravish his own mother and that his mother's drug dealer and girlfriend were his lifelines of survival. Chiron grows up to sell drugs too because it is one of the only pathways he sees as available to him — a tragic story that plays out daily for so many poor black boys who end up in prison or dead because equal education and jobs don't exist and all the odds are stacked against them in our economically rich but spiritually anemic nation.

Moonlight's director Barry Jenkins and screenwriter Tarell McCraney grew up in the same Liberty City neighborhood in Miami as the boy in the film. They were able to capture and share this extraordinary story of struggle towards manhood for the many fragile and invisible children like Chiron still there struggling daily to survive and reach adulthood in our too heedless nation. Moonlight opens our eyes and hearts. I hope more serious moving films will continue to open our eyes and hearts to our country's past and present child abuse and neglect and move us to affirm the humanity of all our children and their right to a fair chance to grow up safely and hopefully.

Marian Wright Edelman is president of the Children's Defense Fund.

SPORTS



Oregon guard Dylan Ennis celebrates in route to a second round NCAA tournament win against Rhode Island Sunday in Sacramento, Calif. The Ducks face Michigan on Thursday.

Ducks in Sweet 16

(AP) — Oregon advanced with a hard-fought NCAA Tournament win in Sacramento, Calif. Sunday as Tyler Dorsey delivered two clutch 3-pointers against Rhode Island to send the Ducks back to the Sweet Sixteen for a second straight year and third in five years.

With Oregon's season on the brink, Dorsey and Dillon Brooks came through in the clutch as they

have so many times this season, rallying to beat the upstart No. 11 Rams, 75-72.

Brooks found his shooting stroke as he typically does and scored 19 points despite a 7-for-20 shooting day. Dorsey made 9 of 10 shots with four 3-pointers.

Oregon advances to play Thursday against seventh-seeded Michigan in the Midwest Regional at Kansas City, Mo.



Celebrating a Great Season

Congratulations to the Portland Observer 'Ballers' youth basketball team for a great season! The team defeated the Native American Youth and Family Center (NAYA) in double overtime, 65 to 64, to end the season with a record of 9 wins and 1 loss. Also pictured are assistant coach Jeff Ta (left) and head coach Mark Washington (right).

Player of the Week

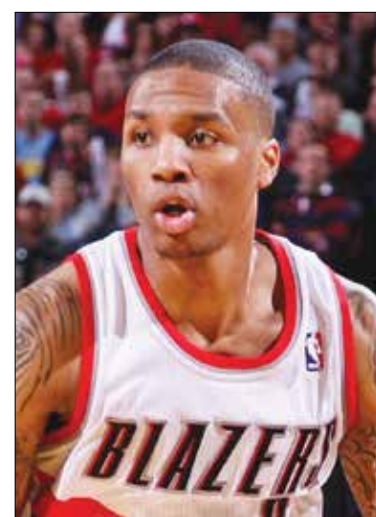
Portland Trail Blazers guard Damian Lillard has been named NBA Western Conference Player of the Week.

Lillard led the NBA in scoring for the week ending Sunday. He

was a perfect 36-for-36 from the free throw line over the period, and his 49 points at Miami on Sunday marked a season high, while his nine 3-pointers tied a franchise best.

He is now the first Trail Blazer to make 1,000 career 3-pointers; and one of six NBA players with 1,500 points, 300 rebounds and 300 assists this season.

This is the third NBA Player of the Week honor for Lillard, who also took home the award twice during the 2014-15 season.



Damian Lillard

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Arts & ENTERTAINMENT

Rapper's Show Sold Out

Indie music mogul and rap road warrior Tech N9ne has an upcoming show at the Roseland Theater that has already sold out. Named as a cash king of hip-hop multiple times by Forbes Magazine, the rapper, songwriter and record producer will perform in Portland on Sunday, April 2 bringing his label mates Krizz Kaliko, Stevie Stone and Ces Cru.

Tech N9ne has seen tremendous success as a rapper, songwriter and record producer. He founded Strange Music with Travis O'Guin in 2000, and the label has built an independent empire with a stable of artists, a thriving tour business, and its own merchandise production facilities.



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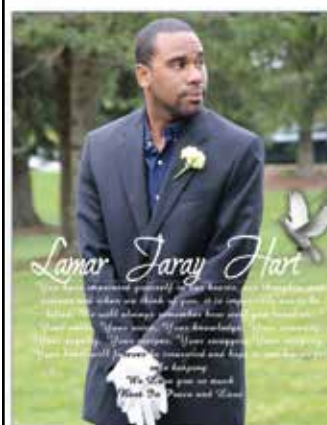
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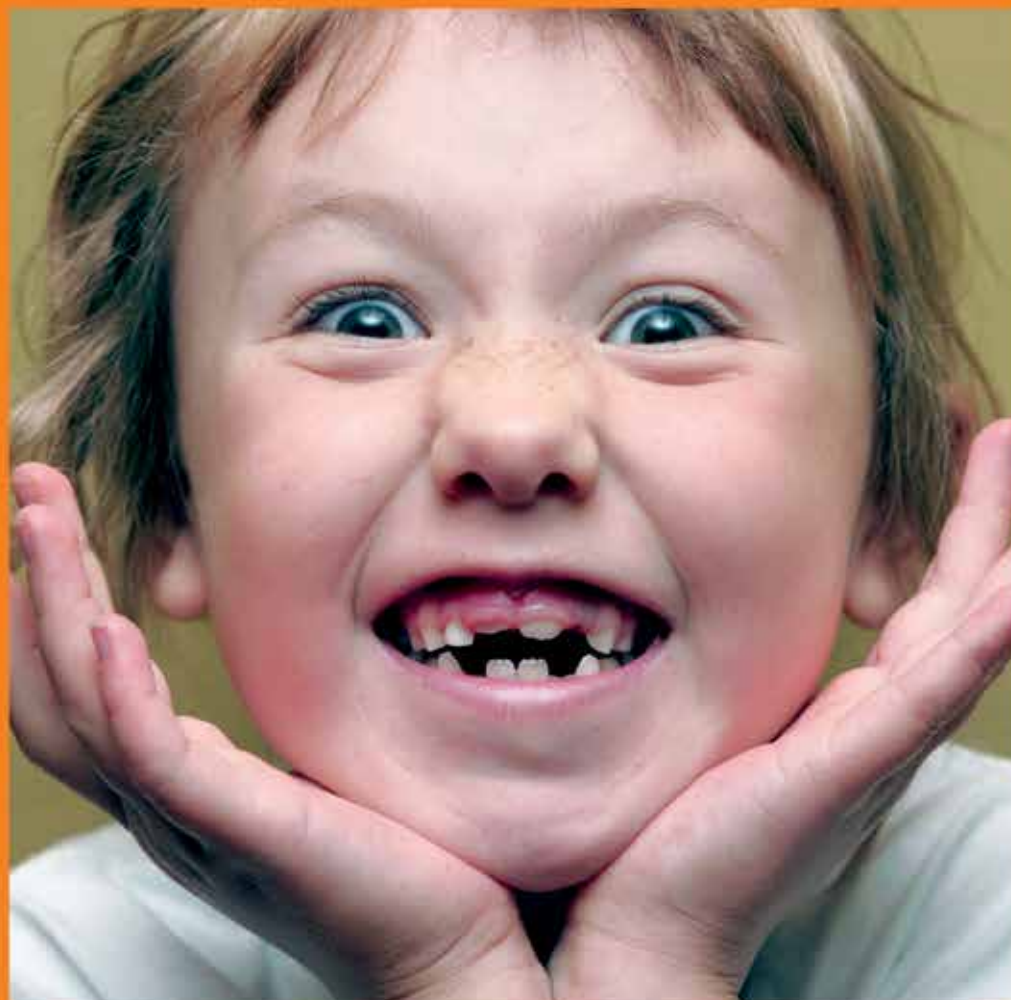
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break day camps return March
27-31."Zoo day camps are a great
way for kids to have some active
outdoor fun and connect with
nature," said Grant Spickelmier,
zoo education curator. "Camp-
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the zoo, learn about animals by
meeting them face to face, and
leave inspired to care for the nat-
ural world."Camp activities — specifically
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Kara Walker (American, born 1969), The Emancipation Approximation (Scene 18), 1999-2000, screenprint, © Kara Walker, Courtesy Sikkema Jenkins & Co.

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Po'Shines founder E.D. Mondainé and his nonprofit Teach Me to Fish organization have launched a kick starter campaign to open a culinary school at 501 N.E. Alberta St.

Cooking Up Culinary Careers

Teach Me to Fish eyes
Alberta Street expansion

BY CHRISTA MCINTYRE
THE PORTLAND OBSERVER

E.D. Mondainé and his Teach Me to Fish nonprofit organization are cooking up a new venture following the success of his Po'Shines Café De La Soul restaurants in Portland, a catering clinic and culinary school which will offer on-the-job training with investments back into the community.

Since 1988, the senior pastor at Celebration Tabernacle, a multiracial and multiethnic non-denominational congregation in the Kenton Neighborhood of north Portland, has been on a mission to create businesses and cultural institutions which foster employment skills and financial independence in the black community.

Teach Me to Fish is at the heart of those operations as an outreach program that gives at risk youth and adults training in job and life skills, empowering the underserved with

guided training in the workplace, life and culinary arts.

The name comes from the old saying: "Give a man to fish, and you feed him for a day; teach a man to fish, and you feed him for a lifetime."

Starting with a coffee shop, which grew to a chain of soul food cafes in St. Johns, Kenton and the Moda Center, Po'Shines Catering Clinic and Culinary School will be the biggest project yet that Mondainé has on the table.

The plans envision one class of 10-15 people for each graduation.

"My hope is to have a broad demographic, it's kind of fairytale thinking, but I'd like to see a group as diverse as ages 18 to 60. That makes up an entire family. It makes up an entire village," Mondainé told the Portland Observer.

As part of the planned 18 month curriculum, the students would develop an aggressive business plan while learning culinary skills. They'll be taught professional skills such as business projection, business planning, marketing and research. Three students would be chosen by lottery to start, operate and own their own eating establishments, with five percent of the revenues being reinvested

back into the culinary school to benefit future students.

The overall goal would be to place all of the graduates in competitive jobs in the hospitality industry.

"When you graduate from our school, you're top drawer. Our curriculum is one of the toughest, I've ever seen," Mondainé said.

He said Chef Bruce McFarlane of the famed Wellington Academy flew from England to help Po'Shines develop the course of study.

Teach Me to Fish has secured a space for the catering clinic and culinary school kitchen in a building owned by Central City Concern at 501 N.E. Alberta St. The space came with some restaurant equipment.

Mondainé also is excited to see the catering clinic and culinary school as an avenue to bring black culture back to the heavily gentrified Alberta neighborhood.

A kick starter campaign is underway to raise the necessary donations for the venture to get off the ground this spring. You can help and learn more by going to a Go Fund Me account that is linked to the Po'Shines website at poshines.com.



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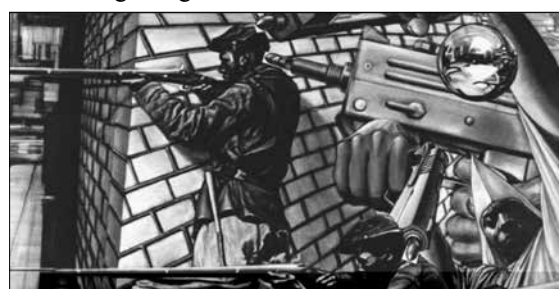
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3 p.m. to 7 p.m., and on Saturdays and Sundays from
2 p.m. to 7 p.m.

The Gospel of Lovingkindness -- Shelley B. Shel-
ley and La' Tevin Alexander star in a poetic story
about two black mothers and their sons whose lives
are shattered by gun violence. The African-Amer-
ican theater producing PassinArt show plays each
Friday and Saturday at 7:30 p.m. and Sundays at
3 p.m. through April 9 at the Interstate Firehouse
Cultural Center, 5340 N. Interstate Ave. For tickets
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Breakout Tuesdays Hip Hop -- JAMN 107.5 and
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March 26 at The Armory, downtown.



Norman Sylvester -- 'Boogie Cat' Norman Syl-
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March 25 at the Half Penny in Salem.

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it for young people explores the topic of diversity
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CONTINUED FROM PAGE 3

is now the Portland Harbor Superfund site.

"The fish were edible at one time, and now they're not," she said, explaining that many in the community still rely on the river as a means of supplementing their diet. "I really am concerned that people are going to get sick that continue to fish there."

She is wary of the EPA's practice of turning to out-of-state contractors to facilitate the rehabilitation at other Superfund sites, employers who rely on their own crews that travel with them from job to job.

"Sometimes contractors come in with their own people, and the local people don't get any jobs," says Alcock. "They don't care about investing in the local community."

The coalition sees the potential cleanup jobs as most valuable to young people in our historically disadvantaged communities who would gain from learning lifelong skills and receiving invaluable job training.

Cohen hopes that by involving state and local agencies with a push to hire locally, the overall economic benefit of the EPA's investment in Portland will be more substantial.

Despite Mayor Ted Wheeler and Commissioner Nick Fish affirming the city's commitment to including local laborers in the cleanup, Cohen says that the city, in recent history, has been reluctant to enter into any formal community benefit agreement outlining hiring goals.

In January, Wheeler and Fish issued a statement that said they were "Prepared to lead in building coalitions and partnerships to get this cleanup done right."

But as the EPA moves forward with developing an exact strategy

for the cleanup, the coalition is attempting to engage the city and the other potentially responsible parties in a good faith benefits agreement.

The Portland Harbor Community Coalition members are unsure of how exactly hiring and job training for the cleanup effort will eventually be carried out, but Cohen says that they are hoping for "Some kind of partnership with several different entities," including minority-owned construction firms and local educational institutions, such as Portland Community College.

The coalition believes that pairing neighborhood residents and nonprofits with local contractors could result in permanent jobs for many of those who participate in the cleanup procedure. Even for those community members who only obtain temporary work as a part of the harbor's restoration, Cohen states that possible investment will still have an immensely positive impact on their future career prospects.

"New skill sets, new certifications... It makes them employable, so they can find work," she said.

Besides the immediate and obvious benefits of employment, Cohen says that a community benefit agreement would help to "Set a precedent for any future major infrastructure projects that go on in this city," and hopefully can influence how future Superfund site cleanups in the country are carried out.

In addition, Cohen explains, participating in the clean-up process can give local residents a sense of ownership over their natural resources. "It makes them invested in the place they live, in the river that's in their city, because they've had a part in restoring it and cleaning it up."

Over the next 90 days, the co-

alition will continue to develop a framework of dialogue with the EPA and all parties involved in the cleanup.

For people hoping to learn coalition they can visit ourfutureriver.org or email pdxharborcommunitycoalition@gmail.com.



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MIKE SHANNON

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A free 9 week pre-apprenticeship training program offers 180 hours of classes and hands-on training for jobs in construction.

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SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

19 <i>Swallows Return to San Juan Capistrano</i>	20 ☾ 1st Day of Spring <i>Louis Sachar born, 1954</i>	21 Children's Poetry Day National Teen-Agers Day Single Parents' Day	22 National Goof Off Day National Sing-Out Day United Nations World Water Day	23 Toast Day <i>Political Leader Patrick Henry declared, "Give me liberty..."</i> , 1775	24 <i>Harry Houdini born, 1874</i> <i>Exxon Valdez runs aground (1989)</i>	25 <i>Pancakes First Made (1882)</i> <i>Sculptor Gutzon Borglum born, 1871</i>
26 Make up Your own Holiday Day <i>Poet Robert Frost born, 1874</i>	27 ● <i>Alaska hit by 8.4 Earthquake (1964)</i>	28 "Greatest Show on Earth" formed 1881 <i>Doreen Cronin Birthday</i>	29 <i>Coca-Cola was Invented in 1886</i> <i>Armed Forces left Vietnam (1973)</i>	30 Doctor's Day <i>Artist Vincent van Gogh born, 1853</i>	31 Tater Day <i>Mathematician Rene Descartes born, 1596</i>	

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REQUEST FOR QUALIFICATIONS #8-17 (RFQ)
ON-CALL LAND SURVEYING SERVICES**Bid Date: Wednesday, April 19th, 2017 at 3:00 p.m.**

The City of Vancouver (City) Surveying Division of Public Works is requesting Statement of Qualifications (SOQ) from consultants with land surveying experience that would like to be considered for on-call land surveying and other related professional services for the next 3 years with a possibility of up to two additional years. The City is expected to make a multiple award with up to three (3) firms. All projects under this agreement will be federally, state and/or locally funded and as such all rules, regulations, statutes and policies, whatsoever required must be followed, including but not limited to, Disadvantaged Business Enterprise (DBE) goals.

Request for qualifications packets may be examined at the Vancouver City Hall, Customer Service Desk, 1st floor lobby, 415 W. 6th Street, Vancouver Washington 98660. Request for Qualifications packets may be obtained from the City of Vancouver website at <https://vancouver.procurement.com>. These are available for viewing, downloading and printing at your own equipment free of charge.

Technical questions regarding this project may be directed to the Project Manager, Glenn Donald by e-mail at glenn.donald@cityofvancouver.us or by phone at 360-487-7774. Procurement related questions may be addressed to Scott Cramer, Senior Procurement Specialist via e-mail at scott.cramer@cityofvancouver.us or by phone at 360-487-8426. All questions must be submitted by April 7th, 2017.

Sealed responses will be received by the Procurement Services Manager of the City of Vancouver, Washington up to the hour of **3:00 p.m., Wednesday, April 19th, 2017**. Responses delivered later will not be accepted. The City of Vancouver is not responsible for delays in delivery.

All responses to this request that are mailed through the United States Postal Service shall be addressed to the Procurement Services Manager, City of Vancouver, P.O. Box 1995, Vancouver, Washington 98668-1995. Please be advised that USPS deliveries requiring a signature may not be delivered in a timely manner as our receiving point is not staffed at all times and may not be available to sign at the time of delivery. Hand-delivered responses or responses not sent through the USPS, shall be delivered to the Vancouver City Hall, Customer Service Desk, 1st floor lobby, City of Vancouver, 415 W. 6th Street, Vancouver, Washington 98660. The United States Postal Service will **NOT** deliver to the street address.

The City of Vancouver in accordance with Title VI of the Civil Rights Act of 1964, 78 Stat. 252,

42 U.S.C. 2000d to 2000d-4 and Title 49, Code of Federal Regulations, Department of Transportation, subtitle A, Office of the Secretary, Part 21, nondiscrimination in federally assisted programs of the Department of Transportation issued pursuant to such Act, hereby notifies all bidders that it will affirmatively ensure that in any contract entered into pursuant to this advertisement, disadvantaged business enterprises, as defined in 49 CFR part 26, will be afforded full opportunity to submit qualification statements in response to this invitation and will not be discriminated against on the grounds of race, color, national origin or sex in consideration for an award.

All responses shall be placed in a sealed envelope, which is clearly marked **"RFQ #8-17 ON-CALL LAND SURVEYING SERVICES"**. Responses by FAX or E-mail will not be accepted.

The City of Vancouver is committed to providing equal opportunities to State of Washington certified Minority, Disadvantaged and Women's Business Enterprises in contracting activities.

The City of Vancouver reserves the right to cancel this request or reject any and all responses submitted or to waive any minor formalities of this call if the best interest of the City would be served.

No respondent may withdraw their response after the hour set for the opening thereof, unless the award of contract is delayed for a period exceeding ninety days (90) days.

Scott Cramer, Senior Procurement Specialist for
Kevin Yin
Procurement Services Manager



Metro

Electrician, Oregon Convention Center, \$34.17 - \$35.82 hourly. Deadline: 3/31/2017

Event Custodian, part-time, Oregon Convention Center, \$13.96 - \$15.80 hourly. Deadline: 3/22/2017

Set-up and Housekeeping Custodian, full-time, Oregon Convention Center, \$16.34 - \$18.41 hourly. Deadline: 3/23/2017

Marketing and Promotions Coordinator II, full-time, Portland's Centers for the Arts, \$46,173.00 - \$66,952.00 annually. Deadline: 3/24/2017

These opportunities are open to First Opportunity Target Area (FOTA) residents: This area includes the following zip codes located primarily in N, NE and a small portion of SE Portland: 97024, 97030, 97203, 97211, 97212, 97213, 97216, 97217, 97218, 97220, 97227, 97230, 97233, 97236, and 97266, whose total annual income was less than \$47,000 for a household of up to two individuals or less than \$65,000 for a household of three or more.

Visit oregonmetro.gov/FOTA for the complete job announcement and a link to our online hiring center or visit our lobby kiosk at Metro, 600 NE Grand Ave, Portland.

Metro is an Affirmative Action /
Equal Opportunity Employer

**Job Title Equity and Diversity
Program Specialist**

Closing Date/Time Fri. 04/07/17
4:30 PM Pacific Time

Salary \$5,033.00 - \$6,709.00
Monthly

The Equity and Diversity Program Specialist will serve as a project lead and provide technical assistance to PPB members in the implementation of the strategic equity and racial equity plans. A person in this position will work closely with community and city partners, develop new opportunities and strategies for community engagement, and work with diverse community councils tasked with advising PPB leadership. For more information or to apply, please visit <http://www.portlandoregon.gov/jobs>

Advertise with diversity in
The Portland Observer

Call 503-288-0033

email ads@portlandobserver.com

Real Estate Marketing and Leasing Coordinator

Are you passionate about creating a successful landlord-tenant relationship? Are you an expert in lease negotiation and maximizing value for commercial properties? Are you motivated to balance the priorities of delivering superior economic and community outcomes to support PDC's mission of healthy connected neighborhoods for all Portlanders?

PDC is seeking a dynamic, seasoned professional with deep connections in the brokerage community to lead its property marketing, leasing, management and maintenance efforts. The ideal candidate will possess excellent communication skills, have extensive experience working with diverse internal and external constituencies, and thrive in a fast-paced, entrepreneurial environment.

This position is responsible for all day to day real property marketing, leasing, management, and maintenance for large, financially productive and diverse portfolio of Commission owned, leased and controlled real property. Ensures that all properties are consistently promoted, managed and maintained in a professional and risk adverse manner. Optimizes revenues while improving or maintaining tenant retention and satisfaction in furtherance of Commission's Strategic Plan goals. Provides Commission leadership, staff, contract vendors and public partners support, technical assistance and subject matter expertise on market research, site selection and development, tenancing, property management and leasing issues. Responsible for real and personal property tax reporting, appeals, estimated assessments and payments. Primary emergency after-hours contact for Commission owned, managed and controlled real properties.

Salary

\$83,569 - \$110,045 annually

To Apply

To apply: visit www.pdc.us for the complete job announcement and a link to our online hiring center. PDC is an Equal Opportunity/Affirmative Action Employer. Please note: this recruitment closes on April 10, 2017. In addition, applicants must submit a cover letter, resume, and answers to the supplemental questions on the application to be considered

LEGAL NOTICES



Need to publish a court document or notice? Need an affidavit of publication quickly and efficiently? Please fax or e-mail your notice for a free price quote!

Fax: 503-288-0015

e-mail:

classifieds@portlandobserver.com

The Portland Observer



Getting People Out of
Debt Thru Teamwork

**ATTEND OUR
"FREE TRAINING"**

Call & Listen at 877-650-8686

**We're Helping
Our Team Players
Earn 10's to 50's+
of These
"Every Month"
Through Teamwork**

**Call Coach John
For an Interview
503-358-9655**

**or
email:**

team1won@gmail.com

THERE ARE MORE CAREER OPPORTUNITIES IN CARPENTRY THAN EVER BEFORE



The NW Carpenters Union is recruiting for the future of the industry with an emerging professional workforce that is inclusive and diverse.

We believe union membership is the pathway to a more prosperous life—a life where every member:



Enjoys the opportunity for boundless career advancement and growth



Has the ability to earn equal pay for equal work



Takes pride in the dignity and value of his or her work



Can be part of something transformative



Can take control of his or her future

Learn more about our sponsored apprenticeship program, and union careers at

nwCarpenters.org    