



**Lady Sings  
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# Portland Observer

Volume XLVI • Number 15



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Wednesday • April 12, 2017



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PHOTO BY MARK WASHINGTON JR./THE PORTLAND OBSERVER

A single family home on Northeast 14th Place in the Vernon Neighborhood just sold for \$590,000, a price that put it out of reach for most black residents and continues a trend of gentrification in the heart of Portland's historic African-American community.

## Portlanders Can't Afford Portland

BY CHRISTA MCINTYRE  
THE PORTLAND OBSERVER

As rental and housing prices continue to rise and wages remain stagnant, Portland's black community is being hit hard in the struggle to stay housed.

As Denetta Monk, a housing specialist with the Urban League of Portland explained to the Portland Observer, "The fear of being homeless out here is on another level."

"When it rains for Americans, it's pouring for black Americans. It's affecting everyone, but it's a hurricane for us," Monk said.

In December, before the Portland City Council released its annual report on housing, Commissioner Dan Saltzman, a landlord himself, was successful in passing an inclusionary housing program which reserves a certain number of affordable units in new, higher density buildings.

Developers rushed to file their permits

# Priced Out

to avoid the requirements before they went into effect on Feb. 1, and as a result, the emergency ordinance was blunted in its immediate impact, delaying the number of new affordable units that will hit the market in the near future.

The overall trend remains unchanged. Many residents, especially African Americans and other disadvantaged populations, are forced to look for affordable housing at the edge of the city limits far away from their historic neighborhoods, schools and work.

When the Portland Housing Bureau released its report, it was slick and well designed, but the facts and figures it illustrated starkly showed how hard the crisis has hit the black community and how wide the wealth gap had grown.

A single mother working full time at a minimum wage job, earning less than

\$20,000 annually, can't afford to live in any neighborhood in Portland. The figures show it takes an annual income of \$70,000 to buy the average home in Portland. That puts nearly every home out of reach for black Portlanders, who earn a median income of \$30,000. As a result, most African-Americans in Portland are renters and pay between 30 percent to 90 percent of their take home income on rent.

The housing report also shows most of the migration of black residents moving out their historic neighborhoods of north and northeast Portland have moved east to communities like Pleasant Valley around Southeast Foster and beyond 122nd Avenue. These areas have less access to public transportation, grocery stores and longer commute times to work and school. The health impact of the stress of moving, barriers to healthy food, less time spent with

family and the fraying of social fabric and even has an impact on health.

"Gentrification is such bigger issue than "oh it's inconvenient, it's driving up costs," Monk said. "It's taking time out of your life literally and people don't necessarily think of that."

A new McArthur Foundation research, shows that 51 percent of all Americans, and 65 percent of families of color, have had to make at least one significant sacrifice in their household budget in the past three years to afford their rent or mortgage — such as earning more income with a second job, delaying medical treatment, avoiding paying other bills, and moving to another school district or unsafe neighborhood where housing is less expensive.

In addition, there are not many safety nets for members of the black community when they find an eviction or foreclosure notice in the mail. According to Monk, most African Americans aren't welcome in homeless camps, feel more unsafe on the streets and have little place to turn.

CONTINUED ON PAGE 5



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## The Week in Review

### Criminalizing the Homeless

The American Civil Liberties Union of Oregon has found that Oregon's biggest cities and counties have a combined 224 laws which target homeless people. In a report issued last week, the civil rights group found that most of laws relate to the targeting of homeless people by prohibiting camping or sleeping in public, imposing curfews for minors, and restricting sleeping in vehicles.

### PSU to Raise Tuition

In order to make up for a budget shortfall, Portland State University has approved a 9 percent increase in tuition for undergraduate students this fall. In addition, the downtown campus is seeing substantial cuts to the PSU faculty. Overall, Oregon is facing a \$1.6 billion budget shortfall and state colleges and universities are faced with the challenge of making up the funds.

### Local Café Hit by Hepatitis A

The Cup and Saucer Café on Southeast Hawthorne and another location on North Denver are now open and safe to visit after two employees tested positive for the virus Hepatitis A. The local health department held a special clinic to vaccinate the café's staff and members of the public over the weekend. Health officials advise anyone who visited the restaurants and have any symptoms of Hepatitis A to call their doctor.

nate the café's staff and members of the public over the weekend. Health officials advise anyone who visited the restaurants and have any symptoms of Hepatitis A to call their doctor.

### New Supreme Court Justice

Neil M. Gorsuch was sworn in as the 113th Supreme Court Justice on Monday. A conservative who has been compared to former Justice Anton Scalia, Gorsuch's nomination was met with fierce opposition, including a 15 hour filibuster by Oregon Sen. Jeff Merkley. Merkley described the nomination of Gorsuch as a stolen seat damaging the integrity of the Senate and the Supreme Court.



### New Site for Homeless Camp

Right 2 Dream Too avoided being evicted from their space on West Burnside near Chinatown's gate last week and was given two months to relocate to a space on the eastside between the Moda Center and Willamette River. The homeless camp will be allowed to stay at the new location for 2 years, as the city continues to look for long-term solutions for the homeless.

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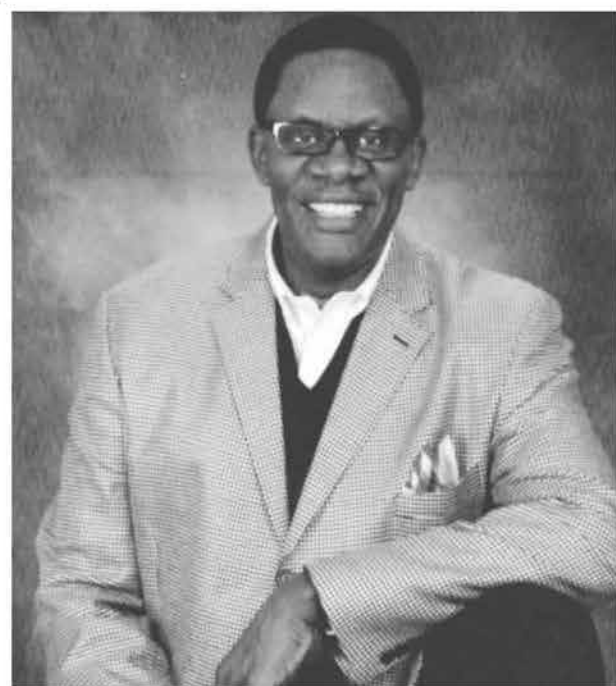
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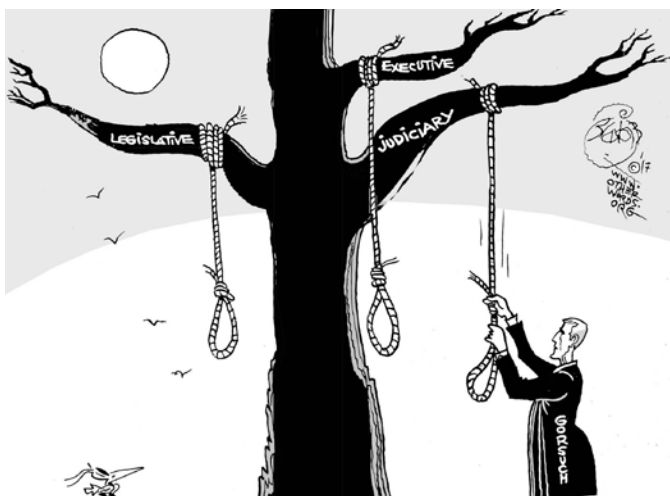
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FOOD



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What's on your list today?

## City Hall Shake Up

### Second bureau director dismissed

Paul Scarlett, Portland's director of the Bureau of Development Services for the last 12 years, told his department employees on Monday he was resigning. The announcement came after he was asked to step down by Portland City Commissioner Chloe Eudaly.

Eudaly, a former bookstore owner, ran on a grassroots housing reform platform promising to shake things up at City Hall.

Scarlett is the fourth person in the last few months to be given notice by Eudaly since taking office in January. Scarlett, as the head of the city department which issues permits for property and land development, has seen his share of adversity during his tenure.

In 2008 during the housing crisis,



Paul Scarlett

his staff was severely reduced and as the real estate bubble rebounded the department struggled without enough personnel as a result. In the last year, employee and customer surveys reflected negatively on the bureau. Scarlett is the second bureau director to be dismissed by Eudaly. Amalia Alarcon de Morris, the former director of the Office of Neighborhood In-



Chloe Eudaly

volvement was let go in March. Scarlett will receive a \$183,000 severance package.

In his email announcing his leave, Scarlett said: "I leave knowing we have made great strides in the work we do and I am confident the bureau and its employees will continue to play an important, relevant and necessary role in the development of this beautiful city."



A KOIN-TV photo shows the large bulge and crack found Tuesday on a 10-story office building in downtown Portland Tuesday.

## Building Collapse Scare Downtown

Streets were closed and TriMet service was suspended in a two-block section of downtown Portland on Tuesday when a 10-story commercial building threatened to collapse.

The Fifth Avenue Building at 1400 S.W. Fifth Ave. hosts a FedEx shipping center, Ebay's regional offices, a 24-Hour Fitness gym, offices for OHSU and a Kindercare children's day care. The building, which was constructed in 1951 as the state of Oregon's main Portland office, was evacuated following

a 911 call made by one of the office employees who works there.

A spokesman for Portland Fire & Rescue later said that an initial assessment by city engineers has led officials to believe that the damage is on the building's façade, and is not an imminent structural concern. No injuries were reported relating to the incident. The building was closed until further notice, and the cause of the large bulge and crack along the structure's eastern face was still under investigation.



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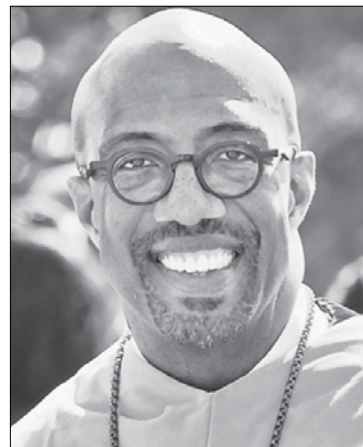
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## Innovative Educator to Visit

Innovative approaches to education and work will be the theme this week when Dr. Michael Sorrell pays a visit to Portland Community College's Cascade Campus in north Portland for an open discussion on Thursday, April 13 at 10:45 a.m. in Terrell Hall Room 122.

He will be accompanied by Michelle Harper, Portland board chair of the United Negro College Fund of Portland; Theresa Price, founder of the National College Resources Foundation; and Cynthia Adams, second vice president of the



Michael Surrrell

NAACP of Oakland, Calif., all of whom will be on hand to discuss scholarship opportunities.

Dr. Sorrell has earned national renown for practices he put in place as president of Paul Quinn College, a small, private historically black liberal arts institution. Under his tenure, the school implemented a student financial structure called the "New Urban College Model" to help students pay for their education and avoid crippling levels of debt.

The event is free and open to the public.

## Citizen Journalist Wins Settlement

The American Civil Liberties Union of Oregon announced Monday that a citizen journalist arrested for filming a police incident has won a settlement in a lawsuit against TriMet and the cities of Portland and Gresham.

On Feb. 12, 2013, Carrie Medina, who works at the OHSU Knight

Cancer Institute, was returning home from work, when she got off the bus and began live-streaming on her phone the images of police officers arresting a man near downtown Gresham. According to reports, an officer seized Medina's phone, twisted her arm and she was detained.

"That day I felt afraid," Medina said. "I don't think a bystander should ever feel afraid of police ... and I also felt violated." As part of the settlement Medina's \$85,000 legal fees will be paid, Portland and Gresham officers will adopt new police policies and training concerning citizen's rights to film police activities.



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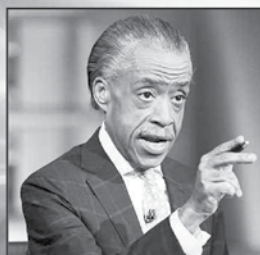
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9 P.M. - 12 Midnight  
MIKE SHANNON

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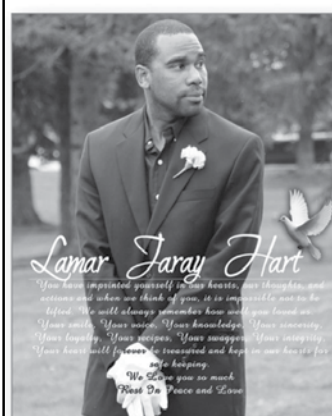
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# Priced Out

CONTINUED FROM FRONT

Many rely on their families and friends to stay sheltered. The culture of the black homeless community takes on a very different feel and while over represented in reports, they remain underserved by social services.

The biggest employers in Portland with the potential of providing the good paying jobs to afford the higher housing prices comes from high tech, medical industries and the Portland Public School District. At the same time, the competition for low wage jobs without benefits has grown.

The rising "gig economy" is familiar to the person on the street. Some Portlanders drive Uber or Lyft on the way to their second job or on days off from a steady employment.

According to a recent study done by Krueger and Katz for the RAND American Life Panel in late 2015, "the gig economy" accounted for almost 94 percent of new employment in recent years in the United States. While earn-

ing an income from side gigs is helping Portlanders stay housed and putting food on the table, the paychecks aren't steady, there's no promise of a raise or retirement fund.

Portland's housing state of emergency expires this October

and the city council has put in temporary measures to protect renters from no-cause evictions and huge rent increases, but more aggressive long term strategies to keep the city livable for the black community are being sought.

Other cities such as Baltimore


and Chicago have adopted higher taxes to out of state developers, like the California investors who bought the Normandy and Titan manor complexes in Portland. Neighborhood by neighborhood zoning laws to keep gentrification in check has also been used in

some jurisdictions.


Oregon lawmakers in the House recently approved a bill that lifts the statewide ban on rent control and outlaws no-cause evictions. The bill next goes to the state Senate and if it passes there must be signed by Governor Brown.



PHOTO BY CHRISTA MCINTYRE/THE PORTLAND OBSERVER  
Denetta Monk, a housing specialist with the Urban League of Portland, says a housing crisis triggered by rising prices for existing housing stock and a lack of new affordable new housing is making the Portland area unaffordable.



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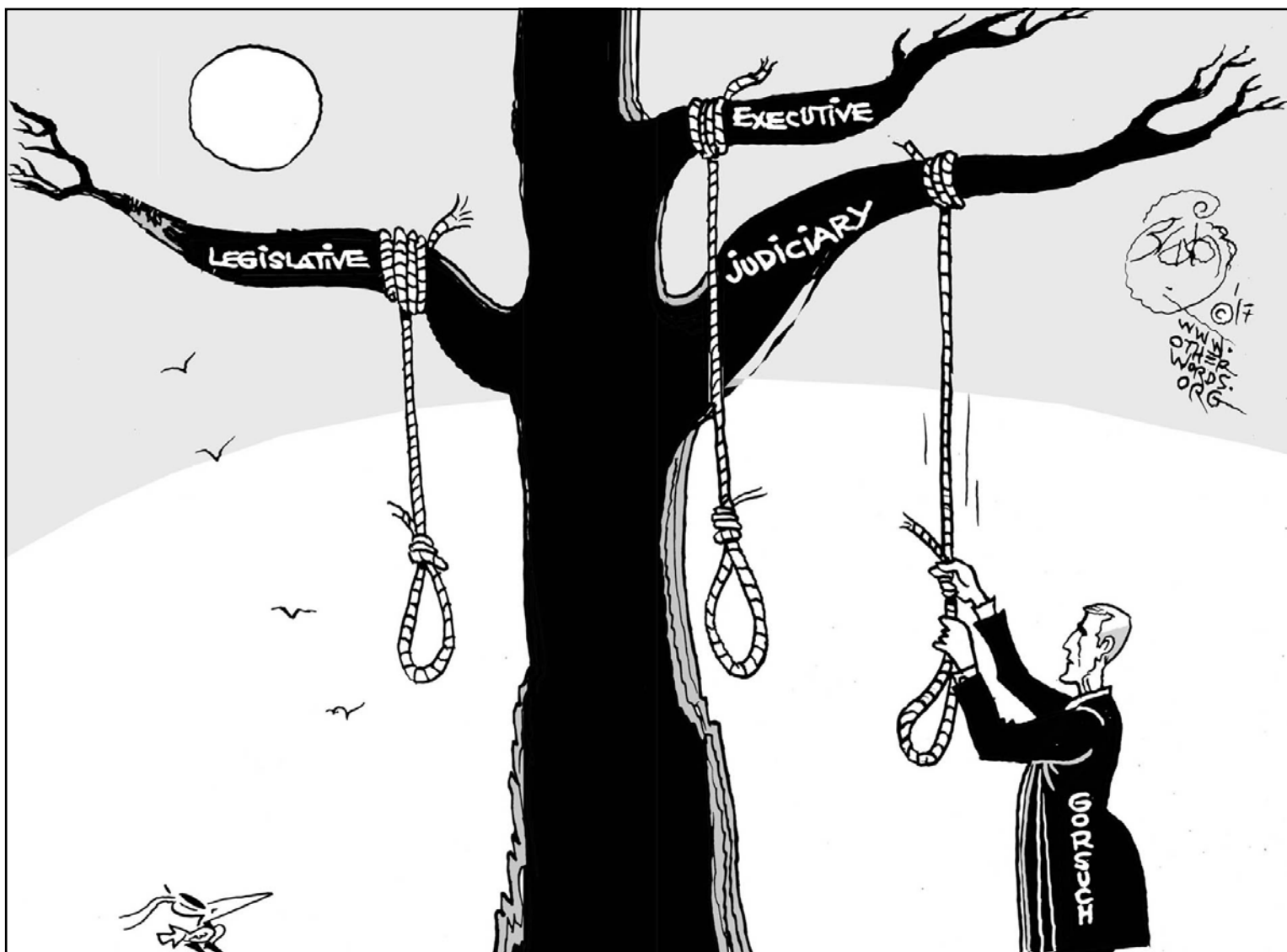
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# OPINION



## Failing Ploys from The Great Distracter

### Diverting attention from Russia

BY MEL GURTOV

Three of Donald Trump's latest ploys to distract attention from Russiagate have failed.



First was Rep. Devin Nunes' late night visit to the White House under escort by two staff members to view classified information. The visit increasingly looks like a prearranged attempt to divert his committee's

investigation into Russiagate.

One of Nunes' escorts had been appointed by Michael Flynn, the former national security assistant; efforts by Flynn's successor, H.R. McMaster, to remove him were reportedly thwarted by Trump. As his spokesperson Sean Spicer might say, this episode doesn't pass the smell test." Trump is grasping for straws—anything that will lead the media and investigators away from the Russia matter, all the more so now that Jared Kushner's meeting with the representative of a sanctioned Russian bank has become known.

The second ploy is a signature example of Trump's untrustwor-

thiness: His turnabout on immunity for government officials who might be prosecuted for criminal behavior.

As he has shown time and again, what he once said about a matter is irrelevant to what he now says. Recall that in late September 2016, Trump said in reference to Hillary Clinton senior staff seeking immunity over her use of a private email server: "The reason they get immunity is because they did something wrong. If they didn't do anything wrong, they don't think in terms of immunity."

Flynn followed up the same month on NBC's "Meet the Press": "When you are given immunity that means that you have probably committed a crime." A number of other Trump senior staff weighed in at that time, trying to score points off the idea that a President Hillary Clinton would be under FBI investigation for years, presenting an intolerable situation.

Now that Trump is under assault, he wants Flynn to testify under immunity, to challenge the Democrats' "witch hunt." Same old diversion strategy and it too smells bad.

Like Nunes, Flynn is a proven Trump loyalist—a former campaign booster who will do whatever is demanded of him to frus-

trate a probe of collusion with the Russians. Wisely, the Senate Intelligence Committee turned Flynn down, at least for now.

Trump's third ploy is to keep massaging the "wiretap" accusation, each time trying to redirect the media and Congressional investigators. Trump began by directly accusing President Obama of having wiretapped him at Trump Tower.

That accusation got nowhere, so he diverted to the accusation that he and his team had been "surveilled" by Obama's people. Now that that charge has been shown to be nothing more than ordinary and perfectly legal National Security Agency eavesdropping on phone calls initiated from abroad, Trump is asking for investigation of any kind of surveillance by anyone at any time. It's a fishing expedition that he (probably in league with Stephen Bannon) surely knows can go nowhere.

From the president on down, this is an administration on the defensive, populated by people who are their own worst enemies. The Watergate model looks more relevant by the day.

Mel Gurtov, syndicated by PeaceVoice, is professor emeritus of political science at Portland State University.

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# OPINION

## A Powerful Warning Still Relevant Today

### Dr. King's antiwar speech 50 years later

BY MARIAN WRIGHT EDELMAN

Fifty years ago on April 4, 1967, our prophet Dr. Martin Luther King Jr. gave the historic speech "Beyond Vietnam: A Time to Break Silence" at New York City's Riverside Church. It was his first major public antiwar speech and a powerful warning that a rise in racial hatred, militarism and violence could destroy

America.

In his essay "The Land Beyond," originally published in *Sojourners* magazine in 1983, Dr. Vincent Harding, the brilliant historian and theologian and close King friend who helped draft the speech, wrote that King's message not only required us to struggle once more with the meaning of his words, but it also presses us to wrestle as he did, with all of the tangled, bloody, and glorious meaning of our nation (and ourselves), its purposes (and our own), its direction (and our own), its hope (and our own)." His in-

structions for how we should re-read the speech are even more searing today.

Dr. King was speaking out against the Vietnam War specifically but also arguing that "the war in Vietnam is but a symptom of a far deeper malady within the American spirit" and that it was time for our nation to undergo "a radical revolution of values."

"When machines and computers, profit motives and property rights, are considered more important than people, the giant triplets of racism, extreme materialism, and militarism are incapable

of being conquered," King said. "A nation that continues year after year to spend more money on military defense than on programs of social uplift is approaching spiritual death."

President Trump's very first budget blueprint, which proposes an increase in defense spending for 2018 of \$54 billion (a 10 percent increase) with \$54 billion in cuts to programs serving the poor and vulnerable and addressing basic needs and other non-defense discretionary spending to pay for it, plainly shows Dr. King's message is not being heard or heeded.

Just as starkly and presciently, Dr. King went on to say the revolution in our national values must reject nationalism and hate: "A genuine revolution of values means in the final analysis that our loyalties must become ecumenical rather than sectional. Every nation must now develop an overriding loyalty to mankind as a whole in order to preserve the best in their individual societies. This call for a worldwide fellowship that lifts neighborly concern beyond one's tribe, race, class, and nation is in reality a call

CONTINUED ON PAGE 13

## Racism, Militarism and Extreme Materialism

### Is it too late to heed MLK's warning?



BY KEVIN MARTIN AND THE REV. DR. HERBERT DAUGHTRY

Fifty years ago this month, a year to the day before he was murdered, the Rev. Dr. Martin Luther King Jr. called us to overcome the giant triplets plaguing our society — racism, militarism and extreme materialism — in his "Beyond Vietnam: A Time to Break the Silence" address at Riverside Church in Manhattan. In his speech, Dr. King decried our descent into a 'thing-oriented society.' One wonders what he would think of our current, thing-oriented president.

In the remarkable speech, co-written with the late Vincent Harding, King also exclaimed, "a nation that continues year after year to spend more money on military defense than on programs of social uplift is approaching spiritual death."

Unfortunately that is even more relevant today, as military spending consumes well over half the federal discretionary budget, and President Trump is advocating a nearly 10 percent, \$54 billion increase, equivalent to the entire annual military budget of Russia, for the Pentagon, and severe cuts to foreign aid, diplomacy, social and environmental programs.

King also powerfully, and accurately, linked violence in U.S. cities

to our foreign policy, especially the terrible war in Vietnam (noting the Vietnamese must see Americans as 'strange liberators,') and acknowledged the pressure put on him by civil rights leaders to keep silent about his opposition to the war, which he of course could not do. Yet for many, the giant triplets rubric still resonates most powerfully today among all the words of wisdom King and Harding imparted in the speech.

Racism, extreme materialism and militarism are still inextricably linked, and still prevent our society's becoming anything close to King's "beloved community." Of the three, militarism may be the one about which Americans are most ignorant or most in denial.

No serious person could say we have overcome racism, or dealt with the extreme materialism and economic injustice and unsustainability of our "thing-oriented society." However, the pervasive equating of patriotism with support for war, charges of being soft on communism, terrorism or defense, and cynical, coercive 'support the

troops' displays (when the best way to support them would be to stop our incessant wars) seemingly prevent any serious examination of U.S. militarism.

How many Americans know the U.S. has been at war for all but a relatively few years (fewer than 20) of our history since 1776? Or that the U.S. has more than 900 foreign military bases? (China has one and is about to build a second, near ours in Djibouti.) Or that we maintain nearly 7,000 nuclear warheads, all tens, hundreds or even thousands of times more destructive than the Hiroshima bomb that killed 140,000 people? Or that the U.S. conducted more than 1,000 nuclear 'test' explosions, and under President Obama, recently embarked on a 30-year, at least \$1 trillion scheme to upgrade our entire nuclear weapons arsenal (unsurprisingly, every other nuclear state is now doing the same, sparking a new arms race)? Or that the U.S. military is the biggest consumer of fossil fuels on the planet?

Ignorance or denial about these facts is dangerous, to our society

falling behind in nearly every indicator of social and environmental health as we continue to invest in the war machine, and to the people on the receiving end of our bombs.

How many countries are we bombing right now? At least seven we know of: Syria, Iraq, Libya, Afghanistan, Pakistan, Yemen and Somalia. And as Dr. King claimed the bombs we dropped on Vietnam also exploded in American cities, the blowback to the U.S. from all the anger we sow and enemies we reap in these countries and around the world, will surely harm our country.

So what is it about the United States? Are we in the grip of what President Eisenhower warned us, the military-industrial complex (that he did a lot to empower before decrying it)? Weapons contractors make a killing, but they don't really help the economy. Military spending is about the worst way to create jobs and stimulate the economy. Education is the best, creating 2.5 times more jobs than military spending, according to economists at the Uni-

versity of Massachusetts.

We doubt anyone has any satisfactory answers to why our country is so uniquely militaristic, yet seemingly oblivious to the consequences. Perhaps peace and social justice activists and political leaders have for too long failed to integrate the struggles to overcome the giant triplets.

If that is the case, Martin Luther King Jr. still points the way toward a solution, 50 years after he first called out to us. Is it too late to hear his wisdom and change course?

As the impressive grassroots resistance to Trumpism continues to show up for racial, economic, social and environmental justice, we must also show up for peace and disarmament if we hope to one day realize King's beloved community.

Kevin Martin, syndicated by PeaceVoice, is President of Peace Action, the country's largest grassroots peace and disarmament organizations. The Rev. Dr. Herbert Daughtry is the National Presiding Minister of the House of the Lord Churches.

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Anne Goodrich's ceramic "Husk."



A relief reduction print/stitching from Gail Owen.

## From the Guardino Gallery

Three local artists are being featured during April at Guardino Gallery, 2939 N.E. Alberta St.

In the main gallery, Anne Goodrich brings her works of ceramic, featuring organic forms and subtle colors. Images of living things influence how she bends, stretches, coaxes, and presents the clay.

Gail Owen, a hand pulled print artist specializing in linoleum reduction relief prints, also displays some of her work.

In the gallery's feature area, Zebith Thalden presents a collection of her mixed media artwork that explores the world of insects. She presents actual species alongside invented ones.

## Zoo Egg Hunts and More


Eggs-citing times are in store Saturday, April 15, when the Oregon Zoo hosts its annual Rabbit Romp, a celebration of spring geared toward families.

Free with regular zoo admission, Rabbit Romp features candy "egg" hunts every 10 to 15 minutes between 9:30 a.m. and 3 p.m. Children ages 3 to 10 are invited to hunt for eggs, candy and prizes. Toddlers 2 and under can participate in a special hunt organized especially for them. Guests should bring their own baskets to collect the treats.



Kids take off in search of candy eggs during the Oregon Zoo's annual spring 'Rabbit Romp' celebration. This year's event takes place the day before Easter on Saturday, April 15, from 9:30 a.m. to 3 p.m.

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# Arts & ENTERTAINMENT



A volunteer serves Easter meals to the homeless and people in need at Union Gospel Mission's annual Easter Brunch, a free event which returns this Easter Sunday, April 16, from 10 a.m. to 1 p.m. at 15 N.W. Third Ave.

## Meals and Gifts on Easter

The homeless and anyone in need are welcome to attend a free Easter brunch on Easter Sunday, April 15 at the Union Gospel Mission, 15 N.W. Third Ave., from 10 a.m. to 1 p.m.

The annual event expects to serve over 500 meals and provide Easter gifts containing small blankets and flashlights. The menu includes ham, scrambled eggs with cheese, O'Brien potatoes with sausage gravy, fresh fruit or am-

brosia, coffee, and orange juice.

Union Gospel Mission is seeking financial support for the Easter event, and donations of ham and coffee. To give a donation, go to [ugmportland.org](http://ugmportland.org). To donate coffee, contact Lori Quinney at 503-274-4483.

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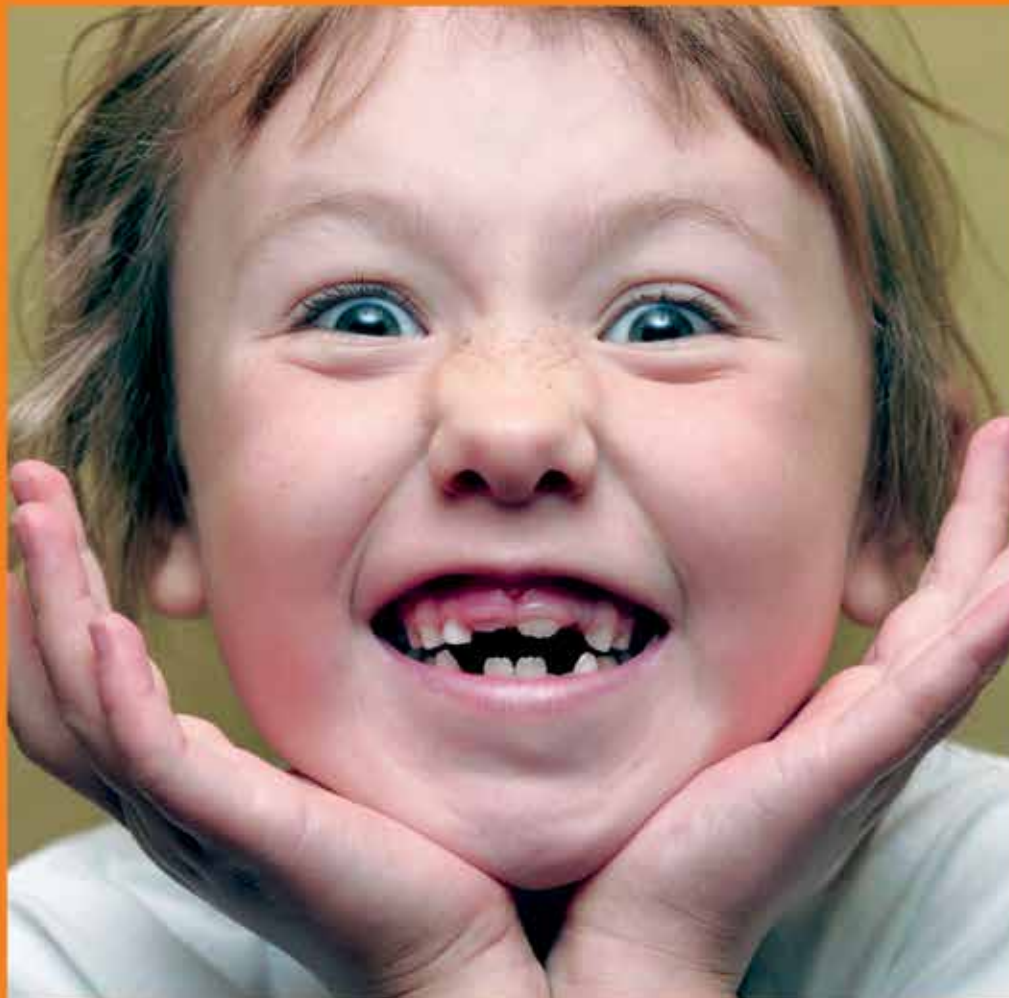
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## ENTERTAINMENT GUIDE

**King Neighborhood Easter Egg Hunt** -- The fun kicks off on Easter Sunday, April 16 at 10:30 a.m. at Two Plum Park, 4023 N.E. Seventh Ave. between Shaver and Mason. Free annual event for ages 8 and younger, with peanut-free candy. Staggered start times so the littlest among us can go first!

**Inner City Blues Festival** -- "Healing the Healthcare Blues," a benefit for the sixth annual Inner City Blues Festival, a music and dance party for universal health care, takes place on Saturday, April 22 at the North Portland Eagle's Lodge, 7611 N. Exeter Ave, with musical performances on two stages from 5:30 p.m. to midnight. Admission is \$20 in advance and \$25 day of show. Visit [tickettomato.com](http://tickettomato.com).

**Breakout Tuesdays Hip Hop** -- JAMN 107.5 and Cool Nutz from the Breakout Show present Breakout Tuesdays each third Tuesday of the month at the Ash Street, 225 S.W. Ash. The shows will feature performances from some of the top rappers from the Northwest. Hosted by Juma Blaq and DJ Fatboy.

**Good Friday Breakfast** -- The 11th annual Portland Good Friday Breakfast will be held Friday, April 14 at 7 a.m. at the Oregon Convention Center. Guest speaker Ken Calwell will discuss how God helped turn his near-death bike accident into a journey of restoration and triumph.

**Record Store Day** -- Music Millennium invites you to their 10th annual Record Store Day, Saturday, April 22, opening early at 8 a.m. until 10 p.m. Free coffee and muffins from 7 a.m. to 8 a.m., and free gift bags to all customers while they last. Live performances at 7 p.m. from Joel Rafael with John Trudell's Bad Dog and at 9 p.m. with Portugal. The Man.

**Norman Sylvester** -- 'Boogie Cat' Norman Sylvester plays Friday, April 14 at the Rogue Pub in North Plains; Saturday, April 15 at Catfish Lou's; Friday, April 21 at the Vinyl Tap; Saturday, April 22 for the Inner City Blues Festival at the North Portland Eagles Lodge; and Friday, April 28 at Clyde's.

**Exploring Black Cinema** -- Featuring films by visionaries, rebels and pioneers willing to tell it like it is, the NW Film Center at the Portland Art Museum hosts a black cinema series through June 11 in conjunction with the museum's African American exhibit "Constructing Identity." For complete listings and advance tickets, visit [nwfilm.org](http://nwfilm.org).

**Poetry Month at the Chinese Garden** -- Celebrate poetry month with a series of events at the Lan Su Chinese Garden in Old Town. The series will bring historical and aesthetic traditions of poetry in Suzhou-style Chinese gardens with workshops, tours and multiple poetry series. For more details, visit [lansugarden.org](http://lansugarden.org).

**History Hub** -- Oregon Historical Society exhibit for young people explores the topic of diversity with interactive objects and pictures that tell the stories of the people of Oregon, past and present. With puzzles, touch screen activities and board games, History Hub asks students to consider questions like "Who is an Oregonian?," "How has discrimination and segregation affected people who live in Oregon?," and "How can you make Oregon a great place for everyone?"



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# Lady Sings the Blues



## Siren Nation presents tribute concert

A Portland group dedicated to promoting the works of local women in music, film, and other performance and visual arts will host its 11th annual Billie Holiday Tribute Night benefit on Saturday, April 15 at the Alberta Rose Theater.

Sponsored by Siren Nation, the event brings together musicians of many genres to pay tribute to one of the greatest jazz singers and songwriters of our time.

The concert will be emceed by Portland's Renee Mitchell and feature performances by Amenta Abioto, Arietta Ward, Cristina Cano, Jasmine Van-Demarr, Jeni Wren, Karyn Ann, Margaret Gibson Wehr, Moorea Masa, Nafisaria Scroggins-Thomas, Ruth Oliver, Sonia Seelinger, Saeeda Wright and Tonya Abernathy.

"Lady Day" Billie Holiday was a black American jazz singer and songwriter admired all over the world for her deeply personal and intimate approach to singing. She was a seminal influence on jazz and pop singing. Her vocal style, strongly inspired by jazz instrumentalists, pioneered a new way of manipulating phrasing and tempo.

Siren Nation presents: Lady Sings the Blues: A Tribute to Billie Holiday is Saturday, April 15 at the Alberta Rose Theatre, 3000 N.E. Alberta St. Doors at 7 p.m. with the show at 8 p.m. Tickets are \$15 and minors are okay when accompanied by a parent or guardian.

For tickets and more information, visit [albertarosetheater.com](http://albertarosetheater.com)

"Lady Day" Billie Holiday was admired all over the world for her deeply personal and intimate approach to singing.



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A Chinese immigrant family fights to defend themselves and the legacy of their Chinatown community bank in the new documentary "Abacus: Small Enough to Jail."

## Opening Eyes to the Struggles of Others

New documentaries  
offer something  
for everyone

There is something about my yearly sojourn to the Full Frame Documentary Film Festival in Durham, N.C. that really helps me reset my perspective. My own suffering and struggle is placed back into the context of struggle around the world. After four days of empathy with the struggles of others, I'm ready to return to my own, in solidarity.

The 18 films that I saw in four days (including 15 feature-length films) offer something for everyone. Here are the first two days worth of films, presented in my own order of preference; the second half will appear next week:

"Abacus: Small Enough To Jail," offers a stunning depiction of a case of structural bias—how it plays out, the high cost to its victims, and the near impossibility of combating it. I'm not sure that the filmmakers realize what they have here, though I tried to speak to it in the talkback afterwards and certainly expect to be using this film as an educational tool myself. I'm afraid audiences likewise won't realize what they are seeing; indeed, a Hollywood Reporter review from its premiere at the Toronto Film Festival completely dismisses any suggestion that racial bias was at work in this particular story, revealing typical ignorance about how such bias manifests.

The story involves a Chinese-American family whose patriarch immigrated to the U.S. as a young man in the early 1950s and, after building a successful career as an attorney, sought to fill the unmet need for a bank to serve the Chinese immigrant community by opening the Abacus Federal Savings Bank

in Manhattan's Chinatown. Some years after two of his four very successful daughters joined him in running the bank, Abacus became the only U.S. bank accused of mortgage fraud following the 2008 financial crisis. There are banking explanations for this, which are addressed in the film, but the deeper story here (demonstrated but never explained directly) is structural bias; this bank was an easier target, its functioning served a community that does not fit into the usual boxes, and its failure would not affect anyone who officially matters. Skilled director Steve James ("Hoop Dreams" and many other wonderful films) knows how to tell a story well, and it takes that sort of skill to tell this one. It also took a highly educated family of lawyers (two of the four daughters are former DAs) five years, several months of trial, and ten million dollars to clear the bank, resources far outpacing what most marginalized people can access. I only hope that a few privileged folks watching this excellent documentary who catch themselves marveling at the unfairness and blindness of District Attorney Cyrus Vance might for a moment consider that his behavior likely most resembles theirs in other contexts. The film will have a theatrical release in May and will also air on PBS's Frontline. You can follow the film's trajectory at [abacusmovie.com](http://abacusmovie.com).

"Whose Streets?" allows black people who protested in the streets of Ferguson, Missouri, after the shooting of Michael Brown to tell the story of their experiences of speaking their truth to power and reveals the extent to which they

went unheard. I was struck watching it by what an insistent effort was required to tell their story, and how contrary that story was to the story told by the mainstream media, whose version would more easily (and incorrectly) lay claim to being a "balanced" account. That makes sense to me; the marginalized face terrific struggle to make their voices heard, and have little hope of doing so without a degree of energy and analysis that is not required of the dominant culture -- and yet no claim of balance is valid without accounting for their perspective. Director Sabaah Foleyan impressed me in the discussion that followed the screening; consistent with my theory, she conveyed a deep analysis of the forces at work and the broader context of what happened in Ferguson. The filmmaker used not only camerawork gleaned from the protests but also cell phone footage of police brutality and over-response, along with footage of protesters calling out the mainstream media for not recording such actions. Instances of looting are shown as well, but make a whole different kind of sense against the backdrop of black experience; we see how those actions represent only a small portion of what happened and why, as Martin Luther King Jr., expressed, "a riot is the language of the unheard." This film deserves attention and, thanks to Magnolia Pictures, will be released theatrically in September. You can visit [whosestreets.com](http://whosestreets.com) for updates.

"Strong Island" is the very personal work of director Yance Ford,

**CONTINUED ON PAGE 15**

## OPINIONATED JUDGE

BY  
DARLEEN ORTEGA





# A Powerful Warning

CONTINUED FROM PAGE 7

for an all-embracing and unconditional love for all mankind.”

Headlines around the world show many nations are teetering on the precipice of this path of hate right now — including our own. So how far down will we let our leaders go without speaking and standing up to intolerance?

Dr. King reminded: “We are confronted with the fierce urgency of now. In this unfolding conun-

drum of life and history, there is such a thing as being too late.” “We must move past indecision to action . . . If we do not act, we shall surely be dragged down the long, dark, and shameful corridors of time reserved for those who possess power without compassion, might without morality, and strength without sight.”

Exactly one year after “Beyond Vietnam,” on April 4, 1968, Dr. King was assassinated in Memphis. In the decades since, our

nation has continued to wrestle mightily with our purpose, direction, and sense of justice.

In 2017 we are at a very dangerous crossroads. I hope a critical mass of us will, like Dr. King, stand up and act saying: “We have come too far to continue being dragged down those dark and shameful corridors. We must turn around before it is too late.”

So let us make a mighty noise until our leaders with tin ears hear and reverse course.

*Marian Wright Edelman is president of the Children's Defense Fund.*

## Obituary

### In Loving Memory

#### Mary Harrison

Funeral services for Mary C. Harrison, who died on April 3, 2017, will be held Thursday, April 13 at 11 a.m. at Antioch Missionary Baptist Church. Viewing will take place one day prior on Wednesday, April 12, from 4 p.m. to 7 p.m. at Terry Family Funeral Home.

She was born Oct. 16, 1931 in Beaumont, Texas to Joseph Shilow and Ger-tie Perry Shilow. She graduated from

Hebert High in Beaumont, attended Prairie View A&M in Texas, and later graduated from Portland Community College with a degree in nursing.

She held many honors and positions, including as a department head for P & S Hospital, Blue Bird leader, PTA president at Woodlawn School, president of the Oregon chapter of the Association of Colored Women, and Easter Star Grand Worthy Matron.

She is survived by her daughter, Golden Young (Rev Eddie Young); two sons, Shelton Harrison Jr. (Renee Harrison) and Ricky Harrison (Elaine Harrison); a brother, Barry Burns; 10 grandchildren, 18 great grandchildren, one great-great granddaughter, and a host of nieces, nephews, and cousins.

For more information, visit [terryfamilyfuneralhome.com](http://terryfamilyfuneralhome.com).



### In Loving Memory

#### Roderick L. Peterson

Roderick L. Peterson, 56, of San Diego, Calif., formerly of Portland and a graduate of Benson Polytechnic High School, passed away on Monday April 3, 2017 of natural causes.

Funeral and viewing services will be held on Friday, April 14 at 1 p.m. at Portland's Skyline Memorial Gardens, 4101 N.W. Skyline Blvd. Everyone is welcome to come as you are.



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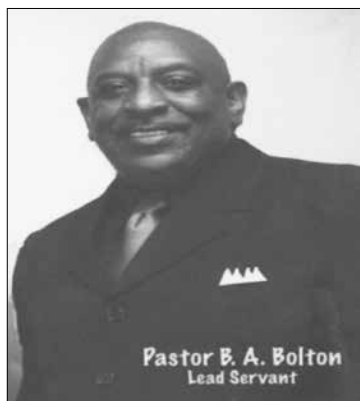
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The Project Coordinator II of the Entrepreneurship and Community Economic Development Team within the Economic Development Department at PDC will use skills in economic development, community outreach and business support to build public and private sector relationships that advance startup and small business opportunities and growth. This role places you on the cutting edge of developing and implementing industry best practices that foster vibrant small business ecosystems throughout the city, with a focus on increasing business know-how, access to capital, new markets, and mentorship for underserved entrepreneurs.

You'll be a vital member of a team identifying and implementing new programs to support business growth and wealth creation in priority neighborhoods and among priority populations. Your work will encompass connecting individuals to business technical assistance providers and private and non-profit lenders as well as developing relationships with neighborhood-based anchor institutions to grow business opportunities.

The ideal candidate will possess a strong self-awareness, sharply honed listening skills, an intuitive ease with broad community engagement, cross-cultural relationships and bridge building, and a passion for helping small businesses, startups and entrepreneurs thrive in Portland.

**Salary:** \$68,753 - \$90,534 annually

**To Apply:** You must submit a resume, cover letter and online application to be considered for this position. Please note – Your application must be submitted by 11:59 p.m. on Sunday, April 23, 2017. Visit [www.pdc.us](http://www.pdc.us) for the complete job announcement and a link to our online hiring center. PDC is an Equal Opportunity/Affirmative Action Employer.



**Metro**

Metro runs the Oregon Zoo, Oregon Convention Center, Portland Expo Center and Portland's Center for the Arts and provides services that cross city limits and county lines including land use and transportation planning, parks and nature programs, and garbage and recycling systems.

Visit [oregonmetro.gov/jobs](http://oregonmetro.gov/jobs) for current openings and a link to our online hiring center.

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## CALL FOR BIDS

### CITY OF CAMAS

#### DEPARTMENT OF PUBLIC WORKS FOREST HOME ROAD SLIDE REPAIR CITY PROJECT NO. SS-612C1

**Bid Date: Friday, April 28, 2017 at 11:00 A.M.**

Sealed bids will be received by the City of Camas, Office of Administrative Services, 616 NE 4th Avenue, Camas, Washington, 98607 until **11:00 A.M., Friday, April 28, 2017**, and will then and there be publicly read for the construction of the improvement.

All bid proposals shall be accompanied by a bid proposal deposit in cash, certified check, cashier's check, or surety bond in an amount equal to five percent (5%) of the amount of such bid proposal. Should the successful bidder fail to enter into such contract and furnish satisfactory performance and payment bonds within the time stated in the 2016 WSDOT Standard Specifications, the bid proposal deposit shall be forfeited to the City of Camas.

Bid packages may be picked up in the Camas City Hall, Public Works Department located at 616 NE 4th Avenue, Camas, Washington, **after 2:00 P.M. on Monday, April 10, 2017**. Plans and Specifications may be purchased for \$120.00 (\$130.08 including tax) both of which are non-refundable. Registration as a planholder is required to obtain Contract Addenda. Please contact Ronda Syverson, City of Camas, at 360-817-7256; or at [rsyverson@cityofcamas.us](mailto:rsyverson@cityofcamas.us) to purchase bid documents.

Informational copies of maps, plans, and specifications are on file for examination at the following locations:

- Public Works Department, 616 NE 4th Avenue, Camas, Washington 98607
- Local participating plan centers in the project area

The improvement for which bids will be received follows:

**Bid opening at 11:00 A.M., Friday, April 28, 2017  
616 NE 4th Avenue, Camas, WA 98607**

**This contract provides for the Forest Home Road Slide Repair project. The project includes excavation of slide material, construction of a gabion wall, structural backfill, paving with HMA, installation of guardrail, and other related items in accordance with the attached Contract Plans and Contract Provisions, and the Standard Specifications.**

**For information specific to this project please contact:**

**Jim Hodges – City of Camas (360) 817-7234 or [jhodges@cityofcamas.us](mailto:jhodges@cityofcamas.us)**

The Work shall be physically complete within 40 working days after the commencement date stated in the Notice to Proceed. All bidding and construction is to be performed in compliance with the Contract Provisions and Contract Plans for this project and any addenda issued thereto that are on file at the office of the Public Works Department, Camas City Hall, Camas, Washington.



**Metro**



**Metro**

**Metro** is seeking an **Executive Director** at the Oregon Convention Center. The OCC Executive Director will bring exceptional leadership in the management of public facilities, a solid business background, sales and marketing expertise, entrepreneurial experience, a passion for sustainable operations, a commitment to advancing equity through leadership and management practices and proven performance as a motivator and team player to Metro's visitor venue management team.

Deadline to apply is April 26, 2017 by 5:00 pm. Salary is \$123,806 to \$185,709 annually. Visit [oregonmetro.gov/jobs](http://oregonmetro.gov/jobs) for current openings and a link to our online hiring center.

Metro is an Affirmative Action / Equal Opportunity Employer

**Event Assistant, full-time**, Oregon Convention Center, \$19.95 - \$26.95 hourly. Deadline: 4/17/2017

These opportunities are open to First Opportunity Target Area (FOTA) residents: This area includes the following zip codes located primarily in N, NE and a small portion of SE Portland: 97024, 97030, 97203, 97211, 97212, 97213, 97216, 97217, 97218, 97220, 97227, 97230, 97233, 97236, and 97266, whose total annual income was less than \$47,000 for a household of up to two individuals or less than \$65,000 for a household of three or more.

Visit [oregonmetro.gov/FOTA](http://oregonmetro.gov/FOTA) for the complete job announcement and a link to our online hiring center or visit our lobby kiosk at Metro, 600 NE Grand Ave, Portland.

Metro is an Affirmative Action / Equal Opportunity Employer

This project includes Federal Aid transportation funding and will require a minimum of 4% DBE participation.

In an effort to maximize the creation of American jobs and restoring economic growth, the City of Camas encourages the use of products and services that are made in the United States of America whenever and wherever possible.

**The City of Camas in accordance with Title VI of the Civil Rights Act of 1964, 78 Stat. 252, 42 USC 2000d to 2000d-4 and Title 49, Code of Federal Regulations, Department of Transportation, Subtitle A, Office of the Secretary, Part 21, Nondiscrimination in Federally-Assisted Programs of the Department of Transportation issued pursuant to such Act, hereby notifies all bidders that it will affirmatively ensure that in any contract entered into pursuant to this advertisement, disadvantaged business enterprises as defined at 49 CFR Part 26 will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, national origin, or sex in consideration for an award.**

#### E-Verify Requirements:

Per City of Camas Ordinance No. 2626, as a condition for the award or renewal of any contract after January 1, 2012, the Contractor shall enroll in the E-Verify program through the United States Department of Homeland Security and thereafter shall provide the City with a copy of the Memorandum of Understanding (issued by Homeland Security), submitted with their bid proposal, affirming their enrollment and participation in the program. The Contractor shall be required to continue their participation in the program throughout the course of their contract with the City. Prime contractors shall require and verify that each of their subcontractors and lower tiered subcontractors are also enrolled and participants in the E-Verify program. This is intended to be used exclusively for employees hired after contract award and for the duration of the contract with the City of Camas. Please go to the Engineering page of the City of Camas web site at [www.ci.cameras.wa.us](http://www.ci.cameras.wa.us) for additional information and to view Ordinance No. 2626.

E-Verify, is an Internet based system operated by the Department of Homeland Security in partnership with the Social Security Administration at no charge. E-Verify has been determined to be a suitable means for determining employment eligibility of new hires and the validity of their Social Security numbers. Please visit the Department of Homeland Security's web site at <http://www.dhs.gov/index.shtm> and select E-Verify to learn more or to enroll in this program.

The City of Camas expressly reserves the right to reject any or all Proposals and to waive minor irregularities or informalities and to Award the Project to the lowest responsive, responsible bidder as it best serves the interests of the City.

Jennifer Gorsuch, City Clerk



# Opening Eyes to the Struggles of Others

CONTINUED FROM PAGE 12

who received an Emerging Artist Award from Full Frame and a Filmmaker Award from the Center for Documentary Studies at Duke University for this film. Ford's older brother William was shot and killed 25 years ago, but the killer was never prosecuted. That injustice opened a wound in Ford's family that can never really heal, not only because of the grief of losing a loved one to violence but also because the loss and injustice has been denied recognition and reckoning. In the years since, we have watched as countless other black families have experienced similar losses at the hands of white perpetrators who are never prosecuted. Ford sets out here to grasp for his family's truth, putting it in the context of his hardworking parents, who left the Jim Crow South to pursue better hopes in New York and who raised Ford and his two siblings in very segregated Long Island. How does one tell a story that will always remain unresolved? Though the film has received critical acclaim, Ford has received some criticism for waiting until late in the film to reveal some information that likely was the basis for a claim that the shooting happened in self-defense. I appreciated his choice, after so many instances of watching stories of black people being shot followed immediately by tales of their misdeeds and explanations for why they brought violence on themselves. I felt Ford struggling for a more complete truth here, including how, immediately after his brother's shooting, the family sensed that their lost loved one, who had been unarmed, was being treated more like a suspect than a victim of the white perpetrator who shot him at close range and whose own circumstances and record were far from clean. Watch this film not to critique Ford's storytelling choices but rather to sit for a few moments with the pain that he and his family must endure for much longer. A limited theatrical release is planned, and you can follow the film at [strongislandfilm.com](http://strongislandfilm.com).

"500 Years" is the culmination of a trio of films about Guatemala by documentarian Pamela Yates, and focuses on a populist uprising that led finally to the resignation of Guatemala's president in 2015 and, eventually, to his incarceration. It's a surprisingly remarkable story; the government in Guatemala is controlled by a small number of ruling families and is manifestly corrupt, and the indigenous Mayan population has been horribly

oppressed for 500 years. Yet in scene after scene, they show up in droves, prominently led by very fierce women. Even without following all of the nuances here, I was really amazed by what I saw. The film begins with a 2013 trial of a former president for genocide and crimes against humanity, which offers a glimpse of testimony of hundreds of Mayan people, some apparently quite brave judges attempting to hold onto the proceedings, and also terrible government efforts to subvert the whole thing. Our own government's history in Guatemala makes us complicit in so much that has happened here; this film offers hope and an important opportunity for bearing witness. In addition to Full Frame, the film also played at the Ashland Independent Film Festival on April 8 and you can follow its future trajectory at [500years.skylight.is](http://500years.skylight.is).



The new documentary "Whose Streets" looks at how the killing of 18-year-old Michael Brown in Ferguson, Mo. inspired a community to fight back and sparked a global movement.

"Still Tomorrow" is a profile of a 40ish woman, Yu Xiuhua, who became an overnight sensation in China after her poem, "Cross Half of China to Sleep With You," went viral. Some of what makes this film interesting is that something like that can happen in China -- and the film suggests that that could be, variously, because Yu writes in a (for China) frankly sexual way, because she is a woman, because she is disabled (she lives with cerebral palsy), and because she is a rural farmer. Much more interesting is Yu herself, who rejects such reductionist analyses of her while welcoming her new notoriety. She is a fascinating mix of what might seem like contradictions: clearer and more self-assured than most women, yet also insecure and longing for love and independence that her disability has denied her. She lives with her aging and practical parents, who married her off at 19 to a much older man who spends most of his time working in

the city and who clearly doesn't see Yu. (He finds her poetry "annoying," while she finds him annoying "just sitting there.>"). The film doesn't overplay her suffering, and yet that suffering clearly allows Yu to see and to write with aching honesty. The poems are beautifully rendered against the natural beauty that surrounds her, which feels both simple and lush. Definitely worth looking for, though no word yet about further availability in the U.S.

"Purple Dreams" had its world premiere at Full Frame, and was the first of three documentaries I saw depicting a year in the life of a particular school -- in this case, Northwest School of the Arts, a Charlotte, N.C. public magnet school that was the first high school permitted to perform the Broadway musical adaptation of "The Color Purple." The film follows the mounting of that pro-

duction, and especially its effect on six students from challenging life circumstances who experienced some visible healing and transformation in the act of embodying the struggle and triumph of Alice Walker's characters. The film's able white director, Joanne Hock, seems to conceive the film as a paean to the value of arts education, and it is indeed wonderful to watch the loving work of the students' theater arts teacher and director Corey Mitchell in coaxing such beauty and truth out of these young people. I will say there was a cringe-worthy moment during the talkback after the film when I wondered if the director fully realizes what the students themselves bring to the table; she recounted an audience member marveling at how well-spoken the students are and how she responded, "that's arts education," as though this is a Pygmalion exercise. This film certainly does illustrate how vital arts education is, but it also is a window to a few

souls who fight for expression among the many others just as worthy who never quite find an opening. I do hope this film finds a distributor who is awake to those realities; I'll be watching its Facebook page for updates.

"Zaatari Djinn" follows the lives of four Syrian children in a refugee camp in the Jordanian desert. The camp holds 80,000 refugees, 80 percent of whom are children. The film's Dutch director, Catherine van Campen, spent more than three years visiting the camp under really challenging conditions, building trust with the children and their families across deep cultural divides. The rapport van Campen built with her subjects shows in the intimacy of the filmmaking; the children appear quite unself-conscious and convey quite a few signals of their inner lives. Van Campen just journeys with them; there are no talking heads explaining their circumstances or laying context. What emerges from close observation and beautifully composed images is a sense of the resilience of children, and the glimmers of the impact of their displacement in this stark place. The film is currently available on Amazon, and more info can be found at [zaataridjinn.com](http://zaataridjinn.com).

"School Life" (originally titled "In Loco Parentis," but recently renamed in hopes of capturing an international audience) is the second of the three docs I saw following a year in the life of the school (I'll cover the third next week). This one is the only primary-age boarding school in Ireland, regularly compared to Hogwarts in press coverage. The film is pleasant, even delightful, in the way films about nurturing children generally are, focusing especially on a couple, John and Amanda Leyden, who have been teaching at the school for more than 40 years. Their attentiveness and honed intuition for coaxing the best from their charges will warm even the coldest heart. That said, the film evinces no particular mindfulness about how privileged these children are compared to most other children, nor any contextual focus beyond the sweetness of it all. Of the three I saw, this was the least deserving of a large audience; I'll be curious how it fares compared to the other two. It's been acquired by Magnolia Pictures, which plans a theatrical release. You can visit [inlocoparentis.ie](http://inlocoparentis.ie) for the latest information.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie review column *Opinionated Judge* appears regularly in *The Portland Observer*. Find her movie blog at [opinionatedjudge.blogspot.com](http://opinionatedjudge.blogspot.com).



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## It Does Good Things™

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MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

### CALENDAR

## April 2017

12  
Space Shuttle Columbia First Launched  
Crewed by John Young and Robert Crippen - 1981

13  
3rd President Thomas Jefferson born, 1743  
Lee Bennett Hopkins born, 1938

14  
Titanic Struck an iceberg shortly before midnight on April 14, then sinking.

15  
Income Tax Day  
Artist/Inventor Leonardo Da Vinci born, 1452

16  
Easter  
Garth Williams born, 1912  
Aviator Wilbur Wright born, 1867





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# FOOD

## Basic Granola

*Most granola is a fancy twist on toasted oats—consider that when contemplating the exorbitant prices retailers charge for it. The thing is, granola is incredibly easy to make at home, and for a fraction of the cost. This recipe is a granola base to which you can add whatever dried fruit, nuts, or other tasty bits make you happy. Feel free to tweak this with other spices, a little less honey, more salt—it's quite forgiving, and customizing your own blend is the fun of making your own. If you want to experiment even further, try using other rolled grains such as spelt or barley and wheat instead of oats.*



### INGREDIENTS:

- 3 cups rolled oats (not instant)
- 3 tbsps packed brown sugar
- 1/2 teaspoon ground cinnamon
- 1/4 teaspoon kosher salt
- 1/3 cup honey
- 1/4 cup vegetable oil
- 1 teaspoon vanilla extract
- 1/2 cup small-dice dried fruit
- 1/2 cup coarsely chopped raw or toasted nuts or seeds

### DIRECTIONS:

1. Heat the oven to 300°F and arrange a rack in the middle.
2. Place the oats, brown sugar, cinnamon, and salt in a large bowl and stir to combine; set aside.
3. Place the honey, oil, and vanilla in a small bowl and stir to combine. Pour over the oat mixture and mix until the oats are thoroughly coated.
4. Spread the mixture in a thin, even layer on a rimmed baking sheet. Bake for 15 minutes, then stir and continue baking until the granola is very light golden brown, about 5 to 15 minutes more.
5. Place the baking sheet on a wire rack and cool the granola to room temperature, stirring occasionally, about 20 minutes.
6. Add the fruit and nuts or seeds to the baking sheet and toss to combine.
7. Store the granola in an airtight container for up to 2 weeks.

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