



Creating Positive Images

Portland gallery shines light on historic mural artist

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More Pain from Next Door

Another minority business impacted by construction

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Deadly Blast Levels House



Water pours down from a Portland fire hose onto a house flattened by a suspected natural gas explosion Monday afternoon on North Kerby Street across from Peninsula Park. The blast killed two people, damaged at least two other homes, and could be felt by residents for up to 10 blocks away.

Explosion kills two; other homes damaged

BY MICHAEL LEIGHTON
PORTLAND OBSERVER EDITOR

Investigators were on the scene of a deadly house explosion Tuesday trying to determine what caused a Monday afternoon inferno that killed two people at a home on North Kerby Street across from Peninsula Park, causing extensive damage to surrounding homes and sending glass shards and other debris across the street into the park and surrounding area.

The suspected natural gas explosion and fire caused a massive shock wave that could be felt for at least 10 blocks, according to witnesses. The blast completely flattened the house at 6214 N. Kerby around 2:30 p.m. Monday.

Authorities say Matthew McCrann, 42, died at a Portland hospital from injuries suffered in the blast. He was listed as owner of the house and was found critically injured behind the home when firefighters arrived. A second person killed in the blast was discovered later and has not been identified.

According to news reports, McCrann's father, Kevin McCrann, said his son lived at the home for the last 10 years. He was also identified as the father of Alissa McCrann, a woman who has been missing since Dec. 19 when her car was found abandoned and parked at Multnomah Falls.

The cause of Monday's explosion was not determined as of Tuesday afternoon, but authorities said a damaged natural gas line was one of the factors that made fighting the fire difficult. After the blast, Peninsula Park's pool was temporarily closed as a precaution and the recreation center was safely evacuated.

Fire crews will continue to search through the debris of the explosion. Portland Fire and Rescue investigators are being assisted by Portland Police, Gresham Police, the U.S. Bureau of Alcohol, Tobacco, Firearms and Explosives and Oregon State Police.

The Week in Review

Finalists for Police Chief

Mayor Ted Wheeler announced Monday he had four finalists for the job of police chief, releasing the names of two finalists, current Portland Police Chief Mike Marshman and Larry Sciroto, an assistant police chief in Pittsburgh. Of two finalists who asked to remain anonymous through the application process, one of them was rumored to be former Portland Police Chief Charles Moose.

Health Care Votes Begin

With Vice President Mike Pence breaking a 50-50 tie, the Senate voted by a hair Tuesday to start debating Republican legislation to tear down much of the Obama health care law. The vote gives President Donald Trump and GOP leaders a crucial initial victory but launches a weeklong debate promising an uncertain final outcome.

Rider Ban Considered

TriMet may extend a current six month ban limit on problem riders to one year and possibly life. With a recent increase in crime on public transportation, including the arrest of the so-called TriMet Barber, a man who would covertly cut the hair of unsuspecting women passengers, and the dou-

ble homicide during a racist tirade on the Hollywood MAX in May, the public transit agency is saying "enough is enough."

Crabbe Traded to Nets



Portland Trail-blazer guard Allen Crabbe was traded to the Brooklyn Nets for forward Andrew Nicholson Tuesday. The

trade will give the Blazers some financial flexibility by taking a \$2.8 million cap for the next seven years by waiving Nicholson and stretching his contract.

Heroin Overdoses Spiking

Multnomah County issued a health advisory last week after eight non-fatal heroin overdoses were reported by emergency services and police. If you are near someone who is overdosing, call 911. Emergency medical responders can administer antidotes to save a life from an overdose in just a few minutes.

'Black Lives' Sign Burned

A southeast Portland family found their Black Lives Matter sign burning in their front yard early last Sunday morning. The Rosenblum family believes that the fire is no accident, but arson.



PHOTO BY ZACHARY SENN/THE PORTLAND OBSERVER

The redevelopment of an old key shop building on Northeast Killingsworth Street has negatively impacted a second minority business which complains that the construction caused water to the Catalina Mexican Restaurant to be temporarily cut off and blocked customer access to the restaurant. Last month, the construction required a black-owned barber shop on the other side of the property to move an electrical meter and upgrade building codes.

Construction Pains Grow

Second minority business impacted by development

BY ZACHARY SENN

THE PORTLAND OBSERVER

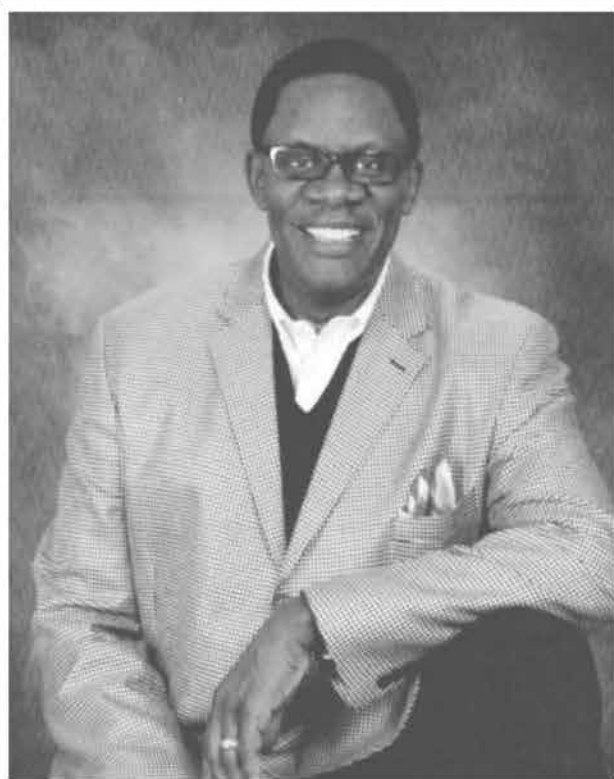
A second minority business is being impacted by a next door construction project in the King

Neighborhood of northeast Portland.

The owner of the Catalina Mexican Restaurant, which sits next door to a former key shop

that's being redeveloped into another restaurant at 533 N.E. Killingsworth St., says the con-

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Dr. Billy R. Flowers

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FOOD



This page
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What's on your list today?®



Henry Frison poses at his Portland home with two of his favorite works, 'Under the Spotlight,' depicting President Obama and other civil rights icons, and 'African Prince' a painting Frison describes as his masterpiece.

Creating Positive Images

Gallery shines light on historic mural artist

BY ZACHARY SENN
THE PORTLAND OBSERVER

Portland has a rich history of public murals to educate and uplift the African American community, a civil rights tradition that can be traced back 50 years when a "Wall of Respect" mural in Chicago depicted a dozen black heroes and community leaders and inspired black artists around the country to create positive public images in often impoverished neighborhoods.

A new gallery in north Portland will shine the spotlight on one of Portland's most prominent black mural artists of this generation during an exhibit and art show that opens on Saturday, July 29 at GreenHAUS Boutique and Gallery, 18 N.E. Killingsworth St.

Henry Frison was known for his portraits of prominent black figures, especially for five 20 foot by 20 foot murals, part of the Albina Mural Project, long lost to redevelopment at Northeast Vancouver Avenue and Alberta Street.

Born in Texas and raised in New Mexico, Frison says he drew his interest in art from a very early age and always focused on people, even though many

artists prefer to stick to easier subjects, such as landscapes.

"I love drawing people, because everybody that you draw is a little bit different," Frison told the Portland Observer. "I love the challenge. You've got to try to capture the person."

After his uncle told him about the benefits of Portland's unionized workforce, Frison moved to the city in search of higher wages and better working conditions. At 25, he found work in one of the city's iron foundries. The heavy industrial labor took a toll on the artist, however, and he began to suffer from a work-related spinal condition.

A job re-training program allowed him, at the age of 35, to begin pursuing his lifelong dream of working as a professional artist.

"I got to where I couldn't work," he explained. "It was a good chance for me to go to art school. They paid for it, so I joined an art class downtown."

Frison adds that refining his art skills made it possible for him to continue supporting his family, even if his physical condition continued to deteriorate.

"Even if I got to where I might be bedridden because of my illness, I could still set up and draw lying down," Frison said. "I could still make something for my family."

CONTINUED ON PAGE 4

Lynch Schools Get New Names

Ending any confusion over the word describing the murder of black Americans by white mobs during the civil rights era and other periods of U.S. history, the Centennial School Board has announced plans to rename Lynch Meadows, Lynch Wood and Lynch View elementary schools.

Centennial Superintendent Paul Coakley says the problem is that new students and their families don't associate the name Lynch with the name of a local family who donated land for the schools in the district over a century ago.

Of the 6,000 students attending the elementary schools, 55 percent

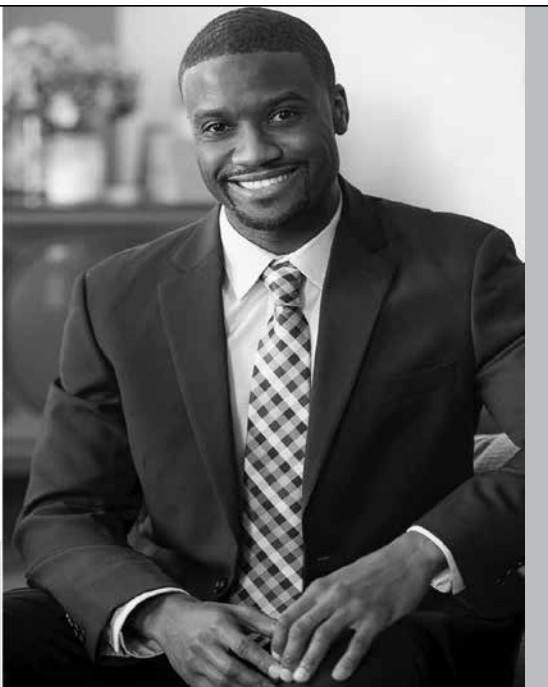
come from families of color, the majority being from Latino households. The schools join a growing trend to change racially offensive landmarks, buildings and names across the United States, including the recent renaming of Dunn Hall to Unthank Hall on the University of Oregon campus.

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Prodded Tech Increases Diversity

Some job gains
made; more
progress needed

A prodding of local tech companies to hire a more diverse workforce is gaining some traction.

The latest "TechTown" report by Prosper Portland, formerly the Portland Development Commission, shows an increase in hiring women and minorities in high tech jobs, but also reveals there's still progress to be made. Since TechTown's 2015 launch, 21 Portland companies have joined the pledge "to collectively advance workplace diversity and inclusion."

The new report shows an increase of women and minority employees since last year. While women and men of color have made gains in hiring for higher-up positions, the leadership and management jobs for women of color have seen no growth.

75 to 90 percent of the survey takers reported that their companies are fostering an inclusive environment.

Prosper Portland, which leads



Marcelino Alvarez

the diversity initiatives for TechTown, has added an action council and new trainings as ways to help companies improve the way they welcome new hires and recruit and retain more people of color and women in the industry

As Marcelino Alvarez, founder and CEO of Uncorked Studios commented and a participant in "TechTown," commented, "The positive results are gratifying, but clearly we have more to do. I hope more companies will join this effort to make our industry more inclusive, welcoming and representative of all Portland communities."



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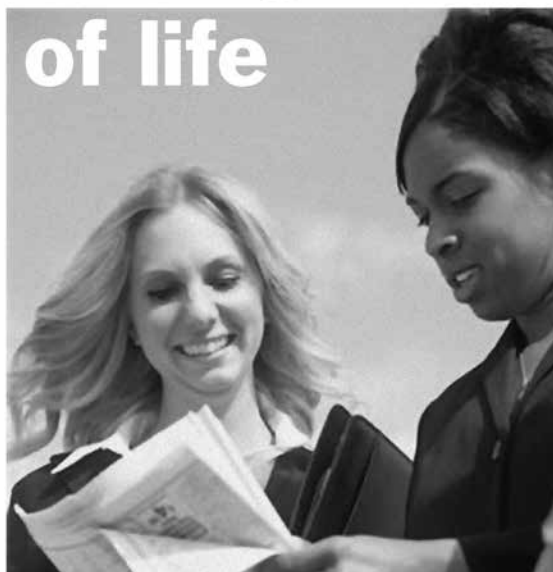
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Creating Positive Images

CONTINUED FROM PAGE 3

After completing the three-year training program, Frison became involved with the Albina Mural Project, which was a public art project featuring the works of local black artists that was hung from the walls of the Albina Human Resource Center.

"None of them had official training," Frison said. "While I was going to art school, I learned how to do stuff with graphic design, and drawing stuff on a large scale. If it hadn't been for me, the project probably wouldn't have worked too well."

Frison was responsible for the creation and design of two of the Albina Mural Projects signature pieces, including one piece called "Civil Rights," which illustrated marches led by Dr. Martin Luther King Jr. and Ralph Abernathy. He says that the other mural he designed, "Black Cowboys," was inspired by his own upbringing in the Southwest. He says "Black Cowboys," showcases the role of African American ranchers in Texas and New Mexico.

"A lot of people think that black people didn't do anything on the farm except pull cotton," Frison

explained. "But my family, we were real cowboys."

The Albina Mural Project only lasted eight years before the particle board that it was painted on degraded to a point where the artwork was no longer recognizable. Frison says that only one of his three murals in Portland survives to this day, on the inside of a church on North Dekum.

President Obama's first national campaign inspired Frison to return to his craft after a brief hiatus. His work since the Obama presidency began has focused on civil rights leaders and other prominent black figures, including pop-culture icons such as Prince and several portraits of the Obama family.

"During the time that Obama started running, I said to myself, 'that's going to be our next president,'" said Frison. "Ever since then, I've been drawing a lot of historical black people."

Frison's work will be displayed at the GreenHAUS Boutique and Gallery for the next several weeks, starting with Saturday's public reception with the artist at the gallery from 7 p.m. to 10 p.m. Prints and original copies of his artwork will be available for sale.



O.J. Simpson attends his parole hearing at Lovelock Correctional Center Thursday in Lovelock, Nev.

Simpson Granted Parole

Release may come as early as Oct. 1

(AP) — O.J. Simpson was granted parole Thursday after more than eight years in prison for a Las Vegas hotel heist, successfully making his case in a nationally televised hearing that reflected America's enduring fascination with the former football star.

Simpson, 70, could be a free man as early as Oct. 1. By then, he will have served the minimum of his nine-to-33-year armed-robbery sentence for a bungled attempt to snatch sports memorabilia and other mementos he claimed had been stolen from him.

He got the four votes he needed from the parole commissioners who heard his case. In agreeing to release him, they cited his lack of a prior conviction, the low risk he might commit another crime, his community support and his release plans.

During the more than hour-long hearing, Simpson forcefully insisted — as he has all along — that he was only trying to retrieve items that belonged to him and never meant to hurt anyone. He said he never pointed a gun at anyone nor made any threats during the crime.

"I've done my time. I've done it as well and respectfully as I think anybody can," he said.

Inmate No. 1027820 made his plea for freedom in a stark hearing room at the Lovelock Correctional Center in rural Nevada as four parole commissioners in Carson City, a two-hour drive away, questioned him via video.

Simpson, gray-haired but looking trimmer than he has in recent years, walked briskly into the hearing room dressed in jeans, a light-blue prison-issue shirt and sneakers. He laughed at one point as the parole board chairwoman mistakenly gave his age as 90.

The Hall of Fame athlete's chances of winning release were considered good, given similar cases and Simpson's model behavior behind bars. His defenders have argued, too, that his sentence was out of proportion to the crime and that he was being punished for the two murders he was acquitted of during his 1995 "Trial of the Century" in Los Angeles, the stabbings of ex-wife Nicole Brown Simpson and her friend Ronald Goldman.

Before the hearing concluded, one of the dealers Simpson robbed, Bruce Fromong, said the former football great never pointed a gun at him during the confrontation, adding that it was one of the men with him who did so. Fromong said Simpson deserved to be released.

Simpson's eldest child, 48-year-old Arnelle Simpson, also testified on his behalf, saying her father is not perfect but realizes what a mistake he made and has spent years paying for it.

"We just want him to come home, we really do," she said.

Simpson said that he has spent his time in prison mentoring fellow inmates, often keeping others out of trouble, and believes he has become a better person during those years.

Asked if he was confident he could stay out of trouble if he's released, Simpson replied that he learned much during an alternative-to-violence course he took in prison and that in any case he has always gotten along well with people.

"I had basically spent a conflict-free life," he said — a remark that lit up social media with scornful and sarcastic comments given the murder case and a raft of alle-

gations he abused his wife.

In a final statement to the board he apologized again.

"I'm sorry it happened, I'm sorry, Nevada," he said. "I thought I was glad to get my stuff back, but it just wasn't worth it. It wasn't worth it and I'm sorry."

Several major TV networks and cable channels — including ABC, CBS, NBC, CNN, Fox, MSNBC and ESPN — carried the proceedings live, just as some of them did two decades ago during the Ford Bronco chase that ended in Simpson's arrest, and again when the jury in the murder case came back with its verdict.

Simpson said if released he plans to return to Florida, where he was living before his incarceration.

"I could easily stay in Nevada, but I don't think you guys want me here," he joked at one point.

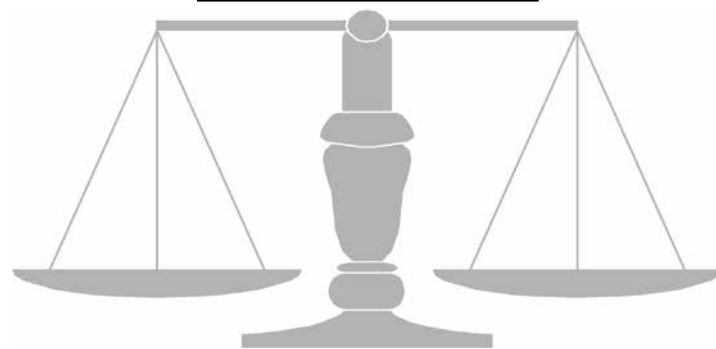
"No comment, sir," one of the parole board members said.

An electrifying running back dubbed "The Juice," Simpson won the Heisman Trophy as the nation's best college football player in 1968 and went on to become one of the NFL's all-time greats.

The handsome and charismatic athlete was also a "Monday Night Football" commentator, sprinted through airports in Hertz rental-car commercials and built a Hollywood career with roles in the "Naked Gun" comedies and other movies.

All of that came crashing down with his arrest in the 1994 slayings and his trial, a gavel-to-gavel live-TV sensation that transfixed viewers with its testimony about the bloody glove that didn't fit and stirred furious debate over racist police, celebrity justice and cameras in the courtroom.

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OPINION



MOUNTING EVIDENCE OF COLLUSION WITH RUSSIA LEAVES TRUMP UNFAZED.



Trump's Pro Torture-Friendly Administration

Appointments set off alarm bells

BY MEDEA BENJAMIN

It should come as no surprise to anyone that Donald Trump is pro-torture. He said on the campaign trail he'd approve waterboarding "in a heartbeat," plus "a hell of a lot worse."

He added: "Only a stupid person would say it doesn't work."

There are certainly a lot of stupid people then, because everyone from interrogators to researchers have repeatedly concluded that torture doesn't work. People will say whatever you want them to say to make the pain stop, making torture not only inhumane but also bad for intelligence.

A 2009 Senate Armed Services Committee review concluded that torture "damaged our ability to collect accurate intelligence that could save lives, strengthened the hand of our enemies, and compromised our moral authority." That's why the Senate voted in 2015 to turn the presidential ban on torture into

official law.

To his credit, Trump did water down his original support for torture, allowing Defense Secretary James Mattis — who opposes torture — to override him.

But if the Trump administration is now opposed to torture, why are they nominating the architects of America's torture fiasco to key posts?

Take Steven Bradbury, nominated to be general counsel for the Transportation Department. Bradbury is infamous for writing the legal memos authorizing CIA torture at the Bush Justice Department.

Bradbury's confirmation was placed on hold by Senator Tammy Duckworth, an Iraq veteran who lost her legs in the war. "The actions you helped justify put our troops in harm's way, put our diplomats deployed overseas in harm's way, and you compromised our nation's very values," she said angrily at his confirmation hearing.

Or what about Donald Trump's nominee to head the FBI, Christopher Wray?

Wray was at the Justice Depart-

ment when attorney John Yoo and others were drafting their torture memos. Wray knew about detainee abuse and did not, as head of the criminal division, bring charges against any of the Bush administration torturers — except for one low-level CIA contractor who beat a prisoner to death.

A third person connected to torture is Gina Haspel, who was appointed deputy director of the CIA. Haspel ran a "black site" prison in Thailand where suspects were waterboarded — and then helped destroy video of the interrogations.

The Senate Intelligence Committee meticulously documented the sordid U.S. record of torture under the Bush administration in a 6,770-page report. But the public hasn't been able to read it — only the executive summary has been released.

Yet this isn't just an exercise in history. In June, Human Rights Watch and the Associated Press published explosive reports revealing a secret network of prisons in southern Yemen run by U.S.-allied United Arab Emirates and Yemeni forces.

The reports reveal horrific practices in which prisoners, including children, have been arbi-

trarily detained, forcibly disappeared, sexually assaulted, and tortured. One torture method, known as the "grill," had victims tied to a spit like a roast and spun in a circle of fire.

Reports indicate that the U.S. military knew about the torture, received transcripts of the interrogations conducted by Yemeni interrogators, and interrogated several detainees themselves. According to one Yemeni security officer, American forces were only yards away from a facility where torture took place.

Senators John McCain and Jack Reed immediately expressed outrage, calling on the Trump administration to investigate the allegations. But the reaction of the White House to these revolting reports is telling: radio silence.

Trump's refusal to publicly condemn these secret prisons, together with the appointments of people who played a role in George W. Bush's torture program, should set off alarm bells.

Only stupid people say torture works, and one of them is sitting in the White House.

Medea Benjamin is co-founder of CODEPINK for Peace. Distributed by OtherWords.org.



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OPINION

Men and Women on the Side of Right

A civil rights icon charts a new course

BY MARC H. MORIAL

After 12 historic years leading the North Carolina chapter of the NAACP, the Rev. Dr. William Barber is stepping up to a new challenge. It's one posed by the late



Martin Luther King Jr. nearly five decades ago to unite the poor and put an end to the social inequities and universal indifference that breeds poverty in our nation—and our world.

Rev. Barber's activism—powered by morally induced outrage to unjust policies and the abuse of the most vulnerable—has taken on many forms and roles, moving him from national stages to the streets.

In 2013, as the chief architect of what would become the ongoing "Moral Mondays" movement, an extension of the NAACP's Forward Together movement, Rev. Barber stood and protested with impacted people, civil rights activists and community leaders in front of the North Carolina state legislature to challenge discriminatory voter access laws and other

state-sponsored attacks on civil rights.

Protestors sang "We Shall Overcome," held signs, blocked the doors to the Senate chambers and got arrested. Described in his own words as the "largest state-government-focused civil disobedience campaign in U.S. history," the first protest would, thankfully, not be the last.

Crossing traditional barriers of religion, race, class, political affiliation or sexual

orientation, several times.

Under the umbrella of Repairers of the Breach—a nonprofit founded by Rev. Barber that develops church and lay people into leaders who strategize and organize for progressive, moral agendas—Dr. King's Poor People's Campaign will find new life. The new campaign, now the New Poor People's Campaign: National Call for a Moral Revival, will pick up where his assassination left the nascent movement.

A year before his death, Dr.

People's Campaign at a staff retreat for the Southern Christian Leadership Conference in 1967. He described the campaign as a "highly significant event," adding that the campaign was "the beginning of a new cooperation, understanding, and a determination by poor people of all colors and backgrounds to assert their right to a decent life and respect for their culture and dignity."

He planned on descending on our nation's capital with scores of poor people to demand fair wag-

justice Dr. King understood was essential to achieve, if our nation was truly committed to giving everyone, regardless of color, gender or zip code, a fair chance at life.

Today, Dr. King's legacy in the fight for economic justice for all Americans has been passed on to Rev. Barber, and I am pleased that Rev. Barber has answered the call to lead this effort in the affirmative.

As a historic civil rights organization dedicated to economic empowerment for the poor and underserved, The National Urban League will honor Rev. Barber and his long-time commitment to civil rights and justice during our annual conference this year.

We live now in worrisome times where a robust movement is afoot to limit Americans' access to the ballot box, where millions of people worry that they will not have healthcare next year, and where the stock of private prisons continue to soar as the Trump administration finds more people to criminalize and occupy prison beds. So we are fortunate to have men and women on the side of right, like Rev. Barber, who contemplate action in the face of abuse and refuse to remain silent in the face of injustice.

Marc H. Morial is president and chief executive officer of the National Urban League.

Today, Dr. King's legacy in the fight for economic justice for all Americans has been passed on to Rev. Barber, and I am pleased that Rev. Barber has answered the call to lead this effort in the affirmative.

orientation, that first Moral Monday has inspired tens of thousands of people to lock arms in solidarity and protest beyond the state of North Carolina, undeterred by the very real threat of arrests, with over 1,000 protestors handcuffed and jailed—including Rev. Bar-

King shifted his focus to economic inequality, and as he did with civil and voting rights, he was committed to making poverty and the plight of all our nation's poor a top priority on our federal government's agenda.

Dr. King announced the Poor

es, unemployment insurance and quality education. He would not live to join the protestors who would eventually descend on Washington, erect a protest camp and demand economic justice, but the campaign was short lived, and we continue to fight for that same

Republicans are Right: Going to College Hurts

But not for the reasons you might expect

BY JESSICAH PIERRE

Going to college is a good thing, right? That's at least what I was told as a kid, and what led me to get a college degree. I was the first one in my family to do so.

Yet new public opinion polling shows most Republicans think colleges have a negative impact on the country. Unfortunately, they might be right—but not for the reasons you might expect them to give.

Attending college has been proven to unlock opportunities. A report by the Association of Public and Land-Grant Universities found that college graduates are 24 percent more likely to be em-



ployed than high school graduates—and earn \$1 million more over a lifetime.

Those with college degrees are also more than twice as likely to volunteer, and over three times more likely to give back to charity.

College educations also affect the way people vote. Three-quarters of bachelor's degree holders vote in presidential elections, compared to just over half of high school graduates.

So why might some view college negatively? Well, there's a lot of reasons—1.3 trillion, to be precise. That's how much debt students, current and former, are carrying in this country: \$1.3 trillion worth, and rising.

Who's hit worst by this skyrocketing debt? Women -- who owe two-thirds of that amount -- and especially black and Latina women.

A recent report from the Amer-

ican Association of University Women found that the average woman who graduated from a four-year university between in 2012 carried \$21,000 in college debt. That's about \$1,500 more than the average man. Black women are even more negatively impacted, averaging over \$29,000 in student loans.

Worse still, women are paid about 80 cents to every dollar a man makes—a number that falls to 63 cents for black women, and just 54 cents for Latina women, when compared to white men. That means these grads start out deeper in debt and then have a much harder time getting out.

So, is rising Republican opposition to the academy a result of their concern for the economic well-being of black or Latina women? Doubtful.

After all, our GOP-led Congress refuses to engage with potential solutions to close the gender wage gap, which could make

huge strides in reducing overall student loan debt. And not a single Republican senator supported the Pay Check Fairness Act, which would make it harder for employers to discriminate based on gender.

Same goes for the College for All Act, a bill put forward by Senator Bernie Sanders to create a debt-free higher education system and help student borrowers refinance their debt. A lot more effort is needed on the federal and local levels to remove this economic burden systemically placed on women.

Unfortunately, the Pew study that showed Republican opposition to universities didn't dive deeper as to why. However, an old quote from Karl Rove, the Republican mastermind responsible for bringing George W. Bush into office, offers a clue: "As people do better, they start voting like Republicans—unless they have too much education and

vote Democratic."

What else about college might rub conservatives the wrong way?

Colleges provide a space for critical thinking where students can expand their minds and become more knowledgeable of the world. That might be why universities have historically played major roles in the resistance to bad public policy—from Vietnam to Iraq to today's #resistance to Donald Trump.

Fixing higher education means reducing barriers to college, not increasing them. Greater investment in debt-free higher education and debt relief for the most impacted students, including black women like me, is what's needed—not mindless broadsides against the idea of education.

Jessica Pierre is the Inequality Media Specialist at the Institute for Policy Studies. Distributed by OtherWords.org

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A new driving range is one of the attractions of the new Colwood Golf Center at 7313 N.E. Columbia Blvd. The center will host a grand re-opening celebration on Sunday, July 30, a free event for the whole family.

Colwood Grand Re-Opening

Portland Parks & Recreation and Kemper Sports will host a grand reopening of the Colwood Golf Center in northeast Portland on Sunday, July 30, a free, fami-

ly-friendly event from 1 p.m. to 5 p.m. You're invited to enjoy free range balls and rounds of golf, golf lessons; meet the staff, and enjoy food, music and more.

"Colwood Golf Center is a tremendous site for relaxation and recreation for people of all ages and backgrounds," says Portland Parks & Recreation Director Mike Abbate. "And it is a real asset for both the Cully neighborhood and the city as a whole."

Portland Parks & Recreation, in partnership with the Trust for Public Lands, acquired a portion of the former Colwood National Golf Course at 7313 N.E. Columbia Blvd. in 2014, and began redeveloping the property into a unique 9-hole golf course and environmental asset for Portlanders.

The second phase of the improvement project was completed in the spring, and included significant investment in infrastructure upgrades. The project also expanded the Colwood driving range, adding more hitting stalls and a large patio area for outdoor dining.

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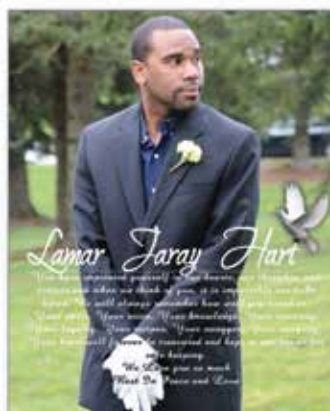


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JAW: Playwrights Festival attendees enjoy 'Press Play' events with performances by local artists between the festival's staged readings. The annual event returns this weekend to Portland Center Stage at the Armory.

A Space to Create

JAW: Playwrights Festival an incubator of new works

Portland Center Stage at the Armory, downtown, hosts its annual festival for talented playwrights this weekend featuring staged readings of scripts in development along with a host of exciting performances, all free and open to the public.

JAW: A Playwrights Festival was launched in 1999 as a space for playwrights to have complete creative control

and the resources to work on whatever they want to develop in their scripts.

Attendees can also enjoy a host of Press Play performances and dig deeper with Community Artist Labs presented by JAW featured artists.

This year's JAW staged readings include Kate Attwell's *Testmatch*, examining women's sports, mangos, and the ever-present legacy of colonialism; *Small Steps* by Briandaniel Oglesby, a comedy traversing 50 million miles and a million years; Mfoniso Udofia's *In Old Age*, part of a nine-play cycle about Nigerian American immi-

grants that explores the true nature of love and forgiveness; and *Tiny Houses*, Stefanie Zdravec's comic riff on Pandora's Box that follows the ripple effect on several women who suddenly realize they can disrupt the status quo.

The big weekend opens with a kickoff event on Friday, July 28 at 8 p.m. Readings will be presented on Saturday and Sunday at 4 p.m. and 8 p.m. in various locations at The Armory, 128 N.W. 11th Ave.

For a complete schedule and more information, visit pcs.org/jaw.

Arts & ENTERTAINMENT

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ENTERTAINMENT GUIDE

Benefit Concert for IRCO -- A celebration of IRCO, the Immigrant and Refugee Community Organization serving refugees, immigrants and the community at large, will take place during a benefit concert, Thursday, July 27 from 8 p.m. to 11 p.m. at the Mississippi Pizza Pub's Atlantis Lounge, 3552 N. Mississippi Ave. The featured performers are Chata Addy and The Pearls. Master of Ceremonies is Karissa Lowe.



Oregon Brewers Festival -- The Oregon Brewers Festival is held Wednesday, July 26 through Sunday, July 30 at Tom McCall Waterfront Park, downtown. The event brings more than two dozen beer styles from 91 independent craft breweries. There's also live music, food booths craft vendors and homebrew demonstrations.

Iranian Culture Festival -- The community is invited to enjoy live music and dance performances, local and authentic Iranian food and deserts, traditional arts and crafts and more at the 18th annual Iranian Festival on Saturday Aug. 5 from 11 a.m. to 4 p.m. in the South Park Blocks, downtown. Attendance is free, but canned food donations will be accepted to support the Oregon Food Bank.

Summer Reading and More -- Kids of all ages can sign up for the Multnomah County Library's 2017 Summer Reading Program at any branch. Participants will also find engaging storytimes, crafts, classes and camps. Signing up for the program gives participants (or their parents) a gameboard to engage in literacy-building activities. As they complete levels, participants earn books, free passes, restaurant coupons and other prizes.



Pompeii Exhibit at OMSI

-- Preserved bodies cast by volcanic debris in the eruption of Mt. Vesuvius and nearly 200 other artifacts on loan from the unparalleled collection of the Naples National Archaeological Museum in Italy are part of the new OMSI exhibit, Pompeii: The Exhibition. Now showing through Oct. 22.

cal Museum in Italy are part of the new OMSI exhibit, Pompeii: The Exhibition. Now showing through Oct. 22.

Norman Sylvester -- 'Boogie Cat' Norman Sylvester plays Thursday, July 27 at 6:30 p.m. at Kenton Park; Friday, July 28 at Clyde's; Wednesday, Aug. 2 at 7 p.m. in Aurora for the Aurora Colony Days celebration; and Saturday, Aug. 5 at 1:15 p.m. for the Crawfish Festival in Tualatin



Life of an Iconic President -- One hundred years after his birth, John Fitzgerald Kennedy remains a subject of endless fascination for millions of Americans. The Oregon Historical Society's current exhibition "High Hopes: The Journey of John F. Kennedy" explores Kennedy's early life, his road to the presidency, and the changes he effected during his time in office. Runs through Nov. 12.

Summer Concerts and Movies -- The city of Vancouver presents another summer of free concerts and movies. Noon concerts are held each Wednesday through Aug. 9 at Esther Short Park, and "Sunday Sounds" concerts take place each Sunday night through Aug. 13 at Columbia Tech Center Park. Friday night movies are held at various parks through Aug. 1. For a complete schedule, visit cityofvancouver.us/events.

History Hub -- Oregon Historical Society exhibit for young people explores the topic of diversity with interactive objects and pictures that tell the stories of the people of Oregon, past and present. With puzzles, touch screen activities and board games, History Hub asks students to consider questions like "Who is an Oregonian?," "How has discrimination and segregation affected people who live in Oregon?," and "How can you make Oregon a great place for everyone?"



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Arts & ENTERTAINMENT



Rock and Roll Hall of Famer George Clinton performs Sunday, July 30 at the Crystal Ballroom, downtown.

Funk Legend Plays Portland

George Clinton, one of the foremost innovators of funk music, and the mastermind behind the bands Parliament and Funkadelic, comes to Portland for a performance on Sunday, July 30 at 8 p.m. at the Crystal Ballroom, downtown.

Clinton started his career with the Parliaments, a barbershop doo-wop ensemble, which scored a major hit with

"I Wanna Testify" in 1967. He then began experimenting with harmonies, melody, and rhythm, and taking cues from the psychedelic movement, forever setting himself apart from the Motown era.

By the early 1970s, the group's tight songs evolved into sprawling jams around funky rhythms. They dropped the "s" from the band name and Parliament was born.

Around the same time, Clinton spawned Funkadelic, a rock group which fused psychedelic guitar distortion, bizarre sound effects, and cosmological rants with danceable beats and booming bass lines.

Clinton has become recognized as the godfather of modern urban music, saying, "funk is the DNA of hip-hop and rap."

Augustana Hosts Summer Party

Augustana Lutheran Church has announced plans for its 25th annual "Summer in the City" neighborhood party on Sunday, Aug. 6 from 4 p.m. to 7 p.m.

All are welcome to this free outdoor event, celebrating the diversity of our city. Some of the featured attractions will be a barbeque, book sale, children's games, and music provided by some of Portland's most notable jazz musicians. There will be a Jazz/Gospel worship service beginning at 6 p.m.

Augustana is located at Northeast 15th Avenue and Knott Street. For more information: 503-288-6174.

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Arts & ENTERTAINMENT



Great players of all ages, slam dunks and intense competition mark the Rip City 3 on 3 Basketball Tournament, returning this weekend, Saturday and Sunday, July 29-30 as the Rose Quarter is retrofitted with 50 courts placed throughout the Rose Quarter campus.

Rip City for All Ages, Skills

The fourth annual Rip City 3 on 3 Basketball Tournament, a premier outdoor basketball event for the public, sponsored by the Portland Trail Blazers and supporting Special Olympics, takes over the Rose Quarter this weekend featuring divisions for all ages and skill levels.

Rip City 3 on 3 will utilize a tournament format consisting of pool play beginning Saturday morning, leading into the exciting single-elimination playoffs on Sunday. The tournament will feature around 50 courts throughout

the Rose Quarter campus, with a wide variety of divisions. A 3-point shootout, Slam Dunk Contest, youth skills challenge – featuring esteemed judges from the Trail Blazers organization – and free Nike Youth Basketball Clinics will also take place over the weekend. Awards will be given to the winners of each competition.

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10 A.M. - 1 P.M. REV. AL SHARPTON (KEEPING IT REAL)	12 NOON - 1 P.M. HIGHLAND C.C. LIVE BROADCAST
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3 P.M. - 7 P.M. D.L. HUGHLEY	4 P.M. - 12 Midnight DOUGLAS WILLIAMS
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Arts & ENTERTAINMENT



Shannon Weber's 3D fiber sculpture.



Michael Kurz explores boundaries in a collection of artwork called 'borders.'

Reception for August Show

On  **Street**

The August shows at Guardino Gallery kicks off Thursday, July 27 with a reception for the featured artists from 6 pm. to 9 p.m. at the gallery, located at 2939 N.E. Alberta St.

The main gallery will feature works by Shannon Weber who

creates 3D fiber sculpture using a variety of reclaimed materials and found objects; and Chi Meredith, whose abstract paintings are developed in layers contrasting between organic and geometric elements.

The gallery's featured area will contain works by Michael Kurz. In his exhibit called borders, Kurz investigates boundaries and markings that divide one space from another, exploring compartmentalized elements.

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Independent Police Review Complaint Investigator Two Positions Opening

The Complaint Investigator positions in the City Auditor's Independent Police Review (IPR) are responsible for independently investigating complaints made by community members against the Portland Police Bureau. IPR is charged with civilian oversight of the Police Bureau and is located in the Auditor's Office to ensure its independence. Duties range from initial complaint processing, intake interviews to establish the basis of an allegation, designing and conducting investigations, and analyzing applicable precedents and policies. The Complaint Investigators meet with members of the public, witnesses, police officials, and others and are expected to carry out duties and responsibilities with initiative, independence, and creativity while exercising sound professional judgment and problem-solving skills. A background in law enforcement or criminal defense investigation is strongly preferred, but not required. Investigative experience is required.

As a part of promoting an open and accountable government, the Auditor's Office values a diverse workforce and seeks ways to foster a culture of equity, diversity and inclusion in the bureau's public services and everyday interactions in the workplace. The Office encourages candidates with knowledge, ability and experience working with a broad range of individuals and diverse communities to apply.

The recruitment for these positions will open on July 25, 2017 and close on August 4, 2017, or when 150 applications are received, whichever comes first. To apply for or learn more about the job, please visit www.portlandoregon.gov/bhr/54930 after it opens.

Independent Police Review Complaint Investigator

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The Complaint Investigator position in the City Auditor's Independent Police Review (IPR) is responsible for independently investigating complaints made by community members against the Portland Police Bureau. IPR is charged with civilian oversight of the Police Bureau and is located in the Auditor's Office to ensure its independence. Duties range from initial complaint processing, intake interviews to establish the basis of an allegation, designing and conducting investigations, and analyzing applicable precedents and policies. For more information and to apply, please visit www.portlandoregon.gov.

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Construction Pains Grow

CONTINUED FROM PAGE 2

struction is causing headaches for her business, citing the temporary cut off of water to the restaurant and the lack of access because of construction fencing and other materials.

Last month, Herman and Rickey Brame, the black owners of a commercial property next door which contained a long established barbershop, was forced to move an electrical meter that was in the way of the construction, forcing the longtime minority business owners to make expensive repairs to meet new and updated electrical codes.

Now Catalina Caldera, the owner of the Catalina restaurant, says that contractors have placed a construction fence and sign indicating the sidewalk's closure directly in front of the entrance to her business, "The whole week, we've had no business because of the fence," she explained.

The restaurant had its water shut off unexpectedly by the con-

tracting crew during last Thursday lunch rush, Caldera says.

"They didn't tell me anything. Several customers were asking me what happened, because I locked the door," she explained. "I didn't have water!"

Caldera says poor communication from the owners of the property under redevelopment, Brian Alfrey and Mike Gadberry, the same duo responsible for Northeast Alberta's Radio Room, has made it difficult to resolve the problem.

"I've called the owner three or four times," Caldera told the Portland Observer. "He never answered."

In a previous interview with the newspaper, Alfrey said that he was hoping to respect the neighborhood's heritage and connect with the other business owners as he remodeled the property into a new restaurant.

"I've been an East Side Portland guy the majority of my life," Alfrey said. "I'm not an outsider. We're just a couple of guys trying to do some business."

Obituary



In Loving Memory

Jimmie Excell Trice Sr.

Jimmie Excell Trice Sr. was born July 4, 1925 and died July 19, 2017.

Funeral services will be held Saturday, July 29 at 11 a.m. at the Open Door House of Prayer, 348 N. Fremont St.

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July 2017 CALENDAR

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					1 Canada Day International Joke Day National Postal Worker Day	2 Build a Scarecrow Day First Zeppelin Flight in 1900.
3 CARICOM Day (Caribbean Day) Dog Days Begin	4 Independence Day National Country Music Day	5 <i>P.T. Barnum born, 1810</i>	6 National Fried Chicken Day National Kissing Day	7 Macaroni Day	8 Liberty Bell Cracks In 1835 Video Games Day	9 ○ Barn Day, <i>Second Sunday in July.</i>
10 <i>Martin Provensen born, 1916</i> Teddy Bear's Picnic Day	11 <i>E.B. White born, 1899</i> Cheer Up the Lonely Day	12 Paper Bag Day	13 Go West Day National French Fries Day	14 Bastille Day	15 Cow Appreciation Day	16 ◐ <i>Apollo 11 Lifts Off on it's voyage to the moon in 1969.</i>
17 <i>Karla Kuskin born, 1932</i> <i>Disneyland Opens In 1955.</i>	18 National Caviar Day	19 Stick Your Tongue Out Day	20 Moon Day (<i>First landing on the moon.</i>) International Chess Day	21	22 Pied Piper of Hamelin Day	23 ● <i>Robert Quakenbush born, 1929</i>
24 Amelia Earhart Day <i>Marvin the Martian First debuted in cartoons in 1948.</i>	25 Thread the Needle Day	26 <i>Bert's Birthday (Sesame Street Character)</i>	27 <i>Bugs Bunny First debuted in cartoons in 1940.</i>	28 <i>Ernie's Birthday (Sesame Street) First Fingerprint taken</i>	29 <i>NASA Established in 1958</i> National Lasagna Day	30 ◑
31 <i>First US Patent Issued Granted to Samuel Hopkins in 1790.</i>						

FOOD



Chicken Salad with Bacon, Lettuce, and Tomato

Ingredients:

- 5 slices bacon
- 3 cups diced cooked chicken
- 1 cup chopped fresh tomato
- 2 stalks celery, thinly sliced
- 3/4 cup mayonnaise
- 2 tablespoons minced green onion
- 1 tablespoon chopped parsley
- 1 teaspoon lemon juice
- 1 dash Worcestershire sauce
- salt and ground black pepper to taste
- 12 leaves romaine lettuce
- 1 large avocado, sliced

Directions:

1. Place bacon in a large skillet and cook over medium-high heat, turning occasionally, until evenly browned, about 10 minutes. Drain bacon slices on paper towels; crumble.
2. Stir chicken, bacon, tomato, and celery together in a bowl.
3. Whisk mayonnaise, parsley, green onions, lemon juice, Worcestershire sauce, salt, and black pepper together in a bowl until dressing is smooth. Pour dressing over chicken mixture; toss to coat. Refrigerate until chilled, at least 30 minutes.
4. Stir chicken mixture and serve over romaine lettuce leaves; garnish with avocado slices.

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Grilled Pork Chops with Fresh Nectarine Salsa



Ingredients:

- 2 nectarines, pitted and diced
- 1 ripe tomato, seeded and diced
- 1/4 cup diced onion
- 2 tablespoons chopped fresh cilantro
- 2 tablespoons fresh lime juice
- 1/4 teaspoon crushed red pepper flakes, or to taste
- 1 teaspoon ground cumin
- 1 teaspoon chili powder
- salt and ground black pepper to taste
- 2 tablespoons olive oil
- 8 (4 ounce) boneless pork loin chops

Directions:

1. Preheat an outdoor grill for medium-high heat. Lightly oil grate, and set 4 inches from the heat.
2. To make the salsa, place the nectarines, tomato, onion, cilantro, lime juice, and red pepper flakes in a bowl; toss to blend. Season to taste with salt. Cover, and refrigerate 30 minutes to blend flavors.
3. Stir the cumin, chili powder, salt, and pepper together in a small bowl. Place the olive oil in a small bowl. Brush the pork chops with oil, and season both sides evenly with the cumin mixture.
4. Place pork loin chops on the preheated grill. Cook until lightly browned and juices run clear, about 4 minutes on each side. Place pork chops on serving plates, and top with a generous spoonful of salsa.

Best Lemonade

Ingredients:

- 1 3/4 cups white sugar
- 8 cups water
- 1 1/2 cups lemon juice

Directions:

1. In a small saucepan, combine sugar and 1 cup water. Bring to boil and stir to dissolve sugar. Allow to cool to room temperature, then cover and refrigerate until chilled.
2. Remove seeds from lemon juice, but leave pulp. In pitcher, stir together chilled syrup, lemon juice and remaining 7 cups water.

