



**A space to Remember**  
*'Stolen Angels' honor lives lost to police shootings*  
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# Portland Observer

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PHOTO BY CHRISTA MCINTYRE/THE PORTLAND OBSERVER

Music Millennium Owner Terry Currier has contributed to Portland's music scene for generations. Saturday, the city celebrates, as Mayor Ted Wheeler proclaimed, Aug. 12 as "Terry Currier Day."

## A Music Man's Music Man

### Terry Currier has his day

BY CHRISTA MCINTYRE  
THE PORTLAND OBSERVER

Terry Currier is a local hero. His reputation doesn't rest on saving kittens from trees or aiding senior citizens at crosswalks. While you may not have heard of him, Portland's diverse music scene and recording artists across the country have benefitted from his love of music and his drive to keep it playing.

Saturday, Aug. 12, the owner of Portland's oldest music store, Music Millennium, is honored for his achievements as the mayor has officially designated the day as Terry Currier Day."

Currier has a lot on his plate. He is an organizer with the Portland Jazz Festival, an advisor to the Cascade Blues Festival, a founder and board member of the coalition of Independent Record

stores, founder of the Oregon Music Hall of Fame, and owner of Burnside Records and Burnside Distribution Company.

His day job is running Music Millennium, the oldest record store in the Pacific Northwest, located at 3158 E. Burnside. Music Millennium caters to every music taste that's been put down on vinyl, tape, c.d. and digital unless of course you're looking for a Garth Brooks' album. A national dispute over selling used copies of albums led Currier and Brooks to have a public showdown between the record industry and the stores that put music into the hands of customers.

Currier won in a big way and from the intense battle came a kernel of an idea, to celebrate the brick and mortar places which house artist's titles and are usually staffed by walking music encyclopedias. Record Store Day has been celebrated since 2007, with people lining up around the block to buy special

releases in indie music shops around the world.

Since 1989, Currier has pioneered the in-store live music experience with over 4,000 concerts held at Music Millennium. While the who's who of music has played in the store, two concerts are highlights in Currier's career. A few years before his death, Mal Waldron, Jazz siren Billie Holiday's regular accompanist and pianist for John Coltrane, Max Roach, Eric Dolphy played a set. Currier also holds dear to his heart a performance by five time Grammy Award winning gospel group, The Blind Boys of Alabama. Currier was intrigued and surprised, when member Jimmy Carter, went digging through the store's catalog for his favorite Country and Western artists.

Currier is a music fan's music fan. As a kid he played the clarinet and because of his intense dedication to the craft, it

CONTINUED ON PAGE 4

## Police Chief Named

Oakland cop will be first black woman to lead bureau

BY MICHAEL LEIGHTON  
PORTLAND OBSERVER EDITOR

Citing the national push for police reforms and the opportunity to hire someone with qualities he wants, Mayor Ted Wheeler Monday picked Danielle Outlaw, an experienced assistant police chief from Oakland, Calif., to become Portland's new police chief and the first black woman to lead the bureau.

Outlaw has 19 years of experience. She was only the second female deputy chief in the history of the Oakland Police Department and the first this century.

At 41-years old, she will take command of a Portland Police Bureau that has struggled to hire new officers; is noncompliant with a federal settlement agreement that requires changes to bureau policies training and community engagement; has ongoing controversies about the police handling of large protests; and has suffered from a breakdown in trust with community members.

Wheeler said Outlaw shares his goals



Danielle Outlaw

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## The Week in Review

### Activist Groups Clash Downtown

A coalition of civil rights activists gathered for a Portland Stands United Against Hate rally Sunday to protest a white nationalist group known as the Patriot Prayer which was rallying at the same time. Some fighting broke out between factions and three arrests were made, according to police.

### Smoky Skies Close Pools, Outdoor Activities

Portland Parks and Recreation was forced to close outdoor pools and cancel outdoor activities for safety reasons on Thursday and Friday last week because Portland's air quality index was rated "unhealthy" by the Environmental Protection Agency. Air quality improved slightly in recent days, but wildfires across the Pacific Northwest and Canada were still causing unhealthy air conditions in some areas.



### Schnitzer Recycling Yard Catches Fire

Firefighters worked until early Sunday evening fighting a fire at a Schnitzer Steel Industries metal recycling site in north Portland. Fueled by grease and oil, it sent thick, black and gray clouds of smoke into the air that could be seen for miles. Firefighters had to pump water from the Willamette River to put the fire out.

### Bull Run Water Fix to Cost Plenty

Portland homeowners are expected to pay about \$10 more per month for water throughout the next 16 years to cover the cost of a new filtration treatment plant approved unanimously by the City Council last week. Federal law requires the city to treat the water supply for a specific parasite. Mayor Wheeler says council members settled on the most challenging and expensive solution, because it's the most "responsible solution."

### Deadly Car Crash with MAX Train

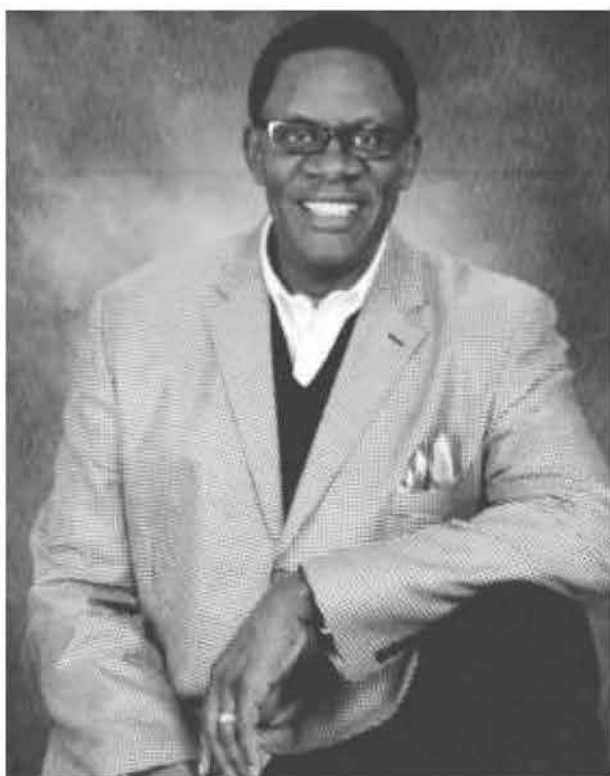
A motorist died Sunday afternoon when her car crashed into a MAX train at Southeast 99th Avenue near Burnside Street. Police the driver was 69-year-old Carmen Langes of Portland. There were no other reported injuries.

### Marshall High School Hit by Vandals

Sometime late Friday night or early Saturday morning vandals broke into the former Marshall High School, the southeast Portland school which will be used this fall as Grand High School is remodeled. Windows were broken and extensive damage was done, but it won't delay the opening of school, said Grant High School Principal Carol Campbell.

### Coach Hired by Knicks

Craig Robinson, former Oregon State Beavers men's basketball coach and brother-in-law to former President Barack Obama, has been hired by the New York Knicks, according to league sources who say that Robinson's role will include player development and he'll serve as general manager of the Knicks' development G League team, the Westchester Knicks.



Dr. Billy R. Flowers

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**A:** We very much appreciate your kind compliment. It is true that many of our patients do rest better at night and wake up feeling more relaxed and refreshed. Chiropractic

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FOOD

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PHOTO BY CHRISTA MCINTYRE/THE PORTLAND OBSERVER

Kali Thorne Ladd (left) and Marsha Williams of KairosPDX, join Multnomah County Commissioner Loretta Smith (center) to celebrate the five year anniversary of a school program serving underserved children at the former Humboldt School site.

## Whole Child Education

### KairosPDX celebrates five years

BY CHRISTA MCINTYRE  
THE PORTLAND OBSERVER

KairosPDX, a north Portland K-5 charter school dedicated to bringing whole child education to underserved children, celebrated its 5 year anniversary this past Friday.

Students, parents, grandparents, siblings, teachers, school board members and administrative staff welcomed the community, donors and supporters to KairosPDX's recently acquired building, the former Humboldt Elementary at 4915 N. Gantenbein Ave.

On hand to support and share in the accomplishments of the school and current 140 stu-

dents was Multnomah County Commissioner Loretta Smith, who took an early role in supporting the launch of the school, former County Commissioner Jules Bailey and current Portland School Board Member Mike Rosen.

Festivities kicked off with a tour of the school garden, which is maintained by students and teachers with heritage seeds from student family members.

Commissioner Smith and executive director Kali Thorne Ladd shared a few well chosen words on their pride for the students and school's all around growth and success in half a decade. A young student named Patience, however, stole the show by warmly telling the crowd of 30 or more people why the garden is special place for her and her peers and how much she is enjoying her academic career.

## Park Shooting Death Mystery

Police are looking for an unidentified African American male who killed another man at a Gresham park on Sunday night.

Authorities said Adrian Gilberto Berg, 32, was shot while attending a social event at Pat Pfeifer Park, 424 N.E. 172nd Ave. He died later at a local hospital.

Berg was engaged in a ver-



Adrian Berg

bal altercation with the suspect, believed to be in his 20s or 30s, before the gunfire broke out and the shooter fled the area, police said. Investigators are working to determine if the two men knew each other.

Anyone who witnessed the shooting or has information about the suspect is asked to call the Gresham Police tip line at 503-618-2719.



PORTLAND OBSERVER

## AutoReview

## GMC's 2017 Sierra Denali

GMC's 2017 Sierra Denali packs a punch with its signature chrome grille, unique wheels, exceptionally quiet cabin and its high-tech interior.

With a starting manufacturer's price of \$52,000, the Denali Ultimate Package is available in four wheel drive models and includes a 6.2L engine, 22-inch aluminum wheels, power sunroof, trailer brake controller, tri-mode power steps and chrome recovery hooks



ry-installed spray-on bed liner with a three-dimensional Denali logo and more.

The truck's high-tech interior comes with an exclusive 8-inch-diagonal Customizable Driver Display, real aluminum trim, Bose audio system, heated and ventilated leather-appointed front bucket seats, heated steering wheel and more.

The exceptionally quiet cabin has triple door seals that block outside noise, aerodynamic exterior mirrors that reduce wind noise and a valved exhaust system that reduces engine noise.

The Sierra Denali has standard LED headlamps with GMC signature LED daytime

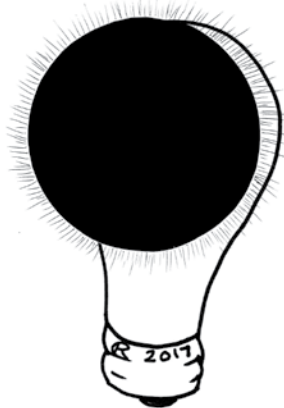
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## A Music Man's Music Man

CONTINUED FROM FRONT

seemed Currier would go on to pursue music in college. But, as a teen he was introduced to cars and girls and that, of course, changed everything. When he was 16, he bought a '66 Mustang so he would have a sweet ride to take his date to prom in. The car had a radio and the popular music he heard for the first time changed his life. After graduating, he went to work as a record store clerk and bought 665 pieces of vinyl.

Currier still gets that contagious excitement of buying your first record gleam in his eye when he's talking music. His drive working on multiple committees, signing artists, promoting artists focuses on that energy- bringing the sheer joy of music appreciation and the artists that write the songs together.

Without Currier's dedication to artists and fans, in an age where pirated downloads and sharing can keep money out of musician's wallets, his work is more important than ever. He's kept up his own battle on that end, as online platforms offer cheap ways to get singles and give little back to the makers, the slower customer foot traffic and rising rents in Portland have put him in a squeeze. With his creative strategies to connect performers and audiences, Currier has helped keep the money flowing and the support going. Along the way, he's been gifted dozens of awards, with names such as "Keeping the Blues Alive" from the Blues Foundation and "Lifetime Achievement Award" from the Cascade Blues Association.

While Currier is working with the here and now, he's also got his eyes on the future.

Portland Jazz Festival's 'Jazz in Schools' Program reached 10 schools and 1,500 children last year through a hands on listening opportunity, which focuses on the most important contributors, essential records and the crossover between visual art and the music. Students created their own works of art and next year's gallery show of their creativity will be held at the Portland Art Museum.

Currier won't stop anytime soon, his audio library has grown to include 50 thousand titles and a museum quality collection of autographs and memorabilia from his decades in the music world. 'Terry Currier Day' also appropriately coincides with the Music Millennium 25th Annual Customer Appreciation Barbeque. For Currier, it's all about sharing the songs with the person next to you.

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# Yes, You can Afford College

## Cascade Connections by Dr. Karin Edwards



When someone from an under-represented background is considering whether to attend college, a number of factors come to bear on that decision. Am I prepared for college? Are there people like me? Will I feel welcomed and supported? Will I have enough time to focus on my studies? Can I balance college with all of my other responsibilities?

And, most importantly, can I afford it?

Fortunately for us here in Oregon, we have taken steps to ensure that the answer to that last question is "yes." When Gov. Kate Brown signed the Oregon Promise into law in 2015, it effectively removed cost as a barrier to entry into higher education. Any student who qualifies for the Oregon Promise can attend most in-state community colleges tuition-free.

Unfortunately, though, too few students of color are taking advantage of this promise.

Of the more than 7,000 Oregonians who received Oregon Promise funds for the 2016-17 academic year, only 88 were African American (1.3 percent of the total); 68 were of Native American descent (1.0 percent); and 277 were Asian American (3.9 percent). All three of these groups are represented in Oregon Promise in smaller proportions than in the general population. In fact, among all communities of color, only Hispanics and self-identified multiracial people participated in the program at rates surpassing their portion of the general population.

For a program designed specifically to help people from disadvantaged populations, this is a problem.

There are likely a host of reasons why more people of color aren't taking advantage of this opportunity – too many for me to address in this column. But whatever the reason, the answer is the same: If you qualify for the program, sign up, get registered for classes, and start your journey into higher education. It's that simple.

Now, you may have heard that the state Legislature wasn't able to fully fund the Oregon Promise during the recent legislative session – and that's true. The likely result will be that program grants won't be available to students from wealthier families, but for most students from traditionally underrepresented backgrounds, that won't be a problem.

**You're eligible for the Oregon Promise if you meet the following criteria:**

- Be a recent Oregon high school graduate or GED recipient
- Document a 2.5 cumulative high school GPA or higher; or a GED score of 145 or higher on each test
- Plan to attend at least half-time at an Oregon community college within 6 months of high school graduation or GED completion
- Be an Oregon resident for at least 12 months prior to attendance
- File a FAFSA or ORSAA application and list at least one Oregon community college

gon community college

- Have no more than 90 college credits completed or attempted

Taking part in Oregon Promise is simple. But it's one thing to discuss attending college in the abstract, and quite another to connect college – and the Oregon Promise -- with a gainful career. Take Portland Community College's Welding Technology Program, based out of the college's Swan Island Trades Center, for example. In two years, a student can earn an Associate of Applied Science degree in Welding Technology; and in less than one year, a student can attain a certification in general welding, flux-core arc welding, gas metal arc welding, gas tungsten arc welding, pipe welding, or shielded metal arc welding.

Under the Oregon Promise, all of these outcomes are available to qualified students tuition-free. And what does this mean to a student's future? The Oregon Bureau of Labor Statistics reports that the state is in the midst of a welding job boom, with the number of welder positions expected to be 15 percent higher by 2020 than it was in 2010.

That's a gainful career. That's a living-wage occupation. That's an incredibly versatile skill set that someone could put to work virtually anywhere. And it doesn't stop at welding. PCC has literally dozens of programs that can prepare you for a good career, or help you on your way to a bachelor's degree, a master's degree, or even more.

That's the Oregon Promise, and that's how PCC can help make it a reality. I encourage more students of color to take advantage of this opportunity and take the State of Oregon up on its promise.

*Dr. Karin Edwards is president of Portland Community College's Cascade Campus. To learn more about the Oregon Promise program, visit [oregonstudentaid.gov](http://oregonstudentaid.gov). To learn more about PCC, visit [pcc.edu](http://pcc.edu).*



**Career Connections** – Congratulations to Portland's own Gabriel Romero, Jennifer Truong, Kelly Han, Laloni Wilson, and Peter Za, chosen for Bank of America's Student Leaders eight-week, paid internship program, a program which recognizes community-minded high school students and connects them to employment, professional development and service opportunities.

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# OPINION

## A WELL OILED (EXPLETIVE DELETED) MACHINE :



## Success Looks Different for Everyone

### Driven by a passion to be themselves

BY LAURA FINLEY

Some people are just too much, as the story goes. Or too "extra," in the parlance of today's youth. That is, they are more than the status quo can take. They challenge the norms, they are unapologetic, and instead of rejecting it, as is often expected, they remain fiercely committed to their difference.

Instead of embracing this attitude, we ridicule and we reject people who are too much. But isn't it precisely those over-the-top people, those creative innovators, those "unruly" people, people, that are most needed in our world today?

Instead, we minimize, dismiss, and marginalize those who don't fit nicely into our binary definitions of whatever the issue may be. Not skinny? You're too fat. Too thin? You're anorexic. Too optimistic? You're naïve. Too somber? You must be clinically depressed. Ask for what you

want? Too pushy. Don't ask? Not assertive enough.

While this binary-thinking problem afflicts the U.S. as a whole, it is perhaps most acutely on display when we talk about gender. Women who embrace their sexuality are too slutty. Women who refuse to succumb to prescribed notions for post-40s dress are too old. Women who lead are bossy.

During the 2016 presidential campaign (and through all of

women are part of the problem.

Writing in Forbes in April 2012, Jenna Goudreau notes how women also find others who are too much to be intimidating. Women who happen to be attractive and also have a successful career and personal life are often persona non grata with other women.

Popular culture contributes to this notion that if women with children happen to be successful in any realm outside of moth-

be disregarded or reviled limits much-needed social change. As Anne Helen Peterson wrote in her book *Too fat, Too Slutty, Too Loud*, these unruly people are the ones who help chip away at antiquated notions of femininity and masculinity. They challenge stereotypes and shatter glass ceilings. It is not people who play it safe who will be our leaders but those who take risks and persevere through pushbacks.

So, what if instead of making fun of the unruly people who are too-this or too-that, we asked what it is about our culture that bothers us so much about someone who smashes the either/or categorizations?

What if we taught our kids that not only are people different from one another in terms of looks, interests, and abilities, but that success looks different for everyone? In fact, what if we encouraged all people to go for it? To pursue with passion what excites them? To wear what pleases them? To use their bodies as they desire?

That's the kind of world I'm up for.

Laura Finley, Ph.D., teaches in the Barry University Department of Sociology & Criminology and is syndicated by PeaceVoice.

*While this binary-thinking problem afflicts the U.S. as a whole, it is perhaps most acutely on display when we talk about gender.*

her previous campaigns), Hillary Clinton was repeatedly described as "shrill" whenever she got animated about a topic. Yet male candidates often talk loudly (and, as Donald Trump demonstrated during the debates) and over female candidates, this pejorative is not used to describe them.

And before I am accused of some radical man-hating agenda, I completely acknowledge that

erhood, they are instantly less likeable unless they are that rare breed of super-palatable celebrity moms, like Reese Witherspoon and Jessica Alba. The message is clear: Tone it down, don't push too much, don't achieve too much...don't be too much.

The problem goes beyond a simple narrowness of identity. Rather, this view that anyone who is more than me is too





Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to [news@portlandobserver.com](mailto:news@portlandobserver.com).

# OPINION

## Student Debt Means Fewer Public Servants

Trained for non-profit but hard to pay the bills

BY ALYSSA AQUINO

Cum laude, my diploma reads — “with honor.” But cum debitum, “with debt,” is a bit more accurate.



Collectively, America’s student borrowers owe \$1.7 trillion. On average, each graduating senior this year is beginning their life around \$37,000 in the hole.

That looks like a lot, but when you’re living with student debt, you look at that number and don’t even flinch. The debt is so normal it’s like an inside joke for pretty much everyone in my generation. Except we’re the punch line.

I graduated class of 2015 from a private, liberal arts college — a “most selective” one, U.S. News and World Report assures me. It was also an expensive degree, Sallie Mae reminds me. Monthly.

Yes, I chose to go to a private, expensive college. There was a calculus there, and one part of it was “I liked the feeling of it.”

I know, this type of sentiment

tal idealism is a privilege. It’s no surprise I came out with the equally sentimental notion that I wanted to do non-profit work — which makes it that much harder to pay those loan bills.

It’s baffling to my Filipino parents. They didn’t cross the ocean and consign themselves to discrimination and demeaning jobs because they liked the “feel of it” — or even on the promise that their lives would be better. They did it on the promise that my life would be better. And that I wouldn’t owe anyone anything.

They could live underwater, they decided — but they at least expected their children to take a breath of fresh air. Well, sometimes it feels like the air is polluted. And the water is teeming with loan sharks.

So much so that some companies — among them many banks, financial institutions, and other large for-profit businesses — have begun including student loan repayment assistance in their salary packages.

I have to admit it’s tempting, especially since the Trump administration wants to end a federal program that would forgive the student loans of people who commit to public service work.

What’s the alternative, after all?

Having a non-profit career in something you care about can require years of barely remunerated labor: an unpaid internship, volunteer work, a

have children — since you don’t want to deal with their student debt either.

It’s not surprising to me that some of my classmates decide to return to school — maybe if they add more letters to their de-

generation of people trained to enter the public service entering Wall Street instead?

What a loss.

This is just one facet of the student debt crisis — others include putting off starting a fam-

*...Some companies — among them many banks, financial institutions, and other large for-profit businesses — have begun including student loan repayment assistance in their salary packages. I have to admit it’s tempting, especially since the Trump administration wants to end a federal program that would forgive the student loans of people who commit to public service work.*

minimum-wage second job, or a salary that barely meets the threshold for a living wage.

Prioritizing a career in something you care about, in addition to paying rent and groceries, requires consigning yourself to a debt you’ll live with until you have children. That is, if you

gree they’ll magically land a job they’re passionate about with a salary that can pay the bills.

It’s also not surprising that some of my peers decide to join the other side, cashing in on connections and scooping up those high-paying corporate jobs. But what happens when you have a

ily or buying a home. Too many of us are saddled with debt, and too many of us are structuring our lives around this ledger.

*Alyssa Aquino is a Next Leader at the Institute for Policy Studies. Distributed by OtherWords.org*

## Political Showdown with the Nine Nuclear Powers

A treaty to ban all nuclear weapons

BY TOM H. HASTINGS

We have been living with nuclear weapons for 72 years, so that must make them safe and sustainable, right?

Wrong.

Nuclear weapons are the only way we have of killing most humans on Earth in the space of a few hours—far more immediately than global climate chaos, which is itself a dire threat. Indeed, reliable astroscintists assure us that they predict no giant meteor collisions nor anything else that can wreck life on Earth for at least millennia, except the ultimate self-inflicted nuclear apocalypse.

Most of humankind understands this. Most of humankind is not defended in any conceivable fashion by the godawful weapons

in the arsenals of just nine of the 200 nations on Earth.

That is why we are witnessing a political showdown between the overwhelming majority of the planet’s countries and the nine nuclear powers.

Oh, you hadn’t heard about this conflict? That is hardly surprising in our strange media and political atmosphere of random bellicose presidential tweets, votes on whether to slash healthcare for our most vulnerable citizens, and narcissistic speeches to the bewildered Boy Scouts. Not to mention the deranged cockfight environment we are witnessing inside the inner circle in the oddest, most dysfunctional White House in U.S. history.

Far more meaningful in the long arc of human history and certainly in our hopes for future generations is the recently passed treaty to ban all nuclear weapons on Earth.

Yes, there have been sidelong,

kick-the-warhead-down-the-time-line attempts before, including the 1963 Partial Test Ban Treaty, the 1970 Nuclear Nonproliferation Treaty, the stalled Comprehensive Test Ban Treaty, but now comes a full frontal legal and worldwide political assault on the enemy of the generations, nukes.

And we have seen successful treaties to outlaw both biological weapons (1972) and chemical weapons (1992), neither of which have ever been capable of the immediate and long term threat to life locked and loaded in the arsenals of just nine nations.

Naturally, it is the world v. nuclear weapons nation-states, plus a few nations who don’t have nukes but whose economic and political arms have been twisted, primarily by the US.

The 72 years since the atomic annihilation of Hiroshima and Nagasaki is nothing more than a quick eye blink in the long span of human history and prehistory. Nukes are a single incident away

from wrecking your life, your great-grandchildren’s lives, and those of everyone else. They are now officially criminal and have always been evil.

Now is the most opportune time ever to let your federal elected officials know that we stand with the

vast majority of people on planet Earth. It’s time. Sign that treaty and get it ratified. Save the world, literally.

*Tom H. Hastings is a professor of conflict resolution at Portland State University and director of PeaceVoice.*



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# Arts & ENTERTAINMENT

## Jazz Scene Retro Concert

### Albina festival 'Brings It Back'

The birthplace of Portland's modern jazz scene and a historical marker for the black

community will be front and center when the "Albina Jazz Festival," makes its debut on Friday and Saturday, Aug. 12-13 at the StingRay Cafe, one of the original jazz clubs for African Americans during the

1940's and still standing.

The Albina Jazz Festival will take place from 11 a.m. to 10 p.m., both days, consisting of a great musical lineup, including Ron Steen, Andre St. James, Dennis Bradford,



Ron Steen, Devin Phillips and LaRhonda Steele are part of a great musical lineup of musicians to play for the first Albina Jazz Festival.



Chris Brown, Devin Phillips, LaRhonda Steele and more.

The festival's mission is to keep jazz music in Portland alive and contribute to the history of jazz in the Albina community, especially the early African American jazz clubs that were lined along Williams Avenue after the Vanport flood. Many of the clubs operated in the area where the Moda Center is to-

day. They were torn down by the city to build the Memorial Coliseum in 1960.

Sponsors include the Portland Pioneers of Color Walking Tours and KBOO radio.

Tickets are \$10 at the door. StingRay Café is located in a project called the Leftbank Project at 240 N. Broadway. For a complete lineup and more details, visit [albina-jazzfestival.com](http://albina-jazzfestival.com).

## First Pan African Festival

Everyone is welcome to experience and enjoy the culture of Oregon's black diaspora with the first annual Pan African Festival, Saturday, Aug. 12 from noon to 8:30 p.m. at Pioneer Courthouse Square, downtown.

The free event is meant to illuminate the hidden treasures in our diversity, a festival celebrating the presence, resilience, strength and influence of Africans,

Caribbeans and African Americans in Oregon. It also will serve as a cultural vehicle to galvanize, mobilize and empower Pan African communities while educating and raising cultural awareness and sensitivity.

Highlights will include live music and dancing, cultural foods, a fashion show, arts and crafts, a career fair and more. For more information, visit [panafricanfestivalor.org](http://panafricanfestivalor.org).

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PHOTO BY KATHRYN KENDALL

Venus Hayes the mother of Quanice Hayes, the 17-year-old killed by Portland Police on Feb. 9, and members of her family, head to the City Council on March 1 to address Mayor Wheeler and demand transcripts of the grand jury. A new exhibit called 'Stolen Angels' by the activist group Don't Shoot Portland takes aim at police shootings and the people killed.

# A Space to Remember

## 'Stolen Angels' honor lives lost to police shootings

A downtown art gallery is providing a space to remember with love, honor and positivity those who have died after being shot by police.

"Stolen Angels" is new exhibit sponsored by the activist group Don't Shoot Portland that takes aim at the high number of police shootings and the people killed in those encounters.

Located at the Williamson and Knight gallery in the Pearl District at 916 N.W. Flanders St., the exhibit opened Thursday and runs through Saturday, Aug. 19. This coming Thursday at 1 p.m., there will be a demonstration at the gallery to mark the one year anniversary of the Gresham murder of Larnell Bruce, a black man who was run over by white supremacists outside a local 7-11 store.

"Stolen Angels" is meant to offer a stark contrast from what's often found in the media where people killed in police actions are portrayed as criminal threats that in turn justify the theft of life, where bodies are systematically de-

humanized. Their families are rarely given a public-facing opportunity to visually remember their children in a manner that does not cause further trauma.

"In the era of a Trump administration we must use art to communicate our humanity. Let us share our history, pain, and courage," said organizers of the exhibit.

Don't Shoot Portland is an organization and community action plan led by Portland activist Teressa Raiford who has fought for social change in Oregon and has solidified the establishment of a grassroots movement for racial equality, social justice and political accountability.



# Arts & ENTERTAINMENT

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## ENTERTAINMENT GUIDE

**McCoy Park Summer Free for All** -- You're invited to enjoy a free concert featuring the world beat, Afro jazz and African contemporary group Wamba, sponsored by New Columbia Partners, will be held Thursday, Aug. 17 starting at 6:30 p.m. at McCoy Park in the New Columbia neighborhood of north Portland.

**Assumption Community Picnic** -- Friends at Assumption Village invite the community to join them for an Old Fashioned Picnic and Community Event, Tuesday, Aug. 15 from noon to 3 p.m. Enjoy live music and games. A mass celebrating Assumption Day will be held one hour earlier at 11 a.m. Assumption Village is located at 9121 N. Burr Ave.

**Clark County Fair** -- The popular Clark County Fair runs through Sunday, Aug. 13 in Ridgefield. C-Tran provides free shuttle service beginning at noon each day and return trips through 11 p.m. Buses will pick up riders from the Vancouver Mall's upper JC Penny parking lot; 99th Street Transit Center; Fisher's Landing; La Center Park and Ride; and Ridgefield Park and Ride and Battleground.



**Pompeii Exhibit at OMSI** -- Preserved bodies cast by volcanic debris in the eruption of Mt. Vesuvius and nearly 200 other artifacts on loan from the unparalleled collection of the Naples National Archaeological Museum in Italy are part of the new OMSI exhibit, Pompeii: The Exhibition. Now showing through Oct. 22.



**Providence Bridge Pedal** -- The second largest community bicycle ride in the country takes off Sunday morning, Aug. 13. From the top of the Marquam Bridge to thrilling rides on I-405, the routes promise great car-free experiences for everyone. You can register, view the routes, and learn more by visiting [providencebridgepedal.org](http://providencebridgepedal.org).

**Norman Sylvester** -- 'Boogie Cat' Norman Sylvester plays Wednesday, Aug. 9 at 6:30 p.m. at Bell-Michel Park for the Lewelling Neighborhood Concert; Friday Aug. 11 at Vinyl Tap; and Saturday, Aug. 12 at the Spare Room.

**Life of an Iconic President** -- One hundred years after his birth, John Fitzgerald Kennedy remains a subject of endless fascination for millions of Americans. The Oregon Historical Society's current exhibition "High Hopes: The Journey of John F. Kennedy" explores Kennedy's early life, his road to the presidency, and the changes he effected during his time in office. Runs through Nov. 12.




**American Classics** -- One of America's most beloved composers is celebrated when the Clackamas Repertory Theatre presents the music of Irving Berlin with "The Melody Lingers On" at the Osterman Theater on the Clackamas Community College campus. Shows are Thursday-Saturday at 7:30 p.m. with 2:30 p.m. Sunday matinees through Aug. 27. Tickets at [ClackamasRep.org](http://ClackamasRep.org) or call 503-594-6047.

**History Hub** -- Oregon Historical Society exhibit for young people explores the topic of diversity with interactive objects and pictures that tell the stories of the people of Oregon, past and present. With puzzles, touch screen activities and board games, History Hub asks students to consider questions like "Who is an Oregonian?," "How has discrimination and segregation affected people who live in Oregon?," and "How can you make Oregon a great place for everyone?"

**Discount Tickets** -- Low income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.

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# Arts & ENTERTAINMENT



Portland rapper DJ Chill was severely injured in a recent automobile accident. A benefit to support his rehab efforts takes place Tuesday night, Aug. 15 during Jamn' 107.5 and The Breakout Show's rap concert at the Ash Street.

## Injured 'DJ Chill' Benefit

The rap and hip hop community comes together to support one of their own next Tuesday night, Aug. 15 when Jamn' 107.5 and the Breakout Show present the DJ Chill Benefit Concert at the Ash Street, 225 S.W. Ash St.

Also known as Chilless Illest,

the Portland rapper was recently injured in an automobile accident, paralyzed from the waist down and left with limited use of his arms. After multiple surgeries, he's working on his rehab and working to return to as normal a lifestyle as possible, organizers of the concert said.

The great line up of talent to help raise funds to support his rehab efforts will include Vursatyl of The Lifesavas, Cool Nutz, Maniac Lok, Chef Boy-R-Bangerz, LC Jetson, Juma Blaq and more. Tickets are \$10 in advance and \$15 at the door.



A free screening of the 2016 award winning film 'Hidden Figures' will take place Friday, Aug. 11 at Unthank Park, 510 N. Shaver St., as part of Portland Parks and Recreation's summer Movies in the Park program. The film tells the true story of a group of African-American women who worked with NASA to help launch the program's first successful space missions.

## Movies in the Park

Summer Movies in the Park with pre-movie entertainment come to several parks in north and northeast Portland this week.

On Thursday, Aug. 10, "Beasts of the Southern Wild," plays after dusk at Woodlawn Park with the groove jazz group Eldon "T" Jones and N Touch performing before the movie begins at 6:30

p.m.

On Friday, Aug. 11, the 2016 hit film "Hidden Figures," plays at Unthank Park with King Louie and LaRhonda Steele providing some irresistible soul music as the pre-movie entertainment.

On Saturday, Aug. 12, "Kubo and the Two Strings" plays at King School Park with the group

Oleada performing before the movie's start; and on Friday, Aug. 18, "Willow" plays at Dawson Park with pre-movie entertainment from Lauren 'Lo' Steele.

Movies in the Park are free as part of Portland Parks and Recreation's Summer for All program. The screenings start after dusk. Concerts and pre-movie entertainment begin at 6:30 pm, including live performances and free popcorn.



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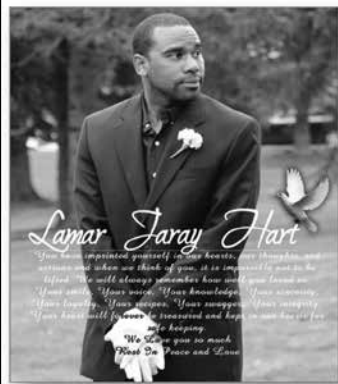
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# Arts & ENTERTAINMENT

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A mix of entertainment, vendors, food and drink draws crowds to the annual Alberta Street Fair. The 20th annual event will be held Saturday, Aug. 12 on Northeast Alberta between 11th and 30th Avenues.

## Best of Alberta Street 20th annual street fair is Saturday

An eclectic mix of activities and events showcasing the best of Alberta Street, including entertainment, music, vendors, food and drink for people of all ages, will highlight the 20th annual Alberta Street Fair presented by car-2go on Saturday, Aug. 12.

The event is free, but a suggested \$2 donation will support the Alberta Main Street group that puts on the fair, and support programs to build a vibrant, creative, equitable, and sustainable Alberta Street community.

Held annually on the second Saturday in August, Alberta Street Fair provides over 300 vendor spaces to artists, craftspeople, food purveyors, jewelers, photographers, ceramicists, retailers, nonprofit organizations and service businesses.

The activities take place from 11 a.m. to 6 p.m. all along Northeast Alberta from 11th to 30th avenues, including three stages for dancing and music. A beer garden at 11th and Alberta will be stay open until 9:30p.m.

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7 P.M. - 9 P.M.  
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9 P.M. - 12 Midnight  
MIKE SHANNON

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# Police Chief Named

CONTINUED FROM FRONT

of improving relationships with Portland's communities of color, increasing diversity on the 950-member force and embracing equity. He cited her ability to provide leadership with the rank-and-file, working effectively with diverse communities, and leading an organization committed to community policing, transparency and accountability.

The mayor, who took office in January, emphasized he wanted a police chief based on the principals of former President Obama's Task Force on 21st Century Policing, an effort that started after the 2014 death of Michael Brown, the black teenager killed in an officer-involved shooting in Ferguson, Mo.

"I have concrete goals for the Portland Police Bureau, all of them challenging to achieve," Wheeler said in a statement. "I need a partner. I need a leader. More than that, I need someone with a passion for this work who will be in it for the long haul. Danielle Outlaw is that person."

The mayor selected Outlaw from 33 candidates after a national search that lasted less than three months and was conducted largely behind closed doors with input from a select group of community members.

"My life's passion is policing. I want to make a positive difference in the lives of my fellow officers and the residents of the community," Outlaw said in a prepared statement released by the mayor's office. "Portland is an amazing city. I am humbled by the tremendous opportunity in front of me, and am ready to get to work."

Outlaw also stated her intention to live within Portland city limits. The large number of po-

lice officers who live outside the city has been a sore spot for many residents.

The pick ends current police Chief Mike Marshman's year-long tenure at the helm. Former Mayor Charles Hales appointed Marshman as chief in June 2016, after former Chief Larry O'Dea retired amid a criminal investigation into his off-duty shooting of a friend during a camping trip in southeastern Oregon.

Wheeler praised Marshman's brief tenure. "Mike Marshman made tremendous strides in key areas during his time as Chief," Wheeler said.

Marshman learned of the selection in a Monday meeting with the mayor.

"It has been an honor to serve as Chief of Police and to serve this community throughout my career," he said in a statement. Marshman plans to retire, the statement said, and assistant chief Chris Uehara will be named interim chief until Outlaw takes on her new role.

Outlaw's resume includes earning a bachelor of arts in sociology from the University of San Francisco and a master's degree in business administration from Pepperdine University. She's a member of the National Organization for Black Law Enforcement Executives and is vice president of the San Francisco Bay Area National Organization of Black Law Enforcement Executives.

Outlaw will earn \$215,000 annually and is expected to start no later than Oct. 2. The offer of employment is contingent upon the successful completion of a background check conducted by the Oregon State Police. The background check is expected to take four to six weeks.

--Associated Press contributed to this report.

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Questions or requests for clarification must be sent to Scott Cramer, Senior Procurement Specialist, at [scott.cramer@cityofvancouver.us](mailto:scott.cramer@cityofvancouver.us) and be received by 5:00 p.m. Friday **August 25th, 2017**. Incomplete or late inquiries may not be considered. At the City's discretion, an addendum addressing these matters may be released.

Sealed proposals must be received by the City no later than **3:00 PM (Pacific Time) Wednesday, September 6th, 2017**. Submissions received after the specified time will not be accepted. The City of Vancouver is not responsible for delays in delivery. Official delivery time shall be documented by City affixed time/date stamp.

Proposals submitted via the United States Postal Service (USPS) must be addressed to the Procurement Services Manager, City of Vancouver, P.O. Box 1995, Vancouver, Washington 98668-1995. Proposals delivered by all other means must be delivered to: Vancouver City Hall, Customer Service Desk, 1st Floor Lobby, 415 W. 6th Street, Vancouver, Washington 98660. USPS will **NOT** deliver to the street address. In some cases, acceptance of submissions requiring a signature may be delayed due to City staff not being available to sign for deliveries.

Proposals must be in a sealed envelope, and clearly marked **"RFP #29-17 ON CALL ENVIRONMENTAL/HAZMAT CONSULTING SERVICES"**. Proposals submitted by FAX or EMAIL will NOT be accepted.

The City of Vancouver in accordance with Title VI of the Civil Rights Act of 1964, 78 Stat. 252,

42 U.S.C. 2000d to 2000d-4 and Title 49, Code of Federal Regulations, Department of Transportation, subtitle A, Office of the Secretary, Part 21, nondiscrimination in federally assisted programs of the Department of Transportation issued pursuant to such Act, hereby notifies all bidders that it will affirmatively ensure that in any contract entered into pursuant to this advertisement, disadvantaged business enterprises, as defined in 49 CFR part 26, will be afforded full opportunity to submit qualification statements in response to this invitation and will not be discriminated against on the grounds of race, color, national origin or sex in consideration for an award.

The City is committed to providing equal opportunities to State of Washington certified Minority, Disadvantaged and Women's Business Enterprises.

The City reserves the right to cancel this request or reject any and all proposals submitted or to waive any minor formalities of this call if the best interest of the City would be served.

Proposers may not withdraw proposals after the hour set for opening, unless the award of contract is delayed for more than **ninety (90) days**.

Kevin Yin, Procurement Services Manager

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## August 2017 CALENDAR

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	<div>1</div> <div>MTV Debuted In 1981</div> <div>Respect for Parents' Day</div> <div>Sport's Day</div>	<div>2</div> <div>Congress enacts first income tax in 1861</div> <div>First Lincoln Penny Issued In 1909</div>	<div>3</div> <div>Columbus Set Sail, 1492</div> <div>National Watermelon Day</div>	<div>4</div> <div>Coast Guard Day</div> <div>Barack Obama born, 1961 (44th President)</div>	<div>5</div> <div>National Mustard Day</div> <div>Neil Armstrong born in Ohio in 1930</div>	<div>6</div> <div>American Family Day</div> <div>Alfred Lord Tennyson born, 1809</div> <div>Wiggle Your Toes Day</div>
<div>○</div> <div>7</div> <div>Australia Picnic Day</div> <div>Betsy Byars born, 1928</div> <div>Sea Serpent Day</div>	<div>8</div> <div>Dollar Day, US dollar was created in 1786</div> <div>Thomas Edison patent for the mimeograph machine, 1876</div>	<div>9</div> <div>National Rice Pudding Day</div> <div>Smokey Bear's Birthday (1944)</div>	<div>10</div> <div>Herbert Hoover Born, 1874, West Branch, Iowa.</div> <div>S'Mores Day</div>	<div>11</div> <div>Play in the Sand Day</div> <div>Last total solar eclipse of the millennium (1999)</div>	<div>12</div> <div>IBM PC, 1981</div> <div>Middle Children's Day</div> <div>Hawaii Annexed to the U.S. (1898)</div>	<div>13</div> <div>Left-Hander's Day</div> <div>National Filet Mignon Day</div> <div>Fall of Aztecs, 1512</div>
<div>◐</div> <div>14</div> <div>Japan Surrendered in World War II, 1945</div>	<div>15</div> <div>National Relaxation Day</div> <div>Transcontinental Railroad completed, 1869</div>	<div>16</div> <div>National Tell a Joke Day</div> <div>Roller Coaster Day, Roller coaster patented in 1898</div>	<div>17</div> <div>Myra Cohn Livingston born, 1926</div> <div>Davy Crockett Born in Tennessee in 1786</div>	<div>18</div> <div>Louis Fatio born, 1904</div> <div>Bad Poetry Day</div> <div>Wizard of Oz Premiered, 1939</div>	<div>19</div> <div>Homeless Animals Day</div> <div>National Aviation Day</div> <div>Potato Day</div>	<div>20</div> <div>National Radio Day</div> <div>Mosquito Day</div> <div>Vitus Bering discovered Alaska in 1741</div>
<div>●</div> <div>21</div> <div>First Lincoln-Douglas Debate, 1858.</div> <div>SOLAR ECLIPSE 10:00AM PST</div>	<div>22</div> <div>Be An Angel Day</div> <div>Ann Franklin's Birthday (1762) 1st female newspaper editor</div>	<div>23</div> <div>First Photo of Earth From the Moon, 1966</div> <div>First National Women's Rights Conv., 1850</div>	<div>24</div> <div>International Strange Music Day</div> <div>National Waffle Day</div> <div>Mount Vesuvius Erupted, 79 A.D.</div>	<div>25</div> <div>Kiss and Make Up Day</div> <div>National Park Service Established 1916</div>	<div>26</div> <div>Women's Equality Day</div> <div>Mother Teresa Born, 1910</div>	<div>27</div>
<div>28</div> <div>Dream Day, Martin Luther King Jr. gave the 'I Have a Dream' speech in 1963</div>	<div>29</div> <div>First Scout Camp Opened, 1934</div> <div>Michael Jackson Born, 1958</div>	<div>30</div> <div>Thurgood Marshall took a seat on the Supreme Court, 1967</div>	<div>31</div> <div>National Trail Mix Day</div> <div>Educator Maria Montessori's Birthday, 1870</div>			



# FOOD



## Gammon and Cheese Galettes

### Ingredients:

- 320g of puff pastry, ready rolled
- 175g of gammon, cooked and finely diced
- 150g of cheddar, thinly sliced or grated
- mustard, English or Dijon (*optional*)

### Directions:

1. Preheat the oven to 250°C/gas mark 9. Line two baking trays with greaseproof paper
2. Stamp out circles from the pastry with a biscuit or scone cutter – I used a 7.5cm

cutter.

3. Spoon some chopped gammon into the middle of each pastry circle, and then add the cheese. If using the mustard, spread it over the middle of the pastry before adding the ham and cheese filling.
4. Bring the edges of the pastry up and fold around the edge of the filling, leaving the middle of the galettes open. Place them all on the lined baking trays, making sure they don't touch each other.
5. Bake for 8-10 minutes, or until well puffed up and golden brown. Serve warm.

## Zucchini and Carrots Roses Tart



### Ingredients:

- 1 roll puff pastry
- ricotta cheese 0.8 lb. (350gr.)
- 2 eggs
- Parmesan cheese 3 oz. (80gr.)
- a pinch of nutmeg
- Extra Virgin oil of Olive 2 Tbsp
- fresh oregano 1 Tbsp
- mozzarella cheese 4.5 oz. (130gr.)
- 4 multi color carrots
- 2 zucchini

### Instructions:

1. **Tart base**-- unfold a puff pastry sheet on a tart pan (cover all the surface). Place a parchment paper foil in the center and place on top of it some kind of weight (seeds, dry beans).
  2. Bake the tart base in the preheated oven at 350F/180C for 15/20 minutes. Remove the seeds/dry beans and the parchment paper. Let it cool down.
  3. **Tart filling**-- in a medium bowl add the eggs, the ricotta cheese, the grated parmesan cheese and the grated nutmeg. Adjust with a pinch of salt. Also add the mozzarella in cubes and the fresh oregano. Mix everything up until smooth.
  4. **Roses**-- slice the zucchini and the carrots for their length using a potato peeler or a mandolin. Place the slices in a bowl and cook in the microwave for 1 minute. This step will make the slices very soft and much easier to roll: they will not break while rolling.
  5. Spread the cheeses' cream on top of the tart base.
  6. Take one long slice of a vegetable (I started with the zucchini) and roll it on itself very tightly. That's the core of our rose. Take another slice and keep rolling. With only 2/3 slices you should obtain a nice rose bud. Place the bud in the center of the tart: the cheesy cream will act like a glue and the vegetable bud will stay in place no problem. Repeat, creating rose buds of different colors/vegetables and placing them one next to the other in a spiral. You will create a beautiful and colored vegetable field of roses.
  7. Brush some extra virgin oil of olive on top of the vegetables and bake the tart in the preheated oven at 380F/200C for 50 minutes.
  8. Use a sharp bread knife to cut the tart into pie slices. Serve warm or cold (the latter perfect for a picnic).
- Note:** If using small tart tins or muffin tins reduce cooking time to 30 minutes.

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