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Portland Observer

Volume XLVI • Number 44



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Wednesday • November 1, 2017



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PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

Portland Public Schools wanted to reopen Harriet Tubman Middle School to expand options and build a stronger program to serve more students, especially from the African American community, but those plans are now on hold pending a review of the physical condition of the school and from environmental impacts like air pollution.

**School board wants
more study; not sure
on re-opening**

BY DANNY PETERSON
THE PORTLAND OBSERVER

Long awaited plans to reopen a middle school with deep ties to the African American community and one that can expand options and build a stronger program to serve more students are once again put in limbo, drawing opposition from community advocates.

The Portland School Board voted last week to defer action on the opening of Harriet Tubman Middle School as part of

Tubman in Limbo

a plan to bring equal access and quality academic programs to schools across the district.

Board members indicated they wanted more time to study pollution and other environmental safety concerns at the former school site, and also give more attention to proposed boundary changes that would impact several east side schools that feed students into the Grant and Madison High School attendance areas.

The district will now conduct safety tests to evaluate potential pollutants and toxins both inside and outside of the Tubman school site, located at 2231 N. Flint Ave., items such as lead, radon, asbestos,

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The Week in Review

Bike Path Massacre in NY

At least eight people were killed and others injured Tuesday after a truck driver made a “purposeful turn” onto a jogging and biking path in lower Manhattan in New York City, police said. The suspect was taken into custody and the incident is being investigated as a possible terrorist attack.



TriMet Plans for Hollywood MAX Memorial

TriMet announced the details Thursday of its plans to create two memorial tributes at the Hollywood MAX station in northeast Portland — one permanent and one temporary — honoring the people who lost their lives during a MAX stabbing on May 26. The tributes will also honor those hurt, including the two young women who were harassed.

Trump Adviser Lied; Others Charged

A former campaign adviser to President Trump admitted he lied to the FBI about his contacts with Russians; and Trump’s former campaign chairman Paul Manafort and a former Manafort business associate were indicted on felony charges of conspiracy against the United States and other counts, Special Counsel Robert Mueller’s investigation revealed Monday.



Trump Chief of Staff Defends Confederacy

White House Chief of Staff John Kelly said on Monday that a “lack of ability to compromise led to the Civil War” and called the removal of Confederate monuments a “dangerous” scrubbing of history. Speaking to Fox news, Kelly went on to describe Robert E Lee, a Confederate general who fought for Southern states’ rights to own slaves, as honorable.

White House Calls on Jubitz Truck Stop Owner

The president and chief executive of the Jubitz truck stop and travel center in northeast Portland and a supporter of Republican political causes, has been nominated to an advisory committee for the John F. Kennedy Center for the Performing Arts in Washington, D.C. The selection of Frederick Jubitz was announced last week by the White House.




Fats Domino Remembered


Fats Domino, the New Orleans R&B singer whose two-fisted boogie-woogie piano and nonchalant vocals made him one of the biggest stars of the early rock ’n’ roll era, is being remembered after his death last week at his home in Harvey, La., across the Mississippi River from New Orleans. He was 89.

Native Leader dead at 80

Dennis Banks, a co-founder of the American Indian Movement and a leader of the Wounded Knee occupation in South Dakota, died Sunday at the age of 80. Banks was one of several activists who held federal agents at bay for 71 days during the 1973 protest supporting Native American rights.



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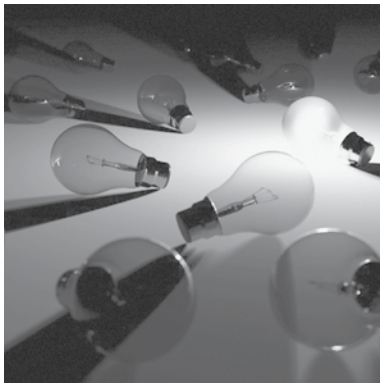
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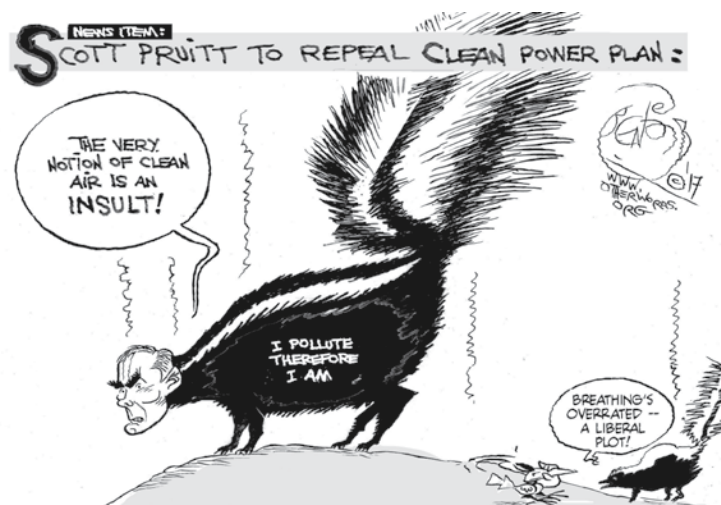
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What's on your list today?®



PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

TriMet is considering several service improvements, including splitting up the number 4 line for increased reliability and a low income fare option. Open houses to hear from the public are scheduled over the next two weeks.

Next Stop: Better Services

TriMet calls for input on service needs

BY DANNY PETERSON
THE PORTLAND OBSERVER

TriMet wants to hear from you as it considers new service improvements, including 24-hour-bus service to the airport, rerouted bus lines to reflect workers' commutes, and splitting up the No. 4 bus, which often gets slowed down by heavy traffic, to improve reliability.

The No. 4 is the longest route in the transit system, running from St. Johns to downtown Port-

land and all the way to Gresham.

A recent report showed that TriMet's ridership is down overall since 2001 and even more so in north and northeast Portland, where the city's historic African American communities have lost population.

The report pointed to increased housing prices, which have sky-rocketed over the past two decades, as a possible culprit. Portland also recorded the sixth-fastest rise in rent prices in the nation. The high housing costs are thought to be a major factor for people not being able to afford public transportation or for being forced to move.

To combat this lower ridership,

TriMet is proposing a low-income fare, which was made possible by a \$678,000 federal grant from the Department of Transportation, part of a state transportation package passed by the Legislature. The proposed low-income fare would be the same cost as honored citizens' fare, which is currently \$1.25 per two and half hour ride, as opposed to the usual \$2.50 for a regular adult.

"We recognize the need for a low income fare—that some folks have to choose between paying for their bus pass or feeding their family," TriMet Communications Manager Roberta Altstadt told

CONTINUED ON PAGE 5

Healthcare Open Enrollment Begins

Gov. Kate Brown is highlighting the importance of health insurance and the local help available to Oregonians who wish to sign up for insurance in 2018 under the Affordable Care Act.

Beginning Nov. 1, Oregonians can sign up for, renew, or change their health insurance plans at HealthCare.gov.

"In Oregon, we want people to get health insurance," said Gov. Brown. "Already, 95 percent of Oregonians are covered and 100 percent of children have access. Now is the time to get health in-

surance if you don't already have it, and to re-enroll if you have coverage through HealthCare.gov."

Open enrollment -- for those who buy plans on their own because they do not have coverage through their employer runs through Dec. 15. It opens the door to change plans and, for those who do not have insurance, to buy a plan and avoid a potential penalty on their 2018 taxes.

Despite the ongoing debate about the nation's health care system on the federal level, health insurance and financial assistance,

including special plans with lower out-of-pocket costs when getting care for those who qualify, are still available to Oregonians through HealthCare.gov.

The Oregon Health Insurance Marketplace, a division of the Oregon Department of Consumer and Business Services, provides local assistance over the phone and through a statewide network of health insurance agents and community partners. To get connected to free local help, visit OregonHealthCare.gov and click "Find local help."



**PROSPER
PORTLAND**

Building an Equitable Economy

Alberta Commons Tenant Affordability

As the construction of Alberta Commons nears completion, Prosper Portland is beginning a first review of applications for its affordable commercial tenancing program at the site. The program will follow a rolling, first-come first-serve review process until all spaces are filled in the Natural Grocers-anchored project on the corner of NE Martin Luther King Boulevard and NE Alberta Street.

Prosper Portland is committed to the success of Alberta Commons to provide needed goods and services to the neighborhood and create lasting, beneficial relationships with the Northeast community.

The agency launched the affordable tenancing program to address a recent dramatic increase in retail rents and decrease in vacancy rates in the city of Portland which have resulted in the displacement of small businesses from Portland's urban neighborhoods. The program offers small, diverse businesses access to affordable commercial space to grow and succeed, advancing Prosper Portland's commitment to generating equitable outcomes from its investments that contribute to shared prosperity throughout Portland.

As an agency, Prosper Portland has embarked on a strategic direction that focuses on building an equitable economy. We work very intentionally on projects and initiatives that realize benefits for all Portlanders – especially Portlanders of color and Portlanders with low incomes – by focusing on four cornerstones: creating vibrant neighborhoods and communities, job creation, advancing opportunities for prosperity and collaborating with partners for an equitable city.

As the city's economic development agency, Prosper Portland continues to support small business and maintains its commitment to support development opportunities to meet community needs. In addition, every project, program or investment now begins with the question: Who will benefit, and how will the agency ensure that equity and inclusion are central considerations in both the process and the outcome?

That is the thinking behind Prosper Portland's investment in affordable commercial space, not only at Alberta Commons but also at two sites in the Lents Town Center and other locations in the future.

Alberta Commons presents a unique opportunity for small businesses, including those owned by people of color, women, and those from low-income neighborhoods, to gain a foothold in the retail mix of the area. The new tenancing program offers affordable commercial space; lease priority to existing local businesses, particularly those owned by people of color; tenant improvement allowance and/or reduced rates; opportunity to build community among tenants; and connections to business-building resources, all designed to lower the barriers to entry for small and emerging businesses.

Available space in the affordable tenancing program at Alberta Commons totals 5,125 square feet and can be divided into smaller units.

For more information visit prosperportland.us or contact program manager Alison Wicks, 503-823-3949 or wicksa@prosperportland.us. Prospective tenants may also reach out to the project broker, Jessie Burke, Workspace, 503-862-3416 or jessie@urbannestpdx.com for more information.

Tubman in Limbo

CONTINUED FROM FRONT

diesel emissions and other air pollutants. School officials said they also want to gather information on Tubman's foundational integrity as it is located next to a hillside—which could take until summer of 2019 to complete.

While outdoor air quality testing has been done at Tubman in the past, no comprehensive indoor air quality study has been completed, Portland Public Schools Chief Operating Officer Jerry Vincent said at last week's school board meeting. The air quality standards have also changed since the most recent air quality test was completed in 2009, Vincent said, so they want to have a third party look over the needs and requirements.

"We don't know what we don't know" said Superintendent Guadalupe Guerrero at the School Board meeting.

Tubman Middle holds special significance in the African American community, as its initial opening in 1983 at the former Eliot Elementary School represented a changing in the tides for displacement of black children. Before Tubman, there was not a dedicated middle school in inner North/Northeast. Most black kids before 1983 got dispersed by the school district, through busing, to middle schools outside their communities.

Ron Herndon, director of Albina Head Start, one of the civil

rights activists who helped advocate for opening Tubman as a middle school back then, told the Portland Observer that the health concerns raised are not new. Most recently, Tubman provided temporary space for students from Faubion Elementary, the northeast Portland school which was rebuilt and reopened this fall; and from 2007 to 2012, Tubman served as the girls-only Harriet Tubman Young Women's Leadership Academy.

"I'm just very angry," Herndon said. "It seems as if the closer we get to the opening of Tub-

man, these, these, uh, concerns

are raised. There were children in Tubman, the Tubman site, from the Faubion School all last year. Why weren't health concerns raised then?" Herndon asked.

Herndon said he met with school board members routinely, about twice a month, for over a year regarding the opening of Tubman and not once did they

bring up health concerns. He added that if the school board was concerned for pollution due to Tubman's proximity to Interstate 5, then they should have tested other schools near freeways, like Lincoln High School which sits above I-405 in southwest Portland.

Danise Elijah, a substitute teacher at Open School North, and mother of two Martin Luther King School students, expressed similar outrage over the school board's change in direction.

"This whole situation is ridiculous," Elijah told the Portland

There were children in Tubman, the Tubman site, from the Faubion School all last year. Why weren't health concerns raised then?

— Ron Herndon, director of Albina Head Start

Observer. Elijah is worried that Martin Luther King School, which currently serves K-8, may become the backup school for Tubman. Elijah said Martin Luther King School needs to continue its place in the community and not get shorted by drawing attendance boundaries that fail to sustain its students.

She said it was both frustrating and tiring to see the two schools in Portland named for historical black leaders, Martin Luther King and Harriet Tubman, to face such obstacles.

Last year, a plan to open Tubman was postponed a year by then Superintendent Bob McKean. Now the board and Guerrero acknowledge that the challenges they face could force the district to defer opening Tubman and the proposed Roseway Heights Middle School until 2019-20.

The school board last week also deferred action on setting the future school boundaries for Tubman and Roseway Heights, and the eight schools that would be turned into kindergarten-to-fifth grade elementary schools that would send students to them.

A district proposal had called for Boise-Eliot/Humboldt, Irvington, Martin Luther King Jr., and Sabin to convert from K-8 to K-5 schools and sending their students to Harriet Tubman, and for Vestal, Scott, Lee and Rose City Park to become K-5 schools that feed Roseway Heights. A proposal of splitting up the gifted program Access Academy into eight difference locations was taken off the table in order to give more time to find a single site for the school.



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Alberta Plans for Historical Markers

Alberta Main Street, a nonprofit community and economic development organization, invites artists or artist-led teams to submit their qualifications for consideration in the Alberta Street Historical Markers Project.

The selected artist or artist-led team will be commissioned to create permanent public artwork in the form of historical and cultural markers along Northeast Alberta Street. The markers, inspired by stories from past and present African American community members, will honor and document the history of the African American community on Alberta Street.

Preference will be given to Portland metro

area based artists, particularly those with demonstrable deep connections to Alberta Street or lived experience as part of the African American community affected by change on Alberta Street. Approximately \$30,000 is available for design, fabrication, and installation of the markers.

Alberta Main Street will host a pre-proposal meeting for artists and team members interested in applying for this project on Thursday, Nov. 2 at 7 p.m. at St. Andrew Catholic Church Community Center, 806 N.E. Alberta St. The deadline for submission is Nov. 21. For more information, visit albertamainst.org.

Phil Knight Invitational Hoops Feast

In the summer of 2012, Michigan State athletic director Mark Hollis began to form plans for an unprecedented 16-team men's college basketball event in Portland, all to honor Nike's Phil Knight and celebrate his 80th birthday. Now – more than five years later – PK80 is almost here.

Sixteen of the nation's top college hoops teams will converge at the Rose Quarter for one of the biggest and best events in the history of college basketball. Participating in the Nov. 23-

26 tournament Arkansas, Butler, UCONN, DePaul, Duke, Florida, Gonzaga, Michigan State, North Carolina, Ohio State, Oklahoma, Oregon, Portland, Portland State, Stanford and Texas. In total, the PK80 field collectively has 23 NCAA National Championships and 89 Final Four appearances.

Multiple ticket packages are available at pk-invitational.com. All games will be televised on ESPN networks.

Next Stop: Better Services

CONTINUED FROM PAGE 3

the Portland Observer.

TriMet officials say other factors have contributed to the lower ridership as well, such as changes in the main workforce areas in Portland.

"It used to be that downtown was the main job area. And people from the suburbs would come into downtown for work. Well now there's job centers around the Portland airport area and Clackamas. So people need to go from north to south without necessarily coming in to downtown Portland. And our route hasn't necessarily changed to reflect that. So that's why we are looking at doing these improvements," Altstadt said.

TriMet security has also been amped up in response to the recent stabbing in May where two

people died and one was injured on a Max train. Altstadt said TriMet has added 20 permanent security officers since then, and keeps a pool of on call officers from 14 contracted security companies to respond to any security issues that might arise.

No plans have been announced to increase monitoring of fare evaders, some of whom have caused violent attacks upon bus drivers and reportedly may cost the company up to a million dollar each year in lost revenue, officials said.

TriMet, however, does plan to implement a fairer citation process for evaders who are caught by giving them a 90 day window to resolve their citation before they are sent directly to court, a policy made possible thanks to a recently passed law.

Other proposed improvements

include 24 hour bus service to the airport, the implementation of all-electric buses, the integration of ride services like Uber and Lyft into the TriMet trip planner app, and Max station renovations.

Many of the proposals come directly from riders' suggestions, Altstadt said.

Open houses to hear from the public are planned over the next two weeks with written comments accepted until the end of the year.

"We're presenting them to the public in these open houses to say 'Here are some of the ideas we've heard from you, will this serve your area better? Will this get you to where you need to go and where you want to go?'" Altstadt said.

For a complete list of the open house times and dates and more information on the service proposals, visit trimet.org.

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**Arts &
ENTERTAINMENT**

Kadazia Allen-Perry uses her debilitating illness as a way to explore what it means to follow your dreams in "Chronic Means Forever," one of the films getting a screening at the 44th Northwest Filmmakers' Festival.

Northwest Filmmakers Showcase**Festival brings array of
short and feature films**

BY DARLEEN ORTEGA

An outstanding array of short and feature-length films produced by local artists highlight the 44th Northwest Filmmakers' Festival, opening Wednesday, Nov. 1 and running through Sunday, Nov. 5.

Opening night features "Priced Out," a 7 p.m. documentary about gentrification in Portland. Director Cornelius Swart made a film about his northeast Portland neighborhood 15 years ago, and now returns to find a much-changed landscape. His former hopes for revitalization of a community plagued by violence are answered by displacement of the African American community. The film inquires into the history of this rapidly gentrifying city, and offers African American Portlanders an opportunity to share their memories of a community that the city did not seek to protect or value, and how rising property values have affected them. Swart's film invites inquiry into the price of progress for the elite few.

Other featured documentaries include "Pow Wow," (5 p.m. on Nov. 1) an examination of place juxtaposing lives of party-goers in a private community on former Native American land in Palm Springs with

the story of a 1908 manhunt involving a Native American man who outran a mounted posse on foot across 500 miles of desert; "The Gentleman Bank Robber: The Story of Butch Lesbian Freedom Fighter Rita Brown," about an unusual bank robber in rural Oregon (5:30 p.m. on Nov. 2); "Chronic Means Forever," in which black filmmaker Kadazia Allen-Perry uses a debilitating illness as a way to explore her relationship with her body and with her particular, uncaptured piece of black experience (2 p.m. on Nov. 5); and "Proof of Loyalty," about the prejudice and discrimination faced by Japanese Americans who fought for the U.S. in World War II (4:30 p.m. on Nov. 5).

Several narrative films are also featured, including "The Watchman's Canoe," the story of a girl of indigenous heritage whose fight for acceptance into a boys-only group spurs a spiritual journey into Native American story and belief (11:30 a.m. on Nov. 5).

Festival information is available at nwfilm.org. Films will be screened at Whitsell Auditorium in the Portland Art Museum and at Skype Live Studio.

Darleen Ortega is a contributor to the Portland Observer and her movie review column *Opinionated Judge* appears regularly in our publication. Find her movie blog at opinionatedjudge.blogspot.com.

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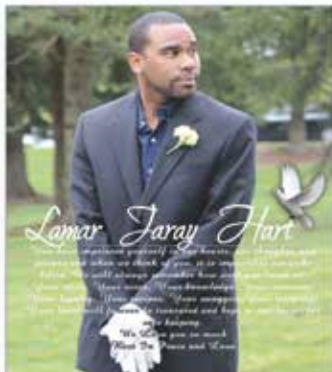
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Arts & ENTERTAINMENT



Marvin Sapp



Patrick Lamb

Gospel and Jazz Love Fest

You're invited to embrace diversity, the arts, and love in the world at a "Bringing the Love" gospel and jazz music festival, Sunday, Nov. 5 at 6 p.m. at the Old Church Concert Hall, 1422 S.W. 11th Ave.

The event will feature international gospel artist Marvin Sapp; award-winning Portland jazz musician Patrick Lamb; St. Louis, Mo., gospel singer Thurman B. Thornton II; Portland's Delphian

Choir; and local guitarist Moe Lincon and poet Asia Green.

Admission is free and open to the public. Donations, however, will gladly be accepted at the door with the proceeds supporting community groups. For more information, contact Cynthia Harris at 971-331-5598 or email harris.cynthia18@gmail.com

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Lifetime Achievement Honor

Diana Ross will receive a lifetime achievement honor at next month's American Music Awards and will celebrate with a performance. The awards show will air Nov. 19 on ABC from Los Angeles' Microsoft Theater.

ABC and Dick Clark Productions announced Ross' selection for the honor. The award was given out for the first time since 2008 last year, when it was presented to Sting. Previous winners include



Diana Ross

Elvis Presley, Frank Sinatra, Ella Fitzgerald and Michael Jackson.

The 73-year-old Ross tells The Associated Press of the honor: "It took a lifetime to get here, I'm not going anywhere ... It's been a wonderful journey for me of joy and much appreciation."

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The Jefferson Dancers from the nationally known dance department at Jefferson High School prepare for their annual fundraiser, a 21 and over performance event and dance party, on Saturday, Nov. 4 at the BodyVox Dance Center, downtown.

Support the Jefferson Dancers

Benefit party to bring night of dance

It will be an evening to remember. Soar: The annual fundraiser benefiting the Jefferson Dancers, a multi-ethnic company of dancers, ages 14-18 who come to Jefferson High School for dance training and comprise some of Portland's most

advance dance students, will be held Saturday, Nov. 4 at the BodyVox Dance Center, 1201 N.W. 17th Ave.

The program will include a performance by the Jefferson Dancers, food, drinks, a silent auction, and other opportunities for giving. The night will cap off with a dance party featuring a live DJ and a chance to mix it up with the dancers!

This is a 21+ event. Admission is \$40 in

advance and \$45 at the door and will include food and drinks. A spring concert and other all-ages events are planned later in the year.

The Jefferson Dancers program is dedicated to educating and preparing students for the depth of commitment it takes to physically and mentally prepare themselves for a performing arts career.

For tickets and more information, visit jeffersondancers.org/fall.



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Arts & ENTERTAINMENT



Full spectrum light bulbs may help fight wintertime blues.

Stay Awake with a Bright Light

Adjusting to the long, dark days to come

BY KAY L. NEWELL
THE LIGHT BULB LADY

On Sunday we set our clocks back one hour for standard time, the beginning of the

long, dark days of late fall and winter. As the sun sleeps in later and goes to bed early our bodies want to do the same, but we live in world of artificial light. As a result, some succumb to seasonal affective disorder, a syndrome of wintertime blues when Vitamin D deficiency during wintertime can magnify depression.

Natural sunlight is a nutrient and Vitamin D is created in our bodies when skin is exposed to the sun. The ultraviolet rays metabolizes calcium and increases the body's use of vitamins C and A. I do not know of any bulb that is advertised to provide vitamin D, but full spectrum bulbs do help with the symptoms of seasonal affective disorder and are great for plant growth.

Our farmer ancestors were said to get up with the chickens and went to bed at dark. The colors of natural sunlight activate our bodies to wake up in the morning and

go to sleep at night. Hologen bulbs provide a yellow light that mimics some of the natural yellow color of the sun's morning light. They are a wonderful bulb to wake you up and a great bulb for active work.

Neodymium is infused in light bulbs to create a color that is close to afternoon light. It is a softer, calming light, and also great for evening lighting. Moon light is a mellow yellow light that allows you to sleep, yet see in the night.

I find the new Edison bulbs are very comfortable for evening use. For office lighting, I use an American made fluorescent tube lamp that is 92 percent of the light of a September day. Standard fluorescent lamps give me headaches, stress me out, and make it hard for me to read.

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Arts & ENTERTAINMENT

Confronting a Failed Justice System

"Central Park Five," a documentary film telling the harrowing story of five black and Latino teenagers who were wrongly convicted and imprisoned for of raping a white woman in New York City's Central Park in 1989, gets a Portland screening with a discussion to follow from advocates of prison and sentencing reforms.

Based on Sarah Burns's powerful book and co-directed by her husband, David McMahon,

and father, Ken Burns, the film chronicles the appalling "crime of the century," shocking police misconduct, the media circus, and the trial which illuminated a racial and class divide and the failure of America's justice system.

The discussion after the film will be led by Janice Puracal, co-founder of the Oregon Justice Resource Center's Oregon Innocence Project; Steve Wax, Oregon's federal public defender from



The Northwest Film Center presents the film "Central Park Five" the harrowing story of five black and Latino teenagers who were wrongly convicted and imprisoned for raping a white woman in New York City's Central Park in 1989.

from 1983 to 2014 and now legal director of the Innocence Project and author Nick Yarris, who spent 20 years on death row for a crime he did not commit and has written about his experience.

"Central Park Five," screens at 7 p.m. on Wednesday, Nov. 8 at Whitsell Auditorium at the Portland Art Museum, downtown. Admission is \$9 and \$8 for students and adults with proceeds donated to the Innocence Project.

ENTERTAINMENT GUIDE

Kelela at the Hawthorne — Spanning the past and future of R&B and celebrating her debut album "Take Me Apart," second-generation Ethiopian American singer-songwriter Kelela brings her alternative and electronic sounds to Portland's Hawthorne Theater on Wednesday, Nov. 1.



Roosevelt Theater — Roosevelt High School's theater department presents the musical "Charlotte's Web," now playing with 7 p.m. shows Thursday through Saturday and a 2 p.m. Saturday matinee. Tickets available at the door or online at roosevelttheatre.org.

Norman Sylvester — 'Boogie Cat' Norman Sylvester plays Wednesday, Nov. 1 at 8 p.m. at Billy Blues in Vancouver; Saturday, Nov. 4 at 5 p.m. for the Toy Run at Trail's End Saloon in Oregon City, and at 9 p.m. at Catfish Lou's, downtown.

Life of an Iconic President — One hundred years after his birth, John Fitzgerald Kennedy remains a subject of endless fascination for millions of Americans. The Oregon Historical Society's current exhibition "High Hopes: The Journey of John F. Kennedy" explores Kennedy's early life, his road to the presidency, and the changes he effected during his time in office. Runs through Nov. 12.



History Hub — Oregon Historical Society exhibit for young people explores the topic of diversity with interactive objects and pictures that tell the stories of the people of Oregon, past and present. With puzzles, touch screen activities and board games, History Hub asks students to consider questions like "Who is an Oregonian?," "How has discrimination and segregation affected people who live in Oregon?," and "How can you make Oregon a great place for everyone?"



Zoo for All — The Oregon Zoo has launched "Zoo for All," a new discount program that provides \$5 admission for low income individuals and families. Visitors may purchase up to six of the \$5 tickets by bring a photo ID and documentation showing they participate in low income service, like the Oregon Trial Card, Medicaid, Section 8, Temporary Assistance for Needy Families, and Head Start.



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KENNY SMOOV

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D.L. HUGHLEY

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PAPA SMURF

9 P.M. - 12 Midnight
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MIKE SHANNON

3 A.M. - 6 A.M.
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OPINION



Vote Yes to Make Our Community Stronger

Bond renewal aims at skilled and educated workforce

BY KALI THORNE LADD

Portland Community College needs your vote of support for the PCC bond levy measure. Ballots are due by 8 p.m. Tuesday, Nov. 7 at official county ballot drop boxes and election offices.

Our vision for the Portland

Metro Region is a vibrant economy with a highly skilled and educated workforce. Community colleges play a vital role to ensure this vision becomes a reality, and PCC -- Oregon's largest, postsecondary institution serving more than 75,000 students -- is a central part of this equation.

PCC put bond measure #26-196 on the ballot (www.pcc.edu/bond) to improve workforce training programs through modernized facilities; to expand training for health professions and STEAM (Science,

Technology, Engineering, Arts and Mathematics) disciplines; and meet needs for safety, security, building longevity and disability access throughout the college.

This is a renewal bond, so there is no additional cost to the taxpayer, but the return on investment is significant.

For instance, in 2015-16 PCC and its students added \$1.9 billion in income to the regional economy. Research shows that for every dollar invested in a PCC education, the college returns \$12.50 in added state revenue and social savings.

PCC is more than a community college. It is a vital component of Oregon's economic engine. It serves as a critical catalyst for the region's educational, government, business, industry, community and philanthropic partners. Its diverse alumni are those who make our community work: the small business owners, technicians, teachers, manufacturers, emergency service providers and nurses who keep our economy strong and thriving.

Furthermore, PCC's bond program benefits the community through construction jobs, partnerships with local business owners, and the ongoing betterment of neighborhoods. Our Board of Directors has a 20 percent goal for minority, women, and emerging small business participation, and we are

happy to say that through the bond program we've met this goal! This kind of collaboration is what makes our community stronger.

The bond measure, if passed, would undergird PCC's ability to educate Oregon's future workforce with up-to-date equipment and technology, helping students land recession-resistant, family wage jobs with career advancement potential. Given that by 2020, two thirds of all jobs will require some level of postsecondary instruction or specialized training, this is critical.

With your help and support, PCC can continue to rebuild pathways toward employment and skills training for those in Portland, as well as provide jobs. These contribute to the foundation of a thriving community.

So, come Nov. 7, we ask that you vote "yes" on the PCC bond. Our region's long-term economic health and vitality depends on it.

Kali Thorne Ladd is chair of PCC's Board of Directors and represents Zone 2, which includes Multnomah and Columbia Counties. If passed, PCC's bond measure is estimated to maintain current tax rates for local homeowners, with the total principal amount of bonds authorized not to exceed \$185 million. This is estimated to maintain the tax rate of \$0.40 per \$1,000 of assessed property value, for 16 years.



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OPINION

When Soldiers Die in Wars We Don't Know About

What on earth are we doing in Niger?

BY PETER CERTO,

In our military-revering culture, it's a strange thing for a president to start a war of words with the grieving families of slain soldiers.

Strange, yes. But from Donald Trump's campaign season feud with the parents of Humayun Khan, who died protecting fellow soldiers in Iraq, to his recent feud with the mourning widow of La David Johnson, who died on patrol in Niger, it's no longer surprising.

At root in the latest spat is a comment Trump made to La David's widow Myeshia Johnson:

"He knew what he signed up for." Myeshia thought that remark was disrespectful — she later said it "made me cry."

Beyond insensitive, though, there's a good chance it simply wasn't true.

Why, after all, should La David have expected to die in a dusty corner of Niger — a Saharan country most Americans (and, one suspects, their president) couldn't find on a map? And where the U.S. isn't actually at war?

If you were surprised to learn the U.S. has nearly a thousand troops in Niger, you're not alone. Senator Lindsey Graham, a South Carolina Republican who serves on the Armed Forces Committee, told NBC he "had no idea." Neither did Chuck Schumer, the Senate's top Democrat.

Well, the surprises may keep coming.

The New York Times notes that the U.S. now has "over 240,000 active-duty and reserve troops in at least 172 countries and territories." Count it again: 172 countries, out of 193 UN member states.

Most of us remain at least dimly aware that we still have thousands of troops in war zones like Iraq and Afghanistan, as well as in Cold War outposts like Japan, South Korea, and Germany. But what about the 160-plus others? And where are the nearly 38,000 troops whose location the Pentagon lists as "unknown"?

We catch an occasional glimpse of this global footprint when a U.S. service member dies someplace surprising — as Ryan Owens did earlier this year in Yemen, and a Navy SEAL did several months later in Somalia. More

rarely we catch darker reminders still, when our wars abroad come home in the form of terrorist attacks. But mostly the American people remain every bit as in the dark as Graham and Schumer.

Americans like to imagine ourselves as citizens of a democracy that rejects the colonial ambitions of Old World powers like France and the UK. And yet we've deployed troops to literally most of the planet, and our leading lawmakers — tasked by the Constitution with the exclusive right to declare war — don't even know about it.

Worse still, Congress appears to be abetting its own irrelevance.

Earlier this year, House Speaker Paul Ryan quietly killed an amendment by Democrat Barbara Lee that would've revoked Congress' post-9/11 Authorization of Military Force, which has been used as a fig leaf of legality for

this global war making. And last month the Senate voted 2:1 to reject an amendment from Republican Rand Paul that would've done the same.

Odds are, the real victims from our post-9/11 wars live in countries we seldom see or hear about. But as veteran and Army strategist Danny Sjursen writes, "the potential, and all too pervasive, deaths of American service members demand a public hearing" too. Especially when 16-plus years of war doesn't appear to have made the world any safer.

When our soldiers kill and die in fruitless wars we don't know about and can't end, we're not a democracy anymore — we're an empire. And perhaps a fading one at that.

Peter Certo is the editorial manager of the Institute for Policy Studies and the editor of OtherWords.org.

A Digital Revolution Powered by Black Millennials

A megaphone for justice, awareness and change

BY MARC H. MORIAL

The presence and influence of black millennials on our shared digital frontier can neither be denied nor dismissed. From viral memes that catch celebrities at their best—and worst, to trending hashtags like #BlackLivesMatter and #OscarsSoWhite with the power to spark social awareness and compel offline action, black millennials are digital pioneers. They have eagerly and creatively adopted the medium, using its emerging technologies as a megaphone for justice, raising awareness and effecting change.

Statistically, black families continue to remain less likely than white families to have dedicated Internet access at home and are more likely to access the internet from their mobile phones.

According to the latest Nielsen reporting on the online presence and participation of black millennials, "Young, Connected and Black: African-American Millennials Are Driving Social Change and Leading Digital Ad-

vancement," 91 percent of African Americans report owning a smartphone—this comes only second to Asian Americans who report 94 percent smartphone ownership—and 91 percent of African Americans also report that they access the Internet through mobile devices.

Tech-savvy African Americans, particularly the more than 11 million identified as black millennials are influential, leading users of mobile technology and platforms, and voracious consumers and creators of digital content. They are also uniquely positioned to usher the movement for social justice into the digital age and have done so one hashtag, meme and social campaign at a time.

From Ferguson to the Oscars, we have witnessed the power of e-amplified activism and its ability to exert its influence and pressure to effect change beyond the world wide web. It is clear that civil rights, activism, and large-scale national conversations will exist more and more at the curve of technology. In comparison to previous generations, black millennials earn more, spend more and are experiencing increased educational advancements. We must ensure that this progress and the narrowing of our nation's digital divide continues unabated.

The National Urban League understands that our world is increasingly global and networked. We believe that being left out of the digital revolution, whether you are an activist fighting for equality or attempting to access employment opportunities, is a detriment to our communities and, ultimately, our nation.

Committed to economic empowerment, we have consistently called for the expansion of high-speed broadband to urban and rural America, including as recently as in our Main Street Marshall Plan. At this year's annual conference we convened a Hackathon, challenging participants to create apps that address racial and social justice. We also featured Tech Connect, a space

to explore the complex intersections between tech, race and social change.

We have not only committed to talking about the digital economy, and the digital space as a tool in the fight for social justice, but we actively prepare people for it. As black millennials forge ahead on the digital frontier, we acknowledge and celebrate their collective strength and power—and recognize the decidedly analog roots of their movement.

Despite attempts to restrict communication among enslaved Africans, these men and women used their ingenuity and creativity to communicate in the beat of a drum, the clap of roughened hands and the moans of spirituals. With these early tools they

were able to communicate sorrow, joy and revolution.

Today, the tools are different and more powerful, but the impulse to use what we have to raise awareness, evoke discussion and trigger action remains the same. To access the new digital economy and to take advantage of the power of technology to impact our lives, we must continue to ensure access and promote STEM education.

We applaud those leaders and young professionals in our communities who are rising to the occasion and using digital advances to bring online pressure to bear on our offline realities.

Marc H. Morial is president and chief executive officer of the National Urban League.

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Singer/songwriter and multi-instrumentalist David Ryan Harris will perform Wednesday, Nov. 8 at 7 p.m. at Analog Lounge, 720 S.E. Hawthorne.

Pop with Soul, Blues and Rock

He has built quite the career for himself over the past three decades, with over six full-length studio albums under his belt and having performed with the likes of John Mayer, Dave Matthews, and Santana.

Now after just releasing his seventh album in June, Los Angeles-based singer/songwriter and multi-instrumentalist David Ryan Harris is coming to Portland to perform Wednesday, Nov. 8 at 7 p.m. at the Analog Lounge, 720

S.E. Hawthorne.

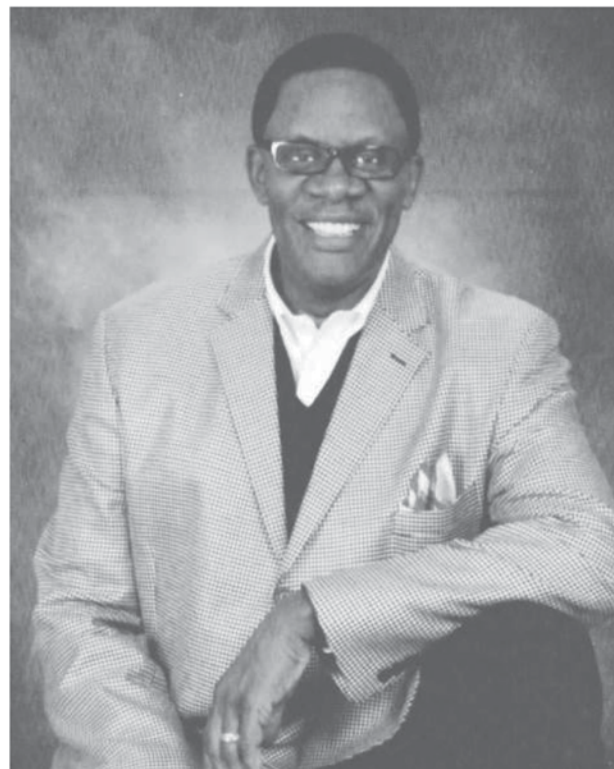
Harris' new album "Songs for Other People" is a finely crafted selection of seven tracks that merge pop sensibilities with tastes of soul, the blues, and more traditional rock.

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years for this!" That's one comment I'll never forget! The story had a happy, but isn't it sad that it had such an unfortunate beginning. So many suffer for so long with their pain. They literally waste years of their lives, waiting, thinking that it is just a temporary condition. Life itself is a temporary condition. We are all here

for only a while. Why waste one precious moment, let alone years suffering needlessly? Find your freedom through good health NOW... naturally. Find your freedom through Chiropractic...and make each day count. Isn't it time you stepped up to safe, effective Chiropractic?

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National Author's Day
All Saint's Day
National Family
Literacy Day

2
Daniel Boone born, 1734
Internat. Space Sta-
tion Opened in 2000
National Deviled Egg
Day

3
National Sandwich
Day

4
Gail Haley born,
1939
National Candy Day

5
**Daylight Savings
Time Ends**
Guy Fawkes Day

6
National Nachos Day
James Naismith,
Inventor of Basket-
ball, born, 1861

7
Hug-a-Bear Day
Scientist Marie Curie
born in 1867

8
X-Ray Day X-Ray
was discovered on
this day in 1895

9
First 'Rolling Stone'
magazine is pub-
lished in 1967
Great Boston Fire 1872

10
Sesame Street De-
buted in 1969
Veteran's Day
(Celebrated)

11
Remembrance
Day In Canada
Veteran's Day

12
Elizabeth Cady Stan-
ton, Women's Rights
Leader, was born in
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