



Air Guard Noise Complaint

Billboards make case for air base Cully neighbor

See Local News, page 3

Rising to the Top

Finalists named in diversity in the arts competition

See Metro, page 9



Portland Observer

Volume XLVII • Number 12



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PHOTO BY DANNY PETERSON/
THE PORTLAND OBSERVER

Classmates at Roosevelt High School walked out of school at 9:40 a.m. last Wednesday and gathered outside for a rally to talk about gun laws in the U.S. and provide a moment of silence to memorialize the 17 who were shot down in Parkland, Fla. last month. They returned to class an hour later.

Students Declare ‘Enough’

A unifying message on reducing gun violence

BY DANNY PETERSON
THE PORTLAND OBSERVER

Students from at least 45 Portland area schools joined hundreds more across the nation to declare “enough” with gun violence and walked out of classes in solidarity with students and victims of the mass school shooting in Parkland, Fla., one month ago.

The coordinated March 14 demonstrations, both at home and across the county, included a 17-minute moment of silence for the 17 students and teachers killed at Florida’s Marjory Stoneman Douglas High School. The central message from the student speeches and pickets was that Congress needs to approve gun control legislation.

Among the peaceful demonstrations held locally was from a group of students at St. Andrew Nativity School, a



PHOTO BY LEONARD LATIN/THE PORTLAND OBSERVER

Students from St. Andrew Nativity School in northeast Portland chant and hold signs in solidarity with nationwide student-led protests pleading for gun reforms. The march came on the one month anniversary of the mass shooting in Florida that killed 17.

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Fresh Take on Two Classics

OPINIONATED JUDGE

BY
DARLEEN ORTEGA



Women of Color direct opening plays at Ashland

BY DARLEEN ORTEGA

As the Oregon Shakespeare Festival opens its 2018 season, I can offer two good reasons to begin planning a trip to Ashland: two plays directed by women of color who offer a fresh take on two clas-

sic stories.

The first is "Henry V," Shakespeare's play about a young king who openly struggles with the questions of what it means to be a political leader, even as he makes weighty decisions to commit his subjects to a costly war. This production marks the completion of a cycle of four plays, with many of the cast members who appeared in one or more of the prior productions, Richard II in 2016 and Hen-



PHOTO BY JENNY GRAHAM, OREGON SHAKESPEARE FESTIVAL
Lucy Steele (Samantha Miller) and her sister Anne (Lauren Modica) hold a secret that will be of great interest to Elinor and to Edward's family in 'Sense and Sensibility,' now playing at the Oregon Shakespeare Festival in Ashland.

ry IV Parts 1 and 2 in 2017. The titular king of this production is portrayed with gripping intensity by Daniel Jose' Molina, who last season showed us the evolution of a rebellious Prince Hal who resents his father's grasp of the throne and the resulting expectations thrust upon him as the heir to a Henry finally compelled to shed prior associations to assume the role and finds himself suited for it.

In this production in the intimate Thomas Theater, Molina's Henry pulses with an immediacy one rarely sees on stage; One senses him wrestling with the import of his actions with such vis-

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Wells Fargo Worker Ousted

Citing its policy of diversity and inclusion, Wells Fargo reported last week that one of its Portland area employees is no longer with the company after allegations he promoted racist groups and participated in last summer's violent white-supremacist rally in Charlottesville, Va. Andrew Alexander Murphy Harkins, 33, worked as a home mortgage consultant at the bank's Washington Square Road branch.

Self Driving Car Kills Pedestrian

Uber removed its self-driving cars from the roads Monday following what is believed to be the first fatality involving a fully autonomous car. A self-driving Uber SUV with a driver behind the wheel struck and killed 49-year-old Elaine Herzberg as she walked her bicycle across a street in Tempe, Ariz. Sunday night, according to the Tempe police. The department is investigating the crash.

Serial Bombings in Texas Investigated

A package exploded and injured one worker at a FedEx mail distribution facility near San Antonio, Texas, Tuesday, prompting the FBI to investigate any connection to a series of bombings this month in Austin, Texas, where two men were injured Sunday night in the fourth bombing in 17 days to rock the Texas capital.

Franklin Student with Gun Charged

A 17-year-old male student at Franklin High School

The Week in Review

was arrested on charges of carrying a concealed weapon, menacing and second degree disorderly conduct last week, after posing in a classroom for a picture on Snapchat with a handgun in his waistband.

Charleston Church Shooter's Sister Arrested

Morgan Roof, the younger sister of Charleston church shooter Dylann Roof, was arrested last week after taking two weapons to school and posting to Snapchat that she hoped students protesting against gun violence in a nationwide walkout "get shot." She faces weapons and drugs charges.

Train Derails at Steel Bridge

A freight train derailed Sunday in an industrial area near the Steel Bridge at Interstate Avenue and Thunderbird Way. Six empty train cars, including three lumber carriers, two box cars and a tanker derailed. No injuries were reported.



Oregon Food Bank Recalls Expand

As a result of the ongoing recall of donated chia seeds that could be contaminated, the Oregon Food Bank Friday initiated a voluntary recall of pumpkin seeds that were received from the same supplier and nutritional yeast that was distributed around the same time. While no illnesses have been reported, the recall is out of an abundance of caution, officials said.

The Portland Observer

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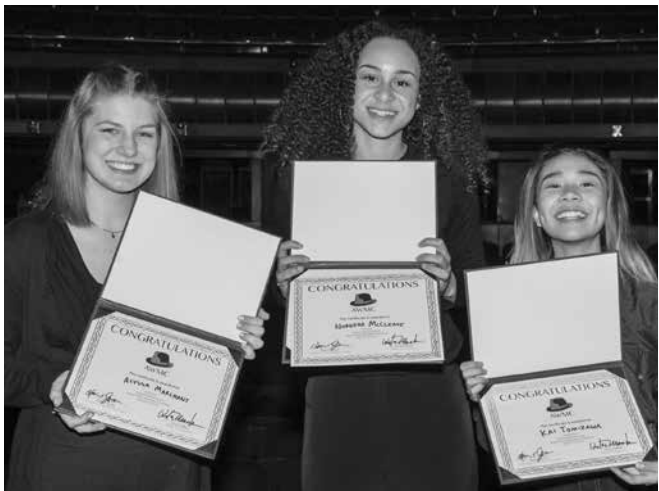
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A billboard message raises objections to noise from Oregon Air National Guard flights over residential areas near the Portland Airport, paid for by a resident of the adjacent Cully Neighborhood who is fighting the military's plans to increase a landing technique that makes the noise from landings even louder.

Fighter Jet Noise Targeted

Cully man uses billboards to make case about landings

BY BEVERLY CORBELL
THE PORTLAND OBSERVER

Andrew Pritchard has taken a fashionable approach to air his gripes: He bought advertising on a couple of billboards. His complaints? Military fighter jets over his Cully neighborhood.

Pritchard hopes the billboards will encourage people to sign his petition against flights over civilian areas by the Oregon Air National Guard, based at Portland International Airport.

Specifically, Pritchard wants the Air Guard to not increase its use of an efficient – but very noisy – type of special landing called the Overhead Continuous Descent Approach. The Guard

has used this type of landing in the past, as opposed to a slower, standard glide in landing, but wants to increase the hours and days it can operate the approaches.

Pritchard, who said he's lived in the Cully neighborhood near the airport for more than a dozen years, rented the billboards on Northeast Cully Boulevard, and along Mason and Prescott streets, to get more people to sign his nojetsportland.com petition. He put the petition online in November but said the billboards, which have only been up for a couple of weeks, have helped boost signatures and more than 600 have already signed.

The Air Guard tested the increased use of the continuous descent landing for six months last year, collecting data from area residents both before and after the tests, in collaboration with the airport's Citizen Noise Advisory Committee.

The Guard asked for five changes: To allow visiting aircraft for training exercises, increase authorized runways from two to four, expand hours of daily exercises, and allow a provision for closed pattern landings for emergency and safety reasons.

Last week, the noise committee released a preliminary report.

CONTINUED ON PAGE 6

Housing Crisis Hits Renters Hard

The housing crisis has hit renters especially hard, with a quarter of all renters and nearly two-thirds of all low-income renter families in Oregon spending more than half of their income on housing, according to a new report by the Oregon Center for Public Policy.

The non-profit research institute also found half of all renters in the state spend more than 30 percent of their income on rent and utilities — what experts define as being “cost-burdened.”

“Low-income renters stand at the epicenter of Oregon's housing

crisis,” said Center analyst Daniel Hauser. “Oregon lawmakers need to devote their attention and resources to helping these families.”

“When housing costs drain most of a renter's income, families often need to make devastating choices, such as skipping meals,” said Hauser. “In the worst cases, these families end up homeless.”

Oregonians of color are also suffering unduly from the housing crisis, as they are far more likely to rent and to be low-income than non-Hispanic white households, said Hauser.

Hauser praised the Oregon Legislature's recent decision to raise the state's document recording fee, a move expected to generate some \$60 million per budget period to invest in affordable housing. He added that lawmakers need to find additional ways to boost investments in affordable housing, given the depth of the crisis.

“When we talk about basic needs, having a roof over one's head is about as basic as it gets,” said Hauser. “Robust state investments in affordable housing are essential for all Oregon families to thrive.”

Students Declare 'Enough'

CONTINUED FROM FRONT

northeast Portland middle school. The students left classes at 10 a.m. and held signs, marched down Martin Luther King Boulevard and chanted, "What do we want? Gun control! When do we want it? Now!"

Roosevelt High School in St. Johns also held a rally on their athletic field that included an education talk about gun laws in the U.S. and other countries, student and teacher testimonies, and a moment of silence.

"We just want to survive high school without being gunned

down," one Roosevelt sophomore pleaded to the crowd of over a hundred students and teachers.

Portland Public Schools Superintendent Guadalupe Guerrero, elected officials, and school board members were also in attendance. Oregon Gov. Kate Brown, who signed a new state law this

month that makes it more difficult for abusive intimate partners and stalkers to obtain guns, also attended.

Tracie Talerico, who has been teaching English at the school for the past four years, was a Marjory Stoneman Douglas High School graduate in 1996.

"I didn't have lockdown drills, the only drills I ever had were fire drills," she said to students and ad-

ministrators.

"Douglas is no different than Roosevelt. Douglas is no different than any other school where you go to class, and you talk with your friends, and you try to learn, and you try to make it through the day," she said before calling on students, who she called "fearless" and "brave" to take action and vote. "The future is in your hands," she added.

Senior Magda Armendarig Sullivan, 17, made the case for adopting policies similar to Australia. That country banned semi-automatic weapons, created more hurdles for people to buy guns, and implemented a government gun buy-back program. They've not had a mass shooting since the laws took place in 1996.

"I hope that lawmakers see they need to listen to us and they need to change the laws surrounding guns," Armendarig Sullivan told the Portland Observer.

"As students, we do have a voice and it's powerful and they need to listen to us and they need to create change," said senior Zoe Dumm, who shared a moving poem at the demonstration.

"I feel like it's been happening my whole life. I've watched kids die and wondered if that could've been me. And it's just kind of been swept under the rug," another student, Dyllan Newville, 16, remarked.

"I just hope that we're heard or seen, and that somebody takes an action with us, not just us," sophomore Taylor Greene, 15, said.

Greene said she will be helping with an a "March for Our Lives" demonstration happening on Saturday, March 24 in downtown Portland, which will also coincide with protests across the nation in solidarity with the Parkland students who have been advocating gun law reforms.



PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

Roosevelt High School students assemble in the stands of their athletic field to add their voices to the issue of gun violence and school safety during a school walk-out in solidarity with similar actions at schools across the nation. Portland School Superintendent Guadalupe Guerrero and Oregon Gov. Kate Brown and others also attended the March 14 demonstration.

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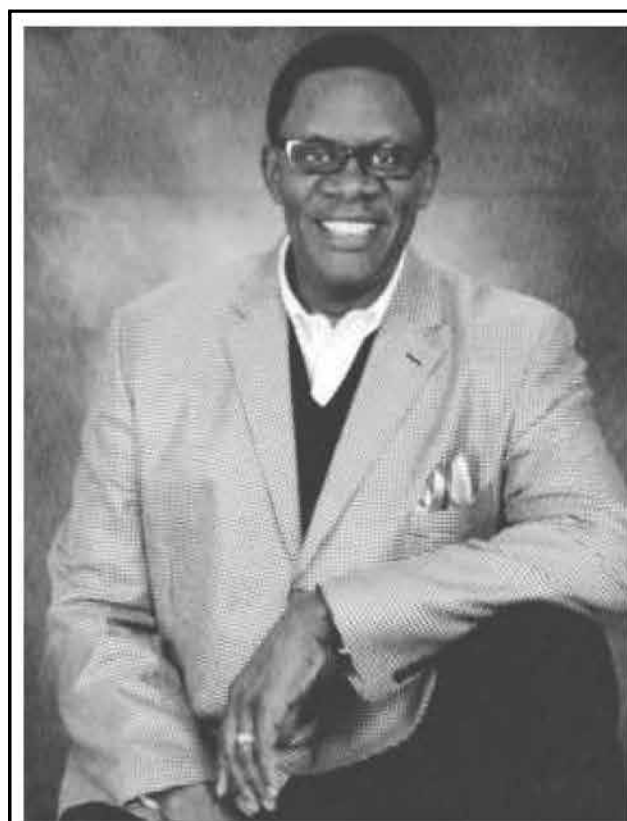
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'It's Our Place to Speak Out'

A generation tormented by gun violence comes of age

BY LAUREN MALAND

I was only a year old when the mass shooting at Columbine High School in Colorado rocked the United States in 1999. Since then, 215 shootings have occurred on school campuses across the county alone. Countless other acts of gun violence have been committed in places of worship, at concerts, and on our streets, including police officer involved shootings.

To say that my generation, whatever you may call us, has no place in discussing gun violence is ludicrous. We are the kids who spent every year at school practicing intruder drills alongside natural disaster drills. We are the kids whose parents, out of the fear of gun violence, would hug us a little tighter before dropping



Lauren Maland

zanne Bonamici who is a member of Congress from Washington County, writing on a #Enough banner, and suggesting topics for a follow up forum on gun violence that will occur at Pacific on April 10. Pacific's Young Democrats brought computers along to help inspired students register to vote, a vital way we can hope to make our voices be

heard in the political sphere.

A crucial part of the Pacific walk out came when speakers reminded students why they were there and in a call for unity asked that their message not to be divided by politics.

Katie Lightcap, the student senate president, reflected on her experience in high school in 2015 when she was at Roseburg High School fearing for her safety be-

and vote. Support the young activists in your community because at the end of the day this issue is not just about politics or guns, it is about students feeling safe in

school.

Lauren Maland is a criminal justice and applied theater major and member of the Class of 2020 at Pacific University.



PHOTO BY TANNER BOYLE/PACIFIC UNIVERSITY STUDENT

Pacific University students file out of classes and move toward the center of the university's Forest Grove campus to attend a rally and speak out against gun violence in solidarity with nationwide student protests March 14 on the one month anniversary of the mass shooting that killed 17 at a high school in Parkland, Fla.

us off at school, something we wouldn't understand till we were old enough to know the truth. To know that being at school was not enough to keep us safe.

My thoughts turned to feelings of sadness, anger and fear on the morning of March 14 when I joined my classmates to say "enough is enough," #enoughis-enough, attending a rally in solidarity with nationwide student protests against gun violence. At 10 a.m. that day, Pacific University joined schools across the country in a walk out to signify that the students of this country will not sit by and continue to allow acts of violence to be perpetrated in our schools without action.

Pacific's walkout was organized by our undergraduate Student Senate and included several opportunities for students to let their voice be heard. This included writing letters to U.S. Rep. Su-

zanne Bonamici who is a member of Congress from Washington County, writing on a #Enough banner, and suggesting topics for a follow up forum on gun violence that will occur at Pacific on April 10.

Pacific sociology professor Jaye Cee Whitehead spoke on the complexities and intersectionality of gun violence, and urged students to demand an education without fear of gun violence. Rev. Chuck Currie, the director of Pacific's Center for the Peace and Spirituality and an assistant professor of religious studies, finished the programming by reminding students that we have the power to make change and that we should demand real solutions from our government.

There was an atmosphere of heavy hearts throughout the walk out, but the rally ended with students having a better sense that they can and will create change.

We cannot let this issue become yesterday's news. Every day you can do something to contribute to



Hill Block Project Community Awareness Gathering

Tuesday, March 27 / 6:00 - 9:00 p.m.

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Please join us for the inaugural gathering of community members, Hill Block project sponsors, and the Project Working Group representatives—more than two dozen community-chosen leaders who have agreed to come together to sculpt the future of the Hill Block property at North Russell Street and North Williams Ave.

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Fighter Jet Noise Targeted

CONTINUED FROM PAGE 3

The only request it approved was to increase runways used from two to four. The committee declined to rule on closed pattern landings since it is a safety issue, said Philip Stenstrom, manager of the Port of Portland's Aviation Noise Program.

The Guard was at the meeting and is aware of the committee's decision, Stenstrom said, and the next step is a formal response that he will send to the Guard in a couple of weeks.

"None of it is binding, but it can help the Guard decide what flight elements to include in their operational procedures," he said.

Stenstrom noted that the Guard, which has been at the airport since 1940, and the Port of Portland go back a long way and will continue to work together on noise issues for a long time to come.

"They signed a 50-year lease and are only in their third year," he said. "They're going to be around for a long time."

Stenstrom said people periodically complain about noise from jets, but this time it seems to be focused on the rapid descent landings.

So, who decides? The Port controls the airspace for about five miles around the control tower, Stenstrom said, but "the pilot in

command is the ultimate authority for keeping the aircraft safe."

Under Federal Aviation Authority rules, air traffic controllers can overrule a pilot if safety rules are being violated, but noise abatement is not considered a safety concern.

"The FAA approves for safety," Stenstrom said. "They don't care about noise."

But the noise is bone-shattering when you're right under it, Pritchard said, as he described the testing period last year.

"It was awful and was bad enough to cause me to want to do something about it," he said. "It shook the house, it shook the dishes, and it was so loud my roommate and I couldn't even talk for a few minutes."

The flights were so frequent and intense that Pritchard said he felt traumatized, and says military planes shouldn't be flying over civilian areas at all.

"The key point is that I don't think they should be practicing military maneuvers over civilian areas," he said. "We wouldn't tolerate ground troops using our neighborhoods and this is just as bad, it's just 2,500 feet up."

Pritchard says the Guard uses the continuous descent approach because it saves them time and money, and Stenstrom agrees. But the Port of Portland representative stressed that the airport

is trying to work with the Guard to be responsive to people's complaints.

One thing that makes Oregon Air Guard different is that it is in the middle of a major city. Most Air National Guard facilities are not, Stenstrom said. When the Guard first started using the continuous descent approach back in 2008, it responded to the public and modified the procedure until it was much quieter.

"We are the only place in the country where modification procedures were implemented, of all the co-located military bases," he said. "My guess is that they generally are not near populated areas."

Just when or how the Guard will respond to the recommendations of the noise committee is unknown, said Steven Coughlin, spokesman for the Oregon Air National Guard 142 Fighter Wing. He said he would try to find out just who from the Air Guard attended the recent committee meeting, but had not responded by press time.

Regardless of the response, however, the Guard can do whatever it wants, Stenstrom said.

"Because the FAA already approved (the landings) as safe, it's up to the Guard," he said. "They can listen to (the committee) but they can ignore it and fly whenever they like."

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Arts & ENTERTAINMENT



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RELIGION

Holy Week Good Friday Service

The community is invited to attend a Good Friday service under the umbrella of several historically black Methodist denominations, scheduled for Friday, March 30 at 7 p.m. the Pauline Memorial AME Zion Church in Salem, 3593 Sunnyview Rd.

African Methodist Episcopal Zion, Christian Methodist Episcopal, Union American Methodist Episcopal and United Methodist denominations will come together to preach "the Seven Last Words" of Jesus Christ during the service. There will also be choirs singing praises unto God for the special Holy Week service.

The Pan Methodist Episcopal,

Obituary

In Loving Memory Leonard Paden



Longtime Portland resident Leonard Paden passed away on Monday, March 12, 2018. He was born May 21, 1925 in Willisville, Ark.

Mr. Paden began his employment career as a longshoreman working on the docks in Portland, followed by a 20 year plus career as a merchant seaman that took him around the world. He also bought a working share in the Fort Vancouver Plywood Mill in Camas, where he was part owner for 20 years.

He is survived by three daughters, Amelia Paden, Anita Love and Marilyn Sue Wallace; seven grandchildren, 17 great-grandchildren and a great-great-grandchild.

A Celebration of Life service will be held Saturday, March 24 at 11 a.m. at Genesis Community Fellowship, 5425 N.E. 27th Ave.

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Arts & ENTERTAINMENT



PHOTO BY PATRICK WEISHAMPEL/BLAKEYE.TV

Actor, magician and illusion designer Brett Schneider (left) takes on the central role as the magician and Sean Parris is the diver in "The Magic Play" now playing at The Armory, downtown.

Play Tackles Truth in Relationships

Theater is a realm of illusion. So is a magic show. Playwright Andrew Hinderaker mashes these traditions together with alluring results in the "The Magic Play" which follows a young magician trying to get through a live show just hours after his partner has left him.

As the performance progress-

es, the magician confronts the fact that the spectacular tricks that impress people on stage don't serve him as well when it comes to building truthful personal relationships. It's a mesmerizing new play that questions the extent to which we must be honest with ourselves in order to be so with those we love.

The production stars actor, magician and illusionist Brett Schneider, for whom the central role was written.

"The Magic Play" is now showing at the Armory, downtown and plays through Sunday, April 1.

Regular tickets range from \$25 to \$82. For more information, visit pcs.org.



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Rapper's Mad Man Tour

Harlem rapper Ferg brings his North American tour "Mad Man" to Portland with a Thursday, March 22 concert at the Roseland, downtown. Besides his solo career, Ferg is also a member of the hip hop collective A\$AP Mob. He will be performing with rappers Denzel Curry and Idk as support.

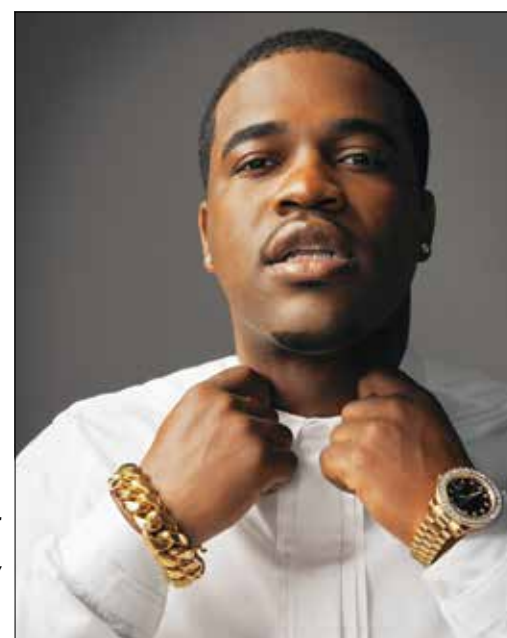




PHOTO BY WADE OWENS

Rising to the top in the annual August Wilson Monologue Competition to promote diversity in the arts (from left) is third place winner Alyssa Marchant, a junior at Rex Putnam High School; first place winner Noreena McCleave, a senior at Wilson High School; and second place winner Kai Tomizawa, a freshman at Grant High School.

Thirteen young women representing 10 different Portland-area high schools gave their all at the recently competed August Wilson Monologue Competition at the Newmark Theater, an annual event to promote diversity in the arts.

The students were cheered on by a large and exuberant crowd and by each other. Rising to the top were Alyssa Marchant, a junior at Rex Putnam High School, in third place with an emotional rendition of Tonya from "King Hedley II." Kai Tomizawa, a freshman from Grant High School, came in second place with a gender-bending portrayal of Becker's changed confrontation with his son in "Jitney." And Noreena McCleave, a senior at Wilson High School, brought down the house with laughter as Memphis from "Two Trains Running."

Tomizawa and McCleave will be continuing on to represent Portland in the National August Wilson Monologue Competition in New York in May.

Rising to the Top

Finalists named in contest supporting arts diversity

The local competition was the culmination of a program that began in October, when teaching artists from Portland's nonprofit August Wilson Red Door Project began visiting high schools to give a presentation about August Wilson, the late black Pulitzer prize winning playwright for drama, and his legacy.

While Kai and Noreena are getting an all-expenses-paid trip to New York for National Finals, all of the participants went home with fabulous prizes in recognition of their dedication.

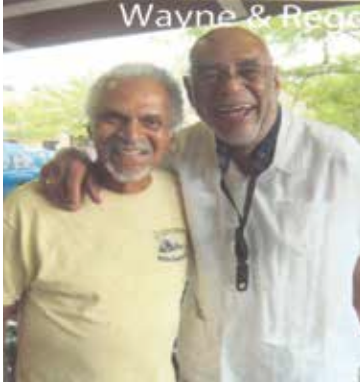
The top two finalists will undergo further coaching to hone their performances. They have big shoes to fill – Portland's first-place winner last year went on to take third place nationally, and the second-place winner from 2015 is now starring as Ti Moune in the Broadway revival of "Once on This Island."

Portland to Broadway. Just like that. And these two young women could be next!

Arts & ENTERTAINMENT



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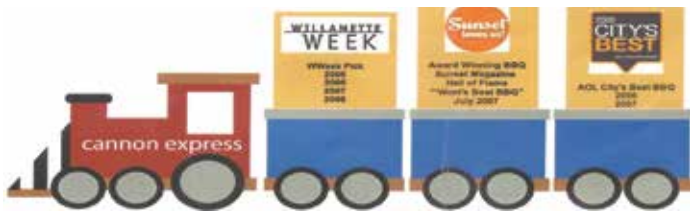
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Michael Allen Harrison will front his 18th annual Ten Grands Legends concert with 10 pianos and 10 world class pianists and featuring Portland's Grammy nominated singing artist Julianne Johnson Weiss on Saturday, March 31 at 7 p.m. at the Arlene Schnitzer Concert Hall.

Concert to Dazzle with Ten Grands

Get ready to be dazzled once again with 10 pianos and 10 world class pianists performing on one stage as the renowned Portland musician Michael Allen Harrison presents his 18th annual Ten Grands Legends concert featuring home grown favorite and Grammy nominated singing sensation Julianne Johnson Weiss.

Pianist and Ghanaian-American William Chapman Nyaho will also be a special guest for the show, Saturday, March 31 at 7 p.m. at the Arlene Schnitzer Concert Hall.

The evening will be filled with an exciting variety of styles and genres including a medley from the most recent hit movie "The Greatest Showman."

Concert proceeds benefit the Snowman Foundation and the Play It Forward Program, which



Julianne Johnson Weiss



William Chapman Nyaho

helps bring music education and instruments to organizations that serve disadvantaged youth in the

Northwest.

Ticket prices range from \$25 to \$150.

Arts & ENTERTAINMENT

BUSINESS Guide

Everybody Reads -- Multnomah County Library's 16th annual community



reading program is underway with 5,750 copies of Mohsin Hamid's 'Exit West' now being distributed across the district so readers and students can engage with the book's themes of safety, migration, displacement and conflict. Hamid will speak on Thursday, April 5 at 7:30 p.m. at the Arlene Schnitzer Concert Hall in a public talk presented by Literary Arts.

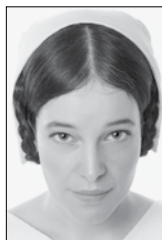
Oregon Beach Cleanup -- On Saturday, March 24, you can join other volunteers to clear the Oregon coast of litter and debris washed in from winter storms. The SOLVE Oregon Beach Cleanup welcomes families, schools business groups and people of all ages to join them. For more information and a list of cleanup sites, visit solveoregon.org.

Norman Sylvester -- 'Boogie Cat' Norman Sylvester plays Friday, March 23 at Clyde's; Saturday, March 24 at the Rogue Pub in North Plains; and Saturday, March 31 at the Half Penny in Salem.

Collision with Gentrification -- Portland's African-American producing theater company PassinArt presents 'Two Trains Running' by August Wilson, now showing through April 1 at the Interstate Firehouse Cultural Center, 5340 N. Interstate Ave. The play paints a vivid portrait of everyday lives in the shadow of economic development and gentrification in the 1960s. Shows Fridays and Saturdays at 7:30 p.m. and Sundays at 3 p.m. For tickets and more information, visit passinart.org.



OMSI Exhibit on Arctic Thaw -- "Digging into Permafrost" is a new exhibit at OMSI addressing the subject of climate change as viewed through the lens of a thawing Arctic using exciting interactive features such as an Alaskan permafrost tunnel replica, fossil research stations and interactive games.

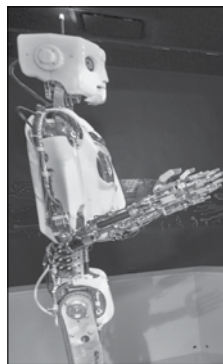


Northeast Theater Reopens with 'Scarlet' -- Condemned by her community, Hester fights to build a life for her and her daughter in puritan Boston in 'Scarlet,' the first Portland

Playhouse production returning to their newly restored performance venue, a former historic church at 602 N.E. Prescott St. Funny, sweet and heroic, shows to continue through Sunday, March 25. For tickets, visit portlandplayhouse.org.

Voyage to Vietnam -- Portland Children's Museum promotes the understanding of Vietnam culture and showcases the traditions, customs and values exemplified by the country's annual celebration of Tet with Voyage to Vietnam: Celebrating the Tet Festival. The new exhibit runs through May 6.

Robot Revolution -- A new exhibit at OMSI brings some of the most innovative robots from all over the world. Learn about the skills robots possess that mimic and often surpass human capabilities in "Robot Revolution," now showing through Sept. 7



History Hub -- Oregon Historical Society exhibit for young people explores the topic of diversity with interactive objects and pictures that tell the stories of the people of Oregon, past and present. With puzzles, touch screen activities and board games, History Hub asks students to consider questions like "Who is an Oregonian?," "How has discrimination and segregation affected people who live in Oregon?," and "How can you make Oregon a great place for everyone?"

Zoo for All -- The Oregon Zoo has launched "Zoo for All," a new discount program that provides \$5 admission for low income individuals and families. Visitors may purchase up to six of the \$5 tickets by bringing a photo ID and documentation showing they participate in low income service, like the Oregon Trial Card, Medicaid, Section 8, Temporary Assistance for Needy Families, and Head Start.

Discount Tickets -- Low income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.

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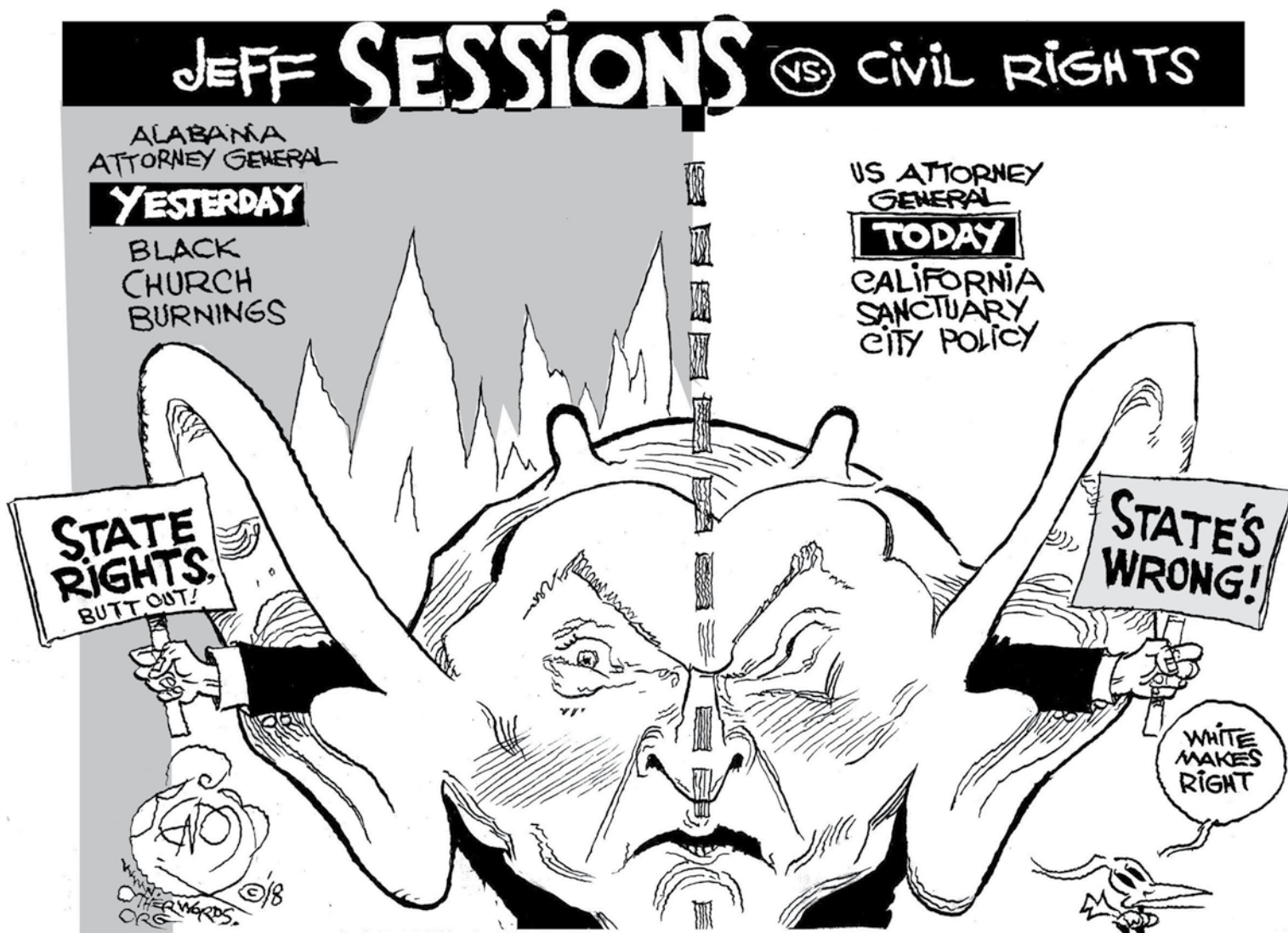
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OPINION



Stunning Cruelty to Immigration Enforcement

Children separated from parents

BY JILL RICHARDSON

We've reached a cruel new phase in the U.S. government's war on immigrants without papers. And it should disturb you no matter what your views on immigration.

When undocumented immigrant families are detained, they are being increasingly split up. Not only are whole families being rounded up, but parents are being detained separately from their children — often states away.

Jose Demar Fuentes, an asylum seeker from El Salvador, is being held in San Diego. His one year old son is being held in Texas.

"What I would give to have my son close to me," he told a San Diego radio station through tears.

Some believe separating families is a coordinated tactic of the Trump regime to discourage undocumented immigration.

Separating parents and children is so traumatic to the developing brains of children that it should be considered inhumane. Maybe even torture.



One study counts how many adverse childhood events a person suffered and correlates them with mental and physical health problems. The study — online at ACEstoohigh.com — counts 10 different types of childhood trauma: physical, sexual, or emotional abuse, the loss of a parent, having a parent suffer addiction or mental

illness, and especially separately from their parents, is predisposing them to a lifetime of illness.

Families coming from El Salvador like Fuentes are fleeing violence. They'll keep fleeing as long as it remains unsafe. Wouldn't you? Odds are you would do just about anything to keep your children from being murdered.

Given what they're fleeing, their children might well have al-

ready suffered traumas at home, and then suffered more on the journey through Mexico.

we're making the world a worse place by unnecessarily traumatizing them. Fuentes' son is one. Are we really such an inhumane country that we'll terrorize a one-year-old to make a point to undocumented immigrants that they shouldn't come here? A blameless one-year-old?

There are many ways to resolve the problems with immigration

Simply having a parent in prison is a trauma for a child. Being in prison themselves, and apart from their parents, is even more so. So detaining immigrant children at all, and especially separately from their parents, is predisposing them to a lifetime of illness.

illness, and so on.

Most Americans score at least a one on the test. But the higher your score, the more likely you are to suffer heart disease, suicide, alcoholism, cancer, diabetes, mental illness, and more later on.

Simply having a parent in prison is a trauma for a child. Being in prison themselves, and apart from their parents, is even more so. So detaining immigrant children at

ready suffered traumas at home, and then suffered more on the journey through Mexico.

By ensuring their trauma continues once they reach the United States, it's questionable we'll discourage others from coming. But it's certain we'll permanently harm the health of the children we detain.

That child will grow up somewhere. Wherever they wind up,

system. Whatever we choose, surely we can find one that doesn't fall on the backs of innocent children.

Ideally, we can find a solution that keeps families together.

OtherWords columnist Jill Richardson is the author of Recipe for America: Why Our Food System Is Broken and What We Can Do to Fix It. Distributed by OtherWords.org.

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to news@portlandobserver.com.

OPINION

50 Years after the Fair Housing Act

We still have a long ways to go

BY JEFFREY W. HICKS

We have come a long way toward building black homeownership since the Fair Housing Act was signed into federal law 50 years ago. In commemorating that milestone, we recognize and emphasize that with fewer than half of black Americans owning their homes we still have a long way to go to reach economic parity through homeownership.

The National Association of Real Estate Brokers, an equal



opportunity and civil rights advocacy organization for black American real estate professionals, consumers, and communities, has advocated for black American homeownership since it was founded on the principle of "Democracy in Housing" in 1947.

We were at the forefront and in the trenches of this movement prior to April 11, 1968, when this act signaled a new level of commitment to self-determination and empowerment for black people. Our organization was there, active in ensuring that the law passed.

Today we continue working to ensure that fair and equitable

treatment for black Americans under the law remains intact as we work to increase homeownership in black communities, nationwide.

The importance of the Fair Housing Act cannot be over-emphasized as vital to the journey to full fair housing for all Americans.

Recognizing this history helps to fortify us for the next stage of this ongoing movement. The obstacles to achieving fair housing may have changed over the past 50 years, but NAREB remains vigilant and ready to challenge any institutional and systemic barriers to increasing the rates of affordable and sustainable homeownership for Black Americans.

We recognize the challenges. Today, black homeownership is at a very low 42 percent. At its peak in 2004, Black homeownership stood 49 percent. We're working to return to -- and then surpass -- that level.

Democracy in housing represents something far different today -- the systemic obstacles of increasingly economically-segregated communities.

We fully understand that de jure segregation and institutional racism remain pervasive problems throughout the United States. We will continue to use all available tools in 2018 and in the future to increase black homeownership as a pillar of the American Dream. We will keep advocating for sup-

portive policies and educate our community about the inter-generational wealth-building power of homeownership.

The National Association of Real Estate Brokers will host a series of events and activities throughout 2018 to educate and inspire the public about the never-ending struggle for equality and true democracy in housing.

Our continuing movement to increase black homeownership signals our unshakable conviction that this pillar of the American Dream is still achievable, desirable and affordable for African Americans.

Jeffrey W. Hicks is the 30th president of the National Association of Real Estate Brokers.

From Military Hero to Heroin Addiction

It's up to us to lend a hand

BY SAMYUELL MONGKHOUNSAVATH

On a daily commute in Portland, it is tough to not make any eye contact with someone experiencing homelessness and panhandling at a stop light or at least spot someone who is hauling a mountain of all their belongings on their back in a makeshift rucksack.

Now imagine that person experiencing homelessness being a family member who voluntarily served in our nation's military, protecting its values and culture from impeding foreign enemies. That family member who desired to destroy the enemy before they reached our homeland; and why we can safely lay our heads down at night free from the thought of harm.

It is sad to say, but several of the nomads that we see living in tent cities (that consistently get raided) on the sides of our highways are those who have protected and served our country.

Dave, a veteran experiencing homelessness living in Portland who served eight years in the Marines with a total of four combat tours, willingly shared his story of a battle with homelessness and overcoming substance-use over a lightly competitive game of ping-pong.

The story begins in Iraq

where Dave was on his final convoy coming back in from doing route clearance where suddenly his truck was struck with a rocket propelled grenade. Two weeks later, he woke up in a hospital in Germany with metal plates in his legs, a reconstructed face and the single memory of a loud bang. After re-learning how to move his body through the military's rehabilitation program, Dave became accustomed to taking high-frequency pain medication to ease the pain of his recovering body.

During this process, Dave foresaw that he was going to be medically discharged from the military after completing physical therapy. In the process, he prepared his finances ahead of time to ensure he could provide for his wife and two kids for at least six months to ensure that they were covered while searching for employment.

Fast forwarding, the day that

Dave was officially medically discharged, his doctor prescribed painkillers were no longer prescribed. Throughout the physical rehabilitation period, Dave's body and mind became accustomed to the chemically induced high, which led to substance addiction. This addiction continued after his transition into civilian life.

As a result, the mixture of the high cost of pain killers, an improper wean off period within the military's rehabilitation system and Dave's addiction to pain medication, Dave resorted to the use of heroin and alcohol. Heroin and alcohol reliance has consumed Dave's life to the point that he has no finances for housing and no contact with his two children and former spouse. The low cost and high availability of drugs on the streets makes it an easy substance of choice for many Veterans alike. It isn't fair that Dave

and our nation's heroes who have sacrificed their lives for the sake of our country's livelihood must go through an unfortunate transition in their lives like this.

A local, Portland, non-profit that is combating against the homelessness of our nation's heroes is Transition Projects. Their mission is to serve people's basic needs as they transition from homelessness to housing. A small department within the organization called Supportive Services for Veteran Families, works specifically with veterans like Dave by providing them with services such as rapid re-housing, homeless prevention and contact to outside resources such as substance use counseling, financial guidance and alternative benefits specific to the veteran population.

The team is comprised of veterans and members who have family and friends who have

served. They are empathetic to the needs of their clients and go the extra mile to get the service member help. The four counties that they serve are Multnomah, Clackamas, Washington and Clark.

If you live in one of these counties and know of a veteran who is need of help, please contact the Transition Project's Homeless intake hotline at 855-425-5544. The veteran will complete a pre-screening and will be assessed based on severity of need.

It is important that we as a tightly-knit community serve our local heroes like Dave who have voluntarily served us with their lives. It is up to us as Oregonians to send out an arm and lift our oppressed, so that they can stand on their own two feet again.

Samyuell Mongkhounsavath is the Veterans Case Manager at Transition Projects.



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SUB BIDS REQUESTED

Portland International Airport (PDX) Parking Additions and Consolidated Rental Car Facility (PACR)

Earthwork & Site Utilities

JE Dunn Construction invites written Bids from qualified Trade Partners to provide construction services for Earthwork & Site Utilities on the PACR project.

A complete copy of the Bidding Documents can be obtained by emailing Robert Means at Robert.Means@jedunn.com. Bids may also be delivered by email to Robert Means.

Bids due 2:00pm PST April 13, 2018

Any Bid received after the specified date and time will not be considered.

A non-mandatory pre-proposal conference will be located at the PDX Conference Center, 7000 Airport Way, Multnomah Conference Room, on March 30, 2018 at 2:00 PM for answering questions regarding the Scopes of Work on the Project.

JE Dunn Construction reserves the right to select the best value response, negotiate with multiple bidders, or reject all responses. This is an Equal Opportunity and encourages Minority, Woman, Veteran, and Emerging Small Business participation.



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Grays Landing (971) 277-7195 (Studio)

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HUD Waitlist

Admiral (503) 546-9191 (Studio, 1BD)

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www.reachcdc.org

All information is current as of February 1ST, 2018

REQUEST FOR PROPOSALS 3490

Regional Illegal Dumping (RID) Patrol Work Transition Program

Metro, a metropolitan service district organized under the laws of the State of Oregon and the Metro Charter, located at 600 NE Grand Avenue, Portland, OR 97232-2736, is requesting proposals for Regional Illegal Dumping (RID) Patrol Work Transition Program.

Metro is seeking proposals from qualified vendors to provide staffing assistance for Metro's Regional Illegal Dumping (RID) crew. This assistance would provide ongoing employment support and case management services to individuals placed on this crew.

Sealed submissions are due no later than 2:00 p.m. April 5, 2018 in Metro's business offices at 600 NE Grand Avenue, Portland, OR 97232-2736, Attention: Kim Bardes, Procurement Analyst, RFP 3490.

Solicitation documents can be viewed and

downloaded from the Oregon Procurement Information Network (ORPIN) at <http://orpin.oregon.gov/open.dll/>

Metro may accept or reject any or all proposals, in whole or in part, or waive irregularities not affecting substantial rights if such action is deemed in the public interest.

Metro extends equal opportunity to all persons and specifically encourages minority, women-owned and emerging small businesses to access and participate in this and all Metro projects, programs and services.

Metro and its contractors will not discriminate against any person(s), employee or applicant for employment based on race, color, national origin, sex, sexual orientation, age, religion, disability, political affiliation or marital status. Metro fully complies with Title VI of the Civil Rights Act of 1964 and related statutes and regulations in all programs and activities. For more information, or to obtain a Title VI Complaint Form, see www.oregonmetro.gov.

SUB BIDS REQUESTED

Portland International Airport (PDX) Parking Additions and Consolidated Rental Car Facility (PACR)

HQ Employee Lot & Pedestrian Tunnel Mods

JE Dunn Construction invites written Bids from qualified Trade Partners to provide construction services for HQ Employee Lot and Pedestrian Tunnel Mods on the PACR project.

A complete copy of the Bidding Documents can be obtained by emailing Robert Means at Robert.Means@jedunn.com.

Bids may also be delivered by email to Robert Means.

Bids due 2:00pm PST March 23, 2018

Any Bid received after the specified date and time will not be considered.

Non-mandatory, Pre-Bid Conference will be located at the PDX Conference Center, 7000 Airport Way, St. Helens B Conference Room, on March 16, 2018 at 2:00 PM for answering questions regarding the Scopes of Work on the Project.



JE Dunn Construction reserves the right to select the best value response, negotiate with multiple bidders, or reject all responses. This is an Equal Opportunity and encourages Minority, Woman, Veteran, and Emerging Small Business participation.

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CLASSIFIED/BIDS

REQUEST FOR PROPOSALS 3492

Coarse Kiln-Dried Solar Salt

Metro, a metropolitan service district organized under the laws of the State of Oregon and the Metro Charter, located at 600 NE Grand Avenue, Portland, OR 97232-2736, is requesting proposals for the Oregon Zoo, for Coarse Kiln-Dried Solar Salt.

Metro is seeking bids from qualified vendors for on-call delivery of Coarse Kiln-Dried Solar Salt.

Sealed submissions are due no later than 2:00 p.m. April 3, 2018 in Metro's business offices at 600 NE Grand Avenue, Portland, OR 97232-2736, Attention: Kim Bardes, Procurement Analyst, ITB 3492.

Solicitation documents can be viewed and downloaded from the Oregon Procurement Information Network (ORPIN) at <http://orpin.oregon.gov/open.dll/>

Metro may accept or reject any or all proposals, in whole or in part, or waive irregularities not affecting substantial rights if such action is deemed in the public interest.

Metro extends equal opportunity to all persons and specifically encourages minority, women-owned and emerging small businesses to access and participate in this and all Metro projects, programs and services.

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SUB BIDS REQUESTED

University of Oregon Knight Campus for the Acceleration of Scientific Impact (KCASI)**Eugene, OR****Bid Package: #3****Earthwork & Underground Utilities****Pre-Bid Meeting:** March 28th 10:00am**Bids Due:** April 9th 2:00pm**Bid Documents:** www.hoffmancorp.com/subcontractors

805 SW Broadway, Suite 2100, Portland, OR 97205

Phone (503) 221-8811 • Bid Fax (503) 221-8888

BIDS@hoffmancorp.com

Hoffman is an equal opportunity employer and requests sub-bids from all interested firms including disadvantaged, minority, women, disabled veterans and emerging small business enterprises

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CALENDAR**

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

12

*Anniversary of the
Death of Anne
Frank (1945)*

13

*Good Samaritan
Day
Uranus Discovered
(1781)*

14

*Pi Day (3.14)
Scientist Albert Ein-
stein born, 1879*

15

*Absolutely
Incredible Kid Day
Funk music legend Sly
Stone born, 1943*

16

*James Madison born,
1751 (4th Presi-
dent)*



17

St. Patrick's Day
*Nat King Cole born,
1919; Legendary jazz
musician and singer*

18

*First Walk in Space
(1965)
Grover Cleveland
born, 1837 (22nd &
24th President)*

19

*Swallows Return to
San Juan Capist-
rano*

20

1st Day of Spring
*Spike Lee born, 1957;
Emmy Award win-
ning filmmaker*

21

*Children's Poetry
Day
National Teen-Agers
Day
Single Parents' Day*

22

**United Nations
World Water Day**

23

*Toast Day
Political Leader Pat-
rick Henry declared,
"Give me liberty..."
1775*



24

*Harry Houdini born,
1874
Exxon Valdez runs
aground (1989)*

25

*Palm Sunday
Aretha Franklin born,
1942; undisputed
"Queen Of Soul"*

26

*Make up Your own
Holiday Day
Diana Ross born,
1944; singer & Os-
car-nom. actress*

27

*Alaska hit by 8.4
Earthquake (1964)*

28

*"Greatest Show on
Earth" formed 1881*

29

*Armed Forces left
Vietnam (1973)
Pearl Bailey born,
1918; award-Winning
singer & actress*

30

*Passover Begins at
Sundown
Doctor's Day
Artist Vincent van
Gogh born, 1853*



31

*First Map of the US
Published (1784)*



Fresh Take on Two Classics

CONTINUED FROM PAGE 2

ceral energy that Shakespeare's words emerge as if in a genuine fight for clarity. Yet Molina still channels the young wastrel; his cynicism still courses not far below the surface, so that his struggles for meaning contain a sense of playfulness and even mischief. He is a marvel to watch, and is backed by an equally marvelous, facile, and energetic cast that feels much larger than it is.

Director Rosa Joshi has said that she conceives Shakespeare's history plays as being more about politics than history and this production successfully pitches the action in a register that feels both specific and universal. What compels people to follow a leader? What is the distance between what compels them and the actual person? What are the costs of war and the incentives that drive it? The staging is spare, with a vibrant design that involves interlocking boxes which shift and move throughout the production, often in a manner that helps us grasp what the story's fights and struggles and deaths are costing the characters. Death and bloodshed and scene changes are conveyed with splashes of color and shifts in energy; the design and action have been enlisted to lend the action immediacy. It's an original approach and part of what makes this production feel relevant and fresh.



PHOTO BY JENNY GRAHAM, OREGON SHAKESPEARE FESTIVAL

Bardolph (Robert Vincent Frank, in back) tries to keep his drinking buddies from killing each other in 'Henry V,' Shakespeare's play about a young king who openly struggles with the questions of what it means to be a political leader.

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"Sense and Sensibility" is pitched in a different register entirely; We are in Jane Austen's England, and director Hana Sharif is an Austen fan who wants us to experience a Regency aesthetic. And yet that aesthetic is delightfully askew in a way that reveals its truth. In the usual Austen story, the conflicts seem appealingly frivolous; though women are central, romance and marriage are the focus, which seems fluffy to our modern eyes. But in Sharif's rendering, working from a smart script by Kate Hamill, we see more clearly how high the stakes are for these women; it's a world where a good match is one's only hope for avoiding poverty, no matter how bright and witty one is.

The production strikes a very delicate balance that preserves Austen's humor and light touch while building a sense of the extremes that drive the story. The oppression and social forces that underlie all the social niceties that the characters feel constrained to observe make sense of their occasional pettiness, the harsh judgments that ruin reputations, the gossip that drives so much of the action, the nervous complaints that neutralize women and facilitate their mistreatment. Somehow I sensed that this talented cast, which is dominated by people of color, was particularly well equipped to convey a lived-in sense of what it means to be trapped and constrained.

In this setting, the Austen happy ending resonates more deeply, especially because here, the action culminates in a final scene that is pure joy. I don't want to spoil it, so I'll just say that in those last moments, all that has gone before is lifted and the women at the heart of the story find a buoyancy that resonates all the more because they so embodied its absence.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie review column *Opinionated Judge* appears regularly in *The Portland Observer*. Find her movie blog at opinionatedjudge.blogspot.com.

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