



Community in Shock

*Knife wielding
man killed in
confrontation*

See Local News, page 3

Voices from the Riots

*Portland actress
fronts ground-
breaking play*

See Metro, page 9



Portland Observer

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PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

Celebrants and community members join Portland NAACP President and Pastor E.D. Modainé for the grand opening of a new office and headquarters in Lloyd Center. Located on the second floor near Marshall's, it's the first physical location for that the local civil rights organization in 30 years.

Civil rights group opens first office in 30 years

BY DANNY PETERSON
THE PORTLAND OBSERVER

The Portland NAACP is celebrating the opening of an office in Lloyd Center marking a milestone for increasing public outreach and building on the local civil rights group's 104-year-old history.

At 1,836 square feet, the new headquarters will help continue the legacy of the Portland chapter of the National Association of Colored People advocating on issues like fair housing, mass incarceration, poverty and education.

NAACP Strong

"Having an actual location that people can come to is going to give people a hands-on, right now, ability to talk to somebody face to face about what's going on with

them," said Portland NAACP President and Pastor E.D. Modainé, at last Wednesday's ribbon cutting ceremony. "We have a space that we can do training, seminars and

all types of different community engagements that benefit our community."

A large group of dignitaries, elected officials and members of the black community joined together to mark the opening which occurred on the same day as Portland and the world remembered civil rights leader Martin Luther King Jr. on the 50th anniversary of his death.

Charlotte Rutherford, the daughter of former Portland NAACP leaders Verdell and Otto Rutherford were among those in attendance. The Rutherfords were integral to passing the Public Accommodations Act in Oregon, a civil rights bill that became law in 1953. The Rutherford family home in north Portland once served as a NAACP office more than 30 years ago.

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Annual Spring Revival



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D. Bora Harris is joined by friends, family and supporters to formally announce her campaign to run for chair of the Multnomah County Commission at a campaign rally Friday outside the Multnomah County building in southeast Portland.

Running for County Chair

D. Bora Harris sets priorities in campaign

Championing the causes of the elderly, homeless people, affordable housing, and the interests of children, D. Bora Harris, a business specialist and consultant from the black community, formally launched her candidacy for Multnomah County Chair on Friday at the Multnomah County Building in southeast Portland.

Harris has a Masters degree in public administration, experience in both the public and private sec-



D. Bora Harris

tors and has been active in politics and various community organizations for decades. She is president of D. Harris Leadership Institute, a limited liability corporation where she developed the "Move Beyond Your Walls Initiative."

"The race is about us," Harris said, in a news release announcing her candidacy in the May Primary Election. "We the people of Multnomah County are in desperate need of a county chair who reflects good and fair government. Multnomah County is a shining county, yet there are so many places and spaces where that glit-

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Pearl Homeless Shelter Proposed

Portland real estate developer Homer Williams and Columbia Sportswear CEO Tim Boyle announced a partnership Tuesday to build a homeless shelter in the Pearl District to bring 100 beds to a city-owned lot near the west side of the Broadway Bridge. Oregon Harbor of Hope, a nonprofit that Williams founded, will be funded in part from a \$1.5 million donation from Boyle.

Housing Goals Fall Short

A \$20 million initiative to help black residents stay or return to

The Week in Review

neighborhoods transformed by displacement and gentrification has fallen short, according to a report before the Portland City Council last week. The monies were set aside in 2014 to fund the North/Northeast Portland Housing Strategy, but only a small number of low-income households were actually able to access the program to stay in their neighborhood or move back to their original location. Mayor Wheeler called the results an "abject failure."

Facebook CEO on Data Use

After privately assuring senators his company will do better, Facebook's Mark Zuckerberg faced a joint hearing of the Senate Judiciary and Commerce Committees Tuesday to testify on the use of and protection of Facebook user data in the wake of the Cambridge

Analytica scandal and Russian interference in the 2016 U.S. presidential election.

Trump Lawyer Offices Raided

FBI agents raided the offices of President Trump's personal lawyer on Monday looking for records about payments to two women who claim they had affairs with Mr. Trump, and information related to the publisher of The National Enquirer's role in silencing one of the women, several people briefed on the investigation said.

PPS Won't Fire Teacher

An African American teacher who was placed on leave for a student walk out will not face termination by Portland Public Schools after a rally of support from parents and students. Social studies teacher Chris Riser was placed on leave from Ockley Green Middle School in March for leading a Feb. 9 demonstration in the streets that involved students lying on the ground in protest after an assembly involving the activist group Don't Shoot Portland.

June Key Delta Center Forum

The June Key Delta Community Center, 5940 N. Albina Ave., will host a public candidates forum with Portland City Council candidates on Wednesday, April 11 at 6 p.m. We regret that the address was wrong in last week's issue.

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What's on your list today?



PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

City Team Ministries, 526 S.E. Grand Ave., was the site of a fatal officer-involved shooting Saturday. John Andrew Elifritz, a 48-year old man wielding a knife, was killed in a confrontation with police after he entered the building during an Alcoholics Anonymous meeting. The sign "More Mental Care Not More Cops" was posted by activists during a vigil Sunday night and remained in front of the shelter on Monday.

Community in Shock

Knife wielding man killed in confrontation

BY DANNY PETERSON
THE PORTLAND OBSERVER

A deadly police shooting of a 48-year-old man wielding a knife that occurred Saturday night at a homeless shelter holding an Alcoholics Anonymous meeting sent shockwaves through the community.

Eyewitness saw a white man burst into the 12-step meeting at the City Team Ministries shelter at 526 S.E. Grand Ave., an organization that serves the homeless, without a shirt on and wielding a knife before getting shot and killed by police. One of the witnesses captured video from his cell phone of a group of about a dozen police entering the facility, and then shooting the man in the span of about a minute. The footage was posted on Instagram.

Multiple witnesses said he was waving the knife around and cutting himself prior to being shot.

"It was horrific," the videographer, Morgan Pickering, told reporters. "We were all scared for our lives."

Police said that at 7:30 p.m. Saturday they were responding to a reported stolen vehicle crash about a block away when a man jumped out of a moving vehicle



CELL PHONE VIDEO BY MORGAN PICKERING

Cell phone video from a bystander identified as Morgan Pickering and uploaded to Instagram captures police officers aiming their weapons at a man wielding a knife inside the City Team Ministries building in southeast Portland Saturday night. The man was shot and killed by police, shocking other witnesses and the community.

and fled on foot. He was confronted shortly later after entering the shelter.

Witnesses said police ordered him to drop his knife, but he refused, so they shot him.

The man was identified by police and family members as John Andrew Elifritz, a 48-year old shipyard worker with a young daughter. Posts on social media from the mother of Elifritz's child and close friends indicated he had been experiencing a mental health crisis the week leading up to the incident.

Police said Elifritz called 9-11 earlier Saturday to report his family was murdered, which wasn't

true, and an officer found him on Southeast 86th Avenue where he drew a knife, held it up to his throat, and then backed away.

The police officer let him run away in order to "de-escalate" the situation and referred the incident to the Bureau's Behavioral Health Unit for follow up, authorities said. Not long after, Elifritz is accused of stealing a car by force from a woman after another carjacking attempt went astray.

Multiple witnesses at the City Team shelter said the police were justified in their use of force on the

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Community in Shock

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man, who they said was acting erratically. Other bystanders and community members said the opposite.

The incident sparked backlash among civil rights advocates, including the group PDX Resistance, who criticized the police's actions on social media, and from the American Civil Liberties Union of Oregon.

"Was there any attempt to de-escalate the situation before officers open fire inside the homeless shelter full of innocent bystanders? If not, why not?" wrote ACLU of Oregon Executive Director David Rodgers. "We join many in the community by calling for a prompt, thorough, and transparent investigation into this shooting. The public deserves to get a detailed account of why this man was shot and what actions

Portland Police took to avoid yet another fatal shooting."

The officers involved in the shooting were identified Tuesday. Interviews with the police involved were underway, authorities said.

City Team shelter Executive Director Mike Giering told the Portland Observer that they are "fully cooperating" with police on the investigation.

"We're obviously saddened by the tragedy that took place Saturday night. And for us it's mostly difficult because we as an organization exist to assist and serve people that are struggling with the issues of addiction and homelessness and mental illness," Giering said.

He said Elifritz had not received services from the shelter in the past.

Portland Police have been under scrutiny in recent years for their use of force against mentally ill people. A 2012 Department of Justice investigation found that the bureau was using too much force against those with mental illnesses. A report from October by outside consultants Rosenbaum & Associates noted a greater emphasis on verbal de-escalation techniques should be

integrated into police training. They were tasked with evaluating the bureau's use of force as part of the settlement agreement from the 2012 investigation.

Police Chief Danielle Outlaw released a statement Sunday afternoon acknowledging the officer-involved shooting and emphasizing that the police department will keep the public informed of details as the investigation unfolds.

"The Portland Police Bureau values human life and accepts the authority to use lethal force with great reverence," said Chief Outlaw. "I am aware a video was taken of this incident by a community member and that video was posted to the internet. Please be reminded that deadly force investigations are extremely complex and take time. The Police Bureau is committed to transparency and will ensure the entire investigation is released in a timely manner that does not impact the integrity of the investigation."

Mayor Ted Wheeler also released a statement Sunday night urging the public to "allow investigators to do their work, uncover the facts, and to report on their findings."



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NAACP Strong

CONTINUED FROM FRONT

"They would be pleased to see not only a building with a space, but as much space, and an easily accessible place that you've gotten today. I'm so glad that it's not in somebody's dining room like it was throughout my childhood," Rutherford remarked.

Modainé took over as president of the Portland NAACP a month ago when former President Jo Ann Hardesty stepped down to run for Portland City Council. As the former vice president of the organization, Modainé had been searching for a physical office for the group when Lloyd Center General Manager Bob Dye offered a space in the shopping center on the second floor, next to Marshall's.

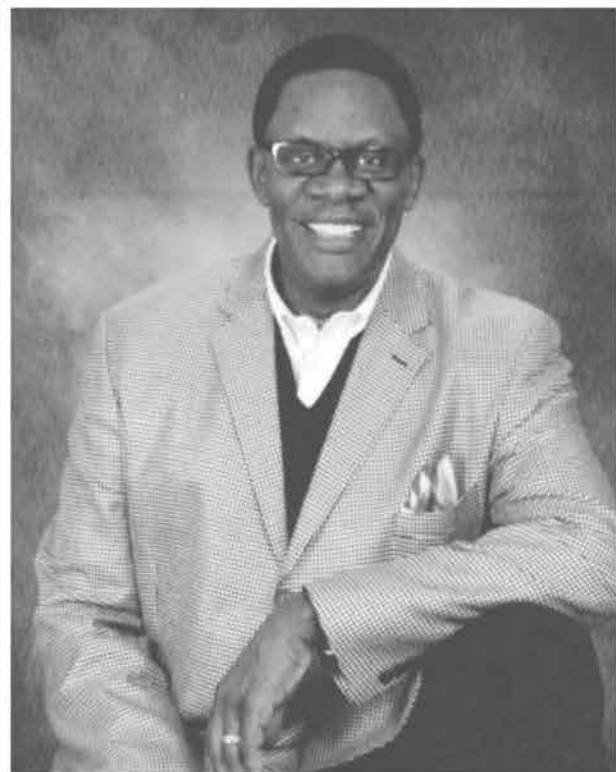
A pastor at Celebration Tabernacle Church and restaurateur of Po Shines Café, both centered in the historic Kenton dis-

trict in north Portland, Modainé has been committed to community service for the past three decades in Portland, feeding the homeless and building community.

Originally from St. Louis, Mo., the pastor said he's humbled to represent a civil rights organization he views as an integral part of African Americans' fight for equality, justice and having a voice.

Among Modainé's aspirations for leading the organization are to strengthen community ties, including those from African American clergy; to garner support for African Americans who've been displaced in housing by gentrification; to tackle the systemic racism that impacts people of color; and to increase efforts in the black community to increase voter registration, educational opportunities and advocacy.

Modainé hopes the new location will also increase the organization's presence in the black community and build branch membership.



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Director Alexandria Bombach's documentary "On Her Shoulders" is the story of Nadia Murad, a Yazidi activist and survivor of ISIS atrocities who works to bring international attention to the plight of the Yazidi.

Documenting the Human Experience

OPINIONATED JUDGE

BY DARLEEN ORTEGA



I just finished my annual trip to the Full Frame Documentary Film Festival in Durham, N.C., where I saw 16 premiere feature-length documentaries in four days, in most cases followed by a discussion with the film's director and sometimes others involved in the production. This year I can enthusiastically recommend everything I saw. My reviews for the first two days of films appear below in my order of preference. I'll follow with reviews of the balance of the films next week.

Perhaps the most inspiring film I saw this festival was "On Her Shoulders," an examination of the experience and perspective of a survivor of ISIS atrocities who, out of equal parts reluctance and determination, became a human rights activist in 2014 at the age of 21. At 19, Nadia Murad's Northern Iraqi Yazidi community was targeted by ISIS; 18 members of her family were killed and others (including herself and girls much younger than she) were held captive as sexual slaves. The Yazidis are a Kurdish religious minority in Europe who were specifically targeted for genocide by ISIS. Ultimately, Murad escaped and fled and immediately began speaking out about her experiences, with the aim of bringing international attention to the plight of the Yazidi, many of whom still live in bondage.

Director Alexandria Bombach keeps her focus on Murad, but with an aim very different from the journalists who pepper her with intrusive questions that turn her into a sort of celebrity. The result is an exceedingly thoughtful examination of the ways we turn people like Nadia into icons, requiring them to relive their trauma and diverting the focus from the real urgency of their cause. Bombach takes the time to ask Nadia what she wishes people would ask her, and to show us the toll it takes for her to relive her trauma again and again, driven

by survivor guilt and the urgency of her concern for those left behind. And in this beautifully constructed examination, Bombach helps us to see, at least for brief moments, the absurdity of our relative comfort in the West and our attendant unwillingness to be moved to action on behalf of those who experience unspeakable suffering. The film will have a theatrical release and will also be available on PBS's POV and on Amazon.

Another of my favorites was "Three Identical Strangers," which explores the story of three identical triplets who accidentally discovered each other for the first time when they were 19 years old. Director Tim Wardle masterfully manages the shifts in tone necessary to tell this story well; it begins as a delightful human interest story of the joy the three young men experienced upon finding each other, but gradually turns darker as their parents (and eventually, the men themselves) inquire as to why they were not told about the fact that they were triplets at the time of adoption. The answers they find over time are incomplete and very troubling and, in the end, the story provides a worthy vantage point for a whole host of questions around adoption, psychological research, and the relative importance of nature and nurture in making us who we are.

"Hal" is an appropriately loving look at the life and work of Hal Ashby, who directed such iconic 1970s films as "Harold and Maude," "Being There," and "Coming Home." Director Amy Scott makes astute use of clips from his films to illustrate both Ashby's artistic vision and his personal life, and also to convey important things about the era in which Ashby produced his most successful work. Interviews with an array of actors, directors and other professional colleagues and friends fill out a balanced picture of a man whose unwillingness

to compromise his artistic vision brought him both success as an artist and failure at working within the studio system. Ashby's films pushed boundaries in so many ways, and seem ahead of their time even now. Indeed, they come across as more racially diverse and more awake to the problem of racism than do most films today. For all his failings, it is clear that he had a way of eliciting the best work from artists and collaborators.

"Hale County This Morning, This Evening" is an intimate look at life in a mostly black, rural community in Alabama. Director

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Running for County Chair

CONTINUED FROM PAGE 2

ter does not glow.”

Harris calls for a solution and resolution driven agenda on the county level to improve the quality of life for our elderly and uproot the causes of high dropout rates and excessive absenteeism among our children in schools.

We need to provide “livable” places for our homeless to call home and provisions for affordable housing in places where neighbors know our name,” she said.

Harris takes aim at current Chair Deborah Kafoury who is running for re-election. She cites Kafoury for failings to address what she calls institutional systemic racism in the county workforce and blasts the county’s top elected official for a vulgar attack against another member of the county commission earlier this year. Kafoury later apologized for calling Commissioner Loretta Smith a b---- during a public meeting.

Harris says she would like to see creation on an Ombudsmen office to work as advocates for the public and help resurrect a merit council to represent union and non-union workers respectively when a work-related complaint needs to be filed.

Harris cites her business experience managing facilities in Georgia, Oregon and southwest Washington for a multi million dollar private sector corporation. In the public sector, she has helped navigate Oregonians from diverse

socio-economic origins through complex government programs as a consultant.

She received her Bachelor of Arts degree from the University of Arkansas and Master of Public Administration from Portland State University. A licensed evangelist within the Church of God in Christ international community, Harris commented “whatever endeavor I am called to pursue, I place that spark of hope in my heart and walk through it in faith. Having a purpose and a passion for the people I serve gives me the courage, the determination, and belief that my run for this race is not in vain.”

“When we as leaders remove ourselves from our comfortable four wall environment into the communities, onto steps, stairways and paths less traveled, we then hear the real voices of the people in our communities. We must work together to make a difference and inspire solutions,” she said.

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10 A.M. - 1 P.M.
REV. AL SHARPTON
(KEEPING IT REAL)

1 P.M. - 3 P.M.
KENNY SMOOV

3 P.M. - 7 P.M.
D.L. HUGHLEY

7 P.M. - 9 P.M.
PAPA SMURF

9 P.M. - 12 Midnight
MIKE SHANNON

SUNDAY

12 Midnight - 3 A.M.
MIKE SHANNON

3 A.M. - 6 A.M.
TOYA BEASLEY

6 A.M. - 12 NOON
SUNDAY MORNING GOSPEL
WANGELA

12 NOON - 1 P.M.
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Youth Job Fair Friday

Giving special focus to the vulnerable, up to 2,000 young adults are expected to engage with 45 local and national employers seeking to fill more than 1,500 immediate openings at the Opportunity Youth Job Fair, coming Friday, April 13 beginning at 9 a.m. and running through 2 p.m. at the Oregon Convention Center.

According to Prosper Portland and the Gateway to College National Network, sponsors of the event, younger workers are struggling to take advantage of the Portland region’s strong job growth.

According to a 2016 EcoNorthwest report, more than 30,000 of the region’s young people between 16 and 24 – more than 16 percent of that age group – are out of school and out of work.

Of the nearly 1,000 young adult job seekers already registered for the fair, 62 percent self-identify as

being persons of color.

Support for the event has come from Oregon State Representatives Barbara Smith-Warner, Margaret Doherty and Tawna Sanchez; Hillsboro Mayor Jerry Willey; Multnomah County Commissioner Loretta Smith; Portland Community College President Mark Mitsui; and national executives from Starbucks, Macy’s, and Intel.

Young adult job seekers will share their aspirations with the civic leaders will address initiatives to provide more meaningful employment opportunities for vulnerable youth in the community.

Youth will also be able to interview for immediate job openings, and participating employers are likely to make hundreds of offers throughout the day.

To find out more about the job fair and to register, visit gatewayto-college.org/pdx-job.



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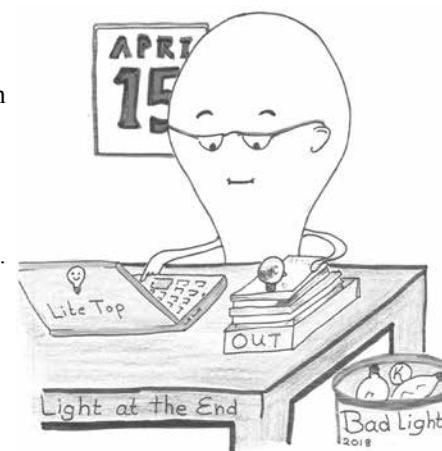


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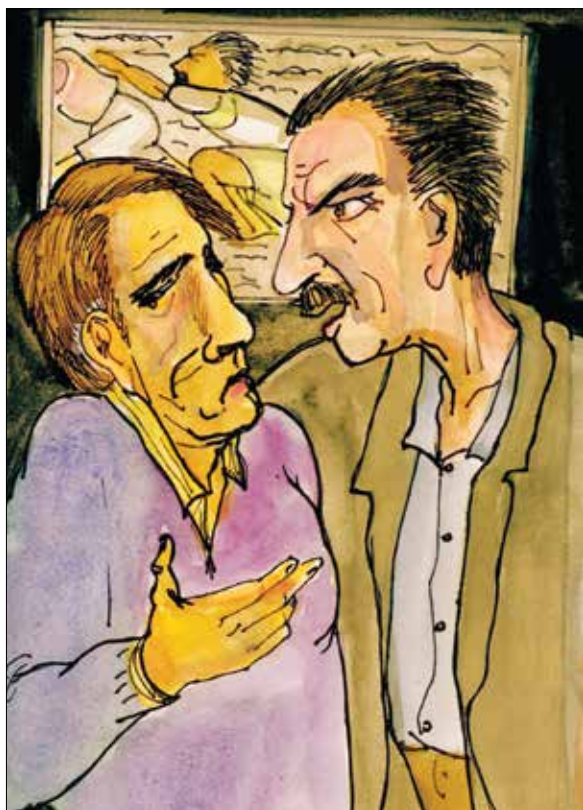
Arts & ENTERTAINMENT



Date with Rising Comedy Superstar

Chicago comedian, writer and actor Hannibal Buress will bring his unique blend of irreverent humor and satirical musings to Keller Auditorium for an 8 p.m. show on Saturday, April 14. Buress is emerging as a comedy superstar, a favorite on the late night circuit. His third hour standup special *Comedy Camisado* is currently streaming on Netflix. He is also a cast member on Comedy Central's hit series *Broad City*, as well as the co-host of Adult Swim's *The Eric Andre Show*.

Violence and Reconciliation



Two Irish characters interact in "Quietly," a powerful play and story of violence and reconciliation, opening Friday, April 13 and running through May 6 at New Expressive Works, 810 S.E. Belmont.

"Quietly," a play that grapples with the carnage, consequences and hope for healing following Ireland's decades-long, bloody conflict referred to as the Troubles, makes its West Coast premiere in Portland.

The story brings two middle-aged men to a Belfast bar where a horrific event transformed their lives over 30 years before. They share a few pints, a football match between Northern Ireland and Poland is playing on the TV, and as the Polish bartender bears witness these men unload their disparate stories of a day ever-etched in their psyches. *Quietly* is a powerful story of violence and forgiveness.

The Corrib Theatre production opens Friday, April 13 and runs through May 6 at New Expressive Works, 810 S.E. Belmont St. Admission is \$25 general and \$20 for students. For tickets, call 800-838-3006 or visit brownpapertickets.com.

Obituary

In Loving Memory

Mary Virginia Robinson

Mary Virginia Robinson was born Jan. 9, 1934 and died Feb. 8, 2018.

She was the mother of Pastor Johnny Pack IV of Fellowship Missionary Baptist Church. Survivors also include five siblings, and a grandson, Dr. Johnasen L. Pack of Arlington, Texas.

A celebration of life service was held Feb. 12 at Fellowship Missionary Baptist.



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Arts & ENTERTAINMENT



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The free Explore Washington Park shuttle provides transportation to iconic Washington Park with stops to the Oregon Zoo, Hoyt Arboretum, the International Rose Test Garden and Portland Japanese Garden.

Washington Park Shuttle Returns

Spring is upon us and there is no better place to enjoy the outdoors than the iconic Washington Park. This year guests will experience several new visitor enhancements and the return of the free Explore Washington Park shuttle.

The shuttle loops throughout the 410-acre park, linking the Washington Park TriMet MAX station to the rest of the park, including the Hoyt Arboretum Visitor Center, International Rose Test Garden and Portland Japanese Garden.

The shuttle, which is paid for from parking meter revenue, runs every 15 minutes on weekends from April through October from 9:30 a.m. to 5:30 p.m.;

and runs daily beginning in May through September from 9:30 a.m. to 7 p.m.

Guests who take TriMet's MAX Blue or Red lines to the park will enjoy significant upgrades to the Washington Park MAX Station. This includes new wayfinding, lighting and 200-foot long murals across from the platforms.

"The Washington Park free shuttle makes visiting the Japanese Garden and the rest of Washington Park so easy," says Portland Japanese Garden's Deputy Director Cynthia Haruyama. "We encourage everyone to stay serene: let someone else do the driving and not worry about parking!"



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Voices from the Riots

Groundbreaking play recreated for Portland

BY DANA LYNN BARBAR
THE PORTLAND OBSERVER

"Twilight: Los Angeles, 1992," a pioneering storytelling theater production giving voice to the people directly impacted or involved in the riots that followed the acquittal of four police officers in the beating of Rodney King is recreated in Portland after it rocked Broadway nearly 25 years ago. Today the play carries new relevancy with the national conversation once again on police brutality and the many protests against it.

Portland's Profile Theater is featuring the work as part of its current season focus on only female and person-of-color playwrights, part of a three year diversity initiative. The production will also star Portland favorite Chantal DeGroat, who will transform herself into dozens of real-life witnesses to the unrest that rocked L.A. and the country to its core.

"Twilight: Los Angeles" was written by Anna Deveare Smith, an African American actress, writer and educator who has dedicated her career to exploring the intersection of art and social justice.

In 1994, Smith performed the lead role, a groundbreaking form of storytelling theater. She interviewed over 200 people connected with the 1992 riots, speaking with people from the African American community, the Korean American community, law enforcement and politicians, among others. She turned their interviews into a script and performed them as a one-woman show, offering a 360-degree view of the occurrence and unrest.

Profile Theatre presents the play for three nights only, Sunday through Tuesday, April 15-17 on the Alder Stage at the Artists Rep Theatre, downtown.

DeGroat, the Portland actress known for her role in the TV series Grimm, will play over 35 interviewees who were involved or impacted by the unrest. The production is directed by Josh Hecht, Profile Theatre's artistic director.

Showing the production in Portland was a conscious choice for Hecht, who moved to Portland recently and noticed a unique juxtaposition of social progressiveness and racial inequities ingrained into the history of the city.

"The Rodney King incident is this huge touchstone that rocked the whole country, but it's just one piece of this story that precedes the founding of this country and continues right on to today, including in Portland," Hecht told the Portland Observer.

He notes that part of the reason that this piece was so moving when it was first performed is due to the acknowledgement of humanity in every person portrayed.

"The piece has so much compassion for every single person, and every single person is a human being," he said.

DeGroat agreed, and added that the play continues to



Portland actress Chantal DeGroat rehearses her role in "Twilight: Los Angeles, 1992," the pioneering theater production recounting personal accounts from people connected to the riots that broke out after the acquittal of four police officers charged with using excessive force in the arrest and beating of Rodney King. Shows for three nights only, Sunday through Tuesday, April 15-17 at 7:30 p.m. on the Alder Stage at the Artists Rep Theatre, downtown.

educate audiences today.

"The author is showing us a way to frame what's going on, and gives us examples of the myriad perspectives that surround an issue. One of the most important things that this piece does for people today is help open their minds much further than they thought it could go, so they can learn and listen more," she said.

The play features a vastly diverse group of people

around this one incident, and they all get a chance to express their stories and have their perspectives heard.

"The way this show is presented helps us learn so much about how to look at a situation. It reminds me that we can both speak and listen. We can have both, and that's refreshing," DeGroat said.

Tickets and more information can be found at profile-theatre.org.

Arts & ENTERTAINMENT



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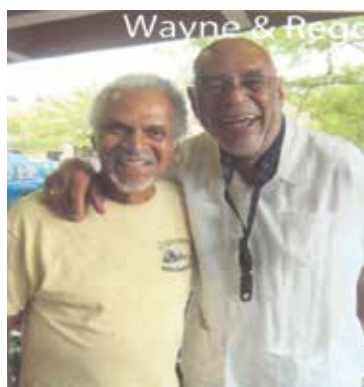
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Documenting the Human Experience

CONTINUED FROM PAGE 5

RaMell Ross began filming after spending time teaching in the community and making friends with two young men who are the film's major subjects. The time Ross spent building those relationships yields him access that would be hard to come by otherwise, allowing him to capture the smallest of moments with the greatest of empathy -- a toddler doggedly running circles in his living room, a young man practicing his jump shot, high school cheerleaders moving in unison. The result is a portrait of life among black people in the rural south that is uncommonly specific and compassionate. The film won special jury prizes at both Full Frame and Sundance.

"**Owned: A Tale of Two Americas**" examines the story behind middle-class home ownership in the U.S., revealing the concept of the "American dream" to be meaningfully available almost exclusively to white people as the result of a deliberate program of institutionalized racial exclusion. Director Giorgio Angelini connects a surprising number of narrative threads, including some clever use of archival ads and individual stories, to illuminate the links between the rise of the suburbs, the creation of urban housing projects, and the periodic displacement of people of color to build highways and, most recently, to make room for gentrification. It's an ambitious and surprisingly entertaining examination of patterns of structural bias that aims to bring us to a more accurate shared history that might yield better solutions.

"**The Judge**" offers a fascinating window into Shari'a law and life in the West Bank. Judge Kholoud Al-Faqih is the first woman to serve as judge in the Shari'a courts in the Middle East, which cover family law in Islamic society. (Women have served as judges since the 1970s in the civil courts, which include criminal and civil matters.) She is a compelling focus for the current state of life in the West Bank and Islamic society generally, as she walks (with equal parts joy and courage) a fine line of fully embracing her culture and seeing where it needs to shift in order to confront the most inconvenient and challenging parts of its truth. Director Erika Cohn (an American Jew) does fine and respectful work here which aims

to help particularly those of us in the West round out our picture of a culture about which we understand little, including aerial shots of the West Bank and the complex perspective of the male Chief Judge who was brave enough to appoint Judge Kholoud but is also a conservative Muslim with three wives. Fine, mind-expanding work. It will have a limited theatrical release and will also be available on PBS's Independent Lens and Amazon later this year.

"**Of Fathers and Sons**" feels important but is, in many ways,

into a community we understand very little, and leaves the viewer to wonder what sort of future children like these can envision.

My least favorite film of the first two days—though I expect I am an outlier in that regard—was "**RBG**," a biographical doc about Justice Ruth Bader Ginsburg. It is certainly a well-constructed compendium of her life story and legal significance, but presented with an entirely uncritical stance by two white directors, Julie Cohen and Betsy West. Taking nothing away from Ginsburg's undeniably



RaMell Ross directs "*Hale County This Morning, This Evening*," a new documentary that gives an intimate look at life in a mostly black, rural Alabama town.

almost unwatchable. Director Talal Derki returns to his former Syrian homeland and imbeds himself with the family of a jihadist man, Abu Osama, yielding an intimate portrait of a person who is both an extremist and, in his way a family man. He dotes on his young sons while clearly rearing them to be future jihadists, singing songs about glorious martyrdom, punishing them for shows of emotion. One of his young sons captures and "slaughters" a bird, comparing its beheading to his father's own actions, and his oldest son is sent off to alarmingly brutal military training at age 13. In 98 minutes, hardly a woman or girl is seen at all, until Osama threatens to bring the roof down on one of his wives if she doesn't stop crying when he comes home with a serious injury, and you realize that she (and likely other women and girls) have been there all along. Later he jokes of shooting a two-year-old girl who neglects to wear a hijab. Derki offers rare insight

significant contributions to women's rights and liberal thought, I was frustrated by the film's lack of awareness around Ginsburg's place inside of second-wave feminism, its unquestioning elevation of her vantage point as the ultimate defender of the rights of women and minorities, and its lack of critical analysis of her failure to seriously consider stepping down while President Obama might have appointed a successor for her, given her age and the importance of her seat on the Supreme Court. There is an underlying arrogance in both Ginsburg and in the liberal dominant culture view that happily drowns out an array of perspectives, including my own.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie review column *Opinionated Judge* appears regularly in *The Portland Observer*. Find her movie blog at opinionatedjudge.blogspot.com.

Arts & ENTERTAINMENT

BUSINESS Guide

Roosevelt Grad Party Rummage Sale

-- A rummage sale to support the Graduation Party for the Roosevelt High School Class of 2018 will be held Saturday and Sunday, April 14-15, from 9 a.m. to 4 p.m. at the home of Mimi Cha at 9303 N. Buchanan Ave.



Journey to the Trail of Tears -- Cherokee performance artist and activist DeLanna Studi performs her powerful memoir play "And So We Walked: An Artist's Journey Along the Trail of Tears" at the Armory, downtown. Studi retraces the path that her great-great grandparents took in the 1830s during the forced relocation of 17,000 Cherokee from their homelands. Now showing through May 13. Regular tickets start at \$25. Visit pcs.org or call 503-445-3700.

Curtis Salgado at Billy Blues -- Award-winning soul, blues and R&B vocalist and songwriter Curtis Salgado will perform at Billy Blues Bar and Grill in Vancouver, 7115 N.E. Hazel Dell Ave., on Friday, April 13. Showtime is 9 p.m. with \$10 tickets at the door.

The Murder of Fred Hampton -- A pristine preservation of the 1971 documentary 'The Murder of Fred Hampton,' a film about the killing of Black Panther Party leader Fred Hampton by Chicago police in 1969, will show, Wednesday, April 11 at 7 p.m., highlighting a series of films from the UCLA Film and Television Archive scheduled for screening this month by the Northwest Film Center at the Portland Art Museum. For a complete schedule, visit nwfilm.org.



Norman Sylvester -- 'Boogie Cat' Norman Sylvester plays Saturday, April 14 at the Spare Room; Friday, April 20 at the Vinyl Tap; Saturday, April 21 at the Inner City Blues Festival; Wednesday, April 25 at Billy Blues in Vancouver; Friday, April 27 at Clyde's; and Saturday, April 28 at the Half Penny in Salem.

OMSI Exhibit on Arctic Thaw -- "Digging into Permafrost" is a new exhibit at OMSI addressing the subject of climate change as viewed through the lens of a thawing Arctic using exciting interactive features such as an Alaskan permafrost tunnel replica, fossil research stations and interactive games.

Robot Revolution -- A new exhibit at OMSI brings some of the most innovative robots from all over the

world. Learn about the skills robots possess that mimic and often surpass human capabilities in "Robot Revolution," now showing

through Sept. 7



Voyage to Vietnam -- Portland Children's Museum promotes the understanding of Vietnam culture and showcases the traditions, customs and values exemplified by the country's annual celebration of Tet with Voyage to Vietnam: Celebrating the Tet Festival. The new exhibit runs through May 6.



History Hub -- Oregon Historical Society exhibit for young people explores the topic of diversity with interactive objects and pictures that tell the stories of the people of Oregon, past and present. With puzzles, touch screen activities and board games, History Hub asks students to consider questions like "Who is an Oregonian?" "How has discrimination and segregation affected people who live in Oregon?" and "How can you make Oregon a great place for everyone?"

Zoo for All -- The Oregon Zoo has launched "Zoo for All," a new discount program that provides \$5 admission for low income individuals and families. Visitors may purchase up to six of the \$5 tickets by bringing a photo ID and documentation showing they participate in low income service, like the Oregon Trial Card, Medicaid, Section 8, Temporary Assistance for Needy Families, and Head Start.

Discount Tickets -- Low income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.

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OPINION

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to news@portlandobserver.com.

Thank You Dr. King, We Will Carry On

The profound impact he had on my life

BY MARIAN WRIGHT EDELMAN

I first heard Dr. Martin Luther King Jr. speak in person on April 19, 1960 during my senior year at Spelman College. Dr. King was just 31 but he had already gained a national reputation during the successful Montgomery bus boycott five years earlier. The profound impact on me of hearing Dr. King that first time is evident in my diary where I repeated long portions of his speech that had vibrated the chords of my freedom- and justice-hungry soul. It is not often that great leaders and great turning points in history converge and sweep us up in a movement.

Dr. King became a mentor and friend. Many children today have come to see him as a history book hero — a larger-than-life, mythical figure. But it's crucial for them to understand Dr. King wasn't a superhuman with magical powers, but a real person — just like all the other ministers, parents, teachers, neighbors, and other familiar adults in their lives today. Although I do remember him as a great leader and a hero, I also remember him as someone able to admit how often he was afraid and unsure about his next step. But faith prevailed over fear, uncertainty, fatigue, and sometimes

depression. It was his human vulnerability and ability to rise above it that I most remember. "If I Can Help Somebody Along the Way" was his favorite song.



Dr. King's greatness lay in his willingness to struggle to hear and see the truth; to not give into fear, uncertainty and despair; to continue to grow and to never lose hope, despite every discouragement from his government and even his closest friends and advisers. He would say: "Take the first step in faith. You don't have to see the whole staircase, just take the first step." That first time I heard him at Spelman he told us to always keep going: "If you cannot fly, run; if you cannot run, walk; if you cannot walk, crawl. But keep moving. Keep moving forward."

Ten years ago I wrote a letter to Dr. King in my book "The Sea Is So Wide and My Boat Is So Small: Charting a Course for the Next Generation." I rewrite just a small part of it here:

Although you have been gone 50 years, you are with me every day. We have made much but far from enough progress in overcoming the tenacious national demons of racism, poverty, materialism, and militarism you repeatedly warned could destroy America and all of God's creation. So I wanted to write you a letter on what we have done and still have

to do to realize your and America's dream. What a privilege it was to know, work with, and learn from you in the struggle to end racial segregation, discrimination, and poverty in our land.

Just as many Old and New Testament prophets in the Bible were rejected, scorned, and dishonored in their own land in their times, so were you by many when you walked among us. Now that you are dead, many Americans remember you warmly but have sanitized and trivialized your message and life. They remember Dr. King the great orator but not Dr. King the disturber of unjust peace. They applaud the Dr. King who opposed violence but not the Dr. King who called for massive non-violent demonstrations to end war and poverty in our national and world house.

They applaud your great 1963 "I Have a Dream" speech but ignore the promissory note still bouncing at America's bank of justice, waiting to be cashed by millions who are poor and non-white. We now have more than 40 million people who are poor in America including more than 13.2 million children although our gross domestic product is more than three times larger than in 1968. And the income gap between rich and poor in the United States continues at historically high levels and higher than in every other wealthy industrialized nation.

But you struggled on as the civil rights leadership splintered,

as white Americans tired of black demands, and as the country became preoccupied with Vietnam. I marveled every night during the long Meredith March from Memphis to Jackson at your patient discussions with Stokely Carmichael and Willie Ricks and other SNCC leaders who wanted to exclude whites from the movement and push you to endorse all necessary means for change, including violence. You listened as they vented their justified frustrations about the slow pace of racial progress and you tried to reason with them, repudiating their proposed "Black Power" slogan and strategies without repudiating them. You taught me and others of your followers how to parse out the good from the not so good, and to always seek common ground. And when you had no immediate solution you gave others the courtesy of a respectful hearing.

In the years between Montgomery and Memphis, you listened, learned, grew, and spoke the truth about what you discerned, and resisted those who sought to ghettoize your concern for social justice and peace. After your opposition to the Vietnam War provoked a firestorm of criticism by whites, blacks, friends, and foes, you correctly asserted that "nothing in the commandments you believed in set any national boundaries around the neighbors you were called to love."

Black people told you to be quiet, not anger President Johnson

and jeopardize his support for civil rights and antipoverty efforts. White people told you to be quiet because you were not an expert on foreign policy, as if black leaders and citizens had no stake in a war tearing our nation apart and taking disproportionate numbers of lack children's lives, forgetting it was the "experts" that got us into this ill-fated war in the first place. Some contributors deserted you as you called not only for an end to the Vietnam War but for a fairer distribution of our country's vast resources between the rich and the poor. Why, they asked, were you pushing the nation to do more on the tail of the greatest civil rights strides ever and challenging a president who already had declared a war on poverty? You understood that our nation's ills went deeper ...

You blessed America with your rich faith, spiritual traditions, and prophetic preaching. You gave us your deep and abiding love and lifelong commitment to nonviolence. You shared your moral clarity and courageous truth telling. You left us your unrelenting commitment to justice for the poor and every one of God's children. You showed us the way through your example and call for massive nonviolent action in the service of justice and peace. And you gave us your life.

Thank you. We will carry on.

Marian Wright Edelman is president of the Children's Defense Fund.

King's Dream Included Economic Equality, Too

Work to reshape America's values continues

BY JESSICAH PIERRE

The 50th anniversary of the day Martin Luther King, Jr. was assassinated was commemorated last week. Just after 6 p.m. on April 4, 1968, King was fatally shot while standing on the balcony outside his second-story room at the Lorraine Motel in Memphis, Tenn.

American history rightly honors King as one of its most celebrated civil rights leaders. Growing up, I remember learning about his famous "I Have A Dream" speech.



My teachers always highlighted him as a peaceful, non-violent protester against segregation, and a preacher who promoted messages of love and justice for all.

He was all those things. But that's only one part of King's legacy.

King was actually very radical about his vision of change for America. He didn't just criticize segregation — he recognized the need for deep, structural changes to our entire economic and political system.

King identified three evils plaguing western civilization. In a speech at the National Conference on New Politics in 1967, King said the United States is suffering from "the sickness of racism, excessive materialism, and militarism" — a sickness that "has been lurking

within our body politic from its very beginning."

"We have diluted ourselves into believing into believing the myth that capitalism grew and prospered out of the Protestant ethic of hard work and sacrifice," King observed. But "the fact is capitalism was built on the exploitation and suffering of black slaves and continues to thrive on the exploitation of the poor — both black and white, both here and abroad."

King foreshadowed that if we maintain our exploitive economic and political systems, then we'd get not only racial apartheid, but economic apartheid as well.

He was right. Nearly 51 years after that speech, we're still heading in that direction.

A recent report from the Institute for Policy Studies found that just three people — Jeff Bezos,

Bill Gates and Warren Buffet — own more wealth than the bottom half of the country combined. "The Forbes 400 list altogether own \$2.68 trillion in wealth, more than the gross domestic product of Britain, the world's fifth richest country," the report notes.

On the other end of the spectrum, one in five Americans have zero or negative wealth. The proportion grows larger when we break it down by race, rising to 30 percent of black families and 27 percent of Latino families.

As much as we cite the vision that MLK laid out for America, decades later we've not moved in the right direction. Within the past year alone, we've seen GOP tax cuts siphon wealth from middle and working class Americans to the ultra-wealthy and big corporations.

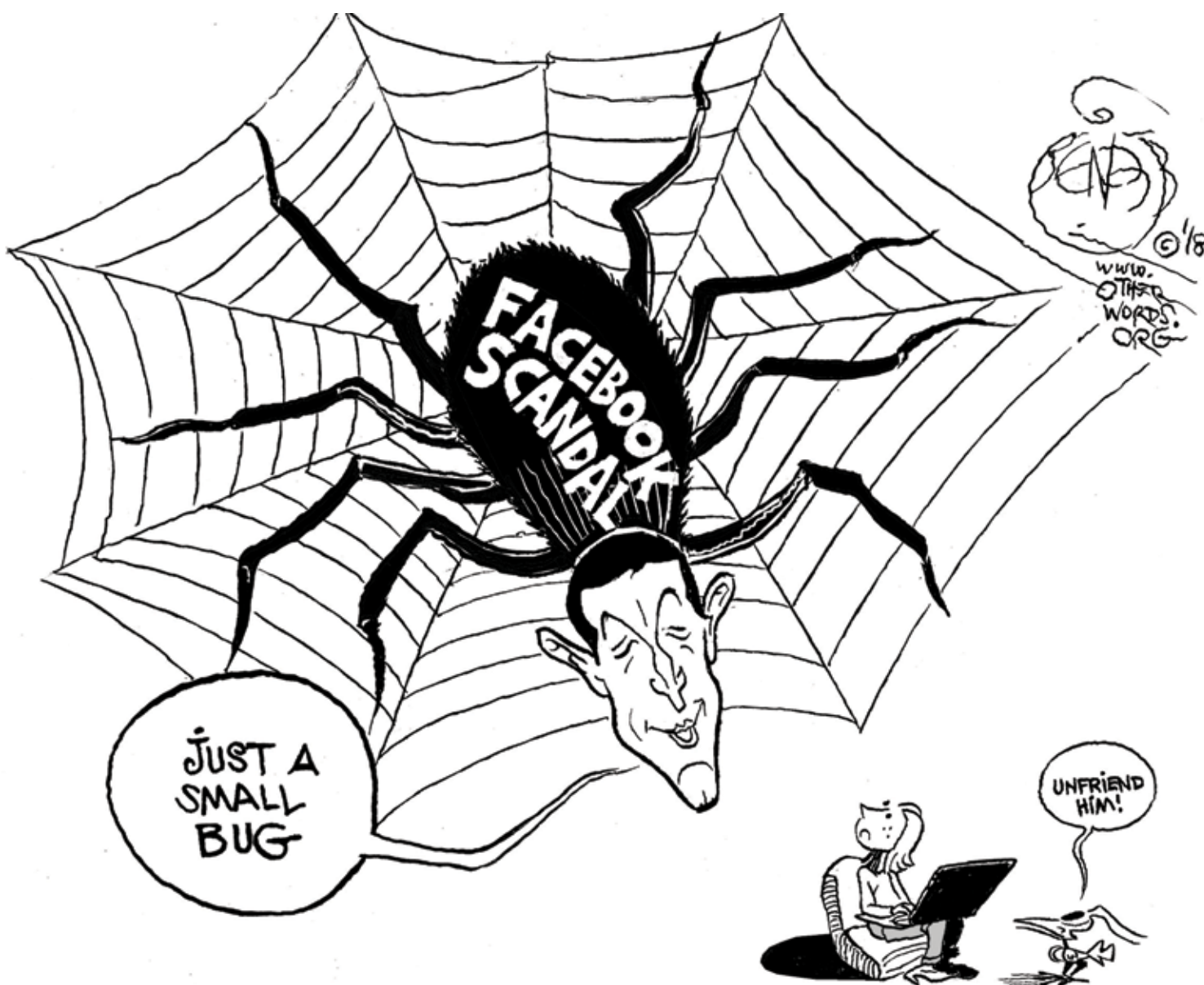
And we've seen a proposed federal budget that increases military spending to a historic 61 percent of discretionary spending in 2019. Housing and community programs would receive a 35 percent cut, according to the National Priorities Project.

It's all there: racism, materialism, and militarism.

King called for a "radical redistribution of political and economic power" in order to end those three evils. Now is the time for this necessary radical change. We must channel MLK's revolutionary spirit into an effort to reshape America's values to ensure justice for all — "both black and white, both here and abroad."

Jessicah Pierre is the inequality media specialist at the Institute for Policy Studies. Distributed by OtherWords.org.

OPINION



He Created Change for the Good of All America

Dr. King pointed us to a better way

BY LORETTA SMITH

As a tribute to the life and legacy of Martin Luther King Jr. on the 50th anniversary of his assassination, I was pleased to work with Gov. Kate Brown who proclaimed April 4, 2018 to be Dr. Martin Luther King Jr. Remembrance Day in Oregon.



On April 4, 1968, the world lost a towering voice for creating social justice through non-violence. The 50th anniversary of Dr. King's assassination comes as school children across America cry out for peace and a sense of security against the chaos of gun violence. Sadly, it has hard to identify a community in America that remains unaffected by senseless violence.

Who would have thought that one week before the 50th anniversary of Dr. King's assassination that school children would march on our nation's capital demanding relief from the out of control gun violence they experience in schools, neighborhoods and community gatherings.

No doubt Dr. King would grieve deeply if he were here now.

In 1963 Dr King's eulogy for the four little girls whose lives were cut short by a Sunday morning bombing in a Birmingham, Alabama

church revealed how deeply he felt for young victims touched by violence. He said, "These children - unoffending, innocent, and beautiful -- were the victims of one of the most vicious and tragic crimes perpetrated against humanity.

Church violence across America in recent years has struck a horrifying note as we take these sacred venues to be off limits to any acts of violence. Texas, South Carolina and other states have felt the immediate pain and disbelief of gun violence in churches.

This American icon implored us to judge all people on the basis of their character. I do believe that major strides have been taken here in Oregon, and across the United States, in the past 50 years since Dr. King's death.

His voice reached the masses. In response states have changed or created public policy and public practices to make ours a more equitable and harmonious society. Regardless of race, color, religion or creed we are a better society with greater community tolerance since Dr. King pointed us to a better way of

Although, at this moment, gun violence is a central conversation in the life of our nation, it cannot be denied that Dr. King's life and legacy has created change for the good of all of America.

But, it is the ever increasing gun violence at elementary, middle and high schools that has captured the conscience of our nation and brought us to a crossroad. In his final published book, Dr. King reminded us of the challenges society will face if it fails to cooperate for the mutual benefit of all and refuses to work against violence.

Although, at this moment, gun violence is a central conversation in the life of our nation, it cannot be denied that Dr. King's life and legacy has created change for the good of all of America.

communicating with one another, engaging our differences and embracing our diversity.

There is greater work to do and room for improving our collective stride for helping citizens Dr. King advocated for tirelessly. It is my hope, however, that we will re-double our efforts to reach even higher ground and achieve a greater American society like the one Dr. King dreamed.

Loretta Smith is an elected member of the Multnomah County Board of Commissioners and a candidate for commissioner on the Portland City Council.



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SUB BIDS REQUESTED

Portland International Airport (PDX)
Parking Additions and Consolidated
Rental Car Facility (PACR)

HQ Employee Lot & Pedestrian Tunnel Mods

JE Dunn Construction invites written Bids from qualified Trade Partners to provide construction services for HQ Employee Lot and Pedestrian Tunnel Mods on the PACR project.

A complete copy of the Bidding Documents can be obtained by emailing Robert Means at Robert.Means@jedunn.com. Bids may also be delivered by email to Robert Means.

Bids due 2:00pm PST April 13th, 2018

Any Bid received after the specified date and time will not be considered.



JE Dunn Construction reserves the right to select the best value response, negotiate with multiple bidders, or reject all responses. This is an Equal Opportunity and encourages Minority, Woman, Veteran, and Emerging Small Business participation.

SUB BIDS REQUESTED

Portland International Airport (PDX) Parking Additions
and Consolidated Rental Car Facility (PACR)

Earthwork & Site Utilities

JE Dunn Construction invites written Bids from qualified Trade Partners to provide construction services for Earthwork & Site Utilities on the PACR project.

A complete copy of the Bidding Documents can be obtained by emailing Robert Means at Robert.Means@jedunn.com. Bids may also be delivered by email to Robert Means.

Bids due 2:00pm PST April 13, 2018

Any Bid received after the specified date and time will not be considered.

A non-mandatory pre-proposal conference will be located at the PDX Conference Center, 7000 Airport Way, St. Helens B room, on April 4th, 2018 at 10:00 AM for answering questions regarding the Scopes of Work on the Project.

JE Dunn Construction reserves the right to select the best value response, negotiate with multiple bidders, or reject all responses. This is an Equal Opportunity and encourages Minority, Woman, Veteran, and Emerging Small Business participation.



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REQUEST FOR PROPOSALS

Organized Labor Liaison

Proposals Due: noon, May 7, 2018

Worksystems is seeking qualified and experienced organizations or individuals to function as the **Organized Labor Liaison** and deliver early intervention and rapid response services to employers and their represented employees who are impacted by layoffs or closures in the City of Portland, Multnomah and Washington counties. The RFP will be posted on Worksystems' website at www.worksystems.org. Proposals are due no later than **noon, May 7, 2018**. Worksystems is an equal opportunity employer/program. Auxiliary aids and services are available upon request to individuals with disabilities. To place a free relay call in Oregon dial 711.

REQUEST FOR PROPOSALS 3504

Metro
Whole Prey Supply

Bids Due: May 1, 2018 at 2:00 p.m.

Metro, a metropolitan service district organized under the laws of the State of Oregon and the Metro Charter, located at 600 NE Grand Avenue, Portland, OR 97232-2736, is requesting proposals for **Whole Prey Supply for the Oregon Zoo**.

Metro is seeking proposals from qualified vendors for whole prey supply for Oregon Zoo animals.

Sealed submissions are due no later than **2:00 p.m. May 1, 2018** in Metro's business offices at 600 NE Grand Avenue, Portland, OR 97232-2736, Attention: Kim Bardes, Procurement Analyst, RFP 3504.

Solicitation documents can be viewed and downloaded from the Oregon Procurement Information Network (ORPIN) at <http://orpin.oregon.gov/open.dll/>

Metro may accept or reject any or all proposals, in whole or in part, or waive irregularities not affecting substantial rights if such action is deemed in the public interest.

Metro extends equal opportunity to all persons and specifically encourages minority, women-owned and emerging small businesses to access and participate in this and all Metro projects, programs and services.

Metro and its contractors will not discriminate against any person(s), employee or applicant for employment based on race, color, national origin, sex, sexual orientation, age, religion, disability, political affiliation or marital status. Metro fully complies with Title VI of the Civil Rights Act of 1964 and related statutes and regulations in all programs and activities. For more information, or to obtain a Title VI Complaint Form, see www.oregonmetro.gov.

SUB BIDS REQUESTED

Portland International Airport (PDX)
Parking Additions and Consolidated
Rental Car Facility (PACR)

Earthwork & Site Utilities

JE Dunn Construction invites written Bids from qualified Trade Partners to provide construction services for Earthwork & Site Utilities on the PACR project.

A complete copy of the Bidding Documents can be obtained by emailing Robert Means at Robert.Means@jedunn.com. Bids may also be delivered by email to Robert Means.

Bids due 2:00pm PST April 20, 2018

Any Bid received after the specified date and time will not be considered.

A non-mandatory pre-proposal conference will be located at the PDX Conference Center, 7000 Airport Way, St. Helens B room, on April 4th, 2018 at 10:00 AM for answering questions regarding the Scopes of Work on the Project.



JE Dunn Construction reserves the right to select the best value response, negotiate with multiple bidders, or reject all responses. This is an Equal Opportunity and encourages Minority, Woman, Veteran, and Emerging Small Business participation.

Platinum FadeSalon

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Call Sherman Jackson • 503 284-2989

5050 NE 9th Unit A
Portland, Or 97211

SUB BIDS REQUESTED

**Seaside School District-New Middle/High Schools
Seaside, Oregon
Bid Package: #1
Site Work & Utilities**

(Includes Site Work, Utilities & Retaining Walls, Underground Elec & Tele, Grading & Surface of the Gravel Road)

Bids Due: April 26th 2:00pm

Bid Documents: www.hoffmancorp.com/subcontractors



805 SW Broadway, Suite 2100, Portland, OR 97205
Phone (503) 221-8811 • Bid Fax (503) 221-8888
BIDS@hoffmancorp.com

Hoffman is an equal opportunity employer and requests sub-bids from all interested firms including disadvantaged, minority, women, disabled veterans and emerging small business enterprises

OR CCB#28417 / LIC HOFFMCC164NC



Metro

Metro runs the Oregon Zoo, Oregon Convention Center, Portland Expo Center and Portland's Centers for the Arts and provides services that cross city limits and county lines including land use and transportation planning, parks and nature programs, and garbage and recycling systems.

Visit oregonmetro.gov/jobs for current openings and a link to our online hiring center.

Metro is an Affirmative Action / Equal Opportunity Employer

CLASSIFIED/BIDS

SUB-BIDS REQUESTED FOR

**Western Oregon University
Natural Sciences Renovation**

Plans available at Eugene Builders Exchange, DJC Plan Center, Willamette Valley Bid Center, Contractor Plan Center, and Salem Contractors Exchange.

Pre-Bid: April 17, 2018 @ 2:00 p.m.



Bid Due: April 25, 2018 @ 2:00 p.m.
2273 NW Professional Drive, Suite 200
Corvallis, OR 97330
Phone: 541.752.0381
Fax: 541.752.0472
CCB: 166612

We are an equal opportunity employer & request bids from all interested firms including disadvantaged, minority, women, emerging small businesses & veteran owned businesses.



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**April 2018
CALENDAR**

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

<div>☾ 8</div> <p>Trina Schart Hyman born, 1939</p>	<div>9</div> <p>Robert E. Lee surrendered (1865)</p>	<div>10</div> <p>Encourage a Young Writer Day National Sibling Day</p>	<div>11</div> <p>President Johnson signs the Civil Rights Act, 1964</p>	<div>12</div> <p>Space Shuttle Columbia First Launched - 1981</p>	<div>13</div> <p>3rd President Thomas Jefferson born, 1743</p>	<div>● 14</div> <p>Webster's Dictionary Published, 1828</p>
<div>15</div> <p>Income Tax Day Artist/Inventor Leonardo Da Vinci born, 1452</p>	<div>16</div> <p>Garth Williams born, 1912 Aviator Wilbur Wright born, 1867</p>	<div>17</div> <p>Richard the Lion-Hearted returned to England (1194)</p>	<div>18</div> <p>Paul Revere's Famous Ride (1775) Pet Owner's Day</p>	<div>19</div> <p>Humorous Day Revolutionary War began (1775)</p>	<div>20</div> <p>Scientists Marie & Pierre Curie isolate radium (1902)</p>	<div>☾ 21</div> <p>Kindergarten Day Barbara Park born, 1947</p>
<div>22</div> <p>Earth Day, established 1970 Girl Scout Leader Appreciation Day</p>	<div>23</div> <p>Home Run Day William Shakespeare born, 1564</p>	<div>24</div> <p>Library of Congress established (1800) Pigs-in-a-Blanket Day</p>	<div>25</div> <p>Admin. Professionals/ Secretaries Day Hubble Telescope launched, 1990 World Penguin Day</p>	<div>26</div> <p>Take your Daughter to Work Day Hug a Friend Day National Pretzel Day</p>	<div>27</div> <p>Arbor Day Tell a Story Day</p>	<div>○ 28</div> <p>James Monroe born, 1758 (5th President)</p>
<div>29</div> <p>Zipper Day (patented by Gideon Sundback in 1913)</p>	<div>30</div> <p>National Honesty Day Anniversary Louisiana Purchase completed (1803)</p>					

A professional headshot of a woman with short, dark, wavy hair. She is smiling and looking directly at the camera. She is wearing a dark-colored blazer over a light-colored top, accessorized with a gold chain necklace and large hoop earrings. The background is a soft, out-of-focus blue and white gradient.

Roy Jay Enterprises LLC /
Las Vegas- New York- Miami

FOOD

Vegetarian Korma



This is an easy and exotic Indian dish. It's rich, creamy, mildly spiced, and extremely flavorful. Serve with naan and rice.

1. Heat the oil in a skillet over medium heat. Stir in the onion, and cook until tender. Mix in ginger and garlic, and continue cooking 1 minute. Mix potatoes, carrots, jalapeno, cashews, and tomato sauce. Season with salt and curry powder. Cook and stir 10 minutes, or until potatoes are tender.
2. Stir peas, green bell pepper, red bell pepper, and cream into the skillet. Reduce heat to low, cover, and simmer 10 minutes. Garnish with cilantro to serve.



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Motor Vehicle Accidents



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ads@portlandobserver.com