



## Leading with Diversity

*From Mayor's Office to TriMet Exec*

See Local News, page 3

## If They Build it, Kids Will Come

*Community raises fund for playground*

See Metro, page 9



# Portland Observer

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Established in 1970  
*Committed to Cultural Diversity*



PHOTO BY JEFF HINDS

Adidas International Elite 16U is an amateur youth basketball team lead by Nate Bowie, who spent eight years as an international professional basketball player. He takes his knowledge of the ins and outs of the game to provide more opportunities for kids in the younger 8th-10th grades, and giving them more exposure to college recruiters than would normally be possible.

## Coach offers kids opportunity for success

BY DANNY PETERSON  
THE PORTLAND OBSERVER

A basketball team for youth is changing the game when it comes to giving kids opportunities to college scholarships and putting them on track to a professional athletic career.

Adidas International Elite 16U team was started by three African-American men late last year looking to give back: Mt. Hood Community College coach and former professional basketball player Nate Bowie; Allan Brown, a coach at Lower Columbia Community College; and Qayi Steplight, an Olympia, Wash. resident working for college bas-

# More Than a Game

ketball recruitment resource Prep Hoops.

Together, head coach Bowie and assistant coach Brown worked to recruit Portland, Tacoma, and Seattle area hopefuls from the 8th to 10th grades to compete in circuits in the mid-west, the south, and Canada over the spring and

summer Amateur Athletic Union (AAU) season, as well as special tournaments sponsored by big name athletic wear companies like Nike, Adidas, and Under Armour.

Normally AAU teams expose mostly older high school juniors and seniors to tournaments where there are college scouts, Bowie

said, whereas his approach has already resulted in his younger freshman and sophomore players getting looks and offers from NCAA Division I recruiters. He also said other amateur teams in the U.S. rarely, if at all, compete internationally, which also sets them apart.

"I think it's a little more conducive for a kid to get a full-ride scholarship if he gets seen four years in a row instead of getting seen one or two years," Bowie said.

Using his eight years of experience as an international professional basketball player for several teams, including Canada, Morocco, Greece, Kosovo, and many others, Bowie said he's trying to pass down his knowledge of doing business on a global scale to up and comers. The team is sponsored by Adidas with added support from some of his friends and business associates, including active professional basketball players, from different countries.

"If I had that type of exposure when I was younger I would've done even better internationally.

CONTINUED ON PAGE 4





## The Clara Peoples Freedom Trail Parade Juneteenth, OR 2018

**PARADE 11am - 12noon**  
 → Starts at Safeway (NE MLK/NE Ainsworth)  
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### Racial Slur Hurlled

An African American woman who was on the receiving end of racial slurs when she paid her food cart bill with quarters last week was struggling to accept what happened to her. Carlotta Washington says she forgives the owner of Small Pharoah's Egyptian and New Yorker Food who was charged with harassment but is still shaken up by the downtown Portland encounter.



### Hayes Family Seeks Justice

The family of Quanice Hayes, an unarmed black teenager fatally shot last year by Portland Police, has credited a crowdfunding campaign for giving them the resources they need to seek justice. The family last week filed a federal civil rights lawsuit against the city of Portland and Officer Andrew Hearst in connection with the Feb. 9, 2017 death.

## The Week in Review

### Grand Jury Documents Released

Grand jury transcripts of an officer-involved shooting case at a homeless shelter released by Multnomah County District Attorney Monday reveal that the suspect had methamphetamine in his system when he was killed and that he had held a knife to a bystander's neck before entering the shelter. John Elifritz, 48, was fatally shot 17 times by police after entering southeast Portland's Cityteam Shelter in April, wielding a knife.

### Diagnosed with Brain Cancer

Oregon Secretary of State Dennis Richardson has been diagnosed with brain cancer and is undergoing treatment for the disease, he announced last week. Richardson, 68, said that "a small cancerous brain tumor" was found in May and that he is "optimistic" about its treatment.

### Trump Meets With North Korea

President Donald Trump met with North Korean leader Kim Jong Un in Singapore to declare a nuclear disarmament agreement Tuesday. The meeting comes days after Trump's meeting with American allies at a G7 summit in Canada

in which he threatened trade tariffs against Canada and criticized trade agreements with the North Atlantic Treaty Organization.



### Feminist Bookstore Closing

In Other Words, the Portland feminist bookstore and community center on Northeast Killingsworth Street, announced last week that it will close at the end of the month citing increased expenses and the lack of funds, volunteers, and board members, along with an inability to make the space more reflective of contemporary feminism and distanced away from "white, cis feminism (read: white supremacy)".




### Immigration Bill


U.S. Sen. Diane Feinstein, D-Calif., and 31 one of her colleagues introduced a bill Friday to keep the Trump Administration's Department of Homeland Security from separating children from their parents at the border. The move comes days after U.S. Sen. Jeff Merkley, D-Ore, who is backing the bill, was denied entry to a detention center for immigrant children in Brownsville, Texas.

## Dr. Charles Drew

### 13<sup>th</sup> Annual Community Blood Drive



### American Red Cross



### Dr. Charles Drew Blood Drive

**Saturday, June 16<sup>th</sup>, 2018**  
**7:30 a.m. to 1 p.m.**  
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**11:30 AM – 12:30 PM Discussion Panel**  
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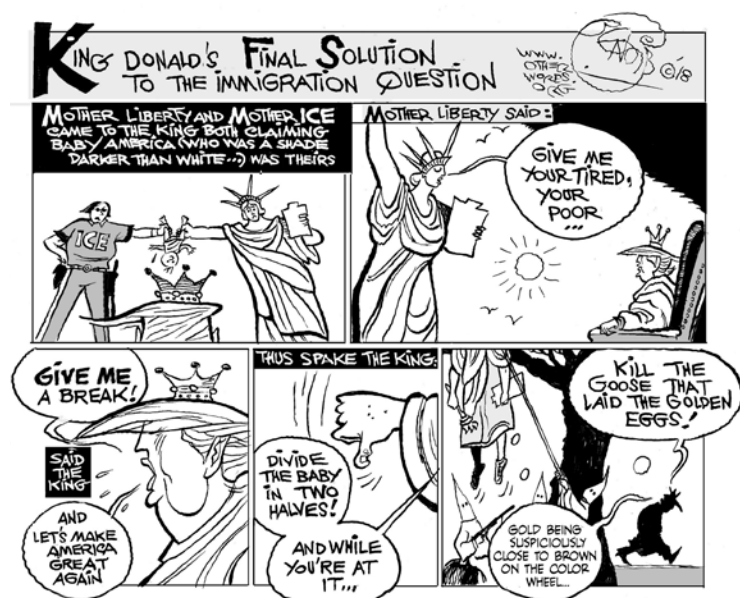
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This page  
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What's on your list today?

## TriMet Executive Hired

### New leader comes from Mayor's office

A high ranking African American in Portland Mayor Ted Wheeler's office will be TriMet's new Chief Operating Officer.

Maurice Henderson II was named to the post by TriMet's new General Manager Doug Kelsey last week.

Henderson is a former Assistant Director of the Portland Bureau of Transportation and will bring a background in strategy and innovation to TriMet, leading the agency's Transportation and Maintenance divisions, overseeing its Information Technology Division and providing leadership to the Safety and Security Division.

His top priority will be to ensure a commitment to policies and practices that demonstrate safety as the agency's fundamental value, officials said. Additional responsibilities include providing critical transportation and urban planning leadership, oversight of the deployment of capital projects and development and oversight of the TriMet business plan.

Henderson's starting salary is \$200,000 annually.

Prior to joining the mayor's office, Henderson worked closely with TriMet through PDOT, in-



Maurice Henderson II

cluding efforts to help keep buses moving despite growing traffic congestion, while also enhancing pedestrian and cyclist safety.

He fills the position vacated when Kelsey was promoted to General Manager by the TriMet Board of Directors in March.

Since coming to Portland in 2015, Henderson has overseen a number of the city's strategic opportunities and achievements including the creation and execution of a strategy for Mayor Wheeler's new administration including policy priorities and key performance metrics.

He led Portland to a top three finalist position in the U.S. Department of Transportation/Vulcan Smart Cities Challenge, and

partnered with government, private and academic agencies to streamline coordination and promote efficiencies at various levels of government.

Wheeler credits him for leading the recruitment and creation of the most diverse staff serving the mayor office in the city's history; leading negotiations on behalf of the mayor and city for the employment contract of Portland Police Chief Danielle Outlaw; and leading the engagement with Legacy Health on behalf of the city and Prosper Portland to support the establishment of the Hill Block Project, a plan to develop a vacant block next to Emanuel Hospital in cooperation with the black community for which the block displaced decades earlier.

Prior to his work in Portland, Henderson served in a variety of top roles in the administrations of three Washington, D.C. mayors and worked as a top press aide to former Virginia Governor Tim Kaine.

Henderson joins TriMet as the agency prepares to launch its largest expansion of bus service in agency history while pursuing new opportunities to enhance the customer experience.



MOTOYA NAKAMURA/MULTNOMAH COUNTY

Multnomah County Chair Deborah Kafoury announces the county is suing the Trump Administration over federal grants for teen pregnancy prevention being pulled. The lawsuit alleges the federal government is restricting funding for evidence-based forms of sexual education for youth in favor of abstinence-only education.

## County Sues Trump Administration

Suit filed for changes to federal sexual education grant requirements

BY DANNY PETERSON/THE PORTLAND OBSERVER

Multnomah County is suing the Trump administration for restricting a teen sex education grant to apply to abstinence-only curriculum.

The suit, which was filed with the help of legal nonprofits Democracy Forward and Pacific

ca Law Group, alleges that the Trump administration's actions violated congressional requirements that the grants be issued to evidence-based sex education. The lawsuit will attempt to prevent the federal government from implementing the new guidelines.

CONTINUED ON PAGE 15



# More Than a Game

CONTINUED FROM FRONT

Now I did great but if you can expose them at 15-16-17 years old, that makes it even better," he said.

Bowie, 31, is also an Adidas trainer who hosts his own camps worldwide to train clients from high school to NBA players.

"Player development is crucial for your AAU season because in the summer, that's when you get better at any sport. If you're just playing games, games, games for exposure it might be ok but you're

not getting better at your individual skills. So that's what we do too," he said.

Bowie appreciates the support he's received from parents and some of the high school coaches that he has worked with to recruit participants. Two of his players are from Sherwood High School, located 32 miles southwest of Portland, where Head Coach Rahim Tufts has been behind them "100 percent," a rare bid of support among high school and AAU coaches, he said.

Jamison Guerra, a sophomore at Sherwood, is one of the top point guards in the state, Bowie said, and got invited to the 150 Phenom Invite Only, which is a national youth basketball development camp that has been known to churn out hundreds of NBA and collegiate players in the past. Guerra will play at the 150 Phenom game in San Diego in August.

Dakota Reber, a sophomore from Wilsonville, and Omari Maulana, a freshman from Life Christian Academy in Tacoma, Wash. have both gotten interest from Division I schools, Bowie said.

He said Maulana, who was named one of the top ninth grade ball players in the state of Washington, went from being picked on to getting invited to the Crossroads Invitation in Indianapolis, an elite basketball camp for high school freshmen and sophomores, in Indiana, where he made it to the championship game.

Bowie said he was inspired to help kids reach their hoop dreams from his own upbringing in Kansas City, Kan.

"Wyandotte County [Kansas] is a rough area. It's not really conducive to get out. And I say that because a lot of people just don't get help. People that made it before me just don't really help. And so... with the family backing me, and me making pro, I felt like if I give them the blue print, then those kids that's playing under me and those kids that I'm training can be better than me and have an easier

road to go pro."

Bowie, who developed a passion for basketball at an early age, broke his high school's scoring record at Washington High School in Olathe, Kan. He went on to play for Colby Community College in Kansas, a Nation Junior College Athletic Association First Division school where he won numer-

his career.

The Adidas International Elite 16U team performed in an Adidas Gauntlet tournament last month where they walked away winning three games and losing two. Later this month they will be playing games in Canada, then In July they will be heading to Wichita, Kan., where they will play at the Mullens Invitational competing against the top 32 teams in the na-



PHOTO BY JEFF HINDS

Tacoma-based ninth grader Omari Maulana, who is part of Nate Bowie's Adidas International elite 16U team playing out of Portland, was selected as one of the top ninth grade basketball players in Washington, got an invite to an elite Crossroads basketball competition in Indianapolis, Indiana, and has already had interest from college recruiters.

ous awards and distinctions from 2004-2006.

He then joined University of Central Arkansas's NCAA Division 1 team in 2006 where he attained further accolades as a high point scoring player before beginning his professional basketball career with the Vancouver BC Titans, in Canada, in 2008. He was mostly known for playing the point guard position throughout

tion.

After that, they'll be driving up to Bowie's home town in Kansas City where they'll compete in the Verbal Commits Sunflower Showcase, a tournament that has hosts elite basketball players for the purpose of college recruitment. The Elite team members will then go back to their respective high school teams when school ball starts its regular season in the fall.

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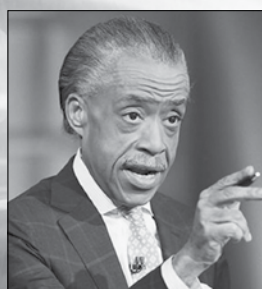
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12 Midnight - 3 A.M.  
MIKE SHANNON

3 A.M. - 7 A.M.  
TOM JOYNER

7 A.M. - 10 A.M.  
TONI TERRELL

10 A.M. - 1 P.M.  
REV. AL SHARPTON  
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1 P.M. - 3 P.M.  
KENNY SMOOV

3 P.M. - 7 P.M.  
D.L. HUGHLEY

7 P.M. - 9 P.M.  
PAPA SMURF  
9 P.M. - 12 Midnight  
MIKE SHANNON

### SUNDAY

12 Midnight - 3 A.M.  
MIKE SHANNON

3 A.M. - 6 A.M.  
TOYA BEASLEY

6 A.M. - 12 NOON  
SUNDAY MORNING GOSPEL  
WANGELA

12 NOON - 1 P.M.  
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BROADCAST

1 P.M. - 4 P.M.  
PAPA SMURF

4 P.M. - 12 Midnight  
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# Senate Panel Approves Bounds

Controversial nomination gets past objections; Trump's other nomination goes unopposed

Society apologized earlier for the inflammatory writings he made in college.

He said the commentary pieces he wrote that disparaged campus diversity groups and the college's handling of sexual assault suspects, were "poorly worded and ill-conceived pronouncements of a youth who had much to learn about the world."

Oregon Sens. Ron Wyden and Jeff Merkley, both Democrats, charged that Bounds concealed the writings from a bipartisan Oregon judicial selection committee that was charged with reviewing the nomination and criticized Judiciary Committee Chair Charles Grassley for

breaking with Senate tradition by ignoring the objections of both home state senators.

Bounds' nomination will now move to the full Republican-controlled Senate which has approved all of President Trump's judicial nominations that have reached the floor. A vote could come later this month.



Ryan Bounds

A controversial nominee to the Ninth Circuit Court of Appeals, Ryan Bounds from Oregon, won a party line 11-10 vote by the Senate Judiciary Committee on Thursday overcoming objections from Oregon politicians for his record of making racist, sexist and homophobic attacks on multiculturalism as a student at Stanford University.

On that same day, Trump announced his nomination of Multnomah County Circuit Judge Karin J. Immergut to fill a federal district judge's vacancy in Oregon, a similar post to Bounds. Unlike the nomination of the latter, it drew no opposition from Oregon's two U.S. senators. Immergut, 57,

previously spent six years as Oregon's U.S. attorney, appointed by former President George W. Bush.

Bounds, 44, was selected by President Trump for a

lifetime appointment. The assistant U.S. Attorney for Oregon, native of Hermiston, and member of the conservative Federalist



Karin Immergut



## USS Portland in Hawaii

The Navy's new amphibious transport dock ship USS Portland arrived in Pearl Harbor, Hawaii this month to conduct training exercises. The ship named for Oregon's largest city was introduced to Rose City residents during its commissioning in April.

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 ▶ June 13 ..... 9-11 a.m.  
 June 20 ..... 9-11 a.m.  
 ▶ June 27 ..... 9-11 a.m.

#### CLACKAMAS SERVICE CENTER

8800 SE 80th Ave, Portland  
 June 12 ..... 10 a.m.-12 p.m.

### DEPARTMENT OF HUMAN SERVICES

50 SW 2nd Ave, Portland  
 June 5 ..... 9-11 a.m.  
 June 12 ..... 9-11 a.m.  
 June 19 ..... 9-11 a.m.  
 June 26 ..... 9-11 a.m.

#### GOOD IN THE HOOD EVENT

King School Park - NE 6th Ave & NE Humboldt St, Portland  
 June 24 ..... 11 a.m.-5 p.m.

#### JOIN

1435 NE 81st Ave, Ste 100, Portland  
 June 14 ..... 12-2 p.m.

### JUNETEENTH CELEBRATION

Legacy Emanuel Field  
 2801 N Gantenbein Ave, Portland  
 June 16 ..... 12-5 p.m.

### MOUNT HOOD FARMERS MARKET

38600 Proctor Blvd, Sandy  
 June 15 ..... 3-7 p.m.

### PORTLAND RESCUE MISSION

111 W Burnside, Portland  
 June 14 ..... 8-10 a.m.  
 June 28 ..... 8-10 a.m.

### UNION GOSPEL MISSION

3 NW 3rd, Portland  
 ▶ June 26 ..... 2-4 p.m.

### WORKSOURCE GRESHAM

19421 SE Stark St, Portland  
 ▶ June 7 ..... 2-4 p.m.  
 ▶ June 28 ..... 2-4 p.m.

### WASHINGTON COUNTY

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Portland Pride Parade  
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I spent five days last week at the Seattle International Film Festival, sampling an array of what was on offer for Seattle’s three-and-a-half week festival. A few of these films will get a theatrical release, and many others will appear in an online platform. I reviewed six films last week; here is the balance of what I saw.

In “**The King**,” documentary director Eugene Jarecki sets out to examine the life of Elvis Presley as a way of ruminating on the current state--or, he would say, decline--of the American experiment. Prone to expansive, well-researched premises (like the rise of the drug war and mass incarceration in “The House I Live In”), Jarecki sets this film in a series of journeys to places significant to the King, largely filmed inside Presley’s Rolls Royce. Jarecki is accompanied by a series of passengers-- friends who knew Presley, musicians whom he influenced or who take a critical stance on his influential cultural appropriation

# Socially Conscious Films Round-Out Fest



“*Silas*” is a documentary that follows the determined Liberian activist Silas Siakor as he fights corruption and environmental degradation in his country. It’s one of the many socially conscious documentaries and fiction films that were screened this year at the Seattle International Film Festival.

of African American music, and self-appointed social commentators like Ethan Hawke. The aim here is to understand the King’s life and significance, but also to mine that topic for what it has to teach about America itself. Although a bit overstuffed at times, the film is mostly a compelling rumination, accompanied by an excellent soundtrack

“**Silas**” is a portrait of a truth teller, Silas Siakor, whose energy, intelligence, and determination to fight corruption and environmental degradation in Liberia seems limitless. Liberia is so rich in resources that it might well be compared to Wakanda, yet it has been plagued by a 25-year civil war and unceasing corruption. This documentary follows Siakor’s activism during a five-year period in which a new president, Ellen Johnson Sirleaf, had swept into office riding high hopes--including Siakor’s--that she would clean up the Liberian government. Siakor’s relentless commitment to exposing the truth, even with the truth is disappointing, is quite inspiring, as is his

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## CALENDAR June 2018

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
11 <i>E.T. Movie Premiered In 1982</i> <i>Robert Munsch born, 1945</i>	12 <i>Anne Frank born, 1929</i> <i>Magic Day</i>	13 ● <i>Mary Kate and Ashley Olsen born, 1986</i>	14 <i>Eid al-Fitr, Muslim National Flag Day (U.S.)</i> <i>'Pop Goes the Weasel' Day</i>	15 <i>Fly a Kite Day</i> <i>Power of a Smile Day</i>	16 <i>National Fudge Day</i>	17 <i>Father's Day</i> <i>World Juggler's Day</i> <i>Eat Your Vegetables Day</i>
18 <i>Chris Van Allsburg born, 1949</i> <i>International Picnic Day</i>	19 <b>Juneteenth</b> <i>Tasmanian Devil Debuted in 1954</i>	20 ◐ <i>American Eagle Day</i> <i>Ice Cream Soda Day</i>	21 <i>First Day of Summer</i>	22 <i>US Department of Justice Established in 1870</i>	23 <i>Theodore Taylor born, 1922</i> <i>Typewriter Patented In 1868</i>	24 <i>U.F.O. Day; First documented UFO sighting on this day</i>
25 <i>LEON Day - LEON is NOEL spelled backwards</i>	26 <i>Bicycle Patented In 1819</i> <i>Toothbrush Invented In 1498</i>	27 <i>Helen Keller Born in 1880</i> <i>Melody for Happy Birthday Song Written in 1859</i>	28 ○ <i>Paul Bunyan Day</i>	29 <i>First iPhone released, 2007</i> <i>Camera Day</i>	30 <i>Meteor Day</i> <i>National Organization of Women Founded In 1966</i>	



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Serenate  
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Nichols



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## Arts & ENTERTAINMENT



PHOTO BY CHRISTOPHER PEDDECORD

The NW Dance Project presents "Summer Performances," three stunning dance works on three nights, Thursday, June 14 to Saturday, June 16 at Lincoln Performance Hall on the Portland State University campus. Pictured are NW Dance Project dancers Andrea Parson and Franco Nieto.

## Stunning Original Dance

Portland's NW Dance Project presents "Summer Performances," three stunning and original dance works coming Thursday, June 14 to Saturday, June 16 with 7:30 p.m. shows at Lincoln Performance Hall on the Portland State University campus, down-

town.

Included will be a world premiere by Ihsan Rustem, NW Dance's resident choreographer which follows the smash success of his original "Carmen" last year; "MemoryHouse," the signature, dramatic duet by NW

Dance Project Artistic Director Sarah Slipper; and "This Time Tomorrow," by Danielle Agami, founder and artistic director for the Ate9 dance company.

Tickets are \$34 to \$58 and available by visiting [nwdanceproject.org](http://nwdanceproject.org) or calling 503-828-8285.



## Flag Day at Fort Vancouver

The Fort Vancouver National Site near downtown Vancouver will once again celebrate Flag Day with a free family event on Thursday, June 14. The celebration will begin at 5 p.m. at the bandstand and include a presentation of the colors and the raising of the Garrison flag, the largest size American flag used by the army.





Mississippi  
Alberta  
North Portland

Vancouver  
East County  
Beaverton



PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

James John Elementary School Principal Samantha Regaisis (left) and Parent volunteer Noelle Guest band together with other community members to raise funds for a new playground at their north Portland school. The old playground was deemed dangerous by the school district and torn down last year, but the district won't pay for a replacement, so they started a GoFundMe page.

# Recess on the Line

## Community rallies to rebuild playground

BY DANNY PETERSON  
THE PORTLAND OBSERVER

Community members have created a GoFundMe page to help build a new playground at James John Elementary in north Portland because the district won't pay for a new one, organizers said.

Unsafe equipment was removed from

the school by the district last year, but Portland Public Schools doesn't have funds allocated specifically to rebuilding playgrounds, the school's principal Samantha Regaisis told the Portland Observer.

Located in the heart of the St. Johns neighborhood and serving a population in which 94 percent of its families are low

income, the school needs at least \$55,000 to refurbish the now mostly barren playground on the corner of North Kellogg Street and Leavitt Avenue.

Thanks in part to parent volunteer Noelle Guest's fundraising organizing, the school has received a generous grant from Nike and donations from the school's Parent Teacher Association, which combined got them \$35,000. Last month they started a GoFundMe page to raise the remaining \$20,000. They're now less than \$10,000 away from that goal.

That \$55,000 price tag would double in cost with a more wheelchair-accessible plan.

"If we added the best choice for ADA accessibility, and fall impact, and low maintenance and durability, it would add about another \$50,000 to that number," Guest said, acknowledging with a laugh that unless, "Manna from heaven, an angel from above drops 50K on us, and that would be so splendid....we expect that we'll be going with the 55K version."

The school has a second playground, but accommodating its 370 students with the

only one play area that has equipment has caused problems with crowding.

"We can't accommodate all those children," the principal said. "It's not safe. And it's a matter of being safe for our students and for parents to know, when their children go outside, that there's room for them to play and be active without bumping and hitting and knocking each other down."

As a former PE and health teacher, and coach, Ragaisis knows how important it is to give children physical activity in order for their brains to function at peak performance.

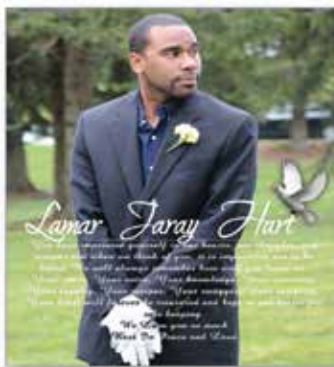
Teachers have reported that students who end up at the playground without equipment have more pent up energy, frustration, discipline problems and competition. Instead of engaging in healthy play, they end up running around in circles or throwing bark chips at each other, Ragaisis said.

The school has until the end of the month to collect all the funds they'll use

CONTINUED ON PAGE 14



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# Arts & ENTERTAINMENT



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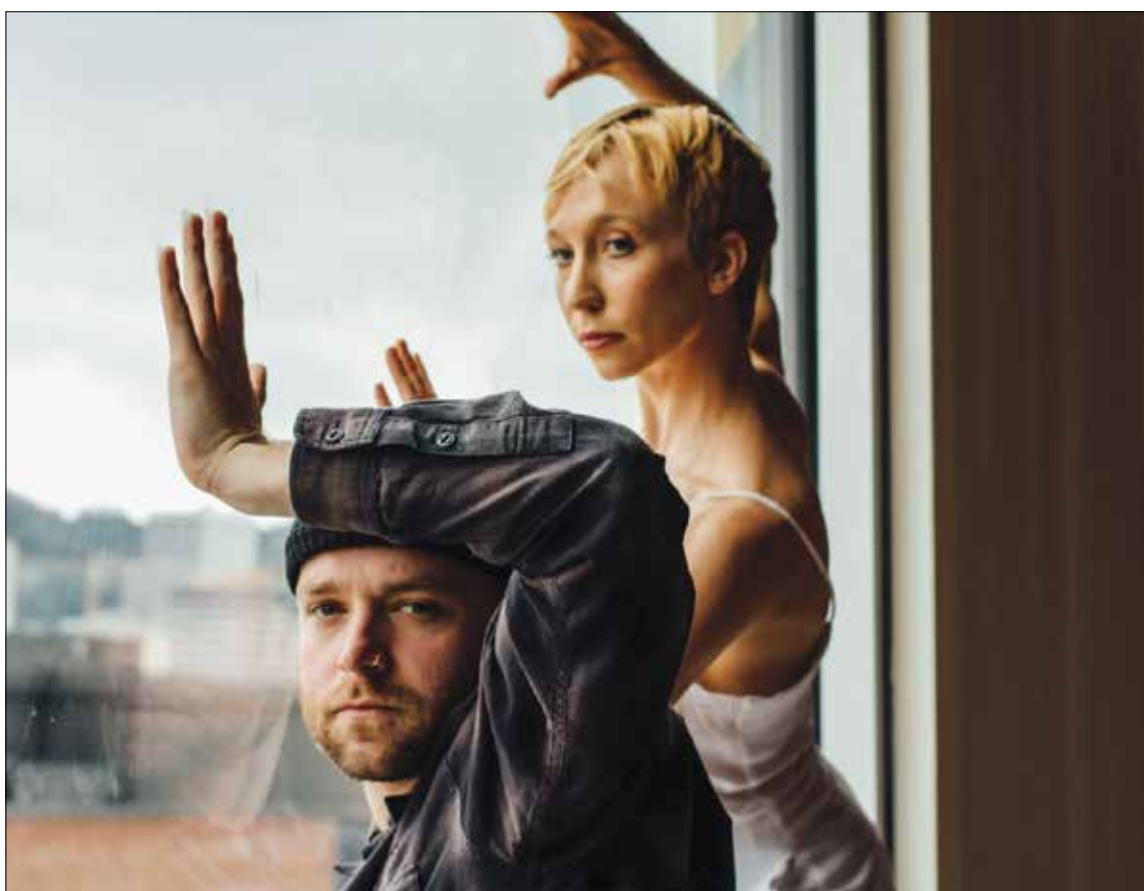


PHOTO BY: ERIN DELANEY

Conrad Kaczor and Kya Bliss bring bold choreography to a site specific venue to cultivate public engagement. The dancers are featured in the world premiere of Heidi Duckler Dance Theater/ Northwest's production of "Waters of the World" showing over the next two weekends at the Fair-Haired Dumbbell building at 11 N.E. Martin Luther King Jr. Boulevard.

# Waters of the World

## Site specific dance for public engagement

Heidi Duckler Dance Theatre/ Northwest presents its newest work, the world premiere of "Waters of the World," as it forges ahead on building Portland audiences for dance by performing at site specific venues to cultivate public engagement.

Shows at 8:30 p.m. will be held

on Friday, June 15, Saturday, June 16 and next weekend on June 22 and 23 in the Fair-Haired Dumbbell building, 11 N.E. Martin Luther King Junior Blvd., a new 6 story office building with a funky design that was part of the city's Burnside Bridge project.

Directed by Heidi Duckler, the

performances include six dancers guiding the audience through the building's canted six-story towers. This immersive work also includes projections and live chamber music by Portland artists.

Tickets are \$25 for general admission and \$15 for students and seniors.

# Chorus Celebrates Pride Week



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From the windswept plains of Oklahoma, to the whoopee spots of Chicago, to the streets of Avenue Q and Skid Row, musicals from Broadway and Hollywood have magically transported audiences to every corner of America.

You're invited to enjoy these unforgettable musical journeys as the Portland Gay Men's Chorus celebrates Portland's Pride Festival with a special performance of show-stopping show tunes from both stage and screen.

The United States of Broadway show, a road trip that will leave you seeing red, white, and blue, takes place Saturday, June 16 at 7 p.m. at the Arlene Schnitzer Concert Hall.

Tickets available at [pdxgmc.org](http://pdxgmc.org)



**Juneteenth** -- Portland's annual Juneteenth celebration, free family fun open to everyone and commemorating the end of slavery, will be held

Saturday, June 16. A parade will start the festivities at 11 a.m. beginning at the Safeway store on Martin Luther King Jr. Boulevard and proceeding to the Emanuel field at North Russell and Williams where activities with music, food, hip hop cardio, a kids area and raffle will follow from noon to 6 p.m. On Thursday, June 14 the Billy Webb Elks Lodge will host a Miss Juneteenth Scholarship Pageant. Visit [juenteenthor.com](http://juenteenthor.com) or call 971-930-5862.

**Pride Weekend** -- Portland's Pride Festival celebrating the LGBTQ+ community takes place Saturday, June 16, from noon to 8 p.m. and Sunday, June 17 from 11:30 a.m. to 6 p.m. at Waterfront Park, downtown. The annual Pride Parade, also downtown, takes place Sunday, June 17 beginning at 11 a.m. Gaylabration, a dance party and fundraiser will take place Friday, June 16 at 9 p.m. at the Crystal Ballroom.

**Gorge Shuttle Returns** -- The Columbia Gorge Express bus service by the Oregon Department of Transportation has made its seasonal return, now going as far east as Hood River. For this week, the bus departs Friday through Sunday from the Gateway Transit Center to Rooster Rock State Park, Multnomah Falls, Cascade Locks and Hood River. On Monday, June 11, the bus will start service seven days a week, year-round.

**Good in the Hood** -- Legendary R&B performer Howard Hewitt will headline the multicultural Good in the Hood Celebration, June 22-24 at King School Park. This year will commemorate the 50th anniversary of the naming of Martin Luther King Jr. Elementary school and pay tribute to Portland's civil rights history.

Activities include live bands every day, a kid's area, multicultural food, crafts, marketplace vendors, Portland Farmers Market, free health screens and more.

**Norman Sylvester** -- 'Boogie Cat' Norman Sylvester plays Friday, June 15 at the Vinyl Tap; Friday, June 22 at 5 p.m. at the Tigard Balloon Festival, and at 9 p.m. at Clyde's; Saturday, June 23 at noon at the Mosier Festival and at 4:30 p.m. at the Gorge Blues and Brews in Stevenson, Wash., Sunday, June 24 at 4 p.m. at the

## ENTERTAINMENT GUIDE

Good in the Hood Festival at King School Park and Friday, June 29 at 7 p.m. for the Phenomenal Concert History of the Blues at Alberta Rose Theater.

**Vancouver Book Fest** -- Fort Vancouver Regional Library is hosting a three-day used book sale with thousands of books for kids and adults on Thursday, Friday and Saturday, June 21-23 at Library Hall, 1007 E. Mill Plain Blvd. Hours will be 9 a.m. to 6 p.m. all days.

**Robot Revolution** -- A new exhibit at OMSI brings some of the most innovative robots from all over the world. Learn about the skills robots possess that mimic and often surpass human capabilities in "Robot Revolution," now showing through Sept. 7.

**Zoo for All** -- The Oregon Zoo has launched "Zoo for All," a new discount program that provides \$5 admission for low income individuals and families. Visitors may purchase up to six of the \$5 tickets by brining a photo ID and documentation showing they participate in low income service, like the Oregon Trial Card, Medicaid, Section 8, Temporary Assistance for Needy Families, and Head Start.

**Carstop Soaps it Up!** -- Event at Bob Thomas CARSTAR, 8752 NE Sandy Blvd, Portland, OR 97220 on July 28th at 10am til 4pm. Minimum \$5 donation.

**Discount Tickets** -- Low income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.

**Dr. Charles Drew Blood Drive** -- The Coalition of Black Men is joining the local chapter of the Red Cross by asking community members to please consider signing up for the Dr. Charles Drew Blood Drive, coming Saturday, June 16 as Portland's celebrates Juneteenth. The Drew blood drive will take place from 7:30 a.m. to 1 p.m. at the Red Cross building at 3131 N. Vancouver Ave. Email [jwchism2@comcast.net](mailto:jwchism2@comcast.net) or phone 503-380-8443 to reserve a time to donate blood. Reservation can also be made with the Red Cross at 1-800-RED CROSS or visit [RedCrossBlood.org](http://RedCrossBlood.org).



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# OPINION

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to [news@portlandobserver.com](mailto:news@portlandobserver.com).

## Community Land Trusts Build on Affordability

### Portland's Proud Ground shows the way

BY JARRID GREEN

At this point, it's no secret that America has an affordable housing problem. Home ownership, long the staple of the "American Dream," is increasingly a privilege enjoyed only by the wealthier and whiter.

For many young people, the opportunity their parents had to build stable wealth through home ownership seems like a cruel joke in today's economy. There's even a viral tweet: "Millennials. Walking around like they rent the place."

But the housing situation in the U.S. is no laughing matter.

According to the Pew Research Center, America has more renters than now than at any point in the last 50 years. A generational shift in lifestyle choices? Unlikely. A 2016 survey of renters found that 72 percent would like to own a home, but many were holding off for financial reasons.



For many millennials, the choice between a job and an opportunity to own home is a stark one. As manufacturing and farming communities have declined, job opportunities are concentrating in cities like San Francisco and New York, hubs for the knowledge economy where home ownership is far out of reach for ordinary Americans.

For young people of color, the

own their homes, compared to 57 percent for Asians, Native Hawaiians, and Pacific Islanders, 48 percent for Hispanics, and 42 percent for blacks.

And even when homeownership was attainable, these owners of color built wealth slower than their white counterparts. A recent Zillow study found that 80 years after the federal government used racial redlining to determine "good" and "bad" neighborhoods

means rethinking how home ownership works, and who has access to it.

One idea? Community-controlled land and housing, like land trusts and housing co-operatives. The idea is to create opportunities for people often excluded from the ownership economy, while also keeping a community's long-term interests in mind.

For instance, a community land trust works by entrusting

this means that economic revitalization doesn't need to be accompanied by the kind of skyrocketing prices making homes so unaffordable in cities like San Francisco or Boston. And it means that there's always an affordable first rung on the ladder of homeownership for future generations.

Even in cities where homes aren't expensive now, this can protect affordability for the future.

These are strategies with decades of on-the-ground testing behind them, and they're ready to be scaled up. For example, Proud Ground, a Portland-based nonprofit community land trust, has served more than 300 families since the early 1990s.

There are an estimated 225 active community land trusts across the country with a similar structure as Proud Ground. Many of these are small, and some are just getting off the ground. But with proper support, they can spread and grow to be a key part of the affordable homeownership solution America needs.

Jarrid Green is a Senior Research Associate at the Democracy Collaborative. Distributed by [OtherWords.org](http://OtherWords.org).

*Simply put, the American housing system may not be sustainable — either morally or economically. Fixing this system and getting the American dream back on track means rethinking how home ownership works, and who has access to it.*

situation is even worse. Decades of racial disparities in housing policy and markets locked their families out of the wealth building opportunities enjoyed by the parents and grandparents of many white people. Those impacts are still felt today.

According to the U.S. Census Bureau, 72 percent of whites

for mortgage lending, the impacts of this discrimination are still being felt in depleted home values for many black owners.

Simply put, the American housing system may not be sustainable — either morally or economically. Fixing this system and getting the American dream back on track

ownership of a piece of land to a nonprofit dedicated to permanent affordability. That nonprofit can then sell homes on this land at below-market prices — with the provision that the new owners are obligated to pass this affordability on to the next buyer when they sell.

Locking in affordability like

## Unlearning Racial Bias Takes Time, But It's Worth It

### I had to learn what I was doing wrong

BY JILL RICHARDSON

Starbucks recently closed its stores for a one-day racial bias training for all its employees. Unfortunately, I think there's a good chance it won't make much difference.



How can I say so confidently that a day of training will have no effect? Because I teach sociology of race at the college level. I know what it takes to help begin to break down racial bias.

In part, it takes time.

As a white person myself, I reached my 30s before I began to realize the depth of my ignorance about racial issues. And in my classes, it takes most of the semester to really make an impact on students.

On my own journey, I learned that I'd been doing things that were racially offensive without realizing it. I had to work to learn what I was doing wrong, and how to stop doing it. Learning about race has been one of the most transformative, meaningful experiences of my life, but it took far more than a day.

White people often think that a racist is someone who uses racial slurs, advocates segregation, and openly believes that people of color are inferior to white people. And

yes, people like that are racist.

But there's a lot more that goes on in our society that falls under the larger umbrella of racism — and good, well-meaning white people are often unaware of it.

I'm sure most of them oppose racism, and want to be a part of the solution. But our society is set up in a way that hides racism from white people. And you can't change what you aren't aware of.

Some racism falls under the category of microaggressions. These are small incidents or remarks that happen on a day-to-day basis to people of color. The black PhD student gets mistaken for the janitor. The Chinese-American woman is asked where she is "really" from four times even after she says she was born in Tulsa. That kind of thing.

These are little incidents that remind people of color that they are "other" or that they're seen first as their race — and a stereotype of their race — before they're seen as an individual human being.

Some racism is implicit bias. These are the biases we have subconsciously that we aren't even aware of. Including me. Including most of us. Until we realize we hold these subconscious biases,

how can we confront them and change them?

Some racism is structural. It's baked into the fabric of society, in the form of segregated neighborhoods, unequal schools, and so on. It would continue even in the absence of prejudice and hate, and it will continue until we consciously change our society.

My privilege as a white person is that learning about race was, for me, optional. I could go through life without ever thinking about race if I wished, and no harm would have come to me. People of color don't get that choice.

Another white privilege is that you might believe my words more than you would if I weren't white. Yet a person of color actually knows firsthand what it's like to face racism. They're the experts, and they should be listened to.

Learning racial sensitivity and breaking down bias is possible. But it's not a one-day job. It takes time. And it's worth doing — even if you don't work at a chain store that sells bad coffee.

*OtherWords columnist Jill Richardson writes about food, agriculture, the environment, health, tolerance, and well-being. Distributed by [OtherWords.org](http://OtherWords.org)*

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## OPINION



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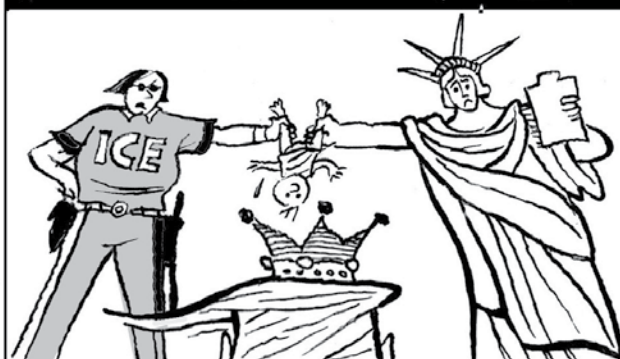
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CLOSE TO BROWN  
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## Stop Piling Children into Immigration Detention

### Trump harms children to scare parents

BY PETER CERTO

Most mornings lately, I've woken up to two things. First I hear my toddler, sounding off that it's time to get up. Then I see the news stories about other toddlers our immigration authorities ripped away from their parents.

For weeks, I've felt the gnawing need to write something, anything, about it. But God, where even to begin?

First, there are the stories. The Congolese asylum seeker who heard her six-year-old scream "Don't take me away from my mommy!" and couldn't reach her. The woman forced to put her 18-month-old in a car seat in an ICE van, the door slamming shut before she could even say good-bye. The man who hasn't seen his son in six months.



Then there are the photos. The rows of children sleeping on thin mats behind chain-linked fences. The kids being led by guards to make phone calls, hands tied behind their backs. The prison van full of infant car seats.

These are just the earliest fruits of the Trump administration's ghastly new pledge to prosecute every last undocumented immigrant who crosses our border. If they have their children with them, the kids are seized and warehoused in some overflowing detention facility.

The New York Times counted over 700 kids who'd been separated from their parents this way from October to April. But in the first two weeks of May alone, authorities disclosed that they'd taken nearly 700 more — an astonishingly rapid increase. The ACLU puts the second wave at 1,000 over five weeks.

Already the warehouses are filling up, leaving authorities to prepare holding pens on military bases for the inevitable overflow.

In theory, the children should be released to other family members within 72 hours. But with the

administration essentially threatening to deport any undocumented caretakers who come forth to claim them, more and more children are languishing in cells for months. NBC reported recently that over half the kids currently detained had been held past the limit, and that half of those were under 12.

"It appears we're setting up a long-term incarceration system for children," a former immigration official told VICE. Children whose only crime was having parents who tried to take them to safety.

The jackboots orchestrating this plot openly admit they're willing to harm children to scare off parents.

"If you don't want your child separated, then don't bring them across the border illegally," menaced Attorney General Jeff Sessions. "A big name of the game is deterrence," chimed in Trump chief of staff John Kelly, who promised the captured children "will be put into foster care — or whatever."

The administration isn't just arresting ordinary migrants. It's

also arresting asylum seekers who legally present themselves at ports of entry — people fleeing war, crime, and trauma few Americans could understand — and taking their kids, too.

These detention facilities are no place for kids. Even going back to the Obama era, immigration agents have been reported raping, beating, and threatening kids in their care. When U.S. Senator Jeff Merkley tried to inspect a holding site this month, operators locked him out and called the police. What were they hiding?

The United Nations has warned these detentions constitute "a child rights violation" and should be "halted immediately." Sen. Diane Feinstein has introduced a bill to end family separations for asylum seekers, while Senator Kamala Harris and Rep. Pramila Jayapal want to halt the expansion of new detention facilities.

Those would be welcome steps. But if you ask the dad in me, they should shut down the whole agency.

Peter Certo is the editorial manager of the Institute for Policy Studies and the editor of OtherWords.org.



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# Recess on the Line

CONTINUED FROM PAGE 9

for the new playground.

"We'd like to keep fundraising but PPS has put a deadline on us, essentially, for about June 30 to stop our fundraising and see what we have and what we can do with that," Guest said.

Right now, there's an anonymous donor who is matching dollar-for-dollar donations made up to \$5,000 that's in play until Friday, June 15.

Guest, who has made a career in non-profit management, predicts it'll be a challenge to get to the fin-

ish line by the end of the month, even with the half a dozen or so other grants they've applied for.

"I think that's going to be really painful, I think it's going to be really hard. I'm worried about that last leg," she said.

The American Academy of Pediatrics' Council on School Health said in a statement in 2013 that "safe, well-supervised recess offers cognitive, social, emotional, and physical benefits."

Donations for the James John Playground Rebuild can be made online by visiting [gofundme.com/james-john-playground](http://gofundme.com/james-john-playground).

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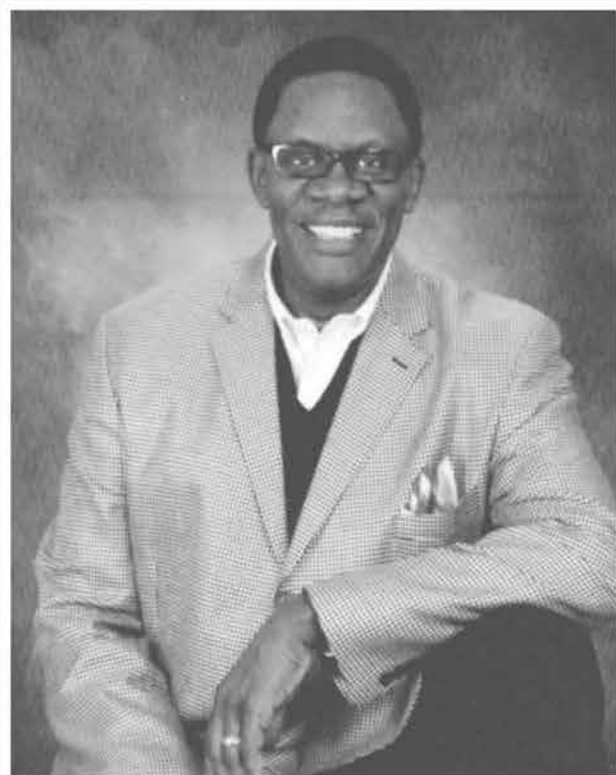
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**A**: I have a good friend and patient who only a year ago at the age of 61 loved life but has a tremendous concern. He became fatigued so easily that any activity would leave him exhausted. The interesting point with him was that he practiced excellent health habits. Nonetheless he got to the point where exercise was nearly

impossible. He still climbed the steps at work but would have to stop halfway up to catch his breath before continuing. I persuaded him to look to Chiropractic for increased vitality. At first he could not see a correlation between his nerves and his Energy level. I told him that it was virtually one and the same. Our nerves are the highways of energy in the body.

If the nerves are trapped or irritated, our energy will be drained as well. He took my advice and now instead of stopping halfway, he charges up the stairs, two steps at a time! If your vitality is giving up at the halfway mark, get charged up with Chiropractic. It's a natural!

### Flowers' Chiropractic Office

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# Socially Conscious Films Round-Out Fest

CONTINUED FROM PAGE 6

leadership of a grassroots movement to document the deforestation and environmental problems that are masked in government reports. A good education about Liberia and a solid depiction of what real leadership looks like.

**"Gold Seekers"** is the work of two Paraguayan filmmakers, Juan Carlos Maneglia and Tana Schembori, who achieved some international success with their film "7 Boxes" a few years back. Although this one doesn't appear to be headed for quite so much attention, it similarly offers a (in this case comic) window into the realities of life for ordinary Paraguayans, inside a very painless package. Its story is built on the popular belief that treasure remains hidden all over Paraguay, buried by the victims of a war that ended in 1870. The film's trio of protagonists, all hoping for a way out of chronic poverty, go on a fast-paced treasure hunt that starts out Indiana Jones and turns into a kind of heist film, as they come to believe treasure is hidden on the grounds of the embassy of an African nation. The film doesn't attempt anything very complex in terms of characters or ideas, but it offers a diverting adventure into the lives of folks who would never make it to the screen in our country.

**"Doubtful"** is the first film of Israeli director Eliran Elya, inspired by his own experiences working with delinquent youth. The film follows Assi, a poet and filmmaker who, as part of community service after a motorcycle accident, spends a few weeks teaching filmmaking to kids in trouble. The parts of the youths—including Eden, the troubled teenager in whom Assi finds himself making an extra investment—are played by kids with no acting experience, so some of what the director is doing is offering an empathetic and realistic look at this population of kids. Because of its realistic depiction of a marginalized population, this film has been compared to the work of the Dardenne Brothers (whose films "The Unknown Girl" and "Two Days, One Night" both made it onto my top ten lists in 2017 and 2014, respectively). I think the Dardenne films contain more craft and social insight than this film does, but Elya does display a promising quality of attention here that may well make him a filmmaker to watch.

**"Genesis"** tells interrelated stories of three protagonists with connections to a series of racially motivated murders in Hungary. The first of the three stories—about a young Roma boy who loses a number of family members in the violence—is by far the most compelling and vivid, depicting the challenging circumstances of his life with his family and then what happens when his world is shattered. The boy barely escapes with his life, and the film then follows his response to trauma. The two other stories—involving a girlfriend of one of the perpetrators and a lawyer for one of them—is nowhere near as compelling as the first, but the film is beautifully shot and offers an interesting window into Hungarian society.

**"Time Trial"** will sit with fans of cycling. But for those who, like me, need a reason to care about a sport that involves



Three stories intertwine in "Genesis," a film which explores characters who are affected by racially motivated violence in Hungary.

*"Gold Seekers" follows the adventures of three Paraguayans plagued by poverty as they attempt to find the oft-rumored treasure left over from a nineteenth century war in their country.*



watching a sea of 200 white men race on bicycles, this film is unlikely to give you one. It focuses on David Millar, a competitor whose stint at the top of British cycling was eclipsed by Lance Armstrong and who then, like Armstrong, got busted for doping. Unlike Armstrong, he admitted to the behavior and was banned for two years. This film captures what he intended to be his comeback, holding himself out as an advocate for clean cycling and hoping for a last successful run before retiring. His body doesn't cooperate, and lots of disappointment and aggrievement ensues, but I found Millar's self-indulgence distracting. The filmmakers put a lot of technical effort into capturing what it feels like to compete in these particular big leagues; my advice is to watch only if you already care.

The fun of film festivals is the opportunity to sample so many films at once, on the big screen, where all films deserve to be seen. Seattle's festival is well-run and packed with films worth seeing; I only wish I could manage the whole festival. I'll be back next year!

*Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie review column Opinionated Judge appears regularly in The Portland Observer. Find her movie blog at [opinionatedjudge.blogspot.com](http://opinionatedjudge.blogspot.com).*

# County Sues Trump

CONTINUED FROM PAGE 3

"The administration wants programs based on wishful-thinking. That doesn't work, Mr. President," Multnomah County Chair Deborah Kafoury said, when she announced the lawsuit being filed on Friday. "Teens, parents and teachers need accurate information so young people can make healthy choices."

Three years ago, the county received a five-year grant used to train middle and high school teachers, in partnership with community nonprofits, that focused on safe sex, consent, contraception, and established methods to reduce teen pregnancy and spread of sexually transmitted diseases.

When the funding was cut two years prematurely, Multnomah County joined a federal class action lawsuit against the Trump administration which required them to re-establish the grant. Since then, the administration has changed the guidelines to privilege abstinence-only sex-ed. The county is suing with the help of nonprofits Democracy Forward and Pacifica Law Group to make sure halt the grants implementation.

The county was originally awarded \$1.25 million each year to educate 15,000 teens, train 107 teachers, and engage 329 parents and caregivers in 32 middle and high schools, county officials said.

From 2005 to 2015, teen pregnancy rates declined in Multnomah County 57 percent, according to county data. The grant helped support that trend, officials said.

Oregon law also requires the inclusion of information on contraception and disease reduction measures alongside abstinence education.

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