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Established in 1970
Committed to Cultural Diversity



BY DANNY PETERSON/THE PORTLAND OBSERVER

Ifanyi Bell, an Emmy-nominated filmmaker and multimedia artist, leads a new fellowship for black Portland filmmakers at Open Signal, a community broadcast organization, as a way to increase opportunities for African Americans in the industry.

Filmmaker creates jobs incubator for blacks, females

BY DANNY PETERSON
THE PORTLAND OBSERVER

With more and more films by black writers, directors, and stars hitting movie theaters each year—like this year’s box office smash *Black Panther*—it’s no wonder why community media organization Open Signal is betting the future of media is black with their new incubator for local African American filmmakers, called ‘Open Signal Labs.’

“We hope to create a safe space immune from outside influence that will inspire true innovation and authentic stories of black Americans,” Ifanyi Bell, the program’s director, said.

A 12-month pilot ‘fellowship and laboratory for creative investigation,’ which

Betting on Diversity

held its orientation at the beginning of this month, convenes six film makers from Portland’s black community at the organization’s public access center in northeast Portland in part to help bolster female and minority representation in professional media careers. Only 5 percent of the top 1,223 directors in the country between 2007 and 2017 were black, and only four of them were black women, according to

a 2018 University of Southern California study.

“This is the kind of initiative that our organization has been missing all along,” Open Signal Executive Director Justen Harn said, citing the responsibility of a community organization in a historically black neighborhood.

The fellowship is the brainchild of Ifanyi Bell, an accomplished and Emmy-nom-

inated African American filmmaker who grew up a mile and a half north of the original 35-year-old Portland Community Media building at 2766 N.E. Martin Luther King Jr. Blvd, which was re-launched at its same location as Open Signal in 2017.

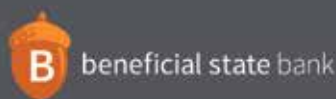
Bell, 39, had been floating the idea of having a black filmmaker fellowship to Harn, and others in the film industry, for the past two years before it was finally brought to fruition.

“In the years leading up to my first conversation with Justen, I’d been doing a lot of independent work and freelance work for places in New York City and in Philadelphia. And in my spare time I would visit a lot of festivals and I would talk about creating something just like this, for black creative people around the world, really,” Bell said.

Using his connections in the film industry, Bell will be bringing in successful black media professionals from across the country

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Parents Want Counselors Not Cops

Black parent advocates vying for fair treatment in public schools are addressing the rise of police officers in schools and its negative impact on students of color, as well as other equity issues in the school system.

Parent activist Sheila Warren of the Portland Parent Union, in collaboration with the Dignity in Schools campaign, invites the public to join them for a "Counselors not Cops" march on Friday, Aug. 17 at 6 p.m. starting at Alberta Park in northeast Portland. The group will then walk to King School a few blocks away for a news conference and rally.

The following day, on Saturday starting at 9 a.m., the parents will facilitate a day-long "Trust Circle" at Concordia University in northeast Portland with the goal of advancing equity and justice for Portland-area parents, students and teachers. This free and open to the public event will take place at Concordia's Hagen Campus Center.

Warren, a long time Afri-



Sheila Warren

can-American activist who started the Portland Parent Union in 2009, told the Portland Observer that the rise of cops in schools has lead to an increase in referrals to the juvenile justice system.

"They not trained for children; they're trained to be a cop. And sometimes they come in and make it much worse because they want to arrest [them]," Warren said.

More police officers in schools nationally has resulted in disproportionately high school-based arrests for black boys, according to a 2012 report from the Bureau of Justice Statistics.

The Week in Review

Employee Hijacks Plane

A 29-year-old Horizon Air suicidal employee hijacked a 76-seat plane from the maintenance area at Seattle-Tacoma International Airport Friday night and somehow managed to take off. Richard Russell remained in contact with an air traffic controller up until he crashed in a fiery ball near Ketron Island. No one else was on the plane and no one else was killed.

Street Racers Block Bridge

Street racers shut down the Fremont Bridge on Sunday night for the second time in three years. Drivers were stuck waiting until all the cars cleared the lower deck of the bridge before they could get home. Street racers also blocked the road near North Marine Drive and Portland Road. Police want to find anyone who was involved.

Aretha Franklin Gravely Ill

Aretha Franklin, 76, who is battling cancer, is in hospice care surrounded by friends and family at her home in Detroit. Tim Franklin, 60, the nephew of the singer revealed Monday. 'Aretha's a strong woman of faith,' Franklin said. 'We're all praying for her during her time of illness. We are of the belief that



she'll pull through, and her spirits are that of such.'

Governor on Spiritual Self

Yoga and meditation suit Gov. Kate Brown just fine, she told reporters Thursday when asked if she follows a certain faith. 'I believe very much that each of us is a spiritual being, and that's how I see the world.' She added that people should treat human beings with respect. The remarks followed criticism by conservative evangelist Franklin Graham that the governor needed to be a Christian.

Omarosa says Trump a Racist

Donald Trump is a racist who has used the N-word repeatedly, Omarosa Manigault Newman, the once prominent African American in the White House, claims in a new searing memoir. The future president was caught on mic uttering the racial slur "multiple times" during the making of his reality TV show The Apprentice and there is a tape to prove it, according to Newman, citing three unnamed sources. In response, Trump called her a lowlife and a dog.



Lloyd Center Music Venue

Live Nation, the largest live entertainment company in the world, announced last week that they have signed a long-term lease with the Lloyd Center mall to site a venue with a bar, lounge and dining options on the third floor of the former Nordstrom store.

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What's on your list today?



PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

Eddie Kirk Jones, 58, worries that without new zoning protections, the property where he and his wife have lived in the Cully Neighborhood for the past 17 years, will be redeveloped and land them on the street.

Fighting Displacement

Zoning plan to protect affordable Mobile Home Parks

BY DANNY PETERSON
THE PORTLAND OBSERVER

A proposed re-zoning of mobile home parks in Portland is meant to protect over 3,000 low-income families from being displaced or put out on the streets due to real estate market forces that have seen properties across the city transformed into future lots for higher priced homes and condominiums.

The city's 56 mobile home parks are some the most affordable residential areas left in Portland and many of the residents of these parks cannot financially afford to move. Many of the mobile homes themselves are also too old to transport elsewhere.

The zoning proposal before the City Council would give some protections to the parks and is a less expensive way of securing affordable housing than constructing new affordable units, proponents say. Mayor Ted Wheeler backed the proposal when it went before the Planning and Sustainability Commission in July and

was passed. A public comment period is now open ahead of the council taking up the matter next week.

In the Cully Neighborhood of northeast Portland, in which 10 percent of residents live in one of the six mobile home parks located there, redevelopment of the parks into apartments or something more lucrative could displace a population that in many cases has already exhausted all other housing options.

Cully is one of the most diverse neighborhoods in Oregon, according to Cameron Herrington, anti-displacement coordinator for Living Cully, a non-profit neighborhood group that is pushing for the rezoning effort.

According to the last Census, 16 percent of Cully residents are black, Herrington said. There's also a high immigrant and refugee population. Many of these residents moved there after being displaced from other neighborhoods in north and northeast Portland or

from their home country.

"It's sort of been a landing place but other than that also a place where people have created really strong community ties, identity, and pride," Herrington said.

Back in 2016 Herrington was the major backer of another initiative to save a mobile home park, Oak Leaf, also in the Cully neighborhood, by facilitating its purchase by the charity St. Vincent de Paul of Lane County. It was spared from being redeveloped and residents were able to continue living there, although four other mobile home parks closed in Portland due to redevelopment that same year.

At Cedar Shade Mobile Home Park, near Northeast Killingsworth Street and 72nd Avenue and adjacent to Living Cully Plaza, many of the residents are worried that redevelopment of their land could lead to them hopelessly fending for themselves on the street.

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Fabricator's Death Goes Unsolved

Portland police are asking help from the public in solving the homicide of Eugene Gora, a much beloved neighbor, legacy fabricator, and welder whose red shop was a landmark at the corner of Northeast Martin Luther King Jr. Blvd and Skidmore Street.

A cash reward of up to \$2,500 is being offered for any information about the case, for which homicide detectives have not determined any suspects.



Eugene Gora

Gora's Welding and Fabrication at 4232 N.E. Martin Luther King Jr. Blvd was the 85-year-old's place of business, residence, and the location where he was discovered, deceased, by a friend on May 10.

Medical and emergency personnel, who responded at 6:30 p.m. that evening, confirmed that he was deceased upon arrival. The

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A Career Owning and Driving Trucks

When Earnest Parker Jr. wanted to go to college, his parents did not have the money. Now he is earning more money than many college graduates—by owning and driving trucks.

After five years of steady work and savings, the North Carolina resident had amassed enough money in his 401(k) retirement plan – with the help of his employer, who matched his contributions – to buy his first truck. He put down \$3,000 on a W900 Kenworth for \$110,000.

Parker bought a second truck, a Freightliner Century, for \$30,000 in November 2017. With unmistakable pride, he jokes that his fleet “grew by 100 percent.”



Earnest Parker Jr.

Working near Statesville, N.C., just north of Charlotte, Parker does not believe his lack of a degree has held him back. “For the money that I’m making, I probably wouldn’t be doing too much better even if I did go to college,” he said.

After paying all expenses, Parker takes home about \$750 per week (roughly \$39,000 per year). “I’m pretty happy,” he said. “Everybody always feels they could get a little more, but I look at what I can provide for my family and I’m really not in need.”

Parker can provide hope to the growing

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Diversity

CONTINUED FROM FRONT

to add to his own mentoring, including Los Angeles actress and producer Keena Ferguson of the Emmy-winning FX show ‘Atlanta’ and New York based director Che Broadnax. Portlanders Ime Etuk, who was the first assistant director of the Netflix show ‘Everything Sucks,’ and authors David Walker, Renee Watson, and Mitchell S. Jackson will also lend their support.

Kamryn Fall, Elijah Hasan, Tamera Lyn, Sika Stanton, Noah Thomas, and Dustin Tolman are the project’s fellows, while local filmmaker RaShaunda Brooks will act as production coordinator for the program. The filmmakers are slated to screen some of their work a year from now, and Bell said he expects thematic similarities to arise.

“One thing that I’ve talked with a lot of the fellows about in leading up to this point is a lot of our stories--because some of the folks grew up here, because of our identity and culture--I think there’s a lot of overlap in terms of what kind of stories we can tell.”

Because of that overlap, Bell said, it will free up the cohort to get into the “nuts and bolts of how to create empathy with our audience,” rather than trying to decide on subject matter.

A \$2,000 year-long stipend, training, access to industry-standard equipment, staff and actors from Artists Repertory Theatre, and connections to the field via the Oregon Governor’s Office of Film & Television, will be provided to the fellows.

In Bell’s own illustrious career, which ranged from creating national public television educational programming to being on the production team of big name Hollywood films, like ‘Mystic River’ and ‘The Departed,’ it was a fellowship for WGBH in Boston, Massachusetts that first gave him the taste for public media production after college.

Bell returned to Portland when he had a child in 2010. He worked for Oregon Public Broadcasting from 2011-14 and later for WHYY in Philadelphia, Penn., covering gentrification radio and web-based video stories.

His 2014 personal essay, ‘The Air I Breathe,’ and a subsequent video, ‘Future: Portland,’ both created for Oregon Humanities, were poetic takes on what it means to be black and displaced in Portland.



TriMet construction projects boost the local economy. For minority firms like Raimore Construction, a black-owned company headquartered in northeast Portland, it has meant 20 years of construction work with bigger contracts on the horizon.

Contractor Grows with TriMet

Raimore on track for biggest contract ever

Northeast Portland's Raimore Construction, a black-owned firm with 20 years of experience working for TriMet, has been selected for pre-construction services for the transit agency's new Division Transit Project and is now in line to receive the largest Disadvantaged Business Enterprise (DBE) contract in Oregon history.

Raimore will help bring faster, more efficient and reliable bus service to the east side with its pre-construction work for bringing high-capacity bus service to a 15-mile corridor between Gresham and downtown Portland. Construction is expected to begin early next year.

Key features of the project will include a new bus line to accommodate 60-foot-long, articulated buses with three doors for quicker boarding and room for 60 percent more riders and space for bikes;

construction of 42 transit stations with 83 platforms and upgraded rider amenities.

Raimore's job performance on pre-construction, a contract valued at \$395,000, is expected to put it on course to win the total Division Transit Project contract valued at \$60-\$65 million, which would be the largest DBE contract in state history, TriMet officials said.

The local contractor's history of working with TriMet dates back to the construction of the Interstate MAX Yellow Line in north Portland. It was during that project that TriMet created a national model for its Disadvantaged Business Enterprise program.

Raimore is now course to realize its decades-long goal of graduating from TriMet's DBE program.

The achievement blazes a trail for other small, minority-owned businesses opportunities to follow. It also continues TriMet's commitment to engage in equitable, sustainable and fiscally-prudent business practices for decades to come, officials said.

Fabricator's Death Unsolved

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Oregon State Medical Examiner's office cited "homicidal violence" as the cause of death.

Gora's custom fabrication work ranged from barbecues to elaborate artwork that added unique flavor to surrounding north and northeast neighborhoods for restaurants, shops, or in people's yards.

In the months leading up to his death, Gora was trying to sell his property and possessions. He held an estate sale in late April after re-

ceiving nuisance complaints from the city for debris and vehicles in his yard, as well as a citation for residing in what was zoned as commercial property for over 40 years, a city official said.

Police said information learned from social media sites may lead to the identification of suspect(s) and can be shared anonymously through their partners in justice, Crime Stoppers of Oregon.

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Fighting Displacement

CONTINUED FROM PAGE 3

"I'm a disabled 58 year old man who depends on electricity to charge my wheelchair, my nebulizer, which is a breathing treatment, and a CPAP machine. Being homeless with not electricity is going to cause me to die," resident Eddie Kirk Jones, who is wheelchair bound, told the Portland Observer.

Jones has a neurological condition that mimics Lou Gerick's disease—he shakes and has immobility in the right side of his body.

Jones and his wife of 27 years live off a \$750 per month income, he said, and has paid over \$30,000 at the park over the years for the mobile home he owns.

Other residents at Cedar Shade, which has 76 units, echoed Jones' fears.

"It's going to be a disaster...I don't know where I would go," said Martina Martinez, 53, who is a caretaker originally from Mexico and has been living in the park for over five years. She pays \$450 per month and lives with a roommate.

"In the first place, we'd just be left without a home. Right now, we have a stable, safe place to live. This is place where we can afford it and we like living in this area," added Griselda Garza, who also has four children and two grandchildren that live at the park. She's been living at the park for two years.

Proponents say the ordinance is designed to not be a financial detriment to park owners, some of whom have cited lost potential income as one reason they're opposed to it.

"I don't think we're trying to hamper the park owners. Some of these parks currently have non-conforming zoning on them. And so we're changing that to make them

conforming, make them an allowed use in the zone that they have, which will make it easier for them to re-invest in their parks," Tom Armstrong, supervising planner for the Bureau of Planning and Sustainability, the city's agency that researched and drafted the proposal, told the Portland Observer.

Park owners whose property does not comply with current zoning would have to go through a "non-conforming situation review" in order to be allowed to make improvements or do developments on their site, Armstrong explained.

The re-zoning also offers an increased density of the park, which allows for more tenants. Park owners will also be able to transfer unused development rights from one of their parks to another site, or sell it.

The proposal would create a new residential dwelling zone to allow 22 units per acre and is expected to bolster allowable units in current parks by up to 33 percent.

Research has shown that park owners will have continued economic benefit after the re-zoning goes into effect, Mary Kyle McCurdy, the deputy director and staff attorney of 1,000 Friends of Oregon, a statewide land use non-profit that helped develop the proposal after Living Cully reached out to them, told the Portland Observer.

She added that a city study of mobile manufactured home parks in their current state showed that they are currently generating income for park owners. The parks' existing value, as well as the re-zoning benefits of allowed higher tenant density and transferable development rights should help mitigate claims against the city that park owners are getting short-changed, McCurdy added.

In spite of these measures, attorney John Diloranzo, who lobbies for landlords for David Wright Attorneys, told the Portland



PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

Cameron Herrington, anti-displacement coordinator for the non-profit Living Cully neighborhood group, speaks with a Cedar Shade Mobile Home Park resident about plans to help keep the park and others in the city from being re-developed, protecting existing low-income housing.

Observer that, should the re-zoning pass, park owners will still file claims against the city. If park owners can prove the re-zoning resulted in a loss of potential income, they could make a claim under a state law, called Measure 49, which allows individuals to either receive compensation from the city or have the new zoning ordinance waived for their property.

Armstrong said it's hard to predict what will result from those claims being filed.

"The Measure 49 claims process is complex, and it's on a case-by-case basis. We expect some claims, but it's unclear how those claims will result in the long run."

Herrington said he's not surprised many park owners oppose the rezoning, but

stresses the initiative should be a high priority in city plagued by, what is for many, unattainably high housing prices.

"For us, it comes down to a political question of 'what's our priority?' Is it preserving the homes of 3,000 families that can't afford anywhere else to live? Or is it defending the interest of a couple dozen wealthy folks who've been collecting rent for years from those 3,000 families? And under the new zoning code they can continue to do that and will continue to do that."

The City Council hearing and vote on the proposed new zoning code is scheduled for Aug. 22 at 2 p.m. at City Hall, downtown.



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08/30/18 Central City Concern (OTRC) 11:45am-2:30pm
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Obituary

In Loving Memory

William 'Ronnie' Turner

Sunrise: May 2, 1955

Sunset: Aug. 5, 2018

A memorial service for William "Ronnie" Turner will be held Thursday, Aug. 16 at 2 p.m. at the University Park Seventh Day Adventist Church, 4007 N. Alaska. Viewing will take prior to the service, from noon to 12:30 p.m. at the Springer & Son Funeral Home in Aloha, 4150 S.W. 185th Ave.

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In Loving Memory

Opal Strong

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SPORTS

Red vs. Black Charity Game

**NBA legends
to team up with
local celebrities**

Hoops fans will have their chance to see some great action on Saturday, Aug. 18 as the Brian Grant Foundation and Maurice Lucas Foundation host their first annual "Red v Black" charity basketball game at Portland State University to benefit people with Parkinson's disease and under-served youth.

The fun event led by retired NBA star and former Trail Blazer Brian Grant and David Lucas, son of the late NBA great Maurice Lucas of Portland Trail Blazers



Brian Grant

fame, will feature local celebrities; other former Blazers and professional players, and college players and coaches.

The game will take place at the new 3,000-seat Viking Pavilion at 930 S.W. Hall St. Reserve and general admission tickets are available for \$10-\$25. Courtside

and suite tickets are also available. Visit portlandstate-new.universitytickets.com. Doors will open at noon. The four-quarter game will run 1-3 p.m.

Attendees will also have the opportunity to win a Mercedes-Benz car by sinking a half-court shot at halftime. There will also be food, raffles, prizes and a deejay.

"I'm honored to be mentioned in the same sentence as Maurice Lucas and to be a part of a fun-filled charity event involving our two organizations," said Brian Grant. "Bringing together these two foundations is a great way to collaborate to support our local community. We are all in this together."



Surviving an Intolerant World

A new coming-of-age film 'The Miseducation of Cameron Post,' winner of the 2018 Sundance Film Festival, opens on Friday, Aug. 17 at the Nova Cinema 21. Based on the novel by Emily M. Danforth, the film tells the story of a young woman who is sent to gay conversion therapy camp. But she finds camaraderie and solidarity with other gay teens there and learns how to survive in an intolerant world.

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Hip-hop icons M-1 (left) and stic.man of Dead Prez will headline a community block party Saturday on behalf of the new hip-hop themed and locally black-owned marijuana dispensary, Green Hop, located on Northeast 16th Avenue and Killingsworth Street.

Rap Giants Front Block Party

Dead Prez to celebrate Green Hop dispensary, jobs

Hip-hop giants Dead Prez and a large number of local rap talents are slated to perform at a community block party this weekend in support of bringing more people of color into Oregon's legal cannabis industry, a free event hosted by the northeast Portland hip-hop dispensary Green Hop, a local black-owned business.

The celebration will take place Saturday, Aug. 18, from noon to

10 p.m. in front of the Green Hop store at 5515 N.E. 16th Ave., located near the corner of Killingsworth Street. Besides promoting the health and wellness of the cannabis industry, the event will also serve as a fundraiser for the dispensary's workforce development program, Green Hop Academy.

Local acts also scheduled to perform include Blossom, Mic Capes, Risky Star, Wes Guy, Glenn Waco,

Rasheed Jamal, Mic Crenshaw, and many others.

Dead Prez, composed of rappers stic.man and M-1, are considered to be one of the most influential hip-hop groups of the 21st Century. Their socially conscious rhymes cover diverse topics, such as injustices in the public school system, re-telling George Orwell's "Animal Farm," and promoting a healthy lifestyle. The instrumental

version of their top-selling single "Hip-Hop," from the 2000 album "Let's Get Free," served as the theme song for the early 2000s sketch comedy show "Chappelle's Show."

For more information about Saturday's block party, including a link to reserve your free ticket on Eventbrite.com, visit the event's Facebook page "Green Hop Fest Block Party."

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Arts & ENTERTAINMENT

Obo Addy Legacy Project Farewell Celebration to honor 32 years of outreach

After 32 years of introducing people to the positive music and culture of Ghana, the

Portland-based Obo Addy Legacy Project will be closing. A celebration to honor the work of the late African musician and his wife Susan Addy, will be held on Wednesday, Aug. 22 from 6 p.m. to 9 p.m. at the Lagunitas Community Room, 237 N.E. Broadway, Suite 300.

The Obo Addy Legacy Project was the Pacific Northwest's first African arts organization operating under their first name Homowo African Arts and Cultures.

Susan Addy recently decided to retire after a serious illness and subsequent recovery. She has been the executive director of the non-profit group since its inception in 1986. Obo Addy died in 2012. The music and curriculum were based on his teachings as a legendary master percussionist, composer, and educator.

Over the years, the project sponsored events and activities that allowed audiences and students to see the African roots of more familiar, popular music and how musical forms are intricately woven into the fabric of everyday life. Working in local schools, the organization gave kids an overview of rhythm, movement, storytelling, and singing in traditional Ghanaian culture and workshops to introduce the drumming and dance in their techniques specific



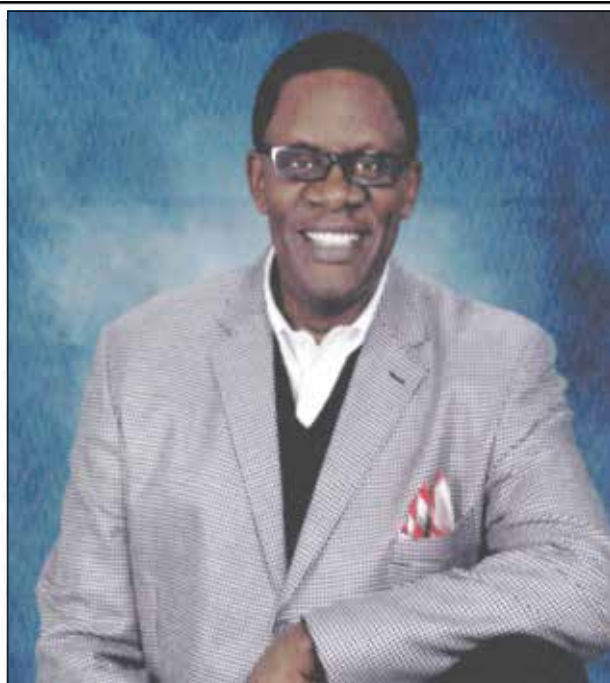
The late Obo Addy was a Ghanaian drummer and dancer who was one of the first native African musicians to bring the fusion of traditional folk music and Western pop music known as worldbeat to Europe and then to the Pacific Northwest in the late 1970s.

to Ghana, West Africa.

The organization's resident performing troupe Okropong, comprised of 29 drummers and dancers originally from Ghana

who made their home in Portland, had their final performance July 5 at the Waterfront Blues Festival.

For tickets and more information, visit oboaddylegacyproject.org.



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Complete scope of work and required proposal documents can be obtained from the PCC Solicitation Opportunities link: <https://www.pcc.edu/purchasing>. (Click on the Solicitation Opportunities link, open the Solicitation screen, and click on the RFP Project DOWNLOAD button. A registration form opens, and once filled, the RFP will be sent to the email indicated on the form). Interested proposers who are not equipped to download the document(s) may request a copy by contacting Sandy Wanner, Bond Procurement, 971-722-8411, or by sending an email request to

swanner@pcc.edu. Proposals must be delivered by September 11th, 2018, on or before 2:00 pm current time, to Portland Community College, 9700 SW Capitol Hwy, Ste. 260, Portland, OR 97219, Attn: Sandy Wanner.

Late proposals will not be considered.

Proposals may be rejected for not complying with all prescribed public contracting procedures or for good cause on a finding by PCC that it is in the public interest to do so. PCC reserves the right to reject any proposals and to waive irregularities.

The contract awarded under this RFP will be subject to the payment of prevailing wages under ORS 279C.800 to 279C.870 [and the Davis-Bacon Act (40 USC §§ 3141 to 3148), if applicable].

Prequalification of proposers is not required.

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OPINION

Our Coarse Culture and Resurgent Racism

A downward slide for democracy

BY TOM H. HASTINGS

From calling Mexicans rapists and animals to calling the one black person at one of his rallies “my African American,” to endorsing and appointing proven racists, to defending confederate statues, to encouraging violence by his base at his never-ending rallies, Donald Trump is taking page after page from the rise of Hitler in Germany in the 1930s to the populist Roman empire nostalgia of Benito Mussolini.

Name-calling tweets. Body-shaming insults. Mocking disabilities. Kneejerk juvenile retorts. Grade school pejorative nicknames. Trump returns again and again to target people by their identities—e.g. religion, country of origin.



He scorns democratic dissent even as his alt-right brown shirt followers claim “free speech” as their right to scream hate at gays, Muslims, and those who don’t toe the Trumpline. Trump endorses torture and calls for killing noncombatants in a warlord tear at the very fabric of all international humanitarian and rules of engagement as well as the Universal Declaration of Human Rights. Facts are his enemy; another accurate label for his utterances and tweets is pathological lying.

Don’t dare compare? We must. The Nazi rise in Germany only happened because ‘good’ Germans kept their heads down and enjoyed the relief from the starvation and extreme poverty of the 1920s that Hitler brought them. He targeted, in turn and ultimately lethally, gays, Jews, communists, people with disabilities, and more.

Is Trump adding jobs and therefore helping otherwise good Americans from resisting his coarsening influence on virtually all aspects of

American polity and society? We’ll see how that works out as his trade wars dump the US economy into insolvency.

What will it take for Americans to put a stop to unraveling civil society, the long-time pride of America so touted by analysts ever since Alexis de Tocqueville wrote so passionately and admiringly about it in his 1835 volume, *Democracy in America*?

We have shown ourselves the key to combating this neo-fascism by our collective mass action against the cruel racism of separating “illegal” parents from their children. This is the very first time Trump has backed down and it was not because politicians suddenly decided to draw a line; this was civil society finally taking nonviolent collective mass action across the U.S.

This is how we roll back this descent into dictatorship, if indeed we want to, if we decide to in enough numbers. Because Trump controls all branches of the federal government, thanks in part to the remark-

able theft of a Supreme Court seat by Mitch McConnell and his Senate hench-people, we can only slow, stop, and reverse these lurches toward barbarism from the bottom-up.

Yes, we will have a huge chance to stem this disastrous denigration of democracy in November, but even that will be tough, given the dirty tricks done by Republican operatives in redistricting using the low tactics of gerrymandering and the purges from voter rolls made possible by overturning portions of the 1965 Voting Rights Act, another Republican attack on democracy.

The stakes are far beyond mere name-calling and rudeness. As the nonpartisan Freedom House report shows, the US is sliding downward in basic components of a healthy democracy, and no one except the American people themselves will fix this, if indeed democracy is still the ideal and assumed preference.

Dr. Tom H. Hastings is director of PeaceVoice and a professor of conflict resolution at Portland State University.

Energy Efficiency Beats Fossil Fuels on Jobs

And at a faster rate and lower cost

BY BASAV SEN

We’ve all heard claims that fossil fuels such as coal, oil, and gas are major job creators.

But it turns out that developing and installing the technology to reduce fossil fuel use — known in the industry as “energy efficiency” — creates many more jobs than fossil fuels.

Energy efficiency jobs in the United States totaled 2.18 million in 2016, more than double the total

of fossil fuel production and fossil-fuel based electricity generation combined. They’re growing at a much faster rate, too.

From 2015 to 2016, there was 53 percent employment growth in advanced and recycled building materials, and 59 percent employment growth in Energy Star appliances. Compare that to just 9 percent growth in fossil fuel-based electricity generation.

These energy efficiency jobs are much cheaper to create. According to an academic study, every \$1 million invested in energy efficiency creates 12 jobs, compared to just 4 or 5 for fossil fuel jobs.

These are good, well-paying jobs. For example, electricians have a median hourly pay of \$26, and the

corresponding numbers for heating, ventilation, and air-conditioning (HVAC) workers and carpenters are \$22.64 and \$21.71, respectively. (Compare that to the median hourly pay for all U.S. workers, \$18.12.)

These jobs are more likely to be unionized, too. And they’re a great way to lift up people who’ve been left out of the fossil fuel economy.

So it’s no wonder that many states, including Oregon, are working to grow their share of efficiency jobs, especially for traditionally excluded populations such as people of color and low-income people. I looked at a bunch of inspiring examples in a new report for the Institute for Policy Studies that will be out this week.

For example, Illinois has passed legislation requiring larger utilities to create renewable energy and energy efficiency job training programs, especially for people from economically disadvantaged communities — including youth of color, formerly incarcerated people, individuals who’ve been in the foster care system as children, and others.

Oregon is another success story. Forty-seven percent of new jobs created through Oregon’s statewide residential energy efficiency program — and 55 percent of the hours worked — went to women and people of color. Median hourly wages for these jobs were 7 percent higher than the median hourly wage of \$17.24 for all Oregon workers, and 81 percent of workers had health

benefits.

These successes didn’t happen by themselves — they were the product of setting goals and making serious efforts to meet them.

So energy efficiency creates more jobs than fossil fuels — and at a faster rate and a lower cost.

They’re good jobs, with good wages and above-average rates of unionization. And states have taken concrete measures to make these jobs accessible to everyone and raise standards for energy efficiency workers.

Why, then, does the federal government lag behind? And worse still, why does it pursue fantasies such as bringing back coal? Sadly, the answer is bribes, bribes, bribes.

Fossil fuel interests pour money into congressional and presidential campaigns, and politicians return the favor by doing their bidding. The Trump administration’s push for coal is driven by two billionaire coal oligarchs, Robert Murray and Joseph Craft. Both have pumped money into Trump’s campaign and openly advocate for deregulating fossil fuels and bailing out coal.

If the federal government really cared about “jobs, jobs, jobs,” they would follow the lead of Illinois and Oregon and make a big push to subsidize energy efficiency — instead of bailing out coal.

Basav Sen directs the Climate Policy Project at the Institute for Policy Studies. Distributed by OtherWords.org.



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OPINION

Apprenticeships to Strengthen Middle Class

Learning a trade key to honest, blue- collar life

BY DR. KARIN EDWARDS

At one time, the manufacturing sector of the American economy was the backbone of the strong middle class.



There were days when a young man or woman could walk out of high school and into a solid factory job that paid for the American dream – a house, a good standard of living, and a little extra cash to put away to send the kids to college.

We haven't lived in that America for a long time. Manufacturing is still a significant part of the economy, but over the decades many factory jobs have left our shores in search of cheaper labor, to be replaced in large part by lower-paying, service-sector jobs.

Believe me when I say, though, that there still exists a career path for people who place value on knowing a trade, working with their hands, and living an honest, blue-collar life – and the first step on that path is apprenticeship.

There is a growing need in America for people to work the kinds of jobs that can never be outsourced: electricians, welders, millwrights, carpenters, fabricators, stationary engineers, industrial mechanics, and the like. As the Baby Boom generation ages out of the workforce, the demand for these workers will only increase.

To give you some idea of the scope of possible career opportunities in the trades at the moment, consider the building boom currently under way in the Portland area.

According to the Portland Business Journal, the construction industry in Oregon added 104,800 jobs in 2017, an increase of 10.5 percent over the previous year. Many of those jobs are being created in Portland – in the neighborhood of \$8 billion is expected to be spent on public

projects alone in the next five years – and where construction is taking place, there is a need for skilled workers.

For those people ready to step into a career in the trades, the question is “How do I get started?” The answer, as it is for so many careers these days, is community college.

At Portland Community College's Swan Island Trades Center, pre-apprenticeship students can learn the basics of a career in the trades as they prepare to apply for a registered apprenticeship governed by a state Joint Apprenticeship Training Committee (JATC).

There are many certified pre-apprenticeship programs in Oregon; what sets PCC's

diversify the ranks of our trades students. Like many lines of work, the trades have been for many years dominated by men and, to a lesser extent, by white people. PCC's trades programs are directly addressing these imbalances and creating opportunities for underrepresented communities by recruiting more women and minority students, and by offering courses like Equity in the Trades. This class covers the long history of inequity in the skilled trades, introduces strategies to facilitate positive change, and empowers students to be effective advocates for greater inclusivity on the job.

PCC's Welding program offers a good example of this. Over the past five years,

And with the advent of a new, first-of-its-kind partnership with Madden Industrial Staffing – an employment agency for industrial workers – a new horizon of apprenticeship opportunities is open. PCC/MAP (short for PCC/Madden Apprenticeship Program), which came online in January of this year, harnesses Madden's vast network of industry connections to pair apprentice Industrial Fabricator/Welders with employment opportunities and work experiences that advance them along their career path. PCC serves as the program's educational provider, designing and delivering instruction in innovative ways that maximize students' access to gainful employment. Madden's connections also fa-

Students in the Pre-Trades Career Pathway – a one-year certification program – receive a broad orientation to the trades: terminology, a 30-hour OSHA safety training, materials handling, hand and power tool use, task planning, construction methods, and much more.

apart is the breadth of its curriculum and the amount of workplace exposure that students receive before graduation.

Students in the Pre-Trades Career Pathway – a one-year certification program – receive a broad orientation to the trades: terminology, a 30-hour OSHA safety training, materials handling, hand and power tool use, task planning, construction methods, and much more. In addition, they receive a thorough introduction to the kinds of measurements and calculations that tradespeople conduct every day on job sites of all kinds, as well as training on how to use modern measuring tools like micrometers, calipers, dial indicators, and the like.

It's important, too, to note that – in accordance with our core values as an institution – PCC is making a concerted effort to

since 2013, the number of women enrolled in the program has grown by nearly 50 percent. It's by diversifying the training ranks of tradespeople that we'll eventually see more diverse ranks on the job.

Taken together, the knowledge and experience imparted by the Pre-Trades Career Pathway leaves a pre-apprenticeship student about as prepared to step into a full apprenticeship as they could possibly be. PCC's pre-apprenticeship program isn't a guaranteed ticket to a full apprenticeship, but it stands students in good stead: Of those students who took the Trades Preparation course in the past year (and who responded to PCC's inquiries), 36 percent reported either a successful placement in a registered apprenticeship or finding other employment in the trades.

cilitate an ongoing dialogue between PCC and industry experts, helping to ensure that PCC's training curricula remain at the cutting edge.

The world is changing, it's true, and the workplace along with it. But the old adage that says if you work hard and study hard, good things will happen -- still holds true. If you're willing to put in the time, PCC can help you get there.

Dr. Karin Edwards is president of Portland Community College's Cascade Campus. To learn more about PCC's pre-apprenticeship programs, visit pcc.edu/programs/apprenticeship/pre-trades.html. Pre-Trades information sessions are held on the first Tuesday of every month at the Swan Island Trades Center, 6400 N. Cutter Circle in Portland.

Using Violence Wrong Way to Make a Point

BY DARYL TURNER

Like many Portlanders and Oregonians, I anticipated that the dueling protests in Waterfront Park on Aug. 4 would become a more dangerous and volatile situation than it did.



I'm thankful that our officers were there to maintain general public safety and, to the degree possible, provide a safe venue for those who truly sought to peacefully protest.

Growing up in the 1960s I remember watching the peaceful protest marches led by Martin Luther King Jr.

Although Dr. King's safety was con-

stantly in danger, not once did you see Dr. King hiding his face with a bandana or mask. Not once did you see Dr. King wearing a ballistic vest or helmet during a protest. And never did you see Dr. King throwing rocks, bricks, or bottles at police and destroying property during his peaceful protest.

Through his peaceful approach, Dr. King made his point and the world followed.

Much of what we saw on our waterfront that Saturday was far from Dr. King's peaceful approach to fighting back hate.

I deplore the thought of hate speech and racist rhetoric openly advertised on the streets of Portland. However, we are sworn to protect the Constitution of the

United States. What we saw on Saturday was violent behavior. And it was that behavior that prompted police action—and rightly so.

Portlanders are tired of having their public safety jeopardized by groups of people that seek to use violence to get their point across. Portlanders are tired of hundreds of thousands of their hard-earned tax dollars going towards the cleanup of rocks, bottles, bricks, and bottles with hazardous fluids thrown by some protesters during what is billed as a peaceful protest. Portlanders are tired of the national reputation of being called the civil disobedience center of America when violence is the tool of choice by protestors.

To those officers who endured violent

behavior and took prompt action to maintain public safety: Thank you.

I also want to thank Chief Outlaw for her message supporting the work that the officers put in during the protests and calling out those individuals who threw rocks, bottles, explosive devices, and bio-hazards.

Her comments to local media were informative and explained how those in the crowd who were committing acts of violence dictated our police response. The tactics and strategies used prevented a potentially catastrophic outcome to a situation that grabbed media attention nationwide.

Daryl Turner is president of the Portland Police Association.

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8/27/2018 11:59 PM Pacific Time

The Wastewater Treatment Operations & Maintenance (O&M) Supervisor is a highly skilled management position that performs a variety of specialized technical and supervisory tasks in support of the Maintenance Division in the Wastewater Group. The position is assigned to supervise programs and personnel in maintaining a large activated sludge wastewater treatment plant and/or 98 pump stations located throughout the city. Under general direction of the Division Manager, the Wastewater Treatment O&M Supervisor plans, schedules, organizes, and directs a work unit and program comprised of skilled personnel engaged in the operation and maintenance of large wastewater collection, pumping and treatment facilities; plans, develops, and monitors the budget for a work unit program; plans, evaluates, and monitors the performance of assigned staff; provides for program support and participation with internal and external stakeholders; and provides leadership to create an inclusive, high-performing, service-oriented and positive work environment.

The Wastewater Treatment O&M Supervisor is responsible for formulating and developing work unit goals and objectives and directing day-to-day activities. Work and results are reviewed through regular individual and team meetings, direct observation, inspection and analysis of records, reports and performance metrics.

To view the full job announcement and apply, visit: <https://www.governmentjobs.com/careers/portlandor/jobs/2159211/wastewater-treatment-om-supervisor?keywords=wastewater&pagetype=jobOpportunities-Jobs>



Metro runs the Oregon Zoo, Oregon Convention Center, Portland Expo Center and Portland's Centers for the Arts and provides services that cross city limits and county lines including land use and transportation planning, parks and nature programs, and garbage and recycling systems.

Visit oregonmetro.gov/jobs for current openings and a link to our online hiring center.

Metro is an Affirmative Action /
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The Senior Director of Advancement is responsible for the management of fundraising, including working closely with other members of the Advancement Team (fundraising and marketing) on all fundraising activities and related organizational messaging/positioning. The position will also supervise staff/consultants in donor prospecting and database management. This position reports to the President & CEO and will also be a member of the Management Team and contribute in the overall leadership of the organization.

Job link: <https://www.togethergreater.org/job-openings>



Gate Attendant - Usher, part-time, Portland's Centers for the Arts, \$13.80 - \$14.07 Hourly. Deadline date: August 22, 2018

Relief Facility Security Agent - On Call, part-time, Portland's Centers for the Arts, \$18.48 - \$19.24 Hourly. Deadline date: August 22, 2018

These opportunities are open to First Opportunity Target Area (FOTA) residents: This area includes the following zip codes located primarily in N, NE and a small portion of SE Portland: 97024, 97030, 97203, 97211, 97212, 97213, 97216, 97217, 97218, 97220, 97227, 97230, 97233, 97236, and 97266, whose total annual income was less than \$47,000 for a household of up to two individuals or less than \$65,000 for a household of three or more.

Visit oregonmetro.gov/FOTA for the complete job announcement and a link to our online hiring center or visit our lobby kiosk at Metro, 600 NE Grand Ave, Portland.

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Disability Rights Oregon is hiring for two positions, a **Community Work Incentives Coordinator**, and **Intake Advocate**. Interested applicants can visit <https://droregon.org/who-we-are/employment/> to for details and to download the application

SUB BIDS REQUESTED

Portland International Airport (PDX) Parking Additions and Consolidated Rental Car Facility (PACR)

Exit Toll Plaza and P2 Mods (Bid Package 8 and 9 Rebid Scopes)
JE Dunn Construction invites written and sealed Bids from qualified Trade Partners to provide construction services for the Exit Toll Plaza and P2 Mods (Bid Package 8 and 9 Rebid Scopes) on the PACR Project.

Bids due 2:00pm PST August 31, 2018

A non-mandatory pre-bid meeting will be located at the Port of Portland HQ, 7000 NE Airport Way, St Helens Room B, on August 22, 2018 at 10AM for answering questions regarding the Scopes of Work on the Project.

A complete copy of the Bidding Documents can be obtained by emailing Stacey Flint at stacey.flint@jedunn.com. Proposals may also be delivered by email to Stacey Flint.

Any Bid received after the specified date and time will not be considered.



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JE Dunn Construction reserves the right to select the best value response, negotiate with multiple bidders, or reject all responses. This is an Equal Opportunity and encourages Minority, Woman, Veteran, and Emerging Small Business participation.

A Career Owning and Driving Trucks

CONTINUED FROM PAGE 4

number of Americans who cannot afford to attend college, but do have smarts, drive and ambition. He is playing his cards right, said Dr. Michael Walden, a professor of economics at North Carolina University.

While many young people stress out about college debt and struggle to find jobs, many industries – like trucking – have good-paying jobs and are begging for workers. There are some 50,000 open positions for truck drivers, according to the American Trucking Association. It projects the driver shortage to grow to more than 174,000 unfilled jobs by 2026.

Not every young person needs to go to college, Walden said.

“Skilled craft jobs -- particularly in construction, as well as jobs in transportation – are expected to increase by 600,000

to 700,000 positions in the next decade,” Walden said. “On top of that, many of the current [job] holders are older and will be retiring. Many of these jobs can pay a ‘middle class salary’ – \$40,000 and over – and require two-year community college training or on-the-job training.”

The average truck driver in the U.S. earns \$79,565, according to Indeed.com. By contrast, recent college graduates who major in education earn \$34,981 and those who studied communications earn \$47,047, according to a recent study by National Association of Colleges and Employers.

The most recent report of the American Trucking Associations concludes that the trucking industry has a shortage of about 51,000 qualified drivers – “the highest level ever recorded.”

Dan Holly is a reporter for Urban News Service.



Young men and women, 16 to 20, become familiar with career opportunities available in the fire service as part of a cadet program offer by Portland Fire & Rescue.

Cadet Program Takes Applications

Applications are open until the end of the month for a Portland Fire & Rescue Cadet Program providing the opportunity for

young men and women, ages 16 to 20, to become familiar with career opportunities available in the fire service.

Through classroom instruction, hands-on training, and volunteer work, Cadets are provided a base of knowledge and experience that will benefit them not only in fire service careers, but also in all future endeavors. The program is designed to encourage and promote accountability, being safe, communication, teamwork, fitness and develop leadership skills.

The program is designed and functions similarly to a fire science/fire academy, preparing participants for future professional advancement opportunities such as resident/volunteer firefighting, college level fire science programs and EMT/paramedic programs.

Applicants can apply by visiting portlandoregon.gov/fire/cadet.

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PORTLAND OBSERVER

AutoReview

2018
BUICK

Fuel Pay System



Buick introduces in-dash fuel pay

Buick has made a visit to the gas pump just a little easier. The auto maker and ExxonMobil are revolutionizing how we pay for gas through the industry's first in-vehicle commerce platform.

The new technology allows drivers of eligible Buick vehicles to pay for fuel directly from their vehicle instead of swiping a credit card or using a smartphone.

The new service is available at more than 11,000 Exxon or Mobil stations across the U.S. and offers fewer steps than any other fuel payment features currently on the market.

Customers press the Exxon-Mobil icon within their Buick Marketplace system; select a pump number; confirm the payment method and the gas pump activates.

"Our goal with Marketplace is to help make everyday tasks as easy as possible for our customers so they can focus on enjoying time spent in their vehicles," said Rick Ruskin, Buick Marketplace Line of Business leader.

This service is ExxonMobil's first fully embedded in-vehicle fuel payment offering and requires fewer steps than other fuel payment features on the market.

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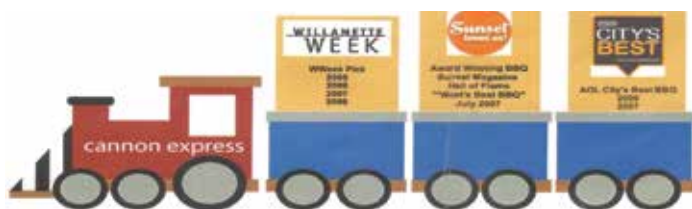
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3 A.M. - 6 A.M.
TOYA BEASLEY

7 A.M. - 10 A.M.
TONI TERRELL

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W/ANGELA

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Can take control of his or her future

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