



Aretha Franklin's Powerful Legacy

Funeral services planned for undisputed ‘Queen of Soul’

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Family Holds PSU Accountable

Pushes for disarming force; firing officers

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BY DANNY PETERSON/THE PORTLAND OBSERVER

Jo Ann Hardesty, the front-runner for a seat on Portland City Council, briefs her campaign staff on Saturday before they head out for door-to-door canvassing from her campaign headquarters at the Filipino American Association at 8917 S.E. Stark St.

BY DANNY PETERSON
THE PORTLAND OBSERVER

There wasn't a minute to waste as Portland City Council Candidate Jo Ann Hardesty greeted supporters and reached out to voters. The frontrunner to become the first African American female city commissioner was fully engaged in her signatory boots-on-the-ground activist mode.

Meeting at the Bipartisan Café, just down from her campaign headquarters in southeast Portland, Hardesty had the phone to her ear. She thanked a union representative who had just given her their endorsement. Another endorsement is delivered in person when a woman running for the State Legislature canvassing in the same neighborhood stops in to greet her. Hardesty then finds a moment to turn to an elderly man who was sitting next to her at the cafe, making sure he got the sandwich

Focused on Issues

Hardesty's boots-on-the-ground campaign

he ordered.

"You come in here an awful lot," the man told her. "You must be the governor by now."

"Not yet," Hardesty quipped. "I'm just running for a little small post like Portland City Council."

The man listens intently as Hardesty

answers my reporter questions while also keeping the potential voter in her orbit.

As the decisive May Primary winner for a position currently occupied by retiring City Commissioner Dan Saltzman, Hardesty is running confidently. Her optimism shows just as it had the night before at a Race Talks Forum which also featured Hardesty's opponent, Multnomah County Commissioner Loretta Smith.

Hardesty, 60, a former state representative from Portland from 1995 to 2000, and a longtime grassroots political activist and former president of the Portland NAACP, has centered her campaign on four main platforms: Housing and homelessness, green jobs, police accountability, and access to local government.

On her point to make entering politics

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Aretha Franklin's Powerful Legacy

Funeral services to span four days

Funeral services for the undisputed "Queen of Soul" Aretha Franklin will span four days, with two public viewings available to her fans and community.

Franklin, a cultural icon around the globe who sang with matchless style on such classics as "Think," "I Say a Little Prayer" and her signature song, "Respect," died Thursday at her home in Detroit from pancreatic cancer. She was 76.

Franklin will lie in state in two locations with the first viewing to take place at Detroit's Charles H. Wright Museum of African American History from Aug. 28-29. A second public viewing will take place on Aug. 30 at Franklin's lifelong church, New Bethel Baptist, founded by her father, the late Rev. C.L. Franklin. Aretha Franklin's funeral will be held Aug. 31, also in her hometown of Detroit.

Franklin left not only a powerful legacy for her songs, but also for civil rights. Former President and First Lady Barack and Michelle Obama offered their condolences and remembrances:

"Through her compositions and un-



The undisputed "Queen of Soul," singer Aretha Franklin, died Thursday after a long illness.

matched musicianship, Aretha helped define the American experience. In her voice, we could feel our history, all of it and in every shade—our power and our pain, our darkness and our light, our quest for redemption and our hard-won respect. She helped us feel more connected to each other, more hopeful, more human. And sometimes she helped us just forget about everything else and dance.

"Michelle and I send our prayers and warmest sympathies to her family and all

those moved by her song."

The NAACP, the nation's leading civil rights organization issued a statement, "We remember Aretha for the joy and love she brought into our lives and society via her powerful voice," said NAACP Chairman Leon W. Russell. "No one can discuss the civil rights movement nor music without paying respect to the Queen of Soul. We'll miss her dearly."

The NAACP pointed out how Franklin not only revolutionized the sound of mu-

sic during her career, she contributed to the changing of our society from a segregated one to one where all people, men and women were equal.

Her chart-topping hit Respect became the De facto anthem for a nation struggling to break free from the chains of racism, segregation and a staunch patriarchy. Not only did she lend her voice to the struggle, but at times and in substantial ways, donated money to the Civil Rights Movement, supporting the work of Dr. Martin Luther King, Jr., the NAACP and others, NAACP officials said.

"What would our struggle or American society be without the music of Aretha?" asked NAACP President and CEO Derrick Johnson. "Her unmitigated 'Blackness' and contributions to art and national progress places her on the Mt. Everest of American icons who changed this society for the better."

The civil rights organization presented the Vanguard Award to @ArethaFranklin back in 2008 for her role in advancing awareness of racial and social issues.

Franklin sang at Obama's inauguration as the first black president and often used her talent, fortune and platform to inspire millions of black Americans and support the fight for racial equality.

"She not only provided the soundtrack for the civil rights movement, Aretha's music transcended race, nationality and religion and helped people from all backgrounds to recognize what they had in common," said longtime civil rights leader the Rev. Joseph E. Lowery.

Franklin was a close confidante of the Rev. Martin Luther King Jr. and her commitment to civil rights was instilled by her father, who also knew King and preached

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Hardesty Releases Tax Records

Portland City Council Candidate Jo Ann Hardesty released her business tax records for the past three years last week in response to criticism from her election opponent Loretta Smith that Hardesty failed to register her consulting business with the city and state.

According to a published report, the records showed Hardesty paid federal income and self-employment taxes on \$33,448 of income from her consulting business, but did not make enough money to be subject to Portland or Multnomah County business taxes.

Hardesty called Smith's allegation, which raised questions about whether she owned back taxes for her business activities, "slinging mud," while the Smith campaign on Sunday again called for more thorough tax records spanning the entire 17 years Hardesty has operated a consulting businesses, as well as any government contracts she acquired in that time.

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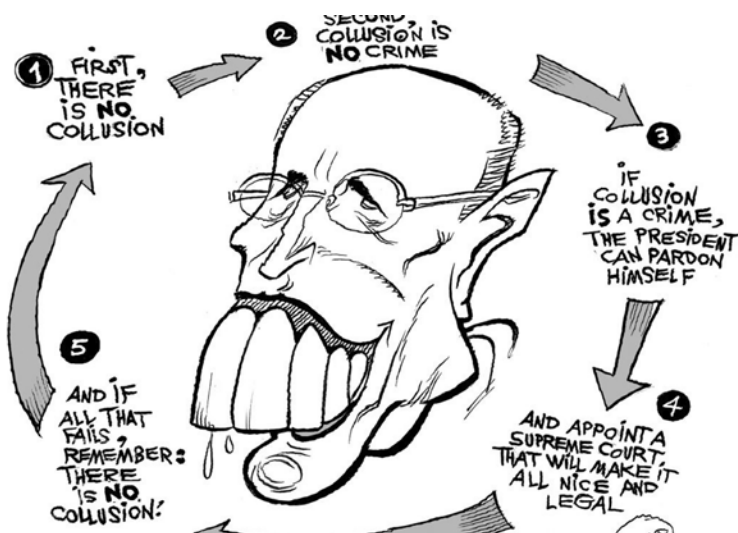
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Arts & ENTERTAINMENT



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What's on your list today?



PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

Bus service will improve with more frequent service as part of the largest ever bus expansion ever coming to TriMet in September.

TriMet Rolls Out Expansion

A new all-night bus to Portland International Airport for when the MAX Red Line is not running, and new 24-hour service for the first time on two other bus routes are part of the largest ever bus expansion ever coming to TriMet.

According to the transit agency, it means that starting on Sept. 13 when the changes take effect, bus lines overall will have more frequent service. For the Line 20 Burnside/Stark and Line 57 TV

Highway/ Forest Grove routes, buses will run 24 hours a day, the first time any bus route in Portland has operated continuously in 30 years. Line 4 Division/Fessenden, one of the longest and most popular routes, will be split into two to keep buses on time, with one route serving downtown to St. Johns via north Portland and the other downtown, east to Gresham.

Other bus route improvements include expanded hours of op-

eration on Lines 61, 64, 66 and 68 — all of which serve OHSU and Marquam Hill; 20 additional weekday buses for Line 81-Kane Rd/257th; extending Line 24-Fremont across the Fremont Bridge; increasing weekday services with buses arriving every 15 minutes most of the day for Line 73-122nd Ave; and adding more service between Tualatin and Portland on the Line 96-Tualatin/I-5 route.

Family Holds PSU Accountable

Pushes for disarming force; firing officers

BY DANNY PETERSON
THE PORTLAND OBSERVER

The family of Jason Washington, a man shot and killed by Portland State University police while trying to break up a fight last June, dismantled a temporary memorial at the university's request Friday that honored Washington consisting of flags and pictures near the scene of his final moments. The family said they want to create a more permanent memorial in the future.

"We believe PSU is forcing us to take it down so that incoming students and others in our community won't be reminded of what has happened here," Kayla



Jason Washington

Washington, Jason Washington's daughter, said at a press conference.

Washington, 45, was an African American resident, Navy veteran, father and grandfather, and postal worker. He was trying to break up a fight that was occurring near the school outside a bar, the Cheerful Tortoise, on Southwest Sixth Av-

enue in the early hours of Friday, June 29.

Cell phone footage captured by a bystander showed the incident, in which Washington had lost his balance and a gun, for which he had a lawful conceal carry permit, fell from his holster. He was shot by PSU officers responding to the disturbance while reaching for the gun, the first officer-involved shooting in the University's history.

The family reiterated their call from last month for the university to fire the two police officers involved, Shawn McKenzie and James Dewey, who are on paid administrative leave, as well as the disarmament of campus officers.

A statement from the university stressed that the school is working with the family to preserve the

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801 SW 10th Ave • Meeting Room • Capacity 120
- 08/28/18** North Portland Library • 6:15 PM – 7:45 PM
512 N Killingsworth St • Meeting Room • Capacity 88
- 08/30/18** Central City Concern (Old Town Recovery Center) • 11:45am-2:30pm
33 NW Broadway • 3rd Floor Conference Room

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Professor of Doctoral Studies, D. Bora Harris, MPA, Diversity Consultant and Kelvin Hall, Doctoral
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Focused on Issues

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more accessible, she backs a campaign finance proposal that will make it easier for working class people to raise funds for public office. The measure will be on the same November General Election ballot as her City Council race.

Hardesty likes how the proposal would work, allowing a \$50 donation from an individual to be matched six times by a City of Portland election fund, raising the total to \$300, and giving small campaign contributions from individuals more impact so that regular people running for public office can have a better shot at winning.

“I believe that will be a game changer,” she said, adding that she understands how high-cost campaigns steer people away from running for office, and explaining how she was even told she would need to raise at least \$250,000 to even compete in her election.

“For most people, that is an enormous hurdle to overcome. I personally don’t know anybody that has \$250,000, so that was going to be a huge hurdle,” Hardesty recalled.

Other ways Hardesty wants to make local government more accessible is to hold meetings in different parts of the city, and during the times when people are getting off work, rather than the usual 9 a.m. city council meeting at City Hall on Wednesdays, downtown, which Hardesty said must be an inconvenience to many.

The Navy veteran who is originally from Baltimore, Maryland, is also pushing for free transportation during rush hour, two hours in the morning and two hours in the evening. She hopes this will not only bolster citizens’ ability to attend local government meetings, but also reduce green-

house gases and alleviate mounting traffic congestion from the some 45,000 people who move to Portland each year, Hardesty said.

“I think once we realize how much more convenient that’s going to be for people that work traditional shifts, then we’ll be able to make the case for why having free public transportation will have an impact on climate change and reducing fossil fuels in the air.”

In addition, Hardesty backs a Clean Energy Fund, also on the ballot in November. The initiative would tax big businesses one percent of their sales, if they make a billion dollars in annual revenue and half of that is within the city limits. The revenue would be used to encourage and promote eco-friendly measures like retro-proofing old houses to make them more energy efficient and to train and create jobs in the green energy field for low income people. Hardesty backed a steering committee made up of non-profits representing communities of color that supports the measure.

The expected \$30 million of revenue generated from the Energy Fund each year would be managed by a community oversight committee, similar to what is in place for the Portland Children’s Levy, Hardesty said. She also asked Mayor Ted Wheeler to assign management of the fund to her portfolio to supervise and implement, presuming it passes and she is elected.

On the issue of housing and homelessness, Hardesty advocates for hiring homeless people at minimum wage to clean up garbage in the city and provide hot meals and showers to other homeless people through “mobile units.” The cost would

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Clyburn in Line for Speaker

In an exclusive interview with the Black Press, Rep. Jim Clyburn, D-S.C., said he would be up for the challenge of replacing Rep. Nancy Pelosi, D-Calif., as the Democratic leader in the House of Representatives, even as he has emerged as a favorite among his peers to become the first African American to hold that position and possibly Speaker of the House if the Democrats win control of the chamber. He also voiced his continued support of Pelosi.

In the same interview, Clyburn, 78, stressed that his priority at



Rep. Jim Clyburn, D-S.C.

the moment is to work with other Democrats to ensure wins for them for the midterm elections on Nov. 6 by zeroing in on 37 districts across the country the he and Congressional Black Caucus Chair Cedric Richmond believe can be won this year, which would wrest control of the House from Republicans.

Clyburn added that prioritizing the black vote, not relying on a solely anti-Trump platform, and advertising in the Black Press will be keys for Democrats to clinch their dominance in the House this November.

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School Drivers Approve Contract

After over a year of negotiation, Special Education school bus drivers at Portland Public Schools last week voted 71 to 9 to approve a new collective bargaining agreement with the district, just hours before a school board meeting where they would testify that evening.

The new starting wages would be \$18.50, an amount landed on by both parties at mediation two weeks ago and an increase from the district's previous last final offer by 54 cents. The school board still must vote to approve the new contract, and if they do, the contract will remain in effect for two years, according to Almagamated Transit Union Local 757.

Driver and union represen-

tative Beth Blumklotz told the Portland Observer they didn't get every concession they asked for, but she thought "this was the best we could do without going on strike."

"We have a lot of success to be proud of," Blumklotz said, describing the movement from an initial offer of no increase from their \$16.25 starting wage and a two year wage freeze as "an accomplishment."

Drivers and allies rallied last week in front of district offices to celebrate their milestone, which was the culmination of a tense back and forth between the school board and drivers, who held many demonstrations and testimonials throughout the year.

Aretha Franklin's Legacy

CONTINUED FROM PAGE 2

social justice from his pulpit.

"Her songs were songs of the movement," Andrew Young, the former King lieutenant and U.N. ambassador, said Thursday. "R-E-S-P-E-C-T. ... That's basically what we wanted. The movement was about respect."

The SCLC often struggled financially, but Franklin played a vital role in keeping the movement afloat.

"Almost every time we needed money, there were two people we could always count on: Are-

tha Franklin and Harry Belafonte," Young said. "They would get together and have a concert, and that would put us back on our feet."

King and Franklin were like spiritual siblings, sharing a bond rooted in their Christian faith, Young said. King would often ask Franklin to sing his favorite songs, "Amazing Grace" or "Precious Lord, Take My Hand." When King was assassinated in 1968, Franklin sang "Precious Lord" at his funeral in Atlanta.

-Associated Press contributed to this article.

Family Holds PSU Accountable

CONTINUED FROM PAGE 3

community's expression of grief after the temporary memorial is removed.

"The family asked for photographic memory books, and we are working with their representatives to prepare them," the statement read.

Student groups and activists have also been voicing their

continued opposition to keeping armed officers at the school and the NAACP Portland branch called the incident "an egregious violation of civil and civic rights." Surveys of the school's students and faculty showed the majority were opposed to the policy to arm private security guards in 2013. The decision to arm officers was approved by a vote from the school's board of trustees in 2015.

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 MTV Debuted, 1981 Respect for Parents' Day Sport's Day	2 <i>First Income Tax, Congress enacts first income tax in 1861.</i> National Ice Cream Sandwich Day	3 National Watermelon Day Mary Calhoun	4  National Mustard Day Coast Guard Day Barack Obama born, 1961 (44th U.S. President)
5 American Family Day Neil Armstrong born in Ohio in 1930. Robert Bright born, 1902	6 Australia Picnic Day Wiggle Your Toes Day	7 Sea Serpent Day	8 Dollar Day; US dollar was created, 1786 <i>Thomas Edison patented mimeograph machine in 1876</i>	9 National Rice Pudding Day <i>Smokey Bear's Birthday (1944)</i>	10 S'Mores Day	11  Play in the Sand Day <i>The last total solar eclipse of the millennium (1999)</i>
12 <i>IBM PC made, 1981</i> Middle Children's Day <i>Hawaii Annexed to the U.S. (1898)</i>	13 International Left-Hander's Day National Filet Mignon Day	14 National Creamsicle Day <i>Japan Surrendered in World War II, 1945</i>	15 National Relaxation Day <i>Transcontinental Railroad completed, 1869</i>	16 National Tell a Joke Day <i>Roller Coaster Day</i> <i>Roller coaster patented, 1898</i>	17 Myra Cohn Livingston born, 1926	18  International Homeless Animals Day Bad Poetry Day <i>Wizard of Oz Premiered In 1939</i>
19 National Aviation Day <i>Bill Clinton Born in Hope, Arkansas in 1946.</i> Potato Day	20 National Radio Day Mosquito Day Vitus Bering discovered Alaska in 1741.	21 <i>Wilt Chamberlain Born in 1936 in Philadelphia, PA</i> <i>First Lincoln-Douglas Debate, 1858</i>	22 <i>First Photograph of Earth From the Moon Taken, 1966.</i> <i>First National Women's Rights Convention, 1850</i>	23 National Peach Pie Day International Strange Music Day National Waffle Day	24 Kiss and Make Up Day National Banana Split Day <i>National Park Service Established 1916</i>	25  Women's Equality Day
26 <i>Mother Teresa Baptised in 1910 (Her self ascribed birthdate)</i>	27 <i>Dream Day</i> Martin Luther King Jr. gave the 'I Have a Dream' speech in 1963	28 <i>First Scout Camp Opened In 1934</i> Michael Jackson Born in Gary, Indiana in 1958	29 National Toasted Marshmallow Day <i>Thurgood Marshall took a seat on the Supreme Court, 1967</i>	30 National Trail Mix Day	31 <i>Educator Maria Montessori's Birthday, 1870</i>	

Arts & ENTERTAINMENT

Wine & Jazz Weekend

This year brings special focus on female stars

Hot jazz, cool wines, fine art and delicious cuisine mark the annual Vancouver Wine & Jazz Festival, returning Friday, Aug. 24 and concluding Sunday, Aug. 26 at Esther Short Park in downtown Vancouver.

Recognized by musicians, fans and critics as one of the best concert events of the summer, the festival this year gives a special focus to 'The Power of Women' and several Grammy and Blues Award winning female artists will perform.

The lineup includes Judy Collins — American pop and folk music legend; Shemekia Copeland — Blues Music Award winner; Tierney Sutton — 8-time Grammy-nominee; Marcia Ball — Blues Award winner and Gram-

my-nominee; Coco Montoya — a Blues guitar virtuoso; John Jorgenson — Grammy-winner, jazz guitarist and multi-instrumentalist; Claudia Villela — Brazilian jazz singer; and Lao Tizer, Fusion jazz band leader and pianist.

Twenty five concerts will be performed during the 3-day festival, including 17 bands on the main stage and 8 on the music education stage. Attendees can sample more than 100 wines or purchase a glass to enjoy at the festival, as well as food from local restaurants. Art enthusiasts can shop from 20 fine artists,

"The Vancouver Wine & Jazz Festival is a unique northwest cultural arts event" said festival manager Maria Manzo. "It is multi-faceted cultural festival, where people hear great music, enjoy Northwest wine, see beautiful fine art, and become immersed in an eclectic and creative weekend."

Prices range from \$25 for single tickets to \$70 for a 3-day pass. For a complete lineup, visit vancouverwinejazz.com.



Blues Music Award winner Shemekia Copeland is brining her star power to this weekend's Vancouver Wine & Jazz Festival, an annual event featuring hot jazz, cool wines, fine art and delicious cuisine all in one place.



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Arts & ENTERTAINMENT



The Delale Dance Group performs a traditional Kurdish dance at last year's Arab Festival in Portland. The annual celebration will return on Saturday, Sept. 1 at Oaks Park. (Photo from arabamerica.com)

Invite to Celebrate Arab Culture

You're invited to celebrate Arab culture with live music, delicious Middle Eastern cuisine and family fun activities at the eight annual Mahrajan or "festival" in Arabic, hosted by the Arab American Cultural Center of Oregon.

The free and open to the public event will be held Saturday, Sept. 1 from 11 a.m. to 7 p.m. at Oaks Park in southeast Portland.

"Join us as we celebrate our Arab heritage with live music featuring the amazing Raid Alasmar and other musicians from the Arab world, dabka, a Souq (Bazaar), delicious Middle Eastern cuisine, henna painting, games, dance, poetry, networking opportunities and much much more," said organizations of the event.

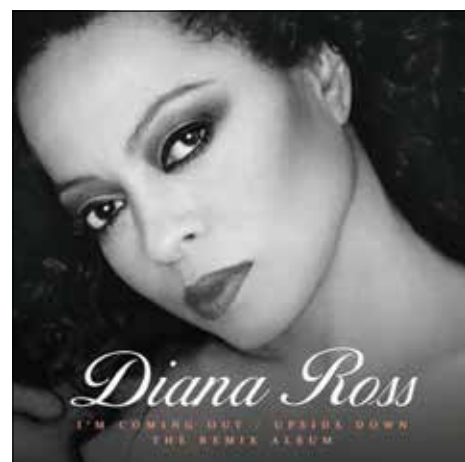
Dance Remix Propels Ross

Diana Ross, one of the most iconic entertainers of all time, made music history this month with her new remix "I'm Coming Out / Upside Down 2018" becoming No. 1 on Billboard's Dance Club Songs in just 8 weeks.

The original versions of both songs were ranked No. 1 on the same chart during the same week in 1980. "Upside Down" was also a No. 1 Pop and R&B hit in 1980.

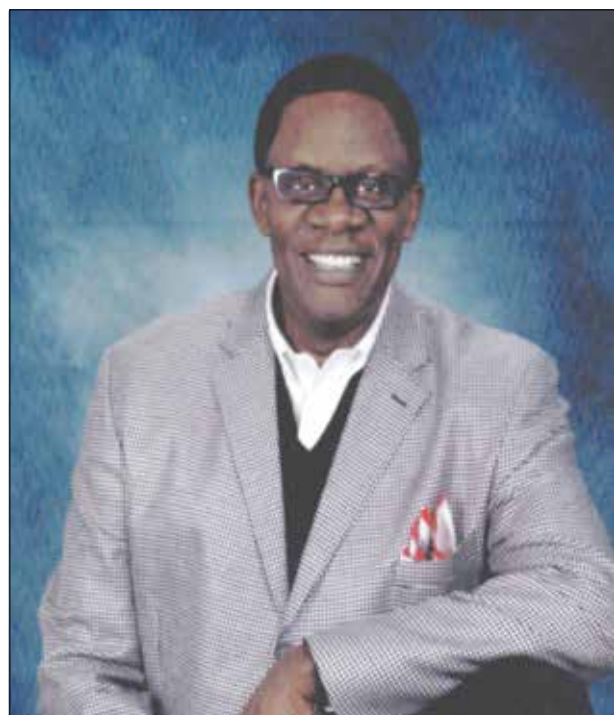
This marks the first time any artist has had back-to-back No. 1 Dance Chart hits with songs that were originally No. 1. In January, Ross' remix of "Ain't No Mountain High Enough" from Diamond Diana: The Legacy Collection hit No. 1.

The original version of "Ain't No Mountain High Enough" was a No. 1 Pop and R&B hit in 1970. Overall, Ms. Ross has had 6 No. 1 hits on Billboard's Dance chart.



Sci-Fi Film Fest's Final Week

Lawrence Fishburne (center) stars in *The Matrix*, one of the thought-provoking science fiction classic movies to round out the final weekend of the Sci-Fi Film Festival at the Oregon Museum of Science and Industry (OMSI). The *Matix* shows on Friday at 7:45 p.m. and Saturday, Aug. 26 at 7:45 p.m. For a complete list of all the films showing this week, visit omsi.edu.



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Your leg pain is likely related to a problem in your lumbar spine, although it is hard to pinpoint exactly what triggered your pain. You might have had a pre-existing condition made worse by a recent injury. The good

news is this type of pain often resolves on its own or with chiropractic treatment. If the pain lasts longer than a few weeks, or if you have noticeable weakness in your leg or foot, talk to a doctor about getting an MRI.

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PHOTO BY BENJAMIN BRINK/PORTLAND PARKS AND RECREATION

Hundreds of community residents showed up Sunday to support immigrants and refugees who now call Portland home. The event was led by Portland City Commissioner Amanda Fritz (center) and 68 community organizations. Also pictured next to Fritz is business leader Sho Dozono and City Council Candidate JoAnn Hardesty.

Solidarity for Immigrants

March brings support for new Portlanders

Community organizations, including Portland Parks and Recreation and 68 others, banded

together in outer east Portland Sunday to celebrate the Rose City's compassionate, generous and welcoming spirit towards refugees and immigrants, an event held in conjunction with Portland's popular Sunday Parkway series.

Music, fun, food, and a spirit of

solidarity towards our neighbors from other countries overflowed at the newly opened Gateway Discovery Park, East Holladay Park, and Knott Park as participants walked and bicycled with colorful signs of support on the sunny Sunday starting at 11 a.m.

'No one is illegal,' 'Refugees

welcome,' and 'All are welcome here,' were some of the many positive messages on display.

Celebrations included recognizing refugee and immigrant champions, lively local musicians giving traditional world music performances, soccer games and school supply giveaways.



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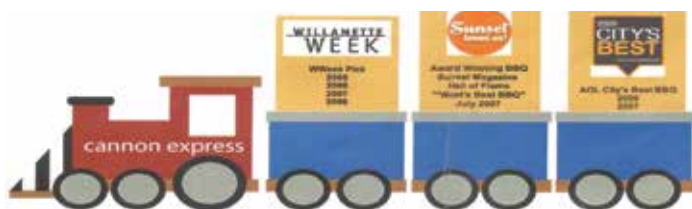
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Arts & ENTERTAINMENT



The Northwest Film Center presents the 1973 documentary "Wattstax" showcasing the historic Stax Records-sponsored all-day concert in 1972 for the Watts Summer Festival, a largely African-American neighborhood in Los Angeles.

Classic Documentary Screens

The legendary Memphis record label Stax produced a benefit concert in 1972 at the Los Angeles Memorial Coliseum for the residents of the largely African American Watts neighborhood, which had undergone intense tumult during the anti-police riots of 1965.

The Northwest Film Center is presenting an encore screening of

the 1973 classic "Wattstax" which showcases the performances of Isaac Hayes, the Staple Singers, Carla and Rufus Thomas, the Bar-Kays, Luther Ingram, Richard Pryor and many others. But Mel Stuart's portrait of the people and places of Watts is equally compelling.

Using extensive footage shot during the massively attended concert and on the streets of the

city, the documentary's entertainment value is high, but the beauty, strength, and fortitude of the people shine through just as brightly.

"Wattstax" shows Monday, Aug. 27 at 7 p.m. in Whitsell Auditorium at the Portland Art Museum, 1219 S.W. Park Ave. Admission is \$9 general and \$8 for students and seniors. For more information, visit nwfilm.org.

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TOM JOYNER

7 A.M. - 10 A.M.
TONI TERRELL

10 A.M. - 1 P.M.
REV. AL SHARPTON
(KEEPING IT REAL)

1 P.M. - 3 P.M.
KENNY SMOOV

3 P.M. - 7 P.M.
D.L. HUGHLEY

7 P.M. - 9 P.M.
PAPA SMURF

9 P.M. - 12 Midnight
MIKE SHANNON

SUNDAY

12 Midnight - 3 A.M.
MIKE SHANNON

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TOYA BEASLEY

6 A.M. - 12 NOON
SUNDAY MORNING GOSPEL
W/ANGELA

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Arts & ENTERTAINMENT

New Chinatown Museum -- "Made in Chinatown, USA: Portland," a photo exhibit capturing the cultural pride of Portland's Asian community marks the opening of a new Portland Chinatown Museum at 127 N.W. Third Ave. Admissions is a suggested \$5 and free on First Thursdays from 5 p.m. to 8 p.m.

Rooftop Cinema -- The Northwest Film Center presents "Rooftop Cinema" with movies each Thursday night during the month of August on the top floor of the PS2 parking structure on the Portland State University campus at 17234 S.W. Broadway, a new location from previous years. Tickets are \$10 general and \$9 for students and seniors. For more information, visit nwfilm.org.



The Shape of Speed -- Seventeen rare and streamlined automobiles and motorcycles from a golden age, from 1930 to 1942, are on view as part of a new exhibit at the Portland Art Museum, now showing through Sept. 16. The vehicles demonstrate how designers used the concept of aerodynamic efficiency to turn autos into exciting machines that in many cases, looked as though they were moving while at rest.

Flicks by the Fountain -- Beaverton City Park at Southwest Fifth and Hall Boulevard in the city core hosts Flicks by the Fountain with the movie "Coco," on Friday, Aug. 24. The film will begin at dusk. Refreshments will be available for purchase. You can also bring your own food and beverages, a picnic blanket or low back chairs and enjoy!

Norman Sylvester -- 'Boogie Cat' Norman Sylvester plays Friday, Aug. 24 at 6:30 p.m. at Tualatin Commons; Friday, Aug. 31 at Clyde's; Saturday, Sept. 1 at Catfish Lou's; Monday, Sept. 3 at noon at Oaks Park for the Labor Day Picnic for AFL-CIO members and their families; Friday, Sept. 7 at Restaurant 503 and Saturday, Sept. 8 at the Spare Room.

ENTERTAINMENT GUIDE

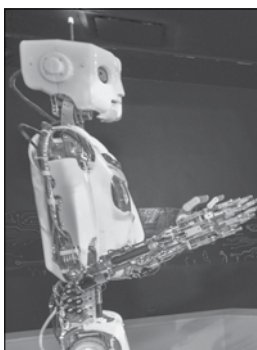
Zoo for All -- The Oregon Zoo has launched "Zoo for All," a new discount program that provides \$5 admission for low

income individuals and families. Visitors may purchase up to six of the \$5 tickets by bringing a photo ID and documentation showing they participate in low income service, like the Oregon Trial Card, Medicaid, Section 8, Temporary Assistance for Needy Families, and Head Start.



Gorge Shuttle Returns -- The Columbia Gorge Express bus service by the Oregon Department of Transportation has made its return, now going as far east as Hood River and offering serve seven days a week, year round. The bus departs from the Gateway Transit Center to Rooster Rock State Park, Multnomah Falls, Cascade Locks and Hood River.

Robot Revolution -- A new exhibit at OMSI brings some of the most innovative robots from all over the world. Learn about the skills robots possess that mimic and often surpass human capabilities in "Robot Revolution," now showing through Sept. 7.



Discount Tickets -- Low income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.

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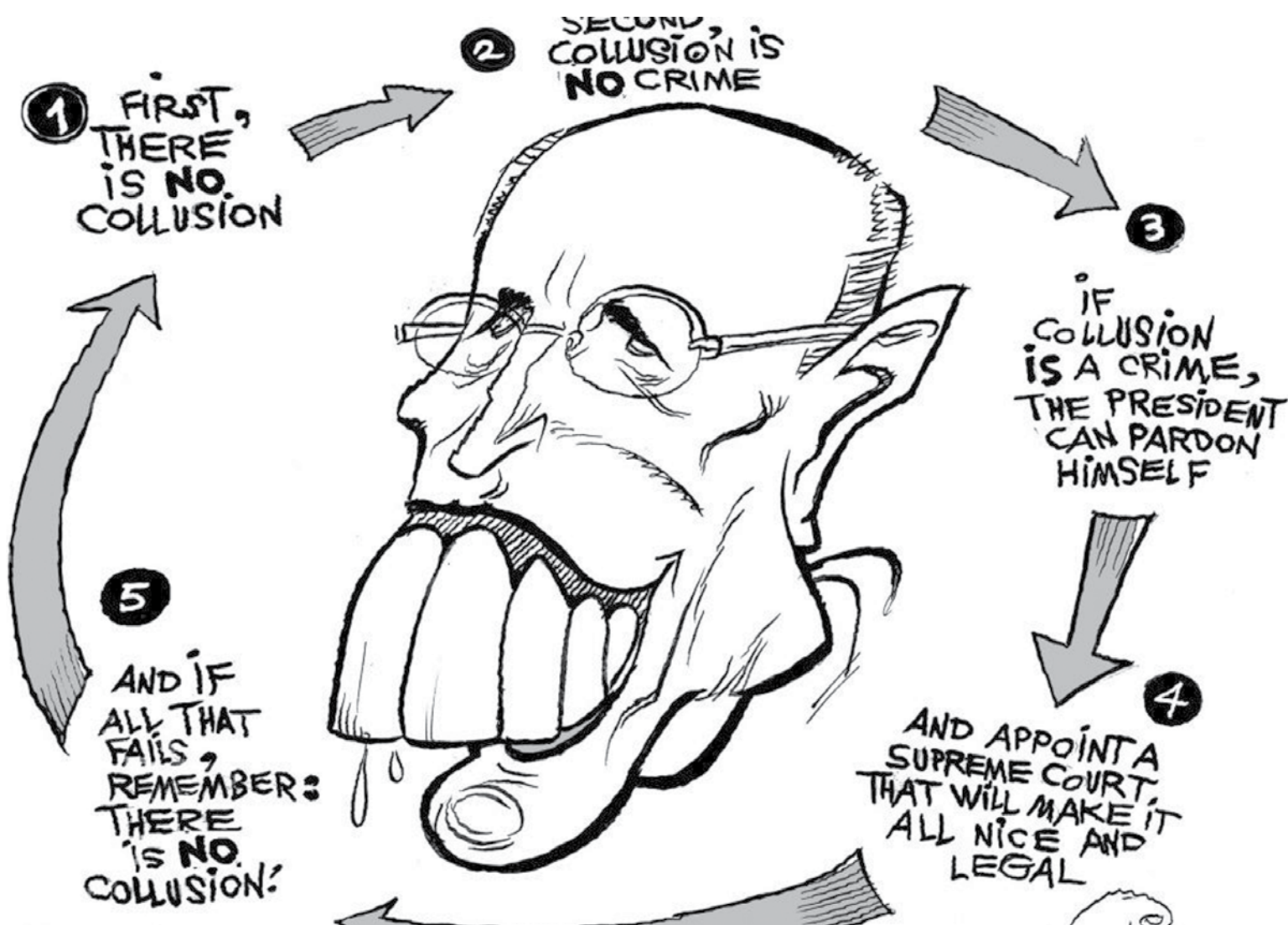
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OPINION



Equal Pay Laws Need Strengthening

There's more to the gender pay gap

BY JESSICAH PIERRE

The gender wage gap continues to harm women, their families, and the economy, despite women being in the workforce for decades. But not all women are marginalized by this disparity in the same way.

In 1996, the National Committee on Pay Equity decided to bring awareness to the wage gap by creating National Equal Pay Day.

The day signifies how long it takes for a woman to make the same amount of money a man makes for the year prior. Each year Equal Pay Day for All is held in April — meaning it will take an average woman about 16 months to make what a typical man makes in a year.

But when we look at the wage gap for women of color, this day of “catching up” falls way later in the year — all the way into August.

Recent data from the National Women's Law Center has shown that while white women in the U.S. make 80 cents to every dollar men make. Black women working the same number of hours typically make just 63 cents for every dollar paid to their white, non-Hispanic male counterparts.

This means that a black woman would have to work more than 200 additional days to make the same amount of money a white man makes in a year.

To further paint the picture, let's take a look at the numbers. Currently, median wages for black women in the United States are

\$36,227 per year, compared to \$57,925 annually for white, non-Hispanic men. This amounts to a loss of about \$21,698 each year for African American women and their families.

Some might argue this is because black women aren't working the right jobs, but the data says otherwise. A fact sheet released by the National Partnership for Women and Families found that even in states with large populations of black women in the workforce, rampant wage disparities persist.

A fact sheet released by the National Partnership for Women and Families found that even in states with large populations of black women in the workforce, rampant wage disparities persist.

Others might also argue that maybe black women aren't earning more because they're not pursuing degrees in order to get higher paying jobs. But the National Center for Education Statistics found that black women are enrolled in college at a higher percentage than any other group — including white women, Asian women, and white men.

Despite this, black women are still marginalized by the fact that they also take on more student debt than any other group of women. And because they make less money after graduation, it takes longer to repay their loans.

Along with Latinas, black women have the highest default rates.

African American women are also currently the fastest growing group of entrepreneurs in this country. But they still face many barriers that contribute to the wage gap, including employment discrimination, gender and race-based bias, lack of pay transparency, inadequate minimum wages, unfair workplace practices, lack of affordable child care, lack of quality public education, a dismantling of organized labor, and inadequate access to capital.

The only way we can actually reverse this gender and race-based pay gap is through effective policy-making. That includes strengthening our current equal pay laws to specifically address the disparities affecting women of color.

In return, the beneficiaries of these policies will be not only black women and their families, but all women and all families. A rising tide lifts all boats, right?

Jessica Pierre is the inequality media specialist at the Institute for Policy Studies. Distributed by OtherWords.org.

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to news@portlandobserver.com.

OPINION

Disarm Portland State Campus Police Now

More guns multiply the risks

BY LEW CHURCH

Jason Washington: Say his name! At Portland State this summer, Jason Washington, an African-American grandfather and a 20-year-veteran worker at the U.S. Post Office, was shot and killed by two campus cops outside the Cheerful Tortoise bar. As I said on my KBOO radio program, this shooting makes me ashamed to have gotten my Masters degree (M.Ed., 2005) from what activist students now call "Police State University."

There will be a community forum on police accountability and interactions between the houseless and immigrant communities' vis-à-vis local police on Saturday, Aug. 25 at 4 p.m. at the PSU Chit Chat Café, 1907 S.W. Sixth on the Green Max next to Hot Lips Pizza. The speakers and invited speakers include Luis Balderas-Villagrana, president of the Associated Students of PSU and a Dreamer; city council candidates JoAnn Hardesty and Loretta Smith; police officials Chief Danielle Outlaw

and union president Daryl Turner; Kayse Jama of Unite Oregon; representatives from houseless groups Sisters of the Road and Street Roots; and Jason Washington family members. The forum is structured to be a polite conversation, with Q and A, focused on compassionate solutions.

Since the death of Jason Washington at PSU, Don't Shoot Portland and Black Lives Matter, along with PSU Student Union, have advocated for disarming the campus police force. Students advocated against arming the campus cops three years ago, but were overruled by then-university president Wim Wievel. After the shooting, students activists protesting the misuse of force at school joined city council candidates JoAnn Hardesty and Loretta Smith in a protest at downtown Portland's Pioneer Square.

Jason was the one person trying to defuse a fight situation outside the Cheerful Tortoise when he was killed, yet the decision was made to shoot the peacekeeper in that situation. In her excellent commentary (Arming Teachers Makes Matters Worse, Portland Observer, Aug. 1 issue) Basura Ismail, a conflict resolution student and mother of two, eloquently pleads for sensible gun

laws, including less guns at our schools. As we know, the Trump-NRA forces have argued -- incorrectly -- that putting more guns at schools will "improve" an already unsafe situation.

The shooting this summer at Portland State also demonstrates why it is a mistake to even put guns into the hands of campus safety personnel. As a grad student in the PSU School of Education and someone who has been on the inside teaching history at two schools with hundreds of students each day, Benson and Franklin, more guns and more bullets only serve to multiply the likelihood of injury or death.

One of the reasons we held a pro gun control conference at PSU, funded by a grant I wrote from the McKenzie River Gathering Foundation, was to broaden and deepen the efforts started by national gun safety groups like Sandy Hook Promise and Everytown for Gun Safety. I also was able to go with Portland Moms Demand Action (six moms plus me) to Earl Blumenauer's office to present thousands of postcards for gun safety and speak with the congressman for a half hour in his office.

At PSU, Black Lives Matter!

And the two campus cops who shot Jason Washington -- Shawn McKenzie and James Dewey -- are still on the PSU payroll, as of this writing. What's wrong with this picture? Moreover, Portland police union president Daryl Turner recently stated that believes, due to the homeless problem, that Portland has become a "cesspool." Mayor Ted Wheeler has come under fire from both police and protesters -- for not doing enough. As we enter the campaign for the November General Election, there is even a pro-profiling ballot measure on the ballot, against Oregon's sanctuary city law -- a law which Republican gubernatorial candidate Knute Buhler says he supports!

Are immigrants, houseless folks, and black and brown people simply being marginalized, even more than in the past, by the Trump-NRA alliance? It is little surprise to some of us that Trump's largest corporate donation in the 2016 presidential election -- some \$30 million -- came from the National Rifle Association, now headed by the notorious Oliver North.

But what is to be done, and who is responsible in the case of Jason Washington? First off, firing the

two officers is the first step. Secondly, Wim Wievel, the former PSU president who pushed to arm campus police, bears responsibility, although he has switched jobs and now makes \$600,000 a year as president of Lewis and Clark College.

The current PSU president, Rahmat Shoureshi is responsible, ultimately for everyday campus safety and allowing campus security officials to "carry" on campus. The best defense PSU has is a statistic: 90 percent of 3,000 colleges in Estados Unidos have cops with guns. But, like Trayvon Martin, and the far too many others like him, and now Jason Washington -- people who are shot and killed by either private security guards, college cops or regular police -- are not statistics!

Jason was a real person and he will live on in the memories of friends, family and coworkers. But no matter how much people will treasure his memory that is but cold comfort to knowing that Portland State chose to enable this unacceptable loss.

Lew Church is coordinator of Portland Gray Panthers and founding publisher and editor of the activist papers, PSU Rear-guard and PSU Agitator.

Moral Imperative to Support Refugee Resettlement

Grave concerns about the soul of our nation

Editor's note: The following commentary is from Ecumenical Ministries of Oregon:

Ecumenical Ministries of Oregon—a statewide, ecumenical and interfaith organization—along with Catholic Charities and Lutheran Community Services have been resettling refugees in Oregon for many decades. Religious organizations dedicate themselves to this work because each of our traditions speaks with moral clarity about our responsibility to love, to protect, and to welcome the "stranger" in our midst.

As people of faith, this is not an option, it is a command. The Bible says in Leviticus, "When a stranger sojourns with you in your land, you shall not do them wrong. You shall treat the stranger who sojourns with you as the native among you, and you shall love them as yourself."

As Americans we value charity, hospitality, tolerance and justice. Read the words enshrined on

the Statue of Liberty, the United States' great symbol of welcome to the refugee: "Give me your tired, your poor, Your huddled masses yearning to breathe free ... Send these, the homeless, the tempest tossed to me ..."

Today we come together with grave concerns about the very soul of our nation. The number of displaced people in the world has nev-

ically. During the 2016 fiscal year, under the Obama Administration, 110,000 refugees were resettled in the United States. Last fiscal year, the Trump Administration reduced that number to a historic low of 45,000.

In Oregon, over 67,000 refugees have been resettled since 2003. However, those numbers have fallen sharply since the Trump

seeking to dismantle the entire refugee resettlement system in our country. This is un-American, and it is unacceptable.

It is unconscionable that the United States, in a time of unprecedented crisis, should turn its back on the suffering of ordinary people fleeing extraordinary adversity. We implore the Trump Administration to increase the number of refugee

living and thriving in safety is to deny our common humanity. This is not who we are. Our hearts are heavy for refugees who believed our promise to them; for their family members who are here and desperately waiting to be reunited with their sister, brother, parent or child; and for the spiritual poverty of a nation that would close its borders to a world in need.

We are resolved today to continue standing in solidarity with our refugee and immigrant brothers and sisters. Together with our partners and the many communities of welcome across the country, we will not waver in pursuit of all options at our disposal, so that we can continue serving and protecting refugees, regardless of where they are from or how they pray.

Ecumenical Ministries of Oregon is a statewide association of Christian denominations, congregations, ecumenical organizations and interfaith partners working together to improve the lives of Oregonians through community ministry programs, ecumenical and interreligious dialogue, environmental ministry and public policy advocacy.

Make no mistake, the Administration is seeking to dismantle the entire refugee resettlement system in our country.

er been higher. By the end of 2017, there were over 68 million forcibly displaced people in the world, including 28.5 million refugees.

Yet, in each year of his presidency, Donald Trump's Administration has drastically reduced the number of refugees who are allowed to seek safety in our country, as they flee persecution, oppression and war.

In just two years, the number of refugees allowed to resettle in the United States has been cut dramat-

Administration's immigration policies took effect in 2017. During the 2016 fiscal year, 1,780 refugees were resettled. At the end of June 2018, with just three months left in the fiscal year, only 465 refugees have been resettled in our state.

It has recently been reported that the Administration is considering lowering the number of refugee arrivals to the United States in the coming fiscal year to anywhere from 15,000 to 25,000. Make no mistake, the Administration is

arrivals to 75,000.

Our refugee resettlement agencies provide vital and on-going services to our refugee population once they arrive. This marginalized community has many barriers to overcome in order to reach their full promise and potential in their new homes. If refugee resettlement agencies are forced to shut down, the safety net for our refugees with be gone.

To deny the world's most vulnerable people their last hope of

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REQUEST FOR QUALIFICATIONS

MULTNOMAH COUNTY, OREGON

Request for Programmatic Qualifications (RFPQ)

Sourcing Event No:

Event No: RFPQ-26-2019 (1)

Sourcing Event Name:

JOHS Adult Homeless Services

Proposals due by 4:00 P.M. on: 9/17/2018

Pre-Proposal Conference: There will be a Pre-Proposal Conference for this sourcing event on **Friday 8/24/2018 at 2:30 PM** located at the Multnomah County Board Room, 501 SE Hawthorne Blvd., Portland, OR 97214. Attendance is optional, but strongly encouraged.

JOHS ADULT HOMELESS SERVICES

SUMMARY:

The Joint Office of Homeless Services (JOHS), through Adult Homeless Services is seeking to qualify non-profit agencies and services providers to provide a range of services for households that are experiencing, or are at risk of experiencing homelessness.

RFPQ AVAILABILITY:

To access the RFPQ, visit <https://multco.us/purchasing/bids-proposal-opportunities> then select the "Multco Marketplace Supplier Network" link for new business opportunities.

Proposals must be submitted electronically through the Multco Marketplace Supplier Network. Suppliers will need to register at this portal in order to submit a response. Proposals are accepted until, but not after, 4:00PM on the close date of the Sourcing Event.

Multnomah County reserves the right to reject any or all proposals if not in compliance with the Request for Programmatic Qualifications (RFPQ) procedures and requirements and to reject any or all proposals or to cancel the Sourcing Event if Multnomah County finds it is in the public interest to do so.

INVITATION TO BID

METRO

Mechanical Door Hardware

ITB 3545

Bid Date: September 18, 2018 at 2:00 PM Pacific Time

Metro, a metropolitan service district organized under the laws of the State of Oregon and the Metro Charter, located at 600 NE Grand Avenue, Portland, OR 97232-2736, is requesting proposals for Mechanical Door Hardware Supply and Installation for all Metro Venues and Facilities.

Sealed bids are due no later than 2:00 PM Pacific Time, September 18, 2018, in Metro's business offices at 600 NE Grand Avenue, Portland, OR 97232-2736, Attention: Jon Deveau, Procurement Analyst, ITB 3545.

The purpose of this ITB is to seek bids from qualified firms to supply and/or install hardware including, but not limited to:

- Commercial door hardware
- Doors, hinges, closures
- Locks, cores, keys
- Handsets, panic bars, mortises
- Protective plates and similar related items

Contractor may also be requested to provide recommendations for improvements/repairs to existing conditions and/or new installations.

Proposals can be viewed and downloaded from the Oregon Procurement Information Network (ORPIN), at <http://orpin.oregon.gov/open.dll/>.

Metro may accept or reject any or all bids, in whole or in part, or waive irregularities not affecting substantial rights if such action is deemed in the public interest.

Metro extends equal opportunity to all persons and specifically encourages minority, women-owned and emerging small businesses to access and participate in this and all Metro projects, programs and services.

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SUB BIDS REQUESTED

Portland International Airport (PDX) Parking Additions and Consolidated Rental Car Facility (PACR)

Exit Toll Plaza and P2 Mods (Bid Package 8 and 9 Rebid Scopes) JE Dunn Construction invites written and sealed Bids from qualified Trade Partners to provide construction services for the Exit Toll Plaza and P2 Mods (Bid Package 8 and 9 Rebid Scopes) on the PACR Project.

Bids due 2:00pm PST August 31, 2018

A non-mandatory pre-bid meeting will be located at the Port of Portland HQ, 7000 NE Airport Way, St Helens Room B, on August 22, 2018 at 10AM for answering questions regarding the Scopes of Work on the Project.

A complete copy of the Bidding Documents can be obtained by emailing Stacey Flint at stacey.flint@jedunn.com. Proposals may also be delivered by email to Stacey Flint.

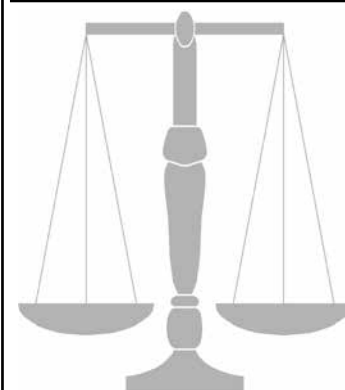
Any Bid received after the specified date and time will not be considered.



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Focused on Issues

CONTINUED FROM PAGE 4

be just 10 percent of what the city currently spends on their handling of homeless people using police, Hardesty said, and was inspired by similar programs that have taken place in other cities.

"If we allowed people to self-manage themselves, we'd have a whole lot less trash, and we'd have a whole lot less complaints from other community members. Everybody needs a safe, affordable place to lay their head at night," Hardesty said.

Hardesty also supports rent control, tenant protections, resident relocation assistance, and working with realtors to create housing options at all income levels. In addition, she wants to nix monthly pet rental fees for housing.

She called the current state of Portland's law enforcement record involving homeless people "inhumane," citing a recent report that stated over half of all arrests by city police last year were of homeless people.

Hardesty is calling for sweeping changes in Portland's law enforcement policies in light of officer-involved fatal shootings of people with mental illnesses in recent years, including using firefighters as responders to those experiencing a mental health emergency.

"The police are way out of their lane," she said. "I don't know about you, but when I see firefighters running up the step, help is on its way. And they have never killed one person because they didn't do what they told them to do."

She also criticized police's profiling of African Americans through the guise of gang enforcement, as was recently revealed to have occurred in an independent police review by the disproportionate number of traffic stops they performed, which resulted in few gang-members being apprehended, Hardesty said.

"I think it's the community's responsibility to decide how they want to be policed and it is the police department's job to be responsive to communities' needs. And I look forward to working with Chief Outlaw to fundamentally change how we do policing in the city of Portland," she added.

Hardesty also derided police crowd control tactics used earlier this month during a right-wing and counter left-wing counter-demonstration, downtown, in which flash-bang grenades were used to subdue counter-demonstrators and injured some of them. She suggested removing "war weapons," from police such as the offending flash-bang grenades, which were

temporarily suspended by police from their arsenal, after the recent protest.

A top-to-bottom audit of the police department, pulling out of a federal law enforcement partnership, and providing more funding for 9-11 responders are also on her agenda. She said she also wants to re-train 9-11 responders so that they can differentiate between "a real

She and the other demonstrators were barricaded from City Hall by riot police. Hardesty eventually made her way inside, but said she discovered later that if just one city council member had opposed the barricade, it could have been dissolved. That's when she knew she had to run, she said.

"I went to Dan [Saltzman] and looked him in his eye and

as a board member of the NARAL Pro-Choice Political Action Committee and the housing non-profit Human Solutions, among several other advocate organizations.

Though she did not raise the most money of all the candidates in a crowded primary, she did have the largest number of individual donors, over 1,200, who contributed "from \$5 to \$5,000" with the largest being from her ex-mother-in-law, Hardesty said. She scored a dramatic 20-point victory over Smith, her closest opponent.

answer that doesn't sound flip. For example, I got in trouble earlier on because I called some people idiots because they thought that using a jail for houseless people was a good approach," Hardesty said, referencing her disagreement with her opponent, Loretta Smith, who said she supported re-purposing the unused Wapato Jail in north Portland as a homeless shelter.

In the historic election that will seat Portland's first black female city council member, I asked Hardesty her thoughts on being a



BY DANNY PETERSON/THE PORTLAND OBSERVER

Portland City Council candidate Jo Ann Hardesty (center) meets with her volunteers and poses for a campaign photo Saturday during door-to-door canvassing in southeast Portland. The longtime Portland activist and former state legislator uses a grass-roots style as her main campaign strategy.

crime in progress and houseless people who are an inconvenience in [the caller's] neighborhood."

On the matter of preventative mental health care, Hardesty said she'd like to work with state and county agencies to increase the number of mental health providers "so that people have choices available in their local community."

Hardesty said she was inspired to run for the City Council back in 2016 during a public protest over police union contract negotiations under then-Mayor Charlie Hales.

said 'Dan, you've been here too long and I'm going to run against you.'"

Two weeks later, Saltzman retired, she said.

Building coalitions of people to back a cause is the basis of Hardesty's political experience and foundation to her current campaign. Besides leading the Portland NAACP, she was executive director of the nonprofit Oregon Action and currently serves on the executive committee of the Albina Ministerial Alliance, and

When asked how she would toe the line between being a public official and an activist, Hardesty responded that her activism background helped inform her time as a state legislator, and expects the same this time around, too.

"I don't think an activist and policymaker are mutually exclusive. I think you can be both."

When asked whether anything about her campaign or herself could've been improved, she responded: "Sometimes I probably don't take time to not provide an

role model for others.

"I hope somebody sees a working class person could have a campaign that was people-focused and have people give them money and support them, not because they were rich, connected, special in any way, just someone who did the hard work of doing the things that the community needed done. And so if I'm going to be a role model, I hope that's the role model. But I don't want anybody to think that I think I'm perfect, 'cause I am very flawed."

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Golf for All Celebrated

Young people learn the game of golf as part of Portland Parks and Recreation’s efforts to connect Portlanders of all ages and backgrounds with the game. To mark 100 years of public golf courses in the city, a free celebration will take place Sunday at the Colwood Golf Center in northeast Portland.

Readers of all ages and all walks of life

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