



PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

Multnomah County Commissioner Loretta Smith campaigns for Portland City Council by sharing a fist bump with a potential voter at Thursday's Beech Street Block Party in northeast Portland. Smith has put renewed focus on grassroots community outreach as she tries to bounce back from a more than 20 point gap against her opponent, Jo Ann Hardesty, in preparation for the November General Election.



BY DANNY PETERSON THE PORTLAND OBSERVER

Multnomah County Commissioner Loretta Smith has refocused her campaign for Portland City Council and predicts she will make up ground from a second place finish in the primary to repeat history and win the general election this fall.

Smith's strategy to close a 25-point deficit comes with an onslaught of face-to-face interactions with voters, stepped up canvassing, attending events and continuing the community forums she has held all summer, called "Loretta Listens," in neighborhoods all over the city.

Looking at her own election history for inspiration, Smith recalls the November General Election of 2010, a year when she first ran for public office and overcame an 18 point disparity in the May primary to win her first term as county commissioner. This time, her opponent is former State Representative and former NAACP President Jo Ann Hardesty who finished first last May with 46 percent of the vote, but short of the needed 50 percent plus one majority to win outright. Smith came in with 21 percent of the vote. Now they face off in a Nov. 6 contest that will elect a black female on the City Council for the first time ever. Current City Commissioner Dan Saltzman did not run for re-election.

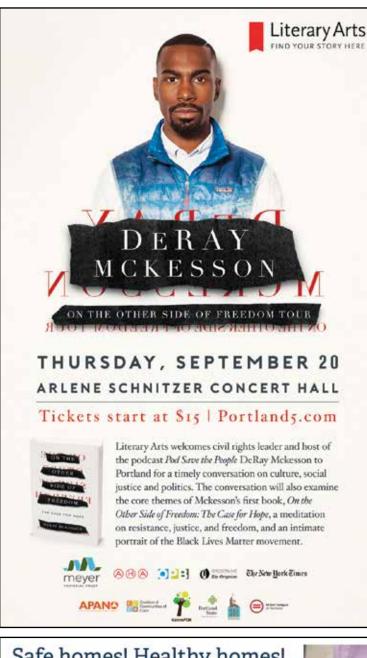
Smith, 53, told the Portland Observ-

Smith refocuses her campaign for City Council

er her campaign this summer has been in stark contrast to her efforts during the primary when she faced a heavy schedule before the county commission in the middle of budget season and was busy carrying out the responsibilities of her office.

She described how much more she is now engaging with voters and looks forward to the general election when as many

CONTINUED ON PAGE 14



Safe homes! Healthy homes!

A series of free community events including food, music, raffles and prizes.

Friday, September 14 2 to 6 p.m.

Page 2

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brings new opportunities BY DANA LYNN BARBER THE PORTLAND OBSERVER

tion, McCoy Academy is continuing to thrive.

for underserved and disenfranon Northeast Martin Luther King Jr. Boulevard, lost their lease to

McCoy Academy's New Home

One year after a change in loca- a building that was sold to make way for condominiums in 2017. After nearly being forced to shut The alternative high school down, they fortunately found a new location with longtime partchised youth, originally located ner Portland Community College

CONTINUED ON PAGE 4

The Week in Review **Portland Hip Hop Day** Portland's fourth annual Hip-Hop day brought the grooves to City Hall Sunday with performances from 30 local hip-hop artists, in-

cluding Cool Nutz, Lifesavs, Libretoo, Mic Crenshaw, Mic Capes, Rasheed Jamaal, and many others. The festival, which was originally slated for October, was moved in honor of its late founder, Idris "StarChile" O'Ferrall's birthday.

Safety Campaign for Schools

Traffic safety in school zones around the city was made highly visible this week by Portland police. Chief Danielle Outlaw kicked off a "Back to School" safety campaign at Vernon Elementary School in northeast Portland Monday morning. School resource officers, traffic officers, and precinct officers were among those dispatched.

Nurses Protest for Patient Care

Kaiser nurses and health professionals picketed in front of the Kaiser Sunnyside Medical Center in Clackamas Friday in a call for needed staffing improvements and better patient care. It was the culmination of a week of public demonstrations representing over 1,000 nurses, social workers, in Oregon and Washington.

Mobile Park Zones Change

Portland City Council unanimously voted to create a new land use zone last week, making it more difficult to redevelop the city's 56 mobile home parks in an effort to keep housing low-cost for the 3,000 households living in the parks. The ordinance will help residents who faced displacement due to redevelopment of their parks and offer park owners the chance to transfer unused development rights elsewhere.

Teachers Demand Higher Pay

Thousands of teachers across Washington State are negotiating for more pay and several school districts are under strike threats even as schools are poised to begin this week. The demands follow a decision by the Washington Supreme Court last June, called the McCleary Decision, which sets aside \$2 billion for teachers? salaries, the dispersal of which is determined in each school district.

McCain Dies of Brain Cancer

Arizona Republican Senator and two-time presidential candidate John McCain died in his home Saturday after a more than yearlong battle with a malignant brain tumor, at 81. The conservative mental health therapists who are maverick politician, Vietnam War calling for things like shorter wait veteran and former prisoner of times for patients at Kaiser clinics war warned America of the dangers of tribal politics.



PCC partnership

McCoy Academy Class of 2018 graduates with their teachers. Pictured from left are Christian Clark, Maitryee Desai, Asianique Glenn, Katie Carpenter and Elias Lyons."



The Week in Review page 2





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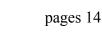


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PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

Tubman Middle School Principal Natasha Butler has a hug for arriving students on the first day of classes Monday for the newly opened and renovated middle school campus serving Portland's historic African American community.

Renovated Tubman Opens

School bell rings for two new middle schools

BY DANNY PETERSON

THE PORTLAND OBSERVER

The first day of the new school year Monday saw the opening of two new middle schools serving diverse populations in north and northeast Portland-Harriet Tubman and Roseway Heightsserving 1,000 of the district's 50,000 students from historically underserved communities. Tubman's opening as a fully refurbished middle school was much celebrated by many members of

leaders. Prior to this week, the land, Llewellyn Elementary school had been dormant for half a decade

To promote the district's renewed citywide effort to bring equal access and quality academic programs to its students, Superintendent Guadalupe Guerrero, who is entering his second year at the helm of Portland Public Schools, toured four schools Monday morning.

His visits culminated at Tubman, where he was joined by Mayor Ted Wheeler, School Board Chair Rita Moore, and Portland's teacher union president Suzanne Cohen. Guerrero also visited the new Roseway Heights

the black community and school Middle School in northeast Port-School in southeast Portland and Ockley Green Middle School in north Portland

Before African American advocates fought to first get Tubman opened as Portland's only middle school in the black community back in 1983, most black kids in north and northeast Portland were bused to other middle schools outside their community.

Though the school has faced delays in its opening due to suspected air quality issues, it now boasts a new air ventilation system meant to thwart pollutants from the nearby I-5 freeway, which was recently tested and found to be unsafe.

Sewer Work Impacts Killingsworth

vironmental Services advises the traveling public that a sewer construction project will involve periodic lane closures on Northeast Killingsworth Street between Martin Luther King Boulevard and Eighth Avenue for about two months beginning this week.

The construction will occur during day and night hours, but the road and travel with caution,

The Portland Bureau of En- not during the evening rush hour from 4 p.m. to 7 p.m. or on Sundays or holidays. One lane will be maintained at all times. The traveling public is required to follow signage and directions of flaggers when present.

> People traveling by motor vehicle or bicycle should expect delays during construction, share

officials said.

The work is part of the Woodlawn-King Streets Sewer Repair project to repair or replace over three miles of public sewer pipes that are on average 90 years old and in deteriorating condition. The project will protect the public and environment by reducing the possibility of sewage releases to homes, businesses, and streets.



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The Oregon Department of Education announces guidelines that allow students to qualify for free or reduced price meals.

Meal Ticket Guidelines Issued

Each year, the Oregon Depart- the below guidelines. ment of Education announces income guidelines that allow stu- qualifying students receive dents to qualify for free or reduced meals or milk without charge or price meals.

by U.S. Department of Agricul- However, the Oregon Legislature and are the same for schools ture provided funding to elimioperating the National School nate the reduced price payment Lunch and School Breakfast Programs.

free milk to eligible students using meals.

Under these federal programs, may pay a reduced price of no The guidelines are determined more than 40 cents for lunch. for School Breakfast and Lunch so for the 2018-19 school year, Schools that do not offer these breakfast and lunch will be acprograms may offer the Special cessible at no charge to students Milk Program, which includes who qualify for reduced price

McCoy Academy's New Home

CONTINUED FROM PAGE 2

on the PCC Cascade Camus in north Portland. McCoy Academy's founder and executive director, Rebecca Black, was thrilled to be able to continue to serve students at the new location.

The academy is part of a juvenile justice reentry program at PCC, which is made possible by an Opening Doors grant. McCoy students can also enroll in classes for college credit and have access to resources that are available to PCC students. These include public transportation, technology and computer labs, tutoring, counseling, the health center, and more. As the year evolved, Black was advantage of.

"We were so excited about the before," she said.

All of these resources increase the chance of success for students after they graduate, and their likelihood to continue their education. Katie Carpenter, assistant executive director of Oregon Outreach, which oversees McCoy Academy, said that there are also plans to create a college transition class.

Black and Carpenter are eager to continue to serve students and want the community to know that the McCoy program is still around and better than ever.

"When we left the core neighborhood that we were in on MLK Boulevard, it made it seem like we were no longer there. We want people to know that we are alive and sticking!" Black said.

There were three seniors enrolled in the program for the 2017-18 school year and all of them graduated this June.

Carpenter and Black are most proud of the fact that McCoy Academy is a place where authenticity is valued and that students receive a full education. The goal is to educate the whole child - socially, emotionally, and academically, a school program that happy to learn of these increased can create a sense of community resources her students could take where kids can be safe and not vulnerable.

Open enrollment is happening all the new enhanced opportuni- now through Sept. 10. There is no ties that we didn't have the ca- tuition for the high school program pacity to provide to our students at PCC. McCoy Academy remains the only free private high school in Portland. There is also a Back to School Open House taking place on Thursday, Sept. 20 from 3 p.m. to 7 p.m. at the Oregon Outreach Administrative Office, located at 2215 N. Lombard St.

McCoy Academy is named after the late Gladys McCoy, the former Multnomah County chairperson, school board member, and first African American elected to public office in Oregon.



PHOTO BY NATHANIEL SCHWAB

Foster youth leaders convened this summer to formulate solutions for Oregon's foster care system.

Foster Youth Speak O

Current and former foster youth improving foster care in the state.

The solutions call for expanding mental health services, Jones, child welfare director at increasing funding for court appointed special advocates and prioritizing housing needs of youth at risk of homelessness. They were developed this summer by youth attending the Oregon Foster Youth Conference.

needed change in Oregon's foster care system," said Marilyn the Oregon Department of Hu-The Oregon Department of Huand leadership of Oregon Foster cials said.

"These policy recommenda- Youth Connection and looks forin Oregon have a prescription for tions have the potential to create ward to continuing to work with youth leaders to better serve children in care."

In the past, every piece of legislation proposed by members of the man Services. "Foster youth are foster youth conference has been the experts when it comes to passed into law and signed by the how we can improve foster care. governor for the past five biennia, and it all starts with the bi-annual man Services values the insight OFYC Policy Conference, offi-



Betty Jones helps a child with reading as a volunteer with Experience Corp, a local mentorship program.

Trusted, Caring Adults Needed

Mentor a child this school year

Are you age 50 or over, and want to help children succeed? A a non-profit serving the Portland little bit of extra support from a trusted, caring adult can help many children thrive academically. This is where you can come in as a mentor. AARP Experience Corps is an intergenerational program that focuses on helping children become tunities for adults 50 and over to great readers before finishing third mentor and tutor children in segrade. Working one-on-one and in lect eastside, north Portland and

small groups with young children Gresham public schools. in elementary schools, mentors Volunteer mentors commit provide the needed support and at- to four or more hours per week tention for students to succeed.

Metropolitan Family Service, area for over 67 years helping move people beyond limitations of povery, inequity and social isolation, is actively recruiting volunteers for the program. AARP Experience Corps provides oppor-

throughout the school year. Those able to commit eight hours or more may receive a monthly stipend. No formal experience is needed, just the desire to help children succeed. Training and ongoing support are provided.

Volunteer today for the 2018-19 school year by calling 503-290-9427, or email: volunteer@ mfs.email. For more info visit metfamily.org

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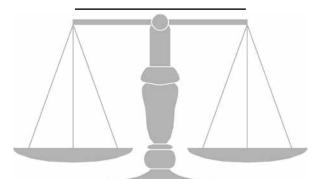
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Black Cops Put Safety, Careers at Risk

The 2018 award-winning documentary "Crime + Punishment," which follows a group of New York police officers of color who risk their safety and careers to expose systemic racism in the police department, is coming next month to the Northwest Film Center's Whitsell Auditorium at the Portland Art Museum.

The film won a special jury prize at the Sundance Film Festival and is the product of some fantastic investigative reporting by first time documentary feature director Steven Maing, Portland Observer film critic Darleen Ortega reported in a review earlier this year.

The officers at the center of the story are impressive in their courage, and the documentary serves as an excellent and hard-to-capture depiction of the relentless determination that it takes to challenge systemic oppression, Ortega said.

The film shows at 7 p.m. on Friday and Saturday, Sept. 7-8; and at 4:30 p.m. and 7 p.m. on Sunday, Sept. 9 Admission is \$10 general and \$8 for students and seniors.



Sgt. Edwin Raymond is among a group of police officers of color who put their safety and careers at risk by exposing systemic racism in the New York Police Department in the new documentary "Crime + Punishment."



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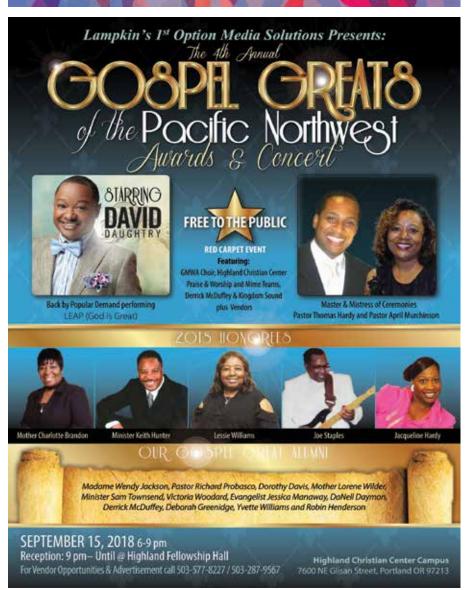
for more information



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Simon Chuckster stars in the 1971 classic "Sweet Sweetback's Baadasssss Song."

Racial Paranoia and Revenge

The Northwest Film Center presents a late night showing of the classic film "Sweet Sweetback's Baadassss Song," by black director Melvin Van Peeples as part of its latenight genre film series "Genrified! Cult and other Curiosities.

After saving a Black Panther from some racist cops, a black male prostitute goes on the run from the man with the help of the ghetto community and some disillusioned Hells Angels in this 1971 proto-blaxploitation classic.

A New York Times reviewer described the movie as a nightmare of racial paranoia and revenge, evoking a world of infinite seaminess, injustice and cruelty.

'Sweet Sweetback's Badassss Song" screens at the Portland Art Museum, downtown, on Saturday, Sept. 8 at 9:30 p.m. For muture audiences. Admission is \$10 general and \$8 for students and seniors. For more information, visit nwfilm.org.



PHOTO BY MICHAEL DURHAM, COURTESY OF THE OREGON ZOO.

Always Fun to be Around

Asian elephant Samudra turned 10 years old at the Oregon Zoo last week, and it's safe to say birthday boys don't come much bigger. The playful pachyderm, who weighed 286 pounds at birth, now tips the scales at 7,545 pounds. 'It's been exciting to watch him grow up,' said Shawn Finnell, the zoo's senior elephant keeper. 'He's getting more confident as he matures, but he still has the playfulness he was born with. He's kind of like the class clown of the herd, always fun to be around.'





Urban contemporary gospel and a traditional black gospel recording artist and singer David Daughtry of Los Angeles will headline the Gospel Greats of the Pacific Northwest concert coming Sept. 15 to the Highland Christian Center in northeast Portland.



The late Charlotte Marie Brandon, a beloved Gospel singer, mother and grandmother from Portland, will be honored posthumously and a special presentation will be made to the Brandon family when the Highland Christian Center hosts its fourth Gospel Greats of the Pacific Northwest Awards and Concert.

Celebrate Gospel Music

Highland concert to feature five new honorees

Get ready to hear some of the best Gospel singers of the Pacific Northwest as the Highland Christian Center in northeast Portland prepares to host its fourth Gospel Greats of the Pacific Northwest awards ceremony and concert.

Celebrating 150 years of Gospel music, the free and open to the public event will be held Saturday, Sept. 15 from 6 p.m. to 9 p.m. on the Highland Center Campus at 7600 N.E. Glisan St.

This year's honorees are Minister Keith Hunter, Sister Lessie Williams, Brother Joe Staples, Sister Jacqueline Hardy and posthumously, Mother Charlotte Brandon. Mother Brandon of Port-



Jacqueline Hardy

land passed away July 2 and a special presentation will be made to the Brandon family.

The concert will also be in special memory to Highland's late pastor, the Rev. Dr. W. G. Hardy Jr., who was a Gospel musician before entering the ministry and who dedicated Highland's Gospel Greats concerts to church musicians with the heart to serve regardless of title, recognition or compensation.

Williams of Portland said it meant so much to her last year when Pastor Hardy recommended that she be honored for her talents and ministry.

Honoree Jacqueline Hardy of Seattle said it was a privilege for her to carry the Good News of Jesus Christ through her music.

"I feel especially blessed to be chosen as one of the 2018 honorees," she said."To God be the glory!" Gospel singer David Daughtry of Los Angeles is headlining the concert. The Praise & Worship leader from the West Angeles Church of God In Christ will minister live, including his No. 1 hit "God is Great "Leap." Also to perform will be Ministry is Gospel Great Derrick McDuffey and Kingdom Sound, the Highland Christian Center Mime Team and the Portland/Vancouver Chapter of the Gospel Music of America Choir.

This year's emcees are Pastor Thomas Hardy and Pastor April Murchinson. There will be a souvenir book for sale, red carpet photos, vendors and food for sale by Mayrene's Catering in the Fellowship Hall. Doors will open at 4 p.m. for a Red Carpet celebration.

For more information, call John Lampkin of 1st Option Media Solutions, the organizer for the event and a Highland church leader, at 971-801-4412.



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Stevie Wonder and Jennifer Hudson will be among the all-star lineup to perform for Aretha Franklin's funeral Friday in Detroit.

Gospel Roots to Remember Franklin

Funeral to include allstar lineup of performers

(AP) - An all-star lineup that includes Stevie Wonder, Faith Hill, Jennifer Hudson, Fantasia, Shirley Caesar and many more will perform at Aretha Franklin's funeral. The Queen of Soul's service

D. L. Hughley

3pm - 7pm

will be held in Detroit on Friday, Alice McAllister Tillman Aug. 31. Also slated to perform are Ron Isley, Chaka Khan, Yolanda Adams, Jennifer Holliday and Franklin's son, Edward Franklin.

The service will reflect Franklin's strong gospel roots. Among the gospel stars performing will be Marvin Sapp, the Clark Sisters and Vanessa Bell Armstrong. The Aretha Franklin Orchestra and the Aretha Franklin Celebration Choir are also on the program, as are singers Audrey DuBois Harris and

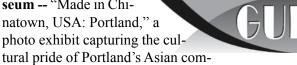
The service will be held at Greater Grace Temple. Franklin died Aug. 23 of pancreatic cancer at age 76 in Detroit.

The funeral will cap a week of remembrances for Franklin. Two days of public viewing at the Charles H. Wright Museum of African American History concludes on Wednesday. A public concert at Chene Park amphitheater is scheduled for Thursday. The Four Tops will be among those performing.



FERTAINMENT

New Chinatown Museum -- "Made in Chinatown, USA: Portland," a photo exhibit capturing the cul-



ENTERTAINMENT

munity marks the opening of a new Portland Chinatown Museum at 127 N.W. Third Ave. Admissions is a suggested \$5 and free on First Thursdays from 5 p.m. to 8 p.m.

Rooftop Cinema -- Thursday, Aug. 30, you're invited to join the Northwest Film Center for a screening of the classic film 'Escape from New York,' the final installment of its summer "Rooftop Cinema" on the top floor of the PS2 parking structure on the Portland State University campus at 17234 S.W. Broadway. Tickets are \$10 general and \$9 for students and seniors. For more information, visit nwfilm.org.



The Shape of Speed -- Seventeen rare and streamlined automobiles and motorcycles from a golden age, from 1930 to 1942, are on view as part of a new exhibit at the Portland Art Museum, now showing through Sept. 16. The vehicles demonstrate how designers used a the concept of aerodynamic efficiency to turn autos into exciting machines that in many cases, looked as though they were moving while at rest.

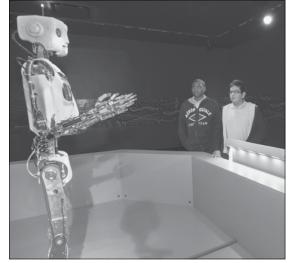


Gorge Shuttle Returns -- The Columbia Gorge Express bus service by the Oregon Department of Transportation has made its return, now going as far east as Hood River and offering serve seven days a week, year round. The bus departs from the Gateway Transit Center to Rooster Rock State Park. Multnomah Falls. Cascade Locks and Hood River.

Norman Sylvester -- 'Boogie Cat' Norman Sylvester Friday, Aug. 31 at Clyde's; Saturday, Sept. 1 at Catfish Lou's; Monday, Sept. 3 at noon at Oaks Park for the Labor Day Picnic for AFL-CIO members and their families; Friday, Sept. 7 at Restaurant 503 and Saturday, Sept. 8 at the Spare Room.

Zoo for All -- The Oregon Zoo has launched "Zoo for All," a new discount program

that provides \$5 admission for low income individuals and families. Visitors may purchase up to six of the \$5 tickets by brining a photo ID and documentation showing they participate in low income service, like the Oregon Trial Card, Medicaid, Section 8, Temporary Assistance for Needy Families, and Head Start.



Robot Revolution -- A new exhibit at OMSI brings some of the most innovative robots from all over the world. Learn about the skills robots possess that mimic and often surpass human capabilities in "Robot Revolution," now showing through Sept. 7.

Discount Tickets -- Low income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.



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Fearing a Return to Second Class Rights

Gravely concerned about Supreme Court

BY YOLANDA PARKER

Supreme Court nominee Brett Kavanaugh has a history of interpreting the law in a way that serves the interests of

the powerful over equality and justice.

Having grown up in the segregated South, I'm acutely aware of what's at stake. I'm gravely concerned for what Kavanaugh's influence could mean for communities of color, women, the LGBTQ community, and others who've our country.

For me, this is personal.

I grew up as an Air Force brat. the 1950s, when racial discrimina- cisions like Brown v. Board of another ideologue to the Supreme system. Personally, I'll be giving tion was deeply pervasive. Children Education and Roe v. Wade that Court, those rights we fought so every ounce of energy and grit I weren't protected from discrimination — not even the daughter, like me, of an Air Force officer who spent a career serving his country. Despite being in a military family, I still had to attend segregated schools outside the Air Force base.

When we were stationed in Biloxi, Miss., girls in my junior high school weren't allowed to take sci-

ence classes — only home economics. My parents had to get special permission for me to take science. And each weekend there were civil rights demonstrations, where bigoted counter-protesters would sometimes leave adults and my classmates bloodied and bruised.

Through relentless struggle, the decades-long civil rights moveand other marginalized communi-

the legal right to marry.

But we've all seen and felt the toxic backlash to that progress since Donald Trump was elected.

The president has dehumanized immigrants and other Latino communities by calling them rapists and animals. And last August, after the deadly white nationalist rally in Charlottesville, Virginia, ment earned African Americans he claimed there were "very fine people" on both sides.

I hung my Biloxi Junior High School diploma alongside my other diplomas to remind me of what we've all overcome — and how much we have to lose. And every day, when I see it, I'm instantly transported back to that frighteningly dangerous time.

If we allow yet another far-right extremist to our nation's highest court, I fear another backlash is on the horizon — a return to a time

Today, we are perilously close to reviving an openly racist, hostile, and xenophobic world for people like me and many others.

ties stronger voting rights, de-segfought to advance civil rights in regated schools and cultural establishments, equal employment, fairer housing, and more.

We were stationed in the South in cases, giving us landmark delegalized protections for our personal freedoms. More recent cases like 2015's Obergefell v. Hodges advanced civil rights to LGBTQ communities.

It's thanks to those hard-earned wins that systemic racial segregation has been outlawed, access to safe, legal abortion has been legalized, and same-sex couples have

Not only is he normalizing racial hostility and small-mindedness, he's re-institutionalizing it by adding far-right extremists to his ad-Protests gave way to judicial ministration and to our courts. And hard for are seriously endangered.

> My experience as a young woman in Mississippi gives me intimate firsthand knowledge of what's at risk if that fuel is added to an already growing fire. Today, we are perilously close to reviving an openly racist, hostile, and xenophobic world for people like me and many others.

when our rights were considered secondary, if at all. I know I'm not the only one who can't let that happen.

The Supreme Court is the final now that Trump has nominated yet judicial arbiter of fairness in our have to fight Brett Kavanaugh's confirmation to that court. And I hope other Americans who believe in equality and justice for all will take it personally, too.

Yolanda "Cookie" Parker was the founder and president of KMS Software and is a board member of People For the American Way. Distributed by OtherWords.org.



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Derogatory Labels Shut Down the Conversation

The political right and victim status

BY LAURA FINLEY In all honesty, there is a lot I do not understand about the Right. Although the Left is far from flawless, it strikes me

that the Right is full of hypocrisy. They don't want big government to tell me what to do and not do with my vagina-until they do want exactly that. They want the free market to be uninhibited yet take all manner of funding from interest groups and allot record levels of corporate welfare-and impose ant-free trade tariffs. They don't want undocumented immigrants until they do want them as laborers. And on, and on...

These hypocrisies are pernicious, but one that really boils my blood is the calling out of the Left as "snowflakes" who simply want to maintain victim status while at the same time fulling embracing victimhood. While this is true of many on the Right, no one embodies that hypocrisy better than Donald Trump.

Calling out the Left is part of the broader attack waged by the Right, and by Trump himself, against so-called political cor-

which 'You triggered, snowback. Its purpose is dismissing liberalism as something

rectness. Labeling the Left as po- luniak novel of the same name. ing a healthy appetite for feeling owning and encouraging viclitically correct or as snowflakes In it, the narrator joins an undermerely serves to shut down conground men's fighting club, where versation and dismiss important members repeat the mantra, "You ideas. As Dana Schwartz wrote in are not a beautiful and unique a February 2017 article for GQ, snowflake." Men's rights activists, however, "There is not a sin- bodybuilding forums, and the pogle political point a liberal litical Right have picked up on this can make on the Internet for mantra, which many have called the "manosphere." In reality, the flake?' cannot be the come- roots are far deeper, emanating from the Right's need to reject the threat of communism by labeling effeminate, and also infan- it "red" or "pink," hence "wussi-

snowflake, supposedly? An inflated sense of self-importance, an inability to handle criticism, demand for respect, and a sense of victimhood supposedly disproportionate to reality. Sound familiar? That is Donald Trump embodied.

When he's insulted, he melts down on Twitter, berating people in a fashion not dissimilar to a middle schooler. He is, supposedly, a victim of various attacks by

oppressed." What makes one a tim status. His squad was all too quick to buy the rhetoric that their jobs have been lost or are at risk to immigrants, that people from certain countries threaten our safety, that women levy false accusations to destroy men, and that rights for LGBT individuals threatens the sanctity of the "American family," among other things. Even "Make America Great Again" presumes some great travesty befell the poor nation. Victims must be returned to a state of prominence!

> Likewise, the notion that the Left is too soft to handle certain conversations and the minimizing of people feeling "triggered" is also in the Right's playbook, albeit using different language and tactics. The continued efforts to criminalize nonviolent protest, for example, show that the Right is all too happy to shut down dialogue.

> I believe that there is something to be said about overdoing victim status. That is a worthwhile conversation. But when the very real picture of the U.S. is one that is still tremendously racist, sexist, militaristic and unequal, it is deeply infuriating that negative labels prohibit real discussion and actual action.

Laura Finley, Ph.D., syndicatany words better describe victim ed by PeaceVoice, teaches in the Barry University Department of

What makes one a snowflake, supposedly? An inflated sense of self-importance, an inability to handle criticism, demand for respect, and a sense of victimhood supposedly disproportionate to reality. Sound familiar? That is Donald Trump embodied.

tile, an outgrowth of the lessons fied" or feminine. Republicans, individuals and institutions, most you were taught in kindergarten. 'Sharing is caring'? Communism. 'Feelings are good'? Facts over feelings. 'Everyone is special and ing the snowflake allegations, as unique'? 'Shut up, snowflake.'"

The derogatory use of the term snowflake comes, in large part, from the film Fight Club, an adaptation of the 1996 Chuck Pah-

then, use the rhetoric of "men" while Democrats are "women."

But, in reality, those sling-Amanda Hess wrote in June 2017 in the New York Times magazine, "tend to seem pretty aggrieved themselves - hypersensitive to dissent or complication and nurs-

often the press, of course, but also Hollywood celebrities, Broadway stars, even a Gold Star mother. He is the victim of a "witch hunt" regarding collusion with the Russians in the 2016 election. Could status than "witch hunt?"

Trump won the election by Sociology & Criminology.

Children Want Adults to Protect Them, Not Guns

A prayer to stand up and say 'no more'



BY MARIAN WRIGHT EDELMAN

Twelve people were killed and at least 60 others were injured by guns during one weekend in Chicago this month.

Fourteen of these shooting victims were children and teenagers, the youngest an 11-year-old boy who was shot in the leg.

Kenny Ivory, 17, was shot and killed while riding his bike a block from his home. Jahnae Patterson, 17, died after being shot in the face while standing outside during a nighttime block party. Two more 17-year-olds and a 14-year-old were shot and injured at the same party. Four teenage girls were among the mourners shot after a funeral.

The same weekend, students and families from the Parkland, Fla., high school where 14 students and three adults were shot and killed on Valentine's Day led a march at the National Rifle Association's Northern Virginia headquarters pleading for common sense gun control It happened on what should have been Parkland victim Joaquin Oliver's 18th birthday.

Last year his family celebrated with a surprise party as he started his senior year. This year his parents sang happy birthday in a crowd carrying signs reading "One Child is Worth More Than All the Guns on Earth" and "Children Over Guns!"

Our children are crying out for adults to protect them, not guns - and our children are dying while powerful lobbies and political leaders refuse to act. I wrote just recently about 10-year-old Makiyah Wilson, shot and killed last month on the doorstep of her Washington, D.C. home on her way to the ice cream truck across the courtyard.

When will we do something? When will adults across our nation join every single parent who refuses to bury another child and stand up and say no more?

I offer this prayer for all children, especially those who are victims of war and violence everywhere - including their own homes, front porches and neighborhoods, streets and schools, and their own countries and at the border.

O God of all time

Yesterday, today, tomorrow, and eternity Give us courage in our lifetimes To make war on war Which leaves behind waifs and widows Rubble of spirit, home, and community. Mothers, grandmothers, and all with a mothering spirit Let us declare and demand: No more war No more violence and abuse

No more killing of our young

O God of yesterday, today, tomorrow, and eternity Our dwelling place in all generations

Give us courage to sow seeds of life and hope for the future

And to fight with all our moral might for justice for every child

Help us to pluck the thorns of despair from our children's lives

Mothers, grandmothers, and all with a mothering spirit Let us declare and demand:

No more hunger

No more homelessness

No more poverty

O God of yesterday, every child's history

O God of today, every living child's birthright

O God of tomorrow, every child's inheritance

O God of eternity, every child's hope

Lift our voices against the spiritual and cultural pollution which leave dreamless and purposeless the fruit of our wombs.

Mothers, grandmothers, and all with a mothering spirit Let us stand together and build a world fit for children Calling all to serve, to care, and to act to leave no child behind.

Marian Wright Edelman is president of the Children's Defense Fund.

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The Water Treatment Operator I position is in the Operations Group of the Portland Water Bureau. This position assists' in operating and maintaining the City's potable water treatment facilities and systems associated with the Bull Run Supply. These responsibilities must be carried out in compliance with federal, state and local requirements. In addition, the Water Treatment Operator I position assists in operating and maintaining the infrastructure that enables raw water to be diverted as part of meeting obligations under the Bull Run Water Supply Habitat Conservation Plan and assists in completing inspections and collecting samples associated with meeting the requirements of the Bull Run Treatment Variance.

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date: September 05, 2018 These opportunities are open First Opportunity Target to (FOTA) residents: This Area area includes the following zip codes located primarily in N, NE and a small portion of Portland: 97024, 97030, SE 97203, 97211, 97212, 97213, 97216, 97217, 97218, 97220, 97227, 97230, 97233, 97236, and 97266, whose total annual income was less than \$47,000 for a household of up to two individuals or less than \$65,000 for a household of three or more.

Visit oregonmetro.gov/FOTA for the complete job announcement and a link to our online hiring center or visit our lobby kiosk at Metro, 600 NE Grand Ave, Portland.

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Exit Toll Plaza and P2 Mods (Bid Package 8 and 9 Rebid Scopes) JE Dunn Construction invites written and sealed Bids from qualified Trade Partners to provide construction services for the Exit Toll Plaza and P2 Mods (Bid Package 8 and 9 Rebid Scopes) on the PACR Project.

Bids due 2:00pm PST August 31, 2018

A non-mandatory pre-bid meeting will be located at the Port of Portland HQ, 7000 NE Airport Way, St Helens Room B , on August 22, 2018 at 10AM for answering questions regarding the Scopes of Work on the Project.

A complete copy of the Bidding Documents can be obtained by emailing Stacey Flint at stacey.flint@jedunn.com. Proposals may also be delivered by email to Stacey Flint.

Any Bid received after the specified date and time will not be considered.



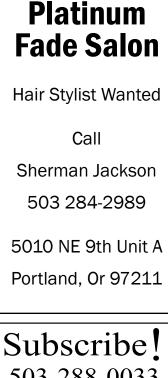
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JE Dunn Construction reserves the right to select the best value response, negotiate with multiple bidders, or reject all responses. This is an Equal Opportunity and encourages Minority, Woman, Veteran, and Emerging Small Business participation.



Center, Portland Expo Center and \$60.618.00 annually. Deadline Portland'5 Centers for the Arts and provides services that cross city limits and county lines including land use and transportation planning, parks and nature programs, and garbage and recycling systems. Visit oregonmetro.gov/jobs for current openings and a link to our online hiring center.

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'I can win

CONTINUED FROM FRONT

as twice the number of people can be expected to cast ballots as compared to primary elections.

"It's much more grass roots. It's totally different," Smith said. "I get a shot at winning this."

Top issues Smith hopes to champion at City Hall are affordable housing and homelessness, addressing a lack of representation in often-neglected East Portland communities, and workforce development.

The distress from not having a home is personal for Smith. She understands the plight that people living on the street often face by recalling her own life decades ago when she was briefly homeless, couch-surfing as a single mom.

"I'm really sensitive to that," she said, remembering some of hardships from her own past like when a kind-hearted gas attended gave her \$5 of fuel because she asked for a mere 86 cents of gasoline, all she could afford at the time

Smith said personal experiences ground the actions she has taken as an elected official to support more public dollars dedicated to homeless services, expanding permanent housing and more shelter beds.

"I know that at any point in your life you can be in a vulnerable situation. You know, I had a college degree. So that doesn't shield you from having some of these challenges," she said. "We need to rework our priorities and put housing for women and families first and to make sure that they're not on the street."

Smith supports the idea of converting the abandoned Wapato jail in north Portland to a homeless shelter, an idea Hardesty attacked last spring.

have individual cells, but dormers, Smith said, also describing positive resources for medical and dental offices in the lower floors, a space to play basketball, 22 acres of outdoor area, and televisions.

Smith said her bold plan for increasing housing affordability supports the revision of a tax incentive to encourage the conversion of existing multi-units into low-income housing and refurbishing defunct properties for mixed-use units that include affordable and market-rate housing close to transportation.

She proposes a 5-year pilot project that would provide tax abatement for owners of multi-family buildings, with five or more units, if they set aside 20 percent of the building for low income people (families that make 60 percent of the area median family income).

Another plan would convert some 900 and more un-used properties across the city, often along bus and MAX lines that have long remained undeveloped by their owners.

Called brownfield sites, these are sites whose redevelopment prospects are complex due to the presence of ground contaminants that must be disposed of, like the residues left from abandoned car washes and auto repair shops. Owners of these parcels often don't want to pay the money to get them cleaned up, Smith said.

In exchange for assistance in cleanup costs, Smith said owners would have to agree to build housing at all income levels, including for low income. Such sites could be funded from regional government Metro's transit oriented development funds, she added.

Smith also wants to create incentives for more businesses to be headquartered in struggling east **CONTINUED ON PAGE 15**

The never used facility doesn't



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I can win th

CONTINUED FROM PAGE 14

Portland and for policies that encourage city employees to reside in the city or work from home to help reduce automobile congestion.

She's also advocated for more sidewalks and crosswalks be built in outer east Portland, which has suffered historically from a lack of public infrastructure and transit.

Smith has refrained from fully backing an I-5 Rose Quarter freeway project until a state environmental assessment on the expansion is completed.

One of the proposals calls for expanding the freeway in a key area around the Rose Quarter where traffic congestion is heavy, in lieu of adding tolls there, which Smith said may disproportionate impact communities of color. She added that safe and varied transportation options for all are high on her priority list.

"I want a multi-modal approach to transportation with more opportunities for pedestrians and for biking opportunities and ways for vehicles to expand," Smith said.

On the issue of policing, Smith calls for better cultural sensitivity training of police officers so that they are better equipped to interact with people of color, people that have mental health issues, and people with other challenges. She lauded Police Chief Danielle Outlaw for implementing training against bias in May.

In addition to her eight years of experience as a county commissioner, Smith was an assistant to U.S. Sen. Ron Wyden, D-Ore., for more than 20 years. She worked her way up from a receptionist to a field representative for Multnomah County while raising her son in northeast Portland. Her dad

now a grandmother herself, is a inent African American county third generation Portlander.

Many prominent African American community leaders have endorsed Smith, an alliance that has held strong during her entire political career.

Smith boasts the endorsements a county investigation that alleged

mom, a union auto worker. Smith, of a controversial firing of a promhealth supervisor, Tricia Tillman, last year. More than a dozen other county employees' testimonies around that time also cited racism involving county personnel.

Smith herself was the subject of

trouble."

Though Smith denies having bullied anyone on her staff, she took it upon herself to incorporate sensitivity training in her office, including for herself, and to make it clear that open communication regarding conflicts should be discussed civilly by both parties, an approach she said she'll continue as a city commissioner.

"We don't ever want anyone



PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

Wanda Coleman discusses the issues with Portland City Council Candidate Loretta Smith at the Beech Street Block Party in northeast Portland Thursday. Smith, currently Multnomah County Commissioner, has been attending community gatherings like this throughout the summer, hearing from constituents in her race for a seat on the Portland City Council.

of every sitting black legislator in the state, including state senators Jackie Winters, James Manning and Lew Frederick, who represents north and northeast Portland. Included in the list are former black lawmakers Avel Gordly and Margaret Carter. Black leaders defended Smith when she accused the county of systemic racwas an acclaimed boxer and her ism, and following the aftermath

she bullied her staff with derogatory remarks about their ethnicity and gender. The claims were unsubstantiated, Smith said, but she expressed regret for anyone she may have inadvertently offended.

"I had no intention of making anybody feel uncomfortable or hurt their feelings and I apologize for that," Smith said, adding that her passionate and animated nature can sometimes get taken the

to feel uncomfortable at all," she said.

Smith also boasts the endorsements of many labor unions and advocates of workforce development

She wants to create more ways for women and minority businesses to access capital, especially in the tech industry.

Among some of Smith's ac-

wrong way. "I'd be the first person complishments as county commisto stand up for someone who is in sioner was creating the Summer Works program, a jobs generator for high-schoolers that boasted over 600 jobs in its latest iteration. The program was created after Smith held a listening session of African American men, ages 12 to 74, in part to help mitigate community violence from gangs.

> "I've never seen a kid doing a drive-by on their way to work," she said.

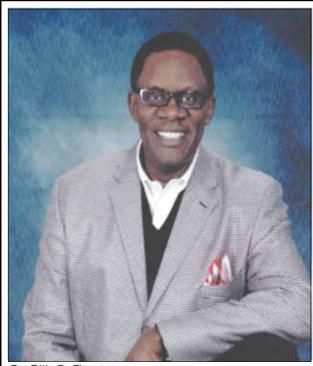
> Smith also facilitated the continuation of an elderly care program, called Project Independence, that helped seniors age gracefully in their homes; backed a program providing housing for homeless youth utilizing rental and transitional housing assistance to families; and helped develop an ordinance to declare Multnomah County as a "sanctuary county" to support immigrants and refugees.

> As the only second African-American County Commissioner in history, Smith also paid homage to her predecessor, the late Gladys McCoy, by naming the entire county Health Department building after the pioneering black public official. A plaque inside honoring McCoy was created to inspire other young people of color who may have dreams of running for public office one day, Smith said.

> "I know it so important for young people to see people of color who have done things and to be reminded that they left a legacy in this community," she added.

> Smith said diversity in public office is one way to ensure communities of color can feel heard.

> "When people see me they feel like think they have a voice. They have someone that can relate to them and that will listen to their concerns. That's why I'm excited and inspired about being at City Hall because it's going to be a new front door with Councilwoman Smith. People are going to feel like they have access and that they can come in and talk," she said.



Dr. Billy R. Flowers



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Grilled Pork Chops with Fresh Nectarine Salsa

Ingredients

- 2 nectarines, pitted and diced1 ripe tomato, seeded and diced
- Tomatoes on the Vine
- 1/4 cup diced onion
- 2 tablespoons chopped fresh cilantro
- 2 tablespoons fresh lime juice
- 1/4 teaspoon crushed red pepper flakes, or to
- salt to taste
- 1 teaspoon ground cumin
- · 1 teaspoon chili powdersalt and ground black pepper to taste
- 2 tablespoons olive oil
- 8 (4 ounce) boneless pork loin chops

Directions:

1. Preheat an outdoor grill for medium-high heat. Lightly oil grate, and set 4 inches from the heat.

2. To make the salsa, place the nectarines, tomato, onion, cilantro, lime juice, and red pepper flakes in a bowl; toss to blend. Season to taste with salt. Cover, and refrigerate 30 minutes to blend flavors.

3. Stir the cumin, chili powder, salt, and pepper together in a small bowl. Place the olive oil in a small bowl. Brush the pork chops with oil, and season both sides evenly with the cumin mixture.

4. Place pork loin chops on the preheated grill. Cook until lightly browned and juices run clear, about 4 minutes on each side. Place pork chops on serving plates, and top with a generous spoonful of salsa.

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