



## Black is Beautiful

*Public art project draws on positive messages*

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## Reducing the Risk of Stroke

*Legacy Emanuel hits milestone with 'Watchman' implant*

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# Portland Observer

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PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

Tony DeFalco, deputy director of the nonprofit Verde organization, a group rooted in helping low-income communities in Portland, and Kimberly Branam, executive director of Prosper Portland, the city's economic development arm, oversee plans to develop 32 acres of prime Pearl District real estate for new housing and retail development, dubbed the Broadway Corridor.

# Trying to Get it Right

## A Jobs and justice mandate for Broadway development

BY BEVERLY CORBELL  
THE PORTLAND OBSERVER

It's no secret that Portland has mismanaged economic and residential development in the past and caused the diaspora of much of its African American community. But now the city is taking a different tact, and forming an agreement with a coalition of nonprofits to work with the developer and the city to determine the scope of a major downtown development.

Dubbed the Broadway Corridor, 32 acres of prime Pearl District real estate purchased by the city for \$88 million for new housing and retail development, will

be governed by a Community Benefits Agreement, or CPA to make sure the project benefits Portland's diverse and disadvantaged populations.

When Prosper Portland, the city's development arm, held a recent open house about the property, which includes Union Station and the 14-acre Main Post Office distribution center, members of the Healthy Communities Coalition packed the room and made their voices heard.

The city listened, and the developer, Continuum Partners of Denver, and the

coalition will share input on the aspects of the development that will include at least one high-rise building with retail shops and thousands of new apartments.

Details to be agreed on include the number of low-income and disabled accessible housing units, on-site affordable day care, free public transit passes, jobs creation, and more that will be spelled out in the coming months, said Tony DeFalco, deputy director of the nonprofit Verde, an organization

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PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

Kali-Thorne Ladd, executive director and co-founder of KairosPDX, a public charter school working to close the achievement gap for black children, leads a press conference with supporters and students last week calling on Portland Public Schools to give the school stability by extending the district's one year lease of the former Humboldt school site to five years.

## Supporting Tubman and KairosPDX

### Thursday meeting at SEI to build coalition

BY DANNY PETERSON  
THE PORTLAND OBSERVER

Education advocates in Portland's black community are calling on parents and other support-

ers to join them for a meeting on Thursday at Self Enhancement, Inc. to gather support for Tubman Middle School and KairosPDX Elementary, two public schools that serve African American students in north and northeast Portland.

The open-to-the-public session will be held at the non-profit SEI center, 3920 N. Kerby St., on

Thursday, Sept. 6 at 6 p.m., hosted by the African American Community Coordinating Group.

The fate of KairosPDX, a majority black charter school that uses evidence-based methods to increase learning outcomes, as well as incorporating a culturally specific curricula, has been up in

CONTINUED ON PAGE 14

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### 22 Faith Leaders Arrested

A large group of faith leaders from Oregon opposed to the Trump administration's immigration policies were arrested during a growing protest in Portland Thursday. Law enforcement handcuffed, zip-tied and jailed 22 clergy who had blocked the driveway and front gate of the Immigration and Customs Enforcement facility in southwest Portland.

### Heart Transplant Team Leaves

Oregon Health & Science University last week suspended performing heart transplants because of a staffing shortage, facing the departure of a fourth cardiologist on its heart transplant team. No reason was given for the departures. An OHSU spokeswoman said the hospital has started to help people transfer to other transplant centers, including the University of Washington while it looks to hire new heart surgeons.

### Kaepernick's Nike Campaign

Nike has revealed embattled NFL quarterback Colin Kaepernick as the face of the apparel giant's 30th anniversary "Just Do It"



## The Week in Review

campaign. Kaepernick has effectively been unemployed since he began kneeling during the national anthem before games to protest racial injustice and police brutality in America. He claims he is being formally blackballed from the league as a result of his protests.

### NAACP Against Kavanaugh

The nation's foremost civil rights organization mobilized against Supreme Court Nominee Brett Kavanaugh Tuesday as hearings on the nomination began in the Senate. "His views on voting rights, affirmative action, equal employment, fair housing, and criminal justice could shut the courthouse door on justice for a generation," said NAACP President Derrick Johnson.

### Trump says No to Pay Raise

President Donald Trump told lawmakers on Thursday he was scrapping a planned pay raise for federal workers, saying the nation's budget couldn't support it. In a letter to House and Senate leaders, Trump said the pay increase would amount to \$25 billion, which he described as "inappropriate."



### McCain Farewell a Rebuke

A memorial service for the late Sen. John McCain on Saturday turned into a clear rebuke of President Donald Trump's divisive politics as his daughter, two former presidents and political dignitaries used their tributes to call for a return to civility. "The America of John McCain has no need to be made great again because America was always great," daughter Meghan McCain said, setting the tone for eulogies by Presidents Barack Obama and George W. Bush.

### Boat Ramp Murder Arrest

Portland Police Bureau gang enforcement officers arrested Jamias L. Hart-Rasberry, 30, on murder and drug charges Saturday in connection with the Aug. 20 shooting death of Andre D. Pennington at the Gleason Boat Ramp on Marine Drive. Police are still asking for anyone who has a tip about the ongoing investigation or has more information to contact them.



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## FOOD

This page  
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# Fred Meyer

What's on your list today?



PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

10 year-old Dominique Stewart (left) and Tryston Birdges, 12, help build flower and vegetable planters along the North Williams and Russell Street corridors as part of an Urban League of Portland project to celebrate the historic community contributions of African Americans in Portland. The project was made possible by a grant and partnership from the Portland Bureau of Transportation.

# Black is Beautiful

## Public art project draws on positive messages

BY DANNY PETERSON  
THE PORTLAND OBSERVER

The historic heart of Portland's black community is receiving the finishing touches of a new urban beautification project that celebrates the contributions of African Americans to the city.

Black kids from the community, graduate art students and local seniors worked to create art-

ful benches, decorative tiles and planters for flowers and vegetation as part of a project spearheaded by the Urban League of Portland and aimed in part to combat the displacement of public art by African Americans in the wake of gentrification. A grant from Portland's Bureau of Transportation (PBOT) helped fund the effort.

Many community partnerships

coalesced to make the project a success, including the black-led nonprofit housing provider Portland Community Reinvestment Initiatives (PCRI) and two Portland art schools, the Pacific Northwest College of Art and the Oregon College of Arts and Crafts.

Graduate art students held

**CONTINUED ON PAGE 14**



PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

Decorative tiles that reflect positive messages on the black community were hand painted by Portland kids of color and residents of a local senior center for an Urban League of Portland's beautification Project. Graduate art students helped facilitate the completion of the project.



# A Memorial Fit for a Queen

## Honoring Aretha Franklin

(AP) -- An all-star lineup of mourners filled a Detroit church with prayers and songs Friday for Aretha Franklin's funeral, honoring her not just as the Queen of Soul but also as a lifelong friend, family member, churchgoer and activist.

Guests at the Greater Grace Temple included former President Bill Clinton, former first lady Hillary Clinton, the Rev. Jesse Jackson, Stevie Wonder and Smokey Robinson.

Robinson, the Motown great,



Pallbearers carry the gold casket of legendary singer Aretha Franklin on Friday after arriving for her funeral at the Greater Grace Temple in Detroit. Franklin died Aug. 16 of pancreatic cancer at the age of 76.

reflected the very best of the American story."

Sharpton received loud cheers when he criticized President Donald Trump for saying that the singer "worked for" him as he responded to her death. "She performed for you," Sharpton said of Franklin, who had sung at Trump-owned venues. "She worked for us."

Franklin died Aug. 16 at age 76.

Her body arrived for the service in a 1940 Cadillac LaSalle hearse. She wore a shimmering gold dress, with sequined heels -- the fourth outfit Franklin was clothed in during a week of events leading up to her funeral.

The casket was carried to the church that also took Franklin's father, the renowned minister C.L. Franklin, and civil rights pioneer Rosa Parks to their final resting places at Woodlawn Cemetery, where the singer will join them. Pink Cadillacs filled the street outside the church, a reference to a Franklin hit from the 1980s, "Freeway of Love."

Program covers showed a young Franklin, with a slight smile and sunglasses perched on her nose, and the caption "A Celebration Fit For The Queen." Large bouquets of pink, lavender, yellow and white flowers flanked her casket.

Floral arrangements from singers such as Barbra Streisand and Tony Bennett and from the family of the late Otis Redding, whose "Respect" Franklin transformed and made her signature song, were set up in a hallway outside the sanctuary. An arrangement from singer Sam Moore included a card that read, "You know I always adored and loved you to bits and pieces ... Even when we would fuss."

Mayor Mike Duggan announced during the service Friday that the city would rename the riverfront amphitheater Chene Park to "Aretha Franklin Park." His proposal was seconded by Brenda James, city council president.

Family members, among them granddaughter Victorie Franklin and niece Cristal Franklin, spoke with awe and affection as they remembered a world-famous performer who also loved gossip and kept pictures of loved ones on her piano.



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remembered first hearing her play piano when he was just 8 and remaining close for the rest of her life, talking for hours at a time. "You're so special," he said, before crooning a few lines from his song "Really Gonna Miss You."

"Really gonna miss you, really gonna be different without you," he sang.

The service encompassed many elements, emotions and grand entrances that were hallmarks of her more than six decades on sacred and secular stages. It was a send-off both grand and personal.

Ariana Grande sang one of the Queen of Soul's biggest hits, "(You Make Me Feel Like) A Natural Woman," and Faith Hill performed "What a Friend We Have In Jesus." The Aretha Franklin Orchestra performed a medley featuring "I Say a Little Prayer," "Angel" and other songs the Queen of Soul was known for, along with gospel numbers "I Love the Lord" and "Walk in the Light."

Barbara Sampson read a statement from former President George W. Bush, saying that Franklin would continue to inspire future generations. The Rev. Al Sharpton read a statement from former President Barack Obama, who wrote that Franklin's "work

2018 PORTLAND VETERANS

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# Reducing the Risk of Stroke

## Legacy hits milestone with 'Watchman' implant

A northeast Portland mother and grandmother has become the 200th patient at Legacy Emanuel Medical Center to receive a one-time procedure that can reduce the risk of stroke in people with non-valvular atrial fibrillation (A-Fib).

The patient, Ruth Jefferson-Simon, 86, wants everyone to know that she "feels good."

Legacy Emanuel was the first in Oregon to offer the Watchman device in 2015, and today the local hospital is in the top 10 of hospitals in the U.S. for implanting the medical product.

According to Dr. Amish Desai, Legacy's structural heart medical director, patients who benefit from a Watchman are those with A-Fib who may experience bleeding complications from blood thinners and want an alternative to these medications.

Like most patients with A-Fib, Jefferson-Simon was put on blood thinners.

"I took blood thinners for years, which gave me bad GI bleeds," she said.

Her lifestyle was compromised by her heart problems and the bleeding complications often left her short of breath. Soon day-to-day tasks became challenging. She still had to cook and care for her husband of 30 years who has dementia. There was very little energy left for her passion, fishing.

"I'm a good fisherman," she said with a smile. "I can beat everybody catching bass, but they still want to challenge me."

She keeps her fishing pole and tackle box ready and has gone to her favorite fishing hole several times since getting her Watchman.

The medical device is a one-time procedure and a permanent implant that closes off a part of the heart where blood clots commonly form.

"The Watchman device is a very low risk, minimally inva-



Ruth Jefferson-Simon, 86, is the 200th patient to receive a Watchman device at Legacy Emanuel Medical Center for patients with non-valvular atrial fibrillation (A-Fib). She wants everyone to know that she "feels good."

sive treatment that greatly reduces their stroke risk. Instead of putting patients on blood

thinners, it addresses the problem at its source," said Dr. Desai.

The Watchman is about the size of a quarter and it doesn't require open-heart surgery. The

doctor makes a small incision in the upper leg and a narrow tube is inserted. The doctor guides the Watchman through the tube, into the patient's left atrial appendage. The procedure is done under general anesthesia and typically takes about an hour. Patients like Jefferson-Simon typically stay in the hospital 1-2 nights and go home. They remain on blood thinners 45-days after the procedure until the Watchman is permanently closed off.

Jefferson-Simon wasn't afraid of getting the procedure; she was a born risk-taker. She grew up in a family of boys in Eldorado, AR. At age 10, her older brothers taught her how to drive.

She later moved to San Diego in the early 1960s, where Jefferson-Simon rode a Harley Davidson and traveled with a motorcycle club up and down the West Coast.

"Those were the good old days," she laughed. "I just want to ride one more time but this time, on the back."

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Sept 5 ..... 9-11 a.m.  
Sept 12 ..... 9-11 a.m.  
Sept 17 ..... 9-11 a.m.  
Sept 19 ..... 9-11 a.m.  
Sept 24 ..... 9-11 a.m.

#### CLACKAMAS SERVICE CENTER

8800 SE 80th Ave, Portland  
Sept 11 ..... 10 a.m.-12 p.m.

#### DEPARTMENT OF HUMAN SERVICES

50 SW 2nd Ave, Portland  
Sept 4 ..... 9-11 a.m.  
Sept 11 ..... 9-11 a.m.  
Sept 18 ..... 9-11 a.m.  
Sept 25 ..... 9-11 a.m.

#### IRCO HEALTH FAIR

10301 NE Glisan St, Portland  
Sept 8 ..... 10 a.m.-3 p.m.

#### JOIN

1435 NE 81st Ave Suite 100, Portland  
Sept 13 ..... 12-2 p.m.

#### OPERATION OVERCOAT

3 NW 3rd Ave, Portland  
Sept 29 ..... 10 a.m.-2 p.m.

#### PORTLAND RESCUE MISSION

111 W Burnside, Portland  
Sept 13 ..... 8-10 a.m.  
Sept 27 ..... 8-10 a.m.

#### WORKSOURCE GRESHAM

19421 SE Stark St, Portland  
Sept 6 ..... 2-4 p.m.

#### WASHINGTON COUNTY

##### BEAVERTON LIBRARY

12375 SW 5th St., Beaverton  
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CALENDAR  
September 2018



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					<div>1</div> <div>World War II began, Hitler invaded Poland, 1939</div>	<div>2</div> <div>National Blueberry Popsicle Day U.S. Treasury Dept. Established, 1789</div>
<div>3</div> <div>Labor Day Skyscraper Day Treaty of Paris Signed, 1783</div>	<div>4</div> <div>Syd Hoff born, 1912 Newspaper Carrier Day Google First Incorporated (1998)</div>	<div>5</div> <div>National Cheese Pizza Day First Continental Congress Convened (1774)</div>	<div>6</div> <div>Read a Book Day Pilgrims set sail from Plymouth, England (1620)</div>	<div>7</div> <div>Grandma Moses born, 1860 (painter)</div>	<div>8</div> <div>International Literacy Day King Richard the Lion-Hearted born, 1157</div>	<div>9</div> <div>Rosh Hashanah Grandparents Day Teddy Bear Day California became the 31st state, 1850</div>
<div>10</div> <div>Swap Ideas Day Elias Howe patented the sewing machine. In 1846</div>	<div>11</div> <div>Make Your Bed Day World Trade Center attack in 2001 O. Henry born, 1862 (writer)</div>	<div>12</div> <div>National Chocolate Milk Shake Day Jesse Owens Olympian, born 1913</div>	<div>13</div> <div>National Peanut Day Positive Thinking Day</div>	<div>14</div> <div>Francis Scott Key wrote 'Star Spangled Banner,' 1814</div>	<div>15</div> <div>Make A Hat Day National Hispanic Heritage Month</div>	<div>16</div> <div>Collect Rocks Day Mayflower Day Mexican Independence Day Stepfamily Day</div>
<div>17</div> <div>Citizenship Day National Apple Dumpling Day Constitution Day</div>	<div>18</div> <div>The New York Times was first published in 1851</div>	<div>19</div> <div>International Talk Like a Pirate Day Poet John Keats Wrote 'To Autumn' in 1819</div>	<div>20</div> <div>First Railroad Station Opened</div>	<div>21</div> <div>Miniature Golf Day World Gratitude Day International Peace Day H.G. Wells born, 1866</div>	<div>22</div> <div>Dear Diary Day Elephant Appreciation Day U.S. Post Office Opened In 1789</div>	<div>23</div> <div>First Day of Autumn Good Neighbor Day (4th Sunday)</div>
<div>24</div> <div>National Bluebird of Happiness Day Supreme Court established in 1789</div>	<div>25</div> <div>Balboa discovered the Pacific Ocean in 1513</div>	<div>26</div> <div>Johnny Appleseed born John Chapman, in 1774</div>	<div>27</div> <div>Crush A Can Day First Steam Locomotive Run (1825)</div>	<div>28</div> <div>California Native American Day First Airport Opened (1909)</div>	<div>29</div> <div>Stanley Berenstain The U.S. Army was established in 1789</div>	<div>30</div> <div>Safety Pin Invented (1849)</div>





## Arts & ENTERTAINMENT

### Valuing Cats and Wildlife

The Feral Cat Coalition of Oregon and the Audubon Society of Portland are bird and cat organizations working together to increase the awareness of cat patios, screened enclosures to keep your cats safe outdoors and protect wildlife! The public is invited to tour 10 home 'catios' on Saturday, Sept. 8 to support the outreach. Cost is \$10. The registration deadline is Thursday, Sept. 6. Visit [CatsSafeAtHome.org](http://CatsSafeAtHome.org)



Portland actress Margie Boule stars as the late Ann Richards, the colorful and outspoken governor of Texas.

## Tough as Nails

The late Ann Richards, the former governor of Texas known for her outspoken feminism and one-liners, gets a no-holds-barred portrait in the play "Ann," coming to Portland's Triangle Productions in September.

Portland actress Margie Boule stars as Richards, bringing you face to face with a complex, colorful and captivating character bigger than the state from which she hailed.

Richards' heroic and human voice is strikingly relevant today. The inspiring and hilarious play

was a 2013 Outer Critics Circle Award winner for outstanding solo performance and was nominated for a Tony Award. Portland production of the show is directed by Triangle's Donald Horn and plays Thursday, Sept. 6 through , Sunday, Sept. 23 at the Sanctuary at Sandy Plaza, 1785 N.E. Sandy Blvd. Shows are at 7:30 p.m. Thursday-Saturdays with Sunday matinees at 2 p.m. on Sept. 16 and 23.

Tickets are \$15-35. Call 503-239-5919 or visit [trianglepro.org](http://trianglepro.org).

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<p><b>Downtown Portland</b> September 11, Noon-2 p.m. University of Oregon White Stag Building 70 NW Couch St.</p> <p><b>Milwaukie</b> September 12, 5-7 p.m. CCC Harmony West — 7726 SE Harmony Rd.</p> <p><b>Hillsboro</b> September 13, 5-7 p.m. Civic Center — 150 E Main St.</p> <p><b>Tigard</b> September 18, 5-7 p.m. Oregon Ballroom — 8900 SW Commercial St.</p>	<p><b>SE Portland</b> September 19, 5-7 p.m. Asian Health Center — 9035 SE Foster Rd.</p> <p><b>Gresham</b> September 20, 5-7 p.m. Gresham City Hall 1333 NW Eastman Pkwy.</p> <p><b>NE Portland</b> September 25, 5-7 p.m. Self Enhancement Inc. — 3920 N. Kerby Ave.</p>
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Can't make it to the open house?  
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# Arts & ENTERTAINMENT

## Deliciousness in all its diversity

### Rockwood cookbook celebrates foods and traditions

From home cooks to cafes, time-tested restaurants and upstart kitchens, there is a diverse array of food and tradition found in Gresham's Rockwood neighborhood.

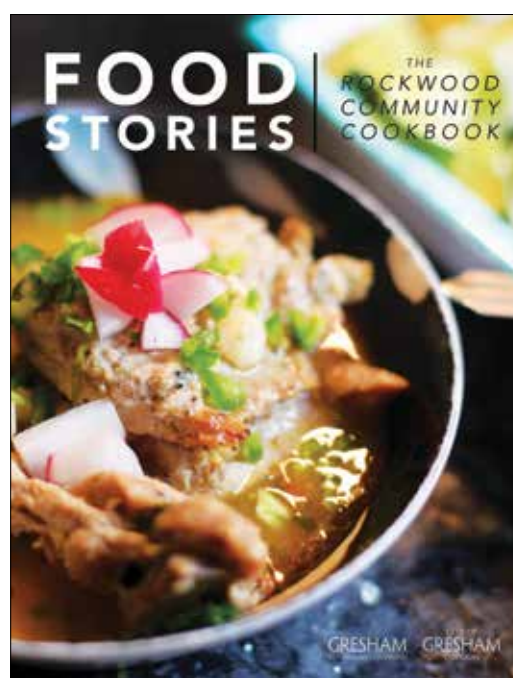
Now, some of the best recipes and stories the neighborhood has to offer are available in "Food Stories: The Rockwood Community Cookbook," a celebration of food, community, and new food shopping and food-related business opportunities being created by the city's Rockwood Rising Redevelopment Project.

"Food is such a great way to bring people together," said Emily Bower, senior urban renewal project coordinator for the City.

The cookbook seeks to promote the wide array of culinary talent that exists in Rockwood, and its burgeoning food scene, as well as the people and diverse cultures that call this neighborhood home.

Recipes draw from food traditions across the globe and right here at home. One of the recipes, Satellite Restaurant Meatloaf, is the original from the iconic 1950s-era neighborhood diner that once operated on the redevelopment site.

Many of the more than 20 recipes gathered in this book were passed down from generation to generation but had never been written down before. The cookbook is available at Gresham City Hall for a suggested donation of



A Gresham home cook shows how to create one of her favorite Mexican dishes as part of her contribution to the publication of a new community cookbook to celebrate the array of food and diverse ethnic traditions found in Gresham's Rockwood neighborhood.

\$5.

All cookbook proceeds will benefit Birch Community Services, a Rockwood-based financial literacy nonprofit that provides access to donated food, clothing and household items to ease hunger and poverty.

The release of the Food Stories cookbook also supports the Gresham Redevelopment Commission's

work to develop a Market Hall for the Rockwood Rising site at 18535 S.E. Stark St., the former Fred Meyer property.

Plans for the Market Hall call for a range of fresh produce and prepared foods to help meet a long-standing need for more healthy food options in the neighborhood and will provide entrepreneurship and job training opportunities.

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**Friday, September 14**  
**2 to 6 p.m.**

**North by Northeast Community Health Center**  
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- Sharps and needle collection
- Blood pressure checks
- Healthy cooking demonstrations
- Green cleaning options
- Garbage and recycling tips
- Medication collection

**Upcoming events**  
2 to 5 p.m.  
November 9, 2018  
January 11, 2019  
March 8, 2019  
May 10, 2019

Hosted by North by Northeast and Metro.



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Mississippi  
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Portland students create their own music as part of the Bravo Youth Orchestras, a classical music training program serving high-poverty schools in north Portland.

# Orchestra as a Garage Band

## Music training program adds a new dimension

A new classical music training program working with disadvantaged students in Portland Public Schools dubbed “Collective Composition” combines the brilliance of Beyoncé with the power of Beethoven.

This summer, the BRAVO Youth Orchestras added a revolutionary new aspect

to its ongoing work. They turned the orchestra into a garage band.

Gone were the music stands. Gone was the sheet music. Instead, the students formed a circle with their instruments and, with guidance from a team of Teaching Artists from across the country, began to use the skills honed in their regular program to create music from their own experience.

Executive Director Seth Truby put it this way: “For our student musicians, this was a transformative experience. When you create the space and context to help the

kids create their own music, there is a new sense of urgency and a powerful relevance. They can write about what they want, what compels them, what worries them. It’s a fundamentally different experience than playing from sheet music.”

And what came out of it? A new musical creation, created in the midst of the national furor over separating children from their parents at the border, called “Break the Cage.”

Now in its sixth year, BRAVO Youth Orchestras serves nearly 800 students in

five high-poverty schools in north Portland with intensive music programs during and after the school day, including winds and strings.

BRAVO students have played with violinist Joshua Bell, Black Violin and Hypnotic Brass, and performed onstage at the Arlene Schnitzer Concert Hall alongside the Oregon Symphony under the direction of Maestro Carlos Kalmar.

BRAVO plans to serve all the schools in the Roosevelt High School cluster by about 2023.





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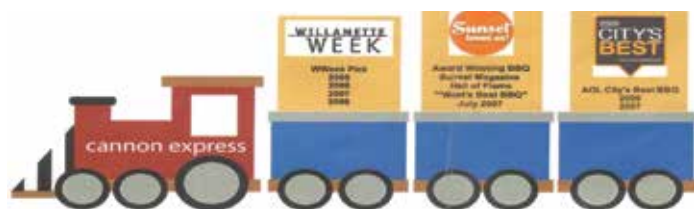
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# Arts & ENTERTAINMENT



If a crime is committed in order to prevent a greater crime, is it forgivable? Is it, in fact, necessary? 'The Reluctant Radical,' presented Wednesday, Sept. 12 by the Northwest Film Center, follows activist Ken Ward as he confronts his fears and puts himself in the direct path of the fossil fuel industry to combat climate change.

## Arrested for a Cause

### 'Reluctant Radical' screens with director

On Oct. 11, 2016, a small group of activists successfully shut down all U.S. tar sands oil pipelines. They were immediately arrested, including documentary film director Lindsey Grayzel, producer Deia Schlosberg, and cinematog-

rapher Carl Davis.

'The Reluctant Radical' follows activist Ken Ward over the course of a year and a half of civil disobedience, culminating in the coordinated direct action. While charges against the filmmakers have been dropped, the other activists, including Ward, still await trial with no regrets.

A review by the Willamette Week calls the film both a vivid portrait of an activist and an ad-

dictive suspense thriller.

The Northwest Film Center invites the public to see the award-winning film and meet both Grayzel and Ward, his documentary subject, who will be in attendance when it screens on Wednesday, Sept. 12 at 7 p.m. at Whitsell Auditorium in the Portland Art Museum, downtown. A pre-film reception will begin at 6 p.m.

Admission is \$10 general and \$8 for students and seniors.

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# Arts & ENTERTAINMENT

## New Chinatown Museum --

"Made in Chinatown, USA: Portland," a photo exhibit capturing the cultural pride of Portland's Asian community marks the opening of a new Portland Chinatown Museum at 127 N.W. Third Ave. Admissions is a suggested \$5 and free on First Thursdays from 5 p.m. to 8 p.m.



**Crime + Punishment --** The NW Film Center presents the 2018 award-winning documentary "Crime + Punishment," which follows a group of New York police officers of color who risk their safety and careers to expose systemic racism in the police department. The film shows at Whitwell Auditorium at the Portland Art Museum at 7 p.m. on Friday and Saturday, Sept. 7-8; and at 4:30 p.m. and 7 p.m. on Sunday, Sept. 9. Admission is \$10 general and \$8 for students and seniors.



**The Shape of Speed --** Seventeen rare and streamlined automobiles and motorcycles from a golden age, from 1930 to 1942, are on view as part of a new exhibit at the Portland Art Museum, now showing through Sept. 16. The vehicles demonstrate how designers used a the concept of aerodynamic efficiency to turn autos into exciting machines that in many cases, looked as though they were moving while at rest.

**Mini Maker Faire --** OMSI presents its annual Portland Mini Maker Faire, a family-friendly showcase of creativity and cool DIY technology on Saturday and Sunday, Sept. 15-16, from 9:30 a.m. to 5:30 p.m. The event is expected to draw more than 120 makers who enjoy learning and who love sharing what they can do, from engineers to artists to scientists to crafters.

**Gorge Shuttle Returns --** The Columbia Gorge Express bus service by the Oregon Department of Transportation has made its return, now going as far east as Hood River and offering serve seven days a week, year round. The bus departs from the Gateway Transit Center to Rooster Rock State Park, Multnomah Falls, Cascade Locks and Hood River.

## ENTERTAINMENT GUIDE

## Norman Sylvester -- 'Boogie Cat'

Norman Sylvester plays Friday, Sept. 7 at Restaurant 503 in West Linn; Saturday, Sept.

8 at the Spare Room; Thursday, Sept. 13 at Billy Blues in Vancouver; Friday, Sept. 21 at the Vinyl Tap and Friday, Sept. 28 at Clyde's.

## Racial Paranoia and Revenge --

The NW Film Center at the Portland Art Museum presents a late night showing of the classic film "Sweet Sweetback's Baadasssss Song," a 1971



classic about a Black Panther on the run from some racist cops by black director Melvin Van Peebles. Screens at the Portland Art Museum, downtown, on Saturday, Sept. 8 at 9:30 p.m. For mature audiences. Admission is \$10 general and \$8 for students and seniors.

**Zoo for All --** The Oregon Zoo has launched "Zoo for All," a new discount program that provides \$5 admission for low income individuals and families. Visitors may purchase up to six of the \$5 tickets by bringing a photo ID and documentation showing they participate in low income service, like the Oregon Trial Card, Medicaid, Section 8, Temporary Assistance for Needy Families, and Head Start.

**Discount Tickets --** Low income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.

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# OPINION



## Lock him up! Lock him up! The Flipper regime

His karma is  
headed over  
the cliff

BY TOM H. HASTINGS

They are finding the witches, eh? Michael Cohen, his fixer lawyer, pleads out, flipping off Trump. His campaign chair, Paul Manafort, is convicted on a cluster of eight fiscal felonies and was in bed with Putin for years, mostly in his capacity as highly paid consultant to Putin's man in Ukraine, Viktor Yanukovich, a kleptocrat ruling impoverished subjects. His erstwhile National Security Advisor and bona fide traitor, Michael Flynn, is awaiting sentencing, which probably won't be much, since he flipped. One of his campaign officials, Rick Gates, also flipped him off. George Papa-



dopoluos, another campaign aide, lied repeatedly to the FBI about his campaign activities, which included many contacts with Russians, and he'll be sentenced soon. The can of worms is not finished emptying.

The web of Trump lies, cheating, and conspiring with Russians to steal the biggest prize of all — the White House — is quite wide and deep, and Special Counsel Robert S. Mueller III is just getting his second wind, even as other prosecutors in various federal and state districts are filing suits and more charges, including now one just filed by the Attorney General of New York documenting the sleazy abuse of the tax-free foundation laws by the Trump Foundation with some \$2.8 million illegally spent on Trump himself.

Many comparisons have been made to Nixon's ignominious Wa-

tergate burglary scandal, but that was peanuts by comparison. That was one U.S. political party leadership acting like thugs to steal an election for themselves. This one essentially shows us with a "leader" beholden to Russia, to Vladimir Putin, a far more nefarious plot, giving a great advantage to a murderous strongman from a foreign adversary.

Of course, most Republicans and pretty much all of Trump's base are burying their heads, opening eyes and ears only when Fox "News" is blaring their lies and demonstrably wacky theories. Global warming? What a hoax. Trump campaign colludes with Russia? Witch hunt. White nationalism is a bad thing? Naw, not to them.

The Proud Deplorables are apparently pretty much fine with lies, treason, racism, sexism, environmental destruction, and thieving, all hot button hallmarks of

the Trump campaign, the Trump regime, the Trump brand.

So here we are, with the whole world watching in disbelief at American credulousness and willingness to abandon democracy in favor of autocracy. While I support dialog with folks with whom I disagree, what is there to say in the face of this tsunami of evidence? Please wake up? Can you face the truth or will you choose to continue to slide to new depths along with a fake leader who has betrayed his country?

Nixon stepped down rather than face imminent impeachment. Trump will need the full treatment, however, as he is congenitally incapable of admitting his malfeasance, his errors, and his illegal actions. Will Congress grow a backbone in time to fix this?

*Dr. Tom H. Hastings is Peace-VoiceDirector and on occasion an expert witness for the defense in court.*

## Letter to the Editor

Inspired by  
Hardesty

What a fine and inspiring portrait Portland Observer reporter Danny Peterson presented in his cover article on Jo Ann Hardesty (Aug. 22 issue). It was beautifully written and really illuminates a multidimensional candidate who

sees politics holistically, is values-driven, and has a wealth of experience as both a progressive activist and a legislator.

I was particularly pleased to see coverage of the lead role Hardesty has played in formulating one of the most important ballot initiatives in Portland in recent years — the Portland Clean Energy Fund, which will appear on Port-

land ballots in November. This is a great piece of potential public policy, and would put Portland at the forefront of the national effort to marry climate concerns with social justice concerns.

My one small clarification, however, would be to not describe the measure as a tax on big business, but a surcharge of one percent of their gross revenues from retail sales in Portland, if they make one billion dollars in annu-

al revenue and more than \$500 million within the city limits each year (basic groceries, medicine, and health care services would be exempt from the surcharge).

I send my appreciation to Peterson for his fine article, to Hardesty for her stellar political work, and to The Portland Observer for printing an article of such substance and importance!

**Mark McLeod**  
*Southeast Portland*



Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to [news@portlandobserver.com](mailto:news@portlandobserver.com).

# OPINION

## Our Economy as a Game of ‘Monopoly’

We need to make our country fairer

BY JILL RICHARDSON

As a sociology professor in community college, I have my students play Monopoly. Only, I give them a special, rigged version.



There are five players. The wealthiest begins with \$5,500, all of the railroads, and the two most valuable properties (Boardwalk and Park Place). The least wealthy begins with about \$200 and no property. The remaining three are in between.

Each time the players pass Go, the wealthiest player gets \$500. The poorest gets \$30.

It doesn't take long before the poorest two players run out of money entirely. It's an unfair, boring game.

This is the game all Americans are playing.

The wealthiest player's starting assets are proportional to the wealthiest 20 percent of Americans. The poorest player's starting assets are proportional to the poorest fifth of the U.S. population. The remaining three are proportional to the remaining three fifths of the country.

Likewise, the money they receive as they pass Go is linked to the income of

each fifth of the U.S. population.

For the richest players in the game, it's probably the best Monopoly game of their lives. For the rest, especially the two poorest, it's a nightmare.

I'm sick of playing this game in real life.

Where I live, in California, about one fifth of the population lives in poverty, and another fifth lives just

work by living far from the beach in an un-trendy neighborhood or suburb. Now you can't.

Some speculate that Airbnb is driving up rental costs, and everyone speaks of an "affordable housing crisis." But nobody's doing anything about it.

For the wealthy, life here is great. We've got beaches, mountains, desert, and year-round good weather. For the people who

increased by only 12.4 percent. Taking inflation into consideration, wages have remained stagnant since the 1960s, while most of the gains go to the wealthiest.

Average pay keeps up with cost of living better in some parts of the U.S. than others. California isn't even the worst.

I watch my students try to complete a college education while struggling to make ends meet.

The middle class vision of parents paying for their children's college education and their living expenses isn't a reality for many students. For some families it's the opposite — the child works to put him or herself through school while contributing to the family budget.

Attending school and working at the same time is difficult, and sometimes impossible. Some students attempt it while raising children or caring for sick or elderly family members. In the end, most community college students never get a four-year degree.

We need to make our country fairer than my rigged Monopoly game. In a game, it's just a bummer when the poorest players go broke first. In life, the costs are in human misery.

OtherWords columnist Jill Richardson is pursuing a PhD in sociology at the University of Wisconsin-Madison. She lives in San Diego. Distributed by OtherWords.org.

*For the wealthy, life here is great. We've got beaches, mountains, desert, and year-round good weather. For the people who serve them their food, clean their homes, or landscape their lawns, the cost of rent alone is strangling.*

above the poverty line. And the official poverty line doesn't even consider the cost of living.

Since I moved here, nearly 12 years ago, the cost of rent has doubled. Areas that used to be affordable no longer are. You could once find a way to make it

serve them their food, clean their homes, or landscape their lawns, the cost of rent alone is strangling.

In the U.S. overall, wages haven't kept up with either inflation or productivity over the years. Since 1973, productivity has increased by 77 percent while wages

## Schools Need Resources, Not ‘Resource Officers’

There are better ways to keep students safe

BY LIDWINA BELL

After a school year marred by shootings, districts across the country have responded this year with calls for more "school resource officers" in classrooms.

As a result, many students are returning to schools that feel more like prisons — and in fact form a quick pipeline to real prisons.

School resource officers, or SROs, are armed law enforcement officers who police hallways and classrooms. They often arrest students for minor disciplinary issues, as a new Institute for Policy Studies report called Students Under Siege explains. These officers are part of the larger school-to-prison pipeline that pushes students out of school and behind bars.

The very students SROs are supposed to protect are often the ones most harmed by them. In addition to referring kids to the juvenile justice system, SROs have been repeatedly filmed violently mistreating black and brown girls in particular.

That's why many students say SROs aren't the answer to school shootings.

At the March for Our Lives, Edna Chavez, a student from Los Angeles, spoke out against adding more SROs: "Instead

of making black and brown students feel safe," she complained, "they continue to profile and criminalize us."

Chavez called for a different approach. "We should have a department specializing in restorative justice," she said. "We need to tackle the root causes of the issues we face, and come to an understanding on how to resolve them."

*When there's a conflict, participants meet to discuss the circumstances, identify the support they need, and consent to a healing process. They talk until they arrive at a mutual understanding of why the harm occurred and agree on steps toward addressing it to everyone's satisfaction.*

Restorative justice (or RJ) treats incidents in which people are harmed (like, say, school fights) as requiring healing rather than punishment. It focuses on the actual harm that occurred and the need for healing, rather than on the breaking of a rule.

When an incident arises, the parties come together for a restorative circle that includes students, staff, community members, and a restorative justice practitioner.

They address the harms together and try to arrive at a solution.

A growing number of school districts nationwide, from Oakland, Calif. to Washington, D.C., are implementing these practices.

When there's a conflict, participants meet to discuss the circumstances, identify the support they need, and consent to a healing process. They talk until they ar-

rive at a mutual understanding of why the harm occurred and agree on steps toward addressing it to everyone's satisfaction.

Ta-Biti Gibson, a restorative justice coordinator in Oakland, told NPR how restorative justice changes the way students approach conflict in his school: "Instead of throwing a punch, they're asking for a circle, they're backing off and asking to mediate it peacefully with words."

When two students got into a fight at

Gibson's school, the students "circled up" and agreed to write and put up anti-bullying posters, participate in after-school service, and do joint morning announcements with tips on how students can get along better.

At the Duke Ellington School of the Arts in Washington, D.C., this restorative process is led by the students themselves.

By using a restorative approach, the students aren't only held accountable for their actions — they get an opportunity to contribute to a safer and more inclusive school community. This opportunity is missed when SROs get involved.

Resource officers are a resource only by name. What would it look like if our schools were actually resourced?

In a well-resourced school, students are safe because staff can invest in their well-being. "Accountability" isn't separated from a student's ability to heal, thrive, and uplift the whole community. And students don't wind up in jail or with a record for routine school incidents.

One SRO can cost up to \$97,000. Instead of hiring officers that see students as criminals, schools can use that money for real school resources — mental health workers and restorative justice practitioners, to name a few — who build students up rather than push them out.

Lidwina Bell is a Next Leader at the Institute for Policy Studies. Distributed by OtherWords.org.



# Supporting Tubman and KairosPDX

CONTINUED FROM PAGE 2

the air since Portland Public Schools offered only a one year lease of its former Humboldt School site and imposed a rent increase of over 30 percent—with just a month's notice.

KairosPDX leaders say the school needs a five year lease to provide stability while they find a permanent location in the historically black Albina district of north and northeast Portland. Tubman is looking for support in its first year since re-opening as the only middle school in Portland to serve a majority black population.

The students at KairosPDX outperform black kids at other schools three fold, the school's co-founder and executive director Kali Thorne-Ladd said last week at a news conference calling for support for the school.

"We're here today because we believe in a better future for black children," Thorne-Ladd said, ahead of a school board meeting where supporters showed up in droves

wearing "Black Kids Matter" T-shirts and singing what's considered the black national anthem, "Lift Every Voice and Sing."

"Kairos is a family to me. Kairos is a place where I can depend on others, where people can help me, and I get smarter every single day," a student, Zaire Hardy, said at the press conference.

"I never felt like I had a community. I see in my son that he has a community and he's fearless," Zaire's mother, Wazirah Hasan, added.

KairosPDX is backed by prominent members of the black community, many of whom also testified at the school board meeting. They're asking Portland Public Schools to allow the school to fulfill its mission of closing the achievement gap for kids of color.

Citing the school district's "shameful history" of not caring about educating black children, retired State Sen. Avel Gordly, in a letter presented to the board, demanded "board policies that are right, just and fair for our children's education."

"We are here demanding that you... commit to putting in place the resources that will lead to a quality, non-racist education for black children and all children in Portland Public Schools," Gordly said.

Superintendent Guadalupe Guerrero signaled on the same day that he's open to negotiating a solution both parties can agree on, saying the district is committed to disrupting racial inequalities and ensuring the success of all students.

"We appreciate the work that the Kairos school community has done and we share the same cause. We will work actively towards resolving the facility question, and are confident we can come to an acceptable agreement," Guerrero said in a statement.

A year ago, Portland Public Schools considered displacing KairosPDX with ACCESS Academy, a diverse program for highly-gifted students, but one that is majority white. A public outcry, including from Mayor Ted Wheeler, pressured the board to let the school stay in their current location.

The building had not been a neighborhood elementary school for four years by the time KairosPDX moved in back in 2016 and it's unclear whether the school board has something in particular in mind for its future use.

Even so, it is district policy that "each charter school is responsible for secur-

ing its own school site," according to the district's website. Back when KairosPDX moved in to the former Humboldt school building in 2016, it was the first time PPS leased one of its buildings to a charter school.

The district's equity goals notably list providing "every student with equitable access to high quality and culturally relevant instruction....even when this means differentiating resources to accomplish this."

Partnering with organizations who have demonstrated "culturally specific expertise...in meeting our educational outcomes," is also a listed goal the district has.

The African American Community Coordinating Group is a group of African American leaders and community members that formed two years ago in response to increased gang violence whose members include educational advocate for the African American community Ron Herndon, Joe McFerrin of Portland Opportunities Industrialization Center, and Self-Enhancement Inc. Executive Director Tony Hopson. Since its formation, they've held gatherings at SEI to address topics such as education, housing, and jobs, Hopson told the Portland Observer. Last year they put pressure on the school district to keep KairosPDX in their current location when the school faced displacement.

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PHOTO BY IRENE MARION/PORTLAND BUREAU OF TRANSPORTATION

Artful rocking benches designed in collaboration with community youth of color and graduate art students line North Russell Street next at the Urban League of Portland headquarters.

## Black is Beautiful

CONTINUED FROM PAGE 3

workshops to determine the designs. The youth proposed benches that can rock back and forth, which the graduate students used their schools' equipment and resources to create. In addition, decorative tiles were hand-painted to reflect positive messages of the black community.

"Black is Beautiful," "Do it for the Culture," "Black Power," "Support One Another," and "Honor Those Before Us" were some of the positive themes created for the tiles, which were donated by the nearby nonprofit ReBuilding Center on North Mississippi Avenue.

A local African American husband-and-wife artist duo, Cleo Davis and Kayin

Talton Davis, created a similarly community driven public art project back in 2012, called the Historic Black Williams Project.

The couple installed a visual archive of stories, memories and history from black community members with informational signs posted all along Williams Avenue, a once thriving corridor of the black community that included a high concentration of black churches, businesses, social services, organizations and nightclubs. That project was also supported by PBOT and the Regional Arts and Culture Center.

After hearing about the latest beautification project, the Davis' and Portland architect Matthew Miller, aligned their design program with the Urban League's project.



# Trying to Get it Right

CONTINUED FROM FRONT

formed in northeast Portland's Cully Neighborhood which promotes the economic and environmental uplifting of low-income communities in the city.

The CBA, which will be legally binding, will be a first for the coalition, DeFalco said.

"The big picture is that this is an opportunity for us as a city to get development right by prioritizing racial justice, environmental justice and economic justice," he said.

The city caused great harm to communities of color in the past, such as the urban renewal of the 1960s and 70s that brought the construction of the Memorial Coliseum the I-5 freeway, the expanded Emanuel Hospital campus that all but wiped out the thriving African American community of Albina, and gentrification in the 1990s and 2000s with the displacement of thousands of black residents. But now it's trying to correct previous mistakes.

The Healthy Communities Coalition was only created a few years ago, said DeFalco, and this is its first major development undertaking. Members of the coalition include OPAL Environmental Justice, O'Neill Construction, Main Street Alliance, Portland Voz, Metropolitan Alliance for Workforce Equity, Coalition of Communities of Color, Portland Firefighters Union, Oregon Tradeswomen, Asian Pacific American Network of Oregon, International Brotherhood of Electrical Workers, and several more unions and nonprofits.

DeFalco said he is "particularly excited" that the coalition is made up of labor, environmental and civil rights groups.

"Let's build on the painful understanding that we have of how urban renewal has not benefited our communities, to lift up something that really does benefit our communities," he said. "I see in this proposal a real desire to do that and now we have the hard work of committing to that and working through that over several months and into the coming years."

Coming to an agreement with the city between different community organizations was nearly impossible a few years ago, said Vivian Satterfield, deputy director of OPAL Environmental Justice, because many times nonprofits were at cross purposes.

"When it comes to big projects, our priorities would be pitted against each other," she said. "With (formation of) the coalition we learned how to come to understanding and have solidarity."

The coalition has come up with an 8-page platform that was presented to Prosper Portland, and the final three-way



PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

*Dubbed the Broadway Corridor, 32 acres of prime Pearl District real estate will be redeveloped for new housing and retail under a Community Benefits Agreement, or CPA, a legally binding agreement between the city, developer and community advocates to make sure the project benefits Portland's diverse and disadvantaged populations.*

agreement with the city, the developer, and the coalition will grow from that, Satterfield said.

The ideas presented in the coalition's platform are broad in scope, addressing affordable housing, job opportunities, community open space, disabled accessible units, child-care, grocery stores, business opportunities, and community programming with a permanent funding stream.

According to the platform, development on the Broadway Corridor site "should lead to long term, shared wealth creation for all Portlanders, starting with people and businesses who have been hit hardest by race and gender discrimination, and the corporate push to make work pay less for more hours."

The development will be years in the making, and will include moving the Post Office distribution headquarters to the Cully neighborhood, near Portland's airport. DeFalco said that neighborhood also deserves to be protected from any undesirable effects of moving the postal facility.

The coalition's platform addresses that by suggesting

that a mitigation fund be established to mitigate for carbon emissions from construction and increased traffic as well as for those displaced from housing or jobs.

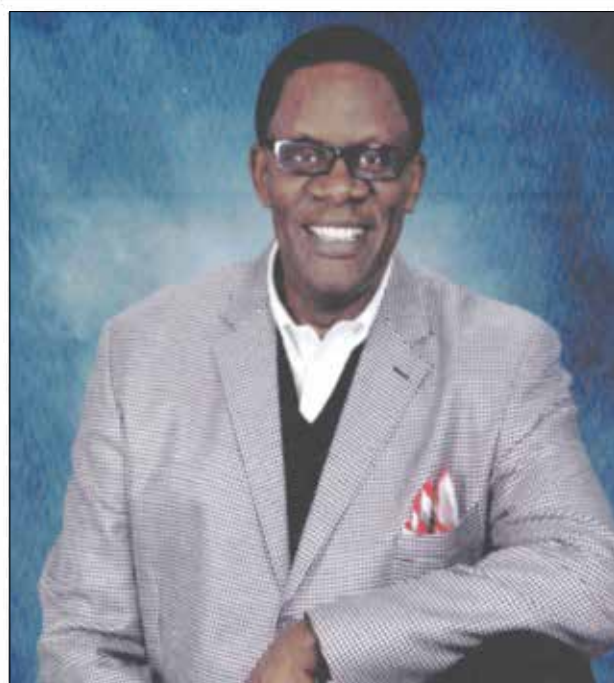
This is important because the Cully neighborhood will be getting more truck traffic and noise, vehicle pollution and increased danger to pedestrians, DeFalco said, "So we asked for a fund to be based on some analysis on how those things can be monetized in terms of negative impacts."

Just where that funding would come from is yet to be determined, DeFalco said.

"We're just getting started," he said.

Negotiations for the final contents of the CBA will begin next spring, said Kimberly Branam, executive director of Prosper Portland, but steering committee discussions began more than a year ago to bring community values into the process.

"When we began the process we knew we wanted to do things differently this time," she said. "We've starting early and are excited about what this means for our future."



Dr. Billy R. Flowers

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#### Flowers' Chiropractic Office

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# FOOD



## Stuffed Zucchini

### Ingredients

- 1 pound sausage
- 1 cup dry bread crumbs
- 1 clove garlic, minced
- 1 (32 ounce) jar spaghetti sauce
- 1/2 cup grated Parmesan cheese
- 1/2 cup shredded mozzarella cheese

### Directions

1. Preheat oven to 350 degrees F (175 degrees C).
2. Trim stems from zucchini and slice lengthwise. Scoop out seeds and put in bowl. Mix seeds with sausage, garlic, bread crumbs, and parmesan cheese.
3. Stuff squash with sausage mixture and place in 9x13 inch baking pan. Pour sauce over squash and cover pan with foil.
4. Bake in preheated oven for 45 minutes, or until sausage is cooked. Remove foil and cover with mozzarella cheese. Cook until cheese is melted.



## Lime Chicken Soft Tacos

### Ingredients:

- 1 1/2 pounds skinless, boneless chicken breast meat - cubed
- 1/8 cup red wine vinegar
- 1/2 lime, juiced
- 1 teaspoon white sugar
- 1/2 teaspoon salt
- 1/2 teaspoon ground black pepper
- 2 green onions, chopped
- 2 cloves garlic, minced
- 1 teaspoon dried oregano
- 10 (6 inch) flour tortillas
- 1 tomato, diced
- 1/4 cup shredded lettuce
- 1/4 cup shredded Monterey Jack cheese
- 1/4 cup salsa

### Directions:

1. Saute chicken in a medium saucepan over medium high heat for about 20 minutes. Add vinegar, lime juice, sugar, salt, pepper, green onion, garlic and oregano. Simmer for an extra 10 minutes.
2. Heat an iron skillet over medium heat. Place a tortilla in the pan, warm, and turn over to heat the other side. Repeat with remaining tortillas. Serve lime chicken mixture in warm tortillas topped with tomato, lettuce, cheese and salsa.



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