



Funk Master Tribute

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joins Oregon
Music Hall

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tackles a
divided nation

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Portland Observer

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The Albina Christian Life Center in north Portland is one of a number of historically black churches in Portland that do not meet new earthquake safety standards, along with hundreds of other commercial buildings and several schools. Bishop Marcus Irving, pastor of the Albina center, says the cost to make \$1 to \$1.75 million in upgrades to the church would be difficult to obtain and fears that could trigger the city to condemn the church building or force it to close.

Shaking Up Controversy

Earthquake retrofits seen as next wave for displacements

BY DANNY PETERSON
THE PORTLAND OBSERVER

A city-led effort to post and label some buildings in Portland as potentially unsafe during a major earthquake, the first step to requiring major and costly upgrades, is shaking up controversy with many African American community church leaders, among others, who say the unintended consequences of such a measure may lead to an undesired repetition of history: homes, businesses and non-profit organizations in

traditional communities of color being displaced at the hands of the city.

A proposed placarding ordinance, slated to be voted on by the City Council on Wednesday, is the first part of an over-arching effort to get certain buildings made of brick and mortar or brick and plaster, called unreinforced masonry (URM), up to current codes over the next several years. Over 1,600 such buildings exist in Portland, according to the city's website.

Though scientists consider Portland to



A new placard warning for unreinforced masonry buildings.

be due or overdue for a major earthquake, the city has more URM buildings that are at risk of collapse during an earthquake than any other city on the West Coast, a city official said.

Bishop Marcus Irving of Albina Christian Life Center on N Willamette Blvd says his church is one of the properties the city has earmarked to receive a warning sign for posting, which conveys its message in 50-point bold font.

Irving was upset to learn about the requirements, just one month prior to a resolution being passed back in June setting guidance for an eventual adoption of the

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Man Killed Leaving Comedy Show

Comedian
arrested in
separate incident

BY DANNY PETERSON
THE PORTLAND OBSERVER

A weekend meant to lighten the life of one man ended with his untimely shooting death after he exited an improv comedy show at the Moda Center Friday. Two other people were injured in the shooting, and earlier that same night, in a separate incident, one of the comedy show's headlin-



Markell Jones, victim of gun violence leaving comedy show.

ing talents, Katt Williams, was arrested for assaulting his limo driver and is now being sued by the victim.

Markell Jones, 44, of Portland, was killed by gunfire around 11:35 p.m. near the Rose Quarter Transit Center after attending the Nick Cannon's "Wild N' Out" show at the Moda Center, which Williams was slated to perform but never did due to his unrelated arrest.

An officer on patrol in the Rose

Quarter area heard and saw a man firing a gun and apprehended the person almost immediately, later identified as Robert J. James Jr., 35, who was arrested for Jones' murder. A gun and evidence of gunfire were also found at the scene.

During the course of the investigation, officers discovered that Jones and another male, who had been shot, were transported to a nearby hospital in a car. An

CONTINUED ON PAGE 15



Dr. Mildred Ollee, a former executive dean for the Cascade Campus of Portland Community College, has died.

Former PCC Campus Dean Dies

Dr. Mildred Ollee, a former executive dean for the Cascade Campus of Portland Community College in north Portland, has died.

Dr. Ollee oversaw the build out of a comprehensive Cascade campus during her eight years serving PCC. Because of her work establishing and overseeing workforce development programs and partnerships with

a variety of agencies that led to increased funding for the college, then-Oregon Gov. Ted Kulongoski proclaimed July 22, 2003, Mildred W. Ollee day.

Ollee left Portland in 2003 to become the president of Seattle Central Community College. Most recently she served on the board of the Federal Way School

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Comedian Katt Williams arrested for assault on limo driver.

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The Week in Review

Shooting Death in Lents

Responding to multiple reports of gunshots in the Lents neighborhood Sunday, police found a man shot in the 4000 block of Southeast 94th Avenue. He died while receiving medical treatment from emergency responders. No suspects were found.

Teacher Abuse Lawsuit

A former eighth grade student at Martin Luther King Jr. Elementary was whacked on the head with a clipboard and called the n-word by a substitute teacher a5 the school last October, a lawsuit from the child's mother against Portland Public Schools alleges. The substitute teacher, Bruce Niemann, still works for the district, the Oregonian reported.

Fair Investigation Promise

A fair and thorough investigation into the officer-involved shooting death of Patrick Kimmons was promised by Police Chief Danielle Outlaw at

a Community Peace Collaborative meeting Friday. Kimmons, a 27-year-old African American man, was shot and killed by officers responding to shots fired in downtown Portland last week.

Accidental Shooting

An accidental gun-firing in the cafeteria at Jason Lee Elementary on Northeast 92nd Avenue has led to the arrest of a Portland mom who was picking up her child from school. Police said a gun in her bag went off Thursday when it was dropped. Antoinette A. Riley, 27, was charged with possessing a firearm in a public building.

Kavanaugh Confirmation

After a dramatic partisan battle and sexual harassment allegations that overshadowed the debate about some of his controversial opinions, Brett Kavanaugh was confirmed Saturday for the U.S. Supreme Court by the Republican-led Senate. The lifetime appointment was the second for President Trump, creating a conservative-dominated majority for years to come.

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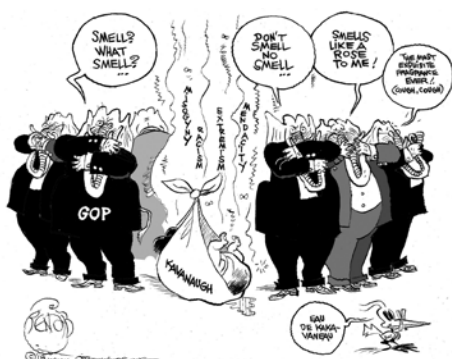
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FOOD



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What's on your list today?



PHOTO BY DANA LYNN BARBAR/THE PORTLAND OBSERVER

Actor Seth Rue (left) and director Bobby Bermea tackle issues of race and class in the groundbreaking, one-person play 'Fires in the Mirror' from Portland's Profile Theater and showing Oct. 10 through Oct. 21 at Artists Repertory Theatre, downtown.

On Race and Class

Portland Profile Theater tackles a divided nation

BY DANA LYNN BARBAR
THE PORTLAND OBSERVER

At a time in our nation when there is much division, giving a theatrical voice to the diversity in our humanity is a great way to start Portland's Profile Theatre current new season which focuses solely on female and person-of-color playwrights, led by a local black actor and director of color.

"Fires in the Mirror" is a groundbreaking theater production that gives voice to the people directly impacted or involved in the unrest that ensued in Brooklyn, N.Y. after a racial and religious tragedy. Based on true events, the play follows the tension that occurred in 1991 when an African-American child was hit and killed by a car in a rabbi's motorcade and a Jewish man was slain in retaliation.

The one-person play stars Portland actor Seth Rue, who transforms himself into multiple real-life witnesses to the Crown Heights riots. The show is

directed by another local favorite, Bobby Bermea. "Fires in the Mirror" was written by Anna Deavere Smith, an African American actress, writer and educator who has dedicated her career to exploring the intersection of art and social justice.

In 1992, Deavere Smith performed the lead role in a trailblazing form of storytelling theater that established her as a force in the playwright world. She interviewed many people connected to the Crown Heights events, among them the Afro-Caribbean community, the Lubavitcher Jewish community, and civil rights activists including Rev. Al Sharpton and Angela Davis.

Smith turned her interviews into a script and performed them as a one-woman show, offering a full and complex view of the unrest.

Profile Theatre presents the play for 10 days only, from Friday, Oct. 12 through Sunday, Oct. 21 on the Morrison Stage at the Artists Repertory Theatre, downtown.

Rue, a local actor known for his role in the TV

CONTINUED ON PAGE 4

Amazon Hiring 2,000 Workers

Amazon announced Tuesday it will start hiring for more than 2,000 seasonal and full-time roles for its customer fulfillment centers and delivery facilities around Portland.

The online retailer said it expects to make hundreds of on-the-spot job offers and hopes these positions can be the start of a long

career at Amazon. The company said job candidates can walk in, apply and receive a job offer on the spot at a hiring event or apply online at amazon.com/portlandjobs. One of the hiring events takes place Thursday, Oct. 11 from 9 a.m. to 10 p.m. at the Amazon Fulfillment Center Staffing Office, 1250 N.W. Swigert Way in

Troutdale.

A recently announced Amazon \$15 minimum wage will apply to all hourly associates on top of Amazon benefits, which apply to full-time, part-time, and seasonal associates, officials said. Applicants must be at least 18 years old and have a high school diploma or equivalent.

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A mobile mammogram van from Tuality Healthcare is scheduled to stop at Vancouver Avenue First Baptist Church in north Portland on Saturday, Oct. 20.

Breast Cancer Screenings Offered

Have you had your annual mammogram, yet? Has it been a few years? The Susan G. Komen foundation of Oregon and Southwest Washington is working to prevent breast cancer in the African American community by assisting with mammogram check-ups and sponsoring a stop by the Tuality Healthcare mobile mammography van at Vancouver Avenue First Baptist Church on Satur-

day, Oct. 20 from 9 a.m. to 3 p.m.

The exams will be available for women 40 and older, with or without insurance, who have not had one in at least one year. Pre-registration is required by Oct 14. Go to Komenoregon.org/worship-in-pink or call 503-552-9160.

If a woman does not have insurance and does not qualify for ScreenWise, Oregon's free mammogram program, then Komen

has funds set aside to cover the cost of the mammogram. If someone has Kaiser insurance, they will be connected to a Kaiser Permanente representative to schedule their mammogram at a KP facility, as it is not accepted on the van. If you think you have a symptom of breast cancer, contact your healthcare provider as soon as possible to have it checked out.



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On Race and Class

CONTINUED FROM PAGE 3

series Grimm, and in the 2016 stage production "Blue Door," also at Profile Theatre, will play

26 interviewees who were involved or impacted by the riots. Bermea, the director, also directed Rue in "Blue Door," and acted in "Water by the Spoonful" in 2017 at Profile Theatre.

When asked about the significance and relevance of the play 27 years after the events, Rue emphasized the story's importance for creating empathy and compassion for all.

"Too often, I think, we're not given the space to really listen. We're not rewarded for being silent and open and absorbent," he said.

Rue said when watching the play, the audience is given permission to listen to real people's stories, to practice taking on the responsibility of learning, and then to walk out of the theater with perhaps some new openness, eagerness to hear the voices of others and with a humble thirst to understand.

"In that way, we can really begin to care for each other in real, meaningful ways, he said.

Bermea adds that the play is "not only relevant because we find ourselves once again a divided nation. It's relevant because living side by side with people of a different race, culture, creed or religion can be a complex, exciting and even dangerous exercise. But with 7 billion people on the planet and counting, it's imperative that we figure out how to do it better. This play is about the hard work of being an American, and of being a human, period."

Tickets for "Fires in the Mirror" and more information can be found at profiletheatre.org.

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Shaking Up Controversy

CONTINUED FROM FRONT

retrofitting mandate.

"When I started contacting churches, none of them knew anything about the [proposed] mandate to retrofit our buildings," Irving said.

Though city officials have said they sent letters to stakeholders this past spring, many apparently had not received them, according to a statement from the Portland NAACP which is working on the issue on behalf of other black churches and other community members.

Irving's church and two other black churches were on the URM list on June 16 of this year, according to an internet archive of the city's website from that time. Those churches, both in north Portland, were Celebration Tabernacle Church, led by current NAACP president Pastor E.D. Mondaine and Christ Memorial Church, led by Pastor Roy Tate. Both Mondaine and Tate told the Portland Observer they didn't receive any notification then that they were on the list, but Irving did receive written notice in May. According to the most up-to-date URM list from the city's website, all three are still listed.

New Testament Church of God, Maranatha Church, and Trinity Full Gospel Pentecostal Church are more examples of black churches in the north/northeast area of Portland on the list, among dozens of other churches all across the city.

A huge concern for Bishop Irving and others is the expense to retrofit. Irving estimates the cost to upgrade his church for better earthquake protection would be anywhere from \$1 to \$1.75 million.

"There's no lending institution that would lend us that kind of

money," he said.

Continuing to operate without the upgrades, Irving said, could result in his church, and other establishments who can't afford the remodels, being condemned and forced closed.

In addition, some 7,000 residential units--1,800 of which are designated as serving low-income -- are designated as non-conforming to the new standards.

Of the 1,600 non-residential URM buildings, 1,415 are commercial, including thousands of small businesses, 43 are Portland Public Schools, and 38 churches, according to a grassroots volunteer group made of individual and family community members called Save Portland Buildings.

About four years ago, the City Council directed three of its city departments--the Bureau of Emergency Management, Bureau of Development Services, and Portland Development Commission (now called Prosper Portland)--to research and create recommendations for a mandatory retrofit policy for the buildings in question, Bureau of Emergency Management Public Information Officer Dan Douthit told the Portland Observer.

The mandate to go beyond the required posting to actually retrofit the identified commercial buildings, schools and churches, is expected to come to City Hall in about a year. A committee will be formed until that time to assess the logistics of its implementation (the city is currently accepting applications to be a part of that committee)

As part of that process, city officials are working with state legislators to drum up a way of partially reimbursing owners for the cost of retrofitting, Douthit said. He added that a revolving fund specifically designated

for non-profits, is one idea being looked into.

A 20-year time frame for the building upgrades to be completed for each building, with a shorter timeframe for city-owned buildings, is expected to be part of the mandate, but the yet-to-be-formed committee will ultimately decide that, Douthit said.

Irving has called for the entire process to start from scratch and Portland NAACP released a statement last month calling for the immediate halting of the any placarding initiatives "until an inclusive resolution has been drafted and approved by the community."

The civil rights group compared the practice of placarding to the historical blighting of Albina, referencing black neighborhoods that were designated as "blighted" in north and northeast Portland in the 1960s and 70s by City Council. The designation allowed the Portland Development Commission to tear down 160 houses and 28 businesses and is blamed with causing the displacement of a large number of African Americans in the area.

According to its website, the Save Portland Buildings group

also calls for the halting of placarding on buildings, as well as education to the community about earthquake readiness, and a fix of the city's URM list which has inaccuracies.

A disclaimer on the city's website states its list of URM buildings apparently isn't 100 percent reliable, having been started from a list from the 1990s from a very cursory "windshield" study, Douthit said. Data points were then investigated, corrected, or added later by city staff, when the retrofit mandate recommendations were being formulated four years ago.

Douthit said the list is mostly accurate. He added that an appeals process is in place for those who are on the list that might've gotten their building upgraded in the interim, which would further improve the list's accuracy.

The accuracy of the list raised a lot of questions from community members last Wednesday when the City Council heard testimonies on the placarding proposal and received much opposition, though Commissioner Dan Saltzman defended the list.

Community members repre-

sented music venues, business owners, and others said the placards could drive away revenue. During that hearing an amendment passed unanimously, initiated by Commissioner Amanda Fritz, to make the placards more accessible--such as including the text in brail--and mandating the information be passed on to tenants of the buildings in question.

The original initiative to upgrade URM buildings was spurred by the fact that Portland is considered to be under-equipped for a major catastrophic earthquake charting 5 points or above on the Richter scale, one that scientists say may happen any day. The last catastrophic quake to hit Oregon was in 1700, 318 years ago, while the average interval between most major quakes is 243 years.

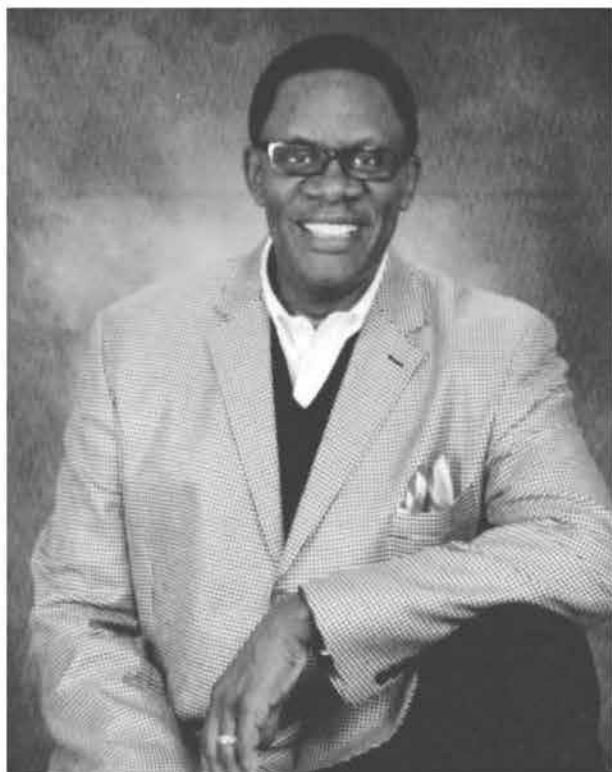
Under the city's proposed timeline, a publicly-owned building impacted would be required to post the warning placards on or before Jan. 1; privately-owned buildings would have until March 1 and non-profits would be given until Nov. 1, 2020. The new regulations would be enforced by regular inspections through Portland Fire and Rescue.



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Obituary

In Loving Memory

George R. Walker III

SUNRISE: SEPT. 9, 1951

SUNSET: SEPT. 15, 2018

A Celebration of Life service for George R. Walker II will be held Sunday, Oct. 14 in north Portland. For more information and to see a full obituary, visit TerryFamilyFuneralHome.com.



In Loving Memory

Beverly Jean Welch Hardman

Beverly Jean Welch Hardman, 96, passed away peacefully in Tifton, Georgia on Sunday, Sept. 16, 2018 following a brief illness. She was born Dec. 4, 1921 to the late Ernest and Edith Welch.

Beverly and her four siblings grew up in Portland. She was a graduate of Scripps College and earned a Bachelor's degree in Fine Arts from the University of Washington, where, among her other interests, she volunteered in service to children with intellectual disabilities. In 1944 she married the love of her life, then-Lt. Commander Ira S. Hardman Jr. of the U.S. Navy, who gained notoriety among her college friends by flying his airplane low over her campus and dropping her love notes. Ira was a 1939 graduate of the U.S. Naval Academy in Annapolis, Maryland, and served his country as a pilot stationed on the U.S.S. Enterprise in the Pacific theater.

Beverly and Ira raised their five children in West Virginia and Virginia, where Beverly quickly became known for her gracious and caring ways. She loved life and laughed easily, never failing to entertain others with her many stories of small mishaps or minor humorous calamities. She was well-known both for her marvelous stories and also for her talented artistic skills. She was an accomplished artist in pastels and oils, specializing in portraits and still life. She had a keen eye for noticing and accentuating beauty, whether in her artwork or in her ability to see the best in others. At the time of her passing, hundreds of people stated that she had helped them during a particularly difficult time, whether via a kind word or by acting as substitute mother or grandmother.

She devoted a significant portion of her life to the ministry, first at the Sapa Christian Center in Eupora, Miss. and Copper Center, Alaska, and later at the

Bowens Mill Christian Community in Fitzgerald, Ga. Her work led her into contact with many who were able to experience her unique ability to influence others. She will always be remembered as the person who could do and teach anything, from pottery to macramé to manners class to culinary skills—and who saw the best in everyone she met.

Beverly was preceded in death by her husband;

her infant son Gordon Hardman; her sister Ardis Somerville; and her brothers Don, Robert and Gordon Welch. She is survived by her children and their spouses: Lawrence Davisson Hardman of Bluemont, Va., Scott Welch Hardman (Beth Ann Barbour) of Coleman, Fla., Ira Sobisca Hardman, III (Kimberly Lynn) of Eagle River, Alaska, Nancy Ardis Hardman Koss (Carl Peter) of Ellensburg, Wash., and Elizabeth Webb Hardman Stroud (Gilbert Ritchey) of Verona, Wisc.; her grandchildren: Jubilee Elizabeth Hardman, Benjamin Lawrence Hardman (Shallon), Ian Davisson Hardman, Terrence Stanton

Hardman (Erika), Autumn Lynn Hardman Starra (Jean Phillippe), George Taylor Pinson (Alex Bates), Lauren Brooke Koss Christenson (Jeff), Mark Steven Meives, Ryan Alden Meives (Anna Marie), and Wesley Lawrence Meives; and her great-grandchildren: Paris Laine Dowdy, Ethan Hardman, Reagan Bishop Lee Hardman, Harrison Cruz Hardman, Indie Lauryn Christensen, Kaiya Sage Meives, and Kingston Bodhi Meives.

Private memorial services were held Sept. 17 at the Paulk Funeral Home in Fitzgerald, and Sept. 23 at the Pine Ridge Christian Fellowship in Bowens Mill, Ga. Inurnment was at Portland Memorial Mausoleum.

In lieu of flowers, the family asks that you honor Mrs. Hardman by taking a moment to see and call out the best in someone in need. To sign the online registry, visit paulkfuneralhome.com.



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The banner "Vote and Continue to Dream" by acclaimed African American artist and Portland native Carrie Mae Weems is raised outside the Portland Art Museum to promote participation in the democratic process and upcoming midterm election.

GOLDEN BALL



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Vote and Dream

Museum shares message for civic engagement

This fall, the Portland Art Museum is making a statement about the importance of participating in the democratic process and midterm election by raising a banner by Carrie Mae Weems, an acclaimed African American artist and Portland native.

Weems created the billboard "Vote and Continue to Dream" using a photograph she took at the January 2017 Women's March in Washington, D.C. The smiling face on the banner belongs to the writer and performance poet Sapphire. Weems said her work was inspired by the great feeling of hope and empowerment that the

nationwide women's marches instilled in her and so many others.

The Portland Art Museum is a partner in "For Freedoms" a 50 state, artist-led platform for civic engagement, discourse, and direct action, by installing public art installations and exhibitions in order to inject nuanced, artistic thinking into public discourse.

The works of Freedoms' co-founder Hank Willis Thomas, whose art takes on issues of race and politics, will be part of an exhibit "Hank Willis Thomas: All Things Being Equal," coming to the museum in the fall of 2019.

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Ural Thomas, a pillar of Portland soul, will be inducted into the Oregon Music Hall of Fame and will be one of the performers at the 12th annual Oregon Music Hall of Fame induction ceremony and concert coming Saturday, Oct. 13 at 7 p.m. to the Aladdin Theater.

Ural Thomas, a veteran R&B funkmaster from north Portland who has shared stages with the likes of Otis Redding and James Brown is being inducted into the Oregon Music Hall Saturday along with the Amundson Trio, Andy Stokes, the Freak Mountain Rambles and the Rats.

The 12th Annual Oregon Music Hall of Fame Induction & Concert will be held Saturday, Oct. 13 at 7 p.m. at the Aladdin Theater featuring performances by The Kingsmen, the Monti Amundson Trio and Ural Thomas and the Pain.

Funk Master Tribute

Ural Thomas joins Oregon Music Hall

Thomas was born in Louisiana in 1939, moving to Oregon a few years later when his family settled in the Mississippi district. In his teens Ural was performing with a doo-wop group, the Monterays and in 1964 recorded his songs "Deep Within My Heart" and "Push 'em Up" for the regional Sure Star label.

By 1966, he signed with LA

producer/writer Jerry Goldstein on the UNI label, recording "Can You Dig It?" with Mary Wells, Brenda Holloway and Mary Wilson backing him up. He established himself nationally, appearing at the famed Apollo club in Harlem and opening for Stevie Wonder, Otis Redding and The Rolling Stones.

In 2010 he was coaxed back

on stage for the first time in 40 years. His current band, Ural Thomas and The Pain, spent the next few years forging their sound and recording their first album. By 2014 they were named by Willamette Week's Best New Band. At age 79 now, Ural and the band has signed to Tender Loving Empire.

The Portland-based group Portugal. The Man is the 2018

Oregon Music Hall of Fame Artist of the Year and Album of Year winner. The group has found enormous success with its singles, "Live in the Moment" and "Feel It Still," which reached No. 1 on the Billboard Alternative Hot 100 Airplay and Pop Songs charts and became a Top 5 hit on the Billboard Hot 100.

Tony Starlight will be the MC for Saturday's concert. Proceeds help support music education, and scholarship programs. Tickets are on sale at ticketfly.com and the Aladdin Theater box office.

Arts & ENTERTAINMENT



Quincy Bryant in the documentary "Hale County This Morning, This Evening."

Life in the Rural South

A gripping portrait of life among black people in the rural south is the subject of a new award-winning documentary "Hale County, This Morning, This Evening" which gets multiple screening this weekend thanks to the Northwest Film Center at the Portland Art Museum.

Portland Observer movie critic Darleen Ortega, in a review earlier this year, called the film an "uncommonly specific and compassionate" look at life in a mostly black, rural community in Alabama. The portrait of two young African-American men was shot

over the course of five crucial years in their lives and is credited for being void of the traditional struggle on which documentaries about the black experience often center.

Written, directed, shot, and edited by first-time feature filmmaker RaMell Ross, "Hale County" plays Friday, Oct. 12 at 7 p.m.; Saturday, Oct. 13 at 5 p.m. and 7 p.m.; and Sunday, Oct. 14 at 5 p.m. in Whitsell Auditorium at the Portland Art Museum, downtown. Admission is \$10 general, \$8 for students and seniors, and \$5 for children.



Participants in GirlStrength are empowered by self-defense classes and personal safety workshops.

Holistic Self-Defense for Girls

WomenStrength is looking for volunteers who want the opportunity to teach women and girls holistic self-defense.

WomenStrength and its companion program GirlStrength have a 39 year history of success in the Portland area by providing free violence prevention programs offered through the Family Services Division of the Portland Police Bureau.

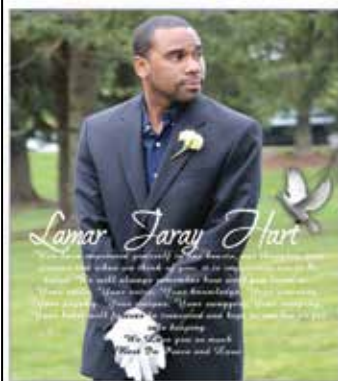
GirlStrength is designed to meet the developmental needs of youth ages 10-17. The programs, workshops and classes are inclusive and offered to any youth who identifies as a girl, or whose

gender expression is female, fluid or non conforming.

No experience is necessary and women from all backgrounds, abilities and ages (over 18) are encouraged to apply for the volunteer instructor training that is trauma-informed, engaging and comprehensive. Classes are taught by professionals across the field of violence prevention and upon completion, instructors have the skills and knowledge they need to help women and girls be leaders in non-violence.

For more information, call 503-823-0239 or email girlstrength.pb@portlandoregon.gov

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The Brown Sisters of Portland will join a lineup of musicians to front a benefit concert for Joseph Smith, a local 13-year-old who is fighting cancer, on Saturday, Oct. 13 at 7 p.m. at Maranatha Church.

Brown Sisters Benefit Concert

The Brown Sisters of Portland and friends present a benefit concert for Joseph Smith, the 13-year-old son of Dorcas Brown-Smith, who is fighting a very rare and malignant bone and soft tissue cancer called Ewing's Sarcoma.

All four Brown Sisters will be joined by talented friends, like Michael Allen Harrison, Aaron



Joseph Smith

Meyer, Alonzo Chadwick, Derrick McDuffey with Kingdom Sound, and others to raise funds for his care.

The musical showcase will take place Saturday, Oct. 13 at 7 p.m. at Maranatha Church, 4222 N.E. 12th Ave. You can visit joy-offit.org to RSVP and also to donate.



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Arts & ENTERTAINMENT

The Discovery of King Tut --



A compelling reproduction of the burial treasure from King Tut's tomb, discovered 95 years ago in the Egyptian Valley of the Kings, is presented in the traveling exhibit 'The Discovery of King Tut,' now showing through Jan. 27 at OMSI. For tickets and more information, visit omsi.edu or call the box office at 503-797-4000.

Raunchy Musical -- A sexually frustrated country-singing cowgirl is the center of attention in *Whiskey Dixie*, a play that pokes fun at many sexual taboos and hot topics, now playing through Saturday, Oct. 13 at Imago Theater, 17 S.E. Eighth Ave. The show is written, directed and crewed primarily by women and playfully navigates the currents of the present-day American patriarchy while encouraging audiences to seize the day.

The Color Purple -- Portland Center Stage at The Armory has launched its new season with the Tony Award-winning musical "The Color Purple," adapted from Alice Walker's classic novel about the sisterhood, resilience and self-empowerment found in a community of black women living in rural Georgia. Now showing through Oct. 28. Tickets range from \$25 to \$87 with special \$5 tickets available for Oregon Trail Card holders through the Arts for All program. Visit pcs.org.

New Chinatown Museum -- "Made in Chinatown, USA: Portland," a photo exhibit capturing the cultural pride of Portland's Asian community marks the opening of a new Portland Chinatown Museum at 127 N.W. Third Ave. Admissions is a suggested \$5 and free on First Thursdays from 5 p.m. to 8 p.m.

Holiday Craft and Gift Bazaar -- The Hollywood Senior Center, 1840 N.E. 40th Ave., will hold its annual holiday craft and gift bazaar, offering handcrafted items for sale, on Saturday, Oct. 27. The senior center's thrift and gift store will also be open during the event.

Holiday Craft and Gift Bazaar -- The Hollywood Senior Center, 1840 N.E. 40th Ave., will hold its annual holiday craft and gift bazaar, offering handcrafted items for sale, on Saturday, Oct. 27. The senior center's thrift and gift store will also be open during the event.

ENTERTAINMENT GUIDE

Gorge Shuttle Returns --

The Columbia Gorge Express bus service by the Oregon Department of Transportation

has made its return, now going as far east as Hood River and offering serve seven days a week, year round. The bus departs from the Gateway Transit Center to Rooster Rock State Park, Multnomah Falls, Cascade Locks and Hood River.

Norman Sylvester -- 'Boogie Cat' Norman Sylvester plays Friday, Oct. 12 at Wilf's; Saturday, Oct. 13 at the Spare Room; Saturday, Oct. 20 at 9 p.m. at the Tiffany Center for the Potluck in the Park benefit; Wednesday, Oct. 24 at Billy Blues in Vancouver; Friday, Oct. 26 at Clyde's; and Saturday, Oct. 27 at the Vinyl Tap.



Life under Nazi Rule -- The Portland Art Museum and Oregon Jewish Museum and Center for Holocaust Education jointly present two exhibitions this fall and winter featuring photographs by the late Polish-Jewish photo-journalist Henry Ross offering an extraordinary rare glimpse of life under Nazi rule. Both facilities are offering offer a full slate of exhibit-related programming.



Tough as Nails -- Portland actress Margie Boule stars as the late Ann Richards, the Texas governor who was known for her outspoken feminism and one-liners, in the play "Ann" from Portland's Triangle Productions and now playing through Sunday, Oct. 14 at the Sanctuary at Sandy Plaza, 1785 N.E. Sandy Blvd. Shows are at 7:30 p.m. Thursday-Saturdays with Sunday matinees at 2 p.m. Tickets are \$15-35. Call 503-239-5919 or visit trianglepro.org.

Zoo for All -- The Oregon Zoo has launched "Zoo for All," a new discount program that provides \$5 admission for low income individuals and families. Visitors may purchase up to six of the \$5 tickets by brining a photo ID and documentation showing they participate in low income service, like the Oregon Trail Card, Medicaid, Section 8, Temporary Assistance for Needy Families, and Head Start.

Black College Tour Coming

A longtime advocate and educator for the black community of Portland and Vancouver, Dr. Audrey Terrell, is helping organize an upcoming Black College Tour with stops at three historically black colleges in Texas in conjunction with the Mocha youth group of Tacoma, Wash.

The Oct. 24-28 tour will include stops at the University of Houston, Texas Southern University and Prairie View A&M. Other highlights will include visits to the Houston Museum of African American Culture, attending TSU Homecoming weekend activities, and touring

areas affected by last year's Hurricane Harvey to encourage us to help each other.

Deadlines to make arrangements on optional airfare and hotel packages are expiring by the day, Contact Dr. Terrell ASAP by email audreyterrell@aol.com or phone/text 313-510-9968.

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OPINION

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to news@portlandobserver.com.

The Unfulfilled Power of the Black Vote

Changing the political landscape

BY DR. RON DANIELS

For decades I have been hammering home the point that in a low voter participation environment, the group that effectively educates, mobilizes and organizes its voters to turn-out on election day will wield power disproportionate to its numbers in the overall electorate. Put another way, a relatively small group that registers and turns out a high percentage of its potential voters will exercise greater influence than a much larger group that fails to register and turn-out a high percentage of its potential voters. This is a Daniels political axiom. And, as Frank Watkins, advisor to Rev. Jesse Jackson puts it, "an organized minority is a political majority."



est voter participation rate of any of the western democracies. I have suggested somewhat facetiously that the biggest political party in the U.S. is not the Democrats or Republicans but non-voters. A voter turn-out in this country in the range of 50-55 percent of the eligible electorate is hailed by political commentators as spectacular. This is absolutely abysmal when compared to western democracies where voter turn-out is routinely 80 percent or better. But, the reality of this low voter participation environment creates a major opportunity for black voters to exercise power disproportionate to our numbers in the electorate. It is not by accident that Republicans are openly implementing policies to suppress or disenfranchise black voters. The forces of reaction realize that if blacks maximize voter registration and mobilize/organize large voter turn-outs, it is a threat to their retrograde agenda.

Rev. Jesse L. Jackson has relentlessly urged black folks to register and vote in massive num-

bers to maximize our political power. He recently shared data that illuminates the unfulfilled power of the black vote, noting that there are still 8 million blacks who are not registered to vote, 4 million in the South. Rev. Jackson's point is that a potent key to political resistance and transformation is in black hands, the ballot. The challenge is to organize/mobilize and turn-out the unorganized, black people who, for whatever reason, do not believe that voting matters as a means of changing their lives.

There is increasing evidence that a new generation of black leaders, particularly women and young people, understand the potential of the black vote as foundational to coalitions that can beat back the conservative tide of Trumpism by advancing people-centered, progressive policies.

Stacey Abrams has an excellent chance to become the first black Governor of Georgia by educating and inspiring hundreds of thousands of unregistered, "improbable" black voters to register

and turn-out in massive numbers on election day. Ben Jealous has launched a grassroots campaign to employ the same formula in Maryland. The polls in Boston showed Ayanna Pressley trailing long term Congressman Michael Capuano by 10 points among "probable" voters in the Democratic Primary. She won by more than 10 points because she organized/mobilized the unorganized; the improbable voters showed up in massive numbers as the anchor of her progressive coalition.

Rev. Jackson points out that in Florida Andrew Gillum, who shocked the pundits by winning the Democratic primary for Governor, can win because there are more than 1.8 million blacks who are eligible to register in that state coupled with more than 300,000 recently arrived Puerto Ricans who fled the Island in the wake of Hurricane Maria. When the improbable voters from these constituencies are energized to march on the ballot box, there is a very high probability that Gillum will become the first African

American Governor of Florida.

In a low voter participation environment, where large numbers of whites will remain unregistered or will not vote, all that is required is for the unorganized, the improbable voters in the black community and our allies to mobilize/organize and turn-out in massive numbers to achieve victory!

So, the mandate is clear; Black leaders must devise strategies to educate, motivate, inspire and energize millions of unregistered, improbable black voters to burst into the arena to become the cornerstone of progressive coalitions. These coalitions of the improbable have the potential to fundamentally alter the political landscape in the U.S. by ushering in an era of resistance to Trumpism and more importantly advancing progressive policies which can create a new America!

Dr. Ron Daniels is President of the Institute of the Black World 21st Century and Distinguished Lecturer Emeritus, York College City University of New York.

End Cruelty to Immigrant Families and Children

It will take all of us protesting together

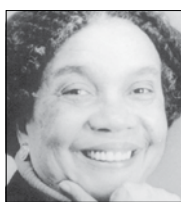
BY MARIAN WRIGHT EDELMAN

July 26 was the deadline set by a court for the Trump administration to reunite all children and parents who were cruelly separated from each other at the border by their zero-tolerance immigration policy. Yet we enter October with about 400 children still separated from their families.

Nearly two-thirds of these children's parents have reportedly already been deported without being reunited with their children. Immigrant advocates say some migrant parents agreed to be deported quickly with the understanding that it would speed up their ability to recover their children—but did not understand that they would be leaving their children behind. One father from Honduras who was deported without his 11-year-old son told a reporter he believed that was the only way to be reunited with his child: "They told me, 'He's ahead of you'. . . It was a lie."

These are not the only families being threatened and torn apart by current cruel Trump adminis-

tration immigration policies. We must add all of the families broken up every day by deportation actions; the more than 270,000



U.S.-born children threatened with separation if President Trump revokes Temporary Protected Status for Haitians, Salvadorans and Hondurans in 2019; and the uncertainty still hanging over those, some with young children, who have received temporary immigration benefits through the Deferred Action for Childhood Arrivals (DACA) program and other Dreamers.

The Department of Health and Human Services reported last month that there are 12,800 migrant children who came across the border alone who are still detained rather than placed with family members or sponsors, a five-fold increase from a year ago. This is dramatically straining the capacity of existing shelters and depriving these vulnerable children and youths of crucial supportive human connections. One likely reason for this increase is that sponsors are more reluctant to come forward to care for these unaccompanied minors given the anti-immigrant actions of the Trump

administration.

As if these earlier horrors of the administration's anti-immigrant agenda were not enough, the Departments of Homeland Security and Health and Human Services recently proposed to remove the 20-day limit on detention of children with their families established under the 1997 Flores court ruling, which would allow children and families to be placed in indefinite detention in unlicensed facilities.

And the administration is ex-

pected to soon propose for comment harmful and radical revisions to the "public charge" regulation that would allow the Department of Homeland Security to deny green cards and visas to immigrants who receive one or more public benefits, such as Medicaid, the Supplemental Nutrition Assistance Program (SNAP), housing vouchers and others. The threat of

the new much broader definition of "public charge" is already causing immigrant families not to apply for the benefits they and their children need to survive. What is wrong with us? As we continue to fight for parents and children separated at the border to be reunified and for children crossing alone to be treated humanely, we must intensify the call of all major faiths to protect children and welcome the stranger. It will take all of us protesting

fense Fund and many others at the community, state and national levels to resist policies that tear children apart from families and threaten those who are undocumented, those with Temporary Protected Status, those with DACA and other Dreamers, and those seeking green cards and visas.

In your local community you can help address the immediate needs of immigrants by supporting service programs providing them needed help, offering refuge and sanctuary, and protesting cruel and harmful practices. Please reach out and support those aiding children and families at the border. At the national level, please join those who will comment on the harmful proposed regulations designed to deny children in detention basic protections and threaten basic survival benefits for children and families with changes to the "public charge" rules.

About one in four children in our country has an immigrant parent. This urgent child and family tragedy is an attack on children, on immigrant families and on the moral decency of our nation—and it is far from over. Please stay vigilant, stand up and speak out.

Marian Wright Edelman is president of the Children's Defense Fund.

It will take all of us protesting together against the Trump administration's cruel and immoral zero-tolerance immigration policies...

together against the Trump administration's cruel and immoral zero-tolerance immigration policies, the evil separation of immigrant children from their families, and efforts to detain and cut back protections for immigrant families and children.

For all people of conscience ready to act—you are not alone. You can join the Children's De-

OPINION



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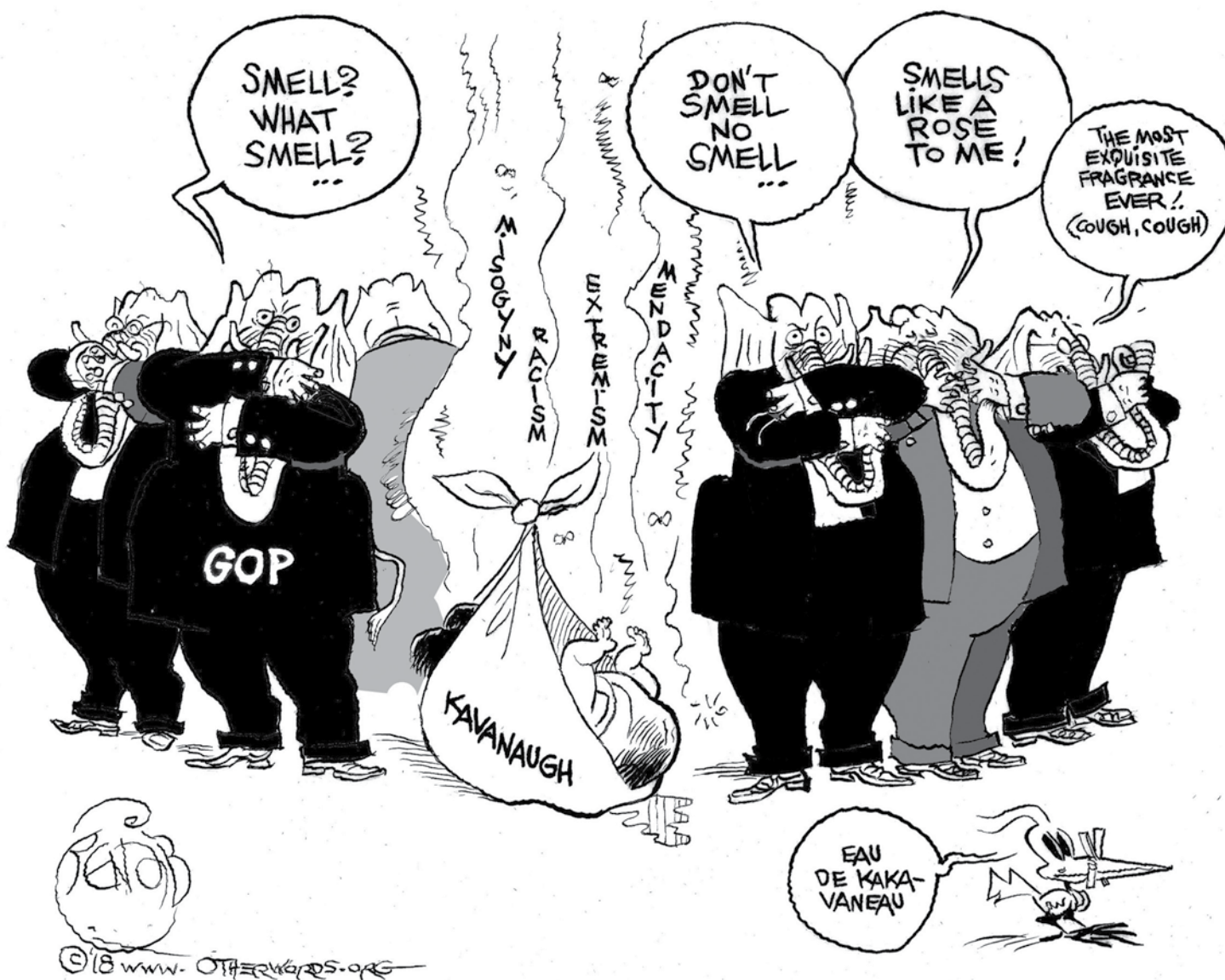
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We Need to Talk About Masculinity

Need to change the discussion

BY JILL RICHARDSON

When we discuss sexual assault, we often talk about women. What should women do to stay safe? When I was in school, girls were even trained in women's self-defense. I don't know what the boys did during those time periods. Study hall?

Ask any woman what she does to prevent sexual assault and she'll have an answer. She uses the buddy system when walking at night, or she carries pepper spray, or she doesn't leave her drink unattended when she's out, and so on.

We look out for one another. In college I had a friend with an alcohol problem. We'd babysit her or take her home to keep her safe if she drank too much, to keep her from getting assaulted.

Ask a man what he does to keep himself from getting assaulted. At most, you'll get a "don't drop the soap" joke.

I think we need to change the discussion. Let's talk about masculinity. Actually, gender scholars talk about masculinities, plural.



Men express their gender identities in a variety of ways. Some believe that "being a man" requires honesty, courage, hard work, and competence. Others express masculinity through physical prowess, toughness, and daring.

And some think it means sexual prowess with women.

Many gender scholars say that gender is something you

weakness, my father told him to "be a tough hombre." My brother suffered from severe anxiety and probably PTSD. He didn't need to be told to man up. He needed hugs, empathy, love and therapy.

For straight men who emphasize the performance of sexual prowess, sex with women is necessary to achieving masculinity — and women saying no puts a roadblock in their path to being a man.

empathy, serves to create a toxic culture in which some men believe they have a right to women's bodies.

So when women deny them access to their bodies, some men take it by force.

In fact, a Five Thirty Eight review of recent studies suggested that this kind of toxic masculinity, more so than alcohol, is what leads to sexual assault.

For straight men who emphasize the performance of sexual prowess, sex with women is necessary to achieving masculinity — and women saying no puts a roadblock in their path to being a man. For these men, it's inconvenient that they don't have carte blanche access to our bodies.

do, not something you are. Your gender expression is something you achieve.

When men or boys express emotions other than anger, show vulnerability, or do anything that can be remotely construed as "feminine," they're linguistically kicked out of manhood, told to "man up" or "grow a pair."

I saw my father socializing my brother into his future role as a man from a very young age. If my brother cried or expressed any

For these men, it's inconvenient that they don't have carte blanche access to our bodies.

It doesn't help that vulnerability is "unmanly," or that we socialize men to repress their emotions instead of feeling them, because those are necessary ingredients in a healthy intimate relationship.

Obviously, this doesn't characterize all men. However, the pressure on men to achieve masculinity through sexual prowess, devoid of any emotional vulnerability or

Maybe if we raised men to feel their full range of emotions, to feel confident in their manhood without violating women, and to respect the boundaries of others, we wouldn't have to teach women to use the buddy system and watch their drinks.

OtherWords columnist Jill Richardson is pursuing a PhD in sociology at the University of Wisconsin-Madison. She lives in San Diego. Distributed by OtherWords.org.

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The Portland Observer

REQUEST FOR PROPOSALS

METRO – Portland's 5 Centers for the Arts On-Call Maintenance & Repairs, Boilers and Chillers ITB 3587

Bid Date: October 24, 2018 at 2:00 PM Pacific Time

Metro, a metropolitan service district organized under the laws of the State of Oregon and the Metro Charter, located at 600 NE Grand Avenue, Portland, OR 97232-2736, is requesting proposals for On-Call Maintenance and Repairs for Boilers and Chillers for the Portland's 5 Centers for the Arts.

Sealed bids are due no later than **2:00 PM Pacific Time, October 24, 2018**, in Metro's business offices at 600 NE Grand Avenue, Portland, OR 97232-2736, Attention: Riko Tannenbaum, Procurement Analyst, ITB 3587.

The purpose of this ITB is to seek bids from qualified firms to provide services necessary for periodic scheduled preventive maintenance, as well as on-call corrective maintenance and repair, of boilers, chilled water systems and associated components at Portland's 5 Centers for the Arts.

Proposals can be viewed and downloaded from the Oregon Procurement Information Network (ORPIN), at <http://orpin.oregon.gov/open.dll/>.

Metro may accept or reject any or all bids, in whole or in part, or waive irregularities not affecting substantial rights if such action is deemed in the public interest.

Metro extends equal opportunity to all persons and specifically encourages minority, women-owned and emerging small businesses to access and participate in this and all Metro projects, programs and services.

Metro and its contractors will not discriminate against any person(s), employee or applicant for employment based on race, color, national origin, sex, sexual orientation, age, religion, disability, political affiliation or marital status. Metro fully complies with Title VI of the Civil Rights Act of 1964 and related statutes and regulations in all programs and activities. For more information, or to obtain a Title VI Complaint Form, see www.oregonmetro.gov.

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Concert to Stand with Neighbors

Supporters of immigrants in our community and civil rights protections for all invite the

community to join them for a rally and concert on Saturday, Oct. 14 from 6 p.m. to 8 p.m. at Augustana Lutheran Church, 2710 N.E. 14th Ave., to defeat Measure 105, the proposed repeal of Oregon's sanctuary law on the upcoming November General election ballot.

Faith leaders, leading Portland musicians and community leaders will host this benefit concert to defeat Measure 105 and uphold the 31-year-old anti-racial profiling law.

Co-sponsors include Ecumenical Ministries of Oregon, the Latino rights organization CAUSA and many others.

In July of this year, 30 of Portland's leading jazz musicians gathered with 700 friends at Augustana to raise close to \$10,000 for legal defense for those being separated from their children and imprisoned at the borders.

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Man Killed Leaving Comedy Show

Former Dean Dies

CONTINUED FROM PAGE 2

adult female shooting victim was transported to a separate hospital in a separate car. While at the hospital, Jones, was determined to have died. The other two victims sustained serious but non-life-threatening injuries, police said.

About a half hour earlier, that same evening, the comedian Williams had allegedly assaulted his town car driver at Portland International Airport after an argument about transporting him and his dog to the concert.

On Monday Williams pleaded not guilty to the assault charge. That same day, his alleged victim and limo driver, Wali Kanani, filed a \$76,000 lawsuit against the comedian, which stated that Williams was insisting his German shepherd sit in the front passenger seat. When the driver told Williams he was uncomfortable with that, Williams punched him in the face and called him a “piece of (expletive)” and “white trash,” the suit said.

Kanani was then chased by Williams and his dog to the terminal, where the driver locked the glass door to keep them away, court documents said. He suffered cuts and swelling to the face, and was treated at a local hospital, police said, while Williams, his dog, and his colleagues, departed in a separate vehicle.

Williams was located and apprehended Saturday morning. In addition to the fourth-degree assault charge, an outstanding warrant from Georgia also kept the Emmy-winning comedian and actor, whose legal name is Mica Sierra Williams, lodged at the Multnomah County Jail.

CONTINUED FROM PAGE 2

District in Washington.

Ollee received her doctorate in educational leadership from Seattle University in 1988, a master’s degree in education from Walla Walla College and a bachelor’s degree in education, English and social science from Xavier University of Louisiana.

Longtime friend Bette Simpson-Opstad said Ollee passed away Sept. 28 surrounded by family and friends.

“She was one of those people who you thank God she was in your life for the time that she was,” said Simpson-Opstad, of Federal Way. She added, “I always said to her, ‘You always have this wonderful smile. And if a person doesn’t have a smile you give them yours because you’re always smiling.’ She was a very gracious person.”



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CALENDAR

October 2018

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<div>8</div> <div>●</div> <div>Columbus Day Thanksgiving Day in Canada <i>The Great Chicago Fire started (1871)</i></div>	<div>9</div> <div></div> <div><i>First Two-Way Telephone Conversation in 1876</i> Leif Ericson Day Moldy Cheese Day</div>	<div>10</div> <div></div> <div><i>James Marshall born, 1942</i></div>	<div>11</div> <div></div> <div>National Poetry Day (England) <i>Eleanor Roosevelt born, 1884</i></div>	<div>12</div> <div></div> <div>Farmer's Day Dia de la Raza (Mexico)</div>	<div>13</div> <div></div> <div><i>Margaret Thatcher born in 1925</i> <i>First Aerial Photo in US Taken, 1860</i></div>	<div>14</div> <div></div> <div><i>Lois Lenski born, 1893</i> <i>Dwight David Eisenhower born, 1890</i></div>
<div>15</div> <div></div> <div>National Grouch Day</div>	<div>16</div> <div>◐</div> <div>Dictionary Day <i>Noah Webster born, 1758</i> World Food Day</div>	<div>17</div> <div></div> <div>Black Poetry Day <i>San Francisco Earthquake (1989)</i></div>	<div>18</div> <div></div> <div><i>Mason-Dixon Line Established (1767)</i> <i>Puerto Rico Became U.S. Colony, 1898</i></div>	<div>19</div> <div></div> <div><i>Star Spangled Banner First Sung In 1814</i> <i>Thomas Edison Demonstrated Electric Light, 1879</i></div>	<div>20</div> <div></div> <div>Sweetest Day <i>Crockett Johnson born, 1906</i></div>	<div>21</div> <div></div> <div><i>Guggenheim Museum Opens (1959)</i></div>
<div>22</div> <div></div> <div>National Nut Day</div>	<div>23</div> <div></div> <div><i>iPod First Revealed (2001)</i> Red Ribbon Week (Oct 23-31)</div>	<div>24</div> <div>○</div> <div>National Bologna Day United Nations Day</div>	<div>25</div> <div></div> <div><i>Pablo Picasso Born in Spain in 1881</i></div>	<div>26</div> <div></div> <div><i>Hillary Rodham Clinton born, 1947</i> <i>International Red Cross Organized, 1863</i></div>	<div>27</div> <div></div> <div><i>Theodore Roosevelt born in 1858</i></div>	<div>28</div> <div></div> <div>Mother-in-Law's Day <i>Bill Gates born, 1955</i> <i>Statue of Liberty dedicated in 1886</i></div>
<div>29</div> <div></div> <div><i>Stock Market Crash - 1929 (1929)</i></div>	<div>30</div> <div></div> <div><i>John Adams born, 1735</i> <i>Emily Post (author) born, 1873</i></div>	<div>31</div> <div>◑</div> <div>Halloween <i>Juliette Gordon Low Born in 1860; started Girl Scouting in the United States</i></div>				

Food

Indian-Spiced Roasted Squash Soup

- Ingredients:**
- 1 cup chopped yellow onion
 - 8 ounces carrot, chopped
 - 4 garlic cloves, peeled
 - 1 (1-pound) butternut squash, peeled and cut into (1/2-inch) cubes
 - 1 (8-ounce) acorn squash, quartered
 - 1 tablespoon olive oil
 - 1/2 teaspoon black pepper
 - 2 cups water
 - 1 teaspoon Madras curry powder
 - 1/2 teaspoon garam masala
 - 1/4 teaspoon ground red pepper
 - 2 (14-ounce) cans fat-free, lower-sodium chicken broth
 - 1/4 teaspoon kosher salt
 - 6 tablespoons Greek yogurt
 - 6 teaspoons honey

- Directions:**
1. Preheat oven to 500°.
 2. Arrange the first 5 ingredients on a jelly-roll pan. Drizzle with oil; sprinkle with pepper. Toss. Roast at 500° for 30 minutes or until vegetables are tender, turning once. Cool for 10 minutes. Peel acorn squash; discard skin.
 3. Combine vegetable mixture, 2 cups water, curry powder, garam masala, and red pepper in a food processor; pulse to desired consistency. Scrape mixture into a large saucepan over medium heat. Stir in broth; bring to a boil. Cook for 10 minutes, stirring occasionally, and stir in salt. Combine yogurt and honey, stirring well. Serve with soup.



Simple Roasted Acorn Squash

- Ingredients:**
- Acorn Squash (about 1 teaspoon per squash)
 - coconut sugar (about 1 teaspoon per squash)
 - sea salt (a pinch per squash)
 - raw honey (about 1 teaspoon per squash)
- Directions:**
1. Preheat oven to 325 degrees Fahrenheit.
 2. Use a sharp, sturdy knife to cut acorn squash. Pick one of the valleys in between the ridges on the outside of the squash, which go from the top to the bottom of the squash.



- Making this first cut will take some strength and force. Reposition your knife and use that initial cut as your entry point for slicing all the way through.
3. Make the first cut on one side of the stem, cutting straight down until you feel the knife break through the exterior and into the hollow center. If 3. you're nervous about your hand slipping, you can try using a towel.
 4. Continue cutting the squash around the tip, repositioning the knife along the way if it feels like your knife is stuck. Remember to keep your fingers tucked in and out of the way of the knife.
 5. Once you've cut all the way around the squash and are back at the stem, pick up the acorn squash and pull it apart with your hands, not with the knife. Don't worry about cutting off the stem – it can be roasted with it on. Scrape out the seeds using a spoon.
 6. If you're not filling your acorn squash with some sort of stuffing, lay the squash down, flat-side down, and slice into 1-2 inch slices for roasting.
 7. Line a baking sheet with aluminum foil or parchment paper and set aside.
 8. Slice the acorn squash in half through the stem and remove the seeds.
 9. Lay flat, cut-side-down, and slice into 1 inch – 1 1/2 inch slices starting at the stem.
 10. Lay the acorn squash slices out evenly on the baking sheet.
 11. Sprinkle with the coconut sugar and sea salt, then drizzle with the raw honey.
 12. Roast for 40-50 minutes, until the squash is tender and a fork pierces the flesh easily.

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7 A.M. - 10 A.M. TONI TERRELL	6 A.M. - 12 NOON SUNDAY MORNING GOSPEL W/ANGELA
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7 P.M. - 9 P.M. PAPA SMURF	
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