

Volume XLVII • Number 42

www.portlandobserver.com Wednesday • October 24, 2018 Established in 1970 Committed to Cultural Diversity



Volunteering for "Oregonians Against Profiling," Jose Louis makes contact with voter Curtis Pachunka to give him some reasons to consider voting against Measure 105, a controversial proposal that would repeal Oregon's Sanctuary law, one of many issues facing voters in the vote-by-mail Nov. 6 General Election.

Election Countdown Issues weigh heavy as ballots go out

BY DANNY PETERSON THE PORTLAND OBSERVER

As the Nov. 6 General Election draws close with vote-by-mail ballots already in the mail and being cast up until Election Day, the issues at stake are weighing heavy on the minds of voters, especially for working families, women, immigrants, and those seeking affordable housing. Five statewide ballot measures, and three local ballot measures, could greatly impact the future for communities of color for years to come, even as races for Oregon governor and a coveted Portland City Council seat heat up and make history. Here's a break-down of the ballot measures, as well as the governor's race and city council race that will seat the first African-American female in Portland history.

Measure 105 – Sanctuary State Repeal Voting yes on this statewide mea

Voting yes on this statewide measure would undo a 1987 law that prohibits the use of state and local law enforcement resources to enforce federal immigration standards (colloquially known as "Sanctuary State" law). The measure is backed by an organization that is funded by two hate groups, Oregonians for Immigration Reform and Federation for American Reform, according to the Southern Poverty Law Center. Those opposed to it include



NOVEMBER 6, 2018 GENERAL ELECTION

ELECTION INFORMATION YOU NEED **Ready to Vote?**

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E-Scooters Popular Survey Says

The results of a survey conducted to evaluate the riding habits, perceptions and safety of Portland's e-scooters pilot program show that they're a popular new transit option for residents and visitors alike and may be helping to reduce the number of cars on the road.

Portland Bureau of Transportation got over 4,500 respondents to a survey of 75,000 customers of Bird, Lime, and Skip, the three companies granted permission to operate e-scooters in the city. The motorized electronic scooters are reserved for rental use via smart phones.

The key survey findings were



that the e-scooters are being used PHOTO BY VIKTORIA HAIBONIUK/PORTLAND BUREAU OF TRANSPORTATION for both needed transportation and Portlanders ride scooters down Northeast Halsey Street.



In addition, more residents and visitors preferred using e-scooters in the bike lane where they are allowed rather than on the side walk where they are prohibited. Many of them recorded their e-scooter experience as their first use of the city's bike lanes.

The majority of users said they were familiar with most of the e-scooter regulations, including the requirement to wear a helmet. The e-scooter pilot is still ongoing and will conclude on Nov. 20. E-scooters won't be available after that until the city evaluates whether or not to adopt them longterm, officials said.



Jackpots Exceed \$2 Billion

More than \$2 billion are up for grabs this week after nobody won Saturday's Powerball top prize. \$620 million is now the prize for Wednesday's Powerball Jackpot and Tuesday's Mega Millions was worth \$1.6 billion, making a combined total of \$2.22 billion.

Rally Prompts College Closure

A far-right rally Monday sparked the closure of Clark College in Vancouver though the roughly two dozen Patriot Prayer supporters still showed up with leader Joey Gibson in opposition to a Washington ballot measure that puts restrictions on semi-automatic rifle purchases and use. Gibson said the rally was a warm-up for Wednesday when they'll return to the campus.

Sues for Discrimination

Roosevelt High School Vice Principal Keylah Boyer sued the district for \$1 million last week claiming she was discriminated against

The Week in Review

on the basis of race and gender. Boyer, who is African-American, claims she was prevented from conducting an investigation of a school coach and counselor because of unfounded and prejudicial opinions from higher ups that she couldn't be trusted to perform an unbiased investigation against a member of her own race.



Trail Blazers Honor Paul Allen

The Portland Trail Blazers honored the late Blazers owner Paul Allen Thursday with a hat and rose in his traditional courtside seat in the first game of the new season following Allen's death of cancer the week prior. With Los Angeles and LeBron James making his Lakers debut, the Blazers scored a 128-119 victory, and tweeted, "This one's for you, Paul."

Blanchard Center May Sell

Portland Public Schools has hired consultants to help them assess whether to lease or sell the school district's main administration building, Blanchard Education Service Center, which is sought after to be the possible site of a baseball stadium. In a month, the joint contract of a real estate broker and consulting group won't evaluate the Rose Quarter location, which investors have offered \$80 million for a possible Major League Baseball franchise.

Buehler Wants Wapato Used

Rep. Knute Buehler, the Bend Republican running for Oregon governor, announced last week that he would open the unused Wapato jail in north Portland as an addiction treatment shelter for homeless people. Buehler used the mothballed jail as an example of inaction and lack of leadership from elected officials on the homelessness issue.

7,000 Migrants Head to US

Central American migrants who are advancing from southern Mexico toward the U.S. border have has swelled to 7,000 people in a caravan that defies the efforts of four governments trying to dissolve the group. Mostly Honduran migrants rose Sunday at dawn from the shores of a river between Guatemala and Mexico, thwarting Mexican government attempts to stop them at the border.

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Postmaster: Send address changes to Portland Observer, PO Box 3137, Portland, OR 97208

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PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

Cameron Keaton, now a junior at Westview High School, recalls the silence and shock he and other players had when his former freshman football coach at Sunset High School used the n-word in a children's counting game to make a point. According to Principal John Huelskamp, the coach now understands that using the word was not appropriate even if under the context that he was trying to convey a story about progress against racism.

Lessons Learned Words matter for player, parent and coach

BY MICHAEL LEIGHTON THE PORTLAND OBSERVER

When a racist word was inserted into a children's counting game by the adult coach mentoring his son, the Sunset High School parent wanted the school principal to do something about it. Now almost a year and a half after bringing the incident to the attention of school staff, the parent is getting it won't happen again.

Cameron Keaton, was in the 9th grade at Sunset High School when volunteer coach Terry Newsom, during study hall and before a room full of Freshman football players, gave an example of a and other players, the coach told rhyme used to select a person in games such as tag, "Eeny, meeny, miny, moe..."

But instead of using some coman apology and a commitment that mon and non-offensive variations of the game, Newsom used a racist

Glenn Keaton said his son, version, believed to date back to the Civil War and post Civil War period where the second line of the rhyme was turned to the offensive "Catch a n----- by the toe."

> From the accounts by his son his students that using the n-word in the rhyme was something that he and his family did while growing up, apparently to make a point

CONTINUED ON PAGE 5

6,000 Sign Up for Low Income Fares

For those experiencing poverty worker. in Portland, a simple expense like transportation can mean having to make the choice between getting a bus pass and buying groceries. Now with successful enrollment in TriMet's new reduced fares for ed until recently. low income riders, savings of more than \$860 per year can be made on portunity, especially due to the gon to be screened for eligibility. day and monthly passes, an amount amount of low income people that Approved riders can bring their that can be life-changing for some.

People earning up to double the federal poverty level became eligible for enrollment in TriMet's Honored Citizen fare program in July, which discounts 50 percent off the cost of an adult fare for a single ride or day pass and 72 percent off the cost of a month pass.

The \$860 of savings per year is equivalent to about two week's pay of a full-time minimum wage

For one college a student, a reduced fair could mean freeing up resources for things like food, clothing or paying bills. But she didn't know such a program exist-

afford it. It's a nice savings," Jalena, a Portland Community College student who qualified through the Oregon Health Plan, said.

So far, more than 6,000 Oregonians aged 18-64 who live on a low income have signed up, according to TriMet which can be done by presenting proof of low income through pay stubs or enrollment in programs such as Oregon Health

Plan, the Supplemental Nutrition Assistance Program (SNAP) and several others.

The income documents, along with valid ID, can be brought to TriMet's partnering organizations in person, such as Centro Cultur-"I think it's a wonderful op- al, IRCO, and WorkSource Oreuse public transportation and can't application receipt to the Trimet Ticket Office at Pioneer Courthouse Square downtown to obtain a personalized Hop FastPass Honored Citizen ID card.

Funding for the program was made possible through a \$12 million investment by the Oregon Legislature.

For more information about how to apply for reduced fare, visit trimet.org/lowincome.





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Election Countdown

proposal. The cost per property owner would be 24 cents per \$1,000 dollars in assessed value of property, or about \$60 per year on average.

Measure 102 -

Affordable Housing Spending

In this statewide affordable housing measure, a constitutional amendment would allow Oregon governments to contract with private and non-profit developers to create more affordable housing. Currently Oregon's constitution prohibits nongovernmental entities to receive financing from local bonds to build things, but this amendment could allow an exception specifically for affordable housing.

Measure 26-200 -

In this city of Portland measure, a yes vote would put limits on local campaign contributions and require campaign funding disclosures. In a state where no spending limits on campaigns are in place, this measure would limit campaign contributions on the city level per election cycle to no more than \$500 per individual or political committee and no more than \$5,000 from the candidate. Smaller donor committees could accept contributions of \$100 or less per individual donor, under the proposal.

Measure 103 - Grocery Tax Ban

Voting yes on this statewide measure would create an Oregon constitutional amendment that would prohibit new taxes on grocery sales, or amend any taxes for groceries. Opponents claim the amendment could trigger unintended fallout for taxpayers outside the grocery aisle and give special interests a

Measure 104 - Supermajority for **Raising State Revenue**

A majority yes vote on this statewide measure would amend the Oregon Constitution to require a three fifths supermajority vote of each legislative house to approve any legislation that increases the amount of revenue the state raises. The measure is funded by the Oregon Association of Realtors and would expand a similar supermajority requirement that Oregon's constitution

Gubernatorial Race

A statewide race for governor between incumbent Democrat Kate Brown and Republican Knute Buehler, from Bend, is considered a tight contest and the most expensive one in Oregon's history. A recent poll conducted for Oregon Public Broadcasting puts Brown, who has been endorsed by President Obama, as a narrow lead in the contest, though a significant number of pollsters were undecided.

While Brown's campaign has listed a slew of accomplishments during her four year tenure as governor, including improving paid sick leave policies, increasing the minimum wage, automatic voter registration through the Department of Motor Vehicles, and cracking down on availability of guns through tighter background checks and an Extreme Risk Protective Order policy, Buehler's campaign has fo-

CONTINUED ON PAGE 6



and play.

www.PortlandParks.org • Nike Fish, Commissioner • Kia Selley, Interim Director

Huelskamp pledged Tuesday that the episode will not happen again. He told the Portland Observer that it was determined that Newsom was wrong to use the n-word even if the context was to make a point about racial progress. He also found that the coach had good intentions and did not want to disparage anyone or any race.

Huelskamp said Newsom has long been thought of as a wonderful coach at Sunset. As president of Pacific Office Automation, an Oregon-based firm known as one of the country's largest office product supply chains, he is a major donor to the school. He was behind many of the upgrades to Sunset's football field and stadium and his company's charitable foundation is a platinum donor to the school, the highest level of support listed on the Sunset Friends of Football website page.

Cameron, now a junior, successfully transferred to Westview High School in the same Beaverton district. He continues to enjoy the experience of playing football and he also participates in wrestling and baseball.

Portland Observer Reporter Danny Peterson contributed to this article.





PHOTO BY DAN DOUTHIT/PORTLAND BUREAU OF EMERGENCY MANAGEMENT

Drop, Cover and Hold On! - Rigler Elementary students practice what to do during an earthquake during the Great Oregon ShakeOut earthquake drill, a coordinated event last Thursday at exactly 10:18 a.m. involving schools and office buildings throughout the metro area.



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Election Countdown

CONTINUED FROM PAGE 4

cused largely on what he views as things Brown has failed to "fix."

Buehler's campaign has painted a picture of the orthopedic surgeon as having moderate social views. He has occasionally criticized President Trump, said he's pro-choice, and touts improving public schools, health care, and foster care as main priorities. Buehler digresses from Brown in his support of Measure 105, however, which would repeal Oregon's status as a Sanctuary City and his lack of support of then-Supreme Court Nominee Brett Kavanaugh's accuser of sexual assault, Dr. Christine Blasey Ford.

Brown and Buhler previously butted heads in a run for Secretary of State in 2012, which Brown ultimately won. He's since taken up reigns as a state representative for Bend.

City Council Race

A historic outcome is all but certain to result in the election for Portland City Council which has two candidates in a runoff from the May Primary; Jo Ann Hardesty, the former NAACP Portland president and state representative, and Loretta Smith, the current Multnomah County Commissioner and former aide to Democratic Sen. Ron Wyden.

Hardesty, whose intense activist style contrasts with Smith's more demure demeanor, is running on a campaign touting green jobs, public access to government, police accountability and addressing homelessness. Smith is using her track record as a county commissioner promoting jobs creation, affordable housing, and care for the elderly. She has scored endorsements from every incumbent black legislator and former black lawmakers.

Attacks against Hardesty from Smith, peppered throughout the campaign, have brought unfavorable light to both candidates, however. Most recently, Hardesty danced at a campaign event with a former city employee, Baruti Artharee, who resigned after being accused of sexual harassment for commenting on Smith's appearance. Hardesty later apologized.

Another criticism from the Smith campaign about Hardesty was aimed to raise questions about Hardesty's competency to serve in light of mishandling of NAACP's finances, while she presided there, for an amount of money that totaled less than \$15,000.

Hardesty, for her part, called those attacks "slinging mud," and emphasized that she resurrected the once defunct local branch of the volunteer-run civil rights organization in 2015. Hardesty also dismissed criticisms that she did not properly file her private consulting business with the city when its name changed multiple times.

Smith, meanwhile, has received her share of controversies as well, such as a county investigation that concluded she had bullied her staff and that she made inappropriate purchases with county dollars in 2017, though she claimed the investigation was biased against her and filed an intent to sue. None of the bullying claims could be corroborated, as they allegedly occurred during one-on-one interactions, and she was not found to be in violation of misspending county dollars because she reimbursed the purchases. A separate investigation resulted in Smith being fined for violating campaign finance laws by beginning her City Council race earlier than was allowed as an incumbent County Commissioner.



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When you take a road trip with the Volt, you will enjoy a smooth ride with lots of leg room. Though some plug-in hybrids are more fuel-efficient, the Volt is still above average. It's also more fun to drive than most hybrids.

The 2018 Chevrolet Volt has quick acceleration from its powertrain, which is composed of a four-cylinder engine and an electric motor.



PHOTO COURTESY KWIK JONES

Portland playwright Kwik Jones' new work focuses on the rise of a rap group trio during the beginnings of hip-hop, in a time where popular music was dominated by metal and rock. Pictured (top, from left) are members of the production team, JR Wolf, Tejuan Andrew, Kadeem Thomas-Bey and Kwik Jones; and (bottom, from left) Lashonda Anderson, Janette Alonso, and Shareen Jacobs.

A Rap Group Rises

Portland playwright's 'The Price of Fame'

A new play with Portland roots focuses on the challenges faced by an up-and-coming rap group in the early years of the genre.

"The Price of Fame," by local playwright Kwik Jones is set in 1979 amid urban sprawl, "Southside of anywhere," plagued by poverty, delinquency, and decay, the setting of much of rap's earliest subject matter and the place of its origins.

It's an era where metal and rock music ruled the airwaves, and Jones' story has a trio of close friends forming a rap group to rebel against the establishment, a period before the fat gold chains and four finger rings of today's rappers. But when the group seeks to bring the sound that was born from the streets to the mainstream by signing a record deal, the money, envy, and addiction that often accompany fame threatens to cause the friends to forget why they started making music in first place.

The piece is a follow-up to Jones' recent "Jupiter is Stormy," another musically-centered story which marked his return to the craft after a years-long hiatus because of health reasons. He's also known for his plays "The Code," "Voices," and "Black Like Me".

Jones stars in "The Price of Fame" as well as JR Wolf, Lashonda Anderson, Trejuan Andrew, Shareen Jacobs, and Kadeem Thomas-Bey. The show plays for free, one-day-only, at Kelly's Olympian, downtown on Saturday, Oct 27 at 3 p.m.



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Skating into Portland

Moana is on a high-seas adventure with demigod Maui in the new touring Disney on Ice production 'Dare to Dream,' featuring five daring Disney princesses and hosts Mickey and Minnie Mouse. The ice skating extravaganza is coming Thursday, Oct. 28 through Sunday, Oct. 28 to the Moda Center. Tickets start at \$23.



A scene from 'My Summer as a Goth' by Portland filmmaker Tara Johnson-Medinger. The movie gets a screening for opening night at the Northwest Film Center's annual Northwest Filmmakers' Festival, showing Wednesday, Oct. 31 at the Portland Art Museum. The festival of new works by regional media artists runs Oct. 31 through Nov. 5.

New Films by Northwest Artists

her new movie "My Summer as a Goth," the opening night attraction for the 45th annual Northwest Filmmmakers' Festival, coming Wednesday, Oct. 31 at 7 p.m. at the Portland Art Museum, torial debut. downtown.

A Portland filmmaker will be include City Baby, Rock N Roll Fields (Sunken) Ballroom with in attendance for the screening of Mamas, The Winding Stream, Working Lunch and The Musicianer. She is also the executive director of the Portland Oregon Women's Film Festival. My Summer as a Goth is her feature direc-

Following the screening, you Tara Johnson-Medinger, the can join the festival's opening film's director/producer, lives in night and Halloween-themed par-Portland. Her producing credits ty at the Portland Art Museum's

the Portland band The Ok Chorale leading partygoers in songs by dead musicians.

The Northwest Filmmakers' Festival is dedicated to showing new works by regional artists and runs Oct. 31 through Nov. 5. All screenings will take place at the Portland Art Museum's Whitsell Auditorium. For a complete lineup, visit nwfilm.org.

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Craig Fondren, an award-winning community leader who has worked on housing and urban development in the past, is using his skills at fulfilling community needs as the community cycling Center, a nonprofit organization whose mission is to broaden access to bicycling for all Portlanders.

A new mission and a good fit for local leader

BY DANNY PETERSON THE PORTLAND OBSERVER

A community member with deep roots in northeast Portland and a track record of commitment to housing and urban development has been named the new Community Programs Manager at the Community Cycling Center a nonprofit organization located on Northeast Alberta Street whose mission is to broaden access to bicycling for all Portlanders.

"They wanted to expand their programming. It works for me. They work with the same populations that I love to work with. They're now branching out to the East County, which is great for me, I also like that," Fondren said.

Fondren previously worked at the Sabin Community Development Corp., which is



the neighborhood organization working to keep inner northeast neighborhoods affordable for the historically African American community. He served as the organization's program director from 1999 to 2010 and then as executive director until 2013. He also had an earlier career in the food service business, including operating a downtown Portland cafe that focused on providing job training for youth.

Fondren will take over a role recently vacated by Ira Dixon, who served as the Cycling Center's Programs Manager for two years before moving to Iowa with his family. Initially, Fondren's primary work will be leading the Cycling Center's programs in the New Columbia/Portsmouth neighborhood of north Portland.

Since 2008, the organization has had a "pop-up shop," known as a hub in the neighborhood, working with other partners to improve access to bicycling and providing things like free bike repairs and offering courses to learn bike mechanic skills. The hub is located next to the Boys and Girls Club on North Trenton Avenue and a "bicycle pump track" around the hub, gives youth (and sometimes adults) a fun riding adventures on site. Having recently wrapped up its summer session, Fondren said he's already looking forward to making improvements on it for next year, such as getting volunteers to help them paint the Hub and updating a nearby bicycle skills park.

Fondren will also be working with the parents, staff, and community at nearby Cesar Chavez and Rosa Parks schools through the Cycling Center's "Community Based Safe Routes to School" initiative. In this program, the Cycling Center is asking neighbors how they can support kids and families in walking and bicycling to school and in the neighborhood. If you live in the neighborhood, expect to see him around and to hear him asking for your input.

Fondren has been working in Portsmouth with a team of two mechanics and two "safe routes coordinators." During the summer he worked with several interns through SummerWorks program. In the longer term, he will work with the team at the Cycling Center to identify other needs and opportunities for community programs.

New Hope's Annual Fall Revival





Revival is here!! You are cordially invited to join the New Hope Missionary Baptist Church for our Annual Fall Revival, Monday October 29th thru Wednesday, October 31st @7:00 sharp nightly. The guest Evangelist is Dr. Johnny Ray Noble, the esteemed Pastor of the Second Nazareth Baptist Church in Columbia, South Carolina. You don't want to miss this gifted and anointed man of God!! Music by the New Hope Music Ministries along with incredibly gifted local music artists Brandie Turner, Latitia McFarland, Red Carpet Kids, and more! **New Hope** is located at 3725 N. Gantenbein, Portand, OR 97227, Rev. J. Walter Hills II, Senior Pastor. For more information, please call 503.281.0163 or email newhopepdx@ comcast.net.

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The Northwest Film Center presents a documentary about one of the music world's most controversial and politically outspoken artists, Mathangi 'Maya' Arulpragasam, a British rapper of Sri Lankan descent, also known as M.I.A.

I.A.'s Rise to Stardom.

"Maya" Arulpragasam, also using one's voice to speak out on Northwest Film Center, is comknown as M.I.A., is one of the various forms of oppression. music world's most controverire for her pointed statements from her humble beginnings.

British rapper Mathangi about the nature of power and

In a loving and charmingly disial and politically outspoken sheveled documentary, 'Matangi/ artists, having created an excep- Maya/M.I.A," charts Maya's rise tional body of work for the last to stardom culled largely from day, Oct. 26 at 7:30 p.m.; Satur-15 years. Of Sri Lankan descent, self-shot video of the rapper cultishe has been a forceful advocate vating her art (and identity), profor the rights of the oppressed viding an illuminating glimpse worldwide, but has also drawn into the birth of a global pop icon \$10 General and \$8 for students

The film, presented by the ing this weekend to Whitsell Auditorium at the Portland Art Museum, downtown. Four screenings are scheduled: Friday, Oct. 27 at 7 p.m.; Sunday, Oct. 28 at 4:30 p.m., and Monday, Oct. 29 at 7 p.m. Tickets are and seniors.



PHOTO BY PAUL FARDIG

Portland's Stumptown Stages has opened its 14th season with the sensational musical 'Dreamgirls,' following a Motown's group's rise from obscurity to superstardom. Stars Julianne Johnson (left) with Shahavla Ononaive and Kristin Robinson.

Motown's 'Dreamgirls'

its 14th season with the sensational musical "Dreamgirls,"

a sweeping and inspirational journey that chronicles a Motown group's rise from obscurity to superstardom. Through gospel, R&B, smooth pop, disco and more, the performance explores

Stumptown Stages has opened themes of ambition, hope and betrayal, all set in the glamorous and competitive world of the entertainment industry.

> The show features Julianne Johnson as Effie Melody White and John Devereaux as Curtis Taylor Jr. and is directed by Roger Welch.

"Dreamgirls," shows at Brunish Theater, Portlland'5 Centers for the Arts, 1111 S.W. Broadway, through Oct. 28; at the Winningstad Theater at the same location from Nov. 1 through Nov. 4; and at the Columbia Theater in Longview, Wash. on Nov. 9 and Nov. 10

For tickets and more information, visit stumptownstages.org.



Nigerian Independence Celebration

ty invites supporters to join them edge Nigeria progress since in- strives to promote bridge-buildfor a "Nigeria Independence Day" gathering, Saturday, Oct. 27 from Although the country has gone and other Americans in the Port-5 p.m. to 11 p.m. at the Colwood through several forms of transfor- land-Vancouver area. Golf Center, 7313 N.E. Columbia mations, it has been ruled by dem-Blvd.

The celebration will highlight for the past 20 years. the strength and diversity of the people of Nigeria and its rich Community in Oregon and South- 503-730-9139.

Portland's Nigerian communi- cultural heritage, and acknowl- west Washington (NCOSWA) dependence from colonial rule. ing between Nigerian immigrants

> Don't forget to bring your ocratically elected governments dancing shoes! For more information, call Vitalis Ogbeama at 503-The sponsoring group, Nigerian 997-4812 or the Patrick Essien at

Haha's for Housing -- A 21 and up comedy night fundraiser to support housing, building gardens and

improving homes in northeast Portland, presented by Sabin Community Development, will be held Sunday, Oct. 28 at the Helium Comedy Club, 1510 S.E. Ninth Ave. Doors open at 5 p.m. For more info and tickets, visit sabincdc.us



Triumph over Obstacles -- Portland's Corrib Theatre presents 'Hurl,' a play about immigrants of color, refugees and asylum seekers who triumph in the ancient Irish sport of hurling in the face of historical, societal, and personal obstacles. Now playing through Friday, Oct. 26 at New Expressive Works, 810 S.E. Belmont.

The Discovery of King Tut -- A compelling repro-

duction of the burial treasure from King Tut's tomb, discovered 95 years ago in the Egyptian Valley of the Kings, is presented in the traveling exhibit 'The Discovery of King Tut,' now showing through Jan. 27 at OMSI. For tickets and more information, visit omsi.edu or call the box office at 503-797-4000.



The Armory has

launched its new

season with the

Tony Award-win-

ning musical "The

adapted from Alice

Walker's classic

novel about the sis-

Color

Purple,

The Color Purple -- Portland Center Stage at



terhood, resilience and self-empowerment in a community of black women in rural Georgia. Now showing through Sunday, Oct. 28. Tickets range from \$25 to \$87 with special \$5 tickets available for Oregon Trail Card holders through the Arts for All program. Visit pcs.org.

New Chinatown Museum -- "Made in Chinatown, USA: Portland," a photo exhibit capturing the cul-

TERTAINM

tural pride of Portland's Asian community marks the opening of a new Portland Chinatown Museum at 127 N.W. Third Ave.

Admissions is a suggested \$5 and free on First Thursdays from 5 p.m. to 8 p.m.

Holiday Craft and Gift Bazaar -- The Hollywood Senior Center, 1840 N.E. 40th Ave., will hold its annual holiday craft and gift bazaar, offering handcrafted items for sale, on Saturday, Oct. 27. The senior center's thrift and gift store will also be open during the event.

Gorge Shuttle Returns -- The Columbia Gorge Express bus service by the Oregon Department of Transportation has made its return, now going as far east as Hood River and offering serve seven days a week, year round. The bus departs from the Gateway Transit Center to Rooster Rock State Park, Multnomah Falls, Cascade Locks and Hood River.

Norman Sylvester -- 'Boogie Cat' Norman Sylvester plays Wednesday, Oct. 24 at Billy Blues in Vancouver; Friday, Oct 26 at Clyde's; and Saturday, Oct. 27 at the Vinyl Tap.

Life under Nazi Rule -- The Portland Art Muse-

um and Oregon Jewish Museum and Center for Holocaust Education jointly present two exhibitions this fall and winter featuring photographs by the late Polish-Jewish photojournalist Henry Ross offering an extraordinary rare glimpse of life under Nazi rule. Both



facilities are offering offer a full slate of exhibit-related programming.

Zoo for All -- The Oregon Zoo has launched "Zoo for All," a new discount program that provides \$5 admission for low income individuals and families. Visitors may purchase up to six of the \$5 tickets by brining a photo ID and documentation showing they participate in low income service, like the Oregon Trial Card, Medicaid, Section 8, Temporary Assistance for Needy Families, and Head Start.

Discount Tickets -- Low income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.

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Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to news@portlandobserver.com. Mobilize the 'Mob' to March on Ballot Boxes

Remember Dr. Christine Blasey Ford

BY DR. RON DANIELS

We must never forget the humble, dignified and courageous testimony of a Dr. Christine Blasey Ford before the Senate Judiciary Com-

mittee. With no outside witnesses being called, the hearing was deliberately rigged to be a "she said, he said" spectacle. We must never forget the bias treatment of Dr. Ford by the committee's chairman Charles Grassley, who complimented her for coming into the lion's den, and then attempted to discredit her in his opening statement. He also slammed Sen. Diane Feinstein, ranking member of the committee, another woman, for messing up the coronation of the "choir boy," Judge Brett Kavanaugh, by not violating Dr. Ford's explicit wish that her story be held confidential until she was prepared to make it public. Grassley and the Republicans were more concerned about the "process" than a credible allegation of sexual assault. To add insult to injury, the hearing proceeded with the cowardly, Republican white men hiding behind a hired hit woman, attorney Rachel Mitchell, to do their dirty work.

Through it all Dr. Ford, who volunteered that she was "terrified," calmly and courageously told her story, emphatically asserting that she was "100 percent certain" that it was a youthful, drunk-



adverse circumstances, an unlevel playing field, to tell her story as a mat-

violently assaulted her. The whole

world witnessed her courage and

duty. She was believable and credible. She told Then came the calculated, angry, defiant, bel-

ligerent, hyper-partisan testimony of the "choir boy," Judge Kavana-

en Kavanaugh who viciously and victim! When the Democratic members sought to question Kavanaugh, he arrogantly tried to turn the tables by refusing to answer or posing questions back to the senators. When Mr. "choir boy" was asked about reports by high school and college classmates that he drank heavily, he cavalierly dismissed the inquiries and even insulted Sen. Amy Klobuchar, another woman, by asking her if she had ever drank too much! The sense of privilege and entitlement oozed

into the halls of Congress to ing of Dr. Ford at a campaign rally challenge senators to believe Dr. Ford's truth. For a brief moment a memorable encounter in an elevator, with wavering, retiring Sen. Jeff Flake of Arizona, gave rise to hope that an FBI investigation would reveal the lies of the choir boy and validate Dr. Ford's truth. But, the White House deliberately limited the scope of the investigation in a manner that rendered it a charade. Neither Dr. Ford, Kavanaugh nor scores of witnesses to the choir boy's drunkenness

We must never forget the legions of women and men who courageously organized protest rallies and demonstrations in support of Dr. Ford and marched into the halls of Congress to challenge senators to believe Dr. Ford's truth.

ugh, who proclaimed that he was "100 percent certain" that he did not assault Dr. Ford. The cowardly Republican senators quickly pushed Mitchell aside, tripping over themselves for a turn to heap praise on Kavanaugh for his judicial record and life of public service. They expressed sorrow and outrage over the shameful way he was treated in having to face a decades old accusation based on "no corroborating evidence." Suddenly, the alleged perpetrator of the sexual assault against Dr. Ford was being treated as if he were the

out of every pore in his body. Judge Kavanaugh lied about his habitual drunkenness and if he lied about that, he most certainly lied about assaulting Dr. Ford. The image of this angry, defiant, bellicose, arrogant, truth-denying man interrogating the members of the Judiciary Committee is a spectacle that should forever be seared into our consciousness.

We must never forget the legions of women and men who courageously organized protest rallies and demonstrations in support of Dr. Ford and marched and out of control behavior were interviewed. It was sham foisted on the American people under the guise of conducting a thorough investigation. The white men, who controlled the process, were not interested in justice, they had a political agenda; the decisive control of the Supreme Court to sanction their retrograde policies for decades to come.

Finally, against the backdrop of the choir boy's belligerent behavior during the fake hearing, we must never forget the "orange man's" despicable, repeated mockand his subsequent characterization of the women and men who marched, rallied and protested to support her as a "mob;" a label that was subsequently echoed by Grassley, Senate Majority Leader Mitch McConnell and Sen. Lindsey Graham to feed "red meat" to the Republican base and fire them up for the mid-term elections. These white men readily put power over principle and their political agenda over the truth of a victim of sexual assault; they spat in the face of the untold thousands, if not millions of victims of sexual assault, by insulting demonstrators, many of whom were women by branding them a "mob."

But, "truth crushed to earth will rise again." The "mob" of righteous, indignant people, some of whom have never voted before, must be mobilized to rise up and defiantly march on ballot boxes with the words "we remember Dr. Christine Blasey Ford" reverberating through-out the land. Lest the nation forget, the images of the "orange man" mocking Dr. Ford should be replayed repeatedly on social media platforms and in campaign commercials. The vile ugliness of Trumpism and all that it represents must be eradicated and the cleansing must begin with the massive, irresistible mobilization of the "mob" to march on ballot boxes on Nov. 6th in the critical mid-term elections. We remember Dr. Christine Blasey Ford!

Dr. Ron Daniels is president of the Institute of the Black World 21st Century and distinguished lecturer emeritus, York College City University of New York.

Endearing and Rewarding Community Activism

Thanks to all who join in work for progress

BY DR. AUDREY TERRELL I relocated from the Midwest seven years ago to here in the Pacific Northwest. As you know there has been an influx of people moving here in

the past several years. As one of movement. the relocators, I would like to give a special thanks to the many people who have shown me support in my various endeavors while living here.

As

car-making Detroit, Mich., and as vice president of the Oregon Co-

ity among the many union brothers and sisters who seek to broaden the mindset of the age old labor

In addition, as a licensed minis-

ter, I have bonded with numerous community women of faith in the Women at the Cross Ministry. I have seen and participated in the

United Auto Worker Union ex- have brought tremendous encour- be commended for all your hard stores, eateries, restaurants, TV, ecutive from the headquarters of agement and value to my spiritual growth.

As President of the Portland alition of Black Trade NAACP in 2013 and 2014, and Unionists, I have even when not being a Portland gained much support. native, the support and outpour-I have found solidar- ing to my services and the organization was phenomenal. Portland residents rendered special efforts to bring the chapter into compliance, increase its membership, and move the agenda of the organization. At the year end of 2014 and with active community supporters, all the chapter's issues had been positively addressed and \$800 was in the chapter's bank account to a retired International group's yearly dual events which move forward. Supporters are to

work.

As president and chief executive officer of Dr. Audrey Terrell Institute (DATI), the support and contributions from this area has been limitless. The International UAW Education Department supported my academic goals through tuition assistance in earning a B.A. from the California State Hayward, a M.A. from the University of Massachusetts Amherst and a PhD. from the California Institute of Integral Studies.

The importance of education and working are a necessity in my personal opinion. In furthering this ideology, a special thanks goes out to churches and pastors, Dr. Audrey Terrell Institute.

print and radio media and most importantly community organizations and leaders, and academians in making the past four years at DATI growth and accomplishments immeasurable.

Thanks to all who have made my efforts as a community activist endearing and rewarding. The field of activism is broad. So to those who have set up roots here, please be encouraged to go forth to make a difference in the lives of the many underserved and disenfranchised to gain the quality of life we all deserve.

Dr. Audrey Terrell is president and chief executive officer of the







Wadding into Sensitive Territory on Identity

Useful examples on different kinds of racism

BY JILL RICHARDSON Elizabeth Warren recently released DNA results as evidence she has a Native American ancestor. Trump, meanwhile, has been referring to

Warren as "Pocahontas" to ridicule that claim.

The two show useful examples of different kinds of racism.

Trump's racism is obvious. He's using the name Pocahontas as a racial slur. He means to target Warren, but he doesn't mind being hurtful to Native Americans either.

Trump doesn't seem to pay much of a price for saying this. His base apparently loves it, and shocked anymore. Trump's doing

too, though.

She's a progressive Democrat, and her base holds her to a higher standard. They would never vote for Trump anyway, and Warren might run for president in 2020. Warren's base wants to vote for someone who reflects their values.

But while liberals (specifically, white liberals) usually abhor overt

racism, many still practice more tive American ancestors? What related to it. subtle forms of it. It's less obvious than when people use racial slurs be Native American for you to or clearly say they do not like a qualify? specific ethnic group.

es them. Or when a white care about racial dynamics and inequality be-

cause they don't have to.

percent of your ancestry must

That's something for Native It's when a white person treats American tribes to decide for a person of color as if themselves, not for others to specthey're exotic, or fetishiz- ulate on or decide for them.

> much sensitivity for the people who are most affected by it. The Cherokee Nation issued a

Or when a white person statement disapproving of War-

Some also say it was Elizabeth Warren using Native American identity to bolster her own political career without concern for how her use of it might harm Native Americans.

However, there are three take-The point is that Warren stepped aways here. One is that if you person doesn't notice or into a controversial issue without identify as a white liberal, there are good odds that you could do some learning about racial issues and how to combat racism.

The second is that Warren

The Cherokee Nation issued a statement disapproving of Warren's use of a DNA test. One Native American journalist, Jacqueline Keeler, said that Warren's use of DNA as evidence reinforces the idea of Native Americans as a race and thereby undermines their claims of

citizenship in sovereign nations.

the rest of us seem to numb to be doesn't believe a person of color tive American journalist, Jacque- by educating herself and learning has faced racism just because the line Keeler, said that Warren's use how she can best advance the inexactly what we expect him to do. white person didn't see it and has of DNA as evidence reinforces terests of Native Americans in her Warren's gotten some criticism never experienced it themselves.

In this case, Warren is stepping into a sensitive issue. For one thing, what makes someone a Native American?

the culture of your tribe? How can one measure that? Who gets to be enrolled as members of each specific tribe?

Or do you have to have Na-

the idea of Native Americans as a race and thereby undermines their claims of citizenship in sovereign nations.

In this case, the liberal white Do you have to be raised within racism may seem subtle: It was Elizabeth Warren thinking she had the right to speak on Native American identity without checking with Native Americans and becoming educated about the issues

ren's use of a DNA test. One Na- could try to set things right now political career. She should listen to Native American leaders.

> The third is that what Trump did was worse. Far worse. We must remember that, too.

> OtherWords columnist Jill Richardson is pursuing a PhD in sociology at the University of Wisconsin-Madison. She lives in San Diego. Distributed by Other-Words.org.

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CLASSIFIED/BIDS

Portland Community College

Request for Proposals (RFP) for Progressive Design Build "PDB" Services for Rock Creek Campus-Design and Construct Innovative Dealer Service Technology Building (DSTB)

Proposals Due on November 16, 2018 by 2:00 PM, Pacific Time

Notice is hereby given that Portland Community College ("PCC" or "College") is requesting sealed Proposals from contractors with the knowledge and expertise to provide Progressive Design Build services. This Request for Proposal (RFP) will be used to evaluate and select qualified Progressive Design Builders for a Bond Construction Project at the PCC Rock Creek Campus in Portland Oregon.

Brief Project Summary: The Dealer Service Technology Building (DSTB) expansion project is a highly collaborative design-build effort that will generate new industrial shop, classroom, and support spaces for the Dealer Service Technology (DST)'s specialized curriculum at PCC's Rock Creek Campus. The vision for the project is to create a building footprint that can accommodate expansion as the program grows and as funding is sourced. This scope of work includes the design and building of exterior and interior spaces to accommodate thirty six (36) to forty eight (48) DST program students and is estimated at approximately 10,000 to 14,000 square feet. The primary technical components in the project will include and are not limited to: the design and construction of an economic, durable, and sustainable structure with appropriate site work components, building systems, equipment and utility, security & technology infrastructure. The design should address how the site and building layout can be developed and added onto in the future to become the home of a larger technology center.

A complete description of the Project, requirements, and specific conditions for this RFP is available to download from the PCC Solicitation Opportunities link: http://www.pcc.edu/purchasing. Interested Proposers who are not equipped to download the document may request a copy of the RFP by contacting James Lasseter, 971-722-8406 or by sending an email request to james. lasseter@pcc.edu.

A mandatory pre-proposal meeting will be held November 2, 2018 starting at 10:00 AM. This will be held at the Rock Creek Campus, 17705 NW Springville Rd, Portland Oregon 97229, Building 2, Room 111. The attendance sign-in sheet must contain at least one representative's signature, from each firm, to participate in the process thereafter and to be considered for award. Prime Contractor and Architect must attend the pre-proposal meeting. It is not required for the Prime Contractor and Architect to "sign in together" as one team entity, and it is at the discretion of the Progressive Design-Build firm, as to how they want to sign in as attendees at the mandatory Pre-Proposal meeting.

All questions from prospective proposers relating to this RFP must be received at the issuing office by 10:00 AM, Pacific Time, on November 7, 2018.

Sealed Proposals will be received at the issuing office, PCC Office of Planning and Capital Construction, Attn: James Lasseter – Capitol Park Suite 260, 9700 SW Capitol Highway, Portland, OR 97219. Deadline for submitting a proposal will be no later than November 16, 2018 at 2:00 PM. The office is open Monday to Friday from 8:00 AM to 4:00 PM.

This contract is for a public works subject to payment of prevailing wages under ORS 279C.800 to .870.

The Portland Community College Board of Directors reserves the right to reject any and all Proposals and to waive irregularities. The College may also reject any proposal not in compliance with the prescribed public procedures and requirements, and may reject for good cause, any and all, Proposals upon finding of the College that it is in the public interest to do so.

Disadvantaged Minority-owned, Women-owned, Emerging Small Businesses, disadvantaged business enterprises and business owned by a service disabled veteran will be afforded full opportunity to submit their proposal in response to this solicitation and will not be discriminated against.

ADVERTISEMENT FOR BID

University of Oregon – Klamath Hall Third Floor BP #1 – Lab Equipment University of Oregon Eugene, Oregon

Proposals Due November 13, 2018 at 1:00 pm PDT Advertisement for: University of Oregon – Klamath Hall Third Floor – Bid Package #1 – Lab Equipment

Lease Crutcher Lewis, LLC, serving as the Construction Manager/ General Contractor (CM/GC) for the University of Oregon is soliciting bids for the construction of the University of Oregon Klamath Hall Third Floor in Eugene, Oregon. Terms and conditions of the bid are outlined in Lease Crutcher Lewis, LLC (CM/GC) "Invitation to Bid", dated October 15, 2018, attached to and made a part of the Contract Documents.

Bids will be received at the offices of Lease Crutcher Lewis, LLC, (CM/GC), 125 Lawrence Street, Eugene, Oregon 97401, or by email to jillian.mcmahon@lewisbuilds.com or tanner.perrine@lewisbuilds.com until 1:00 p.m. PDT, November 13, 2018 at which time the bids will be publicly opened and read aloud. Proposals shall be clearly marked "University of Oregon – Klamath Hall Third Floor: Bid Package #____"

The total building construction cost is projected to be approximately \$15 million.

The scope of work for Bid Package #1 includes Lab Equipment.

A non-mandatory pre-bid conference for all bidders will be held on October 24th at 2:30 pm at the jobsite location of 1370 Franklin Boulevard., Eugene, OR 97403.

Contract Documents and the Invitation to Bid may be reviewed at the following locations beginning October 15th: Lease Crutcher Lewis, LLC (CM/GC)/Portland, OR; Daily Journal Plan Center/Portland, OR; Eugene Builders Exchange/Eugene, OR; Oregon Contractors Plan Center/ Clackamas, OR; Oregon Assoc. of Minority Enterprises/Portland, OR; Salem Contractors Exchange/Salem, OR; S.W Washington Contractors Association/Vancouver, OR.

Contract Documents may be purchased (non-refundable) in its entirety or in part from Precision Images, (503) 274-2030.

Drawings and bidding documents are available online through the following Lewis FTP site: <u>https://lewisbuilds.exavault.com/share/view/192tk-2covhmxx</u>

All proposers must comply with the following requirements: Prevailing Wage Law, ORS 279C.800-279C.870, Licensed with Construction Contractors Board ORS 671.530. Bidder shall indicate Resident Status per ORS 279A.120. If Required, Bidders must obtain business licenses to perform work in the City of Eugene prior to mobilizing on jobsite.

Bids will not be considered unless RECEIVED by 1:00 p.m. PDT on November 13, 2018, and fully completed in the manner provided by the "Instructions to Bidders".

"NOTICE OF REQUIREMENT FOR AFFIRMATIVE ACTION TO ENSURE EQUAL EMPLOYMENT OPPORTUNITY (Executive order 11246)".

Lease Crutcher Lewis, LLC (CM/GC) is committed to taking affirmative action to encourage and facilitate the participation of minority, women-owned, and emerging small business enterprises (M/W/ESBE) in State projects and encourage Subcontractors to provide similar opportunities for their subcontractors / vendors.

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CALENDAR

October 2018

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
1 World Habitat Day Child Health Day Homemade Cookies Day World Vegetarian Day	Name Your Car Day International Day of Non-Violence	3 Captain Kangaroo Day (Show first aired in 1955) SOS Established in 1906	4 Donald Sobol born, 1924 Sputnik I Launched in 1957 (first space vehicle)	5 National Denim Day World Teacher Day	6 Thomas Edison 1st Motion Picture, 1889 American Library Association Found- ed (1876)	7 American Bandstand premiered in 1957 Rose designated as the U.S. National Flower (1986)
Columbus Day Thanksgiving Day in Canada The Great Chicago Fire started (1871)	9 First Two-Way Tele- phone Conversation in 1876 Leif Ericson Day Moldy Cheese Day	10 James Marshall born, 1942	11 National Poetry Day (England) Eleanor Roosevelt born, 1884	12 Farmer's Day Dia de la Raza (Mexico)	13 Margaret Thatcher born in 1925 First Aerial Photo in US Taken, 1860	14 Lois Lenski born, 1893 Dwight David Eisen- hower born, 1890
15 National Grouch Day	Dictionary Day Noah Webster born, 1758 World Food Day	17 Black Poetry Day San Francisco Earthquake (1989)	18 Mason-Dixon Line Established (1767) Puerto Rico Became U.S. Colony, 1898	19 Star Spangled Banner First Sung In 1814 Thomas Edison Demonstrated Elec- tric Light, 1879	20 Sweetest Day Crockett Johnson born, 1906	21 Guggenheim Muse- um Opens (1959)
22 National Nut Day	23 <i>iPod First Revealed</i> (2001) Red Ribbon Week (Oct 23-31)	O 24 National Bologna Day United Nations Day	25 Pablo Picasso Born in Spain in 1881	26 Hillary Rodham Clinton born, 1947 International Red Cross Organized, 1863	27 Theodore Roosevelt born in 1858	28 Mother-in-Law's Day Bill Gates born, 1955 Statue of Liberty dedicated in 1886
29 Stock Market Crash - 1929 (1929)	30 John Adams born, 1735 Emily Post (author) born, 1873	Halloween Juliette Gordon Low Born in 1860; start- ed Girl Scouting in the United States				

FOOD Best Harvest Chicken Casserole

Ingredients

- 2 tbsp. extra-virgin olive oil, plus more for baking dish
- 2 lb. boneless skinless chicken breasts
- Kosher salt
- Freshly ground black pepper
- 1/2 onion, chopped
- 2 medium sweet potatoes, peeled and cut into small cubes

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- 1 lb. brussels sprouts, trimmed and quartered
- 1 tsp. dried thyme
- 1/2 tsp. paprika
- 1/4 c. low-sodium chicken broth

PRESENTING

- 6 c. cooked wild rice
- 1/2 c. dried cranberries
- 1/2 c. sliced almonds



DIRECTIONS

1. Preheat oven to 3500 and grease a 9"-x-13" baking dish with oil. In a large, deep skillet over medium-high heat, heat 1 tablespoon oil. Season chicken with salt and pepper. Add chicken to skillet and cook until golden and cooked through, 8 minutes per side. Let rest 10 minutes, then cut into 1" pieces.

2. Heat remaining tablespoon oil over medium heat. Add onion, sweet potatoes, and Brussels sprouts and season with thyme, paprika, salt, and pepper. Cook until softened, 5 minutes. Add broth, bring to a simmer, and cook, covered, 5 minutes.

Stir in cooked rice, chicken, and cranberries. Transfer mixture to baking dish, top with almonds, and bake 20 minutes.
Let cool 5 minutes before serving.



Super Easy Hummus

Ingredients

• 1 (15 ounce) can garbanzo beans, drained, liquid reserved

- 1 tablespoon lemon juice
- 1 tablespoon olive oil
- 1 clove garlic, crushed

Directions:

Blend garbanzo beans, lemon juice, olive oil, garlic, cumin, salt, and sesame oil in a food processor; stream reserved bean liquid into the mixture as it blends until desired consistency is achieved.

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