



Michelle Obama Coming to Portland

February date added; presale tickets online

See story, page 16

Sugar Shack Comes Down

Blight to give way to affordable housing

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Portland Observer

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PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

David Greenidge serves local communities of color by overseeing programs to help struggling people obtain jobs and housing. He is the executive director of the National Urban Housing and Economic Community Development Corporation, a non-profit operated out of the Genesis Community Fellowship at 5425 N.E. 27th Ave., providing construction job training programs and overseeing the development of new affordable homes geared for low income and mid-income residents.

Community Healing

A jobs and housing mission grows

BY DANNY PETERSON
THE PORTLAND OBSERVER

A northeast Portland non-profit is breaking down employment and housing barriers for people of color and others by providing free and specialized training in construction industry jobs, life skills help, and sponsoring

new affordable housing for low to mid-income residents.

With a new \$20,000 grant from the Oregon Community Foundation awarded last week and the near-completion of 20 affordable homes that have been under construction

over the past year, the National Urban Housing and Economic Community Development Corporation (NUHECD) is making strides in their public service mission.

"We're real excited about that," said David Greenidge, NUHECD's executive director, who operates the organization out of the Genesis Community Fellowship, a non-denominational church, located at 5425 N.E. 27th Ave.

The organization was formed a few years ago when Greenidge and other concerned residents got together to survey why so many members of the black community in north and northeast Portland struggled to find work compared to the majority of the community. They found that African-Americans were over represented in the criminal justice system and the disparity was hurting them econom-

CONTINUED ON PAGE 2



Holiday Bike Drive

A young man gets some tips about bike helmet safety from trauma nurses at Legacy Emanuel Medical Center during the annual Holiday Bike Drive sponsored by Legacy and the Community Cycling Center in northeast Portland. The Dec. 2 event gave over 300 bikes and helmets to young people in the community, the first bike for some.

The Week in Review

Starbucks Shooting

A disturbance inside the Starbucks store at the Fred Meyer in the Hollywood district on Friday led to the shooting of a man who pointed a gun at police, the weapon later identified as a replica, officials said. The man identified as Ryan Joseph Beisley, 34, was trying to force himself into a backroom where employees were hiding when police arrived, authorities said. He survived the shooting.



being restrained on Thanksgiving Day by city police and Portland State University campus police overdosed on methamphetamine and cocaine. His death was not related to the officer involvement, the Multnomah County Medical Examiner announced Monday.

Trump Could Face Jail

Donald Trump has been warned he faces “very real prospect” of jail time. Jerry Nadler, the incoming chairman of the house judiciary committee, on Sunday described the details of prosecutors’ filings in the case of Trump’s former personal lawyer, Michael Cohen, as evidence Trump was “at the centre of a massive fraud.”

Convicted in Car Attack

A man supporting white nationalists who drove his car into counterprotesters at a 2017 rally in Charlottesville, Va. was convicted Friday of first-degree murder in the death of a 32-year-old woman. A state jury rejected defense arguments that James Alex Fields Jr. acted in self-defense during the “Unite the Right” on Aug. 12, 2017.

Tobacco Bans Supported

Oregon’s U.S. Sens. Ron Wyden and Jeff Merkley last week urged the Food and Drug Administration to act quickly to implement plans to ban flavored cigars and menthol cigarettes. In a letter, the lawmakers also called for ending the marketing of all tobacco products to youth.

Comedian Hart Apologizes

Comedian Kevin Hart stepped down as host of the 2019 Oscars Thursday, a position he was named to just days earlier, after homophobic tweets from eight years ago re-emerged. He said he didn’t want to be a distraction and that he had “evolved” in his views and apologized to the LGBTQ community for his insensitive words.



Timbers Fall in Title Game

The Portland Timbers fell to Atlanta United, 2-1 in the final match of the Major League Soccer championship on Saturday night. The game was played in Atlanta and set a new MLS attendance record with 73,019 fans.

Death Tied to Drugs

A combative man who died after



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What's on your list today?



PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

A wrecking crew takes aim at the Sugar Shack, the former strip club in the Cully Neighborhood of northeast Portland known for harboring prostitution and other criminal activity for the past 20 years. The deconstruction began Monday after community leaders gathered to celebrate plans to replace the rundown buildings on the site with a 140-unit affordable housing development.

Sugar Shack Comes Down

Blight to give way to affordable housing

BY DANNY PETERSON
THE PORTLAND OBSERVER

The destruction of a much-maligned former strip club, the Sugar Shack, in the Cully Neighborhood

of northeast Portland, kicked off Monday with area residents and community leaders, including Mayor Ted Wheeler, in celebration of a soon-to-be affordable housing development to be built in its place.

The run down building at Northeast Cully and Killingsworth Street was a source of blight in the neighborhood, harboring prostitution and other criminal activity for the past 20 years.

"We're really excited to finally bring down the former Sugar Shack," said Rose Ojeda, the real estate development director for Hacienda who had been instrumental in the planning of the site's redevelopment for the past year and a half.

The new 140-unit housing complex, "Las Adelitas," will replace the old retail building. In addition

CONTINUED ON PAGE 5

Confession Made Under Threats

Oregon's Supreme Court has upheld a lower court's ruling by throwing out the confession of a black man accused of strangling four black prostitutes in the 1980s. Two of the victims were teenagers and the other women were in their 20s.

The court agreed with Multnomah County Judge Michael A. Greenlick who had thrown out statements admitting to the killings that Homer Lee Jackson III, 58, made during police questioning in 2015, determining they were made under the influence of fear produced



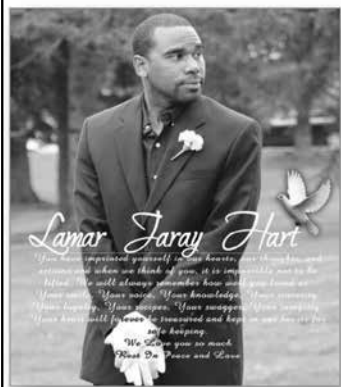
Homer Lee Jackson III

by threats or promises of leniency.

The police detectives in the case "may have persuaded Jackson to tell what they wanted to hear, whether or not it was the truth," the Supreme Court said. It also considered Jackson's diagnosed schizophrenia, significant problems with memory and that he provided incorrect details about some of the killings.

Multnomah County prosecutors are reviewing the opinion. Trial in the case is set for this spring with defense motions set for argument in May.

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PHOTO BY DAVID GREENIDGE

Local construction job training participants hold their certifications of completion after graduating from a cost-free construction training program offered by Portland's National Urban Housing and Economic Community Development Corporation. The program uniquely reaches out to help people of color, those with prior incarceration and veterans.

Community Healing

CONTINUED FROM FRONT

ically.

"The answer was we have a record and no one will hire us. So what we said is we wanted to find them a living wage job that can help sustain them so that they could really secure the future," Greenidge said.

Skilled trades and construction jobs are some of the most in-demand in the country right now due to a retiring baby-boomer workforce and a lack of emphasis in vocational training in public education over the last decade, according to Forbes magazine. Yet even as conventional college tuition continues to sky-rocket and place students in insurmountable debt, often with few employment options, the skilled trades offer livable wages right away.

The affordable housing component is important, too, Greenidge said, to ensure that disenfranchised community members can have a shot at not just staying alive, but thriving.

"It really cements their position in our current boom that's happening in the greater Portland area where people are thriving, people are growing, and businesses are coming in. And we wanted everybody in our community to survive and thrive," he said.

Thanks to the NUHECDC efforts, 20 townhomes, collectively called Brunswick Commons, will open at the end of the month with prices ranging from \$299,000 to \$315,000 for three bedroom units. Ten of the lower-priced homes are located at 28 N.E. 109th Ave. and

the other 10, at a slightly higher price and for more square footage, are located at 10859 E. Burnside St.

For first time buyers, "The units are not only affordable, they're well-built, located right on the MAX line, and are eligible for a 10-year property tax abatement," Greenidge said.

The organization's free job training and life skills programs are open to all while still aiming to help people of color, at-risk youth, distressed veterans, and prior offenders.

"We have a real diverse group of people come in. We have whites, blacks, Latinos, Indians," Greenidge said.

A lot of the referrals for jobs training come through probation and parole officers because they have made contact with people coming out of incarceration wishing to turn their lives around.

Greenidge said most of those who graduate from the program, on average about 35 per year for the past three years, start making a livable wage income within a couple years. Over 100 people have graduated the courses, most of who were placed in jobs right afterwards, he said.

"They start out at about \$14-\$15 an hour but their wages seem to go up very quickly...they've come back and told us they're making well into the \$20 and up range, \$20-\$25," he said.

Greenidge partners with five other community non-profits to spread the word of the program, including Central City Concern, the Native American Youth and Family Center, Southeast Works,

Portland Community College, and Volunteers of America.

In addition to basic construction skills, mostly carpentry, in what Greenidge describes as a "pre-apprenticeship" model, the instruction incorporates the learning of basic life skills throughout the lessons.

"Life skills is critical because we teach them team building, we teach them how to resolve conflicts, money matters, anger management, how to project your future job situation and how to work through any obstacles that come up on the job," Greenidge said.

Though only about 50 percent of the initially enrolled students normally make it to graduation, due mostly to low attendance or a poor attitude, the door is left open to them should they decide to come back.

"My goal is to really just help people who just need a second chance, second, third, and fourth chance," Greenidge said.

In order to connect the students with jobs at the end of the course, Greenidge brings in union representatives and non-union contractors to facilitate information on how to apply to a full apprenticeship program or arrange interviews, respectively.

The next NUHECDC construction course begins Jan. 7 and lasts 60 days, Mondays through Fridays from 9 a.m. to 2 p.m. each day. Not only is the class no-cost, but each student will receive a \$100 weekly stipend for completion of each weekly session. Those interested in joining the class should contact Sandra Jackson at 971-302-6615.



PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

Cully resident Annette Pronk takes a sledge hammer to the former Sugar Shack on Monday, joining other women in the community during a ceremony to mark its deconstruction and the end to a blighted piece of property known for prostitution and other criminal activity.

Sugar Shack Comes Down

CONTINUED FROM PAGE 3

to housing, it will include a large community space and a central plaza to welcome families and individuals, amenities decided on through community input.

"We want to continue to have a place to convene, to organize, to build political power," said Cully resident Annette Pronk, who had a leading role in the early stages of the Sugar Shack deconstruction and re-envisioning process years prior.

In addition to Hacienda, locat-

ed just across the street, Habitat for Humanity, The Native American Youth and Family Center and Verde also played vital roles in developing the project. The City's urban development department, Prosper Portland, provided a portion of its funding.

Hacienda formally purchased the site in 2017, after it had been transformed in 2015 to the Living Cully Plaza by community coalition Living Cully (of which Hacienda is a member). Living Cully had purchased the site from the former strip club owners, who

were both sent to prison in 2017 for prostitution and federal tax evasion.

"Las Adelitas" is named after a Mexican revolutionary and former nurse, Adela Velarde.

The name pays tribute the women who were physically exploited and abused in the Sugar Shack's two-decade-long prostitution ring, which at one point brought the highest calls for police service of any site in the Cully neighborhood, Hacienda Chief Executive Officer Ernesto Fonseca said in a letter to the community.

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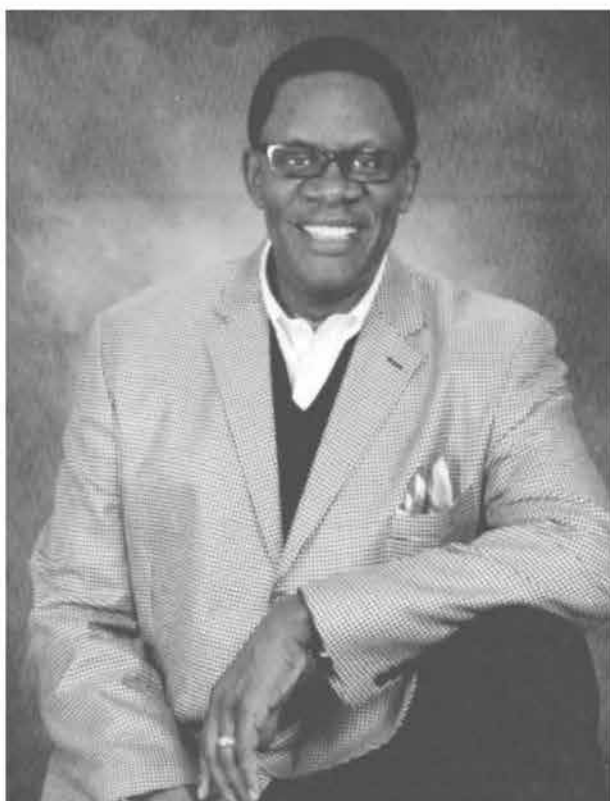


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Arts & ENTERTAINMENT

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Gina Yashere, a comic known for her work as the British correspondent on the Daily Show with Trevor Noah and for starting this year on The Standups on Netflix, performs a comedy show at Portland's Mission on Monday, Dec. 17.

An Evening of Stand Up

As a black, immigrant gay woman, her perspective on the world is unique. Comedian Gina Yeshere hits Portland for a show on Monday, Dec. 17 at the Mission Theater, 1624 N.W. Glisan St. Doors open at 7 p.m.

Yeshere, a British correspondent on the Daily Show with Trevor Noah and a Top 10 rising talent as named by the Hollywood Reporter, originally is from the UK, born to parents from Nigeria.

She broke onto the American comedy scene on NBC's

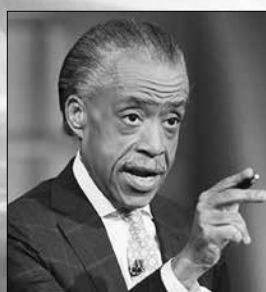
Last Comic Standing where she made it to the final 10 and never went back home! She has also made appearances on The Nightly Show with Larry Wilmore, AXS TV's Gotham Comedy Live and The Tonight Show with Jay Leno as Madam Yashere – The Surly Psychic.

The Mission Theater show will also feature special guest Kellye Howard, a black comic who has been featured on Comedy Central and several other media outlets. Tickets are \$15 in advance and \$20 day of show.

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D.L. HUGHLEY

7 P.M. - 9 P.M.
PAPA SMURF

9 P.M. - 12 Midnight
MIKE SHANNON

SUNDAY

12 Midnight - 3 A.M.
MIKE SHANNON

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CALENDAR December 2018

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
				<div>1<div>Eat a Red Apple Day Rosa Parks Day World AIDS Day</div></div>		<div>2<div>Hanukkah Begins at Sundown National Fritters Day</div></div>
<div>3<div>International Day of Persons with Disabili- ties National Roof-Over- Your-Head Day</div></div>	<div>4<div>National Cookie Day Wear Brown Shoes Day</div></div>	<div>5<div>Montgomery Bus Boycott (1955)</div></div>	<div>6<div>Mitten Tree Day St. Nicholas Day 13th Amendment, ratified (1865)</div></div>	<div>7<div>●National Cotton Can- dy Day Pearl Harbor Remem- brance Day (1941)</div></div>	<div>8<div>National Brownie Day</div></div>	<div>9<div>Ball-Bearing Roller Skates Patented in 1884 First Christmas Seals Issued in 1907</div></div>
<div>10<div>Human Rights Day Emily Dickinson born, 1830</div></div>	<div>11<div>Noodle Ring Day UNICEF Anniversary Established in 1946 Pilgrims landed on Plymouth Rock, 1620</div></div>	<div>12<div>Hovercraft Patented (1955) Poinsettia Day</div></div>	<div>13<div>National Cocoa Day Susan B. Anthony dol- lar coined in 1970</div></div>	<div>14<div>First Miniature Golf Course Opened in 1929 South Pole Discov- ered in 1911</div></div>	<div>15<div>◐Bill of Rights Day Underdog Day</div></div>	<div>16<div>Boston Tea Party Anniversary (1773) Las Posadas National Chocolate Covered Anything Day</div></div>
<div>17<div>Wright Brother's First Flight (1903) National Maple Syrup Day</div></div>	<div>18<div>Wear a Plunger On Your Head Day</div></div>	<div>19<div>Oatmeal Muffin Day Dickens' A Christmas Carol published in 1843</div></div>	<div>20<div>Games Day Electric Light demon- strated in 1879</div></div>	<div>21<div>First Day of Winter Humbug Day Look at the Bright Side Day National Flashlight Day</div></div>	<div>22<div>○First Christmas Lights sold in 1882 Mercury Thermome- ter Was Invented in 1714</div></div>	<div>23<div>Roots Day Federal Reserve System established (1913)</div></div>
<div>24<div>Christmas Eve National Egg Nog Day Apollo 8 reached the moon (1968)</div></div>	<div>25<div>Christmas National Pumpkin Pie Day</div></div>	<div>26<div>Boxing Day Kwanzaa Begins National Whiners Day</div></div>	<div>27<div>Visit the Zoo Day World Bank created (1945)</div></div>	<div>28<div>Card Playing Day Iowa became the 29th state (1846) National Chocolate Day</div></div>	<div>29<div>◑Texas became the 28th state (1845)</div></div>	<div>30<div>Tiger Woods born, 1975 Author Rudyard Kipling born, 1865</div></div>
<div>31<div>New Year's Eve Artist Henri Matisse born, 1869</div></div>						

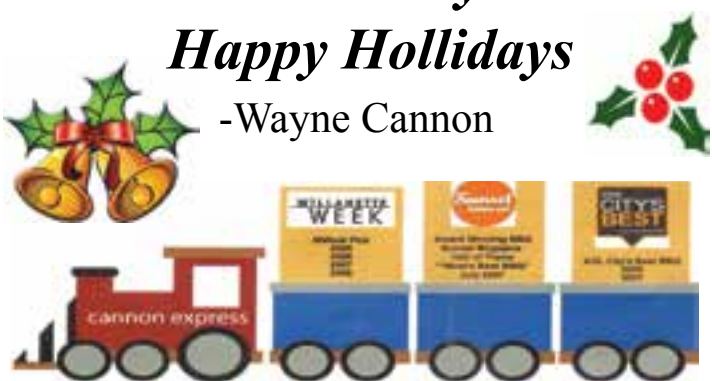
Arts & ENTERTAINMENT



The cast and crew of "Doomed to Repeat," a film by homeless youth about art, activism and the federal Immigration and Customs Enforcement (ICE) agency.

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-Wayne Cannon



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Young Filmmakers Honored

City Hall event to
include film screenings

Portland Mayor Ted Wheeler and members of the Portland City Council will honor homeless youth filmmakers during a special public screening of their short films on Thursday, Dec. 13 from 6 p.m. to 7:30 p.m. in the Atrium of City Hall, downtown.

The films will include the premiere of two brand new shorts, produced by Outside the Frame, a non-profit that helps make homeless youth the directors of their own films and their own lives.

"We're showing that these young people who are regarded as somewhere between a liability and a nuisance are valuable citizens, and

have so much to contribute," says Nili Yosha, Outside the Frame founder and executive director.

Joey Whiting, a program alum who self-identifies as disabled and queer, said the program has "given him a voice that I didn't know I had, which has been my life's greatest blessing. It's not just about making movies, it's about breaking silence."

Since it was established three years ago, Outside the Frame has successfully designed workshops where dozens of youth experiencing homelessness make their own films, gain employable skills as well as the confidence, attitude and motivation to embrace and contribute to society.

RSVP for the free, all ages film screening event at otfpdx.eventbrite.com.

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Children from Sonbeam Daycare at Temple Baptist Church in northeast Portland are all dressed up for the holiday season as they participate in their annual Christmas program last week.

The Spirit of the Season

Children at a local daycare are learning about the spirit of the Christmas season in an environment that encourages children to love each other no matter color, creed or status.

During a special program last week, the children enrolled at Son-

beam Daycare at Temple Baptist Church at 1319 N.E. Seventh Ave., held their annual Christmas program.

Susan Purdy, director of the daycare facility, said the families who entrust their kids into the care of those who work at Sonbeam are as

diverse as the Portland Community it serves. She said for over 30 years no, Sonbeam has been a safe place for children.

"These families may be newly arrived to our country or newly arrived in our city or long time Port-

landers or a single parent in need of help or the dual income household," she said. "Wherever they come from when they come to Sonbeam they are loved, they enter into community and their children learn to love each other no matter color, creed or status."



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Arts & ENTERTAINMENT



'Half the Picture,' a feature length documentary about the dismal number of women directors working in Hollywood, gets a screening on Thursday, Dec. 13 at 7 p.m. in Whitsell Auditorium at the Portland Art Museum. A post film panel discussion with the director of the film along with a panel of Portland filmmakers, activists and producers will follow.

Half the Picture

producers and more.

Half the Picture seeks to document this unique time in the film-making industry where systemic change seems possible and asks the question if the new efforts to address gender inequality in Hollywood will be different.

Admission is \$10 general and \$8 for students and seniors.

Top female directors share their experiences in the film industry in the new documentary 'Half the Picture,' a feature length film about the dismal number of women directors working in Hollywood.

The film gets a screening on

Thursday, Dec. 13 at 7 p.m. in Whitsell Auditorium at the Portland Art Museum, sponsored by the Northwest Film Center. A post film discussion will include the director of Half the Picture, Amy Adrion, along with a panel of Portland filmmakers, activist,



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Holiday Production for Kids

With a new production of "The Magic Cloth," created in collaboration with the ingenious puppeteer and co-designer of the Lion King, Imago Theater, 17 S.E. Eighth Ave., is bring back its globetrotting production ZooZoo this holiday season.

ZooZoo teems with characters like bugeyes, hippos with insomnia, arrogant anteaters, introverted frogs, paradoxical polar bears, acrobatic worms, self-touting accordions and tricky penguins, filling the Imago stage with wonder, awe and humor. Zoo has toured internationally since 2009, following on the heels of Imago's signature work FROGZ.

Imago is excited to open this year's ZooZoo with "The Magic Cloth," a 10-minute piece that will be presented between the two acts of the menagerie of creatures, said Jerry Mouawad, Imago's artist co-director.

ZooZoo runs through Jan. 6. Recommended for ages 3 and older.



Anteaters are among the fun creatures that fill the stage for Imago Theater's production of ZooZoo, now on stage through Jan. 6.



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Gingerbread Adventures -- Architects and bakers team up to create tasty Gingerbread masterpieces at the Oregon Museum of Science

and Industry, View towering sculptures and attend sweet science demonstrations and join build-it-yourself gingerbread workshops on Dec. 13, 18 and 20. Gingerbread Adventures is included with general admission to the museum and will be on view through Jan. 1.



The Barber of Seville -- Bringing the magic of opera to kids, Portland Opera to Go presents a 50-minute English and Spanish-language version of Rossini's 'The Barber of Seville' at the Hampton Opera Center, 211 S.E. Caruthers St., at 1 p.m. on Saturday, Dec. 15. Admission is \$10 for adults, \$5 for children or \$20 for a group of four. For tickets, visit portlandopera.org.



Black Nativity at Bethel AME -- The annual holiday gospel song production of Black Nativity by Langston Hughes and presented by PassinArt, Portland's African American producing theater company, is now showing with 7:30 p.m. performances Friday and Saturday nights through Dec. 16 at Bethel AME Methodist Church, 5828 N.E. Eighth Ave. Tickets are \$10 to \$25 and available online at passinart.org. For more information call 503-235-8079.



The Discovery of King Tut -- A compelling reproduction of the burial treasure from King Tut's tomb, discovered 95 years ago in the Egyptian Valley of the Kings, is presented in the traveling exhibit 'The Discovery of King Tut,' now showing through Jan. 27 at OMSI. For tickets and more information, visit omsi.edu or call the box office at 503-797-4000.

Norman Sylvester -- 'Boogie Cat' Norman Sylvester plays Friday, Dec. 14 at the Rogue Pub in North Plains; and Saturday, Dec. 15 at the Half Penny in Salem.

Discount Tickets -- Low income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland

ENTERTAINMENT GUIDE

Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra,

Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.



Funny and Haunting -- Artists Repertory Theatre presents "Everybody," a Pulitzer Prize finalist for drama, an inventive, funny and haunting twist on the medieval morality play 'Everyman' where participants fight to cheat death in the company of their friends and loved ones. Runs through Dec. 30 on Alder Stage, downtown. For tickets, call 503-241-1278 or visit artistsrep.org.



Open for the Holidays -- The Safeway Winter Wonderland holiday light show, powered by Advantis Credit Union, is open for the season at Portland International Raceway. Hours are Sunday through Thursday, 5:30 p.m. to 9:30 p.m. and Fridays and Saturdays from 5 pm to 11 p. m. Tickets and a detailed schedule of events can be seen at winterwonderlandportland.com.

Life under Nazi Rule -- The Portland Art Museum and Oregon Jewish Museum and Center for Holocaust Education jointly present two exhibitions this fall and winter featuring photographs by the late Polish-Jewish photojournalist Henry Ross offering an extraordinary rare glimpse of life under Nazi rule. Both facilities are offering offer a full slate of exhibit-related programming.

New Chinatown Museum -- "Made in Chinatown, USA: Portland," a photo exhibit capturing the cultural pride of Portland's Asian community marks the opening of a new Portland Chinatown Museum at 127 N.W. Third Ave. Admissions is a suggested \$5 and free on First Thursdays from 5 p.m. to 8 p.m.

Zoo for All -- The Oregon Zoo has launched "Zoo for All," a new discount program that provides \$5 admission for low income individuals and families. Visitors may purchase up to six of the \$5 tickets by bringing a photo ID and documentation showing they participate in low income service, like the Oregon Trial Card, Medicaid, Section 8, Temporary Assistance for Needy Families, and Head Start.

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OPINION

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Lessons from the Anti-Immigrant Rhetoric

Moments that give me hope

BY JASMINE AGUILERA

President Trump's anti-immigrant rhetoric hasn't just infected U.S. politics. Now it's made its way south of the border.

As a caravan of hundreds of migrants arrive in Tijuana, some residents there have started taking up Trump's ideology. Juan Manuel Gastélum, the mayor of Tijuana, has been seen wearing a red "Make Tijuana Great Again" baseball cap. In an interview with Milenio News, he painted the migrants as a dangerous threat.

"Sure, there are some good people in the caravan, but many are very bad for the city," Gastélum said.

And on Nov. 19, a few hundred protested against the migrant caravan in Tijuana chanting "Tijuana first." In the days before the protest, locals even attacked some migrants with stones.

These are the real effects of Trump's rhetoric. Luckily, despite growing anti-immigrant

sentiments, there are still many in Mexico who support and defend the migrants. This gives me hope.

Thousands of migrants are facing a humanitarian crisis in Tijuana, after walking more than 2,500 miles. Many simply want their chance to seek asylum in the United States, which is their legal right. But they may have to wait

months for their chance. Not only are the migrants dealing with unsanitary, impoverished conditions while they wait. Now they have to face the hatred that's resulted from Trump's presidency before they even cross the border.

Migrant caravans have existed for decades as a way for immigrants to travel safely together to the United States. The media spectacle around the practice now obscures an important fact: Unauthorized migration to the U.S. has been declining for years. Last year, arrests at the border fell to a 46-year low.

But just before the midterm elections, Trump decided to pick on a caravan of migrants from Honduras, telling U.S. residents that they're criminals to stoke fear — and to make himself the hero of the story.

Trump even deployed nearly 6,000 military troops to the U.S.-Mexico border while the caravan was still weeks away, making it clear to me that this was all just politics for Trump.

All the administration has done is put the migrants — largely women and their children — at further risk, even subjecting them to attacks with tear gas, a weapon so brutal that international law bans it in military combat.

Mexicans themselves, once the target of Trump's racist campaign (remember when he called them rapists and murders?), have started repurposing Trump's words to

Tijuana would now start turning their backs on these migrants, and it's clear to me that Trump has influenced them. Just listen to their chants of "Mexico first."

The situation is dire. But for all of the hatred that's spewed out of this humanitarian crisis, there are hopeful moments.

While hundreds of anti-immigrant protesters took to the streets to express their anger, there were also people countering them with welcoming chants.

Many along the caravan's path welcomed the migrants, offering food, shelter, and clothing. A new president in Mexico, Andrés Manuel López Obrador, has also promised more humane treatment of the migrants, and plans to work with the Tijuana mayor to come up with a practical solution.

If anti-migrant Mexicans are now taking after Trump, I hope more Americans will now take after the Mexicans who chose to welcome the refugees. No matter your ideology, they deserve to be treated humanely as they act on their legal right to seek asylum.

Jasmine Aguilera is a freelance writer and reporter from El Paso, Texas. Distributed by OtherWords.org.

All the administration has done is put the migrants — largely women and their children — at further risk, even subjecting them to attacks with tear gas, a weapon so brutal that international law bans it in military combat.

Heartbreaking Images of the Attacks on Asylum-Seekers

Border response a new moral and human low

BY MARIAN WRIGHT EDELMAN

It has come to this: tear-gassing toddlers. Heartbreaking images of the American government's attacks on asylum-seekers at the border. In one photo, a barefoot child in a diaper sobs, clutching her mother with one hand and a plastic ball—a lone prized possession—with the other. Her mother, who was pictured in a second photo desperately trying to flee from the tear gas with her two young children, told an interviewer: "I felt sad, I was scared. I wanted to cry. That's when I grabbed my daughters and ran. I thought my kids were going to die with me because of the gas we inhaled."

When I saw those pictures last month I was instantly transported back to Birmingham, Alabama in 1963, to segregationist police chief Bull Connor's use of vicious police dogs and powerful

firehoses to attack black children marching for their freedom. I often say that I do this work because I don't want my grandchildren fighting the same fights we did back then. And yet here we find ourselves, with my grandchildren and young people across the country witnessing our government attacking small children for daring to dream of a better life.

President Trump and Administration officials act as if gassing babies at the border is business as usual, just as they did when the public cried out about our government ripping children from the arms of their parents and putting them in indefinite detention in cages and tent cities. But nothing about this is "usual" and we must not allow ourselves to become inured to cruelty and injustice. This is not who we should be as a nation. We must continue to come together, speak out at every turn and take a stand against the outrageous atrocities being committed by President Trump under the guise of keeping Americans "safe."

The Children's Defense Fund is working at the heart of this issue. When too few were paying attention to the incarceration of asylum-seeking women and children in harmful for-profit detention centers, our Texas office fought to stop these detention centers from receiving state-issued child care licenses that would have allowed more children to be incarcerated there for even longer periods of time. Our affiliate was one of the first organizations to report the shameful practice of separating children and babies from their parents on the border.

We must never ever give up, and we must keep fighting these evil acts. This administration's attacks aren't limited to small children and families outside our borders; they are taking action to harm immigrant families already in America, too.

The administration has proposed changes to the "public charge" rule that have the potential to plunge millions of children and their immigrant families into poverty, hunger, and homelessness. When parents and other adults apply for lawful permanent residen-

cy or entry into the United States immigration officials currently consider whether that person is, or is likely to become, reliant on the government, or a "public charge." The longstanding federal policy is to consider whether an individual will rely on the government by examining whether he or she receives cash assistance or will need long-term care benefits. But the change proposed by the Trump administration would allow immigration officials to deny green cards and visas to a much broader group of immigrants who use public benefits including non-emergency Medicaid, the Supplemental Nutrition Assistance Program (SNAP), housing assistance, and the Medicare Part D low-income subsidy.

With this change, the Department threatens to shut down legal paths to citizenship for families that use these safety net programs—including those to which they are legally entitled—to feed their children, put a roof over their heads and keep them healthy. Even people who haven't used these programs in the past can be denied a green card or visa

if there is a suspected risk they are "likely" to use them in the future. Nearly 1 in 4 children in America has at least one immigrant parent, and nearly 90 percent of those children are citizens.

By making legal use of safety net programs one of several new heavily weighted factors in determining whether an individual qualifies as a public charge, millions of immigrants will be subject to this expanded definition of public charge, which is likely to cause both immigrants and their children to forego crucial food assistance, health coverage, and safe housing for fear of the consequences.

Our inhumane treatment of families and children who come to America seeking a better life is degrading and diminishing us as a nation. It is not protecting us or making us great. Let us show immigrant children and families both inside and outside our borders who we really are by standing up for their safety, their lives and their right to pursue a better future.

Marian Wright Edelman is President of the Children's Defense Fund.

OPINION



Scrutinizing the Record on Bush's Passing

I think that's a good thing

BY PETER CERTO

Our death rituals for public figures are evolving.

For a moment, obituaries favored the late President George H. W. Bush with the banal pleasantries usually afforded to deceased presidents. Well-wishers from both sides of the aisle hailed Bush's patriotism, service, decency and other traits we think we want leaders to have.

Then came the counter-narratives: Bush's inaction during the AIDS crisis. The generation of war in Iraq he started. His acceleration of the war on drugs and his race-baiting Willie Horton ad. His groping of women. Surely we should have reservations about celebrating such a legacy, many countered.

Now, I'm partial to the latter view — more in that in a moment. But what concerns me more is the third phase in this emerging ritual: the righteous insistence that death is no time to

examine a public figure's life's work. They're dead. Be nice.

Or worse: The centrist plea, typified by New York Times columnist Frank Bruni, that "a mix of appreciations and censorious assessments is in order." Even if you had loved ones die during the AIDS crisis, or a family member die in Iraq, Bruni thinks it's "possible, even imperative, to acknowledge and celebrate" the late leader's "valor galore."

Bruni calls this "nuance." I call it the opposite.

This being 2018, I get it. Politics feels exhaustingly nasty. Even many lefties crave a conservative foil to the crasser occupants of today's White House. Folks in the center may just want a break from the yelling.

Team, I feel you. But look a little harder.

Under Bush, the U.S. committed genuine war crimes. In the first Gulf War, our bombers killed 13,000 civilians outright and 70,000 later by deliberately targeting civilian infrastructure. Infants died in hospitals without electricity, while broken sewage

systems led to preventable epidemics.

And like the younger Bush's war, reporter Joshua Holland noted, the elder's was also premised on lies.

In Bush's mostly forgotten Panama war, the U.S. reduced a civilian neighborhood to what locals called a "little Hiroshima." They did it execute a warrant for drug trafficking, even after the CIA itself collaborated with drug traffickers to fund right-wing death squads elsewhere in Central America.

To cover up the related Iran-Contra scandal, Bush withheld evidence and pardoned six of its architects. Sound like someone you know?

It's easy to find other arguments elsewhere. Contrary to the "be nice" crowd, I think that's a good thing.

The terrifying fact is that our national security state is capable of terrifying crimes — no matter who runs the country. It's unsettling. So there's a strong temptation to focus on the private virtues of the individual who sits atop it rather than the messy machinery beneath.

And just look what that obscures.

If you don't hang out with movement progressives, there's a good chance you never heard anyone say the first Gulf War might've been problematic. If you didn't live through it, you might not have heard of Panama at all, much less the deeper CIA intrigues during the Cold War.

Personally, I believe these acts are crimes that should be atoned for and never repeated. Same goes for mass incarceration, the neglect that led to the AIDS crisis, and other legacies of the era. Taking a rare opportunity to scrutinize them publicly seems more conscientious to me than observing even a well-intentioned silence after their architect's passing.

We all need a break from arguing sometimes. But new debates, especially on overlooked subjects, bring new vibrancy to our civic life. In death, even flawed politicians can do us that final service.

Peter Certo is the editorial manager of the *Institute for Policy Studies* and the editor of *OtherWords.org*.



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Fixing Our Streets

Portland city officials are celebrating the newly-completed Southeast 50th Avenue Paving Project, part of a Fixing Our Streets initiative paid for by a local gas tax approved by Portland voters in May 2016 and a heavy vehicle use tax.

Crews repaved the street from Division to Hawthorne to prevent further pavement deterioration. The work also updated all street corners that did not meet ADA standards to improve overall street accessibility.

Over the course of the paving work, PBOT removed 109-year-old trolley tracks that were underneath the southbound section of the roadway. The trolley rails were



PHOTO BY STACY BREWSTER, PORTLAND BUREAU OF TRANSPORTATION. Portland Bureau of Transportation Commissioner Chloe Eudaly, Interim Transportation Director Chris Warner, join city staff and crew members Thursday to cut the ceremonial ribbon and celebrate the newly-completed Southeast 50th Paving Project.

built on SE 50th Ave in 1909, but when the trolleys were decommissioned of the rails were paved over to make roads for vehicle use.

For years, residents of the area, and all other Portlanders who uti-

lize this street, have witnessed hazardous potholes, with a few areas with rail exposure potentially causing bike crashes, slippery conditions for pedestrians and tire damage to vehicles.



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Obituary



Cathy Galbraith of the Architectural Heritage Center on Southeast Grand Avenue where she served as the founding Executive Director of the Bosco-Milligan Foundation since 1993.

Black Heritage Advocate Remembered

Catherine Mary Galbraith passed away on Nov. 23, 2018 at Hopewell House hospice from complications following a stroke. During her final days, the many messages from family and friends were shared with her, she was visited by a brother from Pittsburgh, and she was surrounded at her last breath by friends who loved her.

Cathy was born Sept. 1, 1950 in Pittsburgh, Penn. to John and Catherine (Stuparits) Galbraith. She attended St. Augustine High School, Pennsylvania State University for her Bachelor of Arts degree in community development, and did her graduate work in urban planning at Portland State University. She was also certified in nonprofit organization management and development at the University of Washington.

As planning director and then director of development services in Oregon City, from 1977 to 1986, Cathy's responsibilities were broad, but she was especially noted for her work advocating for the importance of historic places, including co-writing the Canemah Historic District nomination, developing the city's historic preservation program, and planning the End of the Oregon Trail Center. In 1987, she moved to Seattle to serve as the second executive director of Historic Seattle. Her impactful work there included the successful acquisition, financing, and rehabilitation of eight endangered historic properties which created 72 housing units, and starting the annual lecture series. The Belmont/Boylston Historic

Houses project she shepherded resulted in 48 units of affordable housing in Seattle's first project combining historic preservation tax credits with low-income housing. The effort received the National Mortgage Bankers Association Multi-Family Project of the Year, and an Honor Award from the National Trust for Historic Preservation.

She returned to Portland in 1993 to serve as the founding Executive Director of the Bosco-Milligan Foundation. In addition to administrative responsibilities, she managed the inventory of the organization's extensive collection of architectural artifacts, exhibit and program development, and rehabilitation of the historic 1883 West's Block and its transformation into the Architectural Heritage Center. The project received a National Trust Honor Award in 2005.

Her nationally-recognized and award-winning leadership in documenting historic places associated with Portland's African American community was encapsulated in Cornerstones of Community – The Buildings of Portland's African American History, related exhibits and public presentations, and nominations to the National Register of Historic Places.

In 2010, she was the second recipient of the University of Oregon's prestigious George McMath Award in Historic Preservation which recognizes outstanding contributions to the field from leaders throughout the state. Cathy retired from the AHC in 2016.

Her extensive and passionate volunteer contributions in education, advocacy, and planning included leadership roles in many organizations such as the Oregon-California Trails Association, Historic Preservation League of Oregon (now Restore Oregon), and innumerable city planning efforts such as Portland's Interstate Corridor Urban Renewal Area. Her personal advocacy efforts at the national level in 1987 had a direct effect on the National Park Service's decision to restore Crater Lake Lodge.

In 2007, Cathy wed jazz and blues music icon James "Sweet Baby James" Benton and made her home in Scappoose. James passed away in 2016. Cathy was also preceded in death by her parents and her youngest brother Matt. She is survived by her brothers John (Marybeth), Roger (Lynn), sister-in-law Janna Galbraith, as well as nephews Alexander, John, and Joe; nieces Jaycie King (Garrett), Kelsey and Julia; grand-niece Cora and grand-nephews Bryce and Ellis.

A public Celebration of Life and private graveside service will be held at a later date.

Memorial donations can be made to the Architectural Heritage Center's Cathy Galbraith Fund or a preservation project of your choice.

Cathy's family and friends want to acknowledge and thank the staffs at Emanuel Hospital and Hopewell House for the compassionate care they provided. Arrangements by Crown Memorial.

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Michelle Obama Coming to Portland

February stop added to book tour

Former First Lady Michelle Obama has added Portland to the list of cities she will visit to promote her new book, "Becoming."

The upcoming Feb. 9 appearance at the Moda Center was announced Monday as her national book tour, billed as "an intimate conversation" with Obama, was increased with more appearances around the country, including Portland and Tacoma in the Pacific Northwest.

Access to presale tickets is available by registering through Ticketmaster Verified Fan by Wednesday at 10 p.m. to access

presale tickets by Friday, Dec. 14, while supplies last. The platform is being used to ensure tickets are put into the hands of real fans and not resold on secondary websites.

In her memoir "Becoming," Obama describes her life with deep reflection and mesmerizing storytelling. She invites readers into her world, chronicling the experiences that have shaped her—from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world's most famous address.



Michelle Obama adds a Feb. 9 date at the Moda Center to promote her memoir 'Becoming.'

Obituary

A Zest for Life and Love for Her Family

Gary Ann Taylor

Services for Gary Ann Taylor will be held Friday, Dec. 14 at 11 a.m. at Fellowship Missionary Baptist Church, 4009 N. Missouri Ave. A repass will follow at Billy Webb Elks Lodge, 6 N. Tillamook St. Viewing will take place on Wednesday, Dec. 12 from 4 p.m. to 7 p.m. at Terry Family Funeral Home, 2337 N. Williams Ave.

Gary Ann died Dec. 4, 2018. She was born on July 28, 1946 in Vanport, the fourth of eight children born to O.C. and Birdie

Lee Taylor. In 1964 she became a proud graduate of Jefferson High School. She moved to Los Angeles and in 1965 welcomed her first born child, son Devin Bass.

She returned to Portland, completed business school and embarked on a long lasting career with the Portland Observer. Later she went on to become a manager at Fred Meyer where she worked until her retirement.

In 1986 Gary Ann welcomed daughter Memory Ann Taylor. Five years later, she met Charles J. Stroughter, the husband with



whom she raised Memory and spent the rest of her life.

Gary Ann is preceded in death by her parents, brothers Willy and Larry Taylor, sisters Mary Lee Taylor and Bernadine Johnson and stepson Anthony Stroughter.

She is survived by husband Charles J. Stroughter, sisters Doris Link and Sharon Taylor, brother Ronald Taylor, brother-in-law

Earl Bennett, son Devin Bass, daughter Memory Ann Taylor, step children Nikki, Justin and Catherine Stroughter, daughter-in-law Paula Bass, grandsons Devin Jr., Kayden, Pryce, Alex and Brian, granddaughters Jazmyne and Leah as well as six great grandchildren and a host of nieces, nephews and cousins.

With her undeniable beauty and bold personality Gary Ann left a lasting impression on all who had the pleasure of knowing her. When asked to describe herself she would often simply and loudly proclaim "I'm a Leo." Strong, boisterous, majestic and fierce she perfectly embodied the traits of her zodiac sign and so much more. She was not just the life of the party but often the party itself.

Gary Ann had a zest for life matched only by her love for her family and friends. Though she stood only 5 feet 5 inches in

height Gary Ann always seemed larger than life. With a smile that could be seen from a mile away, a voice that could never be mistaken and presence that commanded the attention of everyone in the room, she was often the center of attention anywhere she went.

She loved to laugh, travel, shop and cook for her family. The fondest memories of her for most, likely involve a meal she cooked for them. No matter the circumstances she was always happy to cook for anyone who wanted to eat.

A daughter, sister, mother, wife, Gary Ann was so much to so many but undoubtedly the most coveted role in her life was that of grandmother. "Danny" as she was affectionately named by her grandson Kayden, loved to care for and spoil her grandchildren.

Elegant, charming, lively, glamorous and so much more, Gary Ann Taylor was truly one of a kind and will forever be missed.

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**New location
at MLK and Bryant**

FOOD

Chicken Marsala

Ingredients

- 4 skinless, boneless, chicken breasts
- All-purpose flour, for dredging
- Salt and black pepper
- 1/4 cup extra-virgin olive oil
- 4 ounces prosciutto, thinly sliced
- 8 ounces crimini or porcini mushrooms, stemmed and halved
- 1/2 cup sweet Marsala wine
- 1/2 cup chicken stock
- 2 tablespoon unsalted butter
- 1/4 cup chopped flat-leaf parsley

Directions

1. Put the chicken breasts side by side on a cutting board and lay a piece of plastic wrap over them;

pound with a flat meat mallet, until they are about 1/4-inch thick. Put some flour in a shallow platter and season with a fair amount of salt and pepper; mix with a fork to distribute evenly.

2. Heat the oil over medium-high flame in a large skillet. When the oil is nice and hot, dredge both sides of the chicken cutlets in the seasoned flour, shaking off the excess. Slip the cutlets into the pan and fry for 5 minutes on each side until golden, turning once — do this in batches if the pieces don't fit comfortably in the pan. Remove the chicken to a large platter in a single layer to keep warm.

3. Lower the heat to medium and add the prosciutto to the drippings in the pan, saute for 1 minute to render out some of the fat. Now, add the mushrooms and saute until they are nicely browned and their moisture has evaporated, about 5 minutes; season with salt and pepper. Pour the Marsala in the pan and boil down for a few seconds to cook out the alcohol. Add the chicken stock and simmer for a minute to reduce the sauce slightly. Stir in the butter and return the chicken to the pan; simmer gently for 1 minute to heat the chicken through. Season with salt and pepper and garnish with chopped parsley before serving.