



## Portland Observer

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PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

Roy Moore, aka 3rd Twin (center), a home-grown rapper from Portland, makes a dramatic comeback after struggling with addiction, depression and traumatic events related to gang involvement and opioid abuse. With "Honesty," his latest single, he has touched the lives of many who have gone through similar trials and tribulations. Also pictured from the Falcon Art Community building on North Albina Avenue are 3rd Twin Producer Na'eem Hall (left), video producer Juston Gaddis and video directors Jacob and Arnold Pander (right).

# Transcended by 'Honesty'

## Homegrown rapper escapes perils of drugs, gangs

BY DANNY PETERSON  
THE PORTLAND OBSERVER

As an addict and gang member, rapper 3rd Twin was in dire straits. His brother had died of an overdose, his friend had been killed inches away from him, and his alcohol and prescription pill abuse was causing his life to spiral even more out of control. Though he once had been one of Portland's most prolific underground rappers, he had drifted apart from music for years. He contemplated suicide one day, in his sister's garage, but instead of putting barrel to temple, he decided to release a different kind of

projectile, in the form of rapping about the dark place he found himself in.

"I was still hurting. That song was a cry for help. I was deep into my addiction and that was a therapeutic thing that I did on accident," the rapper, whose off-stage name is Roy Moore, told the Portland Observer.

He recorded his partially improvised rap in late 2013, which he dubbed "Honesty," and Moore's nephew posted the video onto Facebook.

One of Moore's best friends, Na'eem Hall, whom he'd known since high school, saw the video and began encouraging Moore to do more music. Hall was so inspired by the song that he started a record company, Thorn City Syndicate, and they began recording together.

From there, the song "Honesty" led to a professionally

produced version, featuring Grammy-winning producer Tiger Roberts, a journey back into sobriety, and an award winning and dream-like music video that is currently screening at film festivals all over the world.

"That song honesty was the catalyst to me changing my life," Moore, 38, said.

Moore was on the fast track to stardom when he first began his career as a rapper as a pre-teen. But opioid addiction and personal tragedies knocked the Portland-native off his success track. Now, a 20 year veteran of the craft, Moore is taking the positivity formed from his new found sobriety to the streets through youth outreach and hip-hop.

CONTINUED ON PAGE 4



# No. 1 Recruit Picks Oregon

The University of Oregon has landed five-star defensive end Kayvon Thibodeaux, ESPN's top overall college football prospect in the country and the highest-ranked signee in Oregon history.

The 6-foot-5, 234-pound Thibodeaux, made his commitment to the Ducks last week on the first day of the early signing period.

Thibodeaux was recently named All-USA Defensive Player of the Year by USA Today. He chose Oregon over Alabama, Florida and Florida State.

Thibodeaux was part of a defense at Oaks Christian High School in Westlake Village, Calif., that had three straight shutouts and held 11 of 13 opponents under 15



points.

In all, Oregon got early commitments from 21 prospects. The class is considered among the top five in the nation.

*Kayvon Thibodeaux of southern California has picked the University of Oregon Ducks to play football next year. He is the top overall college football prospect in the country as rated by ESPN.*

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## The Week in Review

### Hotel to Rise 35 Stories

Design plans for a massive 35-story, 460-foot tall hotel, the first five-star hotel in Portland, were made public last week. The hotel is planned for downtown at Ninth and Washington on a block that has been used for food carts. The building would be the fifth tallest in Portland, behind the Wells Fargo Center, U.S. Bancorp Tower, the KOIN Center and the Park Avenue West Tower.



### School Scoured for Hepatitis

Alder Elementary in the Reynolds School District was forced closed last week so the entire building could be cleaned over the concern of a possible Hepatitis A contamination. The district was notified that an adult that had been in the building recently had contracted Hepatitis A.

### Auto Dealer Fined by AG

Attorney General Ellen Rosenblum Thursday announced a \$120,000 settlement with the Portland car dealership Courtesy Ford, and warned other car dealers that violating the state's advertising rules could result in stiff penalties. The settlement includes \$55,000 in restitution to Oregonians who unknowingly purchased a "Data Dots" theft deterrent service that they may have thought was required by the government.

### Streetcar Expansion Grant

The Portland Streetcar received a \$1.1 million grant from the Federal Transit Administration last week to speed up plans on a proposed 2.3-mile extension through Northwest Portland as well as a separate proposal to bring the transit line to the Hollywood District in Northeast Portland.

### City Approval to Clear Camps

The City of Portland and the Oregon Department of Transportation last week reached an agreement that will allow city officials to clear homeless camps set up along state highways and under overpasses in the Portland metro area. Under the agreement, officials will give people at least 48 hours notice, and up to 10 days notice, to move from ODOT property.

### Food Stamps Work Rules Added

The Trump Administration Thursday proposed a rule that would restrict the ability of states to exempt work-eligible adults from having to obtain steady employment to receive food stamps. The move comes just weeks after lawmakers passed a \$400 billion farm bill that reauthorized agriculture and conservation programs while leaving the Supplemental Nutrition Assistance Program, which serves roughly 40 million Americans, virtually untouched.

### Justice Recovers from Surgery



Supreme Court Justice Ruth Bader Ginsburg was recovering Friday after undergoing surgery to remove two cancerous nodules from her lung. A spokesperson for the Supreme Court said that there was "no evidence of remaining disease" and no evidence of disease "elsewhere in the body" after the surgery. The cancer was discovered recently after she injured some ribs in a fall, officials said.

### Merkley Talks Presidency

U.S. Sen. Jeff Merkley of Oregon, while speaking last week to ABC News on the "Powerhouse Politics" podcast, said he is considering running for president in 2020. Merkley said his family had the power to "veto" any attempts he makes to run but that they are so far on board with the project. A decision about running was not expected to be made until sometime over the next few months, his spokesperson said.

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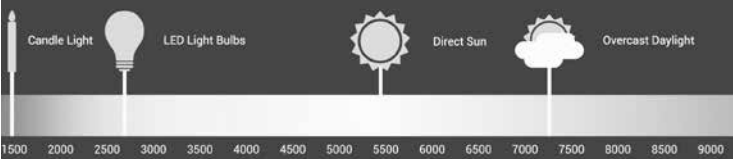
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This page  
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# Fred Meyer

What's on your list today?



Kirby McCurtis is the administrator of the North Portland Library at 512 N. Killingworth St. where a Black Resources Center houses both scholarly and popular materials relating to the African-American experience.

# Deeper Commitment

## Library system to expand reach for black families

Multnomah County Library will start the New Year with a new two-year initiative funded in part by a grant from Meyer Memorial Trust to better serve and support African and African American families.

This initiative aims to build momentum and capacity for the library to enact systemic changes that better serve black families through community action research, a methodology that helps researchers work in partnership with community stakeholders to develop solutions to local problems.

Community action research will engage with African and Af-

rican-American families to understand and address barriers and inequities related to kindergarten readiness and transition. Research has shown that black children often face disparities in school readiness, which signal disparate educational, economic and social outcomes later in life.

A Meyer Memorial Trust award of \$148,000, with an addition of \$89,000 from other donors to The Library Foundation, with support from the Collins Foundation, will fund this work.

The work builds on a 2011 library research grant, Preparing African American Children for Kindergarten Readiness, which

showed that African American families do not always feel welcome and included in educational institutions and in libraries.

This effort advances Multnomah County Library's culturally relevant service, which includes staff, materials and programs for five languages other than English and for the black community. That service also includes Black Cultural Library Advocate staff, the library's Diversity, Equity and Inclusion program and aligns with the library's organizational priorities.

The initiative is led by Mult-

CONTINUED ON PAGE 5

# Free Rides on New Year's Eve

New Year's Eve revelers are encouraged to think safety by leaving your car at home and using TriMet. Rides on buses and MAX will be free on New Year's Eve beginning at 8 p.m. on Monday, Dec. 31, through 3 a.m. Jan. 1.

Portland Streetcar is also offering free service on New Year's Eve. MAX trains will provide extended late-night service until about 3 a.m. Buses and Portland Streetcar will run on regular weekday schedules.

To take advantage of the free New Year's Eve service, just remember, after 8 p.m., there's no need to tap your Hop card or buy a ticket at the station. Just hop on any TriMet bus, MAX train or



TriMet will offer rides for free for New Year's Eve, Monday, Dec. 31 beginning at 8 p.m. through 3 a.m. on Jan. 1.

Portland Streetcar and travel safely to your destination.

For those traveling before 8

p.m. on New Year's Eve, or after 4 a.m. New Year's Day, fares are required.



# BOOGIE CAT'S NEW YEAR'S EVE BALL

Mary Flower  
Lenanne Sylvester-Miller  
Tribute to Lady Day and Aretha Franklin



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[www.normansylvester.com](http://www.normansylvester.com)



PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

Rapper 3rd Twin was at low point of addiction and depression when he wrote "Honesty," a rap song that set him on the path to improving his life by raising awareness of the perils of opioid abuse and gang culture.

## Transcended by 'Honesty'

### CONTINUED FROM FRONT

"With recovery is freedom," Moore describes. "At first you're uncomfortable and scared and then angry. As your mind begins to quiet, that feeling of freedom strengthens...I felt like the new me. I felt like I was given a second chance."

Written and produced by local filmmaker Juston Gaddis, the mu-

sic video is told from the perspective of a man who commits suicide and finds himself in a purgatory between life and death (the suicide is represented symbolically, without using blood or gore). The video features stunning and inventive imagery of a pale-faced Moore, streaked with gun powder, rapping amongst cloaked figures who try to usher him into the after-life. At times, when Moore raps, a beam of light pours from his mouth--the only glimmer in the darkness--as he pours over the painful events in his life that fed into his addiction.

Acclaimed Oregon comic book artists and filmmakers Jacob and Arnold Pander, known commercially as the Pander Brothers, directed the music video.

The Pander Brothers took Gaddis' initial treatment of a man in limbo and fleshed it out even more, utilizing some of their Hol-

lywood connections to up the production value of the project. They enlisted special effects technicians from the locally filmed "Grimm" TV series to create powder explosive effects.

"It started off as story boards and here's this concept. And I was thinking, well there's some really amazing visual opportunities here," Arnold said. "I wanted to give it an allegorical feel--"

"Break it out of the literal and take into the psychological or dreamscape that could touch you deeper," Jacob added.

The Pander Brothers also work with 3rd Twin on marketing and redesigned his logo.

The song "Honesty" represents the first time the artist confronted a tragic memory of his friend being shot in the back seat of a car

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3 A.M. - 7 A.M.  
TOM JOYNER

7 A.M. - 10 A.M.  
TONI TERRELL

10 A.M. - 1 P.M.  
REV. AL SHARPTON  
(KEEPING IT REAL)

1 P.M. - 3 P.M.  
KENNY SMOOV

3 P.M. - 7 P.M.  
D.L. HUGHLEY

7 P.M. - 9 P.M.  
PAPA SMURF

9 P.M. - 12 Midnight  
MIKE SHANNON

### SUNDAY

12 Midnight - 3 A.M.  
MIKE SHANNON

3 A.M. - 6 A.M.  
TOYA BEASLEY

6 A.M. - 12 NOON  
SUNDAY MORNING GOSPEL  
W/ANGELA

12 NOON - 1 P.M.  
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1 P.M. - 4 P.M.  
PAPA SMURF

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## Obituary

### Forever Loved and Missed

#### Dewayne Gardner

Dewayne Wesley Gardner passed peacefully on Dec. 15, 2018 at the age 75 with his sons Ian, Lemuel and Omar Gardner as well as William Johnson and Melissa Janssen by his side. He was born on Sept. 5, 1943 in Wichita, Kan. to John D. Gardner and Ruth Moreland, who preceded him in death along with his brother Lawrence Gardner.

He grew up in Portland, graduating from Jefferson High School and later Portland State University with a Bachelor of Science degree in justice administration. Throughout his childhood, he played sports including baseball and wrestling. After high school, he signed up for the US Navy with his best friend, William Johnson, where he served as a Radioman 3/C until February 1965 on the USS Richard S Edwards DD-950.

He was hired by the Multnomah County Sheriff as a corrections deputy in 1978 and he worked at Rocky Butte Jail from 1978 until November 1983 and then at the new Multnomah Coun-



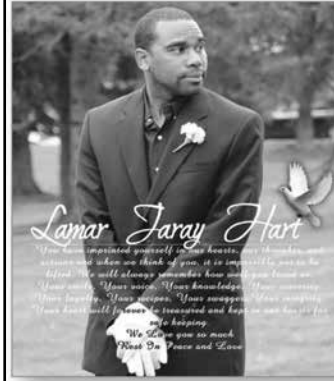
ty Detention Center (justice center) downtown. He also worked at Multnomah County Courthouse, Multnomah County Correctional Facility (farm) and Multnomah County Iverness Jail, his last assignment prior to his retirement in 2003.

He was very knowledgeable of the operations of all the facilities he was assigned to and performed his duties as a committed and professional employee. Upon his retirement, he enjoyed spending time with his family and friends, watching football, playing dominos and telling one of his many stories. He loved traveling to his Navy reunions with his life-long friend, Ernie Carter or other destinations such as Las Vegas or Canada. Dewayne was a proud US Navy man who was an active member of the NABVETS organization.

He is survived by his sister, Wilma Gardner Watson; children, Ian and his wife Detriana, Lemuel and Omar Gardner and Tiwana Williams; six grandchildren, Nakeisha, Nassiah, Aaron, Malachi, Victoria and Kendall; and a great grand-daughter, Mia.

A public viewing will be held from 4 p.m. to 7 p.m. on Monday, Jan. 7 at Terry's Family Funeral Home. Funeral services will be held at 11 a.m. on Tuesday, Jan. 8 at Mt. Olivet Baptist Church followed by graveside services at Willamette National Cemetery. If you would like to make a donation in Dewayne's name, the family asks that you donate to the NABVETS organization.

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## Deeper Commitment

#### CONTINUED FROM PAGE 3

nomah County Library and made possible by gifts to The Library Foundation, including grants from Meyer Memorial Trust and the Collins Foundation. The library will issue a request for proposals for research expertise to lead the work in December 2018 with community outreach and research set to begin in spring of 2019.

"A public library should be a community's most open and inclusive institution," said Director of Libraries Vailey Oehlke. "Thanks to the generosity of Meyer Memorial Trust and the support of The Library Foundation, Multnomah County Library can live that value, better serve black families and eliminate barriers for those who are oppressed or have been oppressed."



*Funerals ~ Memorial Services ~ Cremation ~ Preplanning*

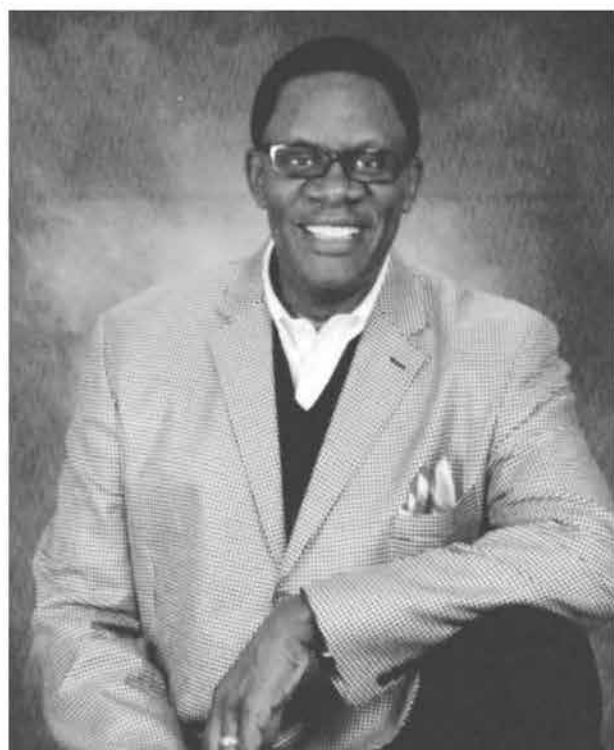


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Dr. Billy R. Flowers



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PHOTO BY MICHAEL DURHAM, COURTESY OF THE OREGON ZOO.

More than 1.6 million brightly colored lights transform the Oregon Zoo into a walk-through winter wonderland during ZooLights, opening Nov. 21. Photo by Michael Durham, courtesy of the Oregon Zoo.

# A Luminous Experience

## ZooLights holiday show lasts through Jan. 5

Zoolights, the Oregon Zoo's walk-through winter wonderland of more than 1.6 million colored lights is more popular than ever and this year is accommodating the nightly crowds past

the New Year's holiday to Sunday, Jan. 5.

Over the past five years, more than a million zoo visitors have strolled through the forests of lighted trees, been dazzled by life-size illuminated animal silhouettes and ridden the light-be-decked zoo trains.

Visitors who ride MAX to ZooLights can get a \$5 discount with proof of ridership, saving the has-

sle of finding a parking spot when lots become full.

You can also buy your admission tickets in advance and bypass the tickets line at the front gate. Reservations for zoo train rides also can be made in advance so people can stroll around the grounds and enjoy the lights until their appointed train time. Visit [oregonzoo.org/zoolights](http://oregonzoo.org/zoolights) for more information.

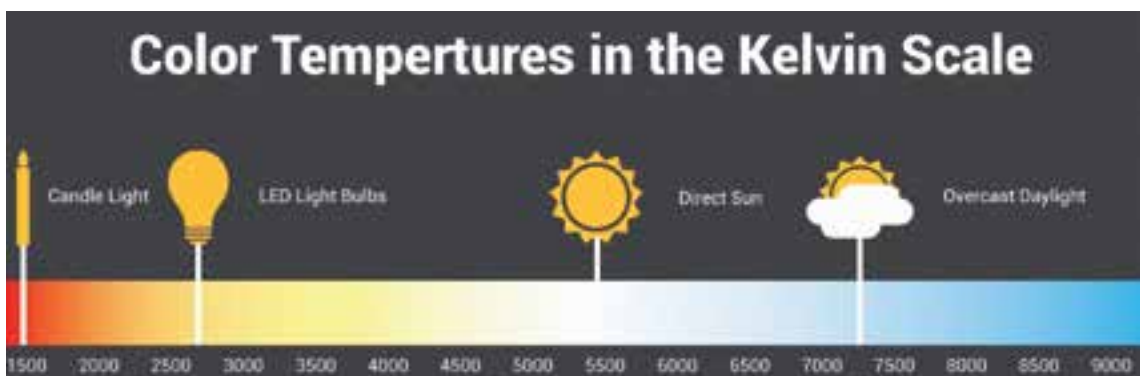


# Arts & ENTERTAINMENT



## Portrait of a Visionary Artist

The Northwest Film Center presents a documentary about one of the top-selling female artists in the world, Yayoi Kusama of Japan, a person who has struggled with mental illness, overcoming impossible odds to bring her radical artistic vision to the world stage. "Kusama: Infinity" uncovers her working methods and preoccupations, reveling in her playful, intensely colorful artistic world. Screens at 7 p.m. on both Thursday, Jan. 3 and Saturday, Jan. 5 and at 4:30 p.m. on Sunday, Jan. 6 at the Portland Art Museum. General admission \$10.



## Understanding Light Color

BY KAY NEWELL/THE LIGHT BULB LADY

As the winter sun gets hidden behind a grey cloud blanket, as our plants go dormant for the season, and our pets move in slow mode, sleeping the days away, many humans feel the same effects. We just want to hibernate. We call it S.A.D. for seasonal affective disorder, a type of depression that's related to changes in seasons.

But light bulbs can help, if you select the correct bulbs. My last column and blog addressed that issue. There are bulbs to create a better light to help you, the plants, and the animals living with you. Read the bulb package to learn the light color a bulb creates.

Some general words used to describe the differ-

ences in light are natural, daylight and sunshine, but these terms do not have a defined definition. To select the light you desire look for the word Kelvin. In the past, 6500 Kelvin was called daylight. The lower the number the more yellow the light. The light becomes bluer as the Kelvin become higher.

Kelvins inform us the color of light for a given bulb but not the quality of that color. The color rendering index (CRI) measures the effect a light has on the perceived color of objects. We will have more to explain about CRI in our next blog.

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-Wayne Cannon



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# 2018 Year in Review



## History Making

**Jan. 3** – Citing “a widely respected civil rights champion whose perspective on the bench will move us closer to a shared vision of justice for all,” Gov. Kate Brown selected Multnomah County Judge Adrienne C. Nelson to fill a seat on the Oregon Supreme Court, the first African American to serve on the state’s highest court.



## With Honor and Integrity

**Jan. 24** – With the backdrop of a new civil rights exhibit at the Oregon Historical Society and supporters from her Alpha Kappa Alpha sorority, new Portland Police Chief Danielle Outlaw championed the long worn path to civil rights progress and challenged the city and law enforcement community to address racial inequities during her ceremonial installation as the city’s first African-American female police chief.



## Tubman’s Revival

**Jan. 31** – Deep community ties and a personal connection to the neighborhood helps Natasha Butler understand the needs as she plans for the reopening of Harriet Tubman Middle School, part of a larger effort by Portland Public Schools to bring equal access and quality academic programs to schools across the district.



## Dynamic Pastor Dies

**Feb. 7** – Rev. W.G. Hardy Jr., a humble spiritual leader from Portland’s African American community who inspired so many others with his dynamic sermons and lifelong service to his Highland Christian Center church and community, succumbed to a three year battle with kidney cancer on Feb. 2. Hardy, 60, was a third generation preacher from a family that included his father and grandfather.



## And in This Corner

**Feb. 28** – Portland actor La'Tevin Alexander takes on the role of a lifetime as the legendary boxer who became Muhammad Ali. The play “In This Corner: Cassius Clay,” an Oregon Children’s Theater production, tackles issues of racial inequality and bullying during segregated Jim Crow-era Louisville, Ky.



## Inspired to Keep Others Out of Gangs

**Feb. 14** – Nicole Taylor, a Portland author of the young adult book ‘Ask Nicky,’ transformed her personal story about the consequences of gangs to the production of a new documentary, ‘The Nicole Taylor Story.’



## Music and Activism Intersect

**Feb. 21** – Longtime Portland civil rights leader Kathleen Saadat fronts a new CD of jazz standards “Love for Sale” in association with Portland singers Storm Large, Thomas Lauderdale and the band Pink Martini.



in basketball in 10 years by making two free throws with only 7 seconds left and scoring a 63-62 victory against cross-town rival and defending champion Jefferson in the final of the 6A Boys tournament.

## Generals Take State!

**March 14** – In a game that was neck and neck throughout, Grant High School won their first state championship



## Students Declare ‘Enough’

**March 21** – Students from at least 45 Portland area schools joined hundreds more across the nation to declare ‘enough’ with gun violence and walked out of classes in solidarity with students and victims of the mass school shooting in Parkland, Fla., one month ago.



# A look back at some of our top stories



## 'Now is the Time to Act'

**April 4** – Moved by gun violence, faith leaders representing Portland's diverse religious communities, come together to promote a proposed ballot measure to regulate semiautomatic weapons and large capacity ammunition magazines in Oregon.



## NAACP Strong

**April 11** – The Portland NAACP opens an office in Lloyd Center, its first office in 30 years, marking a milestone for increasing public outreach and building on the local civil rights group's 104-year-old history.



## New School Model Lauded

**April 18** – Dr. Jill Biden, the wife of former Vice President Joe Biden and keynote speaker for Concordia University's Leadership in Education Awards, praises partnership between Concordia and Faubion Elementary as a shining example of making changes in education that promote the health and welfare of all students and their families.



## 'Left Hook' to Displacement

**May 17** – A new play that touches on the history of displacement in 1970s Portland, where hundreds of homes and businesses were razed in historical black neighborhoods, and featuring an all-black cast, debuts as part of the Vanport Mosaic Festival.



## Green and Equitable

**June 20** – The opening of Green Hop, an African-American owned and hip-hop themed marijuana dispensary in northeast Portland, shows promise for bringing economic growth to a disadvantaged community while also helping black residents obtain access to the legal cannabis industry.



## Deadly Force Review

**July 4** – The death of a local black resident and U.S. veteran killed while trying to break-up a fight outside a bar adjacent to Portland State University, draws fierce protests, outcries from the victim's friends and family and a reignited debate over on whether PSU should have armed officers in the first place.



## Team Beats Back Jail Door

**July 18** – Case managers from a pilot project work outside the court system to help low-level drug offenders, often people on the streets and the homeless, get the social services and treatment they need instead of continuing a cycle through the criminal justice system.



## Court Pick Derailed

**July 25** – Oregon Assistant U.S. Attorney Ryan Bounds had his nomination to the U.S. Court of Appeals withdrawn after Tim Scott, the only Republican black senator, made clear he couldn't vote for him because of concerns about his attacks on multiculturalism as a student at Stanford.



## Tracking the Hate on Measure 105

**Aug. 8** – Activists like Cristina Marquez point to the racism behind a ballot measure to kill Oregon's sanctuary law, legislation that was adopted 30 years ago to combat racial profiling by law enforcement.



## Accepting the Challenge

**Sept. 12** – Dr. Danny Jacobs, the fifth president of Oregon Health and Sciences University and the first African American to lead the medical institution, talks to the Portland Observer about his efforts to successfully steer OHSU at a time of challenging intersections between education, patient care and research.



## Betting on Diversity

**Aug. 15** – Ifanyi Bell, an Emmy-nominated filmmaker and multimedia artist, leads a new fellowship for black Portland filmmakers at Open Signal, a community broadcast organization, as a way to increase opportunities for African Americans.



# Arts & ENTERTAINMENT



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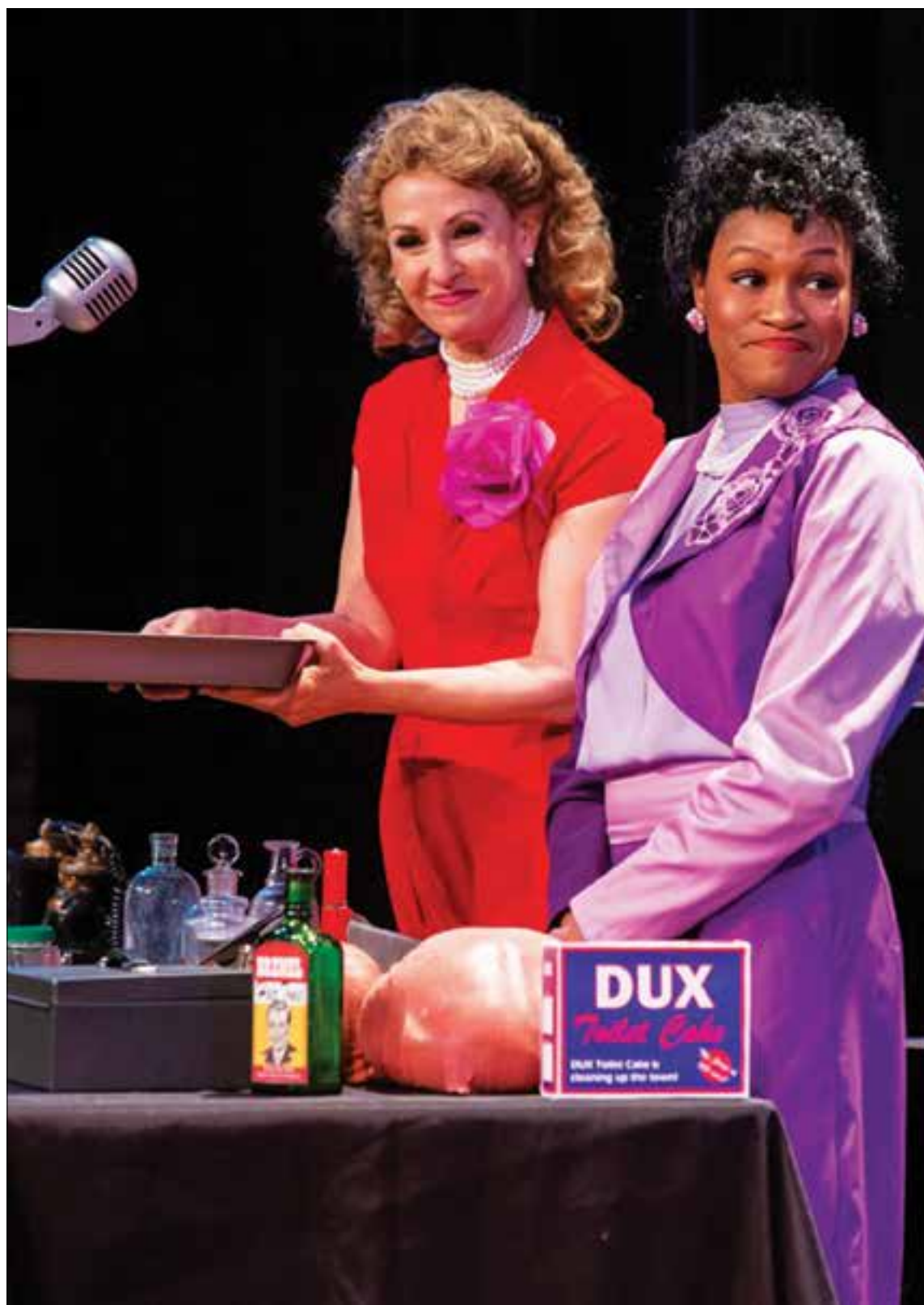


PHOTO BY DAVID KINDER

Susannah Mars (left) and Leslie North star in the holiday production of 'It's a Wonderful Life: A Live Radio Play,' presented by Artists Rep and now playing through Sunday, Dec. 30 at the Northwest Children's Theater and School, 1819 N.W. Everett.

## Holiday Classic on Stage

Portland's Artists Repertory Theater presents a beloved holiday staple "It's a Wonderful Life: A Live Radio Play," now showing through Sunday, Dec. 30 at the Northwest Children's Theater and School, 1819 N.W. Everett.

The show is performed as a live 1940s radio broadcast with the story of George Bailey, a man who grew up in picturesque Bedford Falls, but dreams of leaving the small town behind to see the world. Obliga-

tions and unforeseen circumstances get in the way of his aspirations and he is tied to his hometown forever. When a terrible mistake leaves George on the verge of disaster, he considers ending his life on Christmas Eve until he meets a fateful friend named Clarence.

A fun, heartwarming delight for the whole family. For tickets and more information, visit [artistsrep.org](http://artistsrep.org) or call the box office at 503-241-1278.



**Gingerbread Adventures** -- Architects and bakers team up to create tasty Gingerbread masterpieces at the Oregon Museum of Science and Industry. View towering sculptures and attend sweet science demonstrations and join build-it-yourself gingerbread workshops on Dec. 13, 18 and 20. Gingerbread Adventures is included with general admission to the museum and will be on view through Jan. 1.



**New Year's Eve Blues Party** -- Boogie Cat Norman Sylvester joins musicians Mary Flower, Lenanne Miller and Devin Phillips for a big Blues party to bring in 2019 with style. You're invited to join the fun in semi-formal black and white or whatever feels right! The concert with dinner reservations will be held New Year's Eve, Monday, Dec. 31 from 7 p.m. to 1 a.m. at the Eagles Lodge Grand Ballroom, 7611 N. Exeter and Lombard Street. For tickets, visit tickettomato.com.



**A Christmas Carol** -- The diverse theater group Portland Playhouse presents the classic Charles Dickens story, "A Christmas Carol" with shows now showing through Saturday, Dec. 29 at 602 N.E. Prescott St. This holiday tradition combines the classic, heart-warming tale of Charles Dickens with surprising elements of theatre magic, live music and just enough whimsy to thaw the hearts of every Scrooge.



**Christmas at the Grotto** -- The Grotto's annual Christmas Festival of Lights and the world's largest choral festival runs nightly through Sunday, Dec. 30. Guests stroll among 1.5 million colorful lights, which line the scenic pathways of the religious shrine and botanical garden. New this year, is a spectacular 150-foot living Christmas tree at the entrance at Northeast 85th and Sandy Boulevard.

**Discount Tickets** -- Low income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland

## ENTERTAINMENT GUIDE

Vocal Consort.

**The Discovery of King Tut** -- A compelling reproduction of the burial treasure from King Tut's tomb, discovered 95 years ago in the Egyptian Valley of the Kings, is presented in the traveling exhibit 'The Discovery of King Tut,' now showing through Jan. 27 at OMSI. For tickets and more information, visit omsi.edu or call the box office at 503-797-4000.



**Holiday Creatures for Kids** -- Anteaters and other fun creatures fill the stage at Imago Theater, 17 S.E. Eighth Ave., for their holiday production of ZooZoo, now playing through Jan. 6. The show also features a new production of "The Magic Cloth," created in collaboration with the puppeteer and co-designer of the Lion King.

**Funny and Haunting** -- Artists Repertory Theatre presents "Everybody," a Pulitzer Prize finalist for drama, an inventive, funny and haunting twist on the medieval morality play 'Everyman' where participants fight to cheat death in the company of their friends and loved ones. Runs through Sunday, Dec. 30 on Alder Stage, downtown. For tickets, call 503-241-1278 or visit artistsrep.org.



**Open for the Holidays** -- The Safeway Winter Wonderland holiday light show, powered by Advantis Credit Union, is open for the season at Portland International Raceway. Tickets and a detailed schedule of events can be seen at winterwonderland-portland.com.



**Life under Nazi Rule** -- The Portland Art Museum and Oregon Jewish Museum and Center for Holocaust Education jointly present two exhibitions this fall and winter featuring photographs by the late Polish-Jewish photojournalist Henry Ross offering an extraordinary rare glimpse of life under Nazi rule. Both facilities are offering offer a full slate of exhibit-related programming.

**New Chinatown Museum** -- "Made in Chinatown, USA: Portland," a photo exhibit capturing the cultural pride of Portland's Asian community marks the opening of a new Portland Chinatown Museum at 127 N.W. Third Ave. Admissions is a suggested \$5 and free on First Thursdays from 5 p.m. to 8 p.m.4

**Zoo for All** -- The Oregon Zoo has launched "Zoo for All," a new discount program that provides \$5 admission for low income individuals and families. Visitors may purchase up to six of the \$5 tickets by bringing a photo ID and documentation showing they participate in low income service, like the Oregon Trial Card, Medicaid, Section 8, Temporary Assistance for Needy Families, and Head Start.

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# OPINION

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to [news@portlandobserver.com](mailto:news@portlandobserver.com).

## Ushering In a New World Community

True justice will respect differences

BY MATTHEW JOHNSON

It is unfortunate that in the 21st century we are still subjected to the kind of propaganda that positions white people and white men in particular as the chosen ones of history and, indeed, the future.

It's no secret that white nationalism is resurgent under Trump, who recently identified himself as a "nationalist" as opposed to someone who cares about all the world's citizens. It is far from a stretch to assume that this was a signal to his base and that the only reason he left out the word "white" is because even he's not prepared to go that far — at least not yet.

His far-right supporters likely got the message, and some do not even bother with coded language — e.g. the Rise Above Movement or the Proud Boys — while others hide behind a pseudo-intellectual veneer. Racist views have become so mainstream that even a black teenager shamelessly disparaged her own race on a recent episode of Dr. Phil.

I recently came across a dis-

turbing yet significant example of white nationalist ideology and was shocked to recognize its author from an old social circle. I omit his name because my goal is not to single out an individual but an ideology. His writings were not an example of a lonely voice shouting through the wilderness — or I would not bother to comment. I fear that his is a view shared by many white men and the women



ident-Elect Jair Bolsonaro, advised by ex-Trump handler Steve Bannon, is the latest political triumph of white nationalism. This is an ideology that promotes imperialism as a Social Darwinian imperative and confuses civilization with barbarism: its proponents fail to see that it is an indictment on a race if that race succeeds by riding the backs of others — not a source of pride.

I propose another burden that is far more noble: the burden of

privileged center can relate more peacefully and justly to those on the margins.

Moreover, in the information age the very concept of whiteness (or race, for that matter) is evolving into one that is far more dependent on ideology or self-identification than physical appearance or genetics. This is a positive development in the sense that many people — myself included — no longer feel the need to identify with an exclusive club based on

ures belong to humanity because nothing happens in perfect genetic isolation. (Don't take my word for it; read the acclaimed writer Ta-Nehisi Coates's *Between the World and Me*.) But this is not to say that all cultures or peoples are identical — it's the concept of interdependence that white nationalists fail to grasp.

Unlike the extremes on both sides of the spectrum, I am not one who believes that any skin color represents good or evil — or that the answer to history's inequities and inequalities is to condemn the ancestors of those who came out on top. There is more rage than logic behind these views. However, justice must be done for the benefit of humanity: white, black, brown, red and yellow. It is the lack of justice that not only stokes the rage at the bottom, but also buttresses the fear at the top. The rise of Trump was predicated on this fear. But rage alone will not defeat him.

True justice will not only usher in a new world community that includes everyone while respecting differences — but will also ensure that burdensome white men will never again have to justify their privilege.

Matt Johnson, syndicated by *PeaceVoice*, is co-author of *Trumpism*.

*White men and women have an opportunity to (finally) break their own chains of oppressor status in an increasingly interdependent world. They have access to information that can lift them out of ignorance and toward a new enlightenment that goes beyond reformation within Western societies and emphasizes how the privileged center can relate more peacefully and justly to those on the margins.*

who rely on them from all social strata. The Trump administration and its supporters would doubtless approve.

His talk of the so-called 'white man's burden' is a dark remnant from a past that lurks at the highest levels of government in the United States and currently threatens much of the world. Brazilian Pres-

justice. White men and women have an opportunity to (finally) break their own chains of oppressor status in an increasingly interdependent world. They have access to information that can lift them out of ignorance and toward a new enlightenment that goes beyond reformation within Western societies and emphasizes how the

pseudo-science and primitive tribalism.

Given the complexity of genes that make up an individual, it would make just as much sense for a white man to identify with Genghis Kahn, Cleopatra, or some primordial super-ape as it would be to identify with Julius Caesar. Human accomplishments and fail-

## This Holiday Season, I'm Standing with Migrants

Our shared humanity demands it

BY KERRI KENNEDY

This holiday season — a time so often associated with bringing family together — my thoughts keep turning to the families in the migrant caravans making their way to the U.S. southern border.

I had the privilege of spending four days in Mexico last month with my organization, the American Friends Service Committee, to assess the needs of participants in the caravan and expand human rights monitoring.

As I crept into my children's bedrooms to give them a kiss when I got back, resisting the urge to wake them up for cuddling and conversation, I thought about what would make me pick up with them and flee, with little notice and even less information about what would lie ahead.



Over and over again, our delegation heard of the need for more strollers for the migrant caravan. Could I even imagine dropping everything to walk 3,000 difficult miles with my children in my arms — without even a stroller?

Watching coverage of the U.S.

dren?

I met so many people in Mexico who joined the caravan because it was their only way out.

I think about "Maria" (not her real name), a young mother of four I met. Maria is from El Salvador, where violence and a complete lack of opportunities put her family at risk. One of her children had already been killed by gang violence.

to Egypt when King Herod's government threatened their newborn child, Maria and so many other parents have picked up everything and undertaken a harrowing journey to save their children's lives.

Caravan participants I met expressed so much faith — both in God and the idea that United States is a place that embraces those fleeing violence and pover-

our shared humanity demand from parents making the same difficult choice today?

In the face of our government's cruelty, I feel called to stand up for the people of the migrant caravan. That's why the American Friends Service Committee has called for action under the name Love Knows No Borders: A moral call for migrant justice.

We mobilized faith leaders to the border earlier this month as groups lined up to host actions around the country expressing love and solidarity with migrants.

We are demanding that our country open its doors to people like Maria, and thousands of others, instead of meeting them with violence.

In this season of giving, I hope people of conscience across the country will join us in standing up for families in need of aid.

Kerri Kennedy oversees humanitarian and peacebuilding work in 17 countries for the American Friends Service Committee. Distributed by *OtherWords.org*.

*Like Mary and Joseph, who fled to Egypt when King Herod's government threatened their newborn child, Maria and so many other parents have picked up everything and undertaken a harrowing journey to save their children's lives.*

firing tear gas at migrants at the border, and hearing the harrowing reports from my colleague who witnessed that violent repression, I thought again about the mothers I'd met in Mexico. What could push me to take the risk of facing this violence to protect my chil-

When word spread of the caravan, Maria made a spontaneous choice to join. She told me she was in search of opportunity for her family, and the hope of seeing her children grow up in a place without constant danger.

Like Mary and Joseph, who fled

ty. What else can they do in the face of such an existential threat but hope and pray for a chance for their families to live?

In the season when many celebrate the birth of a child whose family had to flee to another country to keep him alive, what does



## OPINION



## Movement Leaders Step Up to the Challenge

### Politics in 2019 will have more backbone

BY TRACEY L. ROGERS

As I reflect on the controversies that plagued the Trump administration throughout 2018, the unforeseen political power plays that shocked our nation, and the party stalemates that unfolded like a suspense thriller between Democrats and Republicans, I must admit that I'm sitting on the edge of my seat waiting for the finale.

Donald Trump will undoubtedly face more scrutiny — and maybe even impeachment — as the Mueller investigation delivers blow after blow.

Meanwhile, as a Democratic-led House of Representatives prepares for its first day on the job, the Dems seem ready to rumble — made evident in the testy recent exchange between Senate Democratic Leader Chuck Schumer, Democratic Speaker-elect Nancy Pelosi, and President Trump in the Oval Of-



ice.

I must admit that this all makes me a little giddy.

A standoff akin to when Luke Skywalker finally faces off with Darth Vader in the Star Wars saga would be the perfect end to what often feels like a reality TV show. Except this is America.

The slogan for Nike's ad campaign featuring Colin Kaepernick pretty much sums up what I expect in the new year: Believe in something, even if it means sacrificing everything. We must start believing and participating in a true democracy, and directly confront everything that undermines it.

Politics must come with a backbone in 2019. No more Mr./Ms. Nice Liberal; the gloves are off. The people have spoken. We don't want "change" — we want a revolution.

Democracy in its current iteration can no longer sustain us — that's why Trump was elected in the first place. It's time for progressives to match the audacity of conservatives, but with greater humanity as an end goal in-

stead of power and greed.

We're at a crossroads. As stakeholders in society, we can either continue to labor through the birthing pains of a more just and equitable nation, or continue down a rabbit hole that leads to God only knows where.

I'm personally ready for a different experience, even if uncertainty looms.

Subpoenas for Donald Trump's tax returns will most likely be issued, among other challenges to the administration. But I'm especially excited by a new wave of elected activists challenging the Democratic Party from within.

For instance, Representatives-elect Rashida Tlaib, D-Mich. and Ilhan Omar, D-Minn. have unapologetically voiced support of the boycott, divestment and sanctions campaign against the state of Israel for its use of U.S. tax dollars to occupy the Palestinian Territories. That's an open challenge to the party leadership.

Other activists are pushing for a Green New Deal, championed by Rep.-elect Alexandria Ocasio-Cortez, to fight climate change and create jobs.

Such challenges even have Nancy Pelosi negotiating term limits to keep her role as House Speaker. That's a good thing.

Just as modern-day activists chant, "This Ain't Your Mama's Civil Rights Movement," the same mantra could be applied to the 116th Congress. Bold policies, direct actions, and a new guard will take center stage, and it's about time.

Conservatives have made it clear they're in it to win it. Lame-duck stunts like Wisconsin Republicans stripping elected Democrats of their ability to govern, and an earlier Oscar-worthy performance by Republican Sen. Lindsay Graham championing the appointment of Brett Kavanaugh to the U.S. Supreme Court, are examples of how far conservatives will go.

As former First Lady Michelle Obama said, "When they go low, we go high." But if there's any hope of us restoring our values, "going high" doesn't mean you don't fight back. So, let's get ready to rumble!

Tracey L. Rogers is an entrepreneur and activist living in the Washington, D.C. area. Distributed by OtherWords.org.



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**Bids will be received at the offices of Lease Crutcher Lewis, LLC, (CM/GC), 125 Lawrence Street, Eugene, Oregon 97401, or email to [uohealthbids@lewisbuilds.com](mailto:uohealthbids@lewisbuilds.com) until 1:00 p.m. PDT, Thursday, January 24th 2019 at which time the bids will be publicly opened and read aloud. Proposals shall be clearly marked "University of Oregon – Health, Counseling and Testing Center: Bid Package - Masonry"**

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# Transcended by ‘Honesty’

CONTINUED FROM PAGE 4

that he was in, recreated to chilling effect in the video, Moore explained.

“I was never the same after the night my friend was killed in front of me,” he said. “Before then I was innocent and I looked at life as just a wonderful adventure but that night showed me the dark side of life and I’ve suffered from post-traumatic stress disorder because of what happened that night ever since.”

Though Moore started rapping at age 12 and was even signed to a label by age 14, it was around that time that other family members, including his brother, started to fall into addiction. Moore associated with gangs and experimented with alcohol and drugs. By the time he was 19, he was physically dependent on prescription pills, he said.

Even so, Moore’s rap career continued to flourish. He performed in a rap group for assemblies and pep rallies at his school and in 1999 joined another local rap group, Proz and Conz, who went on to sell over 20,000 units between two albums. The group travelled across the United States and Mexico, opening for hip hop greats like Wu Tang Clan, Mac Dre, and Blackalicious in the early 2000s. He even met renowned

producer Swizz Beatz and rap legend Jay-Z.

But as Moore’s momentum grew, so did his dependence on drugs, impacting his focus and performances.

“My opioid addiction took away a lot of my motivation. If I was sick and didn’t have any pills, I wouldn’t show up for studio time or performances dates,” Moore admits. “At times I was too loaded or intoxicated and performed poorly or sloppy. I went from taking them for a euphoric high to needing the[m] to not be sick.”

Moore’s first attempt at rehab was in 2006, which didn’t last long. But on April 6th, 2012, his brother died from an overdose on prescription pills and addiction and depression again took a stranglehold on Moore’s life.

Shortly after wrapping up production for the “Honesty” music video in 2017, he went back to rehab and has been clean and sober ever since.

The video is currently in the festival circuit, having been screened in New York, L.A., and London, and has already garnered numerous awards, including the Gold award at the Indie Film Awards in New York City and the Diamond award at the MindField Film Fest in L.A.

At one screening for a hip-hop film festival in Harlem, New York

City, Moore recalled people in the audience approaching him afterward and sharing their struggles with addiction or talking about having a family member who overdosed.

“It just touched some people,” Arnold, who was also at the screening, said. “The video has really become almost a catalyst for the topic of opioid addiction and making it accessible, to some degree...It’s not taboo, it’s actually just a crisis that needs to be addressed.”

Moore also screened the video at the Community Peace Collaborative meeting, at the north Portland police precinct on Martin Luther King Jr. Boulevard. It again had an emotional impact on the audience.

“Some people cried. Ex-gang members came to me and they thought it was powerful... It touched a lot of people, the addiction aspect and contemplating suicide. Those thoughts and the vulnerability of it really hit home for some people,” Moore said.

That screening landed Moore a job with the city of Portland’s Office of Youth Violence Prevention and he now coaches at-risk youth and current gang members to pursue a peaceful lifestyle. He’s also worked with I AM Academy, entering the youth juvenile system to speak with kids about recidivism



PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

Comic book artists and filmmakers, the Pander Brothers, Arnold (left) and Jacob were enlisted to direct rapper 3rd Twin’s dream-like music video, “Honesty.”

and the transition process of re-founding.

In addition, a full-length 3rd Twin album, called “History in the Making,” is on its way, slated for end of next spring, which will further explore Moore’s journey to the dark side of addiction and back. A coinciding documentary, produced by Gaddis and featuring footage spanning back to the rapper’s early career, provided by Hall, is also in the making.



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December 2018

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
24 <b>Christmas Eve</b> National Egg Nog Day <i>Apollo 8 reached the moon (1968)</i>	25 <b>Christmas</b> National Pumpkin Pie Day	26 Boxing Day <b>Kwanzaa Begins</b> National Whiners Day	27 Visit the Zoo Day <i>World Bank created (1945)</i>	28 Card Playing Day <i>Iowa became the 29th state (1846)</i> National Chocolate Day	 29 <i>Texas became the 28th state (1845)</i>	30 <i>Tiger Woods born, 1975</i> <i>Author Rudyard Kipling born, 1865</i>
31 <b>New Year's Eve</b> <i>Artist Henri Matisse born, 1869</i>						



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# 2018 Year in Review



## United Against Hate

**Sept. 19** – Clark County Sheriff Chuck Atkins joins a group of law enforcement leaders in Vancouver speaking out to denounce hate, racism and prejudice, a sentiment that is being shared by local civil rights groups representing communities of color in southwest Washington.



## Shaking Up Controversy

**Oct. 10** – A city-led effort to post and label some buildings in Portland as potentially unsafe during a major earthquake, has some church leaders in the African American community upset about the consequences of displacement, if the next step is requiring major and costly upgrades.



## Our Eyes are Wide Open

**Nov. 21** – The 30th anniversary of the beating death of Portland immigrant Mulugeta Seraw by racist skinheads 30 years ago draws parallels to today as small permanent memorials are placed atop street signs in a southeast Portland neighborhood where Seraw was killed.



## Stadium Envisioned

**Dec. 5** – After analyzing multiple sites, the organization behind an effort to bring Major League Baseball to Portland gets backing from the Port of Portland to develop the port's 45-acre Terminal 2 property in northwest Portland for a new stadium.



## Biggest Chair at the Table

**Oct. 3** – From humble beginnings to winning multi-million dollar contracts, black-owned Raimore Construction of northeast Portland has proved what positive benefits can happen when government agencies and other private contractors invest in contracting with small and minority businesses.



## Advocating Tenants' Rights

**Oct. 17** – To gain more access to housing for people facing huge obstacles to finding a place to live, Katrina Holland of the Community Alliance of Tenants and other community organizations representing communities of color ask city officials to address housing discrimination and the disparate treatment of renters.



## Hardesty Wins Council Race

**Nov. 12** – Long time Portland activist Jo Ann Hardesty is headed to the Portland City Council after a November General Election victory over Multnomah County Commissioner Loretta Smith, 62 percent to 37 percent. Hardesty, a former state representative and Portland NAACP president becomes the first black women elected to the five-member council.

## Maxville to Vanport

**Nov. 28** – A diverse group of Portland writers and musicians are the creators behind "From Maxville to Vanport," a new CD of songs and original music telling the stories of two Oregon towns rooted in early African-American history.



## Community Healing

**Dec 12** – David Greenidge leads a northeast Portland non-profit that is breaking down employment and housing barriers for people of color and others by providing free and specialized training in construction jobs, life skills help and sponsoring the construction of new affordable housing.

