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‘City
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Roses’



**Power to the
Workers**
*Fast food
employees grow
movement for
rights and wages*
See Metro, page 9

Portland Observer

Volume XLVIII • Number 1



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Wednesday • January 2, 2019



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PHOTO BY SEAN BASCOM

Youth leaders from Boys & Girls Clubs in the Portland metro area are recognized for their community and family achievements, academic success and strong moral character. Teya Shearer from Benson High School (second from right) was named the Boys & Girls Club's Metro Youth of the Year for the second time.

Benson senior recognized again for achievements

Regence Boys & Girls Club member and Benson Polytechnic High School senior Teya Shearer is the 2019 Boys and Girls Club Metro Youth of the Year, marking her second year of holding the prestigious title.

Judges heard speeches and conducted one-on-one interviews with each of the six candidates before ultimately deciding on Shearer for the coveted award during a luncheon ceremony last month. The decision came after each candidate gave moving speeches to the packed crowd.

Alex Molden, former NFL star, gave an inspiring speech about his time as a Club member to kick off the event.

Shearer volunteers with Health Occupations Students of America, Rosa Parks Elementary School, the Charles

Youth of the Year

Jordan Community Center and at her Regence Boys and Girls Club. She is also a member of the Women's Empowerment Club at Benson and plans to pursue a career in the healthcare field, starting with the pursuit of a degree from Occidental College on her way to becoming a doctor or nurse.

During the Youth of the Year celebration, Shearer edged out five other outstanding local members for the title, including Bryan Alvarado (Inukai Family Club), LeShawn Willingham (Wattles Club), Johnathan Slade (Rockwood Club), Emily Valencia (Inukai Club), and Alexa Ramirez (Wattles Club).

Each of these exceptional youth demonstrate the Clubs' core values and will each receive \$500 scholarships to help towards their own academic success post-graduation. Shearer will receive a \$1,000 scholarship and she will move on to the statewide Youth of the Year selection process this March in Salem.



Jermaine Massey (right) shared Instagram photos to show the Portland Hilton/Doubletree hotel security guard (left) who confronted him for "calling his mother while black." Massey had a room in the hotel but was on the phone in the lobby when he was approached by security and police called.

Cops Called on Black Guest

A white security officer and another employee at the Portland Hilton/Doubletree who called police on a black man who was basically minding his own business while using a phone in the hotel lobby, were put on leave Friday after reports of the alleged racial profiling incident were shared across the country in Intragram photos and on news networks.

Jermaine Massey of Kent, Wash. said he was returning from a Travis Scott concert at the Moda Center around 11 p.m. on Dec. 22 and had made the phone call from a quiet part of the hotel lobby when the security guard, identified as Earl Meyers, began questioning his presence.

After Massey explained he was a guest

at the hotel and even showed Meyers his hotel key, the security guard continued interrogating him, calling him a "security threat," he said. Police were called and he was escorted to his room to pick up his belongings and then kicked out.

After Massey hired a Portland law firm, Kafoury & McDougal, to represent him and demanded a public apology, Double-Tree Portland GM Paul Peralta responded Friday morning in a statement.

He said the hotel, which is located across the street from Lloyd Center, "deeply regret[s]" the incident and the employees involved have been placed on administrative leave. Peralta added the chain has a "zero tolerance stance on discrimination of any kind."

The Week in Review

Hate Speech Vandalism

Two separate real estate offices on North Williams Avenue and Alberta Street were hit by vandals over the holidays. The front windows of Urban Nest Realty and Living Room Realty were spray painted with words like "die, gentrified and get out." Employees discovered the vandalism while returning to work after Christmas.

Second Child Dies at Border

Homeland Security Secretary Kirstjen Nielsen Friday visited the Texas border city where an 8-year-old Guatemalan boy was detained with his father before dying in government custody. The child was the second to die while being held for Immigration and Customs Enforcement. Nielsen called the death "deeply concerning and heartbreaking" and requested medical help from other government agencies.



Most Admired Woman



Michelle Obama was named the most admired woman in America in a new Gallup poll last week. Obama, who is currently touring to promote her autobiography, "Be-

coming," won by a significant margin, Gallup says, with Oprah Winfrey coming in second, followed by former First Lady and Secretary of State Hillary Clinton and current First Lady Melania Trump.



Antarctica Crossing

A Portland man last week became the first person to cross Antarctica without assistance. Colin O'Brady, 33, set off in November on the nearly 1,000 mile crossing. He made the journey amid ridged, crevassed ice, high winds, temperatures dozens of degrees below zero and pulling a sled that weighed 375 pounds.



Male Athlete of the Year

For the third time, LeBron James was selected last week as The Associated Press Male Athlete of the Year. James who reached the NBA finals for the eighth consecutive year in 2018, remained arguably the most dominate player in basketball. He joined the Los Angeles Lakers in the biggest move of free agency over the summer.

Stadium Plans Gain Steam

A new letter of intent spells out the financial considerations between the Port of Portland and a group seeking to build a stadium for Major League Baseball on industrial land in northwest Portland. The private developers will pay up to \$1.5 million over two years to exclusively negotiate redevelopment of the waterfront site. The group would then pay the Port at least \$900,000 a year as they build out the property.

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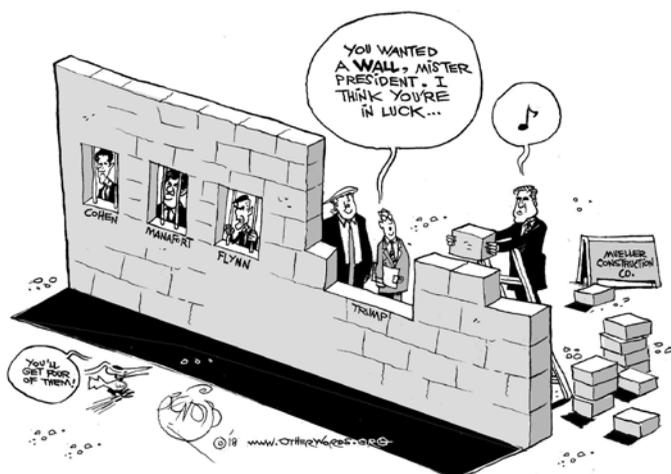


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What's on your list today?



PHOTOS BY MOTOYA NAKAMURA/MULTNOMAH COUNTY

A 48-page handbook for parents with children in the criminal justice system offers tips on everything from visiting hours at the Donald E. Long Detention Center to a glossary of common justice terms to tips for court appearances and important contacts for parents.

Juvenile Justice Primer

Parents help craft resource for navigating system

BY JESSICA MORKERT-SHIBLEY

The normally busy halls were silent. The bustling students were noticeably absent. Folded tables and chairs, stacked against the auditorium wall, signaled the day was done at Rosemary Anderson High School in east Multnomah County.

Still, a small group of parents, mentors, lawyers, judges, elected officials and juvenile justice leaders, gathered in the quiet halls to rally and mark a momentous occasion: the release of the “Parent Handbook for Justice-Involved Youth.”

The 48-page handbook includes everything from visiting hours at the Donald E. Long Detention Center to a glossary of common justice terms to tips for court appearances and important contacts for parents.

It was crafted by legal experts and parents who’ve endured the twists and turns of the criminal justice system — so they could help and empower other parents to understand and navigate it. The handbook is part of a multi-pronged strategy by Multnomah County to address youth and gang violence.

“This [handbook] is a labor of anger and tears but also of love,” said Alice Perry, the Latino Network’s director of community stability and support services. “When our children suffer we also suffer. But we always have faith in our children even in the worst of circumstances.”

Shala, a single mother of four, helped craft the parent handbook. She described the trauma the day



Shala, a single mother of four, helped craft the Parent Handbook.

she got the call from police who detained her son at his high school. He had stolen a teacher’s cell phone. Dealing with the legal system was daunting.

“When you first get the call, it’s like, ‘Oh my goodness,’ and then when you get there [juvenile court] they say, ‘Oh, you’re looking at 30 days or up to a year in detention,’” Shala said.

The arrest was the culmination of years of struggle with school sys-

tems and at home for the 42-year-old. As a young child, Shala said, her son was treated and punished differently at school. As early as the second grade, he received an Individualized Educational Plan that followed him throughout his educational experience, she said.

“It’s humiliating, for one,” said Shala, “because they see your record, and it’s automatically a

CONTINUED ON PAGE 15

See www.team1won.com

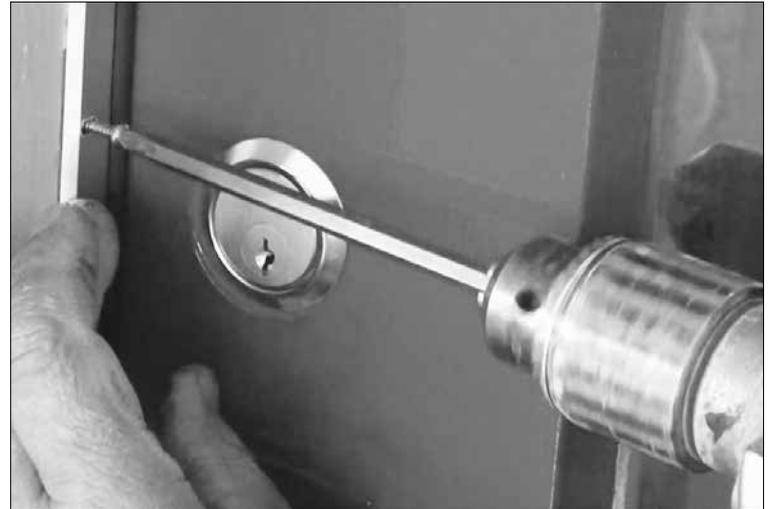


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You can get tips on weather stripping an old door and obtain other helpful energy saving help at free workshops this winter offered by the nonprofit Community Energy Project.

Help Lower Your Heating Bills

The cold days of winter are here and the nonprofit Community Energy Project has some new workshops for the New Year plus some tried-and-true tips geared towards helping you stay warm, conserve energy and lower those heating bills.

A free workshop where participants learn how to stop drafts in the home, especially around doors and windows to save energy and increase comfort, will be held Thursday, Jan. 10 from 5:30 p.m.

to 7:30 p.m. at the Community and Family Services office of Self Enhancement, Inc., 4803 N.E. Seventh Ave., and on Tuesday, Jan. 15 from 5 p.m. to 6:30 p.m. at Peninsula Park, 700 N. Rosa Parks Way. Qualified participants receive a free kit of weatherization supplies.

In addition, a Lead Safe Home Projects workshop will be held Saturday, Jan. 19 from 11 a.m. to 1 p.m. at the Northeast Portland Tool Library, 5431 N.E. 20th Ave. This is a great class to learn more before scraping, sanding or remodeling any painted surface in pre-1978 housing. The class is a great resource for people who want to do a small project that may involve exposure to lead paint, such as sanding down an old window frame or a reused door with potential lead paint.

Register for any of the workshops and find others at communityenergyproject.org or call 503-284-6827.

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Jan 18 11:30 a.m.-12:30 p.m.

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Jan 9 9-11 a.m.
Jan 16 9-11 a.m.
Jan 23 9-11 a.m.
Jan 30 9-11 a.m.

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8800 SE 80th Ave, Portland
Jan 8 10 a.m.-12 p.m.

DEPARTMENT OF HUMAN SERVICES
50 SW 2nd Ave, Portland
Jan 8 9-11 a.m.
Jan 15 9-11 a.m.
Jan 22 9-11 a.m.
Jan 29 9-11 a.m.

DEPARTMENT OF HUMAN SERVICES SE
8129 SE Malden St, Portland
Jan 8 1-3 p.m.

FIR ACRES
19401 SE Yamhill St, Portland
Jan 3 10-12 p.m.

JOIN
1435 NE 81st Ave, Ste 100, Portland
Jan 10 12-2 p.m.

LENTS COMMUNITY CLOSET DAY
8835 SW Woodstock Blvd, Portland
Jan 3 4-7:30 p.m.

NXNE COMMUNITY HEALTH FAIR
714 NE Alberta St, Portland
Jan 11 2-5 p.m.

PORTLAND RESCUE MISSION
111 W Burnside, Portland
Jan 10 8-10 a.m.
Jan 24 8-10 a.m.

UNION GOSPEL MISSION
3 NW 3rd, Portland
Jan 22 2-4 p.m.

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Arts & ENTERTAINMENT



PHOTO BY TRIUMPH PHOTOGRAPHY.

Clara-Liis Hillier stars in "Dial M for Murder," opening, Friday, Jan. 4 and playing through Feb. 10 at Lakewood Theatre Company.

Dial M for Murder

A thriller to keep you on edge of seat

Lakewood Theatre Company presents "Dial M for Murder," a bone-chilling thriller by Frederick Knott about a marriage gone wrong. When tennis player Tony Wendice discovers his rich wife's affair, he decides to have her taken out – for good. Made famous by Alfred Hitchcock's classic film adaptation, this psychological thriller will leave you on the edge of your seat.

Jan. 4 and continue through Feb. 10, playing Thursday, Friday, and Saturday nights at 7:30 p.m.; one Wednesday performance on Jan. 23 at 7:30 p.m., Sunday evenings at 7 p.m. (Jan. 20 and Feb. 3), and Sunday matinees at 2 p.m. (- Jan. 6, 13, 27 and Feb. 3, 10).

The theater is located at Lakewood Center for the Arts, 368 S. State St. in Lake Oswego. Ticket prices are \$34/adults and \$32/seniors. Other discounts are available for students and groups. For additional information and tickets, call the Lakewood Box Office at 503-635-3901 or order online at lakewood-center.org.

Performances begin Friday,



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CALENDAR 2019

January

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

| | | | | | | |
|---|---|--|--|---|--|---|
|  | <p>1 New Year's Day <i>Ellis Island Opened, 1892</i></p> | <p>2 <i>Isaac Asimov born 1920 (Writer, scientist, astronomer)</i></p> | <p>3 Festival Of Sleep Day <i>J.R.R. Tolkien born, 1892</i></p> | <p>4 Trivia Day <i>Isaac Newton born, 1643 Jakob Grimm born, 1785</i></p> | <p>5 ● <i>First Woman Gov. Inaugurated, 1925 George Washington Carver, Day National Bird Day</i></p> | <p>6 Bean Day Epiphany (<i>Christian Holiday</i>) <i>Sherlock Holmes born, 1854</i></p> |
| <p>7 <i>First U.S. Presidential Election held, 1789 Old Rock Day</i></p> | <p>8 <i>Elvis Presley born, 1935</i></p> | <p>9 Make Your Dreams Come True Day National Apricot Day National Static Electricity Day</p> | <p>10 <i>First Meeting of United Nations General Assembly in London, 1946</i></p> | <p>11 Milk Day <i>Amelia Earhart flew across Pacific Ocean, 1935</i></p> | <p>12 Work Harder Day <i>Author Jack London born, 1876</i></p> | <p>13 Secret Pal Day Poetry Break Day</p> |
| <p>14 ◐ National Dress Up Your Pet Day <i>The Revolutionary War ended, 1784</i></p> | <p>15 <i>First Super Bowl Played, 1967 Hat Day The first top hat was worn, 1797</i></p> | <p>16 <i>Prohibition began in 1920 National Nothing Day</i></p> | <p>17 <i>Muhammad Ali (Cassius Clay) born, 1942 Benjamin Franklin born, 1706</i></p> | <p>18 Marks the beginning of the Lewis & Clark Bicentennial</p> | <p>19 <i>Artist Paul Cezanne born, 1839 Popcorn Day</i></p> | <p>20 Inauguration Day (<i>Every 4 years: 2013, 2017, 2021</i>) Cheese Day</p> |
| <p>21 ○ Dr. Martin Luther King, Jr. Day <i>(Born in 1929)</i> National Hugging Day</p> | <p>22 National Blonde Brownie Day</p> | <p>23 Measure Your Feet Day National Handwriting Day National Pie Day</p> | <p>24 <i>Gold Discovered in California At Sutter's Mill, 1848</i></p> | <p>25 Opposite Day <i>First Winter Olympics held, 1924</i></p> | <p>26 <i>Australia Day (first settled, 1788)</i></p> | <p>27 ◑ <i>National Geographic Society Founded, 1888</i></p> |
| <p>28 Jackson Pollock born, 1912 (Artist) National Kazoo Day</p> | <p>29 <i>Baseball Hall of Fame established (1936) National Puzzle Day</i></p> | <p>30 Franklin D. Roosevelt born, 1882 <i>(23rd President)</i></p> | <p>31 Backwards Day <i>Jackie Robinson born, 1919 (Baseball Great)</i></p> |  | | |

Arts & ENTERTAINMENT



Portland's Milagro Theatre presents 'Judge Torres,' an original play based on a true story about Xiomara Torres who rose from humble beginnings as an undocumented foster child to becoming the most recent female Latina judge in Multnomah County.

From Undocumented to Judge

Milagro Theater presents 'Judge Torres'

Milagro Theater, Portland's premiere Latino theater space, presents a moving story and a national touring world premiere that touches very close to home, "Judge Torres," based on the true story of Xiomara Torres, the most recent female Latina judge in Multnomah County.

From undocumented immigrant to esteemed Multnomah County judge, Torres brings diversity to the bench not often seen in Oregon or across the nation — as a Latina, but also as a child abuse victim and product of the foster care system.

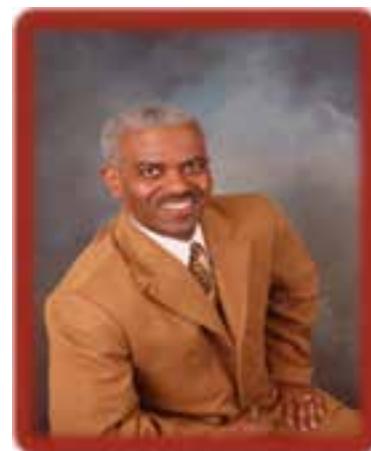
"Judge Torres" follows her journey from an

immigrant, a dreamer, and #MeToo survivor who crossed the Tijuana River for a chance at a better life, highlighting the strength of the human spirit and overcoming adversity, no matter the odds.

Woven with magical realism and Mayan folktales from her home country of El Salvador and through their journey across Mexico, Salvadorian playwright Milta Ortiz created this new bilingual work inspired by her own immigrant experiences.

"Judge Torres" opens with a preview on Thursday, Jan. 10 at 7:30 p.m. and continues with shows from Friday, Jan. 11 through Jan. 19 at Milagro Theatre, 525 S.E. Stark St. For tickets and more information, call the box office at 503-236-7253 or visit milagro.org.

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Arts & ENTERTAINMENT



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On a Lane of His Own

He's in a lane of his own, known as a hip-hop artist of substance who has achieved star power by breaking through Chicago's already talented rap scene. Mick Jenkins makes a stop in Portland to promote his new album 'Pieces of a Man' on Tuesday, Jan. 8 at the Hawthorne in southeast Portland.



Mississippi
Alberta
North Portland

METRO

Vancouver
East County
Beaverton



PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

James Curry, 24, is an organizer for the Burgerville Workers' Union, which recently got its third Portland area Burgerville restaurant to become federally recognized as a union shop allowing workers to bargain collectively for wages and working conditions, making Burgerville the only fast food chain in the nation to have unionized employees.

Power ^{to} the Workers

Fast food employees grow movement for rights and wages

BY DANNY PETERSON
THE PORTLAND OBSERVER

Burgerville employee James Curry is on the front lines of a successful fight for

workers rights and livable wages and he expects more victories in the New Year. Portland made history when workers at three area Burgerville restaurants voted last year for collective bargaining rights, the first fast food restaurant chain in the nation to have unionized employees.

The latest Burgerville Workers Union to gain recognition was for employees at the Burgerville at 1122 S.E. Hawthorne

Blvd., joining workers at the Burgerville on Southeast 92nd and

Powell, and at the Burgerville serving Gladstone and Milwaukie. Many more shops beyond those three have prominent union committees, Curry said.

Curry, 24, works at the Hawthorne shop and has been an employee and organizer for the union for the past two years. He told the Portland Observer that despite some stress due to anti-union pressure he's received from Burgerville management, he feels good overall about the progress made.

"The future's bright, excited about what's coming next. Both for my shop and the union as a whole," Curry said.

Burgerville employees and supporters held their first ever picket at the Hawthorne Burgerville a few days after store employees voted, 13-9, to unionize.

The main issue was a demand for Burgerville corporate offices to pick up the pace of its labor negotiations and of-

fer counter-proposals in response to the union's proposed \$5 hourly raise for all workers, protections for undocumented workers, accessible health care, and 15 minute breaks.

The demonstration came amidst a companywide boycott that the union has held since February, and will remain in effect until corporate signs a fair contract, organizers said.

"It's taken many months to get two mild tentative agreements," Curry exclaimed. "Burgerville is definitely dragging their feet and trying to make this take as long as possible."

The delay won't stop the solidarity of Burgerville employees, Curry said, despite efforts from corporate to pit employees against each other.

An anti-union flier, which claimed "union management" would "enforce dues" on its members spooked some em-

CONTINUED ON PAGE 16

Arts & ENTERTAINMENT



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PHOTO BY MATTHEW MURPHY

DeAnna Choi of Portland stars as Lady Thiang in the "The King and I." The award-winning production from the Lincoln Center Theater in New York makes its Portland debut, Tuesday, Jan. 8 and continues with shows through Sunday, Jan. 13.

Classic Musical The King and I

The national tour of the The King and I, based on the 2015 Tony Award winning Lincoln Center Theater Production, will make its Portland premiere at Keller Auditorium for eight performances from Jan. Tuesday, Jan. 8 through Sunday, Jan. 13 as part of the Broadway in Portland series.

One of Rodgers & Hammerstein's finest works, The King and I boasts a score that features such beloved classics as "Getting To Know You," "I Whistle a Happy Tune," "Hello Young Lovers," "Shall We Dance" and "Something

Wonderful."

Set in 1860's Bangkok, the musical tells the story of the unconventional and tempestuous relationship that develops between the King of Siam and Anna Leonowens, a British schoolteacher whom the modernist King, in an imperialistic world, brings to Siam to teach his many wives and children.

To purchase tickets, visit BroadwayInPortland.com or call Portland's Box Office at 800-273-1530.

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Arts & ENTERTAINMENT

Queen of Soul Tribute

The Queen of Soul will get a royal tribute from Alicia Keys, Patti LaBelle, Kelly Clarkson and more this month.

The Recording Academy and music mogul Clive Davis will put on the special concert - "Aretha! A Grammy Celebration for The Queen Of Soul" - on Sunday, Jan. 13 at the Shrine Auditorium in Los Angeles. The event will broadcast later in the year on CBS.

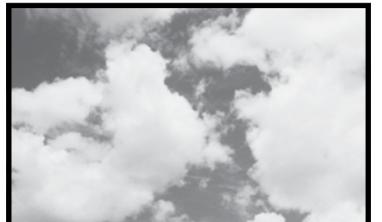


Aretha Franklin

Yolanda Adams, Shirley Caesar, Celine Dion, John Legend, SZA and Janelle Monae will also perform some of Franklin's biggest hits at the concert. Filmmaker and actor Tyler Perry will host the event. Other performers include Common, BeBe Winans, Brandi Carlile, Chloe x Halle, H.E.R. and Alessia Cara.

Franklin died of pancreatic cancer in August in her Detroit apartment. She was 76.

BUSINESS Guide



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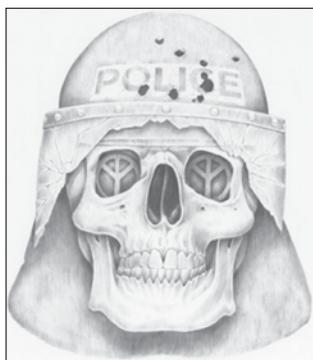
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Norman Sylvester Band - "Boogie Cat" Norman Sylvester plays Saturday, Jan. 5 at the Half Penny in Salem; Saturday, Jan. 12 at the Spare Room; Friday, Jan. 18 at the Vinyl Tap; and Friday, Jan. 25 at Clyde's.



The Discovery of King Tut -- A compelling reproduction of the burial treasure from King Tut's tomb, discovered 95 years ago in the Egyptian Valley of the Kings, is presented in the traveling exhibit 'The Discovery of King Tut,' now showing through Jan. 27 at OMSI. For tickets and more information, visit omsi.edu or call the box office at 503-797-4000.

Street Artist on Policing -- Portland-based street artist and activist Jesse Hazelip presents "Midnite Special," an exhibit of new works that help



bring attention to the prison industrial complex and how it disproportionately targets people of color, the poor, the mentally ill and other oppressed communities. Now showing through Jan. 12 at Tips on Failing, 3903 N. Michigan Ave.

ENTERTAINMENT GUIDE



Anteaters and other Fun Creatures -- Anteaters and other fun creatures fill the stage at Imago Theater, 17 S.E. Eighth Ave., for their holiday production of ZooZoo, a show for children and the whole family now playing through Sunday, Jan. 6. The show also features a new production of "The Magic Cloth," created in collaboration with the puppeteer and co-designer of the Lion King.

New Chinatown Museum -- "Made in Chinatown, USA: Portland," a photo exhibit capturing the cultural pride of Portland's Asian community marks the opening of a new Portland Chinatown Museum at 127 N.W. Third Ave. Admissions is a suggested \$5 and free on First Thursdays from 5 p.m. to 8 p.m.

Zoo for All -- The Oregon Zoo has launched "Zoo for All," a new discount program that provides \$5 admission for low income individuals and families. Visitors may purchase up to six of the \$5 tickets by bringing a photo ID and documentation showing they participate in low income service, like the Or-

egon Trial Card, Medicaid, Section 8, Temporary Assistance for Needy Families, and Head Start.

Discount Tickets -- Low income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.



Life under Nazi Rule -- The Portland Art Museum and Oregon Jewish Museum and Center for Holocaust Education jointly present two exhibitions this fall and winter featuring photographs by the late Polish-Jewish photojournalist Henry Ross offering an extraordinary rare glimpse of life under Nazi rule. Both facilities are offering offer a full slate of exhibit-related programming.

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OPINION

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Citizenship Beyond Birthright or Privilege

Recognizing the undocumented in a new way

BY ANDREW MOSS

When Jose Antonio Vargas was 16 years old, he discovered that his green card was a fake. Unbeknownst to the grandparents with whom he was living in Mountain View, Calif., the young Filipino immigrant took himself to the Department of Motor Vehicles for a driver's license, only to be told by the clerk that his card was fraudulent: "This is fake. Don't come back here again."

Vargas, who had been sent to the U.S. by his mother at the age of 12 (with the misplaced hope that she'd be able to follow him) was stunned and disoriented. He soon learned that the "uncle" who accompanied him on the flight from Manila was a smuggler hired by his grandfather, and he found himself as a teenager questioning all his relationships and his capacity for trust. Yet he persevered as one of the more than 11



million undocumented immigrants in the U.S., succeeding in school and in college, and ultimately finding his way as a journalist, all the while engaging in what he called the common moves of undocumented people: "lying, passing, and hiding."

Recently Vargas came out with a new book, "Dear America: Notes from an Undocumented Citizen," and in it he bears witness to the "homelessness" that he and others experience: not a traditional kind of homelessness, "but the unsettled, unmoored psychological state that undocumented immigrants like me find ourselves in."

Vargas argues that if the politics of immigration are ever to change, the "culture in which immigrants are seen" has to change, and to this end he has dedicated his writing, his documentary-making, and his public appearances to storytelling that can help change the image of immigrants and the understanding of immigration in American life.

Vargas writes compellingly, not from a place of abstract ideals but from deeply felt personal experience.

When, as a young man, he was awarded an internship at the Washington Post, he felt an old anxiety creep up: "I always thought I was taking someone else's spot. I had internalized this anxiety from years of hearing the they're-taking-our-jobs narrative about 'illegals'." Years later, after finding out that he and colleagues from the Post had been awarded a 2008 Pulitzer Prize for breaking news coverage of the 2007 Virginia Tech mass shootings, he found it unbearable to continue hiding his undocumented status, and eventually he came out in 2011 in a confessional essay he wrote for the New York Times Magazine: "My Life as an Undocumented Immigrant." Coming out as undocumented presented Vargas with new opportunities and challenges, and, overcoming some initial reluctance, he agreed to accept an increasingly public role.

Vargas's stories from this phase of his life highlight the depersonalizing ways in which undocumented people are often seen and represented. He tells of appearing on a Fox News show with Megyn Kelly, not knowing in advance that another guest would be interviewed along

with him: a woman named Laura Wilkerson, whose son Josh had been killed by an undocumented immigrant. In describing the interview later, Vargas writes compassionately about Wilkerson, but he doesn't withhold comment about the way she sought to pigeonhole him. She said, "I think if you're not a United States citizen, you don't have a seat at the table regardless, especially where you're making laws." Vargas comments, "But I was seated next to her. We were sharing a table."

In writing Dear America, Vargas composed his own story about what it means to be undocumented. Drawing on the immediacy of personal experience, he was able to write with authority about larger issues at stake, including America's responsibility for helping create many of the political and economic circumstances that continue to drive so many migrants to our borders.

But it's the focus on language itself that I believe constitutes one of Vargas' most significant contributions. At a time when dehumanizing speech and writing help propel much of the violence behind our current immigration policies, whether those policies result in the caging of chil-

dren or the teargassing of families, Vargas points to the need for a new language that can help us understand migration and migrants with compassion and discernment.

There are, of course, existing ironies: The way, for example, that phrases like "removable alien," "undocumented person," and "Pulitzer-Prize winning journalist" all currently apply to Vargas himself. But there's also a new language in formation, a language symbolized by the seemingly contradictory phrase, "undocumented citizen."

In using that phrase, Vargas takes the idea of citizenship beyond birthright or privilege and associates it with a higher concept of participation. He invites us to recognize the 11 million undocumented citizens among us as people who contribute and participate in countless ways. Vargas is one of these 11 million, telling stories that help change the language, thereby helping change our understandings of ourselves.

Andrew Moss, syndicated by PeaceVoice, is an emeritus professor at the California State Polytechnic University, Pomona, where he taught a course, "War and Peace in Literature," for 10 years.

Unjust Treatment and Border Militarization

Standing up for the vulnerable

BY PEDRO RIOS

Last month, I stood at the U.S.-Mexico border alongside hundreds of faith leaders to protest the cruel and unjust treatment of migrants and the militarization of our border communities. As I watched Border Patrol agents arrest reverends, imams, rabbis, Quakers, and other people of faith, I thought back to what I witnessed a few



weeks earlier.

I was near the San Diego border crossing when I saw Border Patrol agents fire tear gas canisters and flash bang grenades into a crowd of migrants gathered nearby. I saw a low-flying Customs and Border Protection helicopter use its rotors to push plumes of tear gas into a canal where many migrants had gathered. Even though I have been working to support and protect migrants and border communities for many years, I continue to be disturbed and horrified by these clear and egregious violations of people's dignity and human rights.

These aggressive actions by federal agents were clearly intend-

ed to debilitate migrants, including children. But they also are part of a manufactured crisis the Trump administration is peddling - a false narrative that border communities are out of control that's being used to justify more money for a needless border wall and deadly detention and deportation measures.

The consequences of this political posturing are devastating and dangerous, for migrants, for those of us who live in border communities and for all residents of this country whose tax dollars are being diverted from programs that sustain communities to a militarized border that serves no one.

Border communities are feeling these impacts. According to the San Ysidro Chamber of Commerce, in the five hours that the cross-border traffic was stopped, more than \$5.3 million were lost in revenue, just in San Ysidro.

Over the past four decades, policies under every presidential administration have systematically militarized southern border communities, criminalizing millions of immigrants and creating repressive conditions from California to Texas and beyond.

Just a week before the Border Patrol tear gassed migrants at the border, a Border Patrol agent was found not guilty for shooting and killing 16-year-old Jose Antonio Elena Rodríguez through the No-

gales border fence in 2012, solidifying a message that Border Patrol agents can operate with impunity. And just days ago, a 7-year old girl from Guatemala died in Border Patrol custody from dehydration and shock.

The escalation of these policies - and the demand for billions of dollars to expand them - could lead to more disturbing cases like that of Jose Antonio Elena Rodríguez and Jackeline Caal.

This increased militarization coincides with dramatic efforts by the Trump Administration to restrict people's ability to access asylum and curtail other forms of immigration. These artificially created bottlenecks in the asylum process are creating a humanitarian crisis. In Tijuana alone, there are more than 7,000 people waiting to present themselves at a port of entry, many of whom are vulnerable to safety issues.

People fleeing violence in Central America and elsewhere should be able to present themselves to immigration authorities to express their fears - not illegally turned away or criminalized for entering between ports of entry to seek refuge and asylum.

And deploying law enforcement or military personnel to the southern border - or giving additional spending authority to these agencies - endangers the rights of migrants and residents of border communities,

wastes taxpayer dollars, and does nothing to make us safer.

This political posturing by the Trump Administration is dangerous because it sets a precedent that suggests militarization is an appropriate response to people seeking sanctuary. By influencing public opinion and normalizing the idea that is acceptable to criminalize migrants, real humanitarian needs are going unmet and lives and livelihoods are being destroyed on both sides of the border wall.

We don't have to accept this reality. It is critically important that we confront the immorality of gassing and denying passage to the most vulnerable with principled action of our own. We can offer support and solidarity with those facing persecution. And we can demand that Congress take a stand by cutting funding for Immigration and Customs Enforcement and Customs and Border Protection.

More than 400 people of faith traveled with me to the border and put their bodies on the line to lift up the message that love knows no borders. But our efforts must not stop there. Upholding the dignity of border communities and those seeking sanctuary depends on everyone's bold and courageous actions.

Pedro Rios is the director of the American Friends Service Committee's U.S.-Mexico Border Program, based in San Diego.

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OPINION



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Offshore Corporate Tax Avoidance Adds Up

Clamp down could net \$376 million

BY DANIEL HAUSER AND JUAN CARLOS ORDÓÑEZ

Large multinational corporations would have a harder time shielding their profits from Oregon taxes if the state reinstated a law it discarded in the 1980s.

According to a new report by the Oregon Center for Public Policy (OCPP), by once again requiring the complete reporting of corporate profits, Oregon could net an additional \$376 million in revenue.

Large corporations have minimized their Oregon tax bill for years by hiding profits overseas. This has pulled hundreds of millions of dollars from Oregon schools. Complete reporting would make corporations come clean about all of their profits taxable in Oregon.

Due in part to offshore tax avoidance, the corporate income tax today makes up a much smaller fraction of all income taxes collected by the state than

it did four decades ago.

Offshore tax avoidance involves shifting profits from the place they were earned to a place that levies little or no taxes on corporate income, said Hauser. Because this strategy requires having subsidiaries in different jurisdictions, it is large, multinational corporations that employ it.

Under current law, Oregon only gets to tax a corporation's share of U.S. profits attributed to Oregon, even if those profits have been reduced by the corporation's artificial shifting of profits abroad.

But with complete reporting — which Oregon followed until 1984 — Oregon would tax the share of a multinational corporation's global profits equal to the share of that corporation's sales in the state. For example, if Oregon accounted for 5 percent of a multinational corporation's global sales, Oregon would tax 5 percent of the company's global profits.

The Oregon Center for Public Policy estimated complete reporting would result in Oregon collecting about \$376 million

per budget period. This is a conservative estimate.

Ultimately, the tax would be paid by the shareholders of these large multinational corporations. The report estimated 89 percent of the tax would be paid by foreign and out-of-state investors. Of the tax paid in Oregon, the richest 1 percent would pay a few hundred dollars more each year, while the bottom 80 percent would pay next to nothing.

Reinstating complete reporting ought to be a priority for an Oregon Legislature that is looking to find a way to better fund our schools and essential services. Making large multinational corporations pay their fair share is common sense.

Daniel Hauser is policy analyst and Juan Carlos Ordóñez is communications director for the Oregon Center for Public Policy.

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Bids will be received at the offices of Lease Crutcher Lewis, LLC, (CM/GC), 125 Lawrence Street, Eugene, Oregon 97401, or email to uohealthbids@lewisbuilds.com until 1:00 p.m. PDT, Thursday, January 24th 2019 at which time the bids will be publicly opened and read aloud. Proposals shall be clearly marked "University of Oregon – Health, Counseling and Testing Center: Bid Package - Masonry"

The total building construction cost is projected to be approximately \$13 million.

This Bid Package is for Masonry. It is the Intention of Lease Crutcher Lewis, LLC to submit bid(s) for portions of this work.

Contract Documents and the Invitation to Bid may be reviewed at the following locations beginning: December 17th, 2018, Lease Crutcher Lewis, LLC (CM/GC)/Portland, OR; Daily Journal Plan Center/Portland, OR; Eugene Builders Exchange/Eugene, OR; Oregon Contractors Plan Center/Clackamas, OR; Oregon Assoc. of Minority Enterprises/Portland, OR; Salem Contractors Exchange/Salem, OR; S.W Washington Contractors Association/Vancouver, OR.

Contract Documents may be purchased (non-refundable) in its entirety or in part from Precision Images, (503) 274-2030.

Drawings and bidding documents are available online through the following Lewis FTP site: <https://lewisbuilds.exavault.com/share/view/o6xm-9ac3n3ku>

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Bids will not be considered unless RECEIVED by 1:00 p.m. PDT on Thursday, January 24th 2019, and fully completed in the manner provided by the "Instructions to Bidders".

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TOM JOYNER

7 A.M. - 10 A.M.
TONI TERRELL

10 A.M. - 1 P.M.
REV. AL SHARPTON
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1 P.M. - 3 P.M.
KENNY SMOOV

3 P.M. - 7 P.M.
D.L. HUGHLEY

7 P.M. - 9 P.M.
PAPA SMURF

9 P.M. - 12 Midnight
MIKE SHANNON

12 Midnight - 3 A.M.
MIKE SHANNON

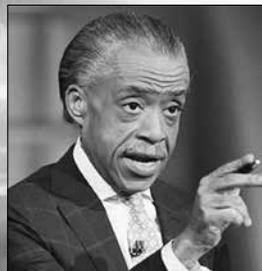
3 A.M. - 6 A.M.
TOYA BEASLEY

6 A.M. - 12 NOON
SUNDAY MORNING GOSPEL
WANGELA

12 NOON - 1 P.M.
HIGHLAND C.C. LIVE
BROADCAST

1 P.M. - 4 P.M.
PAPA SMURF

4 P.M. - 12 Midnight
DOUGLAS WILLIAMS



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10am - 1pm



D. L. Hughley
3pm - 7pm



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Juvenile Justice Primer

CONTINUED FROM PAGE 3

problem for them. I don't think his teachers understood how to deal with minority kids."

Shala's son struggled at home and at school. After his arrest, she was overwhelmed by a complex legal system. "I had to deal with additional challenges with attorneys, who were making decisions on behalf of my child," she said.

Shala's situation and subsequent list of questions are common for parents involved in the juvenile justice system. What are my rights? What is a juvenile court counselor? What is a Formal Accountability Agreement? What happens if my child is facing a Measure 11 charge?

Shala joined a parent group and compared notes with a dozen others who've gone through some of the same pain. The group began the first of 12 drafts of the parent handbook as part of county wide efforts to reduce community violence and recidivism, and keep youths from entering the justice system in the first place.

"It is great for parents to have what they need," Multnomah County Circuit Court Judge Nan Waller said. "But it's really our



Parents hug each other at the launch of the Parent Handbook, a 48-page resource for parents with children in the criminal justice system.

ultimate goal for every member of this community to stand up and make sure that children aren't coming into our juvenile justice system. And that ultimately you will put yourself out of business with the parent handbook and instead celebrate the successes it will give

you." The handbook is printed in English and Spanish. It will be available for parents at the Juvenile Services Division in Northeast Portland. It's also available through the Community Healing Initiative (CHI), a multicultural collabora-

tive that includes the Department of Community Justice, Latino Network and Portland Opportunities Industrialization Center (POIC).

"Letting someone else know that you have walked through that fire and made it through is such an important way to give back to your community," said Commissioner Lori Stegmann who also attended the recent event. "Thank you for your love of this community."

Today, Shala's son is off probation and staying out of trouble, she said, after he was assigned to a juvenile probation officer and referred to the Community Healing Initiative.

He didn't have to do any time

but he had to follow the rules.

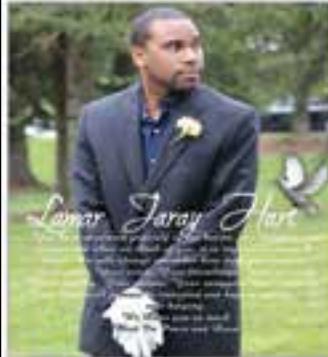
"Ask questions," Shala said. "If you don't know, ask questions. If they don't know, ask someone else."

"No one has the right or wrong answer," she continued. "Each kid is different. Each case is different."

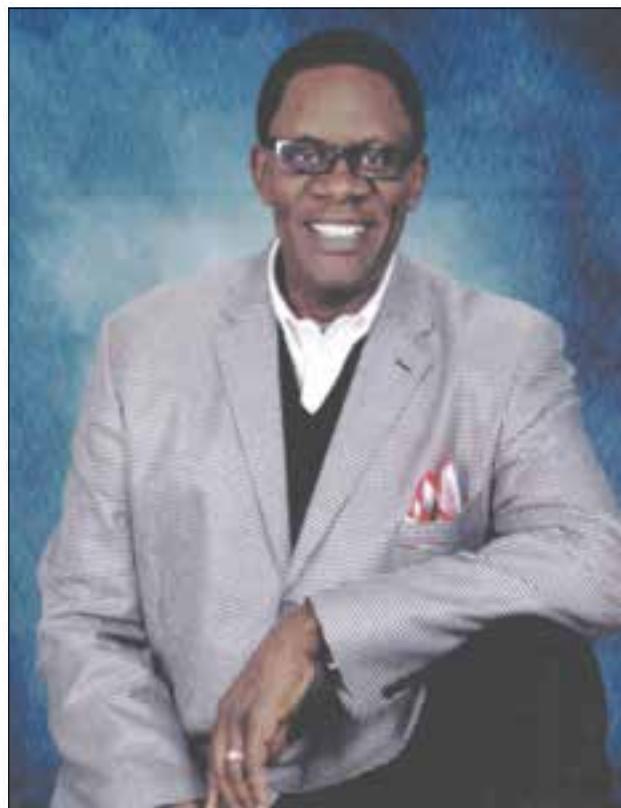
"I'm hoping people will see [the handbook] and speak with their kids about it and help them to prevent from getting in trouble. Because I let my kids know at the drop of a dime that you can walk out this door and your life can change."

Jessica Morkert-Shibley is the communications coordinator for Multnomah County.

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early stages, so do Chiropractic checkups. Detected early, spinal defects are not only easier to treat, but may save a lot of pain and money, as well as reducing the chance of a disabling spinal disorder. To arrange for your checkup, or for answers to any questions you might have about your health, call our office at the number below.

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Edith Gillis pickets in front of the Hawthorne Burgerville days after it won federal recognition as a unionized shop.

Power to the Workers

CONTINUED FROM PAGE 9

ployees, Curry said.

The union currently does not collect dues, Curry clarified, but may eventually

incorporate that at some point in the future.

"That will only ever come after we get a raise, and it will [be] democratically decided by the union," Curry said.

He regrets that the written distribution of company materials about the union organizing efforts seems to paint him and other union leaders as oppressive to their constituents.

"One of the most stressful things about the union-busting campaign is seeing the company putting in all these resources to paint me and other folks at my job as sort of untrustworthy, shadowy people, who have no relationship with our co-workers and who are out here just to get their money," he said, adding that the description would more closely fit the actions of corporate officers.

Already, the union has been able to fight back against unilateral decisions handed down by Burgerville's corporate offices. One such example came this fall when a company-wide ban was imposed against employees wearing buttons that expressed things like support for Black Lives Matter and undocumented immigrants.

The union filed an Unfair Labor Practice complaint over the ban with the National Labor Relations Board, which found merit in their claim last month.

Another stride that was made by the union included getting the Burgerville Convention Center location on Martin Luther King Jr. Boulevard to enforce rest breaks for their employees.

The lack of issuing regular breaks by management to employees—which is against Oregon state law—caused the store to get slapped last year with a \$10,000 bill to settle the wage and hour violations.

"We get breaks now, that's a big victory," Curry said.

In addition, one tentative agreement the union has reached during bargaining now allows workers to step aside from unsafe work or unsafe customers.

That's important, Curry said, because several months back employees at the 92nd and Powell Burgerville were forced to serve a man who had Nazi tattoos and had been assaulting people at a picket outside the store moments earlier.

"It's not hypothetical for us," Curry said. "Racist folks come into shops all the time and are really harmful to people."

He added that many union workers have been retaliated against for supporting the union.

At the Hawthorne shop, Curry has witnessed things like management throwing pro-union buttons in the trash, or holding a meeting with employees a few days before a union election to offer a charity service that helps with budgeting and ignoring the company's poverty-level wages.

Curry described the meeting as a "weird, confusing situation."

One worker at the Gladstone Burgerville in Milwaukie was even fired for what the union alleged was because he was a prominent union member.

When the Burgerville union workers filed an Unfair Labor Practice with the National Labor Relations Board, the board found the claim had merit, and mandated the employee be re-hired with significant back-pay.

Curry, who grew up near San Diego, Calif. at the U.S. border with Tijuana, Mexico, said he's looking forward to working with other union members to hold the company accountable as negotiations continue.

"We have shown that we are willing to hold pickets and to go on strike to go on large multi-store strikes like we're serious about this. And we know that that's the only way that we win. We are also committed to good faith negotiations with Burgerville. We sometimes doubt that Burgerville is committed to good faith negotiations with us."

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