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guilty in death
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Portland Observer

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Committed to Cultural Diversity



PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

Portland Water Bureau crews examine a broken 30-inch cast iron pipe on Northeast Skidmore Street Monday after making repairs. When the pipe burst beneath the street on Saturday between 23th and 24th Avenues it caused millions of gallons of water to flood several blocks of the residential neighborhood and the Alberta business district.

‘It looked like a river’

Burst water main sees swift repair

BY DANNY PETERSON
THE PORTLAND OBSERVER

A major supply water main break sent a geyser of water gushing into the middle of a residential street in northeast Portland Saturday, inundating the street and several others in the Alberta district with a wall of water, flooding nearly a dozen residential basements and leading to power outage impacting more than 10,000 customers.

The catastrophic failure was to a section of 30-inch cast iron pipe dating to 1915, causing a gaping hole in the line which was finally replaced by city workers on Monday near the corner of Northeast Skidmore

and 23rd Avenue.

“The new pipe’s in, it’s been buried,” Portland Water Bureau spokesperson Tony Andersen told the Portland Observer. “We thank the neighborhood and our city partners for their help and their collaboration and we appreciate everyone’s patience,” he added.

Water Bureau Maintenance and Construction Director Ty Kovatch said city crews respond to about 200 main breaks a year, but called this latest one “a very rare event and the largest main break we’ve dealt with.”

Andersen said there’s not a determination yet as to the cause of the break. The age of the pipe along with the added pressure on pipes from the thawing of frozen ground by warming temperatures and the

impacts from new construction in the area, are the top hypotheses.

When the pipe broke, it caused a four-to-five foot tall geyser to burst at about 11:30 a.m. Saturday. An estimated rate of a million gallons of water per minute flooded nearby homes and businesses for several blocks; from Skidmore Street to Northeast Albert Street and on Alberta Street from Northeast 25th Avenue to Northeast 31st Avenue.

“It looked like the Deschutes River right here,” said Kevin Hendrickson, whose home was about 100 feet from the break. “I am amazed they succeeded at replacing that pipe that fast.”

“It was amazing how quickly people responded on the scene and how the neighbors all came together,” added Geoff

Knapp, another neighbor whose house was about two blocks from the break, but which didn’t receive water damage. He added that it was “extraordinary” to have seen crew work overnight to get the repair done in a matter of days.

The repair was the culmination of what amounted to a day and a half of around the clock work from Portland Water Bureau crew, Andersen said.

By late Saturday afternoon, PWB successfully reduced the water flow enough to start making repairs. From 10 p.m. Sunday night to 7 a.m. Monday morning, they successfully replaced the faulty pipe.

The Portland Bureau of Transportation is expected to complete their repairs of the

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First-time writer-director Qui Sheng explores connections with time and nature that feel endangered by “progress” in his film “Suburban Birds” which plays again on Wednesday, March 20 at the Portland International Film Festival.



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Film Fest is Window to World

OPINIONATED JUDGE

BY
DARLEEN ORTEGA



As the Portland International Film Festival enters its final days, there are still some noteworthy offerings--and a few of the films that have finished their festival run are worth watching for in theaters or online.

Among the films you can still see, “Suburban Birds” rewards

the investment of attention and imagination necessary to appreciate its poetic approach to storytelling. First-time writer-director Qui Sheng tells two parallel stories, the first involving a team of land engineers attempting to investigate a tilt that has compromised new construction, and the other in-

volving a group of children, in the same space but possibly not in the same time. The sensitive man and boy at the center of each respective story has the same name and may be the same person--and in its enigmatic way, the film explores connections with time and nature that feel endangered by what humans tend to view as “progress.” It plays on Wednesday, March 20 at Fox Tower.

The screening I saw of “Donbass” generated a lot of interest, perhaps from people who are fans of celebrated Ukrainian director Sergey Loznitsa or are more familiar that I am with the conflict raging in eastern Ukraine’s Donbass region. In 13 shifting settings, the film depicts stories of corruption and sectarian violence so disturbing that one feels they almost belong in a different time. Journalists, soldiers, people living in abject poverty and others enjoying cartoonish wealth, staged fake news and community brutality that resembles scenes from Nazi Germany--it all adds up to a disturbing picture of the lowest human behavior that made my blood run cold. It’s playing again on Thursday, March 21 at Fox Tower.

My favorite film of the festival so far--and an early candidate for my list of the best films of 2019,

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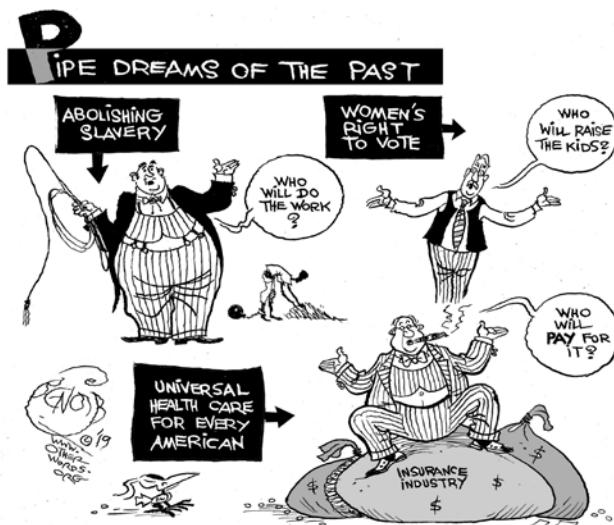


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What's on your list today?



Former Sen. Margaret Carter of northeast Portland is co-chair of a committee that wants to re-incorporate the historic C.W. Parker carousel from Jantzen Beach into a new public attraction such as along the waterfront, downtown or in urban park setting. Carter is pictured with one of the horses from the 1921 carousel, which was disassembled and stored away in 2012 when the Janzen Beach Mall was torn down and redeveloped. Before that it delighted families for generations at the former Jantzen Beach Amusement Park.

Saving the Carousel

Plans would give beloved attraction new life

Restore Oregon, a statewide nonprofit organization promoting preservation, has unveiled design concepts meant to inspire the return of the historic Jantzen Beach Carousel to a popular public space.

During a reception last week at the Oregon Historical Society, supporters shared carousel pavilion designs produced by two Portland-based architecture firms, SERA and PLACE, to inspire developers, property owners, elected officials and planning staff to consider adding the carousel to future develop-

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Hate Trial Guilty Verdicts



Russell Courtier and Colleen Hunt

On Tuesday, a Multnomah County jury delivered guilty verdicts against Russell Courtier, a member of the white supremacist prison gang European Kinded, who struck and killed black teenager Larnell Bruce with a car outside a Gresham 7-Eleven in

2016.

Courtier, 40, was convicted on all three charges against him: Murder, hit-and-run, and intimidation, the last of which is a hate crime charge. His co-defendant, Colleen Hunt, 37, faced the same charges, but pleaded guilty to manslaughter during the trial.

The murder and hit-and-run verdicts against Courtier were unanimous; the intimidation charge was 10-2, which is enough to bring a conviction for any charge other than murder in Oregon.

The prosecution argued that Courtier was motivated by white supremacist beliefs when he took the wheel of Hunt's red Jeep Wrangler and ran down Bruce, killing him. Witnesses said they heard Hunt yelling "get him, baby!" and "run him over!" She later admitted to egging on Courtier.

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PHOTO BY DANNY PETERSON/
THE PORTLAND OBSERVER

A city of Portland construction crew on Monday fills a whole left in the street caused by a broken water main, a major supply line that caused flooding, evacuations and a power outage of over 10,000 homes. Portland Water Bureau crew worked around the clock from when the pipe burst Saturday morning until a replacement was set and buried Monday morning.

'It looked like a river'

CONTINUED FROM FRONT

affected street in one to two weeks, officials said. Until then, it's advised to avoid the area as crews conduct their work. In addition, the tap water of the area is okay to drink, but people should wait until

the discolored water runs clear, advises Multnomah County.

In addition to the flooding, which saw firefighters carrying people on their backs through ankle-deep water so people could reach their vehicles or traverse flooded areas, a power shutdown also occurred as a safety precaution. From the early afternoon Saturday to about 7 p.m. about 10,000 affected customers of Pacific Power were without electricity in northeast Portland. About 10 homes which had equipment damaged by flooding did not have their electricity restored until later.

At Waffle Window on Alberta Street, one of the areas impacted, the peak lunch rush for a sunny weekend day became something out of a bad stress dream about work, manager Jordan Nidig told the Portland Observer.

"I was in the back and my cashier girl up here, she started

screaming. She said it looked like a wall of water heading down the street... I kind of like brought everyone inside, barred the door," Nidig said.

Thankfully for him, the business was on a few steps up, so no water seeped in. Customers were evacuated out the back door.

Neighboring businesses weren't so lucky. Crew at the Thai Noon Restaurant said water entered their store and they had to mop it up, but it didn't cause any damage.

Water was two to three inches deep at Akasaru Ramen, its co-owner Soyoung Chon told the Portland Observer. There, it crept behind their front register, into the kitchen. Luckily their perishable food and building in general was spared of any water damage, though she said they were hit with a monetary loss from having to close up shop for several hours.

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Arts & ENTERTAINMENT

Links Masquerade Ball – The Portland chapter of The Links present the Phantom Phantasy Masquerade Ball on Saturday, April 27 at the Adrianna Ballroom, 918 S.W. Yamhill, from 6 p.m.-11 p.m. All proceeds will benefit Portland Links Scholarship Fund and Programs. For tickets, visit online at wre-finc.ejoinme.org/register2019.

Portland International Film Festival – The Northwest Film Center's 42nd Portland International Film Festival, Oregon's largest and most culturally diverse film event, finishes its two week run with shows through Thursday, March 21. For a schedule, tickets and festival passes, visit nwfilm.org



100 Years of Nat and Natalie – Relive the finest musical moments from Nat King Cole and daughter Natalie Cole when a revue of their heartwarming songs comes to the Arlene Schnitzer Concert Hall for two performances starring powerhouse vocalist Denzal Sinclair and diva Dee Daniels and the Oregon Symphony. The concerts, on Saturday, March



23 at 7:30 p.m. and Sunday, March 24 at 2 p.m.



Celebrating Women in Film – In honor of Women's History Month, the Hollywood Theatre will spend March featuring films telling women's stories. Highlights include the rarely-shown 1982 masterpiece *Losing Ground* with the director's daughter in attendance on March 30 and a screening of the 2016 hit *Hidden Figures*. For a complete lineup, visit hollywoodtheater.org.

Beach Clean Up – SOLVE is calling on volunteers to join together on Saturday, March 23 to clean up the coast. Thousands are expected to clear the entire Oregon coast of litter and marine debris washed in

from winter storms. For more information, a list of cleanup sites and to register, visit solveoregon.org or call 971-346-2703.

Norman Sylvester Band – "Boogie Cat" Norman Sylvester plays Friday, March 22 at Clyde's; Saturday, March 23 at CI Bar & Grill in Tualatin; Wednesday, March 27 at Billy Blues in Vancouver; Friday, March 29 at the Vinyl Tap; and Saturday, March 30 at the Half Penny in Salem.



Zoo for All – The Oregon Zoo has launched "Zoo for All," a discount program that provides \$5 admission for low income individuals and families. Visitors may purchase up to six of the \$5 tickets by bringing a photo ID and documentation showing they participate in low income service, like the Oregon Trial Card, Medicaid, Section 8, Temporary Assistance for Needy Families, and Head Start.

Discount Tickets – Low income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.



Africa's Future Queen

Her modern African music and political activism has led to her being called Africa's Future Queen. Singer, songwriter and guitarist Fatoumata Diawara stops in Portland Friday for a 9 p.m. show at the Star Theater with special guests Outer Orbit and Portland's Saeeda Wright. Boldly experimental yet respectful of her Malian roots, Fatoumata's music defines her as a voice of young African womanhood – proud of her heritage but with a vision that looks confidently to the future. "Don't sing just to sing," she emphasizes, "sing to change things, to make things better."

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Arts & ENTERTAINMENT



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Women in Film

Kathleen Collins challenged stereotypes

Kathleen Collins, the late African-American, poet, playwright and film director whose contribution to women's and African America cinema was significant, will be honored during this year's POW Fest, the Portland Oregon Women's Film Festival.

The 12th annual event opens Wednesday, March 27 at the Holocene and continues through Sunday, March 31 at the historic Hollywood Theater, Clinton Street Theater and Holocene.

Collins' work was significant in conveying images of people of color, particularly women in ways that even now are rarely seen in popular culture. Her 1982 masterpiece "Losing Ground," will screen on Saturday, March 30 at 7 p.m. at the Hollywood theater with Collins' daughter in attendance.

In addition, this year's POW Fest will feature women and



PHOTO BY RONALD GRAY

This year's POW Fest, the Portland Oregon Women's Film Festival, honors the late Kathleen Collins, an African-American poet, playwright, writer, filmmaker, director, civil rights activist and educator from Jersey City, N.J.

non-binary filmmakers from around the world, including Australia, Brazil, Canada, Czech Republic, Germany, Italy, New Zealand, Norway, Sweden, Switzerland, Taiwan, Turkey and the UK. Tickets and a complete schedule are available by visiting powfilmfest.com.

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Play Tackles Jim Crow Racism

PassinArt, Portland's African American production theater company, presents "The No Play," by John Henry Redwood, conveying the racially divided world of Halifax, North Carolina in 1949 at the apex of the Jim Crow segregation era. The title is derived from many "No" signs that dotted the southern landscape during that despot

era in American history.

The play centers on an African-American woman struggling to raise her two daughters and protect her marriage while surviving the insurmountable effects of racism and bigotry. She finds an ally in Yaveni Aaronsohn, a Jewish scholar who also must endure and overcome the reality of racial

intolerance.

The play is about deep family bonds, profound love and cultural connections.

The No Play is now showing on Saturdays at 7:30 p.m. and Sundays at 3 p.m. through April 14 at the Interstate Firehouse Cultural Center, 5340 N Interstate Ave. For tickets, visit evenbrite.com



PHOTO BY RUSSELL J YOUNG

Portland's Andrea Vernae stars as Fay, a young woman grieving the death of her mother in 'Jump,' a world premiere play that addresses the taboos surrounding mental health, particularly in black and other communities of color. The production is co-produced by the local black theatre group Confrontation Theater and Milagro, Portland's Latino theater group.

Healing Hearts and Minds

World premiere play opens eyes to mental health

Knocking down taboos surrounding mental health, particularly in black and other communities of color, is the driver behind a new theatrical production by an African American playwright that gets its first showing in a world premiere at Milagro Theatre.

'Jump,' by Charly Evon Simpson and directed by Portland's La'Tevin Alexander is presented as a

co-production between Milagro and Confrontation Theatre, a theatre group Alexander formed three years ago to present plays about the African diaspora and provide black youth access and opportunities to creatively express themselves.

Alexander has starred in the TV series Portlandia and Grimm and played Muhammad Ali in the 2018 Oregon Children's Theatre production of "In This Corner: Cassius Clay." He moved to Portland after finishing up his Theatre Management course work at Florida A&M University. Simpson is a playwright, performer, and ed-

ucator from New York City.

Her play 'Jump' addresses the all too familiar story of family, fantasy and mental health. Set on a bridge that spans a deep gorge, 20-something Fay is reeling from the death of her mother and looking for solace, but what she finds is a journey of self-discovery. Portland actress Andrea Vernae of Confrontation Theatre plays the lead role.

Jump opens Friday, March 21 at 7:30 p.m. and continues with shows through April 13. Visit milagro.org or the Milagro box office at 525 S.E. Stark St.

OPINION

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to news@portlandobserver.com.

Stop Making Women Apologize

No more to carrying this weight

BY TRACEY L. ROGERS

I was getting on a bus with grocery bags in hand, apologizing profusely to the driver as I scrambled to find my bus pass.

He curiously looked my way; I thought he was judging me as I convincingly portrayed the damsel in distress. To my relief, however, he actually smiled and said, "It's ok, ma'am. There is no need to apologize."

I reflected on the driver's kindness as his words began to sink in: "There is no need to apologize." He was right. I wasn't holding anyone up or causing any problems, yet I still felt the need to say, "I'm sorry."



For many women, offering an apology is second nature. In a country where women have been traditionally cast in the role of "appeaser," asking forgiveness has been ingrained into our DNA.

It's something we're taught at an early age — to be nice and polite as all young girls should be, reinforcing gender norms that began at this country's inception.

Our culture is one that silences women in order to uphold patriarchy. "I'm sorry" has become a filler in the English language. Whether asking for what we need, or stating our opinion, women often begin with an apology for having the audacity to speak at all.

A study done in 2010 confirmed that women apologize more than men. The research speculated that women were "more concerned with the emotional experiences of

others" — no doubt a symptom of our socialization.

In 2014, Pantene put out an ad campaign entitled "Not Sorry," which highlighted the various ways women issue apologies almost immediately in most settings — at work, at home, even with strangers.

It seems no matter how far we've come in the era of #MeToo, women are expected to deflect, give excuse, and provide explanation with just two simple words: "I'm sorry."

Holding oneself accountable for genuine wrongdoing should be the norm. For women, however, our "wrongdoing" is often simply our attempts to take up space and have a seat at the table.

To remain "collegial," for example, Dr. Christine Blasey Ford was apologetic throughout her entire testimony against the nomination of Brett Kavanaugh to the Supreme Court. She was

testifying about a sexual assault against her, yet she was the one apologizing.

More recently, Rep. Rashida Tlaib was cornered into an apology after accusing Rep. Mark Meadows of tokenizing a black staffer by calling her out to stand next to him, as though this meant Republicans weren't racist. Tlaib was right, but she was the one expected to apologize.

The role of "appeaser" has always been imposed upon us, especially women of color who navigate a society stacked against both our race and our gender. God help us if we break this unspoken protocol; we're often punished for it.

Remember Serena Williams in the 2018 U.S. Open?

Serena was penalized, fined, and attacked in the media for "inappropriate behavior" after arguing with an umpire during the match (behavior longtime tennis fans considered quite mild when

compared to hotheaded male players like John McEnroe).

But more egregious than these male displays, apparently, was that this talented black woman demanded an apology from the umpire for unfair treatment. (What's more, Serena's opponent, Naomi Osaka, apologized herself after the match — "I am so sorry it ended like this," she said. She couldn't even celebrate her victory.)

It was a classic example of how women are expected to carry emotional weight. I say no more.

For Women's History Month, stop making us apologize. We are not here to appease. Our contributions to society prove our equal standing in society. We will no longer apologize for demanding equal liberties — it's 2019, and we're not sorry.

Tracey L. Rogers is an entrepreneur and activist living in Northern Virginia. Distributed by OtherWords.org.

Green New Deal Movement Matters to Us

BY SAMANTHA M AND ANGELICA PERKINS

Outside of Sen. Diane Feinstein's office in San Francisco on Feb. 22, youth leaders from Sunrise Bay Area, Youth Vs.



Apocalypse and Earth Guardians Bay Area Crew gathered together for a rally in an attempt to persuade Feinstein to vote yes

on the Green New Deal.

We attended the rally to show support and help in whatever ways we could as this movement is one that matters to us and our future -- we hadn't planned to talk with Feinstein directly. In spite of this, when the opportunity presented itself YVA and Earth Guardians accepted gladly and were more than excited when we learned that we would actually be allowed into her office to speak to her personally. For us at least, this excitement turned quickly into fear as our peers and Sen. Feinstein began to converse.

This fear was not because we felt that we were being "taught a lesson" or "told off." It was because we could see ourselves talking to our future grandchildren about what breathable air used to be like. We could see workers in impoverished communities whose children's lives depended on risking their own. We were afraid because, at that moment, we could see the world around us shrinking - becoming something small and unimportant, and with it so did we.

However, we only felt this way. As we sit here and write this piece, we know that we are not

small and we are definitely not unimportant. Our words speak for all youth, as we demand a future. And that future will only be possible through the Green New Deal.

In advocating for the Green New Deal, we are also advocating for the future of our Earth and all of its inhabitants. A promised future. The future we deserve. Because the adults that decide our future, got theirs, so who are they to cancel ours?

We are not fighting for the Green New Deal because we are brainwashed youth or because we are being manipulated and

used for political gain. We fight for the Green New Deal because we are in charge of our future, and know exactly what it means. It lies in our hands, only ours. It is our future, whether or not elected officials like that and the only way to protect what belongs to us is through bold and transformative action.

We cannot separate ourselves from all the animals, plants and all other life because we are all interconnected. We are all affected by the destructive aftermath of climate change.

Just because we are human, it does not negate the fact that we are also in danger because of our actions. We are in also in danger from inequality and lack of economic opportunity. We can't leave behind anyone.

That is why we believe in the Green New Deal, and we know what the Green New Deal is. We have read it and we understand it because we know exactly what we have to do to secure our future. Youth have a right to be in this conversation because in the long run, this is more than a debate. It is our life and future.

Samantha, 12, and Angelica, 17, write for PeaceVoice, are Oakland students and members of the youth-led climate justice group, Youth Vs. Apocalypse.



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OPINION

PIPE DREAMS OF THE PAST



Suddenly You're a Walking Red Nightmare

Stay tuned for more fear mongering

BY CHUCK COLLINS

Beware of the specter of socialism! Anytime a politician proposes a wildly popular idea that helps ordinary people, a few grumpy conservatives will call them "socialists." Propose to reduce college debt, help sick families, or ensure the super-rich pay their fair share of taxes — suddenly you're a walking red nightmare.

Utah Republican Rep. Chris Stewart is so alarmed he's convened an "Anti-Socialism Caucus" to ward off "the primitive appeal of socialism" that will "infect our institutions."

Democrats' talk of restoring higher income tax rates on the wealthiest or helping families with childcare was enough to trigger Treasury Secretary Steve Mnuchin to quip, "We're not going back to socialism."

These same politicians consistently vote for tax cuts for the rich

and to gut taxes and regulations on corporations so they can exercise their full freedom and liberty — to mistreat workers, pollute the environment and rip off their customers.

The "shrink government" fear-mongers want you to believe there are only two flavors of economic ice cream. Choose strawberry and you get liberty-choking gulag communism. From this vantage, any proposal to rein in the unchecked power of global corporations and the rule-rigging rich is creeping socialism.

Choice number two, blueberry, is plutocracy, a society where the super-rich lord over the rest of us. It's an economically polarized dystopia with stagnant wages and a declining standard of living for the majority.

Conservative demagogues aim to scare you into embracing their pro-plutocrat agenda as the only tolerable choice.

The good news is there many flavors to choose from. A number of presidential candidates have proposed or endorsed policies such as low cost or free college, a higher minimum wage, taxing the super-rich, and investing in infrastructure to reduce carbon

emissions.

These ideas are tremendously popular with voters, winning majority support among Republicans, independents and Democrats. As Fox News sheepishly reported from their own polling, over 70 percent of voters support tax hikes on households with over \$10 million in income — including 54 percent of Republicans.

What would today's hysterical Republicans say about the "socialist" presidency of Dwight Eisenhower? Most likely they would call him "Red Ike." After all, during Eisenhower's two terms between 1953 and 1960, the wealthy paid a top tax rate of 91 percent on incomes over the equivalent of \$1.7 million for an individual and \$3.4 million for a couple.

That crafty pinko Eisenhower also presided over government-subsidized mortgages that helped millions of Americans purchase their first home and attend college for free. He presided over the construction of public housing and state-owned infrastructure (like highways).

In the early 1960s, the specter of socialism stalked the land again, this time in the form of a proposal to create a national health

insurance program to cover senior citizens. Conservatives mounted a full-throated resistance movement to what George H.W. Bush at the time called "socialized medicine."

The rest of us know it as Medicare.

Prior to the passage of Medicare in 1965, half of the country's seniors didn't have hospital insurance, and one in four went without medical care due to cost concerns. One in three seniors were in poverty. Half a century later, nearly all seniors have access to affordable health care, and the elderly poverty rate has fallen to 14 percent.

Now a majority of Americans support some form of "Medicare for All," expanding universal coverage beyond seniors and disabled people to include children and adults.

Stay tuned for more fear mongering. Universal health care, the red baiters will say, will zap our national initiative and hurl us toward Soviet-style tyranny. Instead, maybe it will mean not having to choose between paying rent or for medicine.

Chuck Collins directs the Program on Inequality at the Institute for Policy Studies. Distributed by OtherWords.org.



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Hate Trial Guilty Verdicts

CONTINUED FROM PAGE 3

The deadly confrontation followed an apparent altercation between Courtier and Bruce earlier outside the convenience store. Surveillance video of the fight was used in both the prosecution and defense’s arguments. Courtier will face a minimum sentence of life in prison with the possibility of release after 25 years, while Hunt has agreed to a 10 year prison term. Sentencing dates were not yet set.



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MARCH IS WOMEN’S HISTORY MONTH

2019 March

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
18 <i>1st Walk in Space (1965)</i> Sparky the Fire Dog Grover Cleveland born, 1837 (22nd & 24th President)	19 <i>Swallows Return to San Juan Capistrano</i>	20 ○ 1st Day of Spring Lois Lowry born, 1937	21 Purim Begins at sundown. Children’s Poetry Day Nat. Teen-Agers Day Single Parents’ Day	22 National Goof Off Day National Sing-Out Day United Nations World Water Day	23 Toast Day <i>Political Leader Patrick Henry declared, “Give me liberty...”, 1775</i>	24 Harry Houdini born, 1874 Exxon Valdez runs aground (1989)
25 Kate DiCamillo born, 1964 Sculptor Gutzon Borglum born, 1871	26 Make up Your own Holiday Day Poet Robert Frost born, 1874	27 <i>Alaska hit by 8.4 Earthquake (1964)</i>	28 ◐ “Greatest Show on Earth” formed 1881 Doreen Cronin Birthday	29 <i>Armed Forces left Vietnam (1973)</i>	30 Doctor’s Day <i>Pencil with Eraser Patented (1858)</i> Artist Vincent van Gogh born, 1853	31 First Map of the US Published (1784) Tater Day Mathematician Rene Descartes born, 1596

Obituary

In Loving Memory

Annie Isabell Jennings

Annie Isabell Jennings (Hayes) passed away March 6, 2019 at the age of 96, surrounded by family at her longtime north Portland home.

She was preceded in death by husband Vernon Jennings; son Meade Lee Grier Jr., daughters Judith Anne Brooks and Reva Mae Lawrence (Grier); grandson Brian Ballard; granddaughter Hatina Brooks; sister Margaret; and brothers Remus, Ersel, Richard, William (Poodle), and Arthur Hayes; and her dog Snoopy.

She was born Nov. 30, 1922 to William A. Hayes and Minnie Jackson in Forest Green, Mo., but spent the bulk of her growing up years in Sioux City, Iowa where her father, a deacon tended a farm and her mother took special pride in fixing large dinners to bring townspeople together.

She married Meade Lee Grier Sr. in Twinsburg, Ohio with whom she had two of her children. After his passing she returned to Sioux City, and then, shortly after the 1948 Vanport Flood, she would follow the man she would later marry for life, Army serviceman Vernon Jennings, thousands of miles across the country to make a forever home in Portland. The two joined in union in

1952 and welcomed four new children into their family.

She spent years working in canneries, and many years more as a homemaker, sometimes walking miles to get to job sites during a time when buses didn't run so well; She also didn't learn to drive until her 50s. When she finally did get her license, she shared a special love for her Chevy Malibu and did not stop driving until well into her 80s.

She was a devout follower of Christ, and had no problem letting folks know. One of her favorite things to tell people was to "keep looking up," and she would often depart by telling folks "see you in the funny papers."

Annie also knew the importance of service. For many years she served as a Girl Scouts leader, a position she took a lot of pride in. Additionally, she spent many campaign cycles at the County Elections Office making sure every vote got counted.

Bringing people together was one of her favorite things to do, whether through block parties, New Year's breakfasts or impromptu family dinners. When Annie said come, you come.

She is survived by sons Mardas, Ricky and Jimmy Jennings; her daughter and longtime caretaker Cheryl Jennings; sisters Telsia Hayes and Viola Sanders; along with a host of grandchildren, great-grandchildren, family and friends.

She will be greatly missed.



Spreading Hope for Children

Portland's Temple Baptist Church, 1319 N.E. Seventh Ave., invites the community to hear from the Ugandan Kids Choir. These talented Ugandan children delight audiences with traditional African songs and dances as part of a ministry to help children in need all around the world. They will perform Sunday, March 24 at 10 a.m. for about 30 minutes before the church's Sunday's sermon.

Saving the Carousel

CONTINUED FROM PAGE 3

ments.

"Returning the Jantzen Beach Carousel to the Portland/Vancouver metro area is a development opportunity of historic proportions. An opportunity like this only comes around once in a lifetime," said Peggy Moretti, executive director of Restore Oregon.

Moretti said her group has already held productive conversations with government officials, developers and property owners in both Portland and Vancouver, but is eager to connect with other potential community partners. "We don't want to leave any stone unturned," she said.

Former State Sen. Margaret Carter, co-chair of the Jantzen Beach Carousel Blue Ribbon Committee, spoke passionately about the importance of having a public attraction that is affordable.

"For generations of Oregonians and Washingtonians, the Jantzen Beach Carousel was a wonderful, affordable way for families to go have fun. Affordability should be our goal for the future. It's all about family," said Carter.

Portland City Commissioner Nick Fish said the carousel can

become Portland's next great attraction, "bringing smiles to generations of children. Let's return the carousel to Portland!" he said.

Designed and built by C.W. Parker in 1921, the Jantzen Beach Carousel is one of the biggest and fastest wooden carousels of its type left in the world. Weighing

approximately 20 tons, it has a diameter of 67 feet and features four rows of 72 horses, plus two elaborately carved chariots.

Despite widespread adoration, the carousel provided its last ride on April 22, 2012. It was then disassembled and placed in storage, with no concrete plans for returning it to the public. It was donated to Restore Oregon in late 2017. Its future depends on securing a permanent new site.



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Film Fest is Window to World

CONTINUED FROM PAGE 2

is PIFF's Opening Night feature, "Amateurs." Set in a fictional small town in Sweden, this film's depiction of the town council's bid to be chosen as the site of a German big box store is an excellent backdrop for a funny and uncommonly wise exploration of experiences common to immigrants and outsiders. Clearly the bright-

est mind on the town council is Musse, whose family immigrated to Sweden from South Asia; in meetings, he is the one with ideas, energy, and optimism. Given limited budgets, he comes up with the idea of enlisting local high school students to make a film that will make the town's case for itself--but that enterprise mostly serves to awaken the unshakeable interest of Aida and Dana, two girls

who are also children of immigrants and who have a lot of ideas for a film about their quirky adopted home. Director and co-writer Gabriela Pichler smartly uses the occasion of trying to win a "prize" of European culture to celebrate the perspective of three outsiders, to show how the stakes of using one's voice vary in different communities, and to illustrate some of what we miss when white suprem-

acy homogenizes some voices and erases others. This delightful film is available for streaming on iTunes and Amazon.

"Transit," from German director Christian Petzold, begins a regular run at Cinema 21 in Portland on Friday, March 22. Working from a 1944 novel about people fleeing Nazis during World War II, Petzold sets the story in modern-day Marseille. No specific conflict is named, but the police presence and anxiety over citizenship translates believably to an

imaginable time of tension in Europe (or the U.S. for that matter). The film centers around Georg, trying to escape France, who ends up almost accidentally assuming the identity of a subversive author who has killed himself. Yet the back stories of Georg, the author, his estranged wife, her lover--all remain opaque in a time when people are reduced to their ability to move. It's an interesting concept, well-executed, suggesting how quickly our relationships to movement, time, legitimacy and love can be thrown into chaos.

I expect that "Shadow," a gorgeous martial arts epic by the great Zhang Yimou (whose prior work includes "Hero" and "House of Flying Daggers"), will also have a theatrical run in Portland and will eventually be available online. The story here involves a series of conflicts--between kingdoms and disputed territory, between a king and the highly respected commander of his armies, and between the commander and the man who was chosen as a child to serve as his double (his shadow) in order to minimize the dangers the commander must face. The ruse has worked well for years, with only the commander and his wife, Madam, aware of it. But as the commander's health deteriorates and the political stakes are raised, gorgeous battles ensue. Zhang uses a palate of mostly desaturated grays and blood red, with resplendent costumes and intense zither music, to create a stylized world of intrigue, beauty and bitter conflict. See it on the big screen if you can.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie review column *Opinionated Judge* appears regularly in *The Portland Observer*. Find her movie blog at opinionatedjudge.blogspot.com.



Dr. R.H. and Lady Lucy E. Edwards Sr.

TRUE VINE MISSIONARY BAPTIST CHURCH

29th Year Pastoral Anniversary

Everyone is invited to True Vine Missionary Baptist Church, 4735 N. Commercial Ave., for their 29th year pastoral anniversary celebration, in honor of Dr. R. H. and Lady Lucy E. Edwards Sr., Sunday, March 31, at 3:30 p.m., with guest evangelist Rev. Dr. Robert L. Jeffry Sr., the pastor of New Hope Baptist Church in Seattle.

The theme of the service will be **"Honoring the high calling of God through Christ Jesus,"** Philippians 3:13-14. Everyone is invited to come and hear this mighty man of God.

True Vine will also celebrate the pastoral anniversary when it serves food after its regular 11 a.m. service.

For more information call True Vine Baptist Church at 503-282-2422

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impossible. He still climbed the steps at work but would have to stop halfway up to catch his breath before continuing. I persuaded him to look to Chiropractic for increased vitality. At first he could not see a correlation between his nerves and his Energy level. I told him that it was virtually one and the same. Our nerves are the highways of energy in the body.

If the nerves are trapped or irritated, our energy will be drained as well. He took my advice and now instead of stopping halfway, he charges up the stairs, two steps at a time! If your vitality is giving up at the halfway mark, get charged up with Chiropractic. It's a natural!

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