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Portland Observer

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Committed to Cultural Diversity

College Group Hosts Civil Rights Icon *Rev. Lawson to help form civil resistance chapter*

Rev. James Lawson, one of the key architects of the modern Civil Rights Movement, is coming to Portland to assemble an Institute on Nonviolent Civil Resistance at Portland State University, starting a five day visit with a public talk on Wednesday, April 24, from 6 p.m. to 9 p.m. at the University Place Hotel and hosted by PSU's Students United for Nonviolence.

A close colleague and friend of the late Rev. Dr. Martin Luther King Jr., Dr. Lawson led some of the most capable civil rights campaigns of the 1950s, 60s and 70s. Most notably, he organized sit-ins at racially segregated lunch counters in Nashville, Tenn., which ultimately led to desegregation of those facilities and other public accommodations.



Rev. James Lawson

"Few grasp that nonviolent direct action requires planning, preparation, strategizing, recruiting, outreach, messaging and all the mechanisms needed for a campaign, including fierce discipline," said Lawson in announcing the plans for the Portland civil resistance chapter, its sixth assembly to date. "This doesn't happen spontaneously. It must be done systematically."

Participants in civil resistance start by focusing on the history of nonviolent action that has been found wherever scholars have searched for evidence of social movements. They learn both the theory and practice of nonviolent struggle from case studies, planning tools, exercises, skits, and research, taught by a faculty of experienced scholar practitioners and facilitators.

Lawson's Institute on Nonviolent Civil Resistance will be hosted by Portland State University's Conflict Resolution program and will take place over five days, concluding on Sunday, April 28. For more information, visit jameslawsoninstitute.org/2019portland.



PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

Tiffani Penson, a longtime city worker who promotes equity in city contracting, and who has promoted educational programs serving the black community, is putting in her bid for election to the Portland Community College Board, Zone 2, the district that encompasses the parts of north and northeast Portland where she grew up. The upcoming election is on May 21.

Running for PCC Board Tiffani Penson connects to community

BY DANNY PETERSON
THE PORTLAND OBSERVER

Tiffani Penson, a longtime Portland city worker, education advocate, and community volunteer, is vying for the Portland Community College Board of Directors for Zone 2, the district that encompasses the parts of north and northeast Portland that she grew up in, for the May 21 election.

"I understand community and the importance of it. I understand you have to invest in the people in your community because if you don't, then you won't have a thriving community," Penson told the Portland Observer.

Penson began working on education issues working for former Mayor Sam Adams back in 2009, where she helped

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PHOTO BY KEN BERRY

Portland activist and educator Ron Herndon (center), director of Albina Head Start for more than 40 years, was presented Friday with a lifetime Portland's First Citizen award from the Portland Metropolitan Association of Realtors. Also pictured are longtime community supporters, Richard Brown, board chair for Albina Head Start, and Paul Knauls of Geneva's Shear Perfection.

Lifetime Achievement

Herndon receives First Citizen honor

On Friday, a lifetime Portland First Citizen award was presented to Ron Herndon on behalf of the Portland Metropolitan Association

of Realtors, an annual award that forms an honor roll of city's most prominent leaders.

The director of Albina Head Start for more than 40 years, Herndon has advocated for children and families for generations, working to solve issues impacting the black community and low income families.

Here's a capsule of some of Herndon's achievements as shared during the award ceremony:

Known by everyone as "Ronnie," he grew up in Coffeyville, Kansas where he was raised by grandparents who emphasized the importance of education. Though

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Bombings Kill Hundreds

More than 320 people were killed and hundreds more wounded in eight suicide bomb blasts that rocked Christian churches and luxury hotels in or near Sri Lanka's capital on Easter Sunday. ISIS claimed responsibility, and Sri Lanka officials said the preliminary investigation showed the attacks were "retaliation" for the recent massacre of Muslims at mosques in New Zealand.



Blazers Strong in Playoffs

Ahead of our press deadline Tuesday, The Portland Trail Blazers were looking for another win against Oklahoma City in Game 5 at the Rose Garden. The team took a commanding 3-1 series edge on

The Week in Review

Sunday by beating the Thunder, 111-98 on the road.

Protesting Oil Shipments

Environmental protesters planted a garden on train tracks in northwest Portland Sunday to protest the growth in oil shipments from Alberta's tar sands oil to Portland's Zenith Energy facility. The next day, 11 protestors were arrested for sitting on the railroad tracks.

Wreck Kills Uber Passenger

An intoxicated driver operating a stolen pickup truck slammed into an Uber vehicle at about 100 miles per hour on the I-84 freeway overpass of Northeast 102nd around midnight Saturday, killing a passenger in the Uber vehicle. The man was sitting in the backseat and was ejected through the windshield and died.

Mueller Report on Trump

Special counsel Robert Mueller's report was released to the public last week, spelling out how President Donald Trump tried to seize control of the Russia probe and

choke off the investigation. Trump is claiming vindication, but Mueller said the president was thwarted of obstruction of justice only by the refusal of some of those around him to follow his orders.

TriMet Lifetime Ban Issued

TriMet issued a lifetime exclusion to Jared Walter, 32, for targeting women on transit last week, the first-ever lifetime ban issued by the transit agency. Walter was arrested last month on two new cases of sexual harassment, after already have been convicted and charged in dozens of other instances of cutting, masturbating into or gluing women's hair on public transit.



Life Sentence Overturned

A federal judge ruled last week that Frank Gable, the convicted killer of former Oregon Corrections Department Director Michael Franke, must be retried or released from prison. The ruling means Gable will be a free man unless the Oregon Department of Justice decides to retry the case, which is nearly 30 years old.

The INSIDE

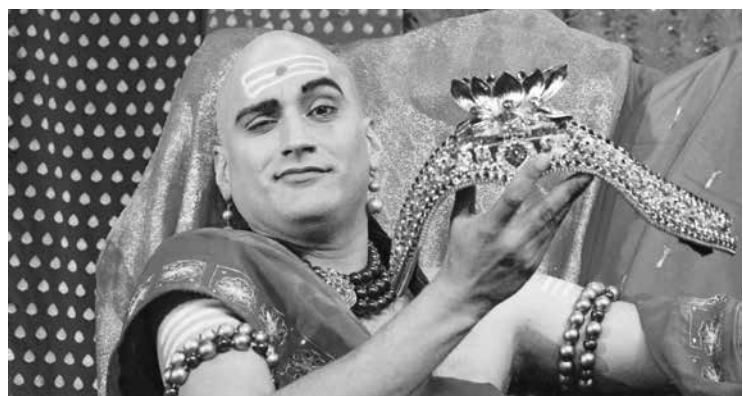
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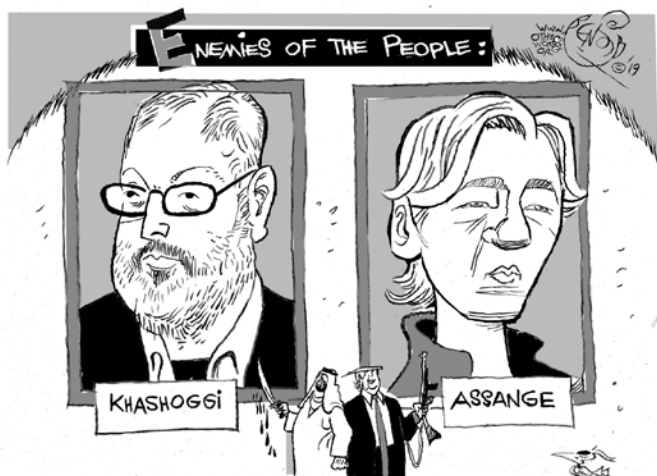
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LOCAL NEWS



Portland City Commissioner Jo Ann Hardesty signs a 'No Fossil Fuel Money Pledge.'

Earth Day Pledge

Commissioner challenges fossil fuel industry

One day after protesters in Portland planted a "Victory Garden" along Northwest Front Avenue and partially blocked a train track to protest Alberta tar sands oil shipments to Portland's Zenith Energy terminal, Portland City Commissioner Jo Ann Hardesty issued a challenge to advance the environmental concerns about

pollution from fossil fuels.

Hardesty says she will not knowingly accept any future campaign contribution of over \$200 from Political Action Committees or front groups of fossil fuel companies amidst the climate protests and calls for action locally and internationally. In addition, she says she will not take any money from these groups, according to her statement, issued on Earth Day.

"We need a city where every voice matters. Where our democracy works for everyone and our government listens to all of us.

Fossil fuel money corrupts that and elevates the voices of dirty energy at the expense of people's health, the climate, and our democracy, something I will always reject," Hardesty said.

Hardesty previously championed the Portland Clean Energy Fund, a city ballot measure that voters passed last fall that is anticipated to bring in \$54 million to \$71 million in new revenue aimed at generating green jobs and environmental home improvements.

She also spoke with youth at the Youth Climate Protest in front of City Hall last month and more recently supported earlier protests at the Zenith Oil terminal.

Worker Wins Discrimination Case

Multnomah County is set to pay \$100,000 to a former black employee who filed suit against the county, alleging a work place that failed to foster a racially sensitive environment.

Karimah Guion-Pledguir said she suffered health problems and debilitating stress after a co-worker pinned up a "Blue Lives Matter" flag on the wall of the parole and probation office, a move she claimed was to "demean and denigrate" the Black Lives Matter movement. County officials retaliated against her when she spoke

up about it, she said.

Though Karimah Guion-Pledgure and other black co-workers complained about the flag, supervisors did not require it to be removed, the suit said. Supervisors later told Guion-Pledgure to take down an "equity wall" she put up more than six months later, which displayed photos of people of color killed by officers, the suit said.

"Thanks a lot" and "bitch" read two sticky notes that were found placed on her equity wall, among other forms of harassment from

coworkers, the lawsuit said.

As part of the terms of the settlement, Guion-Pledgure resigned from her position last week as a Department of Community Justice corrections technician, a position she held since 2011. She will be allowed to re-apply for a job with the county, however, under terms of the agreement approved Thursday by Multnomah County Commissioners.

Guion-Pledgure originally asked for \$420,000 in the lawsuit filed in Multnomah County Circuit Court in January.

Films Explore Race and the Environment

OPINIONATED JUDGE

BY
DARLEEN ORTEGA



BY DARLEEN ORTEGA

At the beginning of this month, I made my annual pilgrimage to the Full Frame Documentary Film Festival in Durham, North Carolina and saw 16 feature-length documentaries. Reviews on eight of those films ran in the April 12 Portland Observer. Here's my take on the other eight films worth watching:

"Mossville: When Great Trees Fall," won the Kathleen Bryan Edwards Award for Human Rights at Full Frame. It tells the story of a once-proud and independent Louisiana community founded by formerly enslaved African Americans whose once-lush farmland has now been decimated by petrochemical and industrial plants. The biggest encroacher is an apartheid-born South African-based chemical company, Sasol, which, like some creature from the deep, devoured the community with buy-out offers that property owners were not really meant to refuse. One resident, Stacey Ryan, holds his ground, but at the cost of his health and peace,

illuminating patterns of environmental oppression that draw little public notice and that target marginalized communities like this one. The brazenness and relentless impact of greed and racism in this community deserves the careful attention paid here. You can follow the film's progress in finding an audience and distributor on facebook.com/MossvilleProject.

"Where the Pavement Ends" offers another take on racial injustice, probing some little-known history of Ferguson, Missouri, where the police killing of Michael Brown sparked protests and national outrage in 2014. It turns out that Ferguson was formerly a whites-only "sundown town" adjacent to Kinloch, a black town separated from Ferguson by a blockade, where black people could see but not visit white neighborhoods that had access to services and infrastructure not available in Kinloch. This meditative investigation into that history, which culminated in a public dispute over the blockade in 1968, invites residents of these



PHOTO COURTESY IMDB

Environmental racism destroys a once-proud and independent African American community in "Mossville: When Great Trees Fall," a new feature film previewed at the Full Frame Documentary Film Festival by Portland Observer columnist and Opinionated Judge film critic Darleen Ortega.

communities to reflect on history that people tend to avoid thinking about, in hopes of illuminating remarkably consistent patterns of racial strife.

Visit facebook.com/wherethepavementendsfilm/.

One of my favorite films of the festival was **"The Edge of Democracy."** For director Petra Costa, the personal is political, and she sets out to address recent political upheavals in Brazil in the context of the country's larger social and political history as well as her own history as the daughter of political dissidents

and granddaughter of a construction executive who was aligned with the country's moneyed elites. For Americans who, like myself have only passing familiarity with Brazilian politics, Costa's account is surprisingly accessible and cogent. She is clear about her own point of view, defends it well, and provides the means for us (whether inside or outside her home country) to grapple with the larger questions of how fragile democracy is and why, around the world, the interests of the owning class are emerging in such an oppressive way, purportedly employing the vehicle of democracy itself. The rise and fall former President Luiz Inácio Lula da Silva's Workers' Party in Brazil ends up being a fascinating vantage point for such exploration, both in terms of understanding Brazil but also for examining the larger trends at work. The film will premiere on Netflix sometime this year.

"The Infiltrators" doesn't squarely fit into a conventional documentary frame, which serves its subject well. Filmmakers Cristina Ibarra and Alex Ribera, aiming to shed light on the senselessness of the American immigration

system, focus on a 2012 story of undocumented teenagers who turned themselves in to immigration enforcement so that they could bring attention to the plight of folks being held for months and years inside a for-profit Florida detention facility. What began as a short film and then a second expanded from there, in conversation with the activists themselves (part of the National Immigrant Youth Alliance--worth watching), to this feature-length film that won awards at Sundance and the Ashland Independent Film Festival. The NIYA activists appear in the film and are also depicted by actors in reenactments of what happened inside the detention facility. The result plays more like a caper film than a documentary at times, which may serve to draw audiences in deeper than they might otherwise willingly go into the rabbit hole of the immigration system. These young people--and this film--seek to shake us up and motivate us to question the arbitrariness of immigration enforcement. Visit facebook.com/Infiltratorsfilm/

CONTINUED ON PAGE 7



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Registration is taking place now at 2205 N. Lombard, room 103, PTLD, Oregon. After they are paid for, there will be thousands of directories produced and distributed. Basic business directory listing is less than \$40 a year, less than \$15 for skilled people listings.

For appointment hours phone Gloria at 360-952-1432, Ruth at 360-723-8497, John (503) 358-9655 or Lottie (directory organizer) at 206-271-0311.

Running for PCC Board

CONTINUED FROM FRONT

build that office's SummerWorks program—a publicly funded paid internship program for diverse young adults ages 16-24—and has been overseeing that program in conjunction with Multnomah County and the subsequent mayors' offices ever since.

As part of Mayor Adams' education team, she helped develop a program called Future Connect, which provides a small scholarship and support for post-secondary students who identify as first-generation or low-income, currently housed at PCC.

As a Supplier Diversity Officer, Penson works with minority, women, and emerging small businesses to connect them with contracting opportunities for the city, a skill set she said would be valuable as a board member at PCC, where she hopes to expand programs for those types of businesses to help them grow.

She also wants to use those business partnerships to help transition youth into high paying trade jobs and for women returning to the workforce. Penson also expressed the desire to foster businesses' investment to the college, reckoning that it would be a simple way for them to invest in the replenishment of their workforce and bolster the programming at the same time.

"If you invest, you see the fruits, and the fruits serve everyone," she said.

Penson has worked to understand some of the issues impacting PCC by attending a PCC board meeting and has taken occasional classes at PCC, though her alma maters include Concordia University and University of Oregon. She speaks once per quarter at PCC for a business administration class.

Penson expressed much admiration for Oregon's largest community college, which started as an adult education program in 1961. She said schools like PCC,

which offer a mix of academic programs, certifications, and training in the trades is valuable for some of the most vulnerable populations in the community—like those who face economic, cultural, and learning challenges—who might not otherwise get a chance to receive further education.

"PCC provides that opportunity for them to go there, they have supports to make sure that they're successful and I like that. And those are the things that I want to expand on because I think it's critically important to make sure you provide the necessary supports for students that have facing barriers to be successful," Penson said.

Expanding on the college's wrap around services, like making sure students are fed and can afford transportation, was also listed as a high priority for Penson.

In addition to her work at the city, Penson currently sits on the board of KairosPDX, a public charter grade school that is focused on closing the achievement gap for African American students in north and northeast Portland. She also sits on the board of Oregon Native American Chamber, the Architecture Foundation of Oregon, and Bound for a Cure.

Penson has gotten the endorsements of Mayor Ted Wheeler, City Commissioner Amanda Fritz, former City Commissioner Dan Saltzman, former Mayors Sam Adams and Tom Potter—who she also worked for, State Sen. Lew Frederick, retired State Sen. Avel Gordly, and KairosPDX Executive Director and current PCC Board Chair Kali Thorne Ladd, who would be Penson's predecessor for the Zone 2 chair.

Speaking as to what motivates her to run for the PCC Board, Penson said she feels an obligation to serve others and get more young people enrolled in college, having come from an upbringing that provided her opportunities for success, such as being able to attend both private and public schools as a young African Amer-

ican woman.

"I feel like it's only important that I do what I can to make sure that others have that opportunity and access. And I love this place, I mean, I'll die here. It's not all perfect, but it's my home," she said.

Penson invites you to check out her website for more information about her background and goals for office at tiffanipenson-forpcc.com. She has drawn one opponent in the election, Portland State University senior and former PCC student, Leonardo Kendall.

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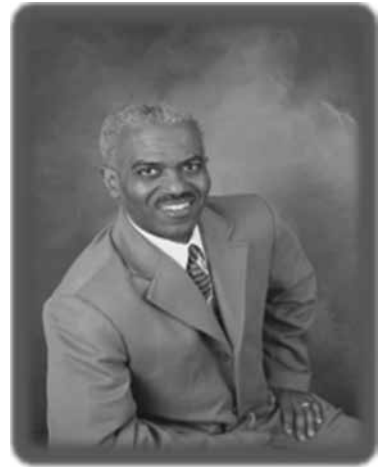
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Lifetime Achievement

CONTINUED FROM PAGE 2

surrounded by social injustices in a deeply segregated town in the 1940s, he was expected to succeed through a value system of sheer determination and hard work.

Those lifetime values have served him throughout his career as a catalyst for change.

Herndon moved to Portland to attend Reed College under a scholarship. After graduating with a de-

gree in history in 1970, he went on to graduate studies in Liberia and Nigeria. Back on U.S. soil in the 1980s, he focused on education and became an activist working to solve issues affecting the African American community, culminating in his appointment as Director of Albina Head Start in Portland for more than four decades. Head Start's mission is to serve children and families by providing child growth and development services

and education to strengthen and enhance their abilities to successfully function in society.

Under his leadership, the organization has grown from 126 children and families in 1975 to serving more than 1,000 children at 25 sites today. He also served as President and Board Chair of the National Head Start Association from 1991 to 2013, where he provided leadership and support to Head Start programs across the nation.

His public service also includes


co-founding numerous community-based organizations such as the Black Educational Center, an independent primary school designed to meet the academic and cultural needs of black children. While no longer in service, at that time the center grew from a summer program to a full-time school serving kindergarten through fifth grade.

Herndon also helped co-found Black United Front, Oregon Human rights Coalition, Rainbow Coalition and the Black Unit-

ed Fund, Northeast Community Development, Youth Gang Task Force, Work Force Center and the Economic Development Alliance.

His work as a teacher, counselor, college instructor VISTA volunteer and activist has impacted countless families and young lives.

Herndon sums up his life's work in his typical understated fashion, "If we do this well then young children will have the possibility of living more independent and fulfilling lives."







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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<div>8</div> <div>Trina Schart Hyman born, 1939</div>	<div>9</div> <div>Robert E. Lee sur- rendered to Ulysses S. Grant (1865) Margaret Peterson Haddix born, 1964</div>	<div>10</div> <div>Encourage a Young Writer Day National Sibling Day U.S. Patent System established (1790)</div>	<div>11</div> <div>President Johnson signs the Civil Rights Act, 1964 (1964)</div>	<div></div> <div>12</div> <div>Author Beverly Cleary born, 1916 Space Shuttle Columbia First Launched, 1981</div>	<div>13</div> <div>3rd President Thom- as Jefferson born, 1743 Lee Bennett Hopkins born, 1938</div>	<div>14</div> <div>Palm Sunday Webster's Dictionary Published, 1828</div>
<div>15</div> <div>Income Tax Day Boston Marathon bombings, 2013 Leonardo Da Vinci born, 1452</div>	<div>16</div> <div>Garth Williams born, 1912 Aviator Wilbur Wright born, 1867</div>	<div>17</div> <div>Richard the Li- on-Hearted re- turned to England (1194)</div>	<div>18</div> <div>Paul Revere's Fa- mous Ride (1775) Great San Francisco Earthquake In 1906 Pet Owner's Day</div>	<div></div> <div>19</div> <div>Passover Begins at Sundown Humorous Day Revolutionary War began (1775)</div>	<div>20</div> <div>Scientists Marie & Pierre Curie isolate radium (1902)</div>	<div>21</div> <div>Easter Kindergarten Day Barbara Park born, 1947</div>
<div>22</div> <div>Earth Day estab- lished 1970 Girl Scout Leader Appreciation Day National Jelly Bean Day</div>	<div>23</div> <div>Home Run Day, Hank Aaron hits his first home run in 1954 William Shakespeare born, 1564</div>	<div>24</div> <div>Admin. Profession- als/ Secretaries Day Library of Congress established (1800) Pigs-in-a-Blanket Day</div>	<div>25</div> <div>Take Our Daughters and Sons to Work Day Take your Daughter to Work Day World Penguin Day</div>	<div></div> <div>26</div> <div>Arbor Day Hug a Friend Day National Pretzel Day Seismologist Charles Richter born, 1900</div>	<div>27</div> <div>Tell a Story Day</div>	<div>28</div> <div>James Monroe born, 1758 (5th Presi- dent)</div>
<div>29</div> <div>Zipper Day (patented by Gideon Sund- back in 1913)</div>	<div>30</div> <div>National Honesty Day Anniversary Lou- isiana Purchase completed (1803)</div>					

Films Explore Race and the Environment

CONTINUED FROM PAGE 4

I found “**American Factory**” interesting but a little unsatisfying. The film follows what happens when a Chinese auto glass manufacturer, Fuyao, opens a plant at the location of a closed GM plant in Dayton, Ohio. (Directors Julie Reichart and Steven Bognar previously were nominated for an Academy Award for their short film, “The Last Truck: The Closing of a GM Plant,” which told the story of the closing of that plant.) The Chinese-American venture, however outwardly successful, devolves into successive misunderstandings and culture clashes; the Chinese bring in some of their own workers to bring their way of doing business to Ohio, and the U.S. work-



Ethan Rice is a young artist dying of cystic fibrosis who navigates an end of life journey in the new documentary “Exit Music.”

force of former autoworkers have entirely different ideas of what a functioning and viable workplace looks like. It’s an American film, so I suppose it’s not surprising to sense a bit of American bias in this film’s depiction of the attitude of the Chinese toward employees and toward American environmental and labor laws, as if a similar disregard is not also evident among American manufacturers. That said, this is an interesting window into the current dilemmas facing American and global industry, one that doesn’t fill one with confidence in the quality of communications and decisions that will drive whatever changes come next. As of February, a Netflix release was in negotiations, so the film should be accessible to a broader audience soon.

A broad audience will be harder to come by for “**Exit Music**,” a sensitive exploration of the life and death of Ethan Rice, a young artist suffering with cystic fibrosis—but that’s only because death is so hard to sit with. Director Cameron Mullenneaux set out to make a film about the difficulty of dying, and what she has assembled here reflects months of patient trust-building and ministry of presence, as 28-year-old Rice and his devoted parents struggle with what it means to affirm him and his life as the pain and struggle that attends his life become more and more difficult. Rice far surpassed all predictions for his life span, in part because his father (a Vietnam vet-



Offering a take on racial injustice, “Where the Pavement Ends,” explores the relationship between the historically all-black town of Kinloch, Mo., and its formerly all-white neighbor Ferguson, where the police killing of Michael Brown sparked protests and national outrage in 2014.

eran suffering from PTSD) made it his personal mission to keep his son alive. So how does one let go, when the body does not ease the process? What does it mean to love and care for someone who is suffering? What is a good death? This compassionate film sits with those questions, buoyed by the music and animation which Rice created to express what he had to say within the parameters that his physical limitations afforded him. You can look for screenings and follow the film’s progress at exitmusicfilm.com.

With the backing of distributor National Geographic, “**Sea of Shadows**” won’t be hard to find in the near term. It’s a well-shot and slickly produced eco-thriller about endangered animals off the Mexican coast. A complicated story told well begins with the totoaba fish in the Sea of Cortez, whose bladder is a highly prized commodity in China; black-market poachers have decimated the population of not only that fish but a rare porpoise, the vaquita, that

is very near extinction, caught in the gill-nets aiming for the totoaba. Mexican cartels and institutional corruption make the urgent efforts to prevent extinction of the vaquita complicated, dangerous, and quite possibly futile. The filmmaker juggles all these elements well for a compelling and ongoing story that likely mirrors other greed-driven crises across the globe. The film garnered an audience award at the Sundance Film Festival

Finally, “**Grit**” is another environmental story that has caught attention on the festival circuit, including at the Ashland Independent Film Festival, where it won Special Mention. It’s the devastating story of a tsunami of mud that destroyed an Indonesian village in 2006. The disaster resulted when an oil company, Lapindo, struck an underground mud volcano. A decade later, despite abundant evidence establishing the cause of the disaster, villagers whose jobs and homes

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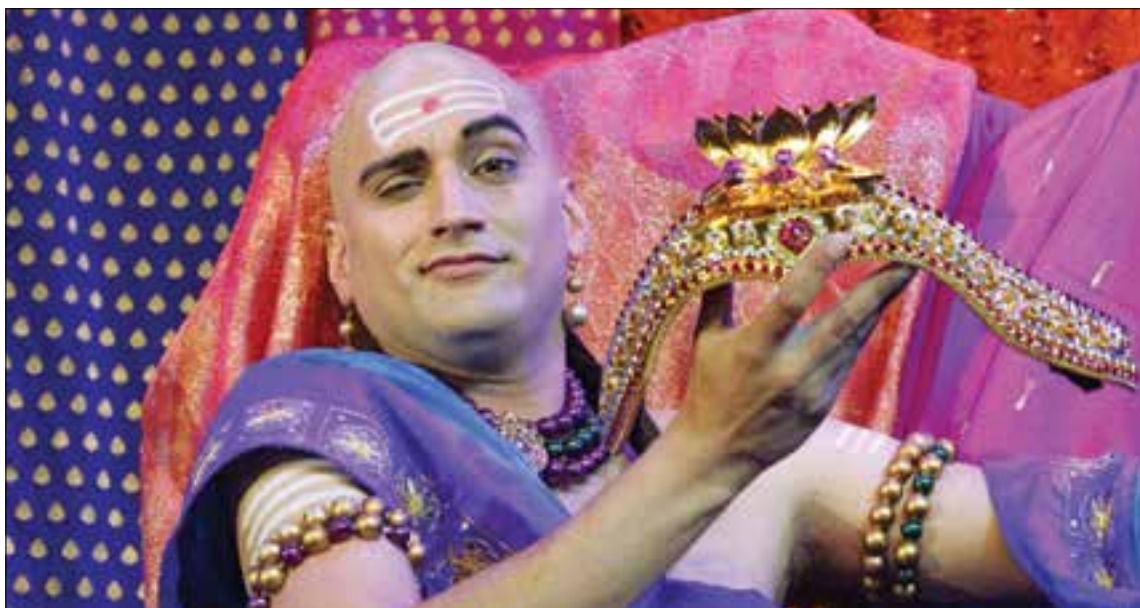
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Arts & ENTERTAINMENT



Tenali tries to restore order to the kingdom in the NW Children's Theater and School production of 'Tenali - The Royal Trickster,' opening Saturday, April 20 with shows through May 12.

The Royal Trickster

The creative team behind the NW Children's Theater brings the story of Tenali, royal minister and irrepressible trickster.

When the King's beloved peacock crown mysteriously disappears, it's up to Tenali to uncover the culprit and restore order to the kingdom, all while staying one step ahead of his en-

emies in the king's court.

Tenali - The Royal Trickster opened April 20 with shows now playing through May 12 at NWCT's theater space at 1819 N.W. Everett St. Tickets are \$18-22 for adults, and \$14-18 for youth. Call 503-222-2190 or visit nwcts.org.

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For more information and to buy tickets/tickets, call 503 287-4932 or visit nxneclinic.ejoinme.org/CommunitySupper2019



Jill Torberson's
'Little Boxes' of
welded steel.

On
NE ALBERTA ST
Street

Poppy Dully
creates
a visual
narrative.



Reception Opens May Show

Guardino Gallery, 2939 N.E. Alberta St., opens its May show on Last Thursday, April 25 with a reception with the artists from 6 p.m. to 9 p.m.

In the Main Gallery will be

works by Jill Torberson who utilizes steel and mixed media to create pieces that are light by design. Clement Lee, an expressive abstract painter, presents works reflecting on his past living in China

and Brazil.

In Guardino's feature area, Poppy Dully shows works that integrate text with images to create a visual narrative in artist's books and prints.



Mississippi
Alberta
North Portland

Vancouver
East County
Beaverton



Setting Up Shop

Three black businesses moving to Alberta Commons

Three successful, established black entrepreneurs are relocating their businesses to Alberta Commons, the new retail block located on the corner of Northeast Martin Luther King Jr. Boulevard and Alberta Street.

Together, the business owners decided to open their doors on the same block in the heart of Portland's historic African American community—what they call “Dream Street.”

Cason's Fine Meats, Champions Barbershop and greenHAUS gallery are all family-owned, family-friendly businesses. The owners—Theotis “Uncle Theo” Cason, Jamaal Lane, and Cole and Dayna Reed—offer different products and services, yet they all value the importance of cultivating community.

Champions Barbershop opened in their new location this month, greenHAUS gallery is slated to open in May, and Cason's Fine Meats will open in June. A grand opening celebration for Alberta Commons as a whole is planned for Saturday, June 22.

Prosper Portland, the city of Portland's renamed economic and urban development agency, developed an Affordable Commercial Tenanting Program to support minority and women entrepreneurs at the site. Other current tenants of the shopping district include Natural Grocers and Wingstop.

The Portland neighborhood became a center of African American life largely due to redlining real estate policies in the early 20th century, then was negatively impacted by urban planning in the 1950s and '60s, and was gentrified by builders and new renters and home buyers in the 2000s.

The transformation of the neighborhood has been difficult on its residents—the once-majority black neighborhood is now only 14 percent African American. According to a Portland State University study, more than 10,000 black community members have left inner city neighborhoods over the past two decades, largely due to the increase in housing prices.

“This is a momentous time for our community. The relocation of my butcher shop, as well as the relocation of Champions Barbershop and greenHAUS gallery is our effort to collectively replant our roots on MLK,” said Cason, who was born and raised in northeast Portland. “It is time for us to celebrate our return to the heart of the neighborhood.”

“These business owners have chosen to locate their businesses in the Alberta neighborhood which has changed dramatically over the years,” added Roslyn Hill, who was born in Vanport, has owned businesses in the Alberta Arts District and is known as “The Queen of Alberta.” “It is not enough to just believe in our community, it needs to be supported, physically, economically and culturally. Together, we can support Alberta Commons as a community, a place of gathering.”

A legendary Portland institution, Cason's Fine Meats was founded in 1975 as a family-owned, first-generation company, and has transitioned

Three successful, established African-American business owners are relocating their businesses to Alberta Commons, the new retail block located on the corner of Northeast Martin Luther King Jr. Boulevard and Alberta Street. Helping them celebrate the move is Jessie Burke, the Alberta Commons project manager for Prosper Portland (formerly Portland Development Commission).

CONTINUED ON PAGE 15

Oregon Children's Theatre
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SHUBERT ORGANIZATION

Arts & ENTERTAINMENT



Love and Perseverance

Sara Hennessy stars in the Corrib Theatre production of 'How to Keep an Alien,' a comedy about two women falling in love and battling the red tape that's working to keep them apart. Now playing through May 5, at New Expressive Works, 810 S.E. Belmont St.

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African American Dance Tradition

White Bird presents the Portland debut of Philadelphia's premiere dance company, *Philadanco*, a group dedicated to preserving the African American dance tradition, on Wednesday, April 24 at 7:30 p.m. the Schnitzer Concert Hall. *Philadanco* was founded in 1970 by Joan Myers Brown, one of America's most influential dance figures and the founder of the International Association of Blacks in Dance in 1991.

Arts & ENTERTAINMENT

Healing Healthcare Blues Festival

Join 'Boogie Cat' Norman Sylvester and an all-star line-up for the 8th annual Healing the Healthcare Blues Festival, Saturday, April 27 from 5:30 p.m. to 11 p.m. at the North Portland Eagles Lodge. For tickets and more information visit hcao.org.



From Sacajawea's Point of View – "Crossing Mnisose" is a play that weaves together Native American voices from past and present with current efforts to save the Missouri River and ancestral burial grounds from the Dakota Access Pipeline. Commissioned by Portland Center Stage at the Armory, shows continue through May 5 on the U.S. Bank Main Stage at The Armory.

Storytelling Festival – Washington County's annual Story Telling Festival featuring professional storytellers and adult story slam contestants takes place Saturday, April 27 through Saturday, May 4 with 14 free public events at the Beaverton City Library and other locations. No registration required. For the complete schedule, visit beavertonlibrary.org.

Black Health Celebration – North by Northeast Community Health Center, the only medical clinic in Oregon devoted to black health, will hold a Community Supper on Saturday, May 18 at the Jantzen Beach Red Lion from 5:30-9:30 p.m. Everyone is invited! Join emcee Jamaal Lane, Alonzo Chadwick, Andrew Clay and many others for a night of music, dancing, community, and raising money for a great cause. For tickets, visit nxneclinic.ejoinme.org.

Gun Violence Drama – In a world premiere play, a cast of six diverse women bring the story of Brandon, a young man who is always in and out of trouble, until he is shot in the back by a member of his own community. "A Dark Sky Full of Stars," directed by Portland's Jocelyn Seid, shows through May 12 at Shoebox Theater, 2110 S.E. 10th Ave. For tickets visit theatrevertigo.org or call the box office at 503-482-8655.

ENTERTAINMENT GUIDE

Links Masquerade Ball – The Portland chapter of The Links present the Phantom Phantasy Masquerade Ball on Saturday, April 27 at the Adrianna Ballroom, 918 S.W. Yamhill, from 6 p.m.-11 p.m. All proceeds will benefit Portland Links Scholarship Fund and Programs. For tickets, visit online at wre-finc.ejoinme.org/register2019.

Norman Sylvester Band – "Boogie Cat" Norman Sylvester plays Wednesday, April 24 at Billy Blue's in Vancouver; Friday, April 26 at Clyde's; and Saturday, April 27 for the Inner City Blues Festival.

Roots-n-Harmony Benefit – Cathedral Park Performing Arts Collective hosts their 3rd annual benefit show and silent auction "Roots-n-Harmony" on Saturday, May 4 at 6 p.m. at the Wayfinding Academy in St. Johns. The all-ages event includes a buffet-style dinner, live music, theatre performances and a silent auction and raffle to benefit the collective's student scholarship program.

Zoo for All – The Oregon Zoo has launched "Zoo for All," a discount program that provides \$5 admission for low income individuals and families. Visitors may purchase up to six of the \$5 tickets by bringing a photo ID and documentation showing they participate in low income service, like the Oregon Trial Card, Medicaid, Section 8, Temporary Assistance for Needy Families, and Head Start.

Discount Tickets – Low income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.

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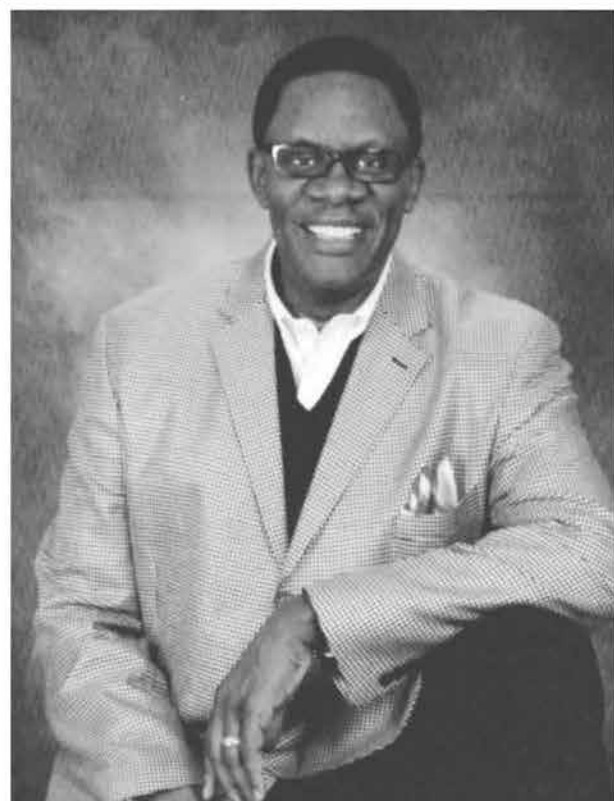
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A: You most definitely should have a thorough Chiropractic checkup on your child immediately. Spinal surgery gets. All conservative efforts at handling your child's problem should be considered before consent-

ing to surgery. Our office is highly trained and skilled at handling problems like that of your child's. Don't be fooled by the thought of "watching the condition" either. Without proper assistance it won't go away. Offer your children the best in health care. Give them regular Chiropractic checkups. As the twig is bent so grows the tree!

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OPINION

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to news@portlandobserver.com.

Insist on Harriet Tubman for \$20 Bill

Currency should reflect on all of us

BY MARIAN WRIGHT EDELMAN

Every day I wear a pair of medallions around my neck with portraits of two of my role models: Harriet Tubman and Sojourner Truth. As a child I read books about Harriet Tubman and the Underground Railroad. She and the indomitable and eloquent Sojourner Truth represent countless anonymous slave women whose bodies and minds were abused and whose voices were muted by slavery, Jim Crow, segregation and sexism throughout our nation's history.

Although Harriet Tubman could not read books, she could read the stars to find her way north to freedom. And she freed not only herself from slavery but returned to slave country again and again across forests, streams and mountains to lead other slaves to freedom at great personal danger. She was tough. She was determined. She was fearless. She was shrewd and she trusted God completely to deliver her and other fleeing slaves from pursuing captors who had placed a bounty on her life.

In April 2016, the Obama Administration Treasury Department under then-Secretary Jacob Lew announced that Harriet Tubman's face would grace the front of the redesigned \$20 bill, making her the first woman in more than a century and first African American ever to be represented on the face of an American paper note.

But President Trump said he was opposed to the idea of honoring Harriet Tubman that way before he even took office, and three years after the initial announcement, current Treasury Secretary Steve Mnuchin has since said that under the

Trump Administration the Treasury Department is unsure when or whether that change will still happen.

Now a bipartisan pair of House members, Elijah Cummings, D-Md., and John Katko, R-N.Y., has re-introduced the Harriet Tubman Tribute Act of 2019 (H.R. 1083) to require the Treasury Department to put Tubman on the \$20 bill.

We must follow through and insist that as our nation prepares to

ice Paul, Susan B. Anthony and Lucretia Mott would be featured on the back of the \$10 bill. It also said great contralto and opera singer Marian Anderson, First Lady Eleanor Roosevelt and Dr. Martin Luther King, Jr., would be featured on the back of the \$5 bill, honoring Marian Anderson's concert and Dr. King's March on Washington as groundbreaking events at the Lincoln Memorial that helped shape our democracy.

It was 80 years ago on Easter Sunday

warriors who expanded the civil and human rights of women, people of color and all of us, and would now be featured on the bills we use every day.

Former Secretary Lew said he had an 'aha' moment about how important these changes were after recognizing the groundswell of public response to his announcement that the Treasury Department was considering changing the design of the currency. To so many people these new bills will be much more than pieces of paper. For too long and for too many money has been the most powerful symbol of what we value as a nation. Making these leaders and s/heroes among the faces of America by placing them on our currency will send powerful messages about what—and who—we Americans are, value, and strive to become.

The new bills also will teach our children and grandchildren and remind all Americans that Black history and women's history are American history. It is so important to make sure all of our children can see themselves and their ancestors pictured on something as basic as the money used every day by millions and this will deepen the meaning of how we define success in America.

Now it's time for the Treasury Department to finish the job of paying tribute and public homage to Harriet Tubman and honoring these other great women and Dr. King who died seeking to redeem the soul of America. They never stopped demanding that we live up to our declared creeds of freedom, life, liberty, the pursuit of happiness and equality for all. Please tell your Members of Congress today that you support the bipartisan efforts to insist that this change happens right now!

Marian Wright Edelman is founder and president emerita of the Children's Defense Fund.

President Trump said he was opposed to the idea of honoring Harriet Tubman that way before he even took office, and three years after the initial announcement, current Treasury Secretary Steve Mnuchin has since said that under the Trump Administration the Treasury Department is unsure when or whether that change will still happen.

celebrate the 100th anniversary of women's suffrage in 2020 we will be able to celebrate with redesigned American currency that reflects all of us.

When Secretary Lew originally announced this bill honoring Harriet Tubman I celebrated with deep joy and noted that she would not be alone. The Treasury Department also announced that Sojourner Truth and women suffragette activists and leaders Elizabeth Cady Stanton, Al-

1939 that Eleanor Roosevelt arranged for Marian Anderson, for whom I am named and about whom great conductor Arturo Toscanini said "yours is a voice such as one hears once in a hundred years," to perform at the Lincoln Memorial before a crowd of 75,000 after the Daughters of the American Revolution refused to let her sing at Constitution Hall because she was black. These additions would round out the inspiring group of determined moral

A Revolutionary Idea to Close the Wealth Divide

Investing in baby bonds for the future

BY JESSICAH PIERRE

The gap between America's ultra-wealthy and the rest of us is growing dramatically as wealth continues to concentrate at the top at the expense of the rest of us. One major symptom of this economic rift is the racial wealth divide, which is greater today than it was nearly four decades ago.

The median Black family today owns \$3,600 — just 2 percent of the \$147,000 of wealth

the median white family owns. At the extreme top, the Forbes 400 richest Americans own more wealth than all Black households, plus a quarter of Latinx households, combined.

When analyzing the racial wealth divide, it's important to note that this is a systemic issue — a result of policies, not individual behavior.

Darrick Hamilton, the executive director of the Kirwan Institute for the Study of Race and Ethnicity at Ohio State, emphasizes that the key ingredient of how successful you'll be in America isn't how hard you work individually — it's how wealthy your family is.

For instance, the racial wealth gap continues to grow despite

rising rates of Black employment and education. These other things simply can't make up for enormous, systemic disparities in family wealth.

Hamilton's proposed solution? "Baby bonds."

Baby bonds are federally managed accounts set up at birth for children and endowed by the government with assets that will grow over time. Neither the child nor their parents would be able to access these funds until the child reaches adulthood, at which point they could use the money to get an education, purchase a home, or start a business.

Baby bonds could play an essential role in balancing the historical injustices that created the racial wealth divide.

One recent study shows a baby

bond program has the potential to reduce the current black-white wealth divide more than tenfold. Another shows that had a baby bond program been initiated 40 years ago, the Latinx-white wealth divide would be closed by now — and the black-white wealth divide would have shrunk by 82 percent.

Baby bonds are an essential, universal, race-conscious program to provide everyone with an opportunity to start life off secure, irrespective of their race and the financial position in which they're born.

And they're just one of 10 bold solutions offered in a new Institute for Policy Studies report on closing the racial wealth divide, which counts Hamilton among its coauthors.

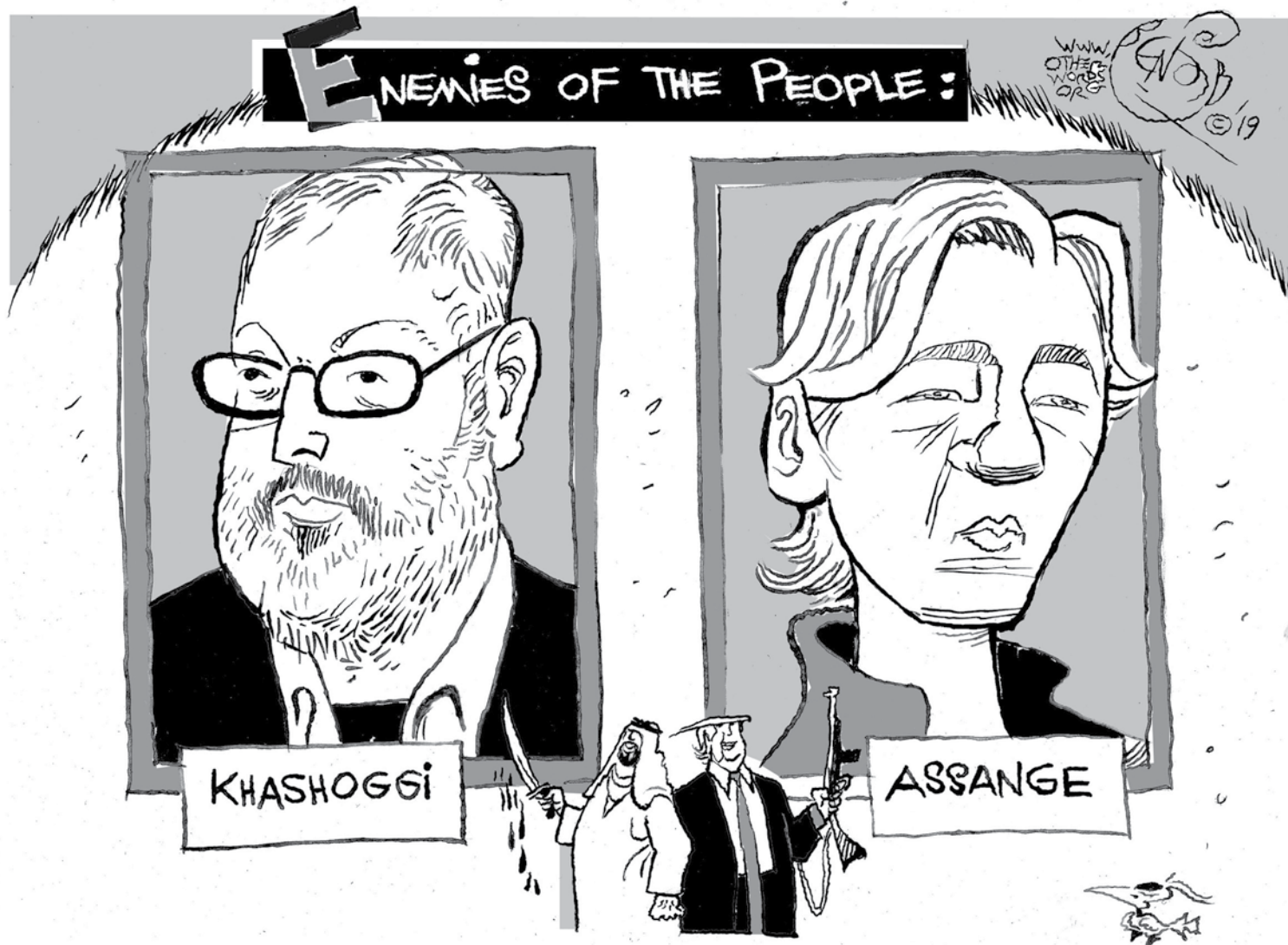
"Large scale policy change," it concludes, "is the most promising path to addressing the racial wealth divide and many asset poor whites as well." The report also recommends solutions ranging from Medicare for All and higher taxes on the wealthy to setting up a congressional committee to study reparations.

Just like all other issues of inequality in America, the racial wealth divide is a structural problem that requires structural solutions. In order to create economic prosperity for every American, we must start with taking bold action to close the racial wealth divide once and for all.

Jessica Pierre is the inequality media specialist at the Institute for Policy Studies.



OPINION



‘Eco-friendly’ Products that Actually Pollute

This Earth Day, beware of greenwashing

BY MALLIKA KHANNA

This Earth Day, I’d like to warn you about “greenwashing.” That’s the practice of corporations branding their products “eco-friendly,” even when they actually pollute, to deceive environmentally concerned customers.

Even if you’ve heard nothing about greenwashing, you’ve probably read about the Volkswagen emissions scandal, “Dieselgate.”

A few years ago, the Environmental Protection Agency found that many Volkswagen cars being sold in America had been outfitted with software that enabled their diesel engines to detect when they were being tested. This allowed the engines to improve emissions performance under controlled laboratory conditions.

But out on the road, the engines were emitting 40 times above the nitrogen oxide pollut-

ant levels allowed in the United States. The software was simply covering that up.

Volkswagen apologized for the scandal and recalled its cars. But for customers who bought from the company thinking they were having a positive impact on the environment, the damage was already done. Volkswagen had successfully duped them — while also doing enormous environmental destruction.

Unfortunately, Volkswagen is nowhere close to alone. Greenwashing has a deep history dating back to the start of the modern environmental movement in the 1960s. Since then, no industry has been immune to greenwashing.

In 2019, you can find this unethical business practice flourishing in the fashion, electronics, fuel, food and agriculture, and plastics industries (among others).

Take hugely popular fashion brand H&M’s Sustainable Fashion line. On the face of it, H&M’s commitment to creating a sustainable fast fashion business model is commendable. The brand has “pledged to become

“100 percent climate positive” by 2040 by using renewable energy and sustainable materials.

The problem is that using this language of environmental concern numbs H&M’s customers to the utter unsustainability of fast fashion as a concept.

For all of H&M’s recycling endeavors, it’s still producing far more clothing than can be used, most of which ends up in landfills after losing its appeal within a season or two. By all metrics, fast fashion is one of the most polluting industries globally.

As a consequence, even if H&M were to fulfill all its promises by 2040, it would still be doing more harm than good by encouraging consumers to buy and discard low quality products seasonally, contributing to a never-ending cycle of waste creation.

On the surface, many brands actually do implement policies that are better for the environment in their attempt to bring in ecologically conscious customers. But doing the bare minimum doesn’t entitle them to take advantage of consumers — or to keep polluting.

So, what can you do?

On an individual level, always look past packaging and actually

read labels, since ingredients are far more indicative of a company’s relationship to the environment than their branding. Read up about a brand before buying from it to make sure it doesn’t have any environmental skeletons in its closet.

Whenever possible, try to find local alternatives to products created by multinational corporations, since these tend to be the largest polluters.

And remember, buying better quality, more expensive products once in a while is always better than buying and throwing out low quality products seasonally.

But to truly abolish this harmful practice, we must acknowledge that it’s a structural issue.

While you can help in small ways through individual action, the biggest impact you can have is by supporting policies like the Green New Deal. When our tax dollars support sustainability on a massive scale, we’ll see a much bigger impact than what we can achieve in a store aisle.

Mallika Khanna is a freelance writer based in New Delhi, India who also writes about gender, immigrant experiences, and South Asia. Distributed by otherwords.org.



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INVITATION TO BID

PROJECT: Lake Oswego City Hall

Bid Package: No. 3: Mechanical (HVAC), Electrical, Plumbing, Fire Suppression and Steel

BID DATE & TIME: May 14, 2019 @ 2:00pm PST

Bids will be received at Howard S. Wright Constructors offices located at 1455 NW Irving Street, Suite 400, Portland, OR 97209.

Bids may be E-mailed, Faxed or hand delivered.

HSW Contact: Aaron Braun brauna@hswc.com phone: 503-757-0366.

Bid Documents: E-mail Aaron Braun for bid documents.

All bidder questions must be submitted in writing by May 07, 2019 @ 5:00PM.

All bidders must comply with requirements of the prevailing wage law in ORS 279C.800 through ORS 279C.870. All bidders must be registered with the Construction Contractors Board at the time of bid submission.



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We are an equal opportunity employer and request bids from Minority, Women, Disadvantaged and emerging small business enterprises.



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Metro

Utility Worker, full-time, Oregon Convention Center, \$17.01 - \$21.52 hourly. Deadline date: April 30, 2019

These opportunities are open to First Opportunity Target Area (FOTA) residents: This area includes the following zip codes located primarily in N, NE and a small portion of SE Portland: 97024, 97030, 97203, 97211, 97212, 97213, 97216, 97217, 97218, 97220, 97227, 97230, 97233, 97236, and 97266, whose total annual income was less than \$47,000 for a household of up to two individuals or less than \$65,000 for a household of three or more.

Visit oregonmetro.gov/FOTA for the complete job announcement and a link to our online hiring center or visit our lobby kiosk at Metro, 600 NE Grand Ave, Portland.

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REQUEST FOR PROPOSAL

Portland Community College

ADA Third-Party Consultant Services

Portland Community College is seeking flexible consulting services to provide third-party accessibility review of its capital projects. The intent of this work is to assure that the College is achieving its accessibility goals in all new construction and major renovation projects. Other remodel projects may be assigned depending on complexity. Generally the work will include plan review for accessibility requirements for site and building areas during design development and construction development phases of the project. Additionally on-site assessments and meetings with College staff and its Accessible Built Environment Committee are anticipated.

Interested Proposers must submit a Proposal pursuant to the provisions of this Solicitation to Robert Lowe, or designee, at Office of Planning & Capital Construction, Suite #260, 9700 SW Capitol Highway, Portland OR 97219. NO LATER THAN:

SOLICITATION DUE DATE AND TIME (CLOSING):

May 15th, 2019 at 2:00 PM Pacific Time

Proposals will be opened and recorded. The number of Proposals received, the identity of Proposers, or the contents of any proposal will not be disclosed to the public until all proposals have been evaluated, negotiations completed if required, and a recommendation for Award has been published.

Proposers are solely responsible for ensuring that Portland Community College receives its Proposal.

LATE PROPOSALS WILL NOT BE ACCEPTED.

Prospective Proposers may obtain the RFP and its mandatory Addendum at our solicitations website:

<http://www.pcc.edu/purchasing>. Interested Proposers who are not equipped to download the document may request a copy of the RFP by contacting: Robert Lowe, Planning and Capital Construction by email: robert.lowe3@pcc.edu.

Emerging small businesses, as well as minority-owned, women-owned, and service disabled veteran owned enterprises are encouraged to submit a response to this RFP solicitation.

All questions and comments regarding this solicitation shall be directed ONLY IN WRITING to Robert Lowe, by email to: robert.lowe3@pcc.edu.

PROPOSALS SHALL BE PURSUANT TO THE PROVISIONS OF THIS SOLICITATION. THE COLLEGE MAY REJECT ANY PROPOSAL NOT IN COMPLIANCE WITH ALL PRESCRIBED REQUIREMENTS.

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GOD BLESS

Films Explore

CONTINUED FROM PAGE 7

had been destroyed were still fighting for modest compensation from Lapindo. The story becomes an occasion for documenting the lengths the company and the Indonesian government will go to evade responsibility, and the courage it takes for the affected community to continue to document and name the impact of a disaster as obvious and photographic as a tsunami of mud. The film capitalizes on something alarmingly poetic and obvious about how this particular and ongoing injustice manifests. Visit gritdocumentary.com/

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie review column Opinionated Judge appears regularly in The Portland Observer. Find her movie blog at opinionatedjudge.blogspot.com.

Street Trust Bike Challenge

A nonprofit working to promote and improve public transportation, walking and bicycling in Oregon is encouraging participating in the Bike More Challenge.

During the month of May, businesses, workplaces, families, and friends can form teams and log bike trips and miles to earn incentives, praise and awards as part of the Street Trust contest.

A point system will reward riders that bring new riders into the competition to expand the number of people who try bicycling for transportation during the month. The goal of the challenge is to reduce traffic congestion and emissions from autos by replacing car trips with bike trips. A party to celebrate everyone's hard work and commitment will happen after the challenge is complete. To register, visit bike-morechallenge.com.



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Theotis “Uncle Theo” Cason of Cason’s Fine Meats is moving his family-owned, first-generation company to the Alberta Commons retail block on Northeast Martin Luther King Jr. Boulevard and Alberta Street. For more than 40 years, Cason has provided flavorful and fresh, all-natural products to the community.

Setting Up Shop

CONTINUED FROM PAGE 9

through five different storefronts over its lifetime. Champions Barbershop is a community barber-shop that offers a haven where people can experience grooming from highly skilled professionals who are passionate about their craft and understand the legacy it holds. GreenHAUS gallery is an

art gallery and boutique with artis-an-crafted goods and gifts, along-side industrial salvage and vintage goods. Not only are these business owners successful, they all understand the role they play in lifting up other members of their community and inspiring them to recognize and pursue their dreams. Uncle Theo Cason mentors

youth in the community, training and developing them as future butchers. Jamaal Lane and his wife, Christina Lane, opened the Champions Barbering Institute with a mission to serve as mentors to the community, teaching them about professionalism, customer service, cultivating relationships and hard work. Cason and Jamaal Lane both grew up in northeast Portland. Cole and Dayna Reed actively promote women, and artis-ans and business owners of color at their gallery.

Obituary

In Loving Memory

Roderick Darnell Brown Sr.



Roderick Darnell Brown Sr., better known as Darnell or simply D by those who loved and ad-mired him, quietly slipped away to join his Lord and Savior on April 11, 2019. He was born on Nov. 25, 1960 in Los Angeles to the union of Richard Brown and Cora Mae Taylor. He was the second oldest of four children. In 1961, the fami-ly moved to Portland, where he at-tended Jefferson High School and graduated in 1979.

Darnell was known for his ex-travagant car collection and he was unashamed to be seen driving said collection 25 mph on the freeway and what felt like 5 mph up and down the street. Darnell enjoyed four wheeling, skating and being around those who loved him. You could easily find him at a family gathering laughing and smiling. In his spare time, he loved watching old westerns and documentaries to gain more insight on the world and further his curiosity.

Darnell had many talents. In his

youth he was known for his abili-ty to play football. He had a great ear for music and took pride in his ability to identify the melody of a song. He served as a bass player for many local funk, jazz and R&B bands. Many were unaware that Darnell was a skilled nail technician with a steady hand and an aptitude for beautiful designs. He loved to BBQ. It did not matter if it was snowing he would BBQ because that is where he was able to bond with his children and grandchildren.

To know Darnell was to love him. He was truly one in a million and will be greatly missed. He was preceded in death by his son Rod-erick Darnell Brown Jr.; his fa-ther; and a brother, Richard Craig Brown. He leaves to celebrate his memory and life two daughters, Amber Marie Walker and Shar-nell La’Trice Brown; son Roderick Darnell Brown III; his mother; two brothers, Reyburn L. Brown and Reginald A. Brown (Ulanda); two sisters, Sharron Brown and Angeli-que Moreland; cousin, Wonsetta U. Grant; grandchildren, Ja’iyr (Jai), Rylie, Amiya and Ja’haryi; and many aunts, uncles, nieces, neph-ews and friends.

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3 A.M. - 7 A.M. TOM JOYNER	3 A.M. - 6 A.M. TOYA BEASLEY
7 A.M. - 10 A.M. TONI TERRELL	6 A.M. - 12 NOON SUNDAY MORNING GOSPEL WANGELA
10 A.M. - 1 P.M. REV. AL SHARPTON (KEEPING IT REAL)	12 NOON - 1 P.M. HIGHLAND C.C. LIVE BROADCAST
1 P.M. - 3 P.M. KENNY SMOOV	1 P.M. - 4 P.M. PAPA SMURF
3 P.M. - 7 P.M. D.L. HUGHLEY	4 P.M. - 12 Midnight DOUGLAS WILLIAMS
7 P.M. - 9 P.M. PAPA SMURF	
9 P.M. - 12 Midnight MIKE SHANNON	

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