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'We Miss Eddie'

*Gunned down and
still unsolved 25
years later*

See Local News, page 3

My People's Market

*Encore set
for diverse
and vibrant
marketplace*

See Metro, page 8



Portland Observer

Established in 1970

Volume XLVIII • Number 19



www.portlandobserver.com
Wednesday • May 29, 2019



Committed to Cultural Diversity



PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

Kayin Talton Davis and Cleo Davis (from left), creators of five major historical markers coming this summer to Northeast Alberta Street, with two of the history makers featured in the installations, Paul Knauls Sr. and Donna Hammond. The Obelisk-like shaped markers will recognize and celebrate the shared African American history of the neighborhood.

Bringing Local Black History to Life

Alberta Street art will tell the stories

BY DANNY PETERSON
THE PORTLAND OBSERVER

Recognizing Northeast Alberta Street as central to a shared African American history is the intention of a series of art markers that will soon be unveiled at key intersections.

Eight foot tall obelisk-shaped markers will be erected at five locations along the street this summer and will feature the stories of eight local African American histo-

ry makers using graphics and text. They are being designed by husband-and-wife artist duo Kayin Talton Davis and Cleo Davis. Combined with interactive videos, and even a play centering on members of the black community, the entire project will tell the stories of what made the Alberta Arts District what it is today.

Creating permanent art that recognizes where the black community has experienced drastic displacement and erasure is a necessity, the two artists explained.

The black heritage markers create a link to a much different Northeast Alberta: One that saw the rise of gangs and negligent

landlords in its past, but also the ushering in of a highly successful black community and African-American based resources and programs.

"My hope is...it will be evident to all who travel and live in the Alberta District that we the Negro, Colored, African-American, Black have had a valuable contribution to the building of Portland and continue to do so--despite the obstacles littered in our path," said Roslyn Hill, one of the history makers featured on the markers, and a local leader affectionately known as the "Queen of Alberta Street."

Hill is credited with being one of the

original developers of Alberta as an arts district in the early 1990s and was honored by AARP in 2008 as an "Urban Blight Fighter."

Other black history makers to be recognized in the art installations include Paul Knauls Sr., Joe Benjamin, Marnella Mosely, Mitchell Jackson, Angelette Hamilton, Benita Presley, Donna Hammond, Pat Strickland and Sam Brooks. The markers will be installed along Alberta at the intersections of 11th, 14th, 17th, 18th, and 24th avenues, respectively.

CONTINUED ON PAGE 12

PORTLAND OBSERVER AutoReview

The 2019 Buick Regal GS packs a potent engine and racing inspired design that turns heads for being a sleek-looking mid-size sedan with a cleverly designed hatchback.

Starting at \$39,995, every Regal GS is motivated by a naturally aspirated 3.6-liter V-6 engine that develops 310 horsepower. A standard all-wheel-drive system not only improves traction in slippery conditions, it also helps the GS corner better. A pair of Brembo front-brake calipers helped haul the GS from 70 mph to zero in a notable 164 feet.

Inside, the GS boasts snazzy and supportive front seats that

have heating, cooling, and massaging functions. A flat-bottom steering wheel and metal pedals hint at sportiness. An eight-inch touch screen is standard. Options include a head-up display, wireless charging, and an eight-speaker Bose audio system. A host of driver-assistance technology is available, such as adaptive cruise control and lane-keeping assist.

The 2019 Regal GS comes standard with front and front-side airbags, front knee air bags-full length side curtain airbags, stability and traction control, anti-lock brakes, a rearview camera, blind spot monitoring.

Sleek and Potent Regal GS



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Natural Grocers Apology for Noose

Racist emblem traced to store worker's auto

BY DANNY PETERSON
THE PORTLAND OBSERVER

Natural Grocers apologized Friday after a miniature noose was found hanging from a rear view mirror outside the store in a car of one of its employees. The store is located in a retail shopping complex with African American roots at the corner of Northeast Martin Luther King Jr. Boulevard and Alberta Street.

In a response to the Portland Observer on Tuesday, Natural Grocers spokesperson Amber Dutra would not confirm the employee was the manager, but expected to have more information in the next 48 hours pending an investigation by the company.

"This matter is a top priority for Natural Grocers, and we are working as quickly as possible to complete our disciplinary action,"



PHOTO BY COLE REED/FACEBOOK

A miniature noose is found hanging from a car's rear view mirror in the parking lot of the Natural Grocers on Northeast Martin Luther King Jr. Boulevard. Neighbors traced the image to a manager at the store and posted it online.

Dutra said.

The proprietors of an art gallery located in the same complex, Cole Reed and her wife Dayna, were going grocery shopping Thursday with their 4-year-old son when Dayna originally spotted the noose, the Oregonian reported.

Reed, who is African American, posted a picture of the car and noose on social media, after being told the car belonged to a manager of the store.

"You have a noose in your car, and you are a leader in our community whether it's earned or promoted. That's not what you do," Reed reportedly told the manager.

The offending item has since been removed, Natural Grocers said.

Michelle DePass, who recently secured a seat as the only African American board member of

Portland Public Schools, called the noose an unacceptable racist display, and shared Reed's social media post, calling for people to "blast" the grocery chain's Instagram account.

Dion Jordan, an African American community member and an equity and inclusion manager for Multnomah County posted that most people who are not black cannot even imagine what facing a racist symbol feels like.

"How would you like to go to a grocery store in your neighborhood and see a symbol of hate, death, and murder towards you and those who look like you?" Jordan posted, adding that "The apology means nothing if that person is not fired."

The Colorado-based natural

CONTINUED ON PAGE 7

The Portland Observer Established 1970
USPS 959 680
4747 NE Martin Luther King, Jr. Blvd., Portland, OR 97211



CALL 503-288-0033 • FAX 503-288-0015

PUBLISHER: Mark Washington, Sr.

EDITOR: Michael Leighton

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Postmaster: Send address changes to Portland Observer, PO Box 3137, Portland, OR 97208

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LOCAL NEWS

'We Miss Eddie'

Gunned down and still unsolved 25 years later

BY DANNY PETERSON
THE PORTLAND OBSERVER

25 years ago Eddie Morgan was shot to death on the corner of Northeast 42nd and Alberta in what remains an unsolved murder. The mentally challenged, 46-year-old was an icon of the neighborhood, a kind spirit with a gruff tone who frequently walked along 42nd Avenue by announcing to his neighbors the weather report.

"Looks like rain!" or "snow in the mountains!" were some of the catch phrases he would say.

"We called him the Mayor of 42nd Street," Jane Ingram, a longtime neighbor, told the Portland Observer. "Everybody knew Eddie...he'd stop into all the businesses and was always checking in with everybody."

At about 4 a.m. on May 29, 1994, Duke Sultzer heard multiple gunshots and looked outside to see Morgan clutching a bus bench in front of the US Bank on 42nd Avenue. As he rushed to provide aid, Morgan collapsed to the sidewalk. Sultzer was credited with trying to save his life with emergency CPR.

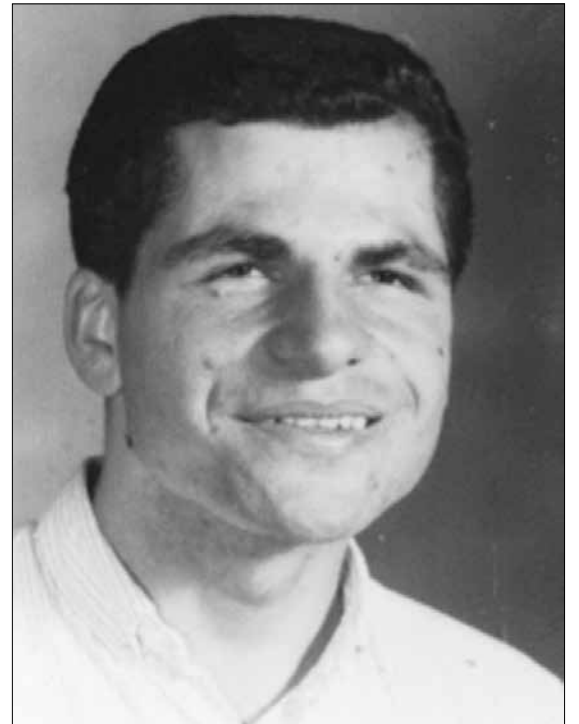
Morgan was disabled from birth and the shooting was apparently random.

Debra Brocato, used to talk to Eddie Morgan when he visited her flower shop, the now-closed Alameda Floral.

"We were all just really, really shocked to hear that he was shot in a drive by," she said. "He was just a big, sweet teddy bear."

The only description of the suspects at the time was three males in a late 1970s or early 80s dark-colored Buick or Oldsmobile. A 9mm aluminum shell casing was spotted by Ingram's husband, Mike Joancsik, 30 or 40 feet from where Morgan's body was found, within a two week period of the incident, and was later picked up by police.

"Thinking about it now, it gets me upset. He was probably just at the wrong place at the wrong time," said Pete Parsons, a friend of Morgan's and a former



Eddie Morgan

TV weathercaster.

According to reports, Morgan had been concerned with growing crime at the time he was killed. In 1994 the per-capita homicide rate in Portland was 10 per 100,000 people; more than double the 4 per 100,000 deaths recorded last year, according to Portland Police Bureau and US Census statistics.

A photo of then-Mayor Vera Katz honoring Morgan in a ceremony that took place just a few weeks before his death used to adorn the wall of the now shuttered Magoo's Tavern on 42nd Avenue. Morgan would frequently visit the establishment, where Sultzer tended bar, to have conversations with neighbors, though he was not a drinker, Joancsik said.

Morgan lived with his sister and mother in an apartment just two blocks east from where he took his last breath. He was also known for doing odd jobs for local businesses, often without pay.

CONTINUED ON PAGE 4

Winning School Board Candidates

Two longtime African American community members won election in local school board races last week, Michelle DePass for Portland Public School Board, Zone 2; and Tiffani Penson for the Portland Community College Board of Directors, representing north and northeast Portland and Columbia County.

DePass—who works for Portland's Housing Bureau—pulled in 66 percent of the vote while her closed opponent, Shanice Clarke, another African American woman and an educator, netted 29 percent.

DePass' win marks the first time in over 10 years at least one black member of the community will be represented on the seven-member Portland School Board when the district begins its new fiscal year in July. Andrew Scott, Eilidh



Tiffani Penson



Michelle DePass

Lowery, and Amy Kohnstamm—the only person to return for another term—also secured seats on Portland Public School Board, the unofficial results said.

Tiffani Penson—also a city worker—garnered 86 percent of the 20,600 total votes for the Portland Community College Board.



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'We Miss Eddie'

CONTINUED FROM PAGE 3

"At first I was a little afraid of him because he walked really fast and he was a husky guy. And I didn't understand him," said Parsons, who had known Eddie since he was a child. "I think back then my mom informed us that he was safe, he was ok. And so we all just accepted him as Eddie."

Parsons would later receive calls about once a week or more from Morgan while working at KGW, he said.

"He was a sweet man. He had an innocence about him. He just wanted to say hi and be friendly. He was a bright spot in people's day around there."

The last conversation Parsons would have with Morgan was the day before he died.

"Sometimes we had to be in a hurry, but I wasn't that day. I wished him a nice day and everything," Parsons said. "It felt good that the last conversation I had with him was a positive one."

Parsons once gave Morgan a tour of KGW, something Morgan seemed to really enjoy.

At one point the TV crew placed him behind an anchor's desk and mic'd up with cameras pointed at him. "Stand by!" Morgan said in his best news anchor impression, though he was not on air.

"We loved having him," Parsons said.

sons said.

After his death, a candlelight vigil was held at nearby St. Charles Parish; and painter Lin Haak honored her neighbor with a painting of those who laid flowers and remembrances at Morgan's final resting place, something that gathered large crowds of people at the time. The prints sold in local businesses to finance a reward fund--which would eventually amass \$10,000, though it's not known whatever came of the reward fund.

At a permanent memorial where Morgan was shot, an inscription reads "Eddie 'The Weatherman' Morgan - May the Sun Always Shine on You."



PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

A permanent memorial to a beloved neighborhood figure, Eddie 'The Weatherman' Morgan, can be seen at the spot he was slain 25 years ago, in front of the US Bank on NE 42nd and Alberta.

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TOM JOYNER

7 A.M. - 10 A.M.
TONI TERRELL

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3 P.M. - 7 P.M.
D.L. HUGHLEY

7 P.M. - 9 P.M.
PAPA SMURF

9 P.M. - 12 Midnight
MIKE SHANNON

SUNDAY

12 Midnight - 3 A.M.
MIKE SHANNON

3 A.M. - 6 A.M.
TOYA BEASLEY

6 A.M. - 12 NOON
SUNDAY MORNING GOSPEL
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Arts & ENTERTAINMENT

Portland Radio Show Honored

"From the Grassroots," a local radio magazine format show was just awarded the West Coast Hometown Media Award for audio programming and independent producing. Two segments from the show are also finalists in the East Coast-based Public Media Awards of Excellence taking place this week in New York City during the 8th Annual People's Film Festival.

The recognition comes from a broadcast dedicated to the late Curtis Mayfield's critically acclaimed album *Superfly*. The episode included political satire by LaNita Duke, the producer of the magazine format show, with political analysis by The Profit of Rage on voter suppression in Georgia.

"From the Grassroots" agitates for social change using music, commentary, satire and analysis to provoke thought and discussion. The broadcast is live every other Friday on KBOO Community Radio (90.7 FM). Besides Duke, the show's talent includes The Professor Soul, the Profit of Rage, faith reporter Nia Gray and mental health professional Cheryl Jefferson.



LaNita Duke, broadcasts from KBOO Community Radio as producer of "From the Grassroots." The magazine format show was just awarded a West Coast Hometown Media Award.



I Am Sam, Sam I Am

PHOTO BY SHERVIN HESS/OREGON ZOO

Samudra (left) and Samson had their first tusk-to-tusk encounter at the Oregon Zoo last week and keepers say the pair seem to be fast friends. The two males have been seeing, hearing and smelling each other since Samson arrived last year from a zoo in Albuquerque, N.M. "It's great to be getting these two Sams together," said Bob Lee, who oversees the zoo elephant program. "The timing is good because Samudra is maturing into an adult bull now, and he could benefit from the companionship of an older male."



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because non-invasive treatments help control most back pain. If you have recurring back pain that makes it difficult or uncomfortable to complete your day-to-day activities, experts suggest you see a doctor who specializes in spine diseases and injuries, and who

works closely with other specialties related to the spine. A chiropractor will first rule out any serious conditions you might have, and then work with you to determine the best way to treat your pain.

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Obituary

In Loving Memory

Charles E.
Warren Sr.

The family of Charles E. Warren Sr. would like to thank all of those who came and showed their love and support in our time of grief.



Arts & ENTERTAINMENT



Japanese Americans from Portland and other West Coast cities are forced by the federal government onto trains for relocation to inland camps during World War II. A new performance piece explores the profound challenges the community has faced.

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Healing from Racism in America

A new performance piece exploring the profound racism and other challenges experienced by Portland Japanese American community, and the resilience and fortitude of that same community, is open for multiple showings, Saturday, June 1 through Wednesday, June 5 at the Interstate Firehouse Cultural Center, 4340 N. Interstate Ave.

Through theatre, dance and

music, the 90-minute performance "Gambatte: An American Legacy" is a way to raise empathy and heal the emotional legacy and the effects of racism in America. The production is presented as a part of Portland's annual Vanport Mosaic Festival.

Combining the talents of four featured artists, Chisao Hata, Heath Hyun, Ken Yoshikawa and Jenna Yokoyama, and other

artists, the show explores what it means to be Asian American in today's landscape, and the historical complexities informing identity in America.

Seating is limited and reservations are recommended. Tickets are \$15 for adults and \$10 for students and seniors, available through the Vanport Mosaic Festival website vanportmosaic.org.



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Starlight Parade – One of the Rose Festival's most popular attractions, the Portland General Electric/SOLVE Starlight Parade, takes place on Saturday, June 1, starting at 8:30 a.m. The funky, eclectic fun parade draws nearly 100 illuminated entries along a 2 mile route, downtown.



Rose Festival Junior Parade – Children come from all parts of the city to join the Rose Festival's Junior Parade, coming Wednesday, June 4 at 1 p.m. in the Hollywood District of northeast Portland. Dressing in costume, transforming wagons into floats, decorating bikes and participating in school marching bands, kids enjoy their moment in the spotlight in this annual event.

Festival of Flowers – Visitors to Pioneer Courthouse Square, downtown, experience a vibrant array of color with over 24,000 flowers in Portland's Living Room on display now through June 4. Noontime programming will take place throughout the festival, a tribute to the 35th anniversary of Pioneer Courthouse Square.

Good in the Hood Parade – Time to get ready for the annual Good in the Hood Parade, coming to inner north and northeast Portland Saturday, June 22. Join the fun by organizing a parade entry. Register on the Good on the Hood website goodinthehood.org. The deadline to sign up is May 30.

Father-Daughter Princess Ball – A magical evening where fathers and father-figures will bring their daughters out for a special night of music, dancing, food, photos and fun. An evening to remember forever! Saturday, June 29 from 6 p.m. to 10 p.m. at the Embassy Suites Port-



land Airport. Tickets available at eventbrite.com or Contact Joseph Blake at 503-317-1999.

Norman Sylvester Band – The Norman Sylvester Band plays Saturday, May 25 for the Memorial Weekend Blues Festival at the Nehalem Bay Winery; Saturday, June 1 at Wilf's; Saturday, June 8 at the Spare Room; Saturday, June 15 at Mac's Place in Silverton; Saturday's June 22 at 12:30 p.m. for the Cider Summit at Fields Park; and Sunday, June 24 at 4 p.m. for the Good in the Hood Festival at King Park.

Vancouver Juneteenth – Commemorate the official ending of slavery in the U.S. The Vancouver NAACP presents its annual Juneteenth celebration, Saturday, June 22 from 10 a.m. to 6 p.m. at Clark College's Hanna Hall. Activities include a diversity job fair, forums on racial justice, education and law enforcement, live entertainment and food vending.

Explore Washington Park – Free shuttle service to Washington Park, with stops to all major attractions including the Oregon Zoo and Children's Museum, now runs year round on weekends and offers daily service during spring and summer through October.

Zoo for All – The Oregon Zoo has launched "Zoo for All," a discount program that provides \$5 admission for low income individuals and families. Visitors may purchase up to six of the \$5 tickets by bringing a photo ID and documentation showing they participate in low income service, like the Oregon Trial Card, Medicaid, Section 8, Temporary Assistance for Needy Families, and Head Start.

Discount Tickets – Low income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.

Natural Grocers Apology for Noose

CONTINUED FROM PAGE 2

food chain issued a statement Friday saying it was “deeply offended by and utterly condemns the

appearance of the offending item” and was “keenly aware of the symbol’s offensive and hurtful nature.” “Natural Grocers wishes to express its sincere apology to the

members of the MLK community for the offensive symbol that appeared in the car of one of our employees. As soon as this issue was brought to our attention, we

launched an immediate investigation, which resulted in the removal of the offending item. Further appropriate action is being taken to address this issue, including conducting enhanced diversity training company-wide,” the statement said.

Reed said she didn’t want the employee’s life destroyed or the adjacent businesses to suffer, but insisted there should be concrete steps to show the store has improved, like sensitivity training for employees and other measures of accountability.



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CALENDAR

May 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	<div>1</div> <p>Mother Goose Day Hawaiian Lei Day May Day Worthy Wage Day (<i>child care providers</i>)</p>	<div>2</div> <p><i>Dr. Benjamin Spock</i> <i>Born in 1903</i></p>	<div>3</div> <p>Space Day National Sun Day Constitution Memorial Day in Japan</p>	<div>4</div> <p>● Kentucky Derby takes place today National Weather Observers' Day</p>	<div>5</div> <p>Cinco de Mayo Children's Day In Japan</p>	
<div>6</div> <p>Ramadan Begins <i>Eiffel Tower opens to the public in 1889</i></p>	<div>7</div> <p>National Teacher Day <i>1st Stamp Collection Started</i> <i>Pulitzer Prize Established (1917)</i></p>	<div>8</div> <p>National School Nurse Day No Socks Day</p>	<div>9</div> <p><i>First Newspaper</i> <i>Cartoon In the USA in 1754</i></p>	<div>10</div> <p>Clean Up Your Room Day <i>Christopher Paul Curtis born, 1953</i></p>	<div>11</div> <p>◐ Twilight Zone Day <i>Peter Sis born, 1949</i> <i>Mark Lupica (BDay)</i></p>	<div>12</div> <p>Mother's Day International Nurses Day Kite Day Limerick Day</p>
<div>13</div> <p>Tulip Day</p>	<div>14</div> <p><i>Beginning of Lewis and Clark Expedition In 1804.</i> National Dance Like a Chicken Day</p>	<div>15</div> <p><i>Frank L. Baum Author of The Wizard of Oz - born 1856</i> National Chocolate Chip Day</p>	<div>16</div> <p><i>First US Nickel Minted In 1866, called the 'Shield Nickel'</i></p>	<div>17</div> <p><i>First Kentucky Derby In 1875</i> <i>Gary Paulson born, 1939</i></p>	<div>18</div> <p>○ Miniature Golf Day Armed Forces Day International Museum Day Visit Relatives Day</p>	<div>19</div>
<div>20</div> <p>Victoria Day (<i>Canada</i>) Lindbergh Flight Day in 1927</p>	<div>21</div> <p><i>American Red Cross Founded</i> <i>Founded by Clara Barton in 1881</i></p>	<div>22</div> <p><i>Arnold Lobel born, 1933</i> Buy-A-Musical Instrument Day</p>	<div>23</div> <p>Lucky Penny Day</p>	<div>24</div> <p><i>Mary Had A Little Lamb Published in 1830</i> <i>First Morse Code Message Sent, 1844</i></p>	<div>25</div> <p><i>Martha Alexander born, 1920</i> National Missing Children's Day National Tap Dance Day</p>	<div>26</div> <p>◑ Blueberry Cheesecake Day</p>
<div>27</div> <p>Memorial Day <i>Golden Gate Bridge Opens in 1937</i> <i>Masking Tape Patented in 1930</i></p>	<div>28</div> <p><i>Jim Thorpe Born in 1888</i></p>	<div>29</div> <p><i>John F. Kennedy Born in 1917</i></p>	<div>30</div> <p><i>Ice Cream Freezer Patented In 1848 by William Young</i></p>	<div>31</div> <p><i>Jay Williams born, 1981</i> World No Tobacco Day</p>		



Mississippi
Alberta
North Portland

Vancouver
East County
Beaverton



Northeast Portland entrepreneur Vanessa White (right) markets her Just V Natural all natural skincare and hair care products at last fall's "My People's Market," a semi-annual pop-up one day marketplace that shines a spotlight on the city's diverse and vibrant community of entrepreneurs, makers, artists, culinary wizards and beverage crafters. The free and open to the public event will return on Saturday, June 1 from noon to 7 p.m. at the old U.S. Postal Service building downtown at Northwest Ninth and Lovejoy.

"My People's Market," a pop-up one day marketplace, will once again shine a spotlight on the city's diverse and vibrant community of entrepreneurs, makers, artists, culinary wizards and beverage crafters.

Coming Saturday, June 1, from noon to 7 p.m., this will be the fourth "My People Market" since 2017 to connect both local residents and tourists alike to the city's incredible multicultural talents. The free and open to the public event will take place at the old U.S. Postal Service building, downtown, at Northwest 9th and Lovejoy.

Co-sponsored by Travel Portland, the city's official destination marketing and management organization, and Prosper Portland, the economic and urban development agency for the city, attendees are encouraged to shop among more than 100 multicultural vendors for a variety of goods while enjoying food,

My People's Market

Encore for
diverse and vibrant
marketplace

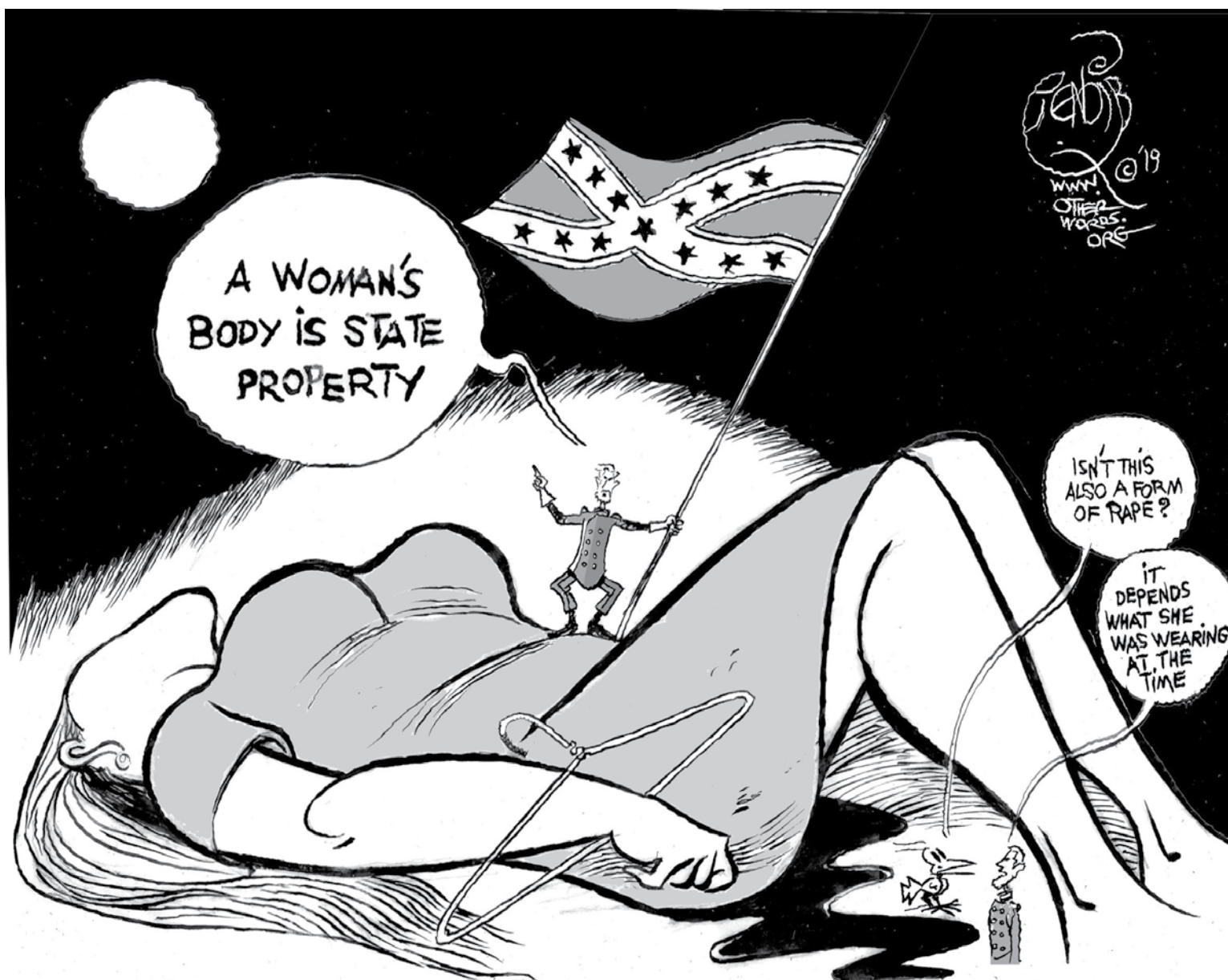
drink, performances and activities for all ages.

"Portland's DIY culture is alive and well and incredibly diverse," said Tamara Kennedy-Hill, vice president of diversity and community relations for Travel Portland. "We are grateful for the collaborative spirit that surrounds this event, as our partners, vendors and sponsors work diligently to create an engaging celebration that draws the community back each year."

My People's Market was inspired by the desire to engage business owners of color with the travel industry and professionals positioned to create opportunities for growth. Ultimately, the market was created to celebrate community, culture and business while supporting local multicultural entrepreneurs with broader exposure to fuel their trade, the sponsors said.

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to news@portlandobserver.com.

OPINION



No to Government Control of Women's Bodies

These are draconian abortion bans

Editor's note: The following speech by U.S. Sen. Ron Wyden, D-Ore. was delivered last week on the Senate floor in Washington, D.C., against the recent passage of some of the nation's strictest abortion bans in U.S. history:

BY U.S. SEN. RON WYDEN

Right now in state capitals across the country, Republican lawmakers are passing extreme bills that throw 45 years of settled law on reproductive rights out the window. This is an open, coordinated attack on Roe and a woman's right to choose the healthcare she needs.

These Republican lawmakers are passing bills that are not only harmful, but are overwhelmingly opposed by the public -- bills with harsh criminal penalties for women and doctors. Bills with no exceptions for cases of rape or incest. Bills that explicitly

compare women getting medical care to the Holocaust.

Let's be clear on what this is all about.

The party of Donald Trump is insisting on government control of women's bodies.

That's what's on the table with the laws you're seeing in Alabama, Georgia, Missouri and elsewhere. Government control of women's bodies.

Millions and millions of women across the country are watching in anger and in fear as this plays out. I've heard from many of them back home in Oregon. They're afraid for the future - their futures, their families' futures - because they know what's at stake with this attack on their rights.

First, it puts women's lives in danger. The reality is, abortions will still happen in states that pass these laws, but those abortions will happen later and they will be unsafe.

Women will die. That is a fact. Women will die because of these restrictions.

If you need proof, just look at

the figures before and after Roe. In the decades before Roe, thousands and thousands of women died due to unsafe abortions - and those are only the ones we know about. What about the unnamed, unknown victims of that misguided policy? After Roe was decided in 1973, women's health care got safer. Now they are talking about undermining that safety.

Second, in key ways, the future these restrictive laws are creating is worse for women and health care professionals than before Roe.

They are talking about jailing doctors for life. They are talking about treating women like hardened criminals after they get a medical procedure. Women in some places are facing the prospect that they might need to report miscarriages to the government, or else they could wind up in prison.

The other side in this debate paints a picture of women exercising their right to choose that is unfair and unrealistic. This is an incredibly difficult choice. Many women exercising their right to choose have just been hit with the most devastating medi-

cal news that prospective parents can face. It is not up to state lawmakers and government bureaucrats to step in and interfere in that choice.

But that's exactly what's on offer with the laws being passed in statehouses around the country. These laws bind and punish women with a level of government control that did not exist before Roe. This is straight out of nightmarish fiction.

This coordinated attack on women's rights is cruel and dangerous. Abortion and other reproductive decisions are health care, and health care choices ought to be made by women with the help of the doctors they trust. Not the federal government. Not state lawmakers.

Women and their doctors -- that's it.

My Democratic colleagues and I are going to fight against this at the federal level with everything we've got. Women across the country are standing up and fighting with everything they've got.

The government should not have control of women's bodies. End of story.



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CLASSIFIED/BIDS OPINION


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Guest Services Manager, full-time, Oregon Convention Center, \$62,320 - \$90,364 annually. Deadline date: June 3, 2019

Ticket Services Event Supervisor, part-time, Portland's 5 Centers for the Arts, \$18.66 - \$25.17 hourly. Deadline date: June 4, 2019

These opportunities are open to First Opportunity Target Area (FOTA) residents: This area includes the following zip codes located primarily in N, NE and a small portion of SE Portland: 97024, 97030, 97203, 97211, 97212, 97213, 97216, 97217, 97218, 97220, 97227, 97230, 97233, 97236, and 97266, whose total annual income was less than \$47,000 for a household of up to two individuals or less than \$65,000 for a household of three or more.

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Portland International Airport (PDX) Parking Additions and Consolidated Rental Car Facility (PACR) Bid Package 11

JE Dunn Construction invites written Bids from qualified Trade Partners to provide construction services for the following scopes of work on the PACR project:

- | | |
|-----------------------------|---------------------|
| • Masonry | • Fireproofing |
| • Miscellaneous Metals | • Glazing |
| • Expansion Joints | • Glass Canopies |
| • Below-Grade Waterproofing | • Drywall & Framing |
| • Traffic Coating | • P3 Garage Paint |
| • Roofing | • Fire Sprinklers |
| • Metal Panels | |

Bidding Documents may be viewed and/or obtained electronically on SmartBidNet through a Bid Invitation issued by the Contractor. To be issued a Bid Invitation, contact Robert Means at: Robert.Means@jedunn.com. Bidding Documents may also be viewed at the locations listed in Plan Rooms section below.

Use the Bid Proposal Form in Section 00 41 23 and include other bid information (scope breakdowns, narratives, etc.) for reference. Bids will be received by the Contractor Attn: Robert Means, 424 NW 14th Ave, Portland, OR 97209. Bids may also be delivered by email to Robert.Means@jedunn.com

Bids due 2:00pm PST June 14, 2019

Any Bid received after the specified date and time will not be considered.

A non-mandatory Pre-Bid Conference will be located at The Port of Portland Headquarters, located at 7200 NE Airport Way, Portland, OR 97218 in the Multnomah Conference Room on Wednesday, May 29th, 2019 at 1:00pm for the purpose of answering any questions from prospective Bidders. Attendance is strongly encouraged. No other Pre-Bid Conference will be held.



JE Dunn Construction reserves the right to select the best value response, negotiate with multiple bidders, or reject all responses. This is an Equal Opportunity and encourages Minority, Woman, Veteran, and Emerging Small Business participation.

Nothing about Slavery in the South was Nobile

Why honor traitors of losing war?

BY OSCAR H. BLAYTON

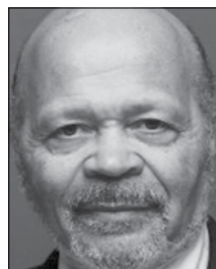
Have you ever noticed that when driving through the southern United States you are hard-pressed to find a city or town without a memorial to the Confederate war dead, but you are equally hard-pressed to find a city or town with a monument commemorating fallen Revolutionary War soldiers?

Given the current debate over the removal of Confederate monuments, it might be useful to consider why so much effort has been made to honor traitors who died fighting a losing war against the United States, while so little effort is made to honor patriots who died winning America's independence.

A simple fact, long shrouded by the mist of deceit, explains why traitorous villains have been hon-

ed by the UDC as protectors of the white race.

Because of its activities since the Civil War, the UDC currently is considered by the Southern Poverty Law Center as part of the Neo-Confederate movement. And noted historians have considered the UDC to be an advocacy group for white supremacy. But



the efforts of these women were so successful that hero worship of the Southern traitors spread into the North.

Not only do eight of the 11 former Confederate states have counties named in honor of Robert E. Lee, but the U. S. Navy named a submarine after him in 1960.

Not only are there roughly 223 public spaces with Confederate monuments in Virginia, a bust of Robert E. Lee and a statue of Stonewall Jackson also were in the Hall of Fame for Great Americans at the Bronx Community College in New York City until

North Carolina and Alabama also have begun removing white supremacists from Statuary Hall.

Confederate statues also have been removed from public spaces throughout the South, including cities in Alabama, Florida, Kentucky, Louisiana, Missouri, North Carolina, Tennessee and Texas. Virginia would be wise to follow suit.

Racism and white supremacy are not going away anytime soon. And as long as organizations like the UDC are around, eliminating these cancers from the American body politic will be difficult and painful.

Nine states of the former Confederacy still celebrate holidays commemorating the attempt to destroy the nation in order to maintain slavery and white supremacy.

Many white individuals continue to disrespect African Americans and downplay the blistering harm caused by centuries of slavery and racism. This was made clear when a racially insensitive photowas discovered on Virginia

Not only do eight of the 11 former Confederate states have counties named in honor of Robert E. Lee, but the U. S. Navy named a submarine after him in 1960.

ored while heroic patriots were ignored.

In the decades following the Civil War, there was an extraordinary effort by large numbers of white women through the United Daughters of the Confederacy (UDC) to bolster and maintain white supremacy in the South and in the nation. In order to do this, they needed to create a narrative that characterized the Confederate rebellion as a "just cause."

Key to perpetuating the myth of the just cause of slaveholding Southerners was the double-barreled argument combining the notions of the "Noble South," where kindly masters cared for their adoring slaves, and the "Lost Cause," – in which valiant Southern men rose to defend their liberties against an aggressive, greedy Northern industrial complex. Using this logic, the Southern rebellion was characterized as both "noble" and "just" but resulting in tragic heroes fallen in battle and a victimized Southern white populace. The shorthand for this narrative was projected as the "Lost Cause of the Noble South."

This twisted myth also gave rise to the Ku Klux Klan, celebrat-

their removal in August 2017.

In the U.S. Capitol building of the very nation that Robert E. Lee sought to destroy, his statue stands in Statuary Hall where each state is allowed to place statues of two of its most beloved citizens. In 1909, Virginia chose Lee.

The victory of the UDC in the propaganda war has been almost complete for decades. The organization was able to sway American sentiment to revere traitors and enslavers as heroes of American democracy. However, as Dr. Martin Luther King Jr. said: "The arc of the moral universe is long, but it bends toward justice."

In 2018, the governor of Florida signed legislation to replace the statue of Confederate general Edmund Kirby Smith in Statuary Hall in the national Capitol with one of the famous African American educator and civil rights advocate, Mary McLeod Bethune. And this year, Arkansas' governor signed legislation to replace its Statuary Hall statues of Confederate loyalist, Uriah Milton Rose and white supremacist James Paul Clarke with those of musician Johnny Cash and civil rights activist Daisy Lee Bates.

Gov. Ralph S. Northam's medical school yearbook page. The photo shows one individual in blackface standing next to another individual in a Ku Klux Klan robe and hood.

Gov. Northam first apologized for the photo, but the next day denied knowing anything about it. He finally promised to make amends for the episode by pursuing racial reconciliation in the state; but so far, he has done nothing of substance and his actions attest to the contamination of mind and spirit fostered by the UDC during the past century and a half.

Maintaining statues to traitors and clowning around in blackface evidence a lack of good faith on the part of white southerners. None of this blackface clowning is funny. Nothing about slavery in the South was noble. None of it is deserving of being honored.

Gov. Northam, like many white Southerners, promises to do better, yet Robert E. Lee's statue still stands in Statuary Hall in our national Capitol.

Oscar H. Blayton is a former Marine Corps combat pilot and human rights activist who practices law in Virginia.



PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

Kayin Talton Davis (left) and Cleo Davis is the wife and husband team behind the design of permanent obelisk-shaped historical markers slated to appear on Northeast Alberta Street this summer. The works will feature text and graphics of eight African American history makers of the region. The couple is standing near the intersection of Alberta and 14th Avenue, the future spot for one of the markers.

Bringing Local Black History to Life

CONTINUED FROM FRONT

The histories told by the obelisks will be amplified by the availability of a new type of interactive virtual reality technology called 360 videos that utilizes a phone app to connect users to the historical stories, and a new play by Portland playwright Shalanda Sims called “Redefining Alberta” that premiered at the Alberta Rose Theater on Saturday.

A number of artists and creators including 360 video producer Todd Strickland and others, were involved with the art markers. The effort got its start from an initiative from the neighborhood organization Alberta Main Street and its partnering media production company, called Diversa.

Creating black heritage markers was an idea that began at a community meeting at Alberta Main Street more than four years ago when people in the neighborhood began expressing concerns over the rapid changes that had happened to the street, Alberta Main Street Executive Director Ann Griffin told the Portland Observer.

“We wanted to make sure that the history of black achievement did not go away,” Griffin said.

Kayin Talton Davis recalled how she had been interested before in the possibility of doing

some art work along Alberta related to black history. She was really excited to be able to do it and hopes the markers will also emphasize “the future of the black community in Portland—that it is not gone, that it is alive, and that it is just growing and changing form.”

The artist couple had previously been involved with street art projects related to black heritage with the Historic Black Williams Project on North Williams Avenue in 2012 and a street beautification project in front of Urban League of Portland on the corner of Williams and North Russell Street last fall.

The new project will also entail an Alberta Street District Guide—to be made available in local establishments—that will feature portraits of each of the history makers featured; and when scanned with one’s phone, opens up the app to play the accompanying 360 video about each one.

Diversa Executive Director Zoe Piliakas said she hopes the app could also be used to educate Portland youth in schools.

The African American heritage markers project was made possible by support from Prosper Portland, Pacific Power Foundation, Oregon Community Foundation, and others.



WE'RE BACK!



Good in the Hood 27th Annual Multicultural Festival, presented by University of Oregon, June 21-23. Location King School Park, NE 6th Ave & NE Humboldt St, Portland, OR 97211.

Come join us for a fun filled weekend of Live - Jazz, Blues, R&B, Latin, Pop, Conscious Hip/Hop; and NEO-Soul...complemented with a DJ intermission. Multicultural food, market place, informational village, kid's space and parade.

In addition, Legacy's "Trauma Nurses Talk Tough" \$6 discounted bicycle helmet sale and Health Pavilion offering free health screenings on Saturday from 12-4pm.

New to the GITH festival, Movie in the Park Friday night June 21 featuring the movie "Black Panther"

Festival hours: Good in the Hood "Kick-off Party" Music by DJ Pryce and Hosted by MC Seezin Friday June 21 King School Park 6-10pm, Saturday June 22, Good in the Hood Parade (NE MLK) at 11am. Saturday and Sunday June 22-23 Festival continuation 11:00am to 10:00pm.

If you're interested in becoming a Food Vendor, selling your merchandise at the Market Place, having an information booth in our Information Village, participating in the Parade, becoming a Kids Space sponsor or volunteering at this year's festival. Contact GITH Hotline at 971-302-6380 or email: www.goodnthehood.org



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FREE EVENT

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Professor of Gerontology and Geriatric Medicine at Rush Alzheimer's Disease Center, Chicago, IL.
Dr. Barnes will discuss the risk factors for cognitive aging in Black Americans. Learn about recent research results from a cohort study in Chicago – the Minority Aging Research Study, including how certain lifestyle factors influence aging among older Blacks.

Speaker/Dancer: Latroy Robinson
Let old PDX photos and good old soul music bring back memories as we learn some new, light moves (while seated) to stay active.

Healthy snack prepared by: Joyce Smith-McGee of Pans, Pots & Skillets Catering

Any questions? Please call Edline Francois, 503-494-2367





FOOD



Peanut Butter Energy Bites

INGREDIENTS:

- 2/3 cup creamy peanut butter
- 1/2 cup semi-sweet chocolate chips
- 1 cup old fashioned oats
- 1/2 cup ground flax seeds
- 2 tablespoons honey

INSTRUCTIONS

1. Combine all 5 ingredients in a medium bowl. Stir to combine. Place in the refrigerator for 15-30 minutes so they are easier to roll.
2. Roll into 12 bites and store in the fridge for up to a week.

Black Queer Pride Event

The Multnomah County Central Library, downtown, invites the public to a Black Queer Pride celebration on Sunday, June 2, from noon to 4:30 p.m.

A panel discussion on what it means to be black and queer in Portland will kick off the celebration and special performanc-

es will follow. You can drop in for a portion of the event or hang out all day. Pride month is about honoring the resilience of our communities and uplifting the voices of the most marginalized, including young people, the undocumented and disabled folks.

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