



Warming Heads and Hearts

Diverse sewing group gives back

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All Things Being Equal

Artist explores discrimination in popular culture

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The Portland Observer

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Committed to Cultural Diversity



PHOTO BY BEVERLY CORBELL/THE PORTLAND OBSERVER

Mingus Mapps, a public policy consultant and former employee in Portland's Office of Civic Life, is running for the Portland City Council, challenging his former boss Portland City Commissioner Chloe Eudaly. Mapps lives in the Buckman neighborhood where he is raising his two sons.

In the Middle of a Fight

Candidate opposes former boss and code change push

BY BEVERLY CORBELL
THE PORTLAND OBSERVER

A proposed change to city code by City Commissioner Chloe Eudaly to lessen the power of neighborhood associations to better serve diverse and underserved populations has become a contentious issue. One of Eudaly's chief critics is her former employee, public policy consultant Mingus Mapps, who plans to run for her seat.

Eudaly fired Mapps last summer, unjustly he says, but

that's not why he is running.

"I'm not running because of Chloe," he said. "I'm running because of what I think I can bring to the job. In terms of this specific process, no one, including the commissioner, is saying the process worked well and is right. So I don't think there's any debate that something is seriously off the rails here."

Mapps is a southeast Portland resident with deep community ties. He was the fourth member of his family to

graduate from Reed College. He has a PhD in government from Cornell University and before work for the city of Portland he was employed by the Portland School District and Multnomah County.

Eudaly's push to change city code has advocates in Portland's communities of color, including leaders from the Latino Network, the Portland African American Lead-

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Oregon Teacher of the Year

Franklin
educator
receives top
honor



Mercedes Muñoz

Franklin High School special education educator Mercedes Muñoz was named Oregon's 2020 Teacher of the Year during a surprise assembly Friday.

Director of the Oregon Department of Education Colt Gill was joined by Portland Public Schools Superintendent Guadalupe Guerrero and Franklin High Principal Chris Frazier in honoring Muñoz for the encouragement, equity and voice she offers to her students every day.

"Great educators are at the heart of student success in Oregon's public schools," said Gov. Kate Brown. "What Mercedes has done to advance equity and inclusion at Franklin High School, especially with students from historically underserved communities, is a great example of the standard we must continue to strive for to ensure that every student in Oregon, regardless of their background, has the opportunity to learn and achieve."

tunity to learn and achieve."

As a learning specialist at Franklin since 2013, Muñoz has been instrumental in the development and implementation of the special education push-in model. She is a member of the school's equity team and safety and poetry slam committees. She is also highly involved in the recruitment of historically underserved students in Franklin's Advanced Placement

Program.

"Every student deserves a teacher who is unwaveringly committed to their success," said Colt Gill, Director of the Oregon Department of Education. "As a special education teacher, Mercedes delivers daily hope and encouragement to a wide range of students with varying academic, social and emotional needs. I look forward to her impact as a model for all teachers across our state this coming year."

In a letter of recommendation, Muñoz was referred to as "a force of nurture" at Franklin, a champion in advocating for the learning needs of all students and ensuring they are seen, heard and prepared for the transition from high school.

"Teaching requires excellence and grace, which means staying up to read the article that will inform your instruction for weeks to come," said Muñoz. "Teaching is so much more than issuing a grade or collecting an assignment. Teaching is a revolutionary act of social justice that empowers children to evolve and grow."

The Week in Review



Deadly Smith Tower Shooting

A dispute over a caregiver fueled an elderly man to shoot three people in the lobby of Smith Tower Thursday, a retirement community in downtown Vancouver, killing a male neighbor and injuring two women, authorities said. The 80-year-old suspect was taken into custody after a police standoff. He faces murder and attempted murder charges.

Drone Used to Steal

A man who reportedly used a drone to break into the Piedmont Station Food Carts on Northeast Killingsworth Street was arrested last week. The owner of Hapa Howie's food cart said the burglar, identified by police as Christopher Behurst, 34, used a drone for surveillance after closing hours and then snapped the lock right off of the door and helped himself.

Town Surprised by Snopp Dogg

An appearance from celebrity rapper and actor Snoop Dogg surprised authorities in a small eastern Oregon city Saturday. Thousands of fans flocked to Ontario, which sits on the Idaho border, to celebrate a marijuana dispensary's grand opening. The sudden influx backed up traffic for miles.

TV Legend Dead at 84

Diahann Carroll, the first African-American woman to star in a network sitcom with her starring

role in the 1968 series "Julia," died Friday. She was 84. Carroll also performed as the wealthy and cultured Dominique Devereaux in the 1980s ABC prime-time soap opera "Dynasty."



Hotelier Rebukes Congress

Gordon Sondland, the Portland hotelier appointed ambassador to the EU after donating \$1 million

to Trump's inauguration in 2016 and a key figure in the Ukraine controversy that was set off after President Trump

asked Ukraine to investigate Democrat Joe Biden, was ordered not to testify before Congress Tuesday by the Trump Administration. House Democrats say the move is interference and an impeachable charge.

Plea Against Death Penalty

Defense attorneys for Jeremy Christian, who is accused of aggravated murder in the killings of two passengers on a MAX train, filed court papers last week asking a judge to dismiss the death penalty murder charges against him. The attorneys say under a new law passed by the state Legislature, he would not be eligible for the death penalty if he's found guilty.

Protesters Sue Police

Three protesters filed a federal civil rights lawsuit Monday against the city and Portland Police Bureau claiming officers used excessive force against them during a demonstration in August 2018. Aaron Cantu, James Mattox and Tracy Molina claim the police response was in part because they disagreed with the their anti-fascist political message and sympathized with fascists.



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PUBLISHER: Mark Washington, Sr.

EDITOR: Michael Leighton

ADVERTISING MANAGER: Leonard Latin

Office Manager/Classifieds: Lucinda Baldwin

CREATIVE DIRECTOR: Paul Neufeldt

REPORTER/WEB EDITOR: Beverly Corbell

PUBLIC RELATIONS: Mark Washington Jr.

OFFICE ASSISTANT/SALES: Shawntell Washington

CALL 503-288-0033 FAX 503-288-0015

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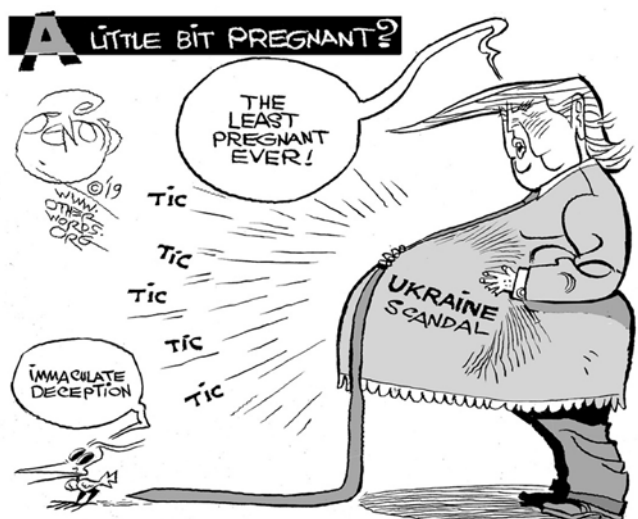
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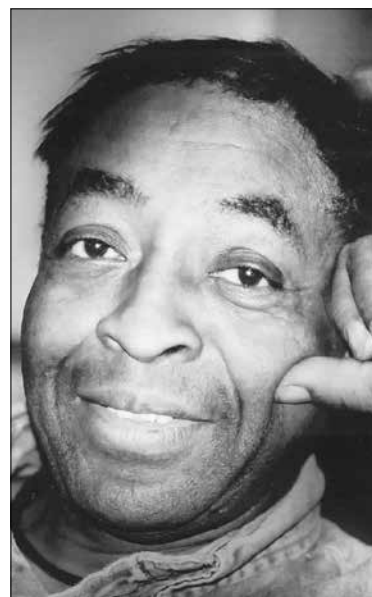
Recognition for two icons of black community

Paul Knauls and Ural Thomas, two icons of Portland's black community and longtime fixtures in the city's music scene, will be honored Saturday when the Oregon Music Hall of Fame holds its 2019 induction ceremony at the Aladdin Theater.

Knauls, affectionately known as the Mayor of Northeast Portland, a community booster and business owner for generations, will receive a heritage award; and Thomas, the R&B funkmaster inducted into the Oregon Music Hall last year, will be named



PHOTO BY MARK WASHINGTON/THE PORTLAND OBSERVER
Community luminary Paul Knauls will be honored with a heritage award at Saturday's Oregon Music Hall of Fame induction ceremony.



R&B Funkmaster Ural Thomas is the Oregon Music Hall of Fame's Artist of the Year.

this year's Artist of the Year.

Knauls moved to Portland in 1963, purchasing "The Cotton Club" on North Vancouver Avenue. It was an instant suc-

cess, hosting touring jazz musicians and late night visits from Sammy Davis Jr., Joe Louis, the

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Push for Changes in Police Contract

Advocates outline priorities in open letter

BY BEVERLY CORBELL
THE PORTLAND OBSERVER

Several activist organizations have weighed in early on upcoming contract negotiations between the city and the Portland Police Association, the union representing police officers.

In a recent letter to the Portland City Council, the signers from 20 local civic and civil rights organizations say the last police contract was unfair to the public while claiming provisions of the current contract "create barriers for an effective oversight system for complaints and for disciplining officers for excessive use of force." The opposing groups include the Portland NAACP, the League of Women Voters and the Albina



Andrew Riley of Unite Oregon

Ministerial Alliance.

One major complaint, says one of the signers, Andrew Riley of the nonprofit Unite Oregon, is the way negotiations are handled.

"We had a problem in the past because a lot of meaningful portions (of the last contract) were

negotiated in secret," Riley said. "We had public hearings to discuss some issues, but reached no conclusions, but then things were agreed on in private sessions."

Daryl Turner, president of the Portland Police Association, said he had not read the letter, but that discussions have not yet begun on just how negotiations will be handled this time or exactly when they will begin. The contract ends in June of 2020.

"We haven't got to that point yet and until that happens there's nothing I can speak about," he said. "Those conversations will take place once we start negotiations, maybe in mid-January or early February, but I don't know. It's still up in the air."

Riley says the current system of civilian oversight "does not work" because an independent civilian review of police activities has no

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In the Middle of a Fight

CONTINUED FROM FRONT

ership Forum, the Coalition of Communities of Color, Good in the Hood, COFA Alliance National Network, Diverse and Empowered Employees of Portland, and the Native American Youth and Family Center.

Joy Davis, executive director of the Portland African American Leadership Forum, stated her support for the reforms in a letter to the mayor and city council.

She described the benefits of a

new inclusive process of decision making in Portland that “puts into the center communities that have been historically excluded and/or disproportionately impacted by decisions made in the past.”

For more than a year, a 25-member volunteer committee has worked on provisions for revising the code surrounding the city’s 94 neighborhood associations. In her online blog, Eudaly addressed a recent delay in presenting the proposal to the full city council after strong opposition by

neighborhood associations, saying a new date of Nov. 14 has been designated for its approval which would allow the council more time to consider the changes and have a “public conversation” before the council votes on the final package.

But Mapps argues that there should have been more of a public process before now.

“Clearly residents feel like they haven’t been heard and had a fair chance to participate in this discussion,” he said. “I also wor-

ry and don’t understand why the city isn’t focusing on trying to strengthen neighborhood associations instead of taking a step away from them. I’m utterly mystified by that.”

Mapps said the current process has missed opportunities to fix things in the code that are broken.

“For example, no one is happy with the grievance process for neighborhood associations and many neighborhood associations want to do creative new things, like partner with business associations that could be really exciting and innovative,” he said. “But you can’t do those because of restrictions placed in the current code. We should go in and change that so our neighborhood associations can reinvent themselves for the 21st century.”

Mapps also objects to Eudaly’s changes to the city’s former Crime Prevention Program, which oversees Neighborhood Watch programs by changing its name to Community Safety and eliminating foot patrols led by Portland police.

“Public safety is a partnership between the police, the city, the county, the district attorney and the public, and any time you say, ‘You’re not part of the safety solution,’ it’s like trying to box with one hand tied behind your back,” he said.

Mapps said pushing the police out of the discussion is similar to reducing the impact of neighborhood associations without first trying to find a consensus among all the players.

“It really does take a whole village to make a village safer,” he said. “In the meantime, when we exclude people from the table – a theme that some up over and over again at City Hall – we are literally undermining our own process here.”

The city bureau that covers neighborhood associations was called the Office of Neighborhood Involvement when it was headed by Commissioner Amanda Fritz and now is the Office of Community and Civic Life under Eudaly. The two have publicly feuded over the proposed code changes, with Eudaly accusing Fritz of “gross mismanagement” when she oversaw the bureau.

Eudaly has said that the purpose of the code change is to bring more Portlanders into the fold to influence city decisions. A one-page flyer on the city website with the heading, “The Impact of the Code Change,” states that the office “must work to fortify new avenues for communities who historically haven’t walked the path limited to those with privilege.”

The flyer states that the updated code will direct the city to invest in and work with organizations that promote the common good, establish a new foundation for a more racially and socially inclusive Portland, and empower the office of Civic Life to work more closely with other city bureaus.

Eudaly said she is building on former Mayor Tom Potter’s work to revise the neighborhood association code a decade ago. She is also responding to a 2016 audit of the bureau that said the bureau was not doing a good job of engaging all the city’s residents. Mayor Ted Wheeler assigned Eudaly the task of revamping the department.

But Mapps said the discord around the code change, which has not received support from other commissioners, has made the current effort unworkable.

“I really think we might have to start the process all over,” he said. “The process is tainted and I see a lack of trust on both sides of the table. It’s worth putting in the time to get this right. If we don’t, we run the risk of doing real harm to the public trust.”

Neighborhood associations aren’t perfect, Mapps said, but they are required to not be discriminatory and he’s concerned those protections might disappear with the proposed changes.

“If we wash our hands of the neighborhood association family, the city really loses its ability to demand that (they) are inclusive,” he said. “I think it’s important to get this right and the first step is that we begin to listen to each other again.”

Mapps said the issue has been so contentious that many people think the end result will be inadequate.

“It’s a bad process and a bad product,” he said.

Others disagree, such as Amanda Manjarrez, director of advocacy at the Latino Network.

“Latino Network supports the code change because we believe that broadening opportunities for marginalized communities to engage directly with city government is a clear starting point to making our city more welcoming and inclusive,” she said.

Marcus Mundy, another supporter and the executive director of the Coalition of Communities of Color, was a member of the committee charged with working on recommendations to the code.

“Each proposed change reflects the committee’s desire to include more residents into the process of government and, despite a surfeit of misinformation to the contrary, does not remove neighborhood associations from participation or consideration,” Mundy wrote. “What it specifically does, however, is to extend the privilege and right of civic engagement to more residents.”



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Anniversary a Musical Tribute

Maranatha Church of God, 4222 N.E. 12th Ave., invites the community to celebrate Rev. Dr. T. Allen Bethel and his wife on their 25 years of service to the congregation and serving the Portland community.

The pastoral celebration will be held at the church on Friday, Oct. 25 at 7:30 p.m. and a concert to celebrate this joyous occasion will feature National Gospel Recording Artists Shawn Bigby, Yolanda "Yoli" DeBerry and Lena Byrd-Miles.

Tickets are \$25 and a portion of the proceeds will help offset health expenses Dr. Bethel has faced as of late, church leaders said.

"Please join us at this celebration or consider making a donation that will make the evening and journey a night he and his family won't forget," said Jermaine Atherton of JAM Entertainment and a Maranatha Church board member.

Tickets and donations can be received at



Rev. Dr. T. Allen Bethel

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Push for Changes in Police Contract

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teeth.

"The independent police review doesn't even have the power to compel officers to testify and also has no authority for discipline," he said.

Riley said to have real oversight, citizen review groups should be able to interview officers and recommend discipline, powers they don't have at present.

The letter says officers should be held accountable for using excessive force or "exhibited racism or other oppression against targeted communities" and that provisions in the current contract "severely limit the scope of mis-

conduct investigations and narrowly restrict how discipline is handled."

Other concerns are the lack of public trust, the letter states, because between April 2018 and July 2019, Portland police officers "killed eight people, shot at several more and launched severe assaults on unarmed demonstrators."

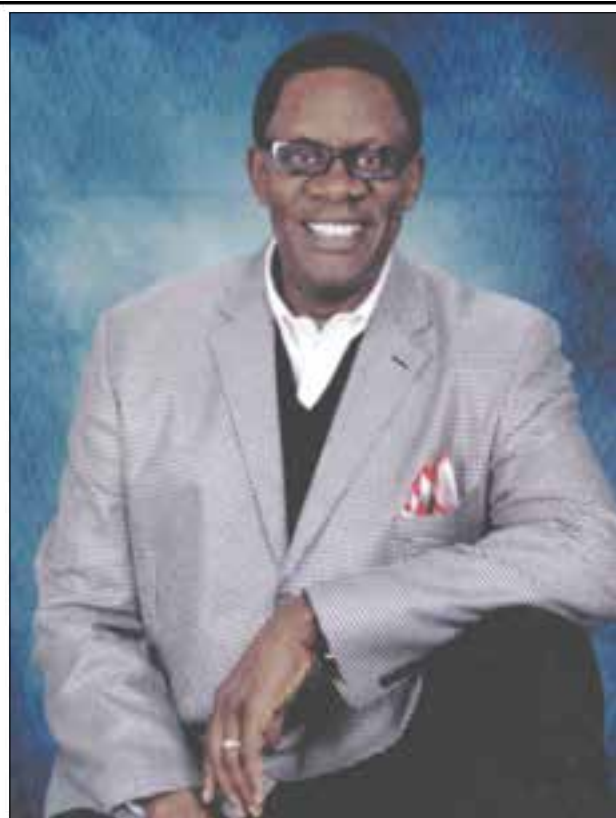
Riley said he is also concerned that Portland cops are not required to have body cameras and currently don't wear them.

"That seems really strange," he said. "And assuming they get body cameras, we want to make sure they (police) cannot review

(footage from the camera) before they write their report. That seems ripe for abuse."

Will Layng, executive director of the nonprofit Portland Jobs With Justice, agrees that there needs to be a better police union contract.

"We need a better understanding of how policing has affected communities of color in our city, the role of what police administrators and administrators of the department and the city can do to ensure that racist and other bad behaviors are held accountable," he said. "That includes the contract itself and how the city enforces it. We need improvements on both sides."



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PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

Sheila Sylvester (left) and Annie Nuomi, co-chairs of Warm Heads and Hearts, a volunteer sewing, knitting and crocheting group that creates hats for our neighbors experiencing homelessness. The diverse group regularly meets at New Song Community Church at 2511 N.E. Martin Luther King Jr. Blvd and has created over 1,600 articles of clothing since 2017.

Warming Heads and Hearts

Diverse sewing group gives back

BY DANNY PETERSON

As the colder temperatures of fall once again permeate the Portland area, one diverse community group is taking action to help our neighbors who are homeless stay warm on chilly nights.

The volunteer sewing group, called Warm Heads and Hearts, was organized as a way to provide warmth, love and dignity to those in need on the streets by creating handmade sewn, knitted, and crocheted hats and scarves for donation.

The organization's founder and co-chair Annie Nuomi told the Portland Observer the effort started as part of her church group's ongoing outreach and service program for the homeless in the Portland and Vancouver areas, but has since grown to its own organization that trains other groups, and all faiths, to make the clothing accessories.

"There's no restrictions on who we're giving to. If you're cold, you need a warm

head," Nuomi said. "If a church group or otherwise contacted me, it would be very easy for us to come in and show a group of people to do this from the start, we've already worked out the kinks. And just let them go on their merry way doing it. I really would love to see this happening across the nation."

Nuomi runs the group with co-chair Sheila Sylvester, who heads up a scarf-making team.

Since the group began in 2017, they have already donated over 1,600 articles of clothes in the Portland and Vancouver area and an average of 10-20 people regularly show up for their creating sessions, both to learn techniques of the craft and volunteer to donate.

The group regularly meets at New Song Community Church at 2511 N.E. Martin Luther King Jr. Blvd. and will hold two events per month through February.

For more information, including how to donate or volunteer, contact warmheadandhearts@gmail.com, call Annie Nuomi at 360-910-2757 or Sheila Sylvester at 503-891-8644.



PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

Patrishia Probasco joined Warm Heads and Hearts after taking a class from the group to learn the craft of making handmade clothes. Now she donates her time to give hats and scarves to the homeless.

Arts & ENTERTAINMENT

All Things Being Equal

Artist explores discrimination in popular culture



Hank Willis Thomas

BY BEVERLY CORBELL
THE PORTLAND OBSERVER

A thought-provoking look at how art can give a window into how modern culture perpetuates discrimination, titled "All Things Being Equal" by African American artist Hank Willis Thomas, will open Saturday, Oct. 12 at the Portland Art Museum.

This is the first major retrospective of Thomas' work, said Portland Art Museum spokesman Ian Gillingham, and reflects the museum's efforts to build equity with its patrons, artists and exhibits.

"He looks at the language of advertising and marketing and branding in a way that deconstructs American commercialism to show how that language reflects and perpetuates historical systems of oppression," Gillingham said.

Utilizing photographs, sculptures, videos and other public art, the exhibit is formulated to draw out the role popular culture has in instituting discrimination and how art can raise awareness to the on-



"The Cotton Bowl" by multimedia artist Hank Willis Thomas from his "All Things Being Equal" exhibit that opens Saturday, Oct. 12 at the Portland Art Museum.



"Branded Head" one of the thought-provoking artworks by African American multimedia artist Hank Willis Thomas. The Portland Art Museum presents his "All Things Being Equal" exhibit, opening at the Portland Art Museum on Oct. 12 and running through Jan. 12.

going struggles for social justice and civil rights.

The human toll of gun violence, for example, is reflected in a new piece commissioned for the exhibit

that was inspired by the gunshot murder of Thomas' cousin, an innocent bystander in a robbery where another man was targeted for his gold chain, Gillingham said.

He described the new piece as monumental, inspired by the American flag but composed of strips of textiles that go from floor to ceiling in the museum's entrance hall.

"On those strips are 14,719 stars, representing lives lost to gun violence in 2018," he said.

Another work, a photo collage titled "The Cotton Bowl" inspires amusement as well as consternation by displaying a football player at the line of scrimmage across from a man in a straw hat picking cotton. More disturbing, and even more thought-provoking, is a photo showing half of a black man's bald head with the Nike symbol that looks like it's formed of scar tissue.

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Arts & ENTERTAINMENT



PHOTO COURTESY ALLIGATOR RECORDS

Christone "Kingfish" Ingram, considered one of the most exciting young guitarists in the blues today, will celebrate his debut album with a live performance on Sunday at 8 p.m. at the Star Theater, downtown.

Blues Phenom Plays Portland

Christone "Kingfish" Ingram, a head-turning 20-year-old blues guitarist and vocalist from Clarksdale, Miss., will perform in Portland, Sunday, Oct. 13 at 8 p.m. at the Star Theater, 13 N.W. Third St.

Ingram is celebrating the re-

lease of his Alligator Records debut album, Kingfish and his first headlining tour. He has drawn a lot of praise for his passion and precision with eye-popping guitar playing and reach-out and grab-you-by-the-collar vocals.

Kingfish was produced by two-

time Grammy winner Tom Hambridge (Buddy Guy, Susan Tedeschi, Joe Louis Walker, George Thorogood). The album showcases Ingram's blistering, raw and inspired guitar playing, soulful, deep vocals and memorable songwriting.

Phenomenal Concert Encore

Portland bluesman Norman Sylvester and his Boogie Cat Productions presents its latest "Phenomenal Concert," a musical journey of blues and Gospel in America on Friday, Oct. 18, from 7 p.m. to 11 p.m. at the Alberta Rose Theatre, 3000 N.E. Alberta St.

Featuring The Norman Sylvester R&B Revue, LaRhonda Steele Gospel Group, Lenanne Sylvester-Miller, Renato Caranto, O.B. Addy and Tevis Hodge Jr., the concert will reflect the music born from the cradle of birth in Africa, the field hollers of slaves, the sounds growing up to the blues of the Mississippi Delta and the soul music born to urban cities like Chicago.

You're invited to join this history of American music and celebration of our music legacy. Two similar shows were produced over the last two years to great success and this year, a wealth of new material will be introduced, organizers said.

Minors may attend with a parent. Part of the concert explores how there would be no



"Boogie Cat" Norman Sylvester will front a musical journey of blues and gospel in America in concert with an all star lineup of Portland musicians when Boogie Cat Productions presents its latest "Phenomenal Concert," at the Alberta Rose Theatre on Friday, Oct. 18.

Cardi B or Drake without Rosetta Tharpe and Charlie Patton, no John Legend without Scott Joplin, no Nicki Minaj without

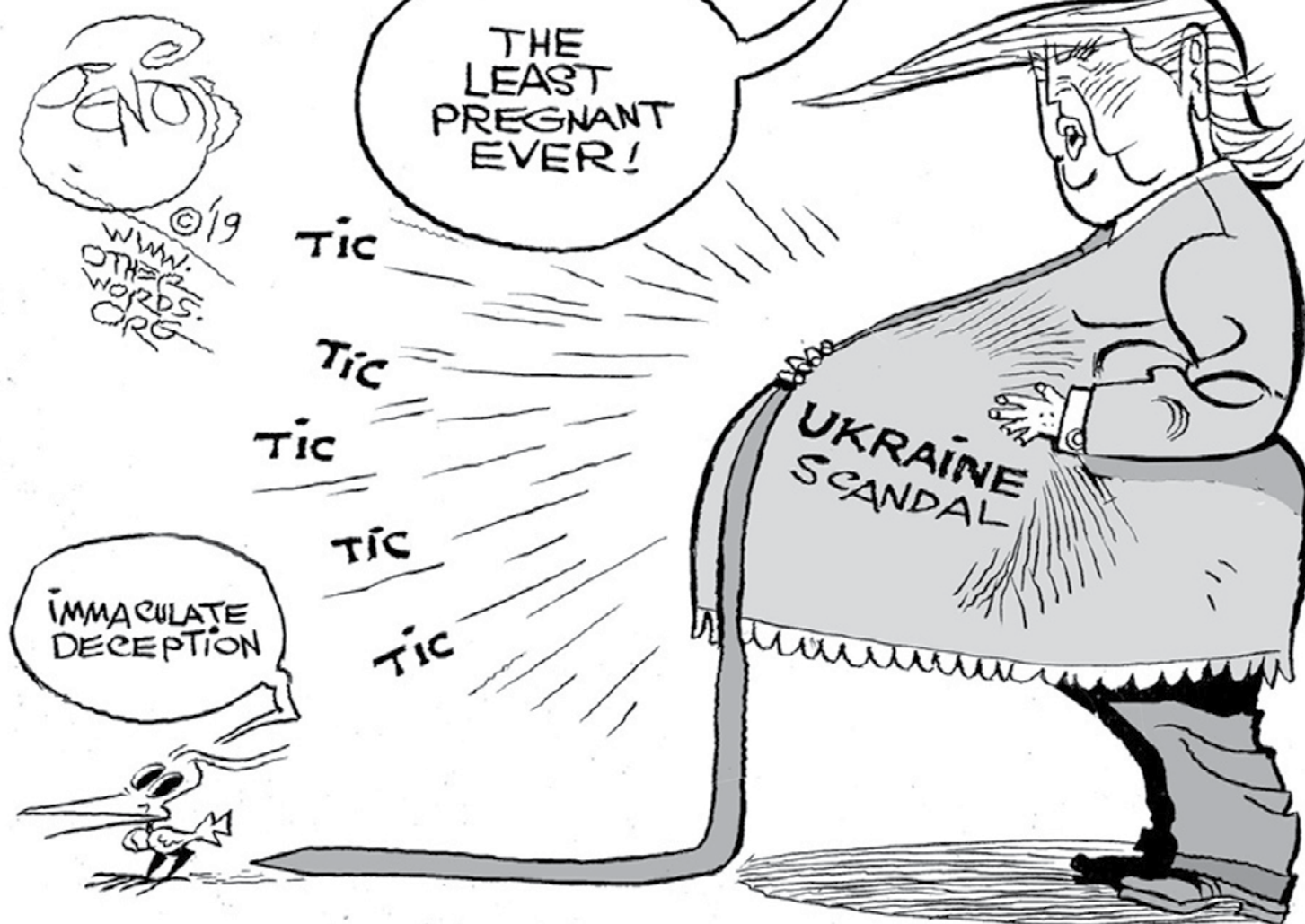
Bessie Smith.

Tickets are \$20. For more information, visit albertarosetheatre.com or call 503-481-3030.

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to news@portlandobserver.com.

OPINION

A LITTLE BIT PREGNANT?



Many Stories about Bias in Medicine True

Why some people don't trust doctors

BY ARMEN HENDERSON

On a recent night on duty at my hospital, I was called to the room of a 60-year-old patient from Puerto Rico. He had a treatable cancer that had now turned end-stage and metastatic. But he refused medical interventions such as intubation or resuscitation.

Upon questioning him, I learned he was not fond of hospitals or medical treatment. In fact, he said he'd never accept chemotherapy from any doctor — even if it could have cured his disease.

He told me that a white physician once came to Puerto Rico and killed unsuspecting people using the same chemicals used to treat cancer. One of the victims was his relative, and the story was passed down through the generations, along with a warning: Never trust doctors.



I'm a black, Florida-based physician who grew up in third world Philadelphia. When I hear a story like this one, I investigate further.

My Puerto Rican patient proved to be no conspiracy theorist.

The man he referred to was Cornelius Rhoads, who traveled to Puerto Rico in 1931 to study anemia.

Soon after, Rhoads wrote a racist screed to a colleague: "What the island needs is not public health work but a tidal wave or something to totally exterminate the population. I have done my best to further the process of extermination by killing off 8."

Hospital staff in Puerto Rico discovered the letter, spurring a scandal. A government investigation cleared Rhoads of his own claims, and he went on to start what we now know as modern-day chemotherapy. Yet a University of Puerto Rico researcher later found evidence to support the original allegations.

Throughout our history, black

and brown people have repeatedly been used as test subjects without their consent, from the Tuskegee experiment that shortened the lives of black men with syphilis, to forced sterilization of unsuspecting poor black women in Mississippi.

While I don't know any doctors who emulate Rhoads, more subtle biases abound. A 2015 survey found that 50 percent of medical students at the University of Virginia think black people naturally feel less pain. Nationally, other studies show, black people are under-treated for pain.

Doctors are also 71 percent less likely to suggest routine clinical screening such as colonoscopy to black patients with a family history of colon cancer — and 31 percent less likely to Latino patients — compared to white patients, even though these patients are more likely to die from the cancer.

These biases and others have horrifying effects. For instance, black women experience over 3 times more pregnancy-related deaths than white mothers.

Such cases remain in the minds of many people of color when we

go to the doctor — and in my mind, too, as a black doctor.

Here's a prescription for American physicians: Stop violating the Hippocratic oath. Physicians must confront their biases by first recognizing what they are. The same way these are learned, they can be unlearned.

Take implicit bias tests to probe some of your own hidden prejudices. Read books like *Medical Apartheid* by Harriet Washington, which medical schools should make required reading. Join or start a local chapter of Campaign Against Racism to identify institutional bias and find solutions.

Finally, if patients say they don't trust doctors, understand that they're probably right on some level.

My Puerto Rican patient died before I could apologize for the evil that had been done to his family by people who swore to do no harm. How many more people have to die feeling that way?

Armen Henderson is a Florida-based physician and founder of the Dade County Street Response. Distributed by other-words.org.



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The Portland Observer

Music Hall Honors

CONTINUED FROM PAGE 3

Kingston Trio and Mama Cass. He helped spawn local musical careers like that of Mel Brown, Billy Larkin, Shirley Nanette and Ron Steen, who played his first gig for Knauks.

Thomas was born in Portland in 1939. In his teens, he was performing with a doo-wop group, the Monterays, and in 1964 recorded "Deep Within My Heart" and "Push 'em Up" for the regional Sure Star label. By 1966, he signed with LA producer/

writer Jerry Goldstein, recording "Can You Dig It?" with Mary Wells, Brenda Holloway and Mary Wilson backing him up. He appeared at the famed "Apollo" club in Harlem, opening for the likes of Stevie Wonder, Otis Redding and The Rolling Stones. By the mid 70's he'd moved back to Portland where he hosted jam sessions and played music with friends.

In 2010 he was coaxed out of semi-retirement and back into the recording studio for the first time in 40 years. His current

band Ural Thomas and The Pain last year released their latest album, the well-received and aptly titled *The Right Time*.

This year's Oregon Music Hall of Fame induction ceremony will include performances by Little Sue, Michael Hurley, Sequel and Pond with special guest Mark Lindsay who will also be one of the musicians inducted as an individual artist. He already had a spot in the Oregon Music Hall for being a member of this historic band Paul Revere and the Raiders.

Proceeds from the event help support music education, and scholarship programs.

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Mentors on High Tech Careers

Clackamas Community College will host a Science, Technology, Engineering and Mathematics (STEM) Talk for students of color and anyone interested in pursuing a career in high tech on Wednesday, Oct. 16 at 5 p.m. featuring a diverse panel of Intel technologists.

Alex Berry, an industrial engineer, will lead the discussion, sharing the path he took to obtain his career, along with a panel of other coders, business analysts, project managers,



Alex Berry

manufacturers and more.

The presenters have a passion for diversifying the local STEM pipeline, a term used to describe the education pathway for students seeking careers in the STEM fields.

The STEM Talk will take place in Gregory Forum on the Oregon City campus, 19600 Molalla Ave. Guests are invited to a meet and greet at 4:30 p.m. before the discussion begins. This event is free and open to the public.



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Tips Sought in 2013 Murder

The Portland Police Bureau, in cooperation with Crime Stoppers of Oregon, is asking for the public's help in solving a murder in north Portland six years ago this week.

On Oct. 7, 2013, at about 2 p.m., police officers responded to the report of a shooting in the 9500 block of North Burr Avenue and found Donte' Al-Wa'Keel Young, 33, dead from a gunshot wound to the head.

Officers talked with a number of witnesses at the scene and learned that a large group of people



Donte' Al-Wa'Keel Young

fled the area before police arrived. Detectives believe these witnesses may have information critical to the investigation.

Crime Stoppers of Oregon offers cash rewards of up to \$2,500 cash for information, reported to Crime Stoppers, that leads to an arrest in any unsolved felony crime and tipsters can remain anonymous.

Visit the App Store and download P3 Tips to submit secure and anonymous tips, visit online at p3tips.com/823 or call 503-823-HELP (4357).

Womxn's March

Meet and Greet – Ac-

tivists planning for the 2020 Womxn's March and Rally for Action invite the community to a meet and greet happy hour to update plans for the march, introduce volunteers working on the effort and draw added community support. The event will be held Tuesday, Oct. 15 from 4 p.m. to 6 p.m. at Migration Brewing, 18188 N.E. Wilkes Rd.

Norman Sylvester Band – 'Boogie Cat' Norman Sylvester plays Friday, Oct. 11 at 7:30 p.m. at the Hillsboro Elks Lodge; Saturday, Oct. 12 at the Spare Room; Friday, Oct. 18 at the Alberta Rose; Saturday, Oct. 19 at the Tiffany Center with Tom Grant; Sunday, Oct. 25 at Clyde's; and Friday, Oct. 26 at the Vinyl Tap.



Fighting for the Right to Fight – African American Experiences in World War II – On loan from the National WWII Museum through Jan. 12, The Oregon Historical Society, downtown, presents exhibit on the African American experience in World War II and in the Civil Rights era following the war.

Science Fiction Film Festival – The Oregon Museum of Science and Industry Sci-Fi Film Festival is in full swing showcasing more than 25 of science fiction's most memorable films on the Empirical Theater's giant four-story tall screen. Screenings run through Nov. 6. For a complete schedule, visit omsi.edu.

Angola Independence – The Angola Community of Oregon invites you to join in celebration of Angola's 44 years of independence on Saturday, Nov.

9, 2019 from 2 p.m. to

8 p.m. at Prosper Port-

land, 222 N.W. Fifth Ave.

Enjoy traditional Angolan food and drinks and the hottest in African and Caribbean beats. For tickets, go online to Eventbrite or call 503-773-8981.

Beaverton Used Book Sale – Book lovers will enjoy a huge selection of fiction and non-fiction titles of all genres and areas of interest when the Beaverton City Library hosts its Used Book and Media Sale to benefit the library. Opens for Friends of the Beaverton City Library members on Wednesday, Oct. 9 from 4:30 p.m. to 8 p.m. and opens to all Thursday, Oct. 10 through Sunday, Oct. 13 from 10 a.m. to 6 p.m.

Gorge Express – The Oregon Department of Transportation's Columbia Gorge Express bus provides transportation to Rooster Rock State Park and Multnomah Falls. For more information, visit columbiagorgeexpress.com.

Zoo for All – The Oregon Zoo has launched "Zoo for All," a discount program that provides \$5 admission for low income individuals and families. Visitors may purchase up to six of the \$5 tickets by bringing a photo ID and documentation showing they participate in low income service, like the Oregon Trial Card, Medicaid, Section 8, Temporary Assistance for Needy Families, and Head Start.

Discount Tickets – Low income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.

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New Bike, Pedestrian Link Coming

The Portland Bureau of Transportation has started construction on a crucial east-west connection giving bikes and pedestrians improved traffic safety protections from I-205 to Northeast 128th Av-

enue.

The new Neighborhood Greenway along parts of Pacific, Oregon, Hassalo and Holladay streets will improve safety for non-motorized traffic with safer cross-

ings, lower traffic speeds and volumes. The work, which also includes paving two segments of gravel streets, is funded by Fixing Our Streets, a voter approved 10-cent gas tax.



PHOTO BY DANIELA SERNA/COURTESY OPEN SIGNAL

A new mural facing Northeast Martin Luther King Jr. Boulevard at the Open Signal community media center takes shape with the work of the artist, Munta Mpwo.

Creating Art in Public Places

A new mural is going up on the exterior wall of the Open Signal community media center on Northeast Martin Luther King Jr. Boulevard at Graham Street as part of a program offering emerging artists of color the opportunity to learn new ways of creating art in public spaces and to build their portfolio.

Titled "Bboys make some noise," artist Munta Eric Mbungu Mpwo's mural will remain on display through April.

Originally from the Democratic Republic of Congo, Mpwo is now based in Portland. He cites comic books, breakdancing

and hip hop as sources of his artistic inspiration.

"I'm a breakdancer and have been doing it for about 20 years," Mpwo said. "I have connected with many different cultures and backgrounds through dance. To help motivate the next generation, I would like to dedicate [this mural] to all dancers to show what the power of dance can bring to the soul."

This is the sixth temporary mural created in the last two and a half years as part of a partnership between Open Signal and the Regional Arts and Culture Council.

All Things Being Equal

CONTINUED FROM PAGE 7

The exhibit features more than 90 works, and also includes sculptures based on archival photographs, quilts constructed from sports jerseys and prison uniforms, video installations and more.

Thomas will be guest of honor for the exhibit's opening celebration, which is also on Saturday, Oct. 12, starting at 5 p.m., a com-


munity event which includes a benefit dinner and opening party at 8:30 p.m.

"All Things Being Equal" runs through Jan. 12. The museum is open Tuesday through Sunday, with free admission after 5 p.m. on the first Thursday of the month and \$5 admission every Friday after 5 p.m. For more information, visit portlandartmuseum.org.


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