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**Hybrid
Human Artist**
*Acclaimed painter
to visit Northwest
College of Art*
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**Honoring
Gladys McCoy**
*New building
will retain
leader's name*
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The Portland Observer 45

'City of Roses'  Volume XLV
Number 9



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PHOTO BY MARK WASHINGTON/THE PORTLAND OBSERVER

For Joseph "King J" Harris the fight he is waging with the city over penalties assessed for nuisance complaints against his northeast Portland home is about freedom and a person's right to collect possessions and control the things he owns on his own property.

Time Runs Out

City takes legal action against homeowner

BY MICHAEL LEIGHTON
PORTLAND OBSERVER EDITOR

High drama is playing out in northeast Portland where the city of Portland is taking legal action against a long time activist in the African American community to enforce a nuisance complaint.

Time has run out for Joseph "King J" Harris as contracting crews have arrived at his home of 30 years to clear away the possessions in his yard, on his porches, and surrounding almost every square foot of his 1904 home.

The city Bureau of Development Services says after a six-year struggle they went to court to obtain a search warrant to remove all trash and debris and non-trash items stored in the outdoor areas of the property, using whatever reasonable force is necessary to gain access, including police officers if necessary.

Harris has not interfered with the crews as the items are loaded by the truckload and hauled away, but he is fiercely opposed to the removal, which is still not finished after two weeks.

Harris, 66, is a lifelong Portland resident who has been active in advancing justice issues for his community. He ran for mayor back in 1976 and 1980. He got his nickname for the rallies and speeches he led in the late 1990s to free Mumia Abu-Jamal, an activist journalist who was considered a political prisoner as he sat on death row in the killing of a New York police officer.

His current cause is advocating for the creation of a Black History Museum in Oregon, and Harris said some of the items being carted away from his home were pieces he prized as future artifacts for the museum. Mostly the removal of property violates the very essence of freedom of ownership, he said.

Portland code specialist and inspector Wayne Bates said the city tried to get Harris to reduce his collection, but instead it increased to the street. The enforcement is under Title 29 of a city code regulating nuisance properties.

The costs associated with the removal and the potential for large fines could be applied as a lien against the home and could threaten Harris' ability to continue living on the property.

Harris learned early in life that owning a home was a way to be self-sufficient. He bought his first home in Portland when he was just 19. Now he's at risk of becoming the latest member of the black community to face displacement, joining the thousands of other longtime residents who can no longer find affordable housing in close-

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THEATRE

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March 5
11 a.m.-4 p.m.
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March 9-11
Times and locations
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The multiday event brings together students, scholars, gamers, comedians, activists, artists, and visionaries for a dynamic series of lectures, panels, interactive workshops, and student-curated art on concepts of fun and play in relation to gender and sexuality.

March 11
1-5 p.m.
Law Campus

ANIMAL LAW REVIEW'S FIFTH ANNUAL SYMPOSIUM

Crossing Borders: Animals and Business

Participate in an afternoon of discussion on the intersection between animals and trade. Cost and registration details are available online at law.lclark.edu.

March 12
7:30 p.m.
Agnes Flanagan
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CONCERT

Khyal: The Art of Raga Singing

Lewis & Clark's music department offers an evening of North Indian classical vocal music. \$5 for seniors, \$15 general admission.

March 14
7 p.m.
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Chapel

POETRY SHOW

#ItGetsBitter

Darkmatter is a trans South Asian performance art duo based in New York City. #ItGetsBitter is a remix of spoken word, stand up comedy, fashion, and nursery rhymes. General admission tickets are on a sliding scale of \$5-20.

All events are free unless otherwise noted.
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The Week in Review

Jobless Rate Best Since '07

Oregon's unemployment rate dropped to 5.1 percent in January, from 5.5 percent, as revised, in December 2015. The last time Oregon's unemployment rate was this low was in June 2007, when the rate was also 5.1 percent. A year ago, in January 2015, Oregon's unemployment rate was 5.9 percent.



Massive Boat Storage Fire

A boat storage warehouse containing up to 350 boats went up in flames in a massive 4-alarm fire on Hayden Island in north Portland Sunday night. Portland Fire & Rescue crews were still on the scene at Sundance Marina on Tuesday. The preliminary loss estimate is approximately \$24 million dollars.

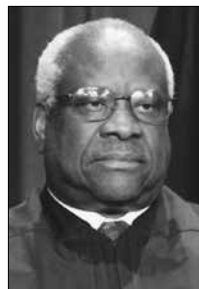
Oscars Diversity Crisis Looms

The diversity crisis in Hollywood loomed over Sunday's Academy Awards, but host Chris Rock's incisive insight and parody gave the ceremony purpose and meaning. A wide array of causes, from global warming to sexual abuse in church and on campus was a subtle plea from the film community that the movies and artists honored did have purpose and meaning -- even in this second year of #OscarsSoWhite.



Justice Breaks Silence

Justice Clarence Thomas stunned lawyers, reporters and others at the Supreme Court on Monday when he posed questions during an oral argument for the first time in 10 years. It came in case in which the court is considering placing new limits on the reach of a federal law that bans people convicted of domestic violence from owning guns.



Cannabis Café to Close

New indoor clean air rules adding marijuana to a law that initially targeted only tobacco has doomed Portland's World Famous Cannabis Café. The owner of the establishment announced Monday that she will close her doors after another warning by public health officials. The café will host its final Stoner Bingo session on Sunday.

NBA Honors Blazers Coach

Portland Trail Blazers head coach Terry Stotts has been named the Western Conference Coach of the Month for February, it was announced Tuesday by the NBA. Stotts led Portland to a 9-2 record in the month of February, the third best mark in the NBA.



Princess Selection Begins

Emily Jayne of St. Mary's Academy was named the first of 15 Rose Festival Court Princesses Tuesday. The court will be filled over the next three weeks from participating schools across the Portland metro area. Each member receives a \$3,500 scholarship and serves as a community ambassador.

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LOCAL NEWS

Honoring Gladys McCoy

New building will retain leader's name

Gladys McCoy, a name synonymous with advancing the cause of the black community in Portland and defending the rights of families and children, will remain the name of the Multnomah County Health Department headquarters when it moves to a new location, downtown.

The decision to retain the honorary name was approved by the Multnomah County Commission last week in a resolution presented by Commissioner Loretta Smith.

McCoy was elected to the Multnomah County Board of Commissioners in 1978 and re-elected in 1982. In 1986, she was elected county chair and re-elected again before her death in 1993.

She earned a master's degree in social work from Portland State University in 1967 and her social services work for Portland Head Start propelled her to run for public office. She was elected to the Portland School Board in 1970 and served two four-year terms.

Smith's resolution honors McCoy for her considerable accomplishments, including setting up a social service program in the former Columbia Villa housing project, relentlessly working to stabilize county funding, expanding and meeting county affirmative action goals, increasing citizen participation in government, increasing minority representation on county boards and commissions, and standardizing the county's charitable contribution



Gladys McCoy program.

Multnomah County is undergoing the planning and design process to relocate its vital health department headquarters from the Gladys McCoy Building at 423 S.W. Stark St. to Northwest Sixth Avenue, between Hoyt and Irving streets in Old Town/Chinatown.

Packed Agenda for Lynch Visit

Attorney General on community policing tour

Loretta E. Lynch has set a full schedule for her planned visit to Portland Wednesday with stops at George Middle School in north Portland and the Blazers Boys and Girls Club in northeast Portland as part of an agenda to show local success with community policing and crime reduction.

It will be the second part of a tour she launched last month to visit jurisdictions around the country that have excelled in strengthening relationships between law enforcement officers and the communities they serve and protect.

U.S. Attorney Billy J. Williams of Oregon said Portland is known for innovative approaches to community problem solving and local law enforcement, residents and community leaders will share with Lynch how these relationships and partnerships are enhancing public safety in our community.

While in Portland, she will observe and participate in the G.R.E.A.T (Gang Resistance Education and Training) program, a gang and violence prevention program built around school-based, law enforcement officer-instructed classroom curricula targeted toward elementary youth.

Lynch will also hold a press availability at the



Loretta E. Lynch

Blazers Boys and Girls Club on Northeast Martin Luther King Jr. Boulevard, visit with Portland Police Bureau officers and thank them for their service to the community and visit staff at the U.S. Attorney's Office of the District of Oregon.

The Attorney General's national Community Policing Tour builds on President Obama's commitment to engage with law enforcement and other members of the community to implement key recommendations from the President's Task Force on 21st Century Policing final report.



PHOTO BY MARK WASHINGTON/THE PORTLAND OBSERVER

Police officers cordon off Northeast Sixth Avenue near King Elementary School to investigate a deadly shooting that happened just before 6 p.m. on Thursday.

Arrests Made in Local Shooting

Police have arrested two men for murder in a shooting that occurred early Thursday evening on Northeast Sixth Avenue near King Elementary School and just south of Alberta Street.

Terry Lee Spencer Jr., 24, and Clifford Lee Moffett, 34, are being held in connection with the death of Isaiah Demetris Kent, 28. The

arrests came as a result of an investigation by North Precinct and Gang Enforcement Team officers.

Kent was found suffering from traumatic injuries and was transported by ambulance to the hospital and later died as a result of the gunfire, police said.

A community vigil was held at the site on Sunday evening.

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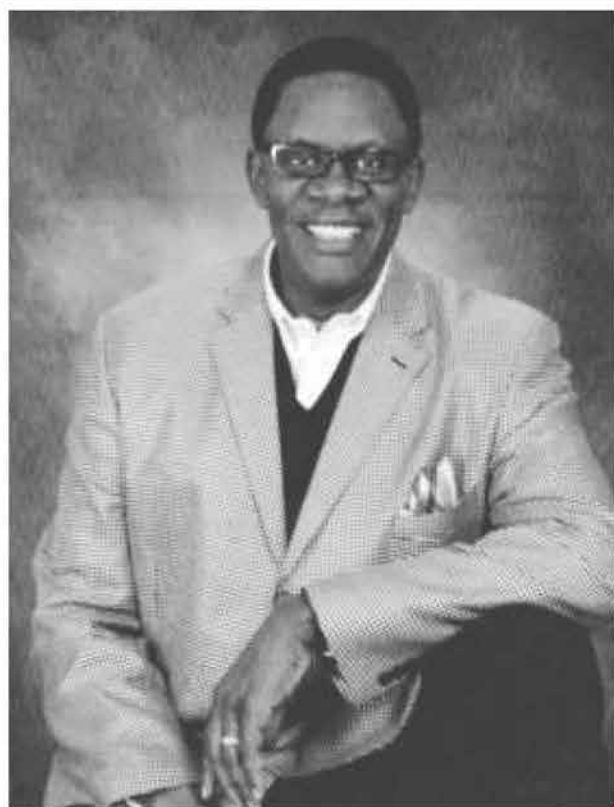
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Time Runs Out

CONTINUED FROM FRONT

in city neighborhoods.

He also represents the elderly who find it difficult to keep up with house maintenance, and the costs and fines he faces could put him at risk of becoming homeless.

Harris says the city has not given him any accounting of what it will charge for the removal of his personal property, and a cost estimate was not readily available from the city when the Portland Observer sought more information. Harris says there were threats of assessments of \$500 a day and he claims the personal loss for the seizure of his possessions alone could run in excess of \$150,000.

On the potential for more big fines and liens, he said, "I don't plan on paying a penny."

In 1986, Harris purchased the home at 4015 N.E. 10th Ave., a house located in the King Neighborhood in the heart of a historic African American community.

Back then most of the dozen or so houses on both sides of his street were occupied by black residents, he says. Today, Harris believes he's the only African-American left on the block.

City nuisance records dating to 2007 describe trash and junk, broken fences, stored vehicles, and other items surrounding his home.

Harris says the complaints are harassment. He sees them as part of a pattern to get disadvantaged residents to move out and make way for an incoming population. Like many longtime residents, he's had scores of solicitations to buy his property as builders, realtors and more well-to-do forces work to open up new development in a desirable inner-city neighborhood.

If Harris were to move, the property would be ripe for demolition, which is exploding in north and northeast Portland, as developers look to create expensive new homes for a new population that has trended to be a higher income, urban professional and white.

Harris admits his property needs work and updating. Many people would see his collection of materials, including parked cars and motorcycles, as an eyesore.

But Harris says he had a lot of good stuff, including a barbecue pit in the back yard and a freezer on his back porch with meats and ice cream inside. He is a neighbor you would also like personally. He likes to engage in friendly conversation, reminisce about the past, and get people engaged in the political process.

On Sunday, he was taking his regular seat on public access TV, lobbying for the creation of the Oregon Black Museum to save local histories and preserve important artifacts from black families.

Harris comes from a family who valued the work ethic, he said. His brother is Roy Jay, one of Portland's biggest political activists, a longtime promoter for the black community who serves as the executive of the African American Chamber of Commerce.

As far as what's next, Harris says he looking for help in his battle against the city and the fight against displacement for other members of the black community facing similar pressures.

Harris asks people to give him at call.

"We must stick together, that's what I want to hear," he said.

To reach Harris, you can call 503-388-2963.

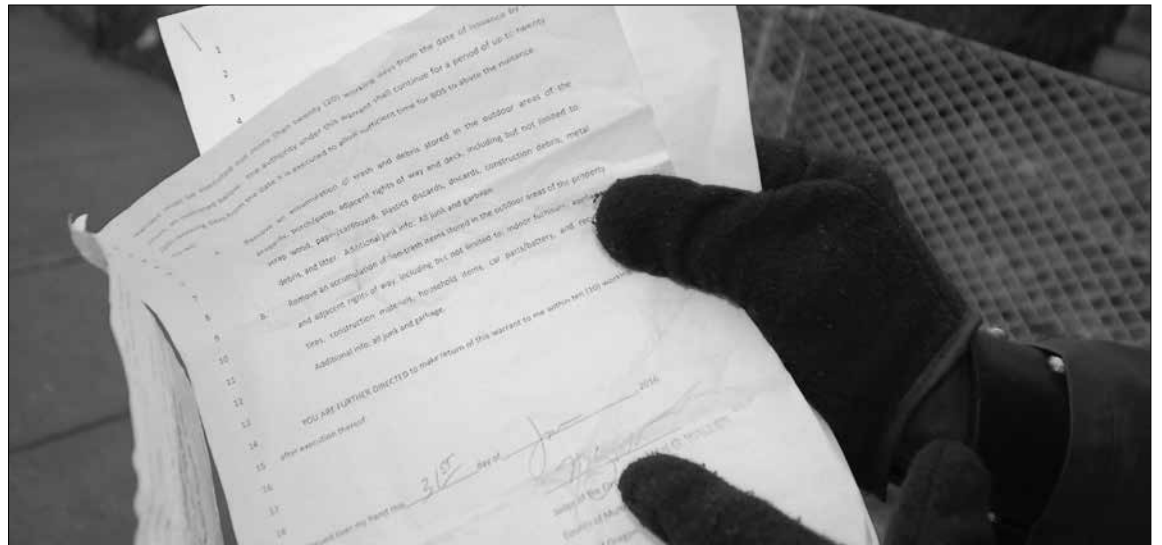


PHOTO BY MARK WASHINGTON/THE PORTLAND OBSERVER

When Joseph "King J" Harris received a court order to remove all the possessions from the outdoor areas of his home because of a nuisance complaint, he thought it fit into a pattern of historic racism against African Americans. Harris pointed to three initials that looked like KKK to the right of the judge's printed name and was upset. The Portland Observer brought the document to the attention of the court and found the letters may actually be KRR, the initials of a court clerk who works for the judge.

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OPINION

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to news@portlandobserver.com.

America's Story and a Museum for All Americans

Long overdue landmark takes shape

BY MARIAN WRIGHT EDELMAN

The Smithsonian Institution's National Museum of African American History and Culture is in the final stages of construction on the National Mall in Washington, D.C., next to the Washington Monument and near the National Museum of American History. It will be a transformative and long-overdue landmark in the center of the nation's capital.

As the museum's director, Lonnie G. Bunch III, puts it, "This museum will tell the American story through the lens of African American history and culture. This is America's Story and this museum is for all Americans."

One of the most striking pieces visitors to the new museum will see is a slave cabin from Edisto Island, S. C. that was painstakingly dismantled and rebuilt at the museum's center. It will join artifacts like a child's slave shackles and Harriet Tubman's shawl and hymn book in telling the chapter at the foundation of our national story. The slave cabin may have come from hundreds of miles away, but slavery itself was at the heart of our nation's capital from its very beginning.

Traces of this other Washington are everywhere. As the new capital was rising from former woods and swampland, slaves labored on many of its buildings including the White House and the Capitol. As the Architect of the Capitol's office explains: "When construction of the U.S. Capitol



Building began in 1793, Washington, D.C. was little more than a rural landscape with dirt roads and few accommodations beyond a small number of boarding houses. Skilled labor was hard to find or attract to the fledgling city. Enslaved laborers, who were rented from their owners, were involved in almost every stage of construction." Records showing how much owners were paid for their slaves' labor tell us a few of these slaves' names:

Visitors to the U.S. Capitol can see a marker in the building's Emancipation Hall honoring the slaves and other laborers who helped construct it.

Tom, Peter, Ben, Harry, and Daniel worked on the White House. Nace, Harry, and Gabe worked on the Capitol. One slave who received special notice was Philip Reid, who helped construct the Statue of Freedom that sits atop the Capitol dome. He was the only person able to solve the puzzle of how to dissect and reassemble the original model of the statue after the sculptor who knew the secret refused to help without being paid

more money.

Slave coffles were a familiar sight in Washington's streets. Those lines of slaves chained together were horrifying to visitors from other countries and those traveling to the capital of the new country seemingly built on freedom. Slave markets and slave pens existed on a number of city sites including some not far from the spot on the Mall where the new museum will stand and the Tidal Basin now framed by beautiful cherry trees. Others were within yards of the White House.

The movie *12 Years a Slave* retold the

"in view from the windows of the capitol, a sort of Negro livery-stable, where droves of negroes were collected, temporarily kept, and finally taken to southern markets, precisely like droves of horses."

Some of this history is commemorated in Washington today. Visitors to the U.S. Capitol can see a marker in the building's Emancipation Hall honoring the slaves and other laborers who helped construct it. Beneath the inscription on a marble platform is a large chunk of sandstone from the Capitol's original East Front Portico, with chisel marks still visible. In other places new steps are being taken to honor the past.

For many years the Treasury Annex building stood on the site of the Freedman's Bank, built in 1865 to provide an opportunity for wealth-building among newly freed slaves—an attempt to right one of the profound wrongs the black community is still struggling to overcome. In January the U.S. Treasury Department held a ceremony officially renaming the Treasury Annex the Freedman's Bank Building and recognizing the Freedman Bank's legacy.

Even with important steps like these so much more of this other Washington remains hidden and forgotten. It's time to uncover and remember these parts of our shared history—in Washington and in states and cities and small towns across the country. An honest accounting of the past is the best way to keep moving forward together. Only the truth can make us free.

Marian Wright Edelman is president of the Children's Defense Fund.

I've Been Terrorized in My Own Country

A way of life it has become BY JIMI JOHNSON

I was terrorized when my mother told me that a 14 year old black boy named Emmitt Till was lynched in Mississippi for looking at a white girl.

I was terrorized when I watched the evening news and saw Alabama police beating black boys and girls and giving them the blues.

Spraying them with fire hoses and knocking 'em to the ground--

Then the dogs began biting them while they were already down.

I was terrorized and traumatized when Megar Evers was murdered for trying to gain voting rights for black people in the south.

It cost him his life so we must VOTE, not only with our mouth--

I was terrorized when Malcolm X was murdered in 1965-- All he ever wanted was for us to stand up and rise!

When the anguish of the black community reached a boiling point in L.A. Watts burned like wildfire and many lives were snuffed away. Again I was terrorized as tears welled up in my eyes. The war on terror is at my doorstep; land mines everywhere I dare not misstep!

As police brutality ran rampant and out of control-- Riots in 1967 put the country on hold -- I was terrorized!

I screamed in terror when Martin Luther King Jr. was killed. He had prayed for peace and there was none to be

found --

Cities burned across America as he was laid in the ground. Once again I cried -- I was terrorized.

I was terrorized when police in riot gear patrolled our streets-- And demanded that black people not be around, or go to jail after sundown!

I was terrorized when they tried to bus me to an all white school--

I refused to go, I'm not the fool.

When I walked into a store in a small southern town and was told "we don't serve your kind"-- I got a lump in my throat and those words never left my mind!

I was terrorized when the police pulled me over --

They wanted to see my I.D.

With hands on their guns and resentment in their eyes, I said a silent prayer -- Please don't shoot me.

With gangs running rampant in our neighborhoods I'm terrorized once again, but they have been terrorized too -- It is still up to us to teach them what to do.

I was terrorized when Portland police murdered a young black woman named Kendra --

Before my tears could dry, another young black man named Perez had to die.

Michael Brown, Sandra Bland and Treyvon Martin too --



In the 21st century we find nothing new- I'm still terrorized.

And now..... 'I can't breathe'!

This is terrorism and it lives next door, across the street and around the corner in the name of law and order.

I was terrorized and traumatized when the Black Panthers took a fall --

They stood Black and Proud and tried to help us all.

I'm stunned and terrorized time and time again, I see too many black men locked up in the pens. Second chance we got none, barely a first --

Destiny arranged from the time of our birth.

So terrorized was I a conspiracy this must be, because one by one they've tried to eliminate you and me.

I went to the doctor and was terrorized again --

The doctor said most deadly risks are found in black men. Cancer, kidney failure and high blood pressure too --

They would do the same thing to me that an Uzi would do!

I've been terrorized in my own country --

A way of life it has become.

My life span has been shortened and my babies are dying too young!

Terrorism has been with me like my next to kin --

And in the United States of America the healing must begin.

--Jimi Johnson is a freelance writer and poet from Portland.

OPINION



Inmates Die Because of Substandard Medical Care

America's killer prisons

BY JOHN KIRIAKOU

I get a lot of letters from people who've been incarcerated, or are now behind bars.

Legally I can't respond directly, because I'm an ex-con myself: I was locked up after blowing the whistle on the CIA's illegal and immoral torture program. Direct contact with current and former prisoners would be "consorting with known felons" — which is banned under the terms of my probation — so I keep my distance.

Most of the letters I receive are complaints about prison conditions and requests for help. In most cases, these folks just want somebody to vent to. I wish I could help them. In most cases I can't.

But I do have this column. And I can tell you about some of the horrors that land in my mailbox.

I received a letter recently from a female inmate in a state prison in Arizona. She wrote about some of the same things I complained about when I was incarcerated.

It's too hot in the summer and too cold in the winter, she said. It's overcrowded. There aren't enough



jobs, and even if you get one, you make a slave's wage — often just 10 cents an hour. There's no money for training programs, prisoners are never actually "rehabilitated," and the food is inedible.

None of these were surprising to me. The American prison system is broken. I know that from first-hand experience.

"The health care here is horrible," the writer said. "Check to see how many women have died here in the last two years because of improper health care. Women who complain of chest pains are sent back to their cell and told there is nothing wrong, to drink water, and to take an aspirin."

I believe her. My prison bunkmate complained of chest pains for months and was told to take an aspirin. He finally had a massive

There was a woman there, she wrote, who "was bleeding for months." The inmate "kept putting in requests to see a doctor and was told repeatedly that there was nothing wrong. Finally, eight months later, she was sent to an outside specialist and told that she had cervical cancer that was so far progressed that all they could do was to put her in chemo to slow it down."

The prognosis? "The doctor said her time is limited. She's going to die."

The real tragedy of this situation is that it's so common. Prisoners across America die every day from substandard medical care.

If the people running prisons know there's a problem and do nothing about it, is that not manslaughter? Is that not depraved indifference? A person who should be alive is not — all because of the incompetence or apathy of prison administrators.

This isn't an issue of who did what or who broke what law. Every American deserves decent health care. That includes our prisoners.

If we can't say that much for the most vulnerable among us, we can't expect any better for the rest of us.

OtherWords columnist John Kiriakou is an associate fellow at the Institute for Policy Studies. Distributed by OtherWords.org

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But one issue the writer raised was especially concerning. I've written before, including in my blog posts from prison, about medical care there. I sometimes wondered if things were any better in women's prisons. Apparently they're not.

heart attack. After a month spent chained to a bed in a local hospital, he was transferred to a prison hospital 11 hours away from his family. He'll never make it to the end of his sentence.

The woman who wrote me this letter had seen the same thing.



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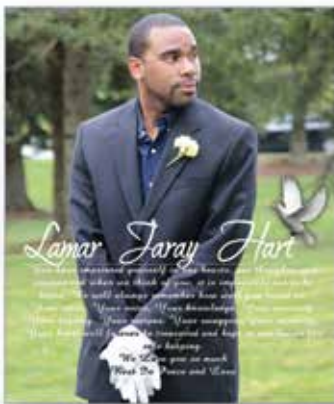
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Arts & ENTERTAINMENT

Immigrant Lives and Pursuing the Dream Everybody Reads author to take Portland stage



Christina Henriquez

Author Cristina Henriquez will be welcomed to Portland for the culminating event of the Multnomah County Library's Everybody Reads program. Her latest novel, "The Book of Unknown Americans," explores the lives of many different Latin American immigrants, making it a powerful choice for this shared reading experience.

Henriquez's novel follows two families who have come to the United States from Mexico and Panama, as well as the experiences of men and women who have immigrated from all over Latin America as they pursue different versions of the American Dream.

The book was chosen as a New York Times Notable Book of 2014, one of Amazon's Best Books of 2014, the Daily Beast's Novel of the Year, one of the Washington Post's top 50 fiction books, and an NPR Great Read, among other accolades.

You're invited to celebrate the power of books to create a stronger community by attending the 2016 Everybody Reads event with Cristina Henriquez. It will begin at 7:30 p.m. on Tuesday, March 8 at the Arlene Schnitzer Concert Hall. Tickets start at just \$15.

You can pick up a copy of "The book of Unknown Americans" at your neighborhood library.



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Hybrid Human Artist in Portland

Wangechi Mutu, one of the most acclaimed contemporary African artists of recent years, will present a talk in Portland as an exhibit of her work "The Hybrid Human," sponsored by the Northwest College of Art, comes to a conclusion.

Mutu is 'a trained sculptor who studied anthropology and who first came to prominence through her collage works which fuse a diversity of sources culled from the image glut of modern life. She draws from the aesthetics of traditional ritual arts, science fiction, and what's called Afrofuturistic funkadelia.

Mutu will present her artist's talk on Thursday, March 10 at 6:30 p.m. at the Pacific Northwest College of Art's Arlene and Harold Schnitzer Center for Art and Design, 511 N.W. Broadway. The exhibit, at the same location, runs through March 12.

Works by New York-based artist and Kenyan native Wangechi Mutu have achieved global acclaim for creating some of the most important contemporary African art of recent years. The artist will appear in Portland Thursday, March 10 as part of an exhibit on her art sponsored by the Pacific Northwest College of Art.



Wangechi Mutu

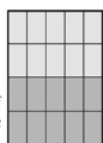
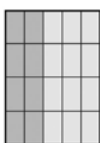
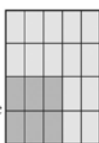


Arts & ENTERTAINMENT



The Portland Observer believes that it is important to provide information and resources to our communities about career opportunities in our local economy. The economy is in a slow recovery; however, it is important to help increase our opportunities in the state of employment. A special Careers Edition not only benefits the individual seeking information, but also our local communities, small businesses, corporations and economy.

The Portland Observer salutes its annual Careers special Edition and wants to continue to serve our communities with our annual edition. Our company is an Equal Opportunity Employer, and believes that employment builds strong communities. Please join us in showcasing your University, College, Apprenticeships or Company in our Careers Special Edition on March 23rd, 2016. Collectively we can make a difference. The deadline for ad copy is March 18th.

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Jaiden Wirth and Tristan Avery in a scene from Portland Community College's 'The Arabian Nights.'

The Arabian Nights

Portland Community College opens "The Arabian Nights" this week at the Sylvania Campus Performing Arts Center, 12000 S.W. 49th Ave.

Based on Mary Zimmerman's

adaptation, the play is a tale of King Shahryar, who slays his wife after finding her with another man. He vows to marry a virgin every night and murder her the following morning, so he never feels the same heartbreak again. The killing comes to a halt when he meets Scheherazade, who keeps Shahryar from sending her to death every morning with compelling stories that spare her life.

Patrick Tangredi, director of the play and the PCC Theatre Arts Program, said performing a play that delves into the cul-

tures of the Middle East unites rather than divides us and has messages that we can all relate to.

The 14-person cast of "The Arabian Nights" will be composed entirely of students from the Theatre Arts Program and includes award-winning set and costume designers from the local community.

Show times are March 4-5 at 7 p.m.; March 10 at 11 a.m.; March 11-12 at 7 p.m. and March 13 at 2 p.m. Tickets are \$10 and \$8 for students, veterans and seniors. Visit pcc.edu/theatre.

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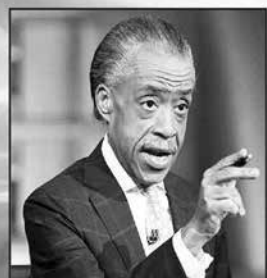
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Arts & ENTERTAINMENT



Unique and Subversive Rap

Khalif Diouf, known by his stage name Le1f, is a rapper and producer from New York City whose garnered attention for his unique and subversive musical and performance style. The 26-year-old brings his national tour to Portland on Thursday, March 3 with a performance at the Star Theater, downtown.

Melded Hip Hop from DC

GoldLink, a young Washington, D.C. area rapper brings his unique sound to Portland's Roseland Theater on Thursday, March 3. If James Brown and Nirvana somehow melded into some weird entity, you'd have a GoldLink show, his promoters said.



Portland spoken word artist and photographer Intisar Abioto will share her story to build cultural pride in the community during a Portland Chamber Music celebration of African American women composers.

A Remarkable Journey

Music by African American women composers

Portland Chamber Music will celebrate Black History Month with a performance of some rarely
CONTINUED ON PAGE 13

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Arts & ENTERTAINMENT

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"Smokey Joe's Café," a
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ing through Saturday,
March 6 at the Brunish
Theater, downtown.
The play is centered
around the 1950s and
60s when Jerry Lieber
and Mike Stoller writ-
ing featured hit songs
for R&B groups like
the Coasters and the
Drifters. For tickets,
visit stumptownstages.
org or call the box office at 800-273-1530.

Hidden History of Albina -- The group Know Your
City is conducting tours for Black History Month
that serve as a primer to the controversial debate
about gentrification and displacement. The "Hidden
History of Albina" tours highlight the vast cultural
transformation of the region. Upcoming tour date
is Friday, March 4. For more information, contact
Cameron Whitten at 503-890-5716.



Harrowing Tale on Portland Stage -- "Forever"
is a dramatic play about a troubled girl in Harlem
and the rocky path she forged to pursue a career as
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For tickets, visit pcs.org, call 503-445-3700, or vis-

ENTERTAINMENT GUIDE

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Norman Sylvester -- Boogie Cat Norman Sylvester
and his band plays Saturday, March 12 at the Spare
Room; Friday, March 18 at the Rogue Pub in North
Plains; Saturday, March 19 at Solae's Lounge; and
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Fourth Sunday Jam Night -- A friends and fam-
ily variety comedy show in a Saturday Night Live
format with local recording and performing artists,
bands, dance crews, poets, and drama groups, takes
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Discount Tickets -- Local low-income families
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A Remarkable Journey

CONTINUED FROM PAGE 11

played pieces by African American composers and a presentation of some of the stories about the lives of these black musicians while educating and building cultural pride in local community.

The upcoming event will feature works by Undine Smith Moore, Margaret Bonds, Mary Lou Williams and more - arranged for a small instrumental chamber group and vocalist. It will also feature spoken word by local writer and photographer Intisar Abioto

who tells some of the personal stories and history of Portland's black community.

"A Remarkable Journey: Music by African American Women Composers," takes place Saturday, March 5 at 7 p.m. at the Community Music Center, 3350 S.E. Francis St. Admission is a suggestion donation of \$10.

Obituary

In Loving Memory

Jewel Overton

Mrs. Jewel Overton at the age of 93 was called home to rest on Feb. 19, 2016. She was born in Riesel, Texas on Dec. 8, 1922 to Charlie and Luella Thomson.

She was a dedicated member of Fellowship Missionary Baptist Church in Portland. She retired from the Social Security Administration in 1988. She was also a LPN with Kaiser for 30 years and worked as the only female welder at the shipyards.

Jewel had five siblings; sisters Velma A. Moore, Charlie-Bell Henry, and Ruby Lee Talton, and brothers Henry Carl Thompson and Madison Thompson who preceded her in passing. She now leaves to cherish her memories, her children Gail Murray, Tommie Lloyd, Denise Overton-Lewis, and Lisa Overton-Washington and husband Charlie Washington; grandchildren Shelonda Simpson, Kevin



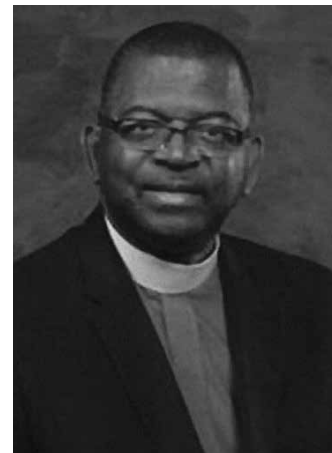
Simpson and wife Sarina Stevenson, Dominique DeGrate, Dionna Gatlin, and Jamari Lewis; 11 great-grandchildren; two great-great grandchildren, five step-children; and many nieces, nephews, cousins, and friends.

A funeral service will be held Thursday, March 3 at 11:30 a.m. at Fellowship Missionary Baptist Church, 4009 N. Missouri Ave with Rev. Johnny Pack presiding. Viewing will take place at the church, beginning one hour prior to service at 10:30 a.m.

Allen Temple CME Church Celebrating 67th Church Anniversary

February 27-March 12, 2016

THEME: "Restoring The Walls For The 21st Century"



Bishop Bobby R. Best, Presiding Prelate of the 9th Episcopal District of the CME Church will be the keynote speaker celebrating Allen Temple CME 67th Church Anniversary at Family and Friends Program, **Sunday, March 6, 2016 at 4:00 pm, Maranatha Church 4222 NE 12th Avenue.**

Bishop Best has served on numerous boards such NAACP, YMCA, Urban League and has received numerous accolades for his outstanding dedication to communities across the nation. He is a lifetime member of Omega Phi Psi fraternity in Los Angeles, California.

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This position is responsible for implementing the recommended goals, actions, activities and capital projects identified in the Portland Pedestrian Master Plan; reviewing and making recommendations on policy and city-wide planning efforts; reviewing design and construction plans for projects to optimize pedestrian accessibility and safety.

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To be considered for potential processing toward status as an "Identified Casual" longshore worker in the Port of Portland, OR, send via first-class U.S. mail a postcard of 3.5 inches by 5.5 inches (three and one-half by five and one-half inches) to JPLRC – Portland, P.O. Box 5546, Portland, OR 97228. The card must include the applicant's full name (first, middle, last), mailing address, and telephone number with area code. Do not mail a resume, include any other information, or put the card in an envelope. Cards that are oversized, embellished with additional information or decorations, untimely, incomplete, illegible, etc. will be disqualified. No phone calls, no personal delivery.

On or about April 1, 2016, a drawing to create a potential processing list is intended to be held from a combination of timely received postcards and "Interest Cards" (submitted through longshore industry referrals). If the number of timely public cards received exceeds that of Interest Cards received, a preliminary drawing is intended to be held just among the public cards to collect a number equal to the amount of Interest Cards. That subgroup will then be combined with the Interest Cards for the drawing. **To be eligible for consideration, application cards must be postmarked no earlier than March 1, 2016 and no later than March 11, 2016, and must be received before the drawing(s).** After the drawing, a list of those selected for processing will be posted for 30 days on ILWU.ORG and PMANET.ORG. Applicants must be at least 18 years of age, have a valid state driver's license with photograph, have no disqualifying convictions, have sufficient knowledge of English to speak and understand written and verbal safety warnings in English, and be eligible to work in the U.S. Those selected for processing will be advised of additional requirements. **Only one application per person.** Anyone attempting to submit more than one application (of any type) will be disqualified. Those submitting an Interest Card may not submit a public card as described in this ad. Duplication, sale or trade for value of an application including an Interest Card is strictly prohibited. Violation of this rule will result in disqualification of the applicant as well as discipline and punishment of the seller or trader, up to and including possible deregistration or termination of longshore employment and dispatch privileges. There is no fee or charge for applying. No money should be paid to any person or organization related to this recruitment program. Casual longshore workers are not eligible to receive benefits provided under the collective bargaining agreement only to registered workers (for example, health insurance, pensions, holiday pay, vacation pay). There is no guarantee of employment, continued employment, or advancement; casual work is sporadic and never guaranteed, but casuals must nonetheless work sufficient available hours to retain longshore dispatch privileges.

A TWIC (Transportation Worker Identification Credential) is required by the Department of Homeland Security to enter all marine facilities. Applicants are urged to promptly familiarize themselves with TWIC application requirements: www.tsa.gov and 1-866-347-8371 are resources (not PMA, ILWU, the JPLRC). Being ineligible to enter marine facilities because you do not have a TWIC will not be a valid excuse for being unavailable for dispatch, not accepting a job, or not working as directed.

Submitting a card does not guarantee processing or employment in the longshore industry. The procedures by which longshore processing and employment may be offered can be changed at any time and without notice at the discretion of the joint parties to the governing collective bargaining agreement. Applicants are responsible for keeping the Joint Port Labor Relations Committee advised of their current contact information. All contact information updates must be made in writing. Please send all contact information updates to: JPLRC – Local 8 Casual Processing, 101 SW Main Street, Suite 330, Portland, OR 97204. Disputes and claims about any aspect of this casual process are subject to the collective bargaining agreement and its grievance procedures, must be in writing and must be received by the JPLRC (JPLRC – Local 8 Casual Processing Grievance, 101 SW Main Street, Suite 330, Portland, OR 97204) within ten (10) days of the source of the complaint. No extensions. JPLRC decisions on grievances are final and binding. PMA member companies are equal opportunity employers.

GENERAL CONTRACTOR:

Allen Temple CME Church

Major Remodel of a (3) story 9500 Sq Foot church
N E 8th and Skidmore

SUBMIT LETTER OF INTENT TO:
Dr. LeRoy Haynes, Senior Pastor
3519 NE 15th Avenue PMB#357
Portland, OR 97212

Deadline: March 15, 2016

Email: allentemple@qwestoffice.net

APPLICANTS WILL BE SENT PROJECT BID CRITERIA

Construction /Starts Late Summer

Available Scopes - All

Project Architect - Bill Hart, Carleton - Hart Architecture

SUB BIDS REQUESTED

Washington Park Reservoir Improvements Portland, OR

Bid Package: Phases 1, 2 & 3 Reservoir Improvements

Demolition; Earthwork & Utilities, Shoring & Drilled Shafts, Historic and Architectural Fencing; Precast Architectural Concrete & Plank, Masonry, Miscellaneous Metals, Railings & OH Bridge Cranes & Monorails, Waterproofing & Roofing, Joint Sealants, Doors, Frames & Hardware, Wood Window Restoration & Glazing, Paints and Coatings, Mechanical, Plumbing, Process Piping, HVAC & Controls (HVAC), and Electrical and Process Controls

Pre-Bid Meeting: March 8th 10:00am

Bids Due: March 23rd 2:00pm

Bid Documents: www.hoffmancorp.com/subcontractors



805 SW Broadway, Suite 2100, Portland, OR 97205
Phone (503) 221-8811 • Bid Fax (503) 221-8888
BIDS@hoffmancorp.com

Hoffman is an equal opportunity employer and requests sub-bids from all interested firms including disadvantaged, minority, women, disabled veterans and emerging small business enterprises

OR CCB#28417 / LIC HOFFMCC164NC

Code Specialist II

Closing Date/Time: Mon. 03/07/16 4:30 PM Pacific Time

Salary: \$22.24 - \$29.45 Hourly

The Code Specialist II applies considerable autonomy and independent judgment applying codes and policies to ensure compliance with City regulations. The Code Specialist II conducts extensive research and applies complex code(s) requiring considerable interpretation. Duties include investigating complaints by inspecting premises, gathering evidence, researching sources, and determining violations. The Code Specialist II meets with a variety of interested parties to explain actions and communicate regulations; issues enforcement letters and assessments.

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CALENDAR

March 2016

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

| | | | | | | |
|---|---|--|---|---|---|---|
|  | <div><div></div><div>1</div></div> <p>Peace Corps Anni- versary Share a Smile Day Yellowstone Nat. Park Est. (1872)</p> | <div><div></div><div>2</div></div> <p><i>Dr. Seuss</i> born, 1904 Read Across Ameri- ca Day</p> | <div><div></div><div>3</div></div> <p><i>Patricia MacLach- lan</i> born, 1938 <i>Inventor Alexander Graham Bell</i> born, 1847</p> | <div><div></div><div>4</div></div> <p><i>First meeting of Congress</i> (1789)</p> | <div><div></div><div>5</div></div> <p><i>Iditarod Race Begins Boston Massacre (1770)</i></p> | <div><div></div><div>6</div></div> <p><i>Artist Michelangelo born, 1475 Chris Raschka</i> born, 1959</p> |
| <div><div>7</div></div> <p>National Cereal Day <i>Scientist Luther Bur- bank</i> born, 1849 Telephone Patent Granted (1876)</p> | <div><div></div><div>8</div></div> <p>International Women’s Day <i>Robert Sabuda</i> born, 1965</p> | <div><div></div><div>9</div></div> <p><i>Explorer Amerigo Vespucci</i> born, 1454</p> | <div><div></div><div>10</div></div> <p>Abolitionist Harriet Tubman Day <i>1st Paper Money Issued</i> in 1862</p> | <div><div></div><div>11</div></div> <p><i>Author Ezra Jack Keats</i> born, 1916 <i>Johnny Appleseed</i> Day <i>Earthquakes devas- tate Japan</i> (2011)</p> | <div><div></div><div>12</div></div> <p>Girl Scout Day <i>Anniv. of the Death of Anne Frank</i> (1945) <i>Virginia Hamilton born, 1936</i></p> | <div><div></div><div>13</div></div> <p>Daylight Savings Time Begins Good Samaritan Day <i>Uranus Discovered (1781)</i></p> |
| <div><div>14</div></div> <p>National Wildlife Refuge System Pi Day (3.14) <i>Scientist Albert Ein- stein</i> born, 1879</p> | <div><div></div><div>15</div></div> <p>Absolutely Incredi- ble Kid Day <i>Julius Caesar Assas- sinated</i> (44 B.C.) Ides of March</p> | <div><div></div><div>16</div></div> <p><i>Sid Fleischman born, 1920 James Madison born, 1751 (4th President)</i></p> | <div><div></div><div>17</div></div> <p><i>Wendell Minor</i> born, 1944 <i>Rubber Band Invented</i> St. Patrick’s Day</p> | <div><div></div><div>18</div></div> <p><i>First Walk in Space (1965) Grover Cleveland born, 1837 (22nd & 24th President)</i></p> | <div><div></div><div>19</div></div> <p><i>Swallows Return to San Juan Capistrano</i></p> | <div><div></div><div>20</div></div> <p>Palm Sunday 1st Day of Spring <i>Big Bird’s Birthday (Sesame Street)</i></p> |
| <div><div>21</div></div> <p>Children’s Poetry Day National Teen-Agers Day Single Parents’ Day</p> | <div><div></div><div>22</div></div> <p>National Goof Off Day National Sing-Out Day United Nations World Water Day</p> | <div><div></div><div>23</div></div> <p>Purim Begins at sundown. <i>Patrick Henry declared, “Give me liberty...”</i>, 1775</p> | <div><div></div><div>24</div></div> <p><i>Harry Houdini</i> born, 1874 <i>Exxon Valdez</i> runs aground (1989)</p> | <div><div></div><div>25</div></div> <p><i>Pancakes First Made (1882) Sculptor Gutzon Bor- glum</i> born, 1871</p> | <div><div></div><div>26</div></div> <p>Make up Your own Holiday Day <i>Poet Robert Frost born, 1874</i></p> | <div><div></div><div>27</div></div> <p>Easter <i>Alaska hit by 8.4 Earthquake</i> (1964) <i>Dick King-Smith born, 1922</i></p> |
| <div><div>28</div></div> <p>“Greatest Show on Earth” formed 1881 <i>Doreen Cronin Birthday</i></p> | <div><div></div><div>29</div></div> <p><i>Coca-Cola</i> was In- vented in 1886 <i>Armed Forces left Vietnam</i> (1973)</p> | <div><div></div><div>30</div></div> <p>Doctor’s Day <i>Alaska Purchased (1867) Artist Vincent van Gogh</i> born, 1853</p> | <div><div></div><div>31</div></div> <p><i>First Map of the US Published</i> (1784) <i>Mathematician Rene Descartes</i> born, 1596</p> |  | | |

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