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The Portland Observer 45

'City of Roses'



Volume XLV
Number 10



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PHOTO BY BETH NAKAMURA/THE OREGONIAN VIA WHITE HOUSE/POOL
U.S. Attorney General Loretta Lynch smiles as she visits George Middle School in north Portland Thursday. Lynch was in the city to highlight community policing partnerships, like the school's youth gang and violence prevention program where police officers teach skills to help students resist gangs and violence.

More work to do,
top law enforcement
official says

BY MICHAEL LEIGHTON
PORTLAND OBSERVER EDITOR

Portland is making some progress in addressing unfair outcomes as it relates to racism in the local criminal justice system, but more work is needed, according to the nation's top law enforcement official.

Policing in Focus

Attorney General of the United States Loretta Lynch, President Obama's chief law enforcement official, recognized the city's efforts to address police issues during a

visit to the Rose City on Thursday.

Lynch said the Portland Police Bureau has improvements to make in how it engages with local residents, including Portland's black community, but pointed to some of the actions the city has already taken as "a positive work in progress."

A 2012 investigation by the U.S. Department of Justice found Portland police engaged in a pattern of excessive force against the mentally ill. Changes to Portland policies, training and oversight are coming as part of a negotiated settlement of a lawsuit that was generated by the federal probe.

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The Week in Review

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Shooting Found Justified

A law enforcement investigation released on Tuesday found police were justified in killing an armed Arizona rancher who helped lead a standoff at the Malheur National Wildlife Refuge in eastern Oregon earlier this year. However, FBI agents are under investigation for an apparent cover-up for failing to tell police about two shots fired during the incident.

Lawsuit Claims Racism

Two black maintenance workers filed suit Tuesday against Portland Public Schools and their union, seeking more than \$1 million for discrimination stemming from "blatantly racist" remarks and retaliation they say they faced at work. Charles Morgan and Jason Williams filed the lawsuit March 1.

Housing Measures Pass

Several measures to address Oregon's affordable housing crises are now heading to Gov. Kat Brown for approval following final passage in the Oregon Legislature which ended Thursday. One bill bans rent increases in the first year of month-to-month tenancy and requires a 90-day notification for any rent increases after that.

Timbers Win Rematch

Fanendo Adi scored in the 79th minute and the defending champion Portland Timbers defeated the Columbus Crew 2-1 on Sunday in a rematch of last

year's Major League Soccer Cup final. Portland also kicked off their new season by unveiling a championship banner hung in the rafters of Providence Park.

Internet Help for Poor

Nearly 40 million households will soon be eligible for small monthly Internet subsidies. The Federal Communications Commission on Tuesday said it would vote this month to expand the \$1.7 billion federal Lifeline program, which currently offers monthly subsidies for phone and basic cell service.

Mexico Leader Blasts Trump

Mexico's president has said his country will not pay for White House hopeful Donald Trump's proposed wall along the U.S.-Mexico border, and likened his "strident tone" to the ascent of dictators like Adolf Hitler and Benito Mussolini. President Enrique Peña Nieto's comments were published Monday.



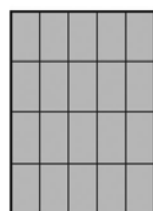
Nancy Reagan Dies

Former first lady Nancy Reagan, the former actress who played a pivotal role in the political rise and presidency of husband Ronald Reagan, died Sunday of congestive heart failure at the age of 94. She will be buried next to her husband at his presidential library in Simi Valley, Calif.

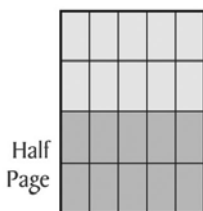


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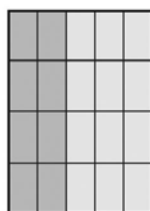


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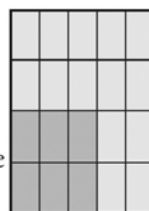


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Gun Safety Bill Dies in Senate

A proposed law to ban gun sales when background checks are incomplete died in the Oregon Senate Thursday as part of a compromise with Republicans to draw the Legislature to a close.

The Oregon chapter of Moms Demand Action for Gun Sense in America, a part of Everytown for Gun Safety, condemned Senate leaders for refusing to bring the measure to a vote and therefore blocking the law from being signed into state law by Gov. Kate Brown.

Rev. Sharon Risher, a woman who lost her mother and two cousins in the shooting massacre at a

black church in Charleston, S.C., traveled to Oregon to testify in support of the bill. She said those deaths and the six other people killed at her church could have easily been prevented if only the shooter had before forced to wait for a background check before being handed the gun he would use in the massacre.

Closing the "Charleston Loop-hole" would have provided law enforcement with the time it needs to complete background checks on the small number of purchasers with complex criminal histories that require investigation.

Policing in Focus

CONTINUED FROM FRONT

In addition, a Racial and Ethnic Disparities report issued last month by an independent researcher at the request of Multnomah County found that people of color are negatively impacted in greater numbers relative to whites at every stage in the journey through the local criminal justice system.

Lynch said it was important to visit Portland because some of the work being done to improve policing for local residents can be useful for other communities who are struggling.

"We have here the community advisory board, the community

compliance liaison, and I was just informed by the chief that they are working on a structure within the training division that would have community involvement with police training," she said.

Lynch visited George Middle School in north Portland and the Blazers Boy and Girls Club in northeast Portland to talk about community-police partnerships that build trust, foster cooperation and enhance public safety. The visit was part of a national community policing tour to engage with law enforcement and other members of the community to implement key recommendations from the presidents' Task Force on 21st Century Policing.

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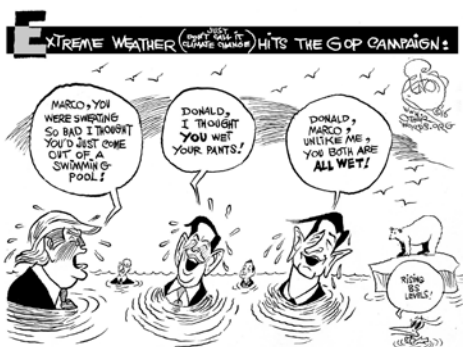
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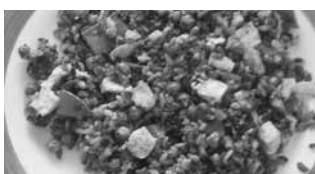
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LOCAL NEWS



Jackie Sibblies Drury is the playwright for a powerful play, 'We Are Proud to Present a Presentation about the Herero of Namibia, Formerly Known as South West Africa, from the German Sudwestafrika, Between the Years 1884-1915,' opening Saturday, March 12 at Artists Repertory Theater, downtown.

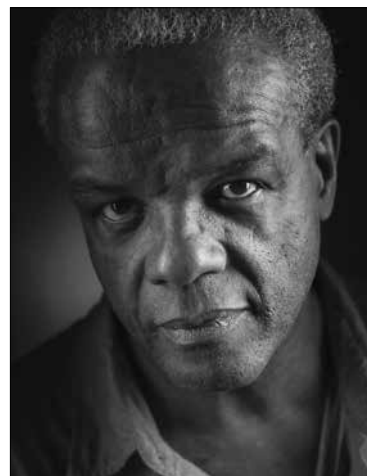
Prejudice, Power and Perspective

Portland director tackles play on African genocide

A conversation around race and equity and its relation to true history past and present takes center stage as Artists Repertory Theater performs a Portland premier for an off-Broadway hit.

The professional theater group has produced an incendiary and challenging production about the first colonial genocide of the 20th Century in Africa, called "We Are Proud to Present a Presentation about the Herero of Namibia, Formerly Known as South West Africa, from the German Sudwestafrika, Between the Years 1884-1915."

At the helm of the production opening this week is Director Kevin Jones of Portland, a member of



Portland's Kevin Jones directs an incendiary and challenging production about the first colonial genocide of the 20th Century in Africa.

Portland's African American community who leads a multicultural cast on a play that sets out to improvise a story about the horrors of the lives lost in the genocide, but gets lost in the reality of their undertaking.

This unusual presentation with its humor and inevitable discomfort gripped theater hubs like New York, Chicago, London, Washington, D.C. and Seattle with its unique theatrical investigation of prejudice, power and perspective.

The playwright, Jackie Sibblies Drury is a young African-American woman who speaks and writes from her perspective and vantage

CONTINUED ON PAGE 5

School Boundaries Plan Coming

Portland Public Schools Superintendent Carole Smith announced Monday that she's prepared to present a draft proposal for changes to current enrollment balancing recommendations by next week.

Plans to move boundaries to feed more students into Wilson High School at the expense of Lincoln High School have generated controversy in southwest Portland. There's also plans to

reconfigure a few K-8 schools in north and northeast Portland to K-5s and middle schools.

Smith will discuss some of the options she is considering with the district's Boundary Review Advisory Committee which meets on Wednesday, March 9 at 4 p.m. at the district's administration building, 501 N. Dixon St. The public is invited but there will be no public comment.

The superintendent will hold

two more listening sessions to hear community concerns on Tuesday, March 15, at 6:30 p.m. at Robert Gray Middle School, 5505 S.W. 23rd Ave., and Wednesday, March 16 at 6:30 p.m. at Lane Middle School, 7200 S.E. 60th Ave.

The additional feedback will be taken into consideration before Smith makes her final recommendations to the school board the week of March 28, officials said.

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PHOTO COURTESY TRACKTOWN USA

Middle schoolers from Self Enhancement Academy (SEI) tour the Oregon Convention Center ahead of the upcoming IAAF World Indoor track championships.

Indoor Track Championships in City More than a Meet

Students at SEI get close up look

More than 50 middle school students from the SEI Academy recently enjoyed a field trip to the Oregon Convention Center as part of the school's academic, professional and personal support program.

The tour was arranged by convention center staff and TrackTown USA, the local organizing committee for the IAAF World Indoor Championships Portland 2016. The four-day meet will be held in the Oregon Convention Center on March 17-20.

For many students, this was their first visit to the Oregon Convention Center. The field trip was part of TrackTown's ongoing effort to promote the IAAF World Indoor Championships as "more

than a meet" by connecting the event with local community members of all ages.

The SEI Academy students were welcomed with a series of short presentations on the many professional opportunities which exist at the facility: sales, guest services, operations, administration, event management, audio/visual and catering.

Besides explaining how they landed in their current roles, OCC staff were able to get the students excited about how "small, part-time roles can be a stepping stone to discovering a passion," one that still resonates with many staff members.

For the students, one of the highlights of the tour was a visit to the massive exhibit halls where a temporary 7,000-seat stadium is being built for the meet, including a new 200-meter banked oval track.

Many of the students will return to watch the Opening Ceremony and Pole Vault competition which kicks off the IAAF World Indoor Championships on March 17 at 6 p.m.

The other favorite stop was the kitchen, where students were introduced to the many aspects of the catering business. They were excited to put on hair nets before entering the kitchen, prompting one student to exclaim, "The only way this could be better is if doughnuts were raining from the ceiling!"

TrackTown USA said it was proud to partner with the SEI Academy and Oregon Convention Center on this endeavor, and it hopes that lasting relationships can be achieved with all ages in the community through additional professional development programs.

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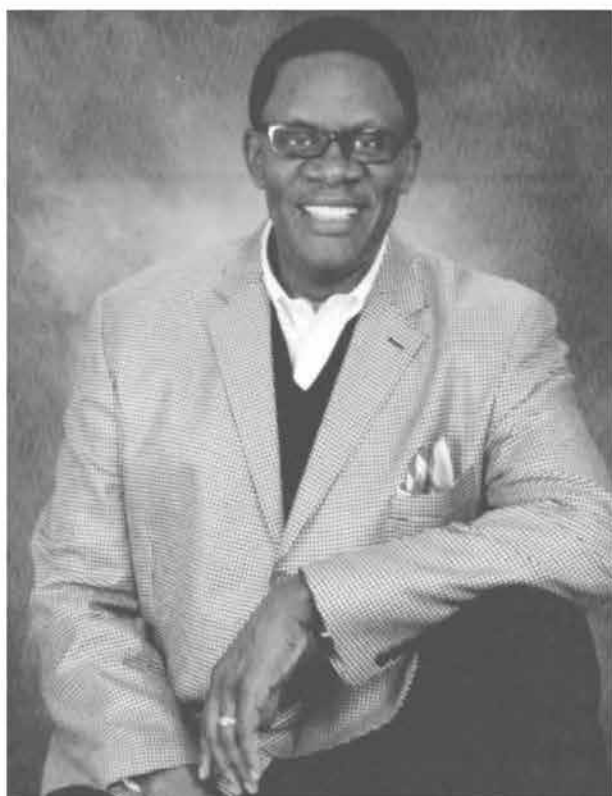


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Knife Purportedly Found at OJ Simpson Home

Weapon came to light in last month

(AP) — Detectives are investigating a knife purportedly found some time ago at the former home of O.J. Simpson, who was acquitted of murder charges in the 1994 stabbings of his ex-wife Nicole Brown Simpson and her friend Ron Goldman, a police spokesman said Friday.

The knife was supposedly found by a citizen, possibly during demolition of Simpson's former home years ago, and turned over to a now-retired police motorcycle officer who was working as a film-

ing location security guard, police Capt. Andy Neiman said.

The weapon used in the killings has been a mystery for decades.

The knife came to light in the past month, but Neiman did not say how that occurred, stressing the authenticity of the story was not confirmed.

"Possibly the story is bogus from the get-go," he said.

The knife is being analyzed by an LAPD crime lab. Neiman said investigators didn't know the identity of the person who handed it over and asked him or her to come forward.

The killings occurred on June 12, 1994, and led to the "Trial of the Century" in which the former football star was acquitted in Oc-

tober 1995 by a jury that deliberated only four hours.

In 1997, a civil court jury found Simpson liable for the slayings and awarded millions of dollars in damages to families of the victims.

Neiman did not believe that Simpson could be charged again with murder if the knife is linked to the killings, citing double jeopardy.

"I'm not an attorney but it's my understanding from being a police officer for nearly 30 years that double jeopardy would be in place here," he said.

Simpson is imprisoned in Nevada for a 2008 armed robbery and kidnapping conviction.

The account of the knife's discovery was first reported by TMZ.

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Prejudice, Power and Perspective

CONTINUED FROM PAGE 3

point in a way that is very thoughtful and meaningful.

According to the playbill, there are scenes that are extremely funny and contemporary, also highly engaging and entertaining, some that are historically educational about colonialism and the genocide of the Herero, and laced throughout are deeply disturbing social observations and criticisms.

"Artists Rep has a very long history of doing tough plays and this one is definitely that," said Nicole Lane, the theater's marketing and public relations director.

Director Jones has a great deal to say about what the play is from his perspective.

"Jackie Sibblies Drury poses many questions for us to wrestle with and yet she offers very few answers," Jones said. "One of the questions Drury's provocative play asks is: What is our responsibility as artists to the stories that we tell and to the owners of those stories? Is it actually possible in America, in the 21st Century, to tell a story about distant genocide without the story being appropriated by a contemporary conversation about race? In this day and age when we engage with information on a sound byte level, what is our role in sifting through the rhetoric and extracting useful meaning?"

Preview performances began on Tuesday with the opening night performance on Saturday, March 12. The production runs through April 3 on the Morrison Stage, 1515 S.W. Morrison St. Regular admission is \$48 and \$25 for preview shows and students under 25. For tickets and more information, visit artistsrep.org or call 503-241-1278.

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OPINION

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Making Me Proud of the Skin I'm In

My Black History Month story

BY AALIYAH JOSEPH

To be black is to be powerful. To be a black woman means to be strong. To be black and a woman means I am resilient. To be black is to be me; black is who I am.

When I was young, I challenged a fear of my skin color. As I got older, I began working through my challenges and began to see who I was and how strong I truly am.

My misunderstanding to all things race-related started when I was young and innocent. I grew up in north Port-



land, lived on Mississippi Street, and was surrounded by people who looked like me, spoke like me, acted like me, and were young and innocent like me. I had no clue that because of what color I am, that my mother, father, brothers, and ancestors had suffered some of the same challenges. My biggest fear once I got into the seventh grade was the color of my skin, a deep and dark chocolate sunkissed. A different shade of brown, yet similar to the browns around me.

I asked myself: What makes me different? Why do I look at myself differently when I am around the people who too look like me? Has it always been this way?

My friends and family surrounding

me were telling me "Aaliyah you are and always will be loved. You are a part of us and will always be a part of us."

My family and friends showed me their love by helping me up whenever I fell down. I slowly began to love myself and understand that I am someone with feelings, aspirations, and desires like everyone else. I began saving me from myself and making me proud of the skin I'm in.

Now three years later I am in the 10th grade and a sophomore at De La Salle North Catholic High School. Still I am surrounded by people who look like me. People that are browns, chocolates, and caramels. People that talk and help one another up. People who act, knowing that we are all one

group one community, trying to make it together in a hard world.

I have overcome my fear of my darker skin. Learning that regardless of what I look like I will have people who love me for me. Yet every so often I am reflective on what it is like growing up as a young black woman in Portland, Oregon.

Having new friends, and loving what and who I am have helped me succeed and overcome my fears. Even though, every once in awhile, I will have my doubts that I too am beautiful, I still learned that no matter how far I seem to slip, my friends and family are there and pick me up.

Aaliyah Joseph is a sophomore student at De La Salle North Catholic High School.

Cracking Down on Abusive Debt Collectors

Regulators can stop this national crisis

BY LEEANN HALL

Have you ever picked up your phone to find an aggressive voice on the other end demanding payments on a debt you know nothing about? You're far from alone.

Once you're in the sights of a debt collector, the impact on your life can be devastating: Your wages can be garnished and your credit ruined. You might lose your driver's license, or even your job.

And it could happen over a debt you don't even owe.

In a recent analysis of 75,000 complaints about debt collection practices submitted to the Consumer Financial Protection Bureau — just a sample of the total number — this was the most common complaint by far. Over 40 percent of people being harassed by collectors said they didn't owe the debt in the first place.

Other complaints charged that the collectors made false statements or threats to coerce people to pay.

The government created the Consumer Financial Protection

Bureau — or CFPB — to address abusive financial practices after the 2008 financial crash. This year, the bureau is considering strengthening rules to protect consumers from deceptive and aggressive collection practices.

Abusive collection tactics impact people with all kinds of debt — including credit card debt, med-

abusive tactics.

When my organization, the Alliance for a Just Society, analyzed the complaints for our new report — Unfair, Deceptive, & Abusive: Debt Collectors Profit from Aggressive Tactics — we tallied the complaints in the database and built a list of the 15 companies with the most complaints.

The list is topped by heavy-hitting debt buyers like

offenders on this list are original creditors, not third-party collectors. They include Citibank, JPMorgan Chase, Capital One, Wells Fargo, Bank of America, and Synchrony Financial (the largest issuer of private label credit cards).

This is important, because the primary protection most consumers have against unfair collection tactics — the federal Fair Debt Collection Practices Act — applies only to third parties, not original creditors. This is a troubling double standard.

The new rules must also apply to the original creditors — including payday lenders, credit card companies, and big banks — along with third-party collectors and debt buyers.

The rules should limit phone calls to prevent harassment and require collectors to have complete documentation before attempting to collect. The rules should prohibit selling, purchasing, and attempting to collect old, paid, or expired "zombie" debt.

Finally, the bureau should toughen the penalties for collectors breaking the rules.

Living with debt isn't a personal failing — it's a national crisis. The bureau needs to stand up for everyday people and put a stop to abusive collection tactics.

LeeAnn Hall is the executive director of Alliance for a Just Society. Distributed by OtherWords.org.

About 77 million people — or 35 percent of adults in the United States with a credit file — have a report of debt in collections. That alone makes a compelling case for the bureau to crack down on abusive tactics.

ical debt, payday loans, student loans, mortgages, and automobile loans. Collectors often strike when people are most vulnerable, such as when they're recovering from illness or desperately seeking work. They aggressively target the poor, immigrants, and people of color.

About 77 million people — or 35 percent of adults in the United States with a credit file — have a report of debt in collections. That alone makes a compelling case for the bureau to crack down on

Encore Capital Group and PRA Group, whose business models hinge on buying portfolios of consumer debts for pennies on the dollar and then wringing payments out of alleged debtors. Both of these companies more than doubled their profits from 2010 to 2014.

Major student loan servicer Navient (formerly Sallie Mae) also makes the top 15 list for complaints about its debt collection tactics.

But it's particularly worth noting that six out of the top 15

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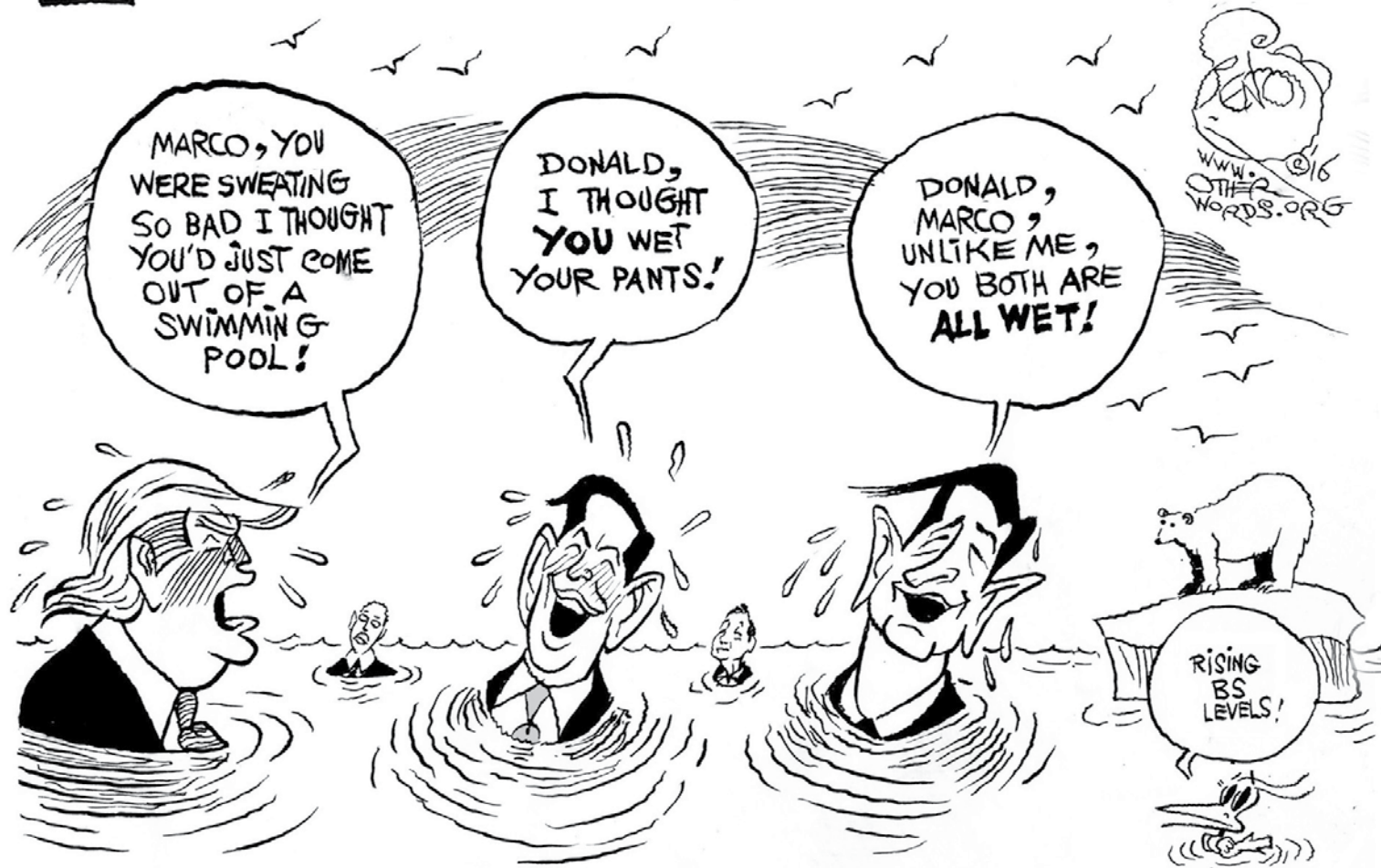
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OPINION

EXTREME WEATHER (DON'T CALL IT CLIMATE CHANGE) HITS THE GOP CAMPAIGN:



21st Century Agenda for Jobs and Freedom

Evaluating the candidates for president

BY MARC H. MORIAL

With American citizenship comes great responsibility. Since the birth of this nation, every four years we decide who will take on the mantle of president. No decision we make as citizens could have a more profound impact on our lives—and in the broader international arena.

When we determine who will take on the role of commander in chief, we effectively decide our national priorities, our agenda and under what political philosophy we wish to be governed. Voting for a president is neither an exercise to be taken lightly or undertaken in blissful ignorance. Every four years, you are challenged to choose the candidate who promotes your agenda.

At the National Urban League, our agenda revolves around education, jobs and justice. This is not about endorsing candidates; it's about endorsing democracy. This is not about endorsing a particular politician; it's about endorsing

those ideas that benefit communities of color, benefit our cities and benefit all low-income and working-class Americans.

The National Urban League, along with the heads of eight other historic civil rights organizations, recently met with democratic presidential candidates Secretary of State Hillary Clinton and Vermont Sen. Bernie Sanders to hear their respective platforms and to promote our respective agendas.

In addition to myself the meetings included Melanie Campbell, National Coalition on Black Civic Participation; Cornell W. Brooks, NAACP; The Rev. Al Sharpton, National Action Network; Kristen Clarke, Lawyers' Committee for Civil Rights Under Law; Wade Henderson, Leadership Conference on Civil and Human Rights; Benjamin L. Crump, National Bar Association; Sherrilyn Ifill, NAACP Legal defense and Education Fund; and Ingrid Saunders Jones and Janice Mathis, National Council of Negro Women.

The political truth is that, today, a candidate for the office of president will find it almost impossible to win a nomination without the support of African-American and

Hispanic voters. Communities of color are a large voting bloc and their concerns must be acknowledged as vital, top-of-the-agenda items.

We covered much of those items with the would-be-presidents using the coalition's "21st Century Agenda for Jobs and Freedom" as a framework. The public policy paper, developed almost five years ago in a series of meetings attended by nearly 60 leading civil rights, social justice, business and community leaders in Washington, D.C., identified five urgent domestic goals for our nation:

1. Achieve Economic Parity for African-Americans;
2. Promote Equity in Educational Opportunity;
3. Protect and Defend Voting Rights;
4. Promote a Healthier Nation by Eliminating Healthcare Disparities; and
5. Achieve Comprehensive Criminal Justice System Reform.

Both of the candidates spoke candidly on a host of these issues—and more. Both of the candidates demonstrated an ability to speak fluently and fluidly on the topics of race relations and racial inequality, and how the enduring pairing of the two has had a devastating impact on communities of color all around our nation. It was

important for those of us gathered around the table to understand that as the first Black family to reside in the White House moves out of 1600 Pennsylvania Avenue, the concerns of Black Americans and underserved communities aren't swept under the rug behind them—to paraphrase my esteemed colleague Rev. Al Sharpton of National Action Network.

Our goal is to help set an agenda for the next president, but that agenda will ultimately be set with every individual vote cast. You have a seat at the table too. Find out where the candidates stand on the issues that are important to you and cast a vote—and make sure your family and friends are doing the same—because your vote is your access to the proverbial table. It is your unique opportunity to let the candidates know what is most important to you.

I hope this will not be the last meeting between civil rights groups and presidential candidates. The invitations have been sent and we look forward to more conversations, because in politics, there are no permanent allies or permanent enemies, only permanent interests.

Marc H. Morial is president and chief executive officer of the National Urban League.



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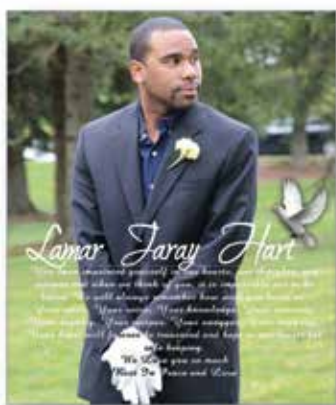
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Six marimba bands will play high energy music from Zimbabwe, Botswana and South Africa in a casual and fun free event for all ages Saturday at 11:30 a.m. at Portland Foursquare Church, 2830 N.E. Flanders St.

African Marimba Concert

A free concert with the high-energy music of Zimbabwe, Botswana and South Africa will take place Saturday, March 12 from 1:30 a.m. to 3 p.m. at Portland Foursquare Church, 2830 N.E. Flanders St.

The 28st annual African Marimba Concert is a casual and fun event for all ages with performances by the students of MyLinda King of Boka Marimba who has been performing and

teaching Zimbabwean marimba in Portland for the last 25 years.

As six marimba bands take the stage, dancing will not only be allowed but encouraged. A raffle with art items, concert tickets, gift certificates to restaurants, chocolate, wine, musical instruments, gourmet food, and more will benefit the Portland-Mutare Sister City Association and Africa AIDS Response in Zimbabwe.



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York

Powerful play comes to Portland

A powerful one-man play told by York, William Clark's childhood companion slave, who accompanied the Corps of Discovery as the only black man on the Lewis and Clark Expedition, comes to Jefferson High School for two public performances this weekend.

"York" as a benefit for the early college academy at the Native American Youth and Family Center (NAYA) in northeast Portland and the ReBuilding Center's Community Outreach Program.

David Casteal plays the character of York. In a stirring performance, the Spokane actor weaves the story of York's challenges and accomplishments, blending gripping first-person narration with energetic, live African drumming and traditional Native American drum recordings.

Although York proved an important participant in the Expedition, as a black man and a slave, he was not recognized as a member of the Corps of Discovery until nearly 200 years after the Expedition. In 2001, President Bill Clinton posthumously awarded York the rank of Honorary Sergeant in the Corps of Discovery.

"York" premiered at the Spokane Civic Theatre in 2005, directed by Susan Hardie and performed by Casteal, and had its first showing in New York City the following year.

The production was conceived by Casteal and playwright Bryan Harnetiaux, Spokane Civic Theatre's playwright-in-residence, and has been performed across the Northwest to packed houses and standing ovations.

Showtimes for the Portland performances are 7 p.m. on Saturday, March 12 and 2 p.m. on Sunday, March 13 in the Jefferson High School auditorium. Tickets are \$7 for students and \$12 for adults and may be purchased online at rebuildingcenter.org/york.

David Casteal plays the character York, the only black man on the Lewis and Clark Expedition, in a powerful, one-man performance.

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King School students recreate famous modern art in collaborative exhibit.

Modern Art Learning Power

Two new art exhibits created and curated by students at King Elementary School will be open to the public on Thursday, March 10.

The King School Museum of Contemporary Art is a contemporary art museum inside the northeast Portland school that has been created with the help of students

and faculty in Portland State University School of Art and Design.

PSU students worked with Ms. Ellis's third-grade class to recreate famous artworks from the online collection of the Museum of Modern Art in New York City.

For "Civil Rights: Through Our Eyes," Ms. Putney's fifth-grade

class created a collaborative video, music and dance project exploring the Civil Rights Movement and the ways it affects their lives today.

An opening reception to celebrate the accomplishments will be held Thursday, March 10 from 4 p.m. to 6 p.m. Light refreshments will be served.

Kyle Abraham/Abraham.In.Motion comes to Portland this week with a dance group that employs highly physical styles that reflect the youthful energy of hip-hop and speak to a new generation of dancers and audiences.



Dancers Speak to New Generation

Portland White Bird dance series brings Kyle Abraham/Abraham.In.Motion to Portland.

Kyle Abraham is a mesmerizing dancer, award-winning choreographer and 2013 recipient of the MacArthur "Genius" grant. He creates multi-dimensional work inspired by his personal history, echoing the struggles African Americans have faced throughout

time.

Abraham's dynamic company will perform an evening of new work showcasing Abraham's inspired blending of modern dance technique with hip hop and urban street dance. The performances will take place Thursday, March 10 through Saturday, March 12 at 8 p.m. at the Newmark Theater, downtown.

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Arts & ENTERTAINMENT



42 cats too many felines for one person to own? In today's world, the answer would most likely be yes. In 1891, a San Francisco millionaire commissioned what is known as the world's greatest cat painting to celebrate his wife's beloved pets.

Intersecting Cats and Art

This month, the Oregon Humane Society and the Portland Art Museum are teaming up to help cat fanciers enjoy "My Wife's Lovers," a 6-by 8.5 foot painting shown at the 1893 Chicago World's Fair depicting more than three dozen cats

owned by San Francisco philanthropist Kate Birdsall Johnson.

"We don't encourage anyone to take ownership of 42 cats, but judging from this painting, it appears all of them were living in the lap of luxury," said Sharon Har-

mon, OHS executive director.

Each Saturday in March, the museum will host "Caturday" pop-up events highlighting the intersection of cats and art. The events will include improv comedy, original rap and cat poetry, and more.



Winter Concert at Clark College

Clark College in Vancouver is inviting folks to attend a couple of free seasonal performances this week. The school's Concert Choir and Concert Band will perform a Winter Concert on Sunday, March 13 at 3 p.m. at the O'Connell Sports Center. The Clark College Women's Choral Ensemble and Clark College Chorale will present their 2016 Winter Concert, "Sing On!" Thursday, March 10 at 7:30 p.m. in Gaiser Hall. The public is welcome at both events.

The Law Offices of Patrick John Sweeney, P.C.

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Attorney at Law

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Festival of Fire -- A cultural and musical event to promote Persian culture and heritage as spring brings the Persian New Year will be held Tuesday, March 15, from 6 p.m. to 11 p.m. at the Oaks Park Dance Pavilion in southeast Portland. Sponsored by the nonprofit Andisheh Center for all ages, the night will include festive and traditional foods, children's activities, fire-jumping and more. Tickets are \$10 with free admission for kids under 10.

Harrowing Tale on Portland Stage -- "Forever"



is a dramatic play about a troubled girl in Harlem and the rocky path she forged to pursue a career as a dancer. Riveting and powerful, "Forever" continues through March 20 at Portland Center Stage. For tickets, visit pcs.org, call 503-445-3700, or visit the Gerding Theater at the Armory box office, 128 N.W. 11th Ave.

Free Brain Fair at OMSI -- All ages won't want to miss the OHSU Brain Fair, Saturday, March 12 from 10 a.m. to 5 p.m. at the Oregon Museum of Science and Industry. Win prizes and explore interactive exhibits that take you inside the brain's amazing power to adapt. No museum admission is required to attend.

The Arabian Nights -- Portland Community College presents "The Arabian Nights" a play that delves into the cultures of the Middle East. Show times are Thursday, March 10 at 11 a.m.; Friday and Saturday, March 11-12 at 7 p.m. and Sunday, March 13 at 2 p.m. at the Sylvania Campus Performing Arts Center, 12000 S.W. 49th Ave. Tickets are \$10 and \$8 for students, veterans and seniors. Visit pcc.edu/theatre.



Norman Sylvester -- Boogie Cat Norman Sylvester and his band plays Saturday, March 12 at the Spare

Room; Friday, March 18 at the Rogue Pub in North Plains; Saturday, March 19 at Solae's Lounge; and Saturday, March 26 at Clyde's.

Hybrid Human Artist in Portland -- Works by New York-based artist and Kenyan native Wangechi Mutu have achieved global acclaim for creating some of the most important contemporary African art of recent years. The artist will appear in Portland Thursday, March 10 as part of an exhibit on her art sponsored by the Pacific Northwest College of Art.



Dress for Success Clothing Sale -- You will find new and gently used women's designer clothing, shoes and accessories at the Dress for Success Acey's Closet Clothing Sale, 1532 N.E. 37th Ave. A presale will take place Thursday, March 10 from 5 p.m. to 8 p.m. The regular sale is Friday, March 11 from noon to 7 p.m.; Saturday, March 12 from 10 a.m. to 4 p.m. and a Sunday blow out sale from 11 a.m. to 1:30 p.m.

Music Millennium Free Shows -- The Music Millennium, 3158 E. Burnside, hosts in-house live performances. Enjoy free music and the opportunity to meet artists. Call 503-231-8926 for a schedule.

Fourth Sunday Jam Night -- A friends and family variety comedy show in a Saturday Night Live format with local recording and performing artists, bands, dance crews, poets, and drama groups, takes place each fourth Sunday of the month at 7 p.m. at Celebration Tabernacle, 8131 N. Denver Ave. The free event is open to the community.

Discount Tickets -- Local low-income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.

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Obituary

Advocate for Teen Moms Remembered

Dr. Alberta Phillips

Dr. Alberta Phillips, a Portland woman dedicated to helping teen mothers and who opened an alternative school for youth slipping through the cracks of the public school system, has died.

Alberta Inez Phillips was born April 24, 1929 in Burseson, Texas to her parents, Alan and Georgia Phillips. Upon graduation from high school she relocated to Vanport with her mother. After the Vanport Flood they moved to Portland and joined Vancouver Avenue First Baptist Church under pastor Dr. O.B. Williams. She joined Morning Star Missionary Baptist Church in 1953 and has been a member for 62 years.

She was the Youth Choir Director at Morning Star and became the Youth President of the National Baptist Convention. She received an honorary Doctoral Degree from Multnomah School of the Bible.

She was employed at St. Vincent's Hospital for 38 years working in the maternity ward as a surgical technician. Upon retiring, she had a great concern for the youth who were falling behind or dropping out of the public school system. She met with the Superintendent of Portland Public Schools to see about opening an



alternative school for these particular children.

From this effort she founded and operated Christian Women Against Crime, an alternative school which operated for many years at Morning Star, and started Sister House, a home for unwed teen moms.

Preceding her in death was her mother, Georgia Phillips; father, Alan Phillips; daughter-in-laws, Frenesi Phillips and Teresa Phillips; and brother-in-law, Phillip Jarrett. She also leaves to cherish her memory, her son, Wayne (Edna), daughters, Brenda, and Karen, sons, George Anthony, Timothy and Windall. She also leaves 15 grandchildren, 16 great grandchildren and 2 great-great grandchildren as well as a host of extended family and friends.

In Loving Memory Ernest Warren

Ernest Warren was born May 15, 1933 and died March 6, 2016.

He is survived by his wife Patricia Warren; daughters Linder Barrett, Thea Michelle Mitzman, and Angelah F. Hill; sons Ernest Warren Jr., Orenton Hill Jr. and James Hill Sr.

A public viewing is scheduled Friday, March 11, from 4 p.m. to 7 p.m. at Terry Family Funeral Home. Viewing will also take place at Mt. Olivet Baptist Church on Saturday, March 12 from 10 a.m. to 11 a.m., one hour prior to the scheduled 11 a.m. funeral service.

For more information, visit terryfamilyfuneralhome.com.

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Salary: \$24.26 - \$29.37 Hourly

Applications for this position will be accepted **until 75 applications have been received, but will close no later than Monday, March 28.** Applications received after the 75 application limit will not be included in this recruitment process.

The Greenskeeper III is a Golf Course Equipment Mechanic for Portland Parks and Recreation. The Golf Course Equipment Mechanic performs mechanical repair, maintenance and modification of equipment used in golf course operations, and directs others in the safe use of equipment and care of grounds. Golf Course Equipment Mechanics may be required to help maintain golf course greens, grounds and facilities, including irrigation systems. Weekend work may be required for this position on an as-needed basis. The City is offering an information session on March 16th, 1:00 pm, see announcement for details.

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CALL FOR BIDS

CITY OF CAMAS DEPARTMENT OF PUBLIC WORKS CITY PROJECT NO. S-584 NW 6TH AND NORWOOD INTERSECTION IMPROVEMENTS

Sealed bids will be received by the City of Camas, Administrative Services, 616 NE 4th Avenue, Camas, Washington, 98607, until 10:00 A.M. on Tuesday, March 29, 2016, and will then and there be publicly read for the construction of the improvement.

All bid proposals shall be accompanied by a bid proposal deposit in cash, certified check, cashier's check, or surety bond in an amount equal to five percent (5%) of the amount of such bid proposal. Should the successful bidder fail to enter into such contract and furnish satisfactory performance bond within the time stated in the 2016 WSDOT Standard Specifications, the bid proposal deposit shall be forfeited to the City of Camas.

Bid packages may be picked up in the Camas Municipal Center, Public Works Department, located at 616 NE 4th Avenue, Camas, Washington, after 10:00 a.m. on Wednesday, March 9, 2016. Plans and Specifications may be purchased for \$105.00 (\$113.82 including tax) both of which are non-refundable. Registration as a planholder is required to obtain Contract Addenda. Please contact Ronda Syverson at (360) 817-7256 or rsyverson@cityofcamas.us with questions related to obtaining bid documents.

Informational copies of maps, plans, and specifications are on file for examination at the following locations:

- Public Works Department, 616 NE 4th Avenue, Camas, Washington 98607
- Local plan centers in the project area

The improvement for which bids will be received follows:

**Bid opening at 10:00 A.M.,
Tuesday, March 29, 2016**

616 NE 4th Avenue, Camas, WA 98607

This contract provides for the 6th and Norwood Intersection Improvements. The project includes a roundabout, planter strips, and detached sidewalks. The project includes clearing and grubbing, roadway excavation, stormwater, and waterline improvements, paving with HMA, irrigation system, erosion control, curb/gutter, sidewalk, traffic control, pavement marking, illumination system, landscaping, and other related items in accordance with the attached Contract Plans and Contract Provisions, and the Standard Specifications.

**For information specific to this
project please contact:**

**Jim Hodges – City of Camas (360) 817-7234
or jhodges@cityofcamas.us**

The Work shall be physically complete within One Hundred and Twenty (120) working days after the commencement date stated in the Notice to Proceed. All bidding and construction is to be performed in compliance with the Contract Provisions and Contract Plans for this project and any addenda issued thereto that are on file at the Public Works Department, Camas Municipal Center, Camas, Washington.

It is anticipated that this project will be funded in part by the Washington State Department of Ecology. Neither the State of Washington nor any of its departments or employees are, or shall be, a party to any contract or any subcontract resulting from this solicitation for bids.

In an effort to maximize the creation of American jobs and restoring economic growth, the City of Camas encourages the use of products and services that are made in the United States of America whenever and wherever possible.

The City of Camas is an Equal Opportunity Employer.

The City of Camas, in accordance with Title VI of the Civil Rights Act of 1964, 78 Stat. 252, 42 U.S.C. 2000d to 2000d-4 and Title 49, code of Federal Regulations, Department of Transportation, Subtitle A, Office of the Secretary, Part 21, Nondiscrimination in federally-assisted programs of the Department of Transportation issued pursuant to such Act, hereby notifies all bidders that it will affirmatively ensure that in any contract entered into pursuant to this advertisement, disadvantaged business enterprises as defined at 49 CFR Part 26 will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, national origin, or sex in consideration for an award.

E-Verify Requirements:

Per City of Camas Ordinance No. 2626, as a condition for the award or renewal of any contract after January 1, 2012, the Contractor shall enroll in the E-Verify program through the United States Department of Homeland Security and thereafter shall provide the City with a copy of the Memorandum of Understanding (issued by Homeland Security), submitted with their bid proposal, affirming their enrollment and participation in the program. The Contractor shall be required to continue their participation in the program throughout the course of their contract with the City. Prime contractors shall require and verify that each of their subcontractors and lower tiered subcontractors are also enrolled and participants in the E-Verify program. This is intended to be used exclusively for employees hired after award and for the duration of the contract with the City of Camas. Please go to the Engineering page of the City of Camas web site at www.ci.camass.wa.us for additional information and to view Ordinance No. 2626.

E-Verify, is an Internet based system operated by the Department of Homeland Security in partnership with the Social Security Administration at no charge. E-Verify has been determined to be a suitable means for determining employment eligibility of new hires and the validity of their Social Security numbers. Please visit the Department of Homeland Security's web site at <http://www.dhs.gov/index.shtm> and select E-Verify to learn more or to enroll in this program.

The City of Camas expressly reserves the right to reject any or all Proposals and to waive minor irregularities or informalities and to Award the Project to the lowest responsive, responsible bidder as it best serves the interests of the City.

Bernie Bacon, Deputy City Clerk

The Sickle Cell Anemia Foundation is hiring a PT Community Health Worker (CHW) in Portland. We Will Train! \$21,000/yr. 27.5 hours per week, 9am - 3pm, M-F. Must be professional and have a high school diploma or GED. Must have car and proof of insurance, and pass a background check. Qualified individuals of all races are recommended to apply. Send your resume to sicklefriend1@gmail.com.

Event Receptionist, part-time, Oregon Convention Center, \$12.35 - \$16.06 hourly. Deadline: 03/14/2016

These opportunities are open to First Opportunity Target Area (FOTA) residents: This area includes the following zip codes located primarily in N, NE and a small portion of SE Portland: 97024, 97030, 97203, 97211, 97212, 97213, 97216, 97217, 97218, 97220, 97227, 97230, 97233, 97236, and 97266, whose total annual income was less than \$47,000 for a household of up to two individuals or less than \$65,000 for a household of three or more.

To apply: visit our web site at: www.oregonmetro.gov/jobs for the complete job announcement and a link to our online hiring center or visit our lobby kiosk at Metro, 600 NE Grand Ave, Portland.

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Senior Residential Advisor Springdale Job Corps

HS Diploma or equiv. & 1 year exp. working with youth. Valid driver's license; acceptable driving record required. \$15.44 hr. + benefits. View job description and/or apply at <http://www.chugach.com/careers> or www.chugachjobs.com, #OR010055.

**We are an Equal Opportunity Employer!
Women/Minorities/Veterans/Disabled**

System Administrator sought by Rentrak Corp in Portland, OR to provide performance monitoring & tuning of systems. BS in CS or related +3 yrs exp. Req exp w/ Lnx; Puppet lab configuration mgmt platform; a lifecycle mgmt tool, such as Foreman; SOX; ISO cert & compliance work; public cloud (Amazon Web Services) & private cloud (VMware vSphere); provisioning & administration. PERM US work authorization. Apply at www.jobpostingtoday.com Job ID: 10728.

Fire Chief

Salary: \$126,131.00 -
\$180,752.00 Annually

Deadline: 4/11/16

The City of Portland is seeking a highly experienced and innovative Fire Chief to lead the Portland Fire & Rescue Bureau. The Portland Fire Chief is a non-civil service position and serves as the chief administrative and supervisory director in the operations of the Fire Bureau.

To submit applications, review the complete announcement at www.portlandoregon.gov/jobs, use the link in the upper right-hand corner of the announcement to apply online

SUB BIDS REQUESTED

Portland Int'l Airport Rental Car Quick Turnaround (QTA) Facility Portland, Oregon Bid Package: #2 – Enabling Project

Pre-Bid Meeting: March 15th at 9:00am
Bids Due: April 5th at 2:00pm

Earthwork, Concrete, Precast, Masonry, Metals, Architectural Casework, Roofing, Metal Panels, Doors, Frames and Hardware, Glazing, Drywall, Flooring, Painting, Signage, Specialties, Elevator, Car Wash Equipment, Fuel System, Fire Suppression, Plumbing, HVAC, Electrical, Steel Pipe Piles, Asphalt Paving, Site Concrete, Fencing and Landscaping

Bid Documents: www.hoffmancorp.com/subcontractors



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Hoffman is an equal opportunity employer and requests sub-bids from all interested firms including disadvantaged, minority, women, disabled veterans and emerging small business enterprises

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CALENDAR

March 2016

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	<div><div>☾</div><div>1</div><p>Peace Corps Anniversary Share a Smile Day Yellowstone Nat. Park Est. (1872)</p></div>	<div><div></div><div>2</div><p>Dr. Seuss born, 1904 Read Across America Day</p></div>	<div><div></div><div>3</div><p>Patricia MacLachlan born, 1938 Inventor Alexander Graham Bell born, 1847</p></div>	<div><div></div><div>4</div><p>First meeting of Congress (1789)</p></div>	<div><div></div><div>5</div><p>Iditarod Race Begins Boston Massacre (1770)</p></div>	<div><div></div><div>6</div><p>Artist Michelangelo born, 1475 Chris Raschka born, 1959</p></div>
<div><div>7</div><p>National Cereal Day Scientist Luther Burbank born, 1849 Telephone Patent Granted (1876)</p></div>	<div><div>●</div><div>8</div><p>International Women's Day Robert Sabuda born, 1965</p></div>	<div><div></div><div>9</div><p>Explorer Amerigo Vespucci born, 1454</p></div>	<div><div></div><div>10</div><p>350PDX. North Portland Team: 7-8:30 PM at Arbor Lodge Coffee Shop, 1507 N Rosa Parks Way</p></div>	<div><div></div><div>11</div><p>Author Ezra Jack Keats born, 1916 Johnny Appleseed Day Earthquakes devastate Japan (2011)</p></div>	<div><div></div><div>12</div><p>Girl Scout Day Anniv. of the Death of Anne Frank (1945) Virginia Hamilton born, 1936</p></div>	<div><div></div><div>13</div><p>Daylight Savings Time Begins Good Samaritan Day Uranus Discovered (1781)</p></div>
<div><div>14</div><p>National Wildlife Refuge System Pi Day (3.14) Scientist Albert Einstein born, 1879</p></div>	<div><div>☾</div><div>15</div><p>Absolutely Incredible Kid Day Julius Caesar Assassinated (44 B.C.) Ides of March</p></div>	<div><div></div><div>16</div><p>Sid Fleischman born, 1920 James Madison born, 1751 (4th President)</p></div>	<div><div></div><div>17</div><p>Wendell Minor born, 1944 Rubber Band Invented St. Patrick's Day</p></div>	<div><div></div><div>18</div><p>First Walk in Space (1965) Grover Cleveland born, 1837 (22nd & 24th President)</p></div>	<div><div></div><div>19</div><p>Swallows Return to San Juan Capistrano</p></div>	<div><div></div><div>20</div><p>Palm Sunday 1st Day of Spring Big Bird's Birthday (Sesame Street)</p></div>
<div><div>21</div><p>Children's Poetry Day National Teen-Agers Day Single Parents' Day</p></div>	<div><div></div><div>22</div><p>National Goof Off Day National Sing-Out Day United Nations World Water Day</p></div>	<div><div>○</div><div>23</div><p>Purim Begins at sundown. Patrick Henry declared, "Give me liberty...", 1775</p></div>	<div><div></div><div>24</div><p>Harry Houdini born, 1874 Exxon Valdez runs aground (1989)</p></div>	<div><div></div><div>25</div><p>Pancakes First Made (1882) Sculptor Gutzon Borglum born, 1871</p></div>	<div><div></div><div>26</div><p>Make up Your own Holiday Day Poet Robert Frost born, 1874</p></div>	<div><div></div><div>27</div><p>Easter Alaska hit by 8.4 Earthquake (1964) Dick King-Smith born, 1922</p></div>
<div><div>28</div><p>"Greatest Show on Earth" formed 1881 Doreen Cronin Birthday</p></div>	<div><div></div><div>29</div><p>Coca-Cola was Invented in 1886 Armed Forces left Vietnam (1973)</p></div>	<div><div></div><div>30</div><p>Doctor's Day Alaska Purchased (1867) Artist Vincent van Gogh born, 1853</p></div>	<div><div>☾</div><div>31</div><p>First Map of the US Published (1784) Mathematician Rene Descartes born, 1596</p></div>			

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FOOD



This tasty and healthy version of traditional fried rice, uses three varieties of nutritious rice and a variety of vegetables, chicken and egg to make a complete meal.

Tri-Fried Rice

Ingredients:

- 1 cup cooked, diced organic chicken breast
- 2 eggs, stirred well, fried flat and cut into half-inch squares
- 1/2 cup brown rice, rinsed, then cooked in rice cooker
- 1/2 cup red rice, rinsed, then cooked in rice cooker
- 1/2 cup black rice, rinsed, then cooked in rice cooker
- 4 cloves garlic, minced
- 1 cup chopped green onion
- 1/2 cup peas
- 1/2 cup carrots, finely diced
- 1/2 cup steamed broccoli, chopped
- 2 tablespoons walnut oil
- 1 tablespoon soy sauce
- chili garlic sauce or sriracha

Instructions:

1. Heat a large metal or cast iron skillet over medium heat. Once hot, add 2 tablespoons of walnut oil and thoroughly cook diced chicken.
2. To the still hot pan add garlic, green onion, peas, carrots, steamed broccoli. Fry for 3-4 minutes, stirring occasionally, and season with 1 Tbsp (15 ml) soy sauce.
3. Add cooked rice and remaining sauce. Cook over medium-high heat for 5 to 10 minutes, stirring frequently.
4. Serve immediately with chili garlic sauce or sriracha for heat (optional). Crushed salted, roasted peanuts or cashews make a lovely additional garnish. Leftovers keep well in the refrigerator for 3-4 days, though best when fresh. Reheat in a skillet over medium heat, or in the microwave.



Charles Washington

Born: 1951 – 2012

Former Publisher of the Portland Observer

*In memory of an outstanding and dedicated
member of Portland's Longest Standing
Minority Publication.*

The Portland Observer

