



PHOTO BY MARK WASHINGTON JR./THE PORTLAND OBSERVER Some of the diverse food cart owners who operate Piedmont Station, a popular food cart pod featuring cuisines from all around the world at 625 N.E. Killingsworth St., across from the post office. See story on page 14, inside, and other businesses profiles in our annual Portland Observer special issue on minority, women-owned and emerging small businesses.





PHOTO BY MARK WASHINGTON JR./THE PORTLAND OBSERVER Eric Holden is sweet on fashions. The owner of Touch of Urban Apparel oversees a hot location for men and women wanting to look their best. See story, page 5



Race and culture is rooted in the work of professional mural artist Arvie Smith. See story, page 9



Business owner Christina White specializes in trendy and affordable clothing at her Thirty27 Boutique. See story, page 13

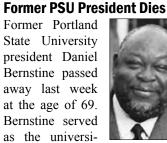
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ty's president from 1997 to 2007 and was the school's first and only black president. His cause of death is not yet known.

Black Lives Matter Protest

Hundreds came together Friday for a Black Lives Matter protest march, a response to recent shoot-

The Week in Review

and made its way through Lloyd had for his law firm. He had Nazi Center and City Hall, downtown, paraphernalia on his person and in where protestors demanded to speak with Mayor Hales. The entire march was closely followed by riot police.

Deadly Mall Shootings

Five people were killed Friday when a man when on a shooting rampage at the Cascade Mall in Burlington, Wash., and then on

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Okla., started in northeast Portland tack was said to be out of anger he his home.



Golf Legend Palmer Dies Considered the king of golfing, professional golfing great Arnold

Palmer passed away Sunday at the age of 87. At the time of his death, Palmer was at a hospital in Pittsburgh waiting to receive cardiac surgery, according to a statement released by his company.

Cycling for Support

A mass of local bikers joined a "rolling rally" Sunday in support of Patricia Garner, Foia Frazier and her three boys. The northeast Portland family had been attacked with bear spray in a racially motivated crime by a cyclist earlier this month, police said. Once the rally was over, participants presented a handwritten sign of support outside the family home.

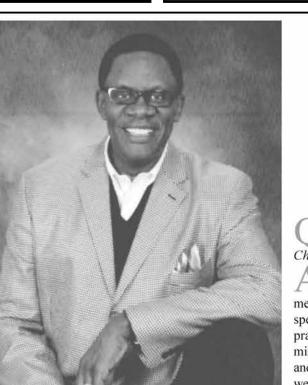
Columbia Tugboat Sinks

A U.S. Coast Guard official said an 82 foot tugboat sank in the Columbia River Sunday night, causing oil to spill into the river, but there were no reports of oil affecting wildlife or hindering navigation. The tugboat was privately owned by Clay Jonak, who had intentions of scrapping the vessel for parts.

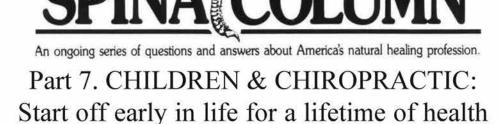


Clinton Trumps Debate

The first of the 2016 Presidential Debates was held Monday and revealed a fairly shaken Donald Trump and relatively calm and rehearsed Hillary Clinton. Topics ranged from Trump's not paying taxes to Clinton's deletions of emails as moderator Lester Holt tried to keep everything on track. According to most reports, Clinton won the debate. Because of persistent sniffles, Trump was accused of being on cocaine by former Vermont Gov. Howard Dean.



Dr. Billy R. Flowers



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Monday, another shooter at a strip that spanned across the city. The mall in Houston was shot dead by police after injuring nine people in ings in Charlotte, N.C. and Tulsa, a spray of bullets. The Houston at-Salutes Minority Business Alberta Street Market

船Minority & Small Business Week

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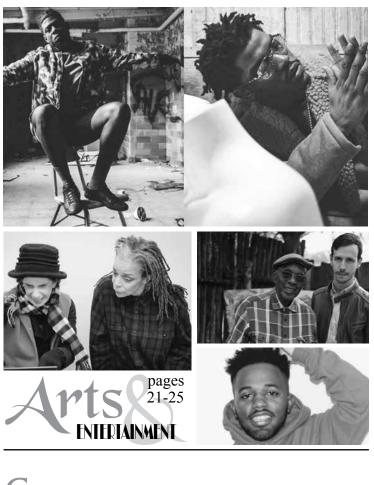
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LASSIFIEDS ALENDAR

Focused on Equity

Diversity paramount for new PDC leader

BY CERVANTE POPE THE PORTLAND OBSERVER

The new leader for the Portland Development Commission says she's ready to promote economic opportunity in the city while making sure that the people who benefit from new business growth and jobs include people of color and other disadvantaged groups.

PDC Executive Director Kimberly Branam said creating more equitable wealth by increasing access to jobs for residents in need, as well as evaluating the results of who gains from PDC's investments, initiatives and programs, is part of a five year strategic plan at the government agency that she takes seriously.

"It is my job to make sure that we are moving forward with this important work," Branam said, in an interview with the Portland Observer.

"When I think about what I need to focus on and what I want to accomplish in the first year," says Branam, "one area that's a primary focus is ensuring that we have a diverse work environment that reflects the City of Portland."



Kimberly Branam

A former deputy director at PDC for five years, Branam was promoted into the governmental agency's top position last month. She also has experience leading the economic and workforce development team of former City Commissioner and Mayor Sam Adams.

A Portland native, she brings a deep knowledge of the city with connections to the movers and shakers in government and private industry. She holds a masters degree in public policy and has the unique experience of doing community development work in West Africa as a volunteer for the Peace

Corps

One of her first hiring decisions at PDC was adding an experienced African-American leader to her team. Serilda Summers-Mc-Gee will be leaving her position as head of Human Resources at the Oregon Department of Education to join PDC as its new director of human relations and workplace development. Summers-McGee starts the position in October.

Branam says PDC requires "a diversity of backgrounds so we can be as effective as possible."

The agency's 2015-2020 Strategic Plan runs deep, but it essentially calls for developing healthy and accessible neighborhoods, improving access to employment, equitable wealth and creating civic networks, institutions and partnerships that establish "prosperity among all Portlanders."

Given the disparities that exist, not everyone has benefited from PDC's past economic development activities and future investments need to focus on widely shared prosperity amongst all residents, Branam says.

"We want to make sure we're helping communities that have historically not had the same opportunities as wealthier communities," she says.

CONTINUED ON PAGE 12

Racial Healing on the Stage

'Blue-Eyed Black Boy' launches series

In light of recent violent acts against people of color, a collaboration of professional artists are launching a new outreach and a series of plays to elicit greater understanding of historical events relating to today's racial environment.

The Brown Paper Bag series by Portland's Triangle Productions will feature four of several dozen anti-lynching plays mostly written by African American women between 1916 and 1934 to begin this fall and continue through the spring of next year.

The intention is to shed light on past atrocities and to inspire open dialogue about ways in which these historical events affect us today.

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The first production is an im-



pactful staged reading of "Blue- 1930 one-act play, Pauline Wa-Eved Black Boy" directed by Andrea White and including a diverse cast of Portland actors, including Skeeter Greene, James Dixon, Ra-Chelle Schmidt and Josie Seid. It will be presented on Wednesday, Oct. 5 at 7 p.m. at Triangle's performance venue, located at 1785 N.E. Sandy Blvd.

In Georgia Douglas Johnson's reading.



ters is alarmed to learn that her son has been arrested for brushing up against a white woman on the street, followed by the woman claiming he was trying to attack her. Police have dragged him to the jail, and the Waters family is terrified that Jack will be lynched.

A discussion will follow the





PHOTO BY MARK WASHINGTON JR. / THE PORTLAND OBSERVER

Eric Holden welcomes customers to his Touch of Urban Apparel store at 2861 N.E. Martin Luther King Jr. Blvd., a hot location for both men and women looking for chic, professional and high quality clothing at competitive prices.

Store Owner is Sweet on Fashions

Men and women seeking chic, professional and high quality clothing at competitive pricing should check out A Touch of Urban Apparel, a blackowned business located at 2861 N.E. Martin Luther King Jr. Blvd. Shop owner Eric Holden has been serving customers with the help of his family for the last 12 years.

From dress hats to Montique shirts to Belvedere shoes, most of the necessary pieces to build a dapper suit can be found at A Touch of Urban Apparel.

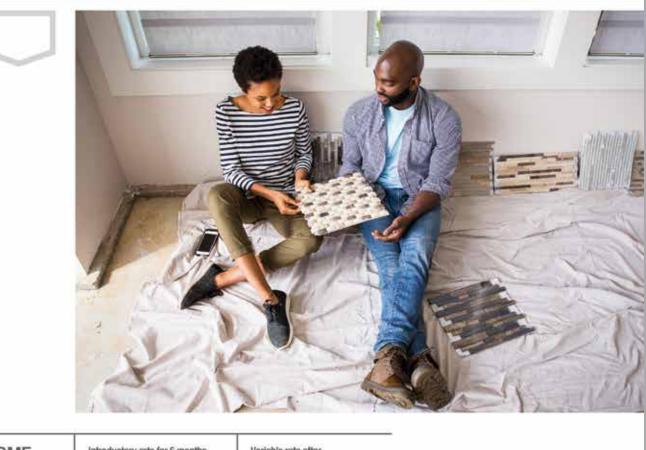
If there is anything a client can't find, the store offers custom made clothing, a great option for those in the Portland metropolitan area. People outside of Portland are encouraged to browse some of the store's selections offered by visiting online at atouchofurban.com.

You can also give the store a call for questions on tailoring, name brands and other inquiries at 971-270-6528 or email atouchofurban@gmail.com.

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Minority & Small Business Week_



William 'Dub' Travis III presents some of his favorite chicken and waffles dishes at Dub's St. Johns in the kitchen of the Ranger Tavern, a neighborhood bar on North Lombard Street

Chef Grows Recipe into Best Eats Venue

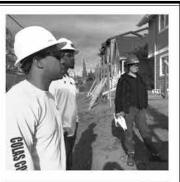
Dubs St. Johns serves customers and community

BY CERVANTE POPE THE PORTLAND OBSERVER land home for awhile likely and waffles. After a fire shut remember the old Northeast down the restaurant, half of

Martin Luther King Boule- the culinary team behind the vard staple Mack and Dub's, establishment, brought the Those that have called Port- best known for their chicken renowned recipe even further

CONTINUED ON PAGE 10

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September 28, 2016

Minority & Small Business Week



A sneaker theme inspired the young and creative entrepreneur Ian Williams (left) to open his Deadstock Coffee business the heart of Chinatown at 408 N.W. Couch St.

Entrepreneur Inspired by Sneaker Culture

Establishes Deadstock Coffee after work at Nike

BY CERVANTE POPE THE PORTLAND OBSERVER The caffeinated buzz around Ian Williams and

The caffeinated buzz around Ian Williams and his new business endeavor, a sneaker-themed coffee shop named Deadstock Coffee, is more than warranted. The young and creative entrepreneur, inspired CONTINUED ON PAGE 10

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Mural Artist Rises to Top of Profession

Race and culture rooted in Arvie Smith's works

BY CERVANTE POPE THE PORTLAND OBSERVER

Full time Portland artist and social justice advocate Arvie Smith uses his creative skill in painting to translate his heritage and racially-based social constructs into beautiful works of art.

Born in 1938, Smith lived with his grandparents and great grandmother, a former slave, in the Jim Crow South, and pulls inspiration from his childhood home as well as the racially-based riots he witnessed following his relocation to Watts in south central Los Angeles.

Smith's works depict various facets of historical African American strife-ridden culture, like Ku Klux Klan lynchings ("Strange Fruit," 1992), the journey of black slaves on ships to the United States ("Trail of were during slave times. Tears," 2006) and even a redux work "The Scream," featuring a characterization of the original cals (We Be Lovin' It, 2009).

Using vivid colors and continuous brush smooth, strokes reminiscent of 18th century French painters and Baroque styling, Smith fearless- Oregon, Smith has cultivated ly tackles taboo topics like the creative outputs for countless intimate relationships between of students and other youth and whites and persons of color by even immortalized his connecportraying females as sexual- tion to justice through mural art. ized objects, much like they



PHOTO BY CHLOE DIETZ

Mural Artist Arvie Smith works with juveniles at the Donald E. Long Juvenile Center to create five murals for a Multhomah County art collection called Project Hope. The Portland artist has built a career for creating works that depict various facets of historical African American culture.

top cities for art, among them New York, New Orleans and as well as teaching the subject at the Oregon College of Arts and Crafts, and University of

For two years, Smith worked

Smith has had his work held in pre-trial detention under Smith's analysis of conversaof the infamous Edvard Munch shown in many of the world's Measure 11 crimes at the Don- tions he had with the young ald E. Long Juvenile Center to prisoners. Multhomah County create five murals for a Mult- Courthouse houses four of these Buckwheat from the Little Ras- Florence, Italy. As the Profes- nomah County art collection 8 by 15 foot murals and another sor Emeritus of Painting at Pa- called Project Hope. The works is located in the detention cencific Northwest College of Art are in part based on the youth's ter.

with men and women being interpretations but also rely on

Smith is set to begin another community mural project on the future home of a Natural Foods Market which is slated for construction later this year at the intersection of Northeast Alberta Street and Martin Luther King Boulevard.

Volunteers of America Oregon Joins with the **Portland Observer** in celebration of Minority Business Enterprise Week

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All-Industry Job Fair Set

Clackamas day, Oct. 5 from 10 a.m. to 1 and Albertina Kerr. p.m. in the Gregory Forum at 19600 Molalla Ave. in Ore- and careers to be representgon City.

job fair, where employers logistics and transportation, with full-time, part-time and construction, parks, recreinternship opportunities con- ation and leisure, warehouse, nect with students, alumni shipping and receiving, adand local job seekers, the free ministrative and office, eduevent is open to the public.

More than 50 employers retail. are scheduled to participate, including Target, USDA For- ers and to register to attend, est Service, PDX Pipeline, visit at clackamas.edu/career-Helping Hands Home Care, fair.

Community New Seasons Market, FedEx, College says local employ- Leupold & Stevens Inc., Creers will be on site hiring for ative Minds Learning Cenopen positions when it hosts a ters, Mt. Hood Skibowl, Cas-Harvest Job Fair on Wednes- cadia Behavioral Healthcare

Some of the industries ed health care, manufactur-Touted as an all-industry ing and production, business, cation, human services and

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Chef Grows Recipe into Best Eats

CONTINUED FROM PAGE 6

up north, to open Dub's in the St. Johns neighborhood.

The new location serves everything from brisket, to catfish, to cheesecake, while also being able to accommodate vegetarian diets and veg- surpassed distance, making an ones upon request.

"The menu is made of tion point. things that I grew up eating or would fix for myself at home," says Dub.

The venture has led to an award-winning establishment, honored as one of Willamette Week's best cheap eats, and a growing source next generation succeed. I for catering opportunities. just want to be a role mod-According to Dub, they cater el for that, especially all the quite a few times a week, any-violence that's happening where from 15 to 200 people within the community," says for private events, from big- Dub. "I feel the kids don't see tal Brewing to smaller group or the world, so I try to reach events from the Mayor's of- out to people on an individual fice.

Dub's is located inside one of the oldest longshore bars in for Sitton Elementary School Portland, the Ranger Tavern. Its close location to the ports brings in many of the workers

the waterfront, not to men- varsity and varsity cheerleadtion Dub's support of the International Longshore and Warehouse Union. Since the location is outside St. Johns' High himself, Dub soon plans downtown business district, Dub feels his recipes have his restaurant a true destina-

father of three is also a mu-Mack & Dub) as well as a caring philanthropist.

basis.'

Last year, Dub fundraised and was able to buy the 4th, 5th and 6th grade boys and girls basketball team uni-

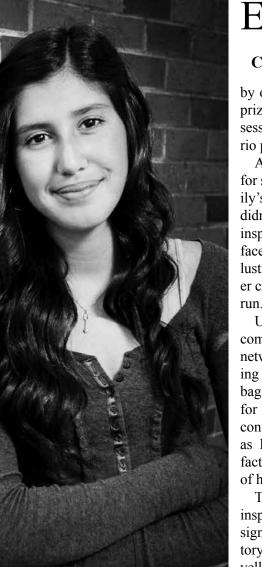
whose livelihood depends on forms, as well as the junior ing squad uniforms for Roosevelt High School.

Having attended Jefferson on working with them, but his main focus is spreading positivity and encouragement to local youth.

"I want them to know that On top of being the pre- I'm here to talk. I'm here to dominate chef at Dub's, the inspire, to coach, to give them a hug. Whatever they need," sician (as one half of the duo says Dub. "I'm here to show them how to be an entrepreneur, how to make it through "I'm all about seeing the the hard times and still be giving and thankful for what they have."

If you've got craving for some hearty chicken and waffles or some catfish, visit Dub's at 9520 N. Lombard. ger companies like Occiden- a future or a value in nature Dub is almost always in the kitchen and almost always down for a chat, so feel free to say hello to him.

> "It's really important to me to be a role model for both men and women. All of this is my neighborhood. Portland is just my town."



Entrepreneur Inspired

CONTINUED FROM PAGE 7

by one of black culture's most prized aesthetic apparel possessions, followed his impresario path from start to finish.

As a child, Williams' love for sneakers surpassed his family's financial means, but that didn't stop him from pulling inspiration from his favorite this year. facet of attire. Sketches and illustrations of his dream sneaker creations paid off in the long

Using his warm and welcoming personality, Williams on the television displayed networked his way from working as a janitor at the Nike airbag factory to designing shoes for them. After three years of conversing with Nike bigwigs Dapper & Wise Roasters in as he cleaned up around the Hillsboro as well as chocolate factory, Williams pitched one and syrup flavors from Portland of his designs to the company.

inspired by the brightly hued you can also get your sneakers signs he posted around the fac- cleaned up and detailed. Talk tory after mopping, was the yellow high top that started it all. But Williams spent five ed at 408 N.W. Couch St. For years making sneaker designs hours or more information on before leaving in pursuit of a sneakers, visit deadstockcofmore diverse, communal busi- fee.com or call 971-506-5903.

ness venture.

In his mind, coffee shops are the ultimate hub of building relationships and community. Though breaking into Portland's elite coffee world was more difficult than presently thought, Williams prevailed and Deadstock Coffee opened in Chinatown in February of

Deadstock is like the Cheers bar of coffee, where anyone from any background can come and feel welcomed. Shows like "A Different World" play above the coffee bar, nestled in between walls adorned with sneakers and funky art.

The shop carries coffee from company Holy Kakow. On top The "Wet Floor" sneaker, of getting a killer cup of coffee, about premium service!

Deadstock Coffee is locat-

瘤 Minority & Small Business Week



Humphries.

You're invited to come browse around the friendly, enjoyable and picaresque décor of Sugar Mountain Vintage, 315 N.E. Wygant St. Follow them on Instagram at @sugarmountainvintageshop for sneak peeks into new shop items.

Couple Hooked on Vintage

Shop specializes in affordable treasures

BY CERVANTE POPE THE PORTLAND OBSERVER

Finding a vintage shop that stands out from the rest can be difficult. The quality of the products offered, interactions between staff and customer and most definitely, the price, all play a factor in what makes a vintage shop solid. Those that love sifting through treasures from the sartorial past should check out Sugar Mountain Vintage.

Hannah Humphries and her partner Jamie Winterlich opened the shop in a retail strip just off Martin Luther King Boulevard last year.

The two met and bonded over their love of thrifting nearly 10 years ago while working at a local movie store. Once the two joined in love, they began realiz- in. ing they wanted to transition into the vintage business.

They got their start when they found an old painting in their attic and decided to try selling it in-

a transaction with the famous art auctioneers Christie's New York proved fruitful, the couple was hooked, and immediately began taking steps towards starting their own second hand store.

Sugar Mountain Vintage is located in the same King Neighborhood where Humphries and Winterlich live. The shop specializes in 60's and 70's styles but also provides a diverse spread of clothing and accessories made of quality fibers like cotton, wool or silk, with particular attention going to a piece's craftsmanship. Sugar Mountain's main mission, says Humphries, is to be affordable. Prices are kept low to encourage those with a Forever 21 or H&M budget that still want quality-made clothing to come

"Buying vintage is close to my heart because not only is it great to get one of a kind pieces but I feel good about not supporting "disposable" clothing made in stead of throwing it away. When China or from slave labor," says





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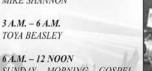
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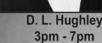
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Minority & Small Business Week _____

September 28, 2016

Simpler Is Bette



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Regional manufacturing, healthcare, construction, technology, hospitality, and professional and business services sectors all face shortages of skilled workers.

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Child Support & Custody **Motor Vehicle Accidents**

CONTINUED FROM PAGE 3 On the course of action she will follow, Branam says PDC can do more to support small, and minority owned businesses, such as developing mentorships for up and coming minority entrepreneurs and ensuring that PDC construction and contracting funds equally go towards minority projects.

Branam is asking for community support and input on bringing

PDC's goals to fruition. She invites people to attend two upcoming forums at New Song Church in northeast Portland on Tuesday, Oct. 6 and Oct. 20 to discuss the strategic plan with the community.

"We would like to dramatically increase the number of families that are self sufficient, so that they can sustain their families and be able to really thrive in our city," says Branam. "I'm really excited about what we have in front of us."



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Boutique Owner has Love for Fashion



Chistina White specializes in trendy and affordable clothing at her Thirty27 Boutique at 3519 N.E. Martin Luther King Jr. Blvd.

BY CERVANTE POPE

locale for the working girl.

THE PORTLAND OBSERVER Northeast Portland's Thirty27 Boutique translates one woman's love of family and fashion into a trendy and affordable clothing

Thirty27 Boutique owner Christina White originally had a different plan for her life, though fashion was always in her sights. She studied at Hampton University in Virginia and Portland State University before completing a Masters in Public Health degree

Sport psychology and the sociology of

sports are also blended into

the firm's training programs.

The ProForce Athletics fa-

cility, located at 4829 N.E.

Preparing the Next Generation of Athletes

Certified trainer opens

sports facility

BY CERVANTE POPE THE PORTLAND OBSERVER

The founder of a local, minority-owned athletic training facility is making a difference in preparing the next generation of athletes, from high school to college and beyond.

ProForce Athletics is founded by certified trainer DeShawn Fontleroy who is credentialed from USA Weightlifting and USA

Track and Field in utilizing functional movement systems and resistance band training. His company also specializes in providing specific and professionalized sports training, with an emphasis on speed strength and sprint mechan-

DeShawn Fontleroy

Martin Luther King Jr. Blvd., boasts of providing an environment strictly focused on

training, with "no televisions. no machines and no comfortable places to sit," allowing for athletic discipline to be the full focal point. Fontleroy specializes in issues around an athlete's physical training. He's also

known to give seminars and lectures on the theory of sports training, as well as consultations and lectures based on the mental psychology, toughness and motivation

fession never quenched her stylistic thirst.

"I have so many great memories from growing up and most of them occurred at a very special place -3027, the home of my grandparents," says White. "Strong family ties, woven with my flair for fashion, helped mamy love and my passion."

It was a conversation with a friend whenever she is not in town. amid a month long leave of absence due to a work related accident that 3519 N.E. Martin Luther King Blvd.

at an institution in New Jersey. She made White finally make the business began working in the health field in- plunge, putting into action a business dustry after graduating, but the pro- plan she had been sitting on for over three years.

The personal support "propelled me to stop being fearful and to just do it," she says.

White hasn't looked back. Her shoe, dress and accessory shop just celebrated its three year anniversary in August. She is still bicoastal, balancing her terialize this idea of intertwining both time between here and New Jersey, but her mother helps run shop affairs

Thirty27 Boutique is located at

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ome Forward provides shelter and support for our neighbors in need. Because with the essentials of a home, individuals can move forward in life. Today, we are more committed than ever to serving our community of Multnomah County by providing hope, access, and the potential for a better tomorrow.

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> **Berit Stevenson** Procurement and Contracts Manage 503-802-8541

Berit.Stevenson@homeforward.orc



hope, access, potential

Aidan Gronauer Equity and Procur ment Coordinator 503-802-8431 Aidan.Gronauer@homeforward.org

homeforward.org

Minority & Small Business Week _____



PHOTO BY MARK WASHINGTON JR. /THE PORTLAND OBSERVER

Delicious foods from around the world, a showcase of minority-owned businesses, and a friendly atmosphere with live musical events and family activities makes the Piedmont Station food cart pod a popular destination in the Soul District of north and northeast Portland.

Foods Global, Made Local

Piedmont Station brings foods from around the world ue, attracting a loyal customer a favorite for delicious teriyaki



Portland has become the go-to place for delicious foods from around the world all in one place, a best eats destination in the Soul District, and a show- all. case for minority-owned businesses.

Piedmont Station opened one year ago in a former gas station lot at 625 N.E. Killingsworth St., King Neighborhood.

"Global Foods, Made Lopod owners promote their ven-



base with award-wining foods, and Filipino food. Open daily A food cart pod in northeast friendly atmosphere, live musical events, family fun activities, a kid's play area, sports TV, covered seating, and beer and wine. Yes, Piedmont Station has it

> The following restaurants and business owners make up the Piedmont Station food cart pod.

Ulicious BBQ and Soul Food. Owner J.E. Harris has across the street from the Martin been serving the best barbecued Luther King Jr. Post Office in the meats and soul food southern style foods in Portland since 2005. Opens daily from 11:30 cally," is the how the diverse a.m. to 9 p.m. Call 503-477-3958 for takeout and catering or email Ulicious@yahoo.com.

My-Thai. Daly Phommany and Salena Rajsavong has been serving amazing Thai food since 2014. Opens Sunday through Friday, 11 a.m. to 8 p.m. For my Schopp features Burmese takeout and catering call 503- cuisine favorites. Open Friday 676-4049 or email salenab- through Sunday, 12 p.m. to 8 lue5@gmail.com

Ice mama. Owner Saquálla Allen creates fun and delicious shaved ice cream and desserts such as cakes and pies. Open Wednesday through Sunday, 1p.m. to 8 p.m. For ordering and more information, call 503-358-1223.

Lu's Teriyaki. In business for 15 years, Iluminada S. Peters is com/PDXtaste.

11 a.m. to 9 p.m. For more information, call 503-707-4061 or email beefbowlteriyaki@aol. com

Anna Lee's Kitchen is the place for wonderful Korean food. Open daily, 11 a.m. to 9 p.m. Call 503-926-1228.

Mahi Taco. The speciality is Hawaiian tacos. Call 503-758-2716.

Halibuts. The popular fish and chips restaurant from Northeast Alberta has a food cart at Piedmont Station. Make your order by calling 503-421-2827.

PDX Dönerländ. Turkish food is what brings customers back to this food cart operator. Email Doner@PDX-donerland. com

Burmasphere. Owner Tomp.m. For more information, email twschopp@gmail.com

Le Tap. Craft beer and cider outlet serves daily from 12 p.m. to 9 p.m. Email Letappdx@ gmail.com.

Olivia's Wonderland of Taste. Nick Delgado's cart has amazing comfort food! Call 541-620-1967 or visit Facebook.

Minority & Small Business Week

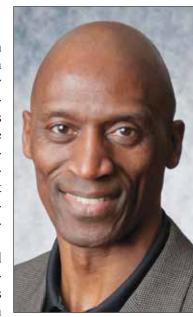
Success Follows Photographer for Hire

BY CERVANTE POPE THE PORTLAND OBSERVER

It's likely you've seen Naim Hasan's photos. Naim Hasan Photography is a mainstay in the Portland market drawing business from families and individuals, but also large companies like Nike and Adidas, midsize outlets like Travel Portland, and government agencies like the City of Portland and Portland Development Commission.

Hasan has a focused and dedicated professional demeanor that comes from years of fine tuning his skills, even drawing on the athletic training he perfected when competing product photos and more. He in the 1988 Olympics in South Korea for Taekwondo. Other professional experience comes ital post production processing. from 14 years of sales and munications industry and as a Entrepreneurs. speaker, coach and trainer.

portraits, corporate events, com.

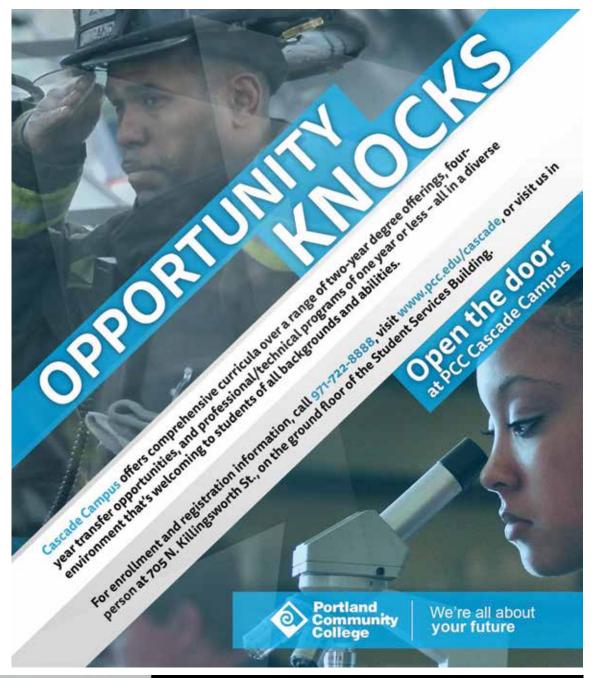


Naim Hasan

can also provide one on one photography coaching and dig-

Naim is a member of the Ormanagement in the telecom- egon Association of Minority

To hire Naim Hasan Photog-His photography back- raphy for an event or project, ground stems back 15 years contact Naim directly at 503with experience in shooting 421-7493 or naim@n2htec.





My business. My possibility.

At the Port of Portland we are committed to seeking ways to increase access and participation of small businesses in Port opportunities at our marine, aviation and industrial real estate properties.

Find out more about our Mentor-Protégé Program and other small business opportunities at www.portofportland.com or contact Kimberly Mitchell-Phillips at Kimberly.Mitchell-Phillips@portofportland.com.

PORT OF PORTLAND ossibility. In every direction

Clockwise from top left: Summer Gorder, EcoREAL Solutions; Alan Beane, Geograde Constructors LLC; Rosa Martinez, Professional Minority Group, Inc (PMG) and Danny Sandoval, Sandoval's Fresh Mexican Grill.

船 Minority & Small Business Week

September 28, 2016





Victor Mack is the playwright and poet August Wilson in the Portland Playhouse production of 'How I Learned What I Learned,' Wilson's provocative autobiographical solo show about race, culture, oppression, hierarchy and power.

'How I Learned What I Learned

August Wilson's solo show on race, power and more

of 10 plays that serve as defining that is essentially a memoir. snapshots of African-American life during the 20th century.

Before that, though, Wilson identified as a poet. How he viewed the world and vice versa,

directly to the audience about crit- ues through Oct. 23. ical issues of race and culture that remain relevant today.

August Wilson is a national was explored through his "How verse theater group which turned treasure. The Pulitzer Prize-win- I Learned What I Learned," an an old church at 602 N.E. Prescott ning playwright produced a series autobiographical one-man show St. into a theater venue, has produced the show for a production In this format, Wilson is talking that opened last week and contin-

Co-conceived by Todd Kreidler and unveiled on the Portland Playhouse, the di- East Coast, this is the first perfor-

mance of 'How I Learned What I rytelling, and then calls us to ac-Learned' with an African-Ameri- tion to make a more just world can director, Kevin Jones of Port- and be a better version of ourland, and star, Victor Mack, also selves." of Portland.

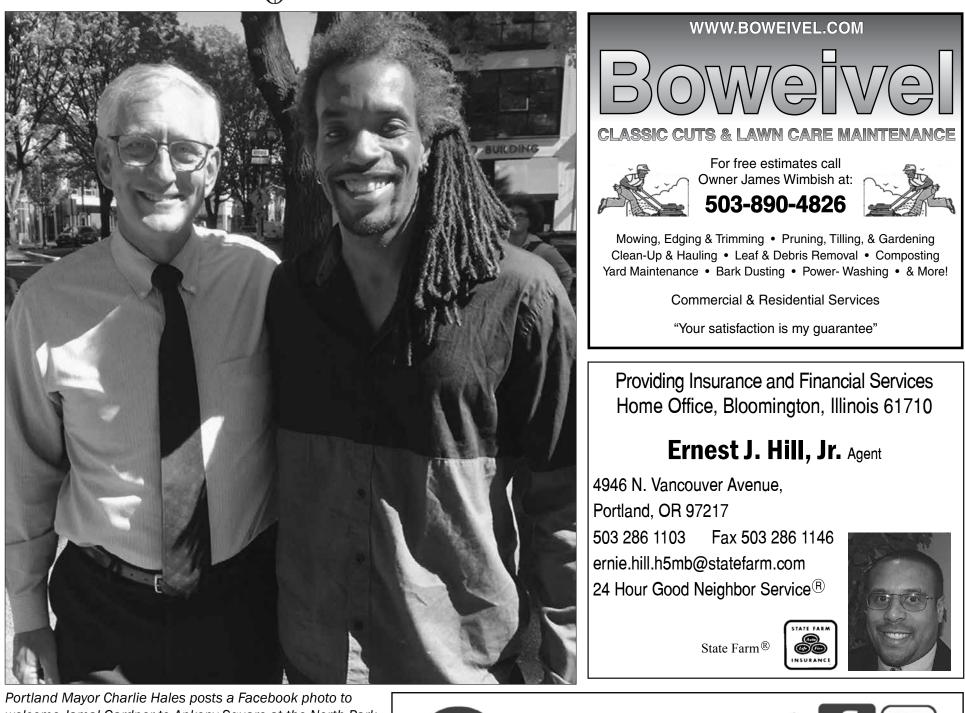
who's a fan of August Wilson," 7:30 p.m.; and Sundays at 2 p.m. tor

us in with humor and lyrical sto- org.

Performance times are "It's a must-see for anyone Wednesday through Friday at Portland Playhouse artistic direc- For tickets and more information, call the box office at 503-488-Brian Weaver says. "He draws 5822 or visit portlandplayhouse.

September 28, 2016

瘤 Minority & Small Business Week



welcome Jamal Gardner to Ankeny Square at the North Park Blocks, downtown. Gardner is the owner of Grubbin', a food cart, arts and music endeavor that now fills park space that previously was underutilized.

Visionary Idea Now **Business Reality**

Entrepreneur brings life to Ankeny Square

side

Portland Parks & Recrea welcoming presence at the food and art. previously under-utilized park space, and to help enhance the to be a mutually beneficial reentire area.

Grubbin' offers daily food carts and regular arts and music offerings at the square.

"It is wonderful to see a young entrepreneur's vision come to life, and even better when it dovetails with the needs of our City and parks system," says Portland Parks Grubbin', a food cart, arts & Recreation Director Mike and music endeavor created by Abbaté. "When there are de-Portland's Jamal Gardner, is sirable, family-friendly activnow active at Ankeny Square ities happening in a park, our in the North Park Blocks at experience has clearly shown Southwest Ankeny and Burn- that the surrounding neighborhood benefits."

Gardner says the idea of ation chose Gardner's pro- Grubbin' came from his desire posal out of 15 visionary and to create a one-stop shop for competitive ideas to create family-friendly, multicultural

"It's my hope this will prove lationship between Grubbin' and our clients, neighbors and businesses, and the city," he said.

You **Urban League** of Portland Equal Opportunity Day Tue., October 4, 2016 Awards Dinner

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Award Honoring Maxine Fitzpatrick

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KEYNOTE SPEAKER: MICHAEL P. MCMILLAN

PRESIDENT & CEO URBAN LEAGUE OF METROPOLITAN ST. LOUIS

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Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to news@portlandobserver.com.

Welcoming and Respecting Every Child

Teaching for

success

Page 18

BY MARIAN WRIGHT EDELMAN

As a new school year begins, how do we teach black and other non-

all those who are poor or have special needs to ensure their successful readiness for the future? How do educators and all those with primary responsibilities for preparing children for the future understand that every child is sacred and deserves fair treatment? How do we create a pedagogy that respects the unique gifts of our diverse child population and nation of many colors and faiths and become a beacon for our multiracial multicultural world?

Dr. Terrell L. Strayhorn of The Ohio State University and director of its Center for Higher Education, reminds teachers they must begin by making sure all children know they belong and are valued. He explained: "All of us as educators are about trying to inspire students to reach their highest potential to be innovative, to be creative, to move outside the borders, to imagine and connect the dots that aren't even connected yet. They can't get there without first satisfying dysfunction around belonging. That's how central and important it is. How do you love of reading and empowering

you can start to do is accept students for who they are. Short, tall, skinny, thick, real hair, fake hair. Clean clothes or dirty clothes. Smell like you and don't smell like you. We have to, first of all, love them, emthem — because they can't pos-

> treat them as different, as outcasts, as outsiders.' Dr.Christopher Emdin, associate professor in the Department of Mathematics, Science and Technology at Teachers College, Columbia University points out that many teachers didn't have all the right role models in school themselves: "There's so many educa-

> tors who feel like they're doing the right thing and doing the right work for the right reasons, but they have not yet done the deep internal work of healing from the trauma of their own experiences in schools.

He encourages young teachers today to take the time to think about what might have been broken in their own school experience and embrace the opportunity to reimagine what they want school to feel like for their students.

These two educators discussed these crucial and thorny issues during this year's Children's Defense Fund Freedom Schools training dedicated to stopping summer learning loss, creating a

bringing about this important

their schools and communities.

Dr. Strayhorn shared a personal story. He always excelled at math until his senior year in high school, when a teacher's ugly comment on an exam changed everything:

"Miss Pitts gave me my test brace them; that is, we accept back, and I had made a mistake. . . She circled it and said 'stupid white children and youths and sibly be free in a place that starts to move.' A teacher called me 'stupid' in 12th grade. I went home

start to build it? ... The first thing children to make a difference in ers and college servant leaders to actively engage because of the that teaching is a calling, "There are young people in this country who need you. Every single day, you've got to wake up to that call, and you've got to be present in the moment about that call."

> Dr. Emdin stressed that one of the highest parts of that calling is to create joy — for both children and teachers:

"You know, for me, it's about and told my mother. Long story whatever it is that you can create

He encourages young teachers today to take the time to think about what might have been broken in their own school experience — and embrace the opportunity to reimagine what they want school to feel like for their students.

short, before you know it - my grades started slipping in math. Before you know it — I had always planned to go to [the University of Virginia] to major in math; I went to UVA and majored in music and religious studies. But it wasn't until I got in my doctoral program in a stats class years later that I realized, 'Oh, my gosh, I like math.' And then I said, 'Well, wait a second. I always liked math. When did I stop liking math?' It was when Miss Pitts told me I was dumb at math." He warns that words really matter. He reminded our young teach-

in a classroom to allow joy to be present . . . I always tell classes this too: I do hip-hop, hip-hop science, hip-hop STEM not for my students, but for me, because I needed to heal and bring back up who I wanted to be." He added: "It's a battle for you to keep your spirit alive every day . . . and once you do that, they will learn, be-

cause joy is the key to learning." He emphasized that too often students are penalized for their behavior in settings that "are killing the joy before it can happen. We blame them for not being able *fense Fund*.

structure of the classroom, when in reality, we are doing the violence on them . . . Joy first. Anything else second. That's the work."

These are messages many thousands of excellent teachers around the country already carry in their hearts and implement in their actions every day. Let's celebrate and encourage all of them as they start a new school year prepared to recognize and nurture the best in every child, appreciate the gifts each one brings to the classroom, and cultivate the joy and love for learning that so many of our students desperately need. And let us say to those who see teaching as just a job and who do not love and respect every child and aren't committed to ensuring their success to please go do something else.

You can have the best curriculum in the world and as many degrees as you can pay for from the best schools but the foundation for building strong children is respecting and remembering the specialness of every individual child. Educating each of our children is a sacred trust and a noble undertaking. I am so grateful to all those who go into school buildings across our nation every day to build strong educated citizens to ensure the competitiveness and security of our nation.

Marian Wright Edelman is president of the Children's De-

Help Young Men and Women with Careers

Vote yes on 98 to make school relevant

BY GEORGE WEATHEROY As Portland experiences an economic boom, large sections of our city are on the brink

bility.

Yet teachers, principals and law enforcement professionals like me are aware of what it takes to help kids stay on or get on a path toward a productive life and good-paying employment. One of the best is investing in education in the form of hands-on learning opportunities. In particular, I'm talking about vocational and career technical classes.

And there's going to be some-



of a youth gang crisis-which is sources to schools so they can through big cracks. directly linked to a lack of options expand and create vocational and nities keep them off the streets, and not only can put young men and provide skills and work ethic so they'll succeed.

> land Police Bureau and since working in security for Portland Public Schools, I've seen this issue from all sides.

thing you can do that will start thing positive in their future. That's ern ones like biomedicine, ship about the way Measure 98 is writwhen they get involved with crime. Some join gangs. Others steal. They spiral into a well of hopelessness, too many end up in prison.

For years, in a "one-size-fits-all" approach, our schools have steered students toward college. But college isn't for everyone, and the assumption that everyone should go to college has let a lot of kids fall

women on a career path; it can also show them a new way to engage in school so they can take advantage of everything high school has to offer. Statistics also show a dramatic link between career and technical classes and graduation rates.

Hands-on learning that career technical classes provide, whether the more traditional courses like metals and wood working or modnavigation and math for medical professionals, connects students to the real world.

They see the results of the work - and they understand the relevance. Often, we'll see these students putting in extra time on their coursework instead of fleeing school as fast as they can.

the funds to provide these essential our students in high school to build Providing career and technical classes at the level that's required the skills they need to become a pofor employment, housing and sta- career instruction. These opportu- education to high school students to engage enough of our students.

That's where Measure 98 comes in. As Oregon's economy grows, Measure 98 captures new state revenues to be dedicated to public high schools. The schools can expand their career and technical education curriculum so that every student who wants access has it. Schools also can spend the money on college prep classes and dropout prevention.

What I think is really important

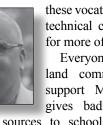
ten is that it gives local school districts the ability to determine what they need and gives them the funds to accomplish it.

For instance, in Portland, we are experiencing a shortage of police officers due to a lack of qualified applications. The district and the community could come together to But schools simply don't have start a career program that allows lice officer

We can't afford to lose a single child to hopelessness, joblessness or gang life. The cost to a family is too much to bear. The cost to society is intolerable.

We can't wait any longer to start saving our youth. Please join me in supporting Measure 98!

George Weatheroy is director of security for Portland Public Schools and a retired sergeant with the Portland Police Bureau.



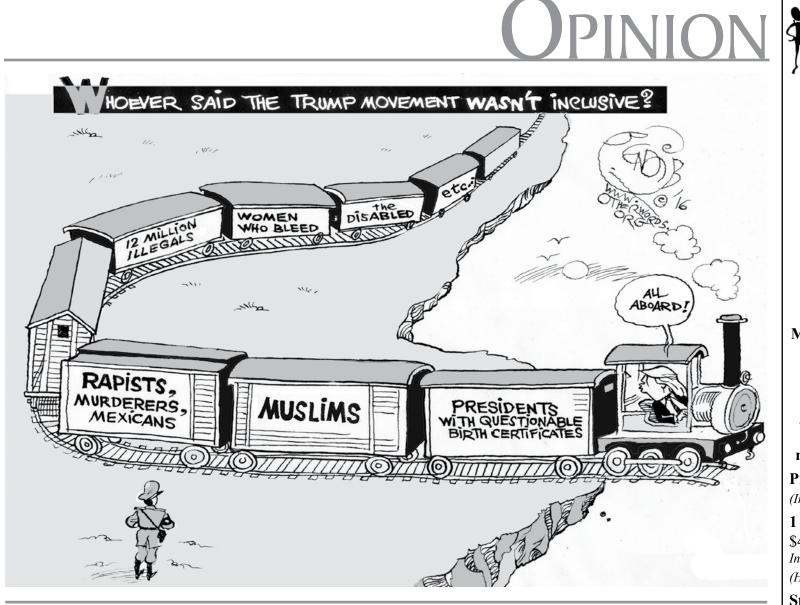
change: Vote "yes" this November on a ballot measure that will make these vocational and career technical classes a reality for more of our students. Everyone in the Port-

land community should support Measure 98. It gives badly needed re-

Before retiring from the Port-

What I know is that students who struggle academically in school, especially our traditionally underserved youth, often don't see anySeptember 28, 2016

船 Minority & Small Business Week



Thrown Under the Automated Bus

BY RIVERA SUN Automation isn't coming. It's here. At the airport, the public library, the grocery store, and doz-



ens of other places, touch screens are rapidly replacing human bodies, especially in basic service industry positions. In a time when service industry jobs represent 80 percent of all employment in the United States, and when a presidential report on automation looks at the frightening possibility of more than half the jobs in the country being lost, one could reasonably expect the current presidential and congressional candidates to be putting forth bold strategies for addressing the rising economic crisis and skyrocketing unemployment rates for middle and working class families.

We can praise the timesaving efficiency of automation, but we must also deal with the unintended consequences. The potential of automation comes with a shadow side, and addressed in our nation and around the world.

People will be replaced by machines. Profits for the already wealthy will soar. Millions of Americans will be left without jobs. At this point, our nation has no comprehensive transition plan. There is marginal lip service being paid to "retraining programs" and "jobs fairs," but the scale of these

agara Falls with a toothpick. Business journals tout the creation of new jobs in automation design and maintenance, but it is uncertain as to how many jobs will be created, and for how long. The shift into automation requires not reckless enthusiasm, but rather, proactive planning from both the business and political sectors.

We are told that the economy has recovered from the 2008 crash. The average American feels the daily pinch of the truth: we have seen no recovery. Ninety-five percent of the income gains went straight into the pockets of the One Percent. The rest of us are still swamped with debt, struggling desperately to pay bills, and at risk of financial catastrophe caused by unexpected expenses no larger than a failing car engine or a broken bone. We have no economic safety nets or savings to fall back on

horizon of our nation. The circus ruling elite was politically poised to which must be rigorously discussed of the presidential race overshadows the congressional races - but it is the make-up of the legislature that will - or will not - place a wide variety of economic policies on the political table. Bills about widening the social safety net, implementing basic income, taxing the rich, closing loopholes that benefit mega-corporations and the super-wealthy, addressing student debt, stopping automate and cause widespread ununfair corporate trade deals, and

proposals is like trying to plug Ni- raising the minimum wage to a living wage must be considered. It is the make-up of the legislature that will determine whether or not an adequate response to the economic upheaval of rising automation will be proposed, debated, and passed.

We have been brought to the brink of an unsuspected revolution, arriving full circle to a parallel moment in history to the Industrial Revolution. Widespread automation demands that we once again engage in a global and national moral debate about both the meaning of work and the purpose of the economy. Is the purpose of our economy merely to provide profits for a few people or is our economy meant to care for the populace and provide for everyone's needs?

With the mechanization of the Industrial Revolution, humanity was asked to grapple a seemingly simple question: what do we do with the free time provided by the efficiency address the systemic crisis that has The elections loom large on the of machines? Then, like today, the arrived on our doorstep? answer the question with a solution that was highly profitable for them: work harder, produce more, make more money for us.

This time, the nature of the question has expanded. Does the ruling elite (the owning class - the rich people) have a moral and social responsibility to provide for the needs of the people while their businesses employment?

It is a political question, and an ethical, moral, and social question. What is the responsibility of the rich and powerful toward the rest of us? Are we - the workers, inventors, artists, teachers, mothers and fathers and children - merely convenient sources of ultimately disposable labor to them? Should corporations, owners, and the current crop of corporate politicians be allowed to throw us out when machines become more profitable than our bodies? What will they do when unemployment skyrockets, families can't pay rents or mortgages, homelessness becomes endemic, and the United States consumer class vanishes? What actions will these political candidates take . . . will they simply pocket the profits of automation and start selling goods to China? Or will they demonstrate that they have the political backbone to do what's right for the people and

We are on the verge of being thrown under the automated bus. Make your choices carefully this November; this election cycle determines what measures the next crop of politicians will take to keep us all from being run over.

Author/Activist Rivera Sun, syndicated by PeaceVoice, is the author of The Dandelion Insurrection and other books, and the Programs Coordinator for Campaign Nonviolence.

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Serving Up Chinese Vegan Dishes

BY CERVANTE POPE THE PORTLAND OBSERVER

Portland is like a vegan haven, offering everything from vegan bakeries to a vegan tattoo shop. One thing the city has lacked in the last few years is great Chinese food options for the herbivorous population.

Around April of this year, vegan culinary prayers were answered by way of Yuan Su, an all-vegan Chinese restaurant in the Lents neighborhood.

Serving up Chinese classics with a healthier twist, diners can enjoy staples like wontons and potstickers, General Tso's Chicken, spareribs with various sauces, beef and broccoli and much more, except each dish is offered with an alternative to traditional meat.

Vegan meat alternatives are typically made from soy or wheat. Even seafood alternatives are available, like veggie shrimp and squid. Yuan Su also offers vegan sandwiches and burgers.

Both the décor and the service are very friendly and family oriented. Prices for main entrees vary between \$9 and \$18 depending on the dish.



Yuan Sui, an all-vegan Chinese Restaurant, is opened in the Lents neighborhood of southeast Portland. Owner Jen Liu is pictured with her daughter Phoebe (left).



September 28, 2016

Minority & Small Business Week







PHOTO BY VINCENT REYNOLDS

Bonnie Ratner (left) and Skeeter Greene are back in a reworked production of Hazardous Beauty, a story of two women, one black, one white, who meet in a memoir writing class.

Democracy is Hazardous Beauty

Hazardous Beauty, an original work by Portland author Bonnie script to the present, one month Ratner and first seen during the 2016 Fertile Ground Festival, returns with a re-worked production touching on the upcoming presidential election.

The first premise of the play is deceptively simple: Two women--one black, one white--meet in a memoir writing class. As writing partners and strangers they peel through stereotypes and misconceptions to look inside of themselves to find the strands that connect us.

This new version brings the from a truly historic United States election. So, even if you've seen the play before, you will want to return and take note that democracy, too, is hazardous beauty!

Co-produced by Profile Theatre and Community Dream Productions, Hazardous Beauty shows Monday, Oct. 3 and Tuesday, Oct. 4. at 7:30 p.m. on the Alder Stage, 1515 S.W. Morrison St. Tickets are free, but reservations are required. Donations are also welcome at the door



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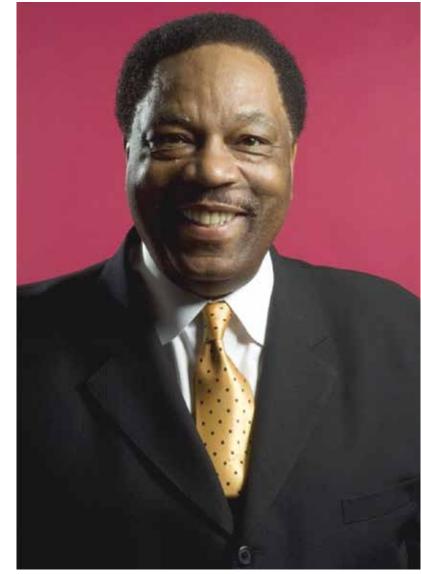
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_鴉Minority & Small Business Week_____



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ENTERTAINMENT

Clothing Closet -- Each first Saturday of the month, a complimentary breakfast and

clothing drive takes place at First AME Zion Church, 4304 N. Vancouver Ave. The goal is to clothe and feed Portland one person at a time. For more information, call Nydia Campbell-Pullom at 503-317-1089.



Little Shop of Horrors -- With a score that's part rock 'n' roll, part doo-wop and part Motown, "Little Shop of Horrors," the story of a shy and love-struck florist assistant who finds fame, fortune and a whole lot more when he nurtures a strange little plant, is now playing through Oct. 16 at Portland Center Stage. For tickets and more information, visit pcs. org/littleshop.

Bonsai Society Show -- Lean everything you want to know about the ancient art of bonsai when the Bonsai Society of Portland holds its annual Fall Show, Saturday, Oct. 1 at the Milwaukie Senior Center, 5440 S.E. Kellogg Creek Dr. You'll find a large display of bonsai trees as well as demonstrations and sale of bonsai supplies. Door prizes, auctions, and family fun events are planned throughout the day.



The Soul of Black Art -- The Soul of Black Art: A Collector's View opened this month and runs through Oct. 14 at the Upfor Contemporary Art gallery, 929 N.W. Flanders. The exhibit surveys changes in the depiction of black culture in America over the last 100 years and includes paintings, prints, photographs and video art by 14 artists.

Music Millennium Free Shows -- The Music Millennium, 3158 E. Burnside, regularly hosts a series of in-house live performances. Enjoy free music and

the opportunity to meet artists. Call 503-231-8926 for a current schedule.

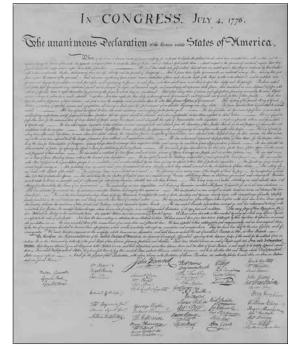
Norman Sylvester -- Boogie Cat Norman Sylvester and his band play Friday, Sept. 30 at the Blue Diamond; Saturday, Oct. 1 at the Rogue Pub in North Plains; Saturday, Oct. 8 at the Spare Room; and Wednesday, Oct. 12 at Billy Blues in Vancouver.

Blast Off to Space Exploration -- The Oregon Museum of Science and Industry (OMSI) take guests through an out-of-this-world experience with Journey to Space: The Exhibition, featuring hands-on experiences that will give visitors an up-close look at what it takes to live, work, and survive in the extraordinary environment of space. The Exhibition runs through Jan. 8. To learn more visit omsi.edu.

Fourth Sunday Jam Night -- A friends and family variety comedy show in a Saturday Night Live format with local recording and performing artists, bands, dance crews, poets, and drama groups, takes place each fourth Sunday of the month at 7 p.m. at Celebration Tabernacle, 8131 N. Denver Ave. The free event is open to the community.

Fourth Sunday Jam Night -- A friends and family variety comedy show in a Saturday Night Live format with local recording and performing artists, bands, dance crews, poets, and drama groups, takes place each fourth Sunday of the month at 7 p.m. at Celebration Tabernacle, 8131 N. Denver Ave. The free event is open to the community.

Discount Tickets -- Local low-income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.



Democracy's Blueprints -- The Declaration of Independence, U.S. Constitution and Bill of Rights, and other bedrock documents that laid the foundation of American democracy are on view in a new exhibit at the Oregon Historical Society, downtown, through Feb. 1.



810 N. Rosa Parks Way, Portland, OR 97217 503 719 5907 503 544-0947

Free Estimates

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Minority & Small Business Week

September 28, 2016





Hip Hop Star Rising

His stage name, MadeinTYO (pronounced made in Tokyo), comes from his teenage years living in Yokosuka, a city in the greater Tokyo area.

The rising young hip hop star from Atlanta is coming to Portland as part of a national "Private Club Tour" and the promotion of debut single "Uber Everywhere," from his mixtape "You Are Forgiven," a song that debuted at number 99 on the Billboard Hot 100 and later reached number 51. The official remix version of the song featured rapper Travis Scott.

MadeinTYO will perform Friday, Sept. 30 at the Hawthorne Theater in southeast Portland.







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Minority & Small Business Week





Rappers Tour^{is} 'Quest ^{for} Love'

Chicago rapper Mick Jenkins (left) and up-andcoming St. Louis rapper Smino bring their "A Quest for Love Tour" presented by Red Bull Sound Select to Portland's Doug Fir Lounge on Saturday, Oct. 1. Jenkins' new release 'The Healing Component' is a reference to love being the quintessential healing component and love being able to heal all. Smino has been making waves with his Zero Fatigue crew.



Danny Brown

A Style All His Own

Danny Brown, a hip hop recording artist from Detroit, described by MTV as one of the most unique rap figures in recent memory, will headline a concert in Portland, Wednesday, Oct. 5 at the Roseland Theater, downtown.

Brown is known for his refined hip hop style and unkempt look, including a missing front tooth. He is on a national tour of over 40 cities to promote his new "Atrocity Exhibition" album, his third studio album following his popular releases of XXX and OLD on Fool's Gold.

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Minority & Small Business Week



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Facility Security Agent – Evening Shift, Portland'5 Centers for the Arts, \$15.20 - \$18.13 hourly. Deadline: 09/29/2016

Ticket Services Event Supervisor, part-time, Portland Expo Center/Oregon Convention Center, \$17.84 - \$24.08 hourly. Deadline: 10/06/2016

These opportunities are open to First Opportunity Target Area (FOTA) residents: This area includes the following zip codes located primarily in N, NE and a small portion of SE Portland: 97024, 97030, 97203, 97211, 97212, 97213, 97216, 97217, 97218, 97220, 97227, 97230, 97233, 97236, and 97266, whose total annual income was less than \$47,000 for a household of up to two individuals or less than \$65,000 for a household of three or more.

Visit oregonmetro.gov/FOTA for the complete job announcement and a link to our online hiring center or visit our lobby kiosk at Metro, 600 NE Grand Ave, Portland.

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Metro runs the Oregon Zoo, Oregon Convention Center, Portland Expo Center and Portland'5 Center for the Arts and provides services that cross city limits and county lines including land use and transportation planning, parks and nature programs, and garbage and recycling systems.

Visit<u>www.oregonmetro.gov/jobs</u> for current openings and a link to our online hiring center.

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SUB BIDS REQUESTED

Multnomah County Health Department Headquarters Project

Early Work Package

Auger cast piles, waterproofing, excavation, concrete

Bid Date: October 20, 2016 at 2:00 PM A Pre-Bid meeting will be held on October 3, 2016 at 9:00AM at the JE Dunn Office

Bid Documents are available electronically at the following FTP site

Address: ftp.jedunn.com Username: hdhq | Password: 13083700-2016 Contact Kyle Boehnlein with any questions



424 NW 14th Ave, Portland, Oregon 97209 | (503) 978-0800 *Project MWESB goals are 20%* JE Dunn is an equal opportunity employer

REQUEST FOR PROPOSALS Public Notice

Job Seeker Recruitment **Communication Strategy and Plan** Proposals Due: noon, October 24, 2016

Worksystems is seeking qualified and experienced organizations to develop industry-focused communications plan(s) and tactics to inform, encourage, and motivate WorkSource job seekers and Career Connect Network youth to pursue training and employment in Advanced Manufacturing, Infrastructure, Health Care, and Tech sectors. The RFP will be posted on Worksystems' website at www. worksystems.org. Proposals are due no later than noon, October 24, 2016. Worksystems is an equal opportunity employer/ program. Auxiliary aids and services are available upon request to individuals with disabilities. To place a free relay call in Oregon dial 711.

REQUEST FOR PROPOSALS Public Notice

Network Support Proposals Due: noon, October 24, 2016

Worksystems is seeking proposals from organizations to provide back-up network support for the organization and at local WorkSource Centers in the Portland Metropolitan area. The RFP will be posted on Worksystems' website: www.worksystems org. Proposals are due no later than noon, October 24, 2016. Worksystems is an equal opportunity employer/program. Auxiliary aids and services are available upon request to individuals with disabilities. To place a free relay call in Oregon dial 711.

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Loretta Guzman embraces her Native American heritage as she grows Bison Coffeehouse into a popular venue for coffee and cultural expression in the Cully Neighborhood of northeast Portland.

Bison Coffeehouse Embraces Culture Business venture starts with a dream

BY CERVANTE POPE THE PORTLAND OBSERVER

Bison Coffeehouse stands out among the other caffeinated establishments in town not only for its delicious coffee and treats, but also because of its cultural background. The coffee shop owned by Loretta Guzman, a native Portlander and member of the Shoshone Bannock Tribes in Fort Hall, Idaho, fully represents her heritage.

Guzman's business inspiration came out of a very tragic time. She was diagnosed with stage 4b cancer in 2008, and then endured aggressive chemo and radiation with the help of her family and the Shoshone Bannock Tribes.

A dream Guzman had during treatment sparked the coffee shop's premise. In her dream, she saw a large bison coming towards her. They eventually came face to face in the dream, where they intensely stared at one another. Upon wak- ries call 503-288-3941.

ing up from the dream, Guzman described it to her stepfather who said it was a sign of her condition getting better and soon after, her cancer went into remission.

Once she was fully recovered she returned to work at café operated for her mentor, Kibby Riedman, as well as returning to school. It was Riedman that connected her with Heart Coffee, a local coffee roaster that Guzman now carries at her own coffee shop.

Bison Coffeehouse is adorned with art made with Native artists from all over the country. She also serves Tribal Grounds coffee, which is based in North Carolina and also served in the Smithsonian Museum of the American Indian in Washington, D.C. Buffalo jerky made by her tribe, Sho-Ban, also gives authentic Native American history to the establishment.

Bison Coffeehouse is located at 3941 N.E. Cully Blvd. For inqui-

Preparing the Next Generation of Athletes

CONTINUED FROM PAGE 13

behind being an athlete.

He also works closely with the sports programs at Jefferson High as well as other high schools, providing preparation training to those ages 14-18 with a program that is meant to mirror training programs of ProForce a Division 1 college sports program.

Special programs at are geared 503-484-3039.

for the summer and winter breaks of the school year to prep for upcoming seasons. College athletes that plan to transition to professional teams in track and field, football, hockey, basketball and more, also utilize the facility.

For more information on the Athletics and for facility hours, visit proforceathletics.net or call

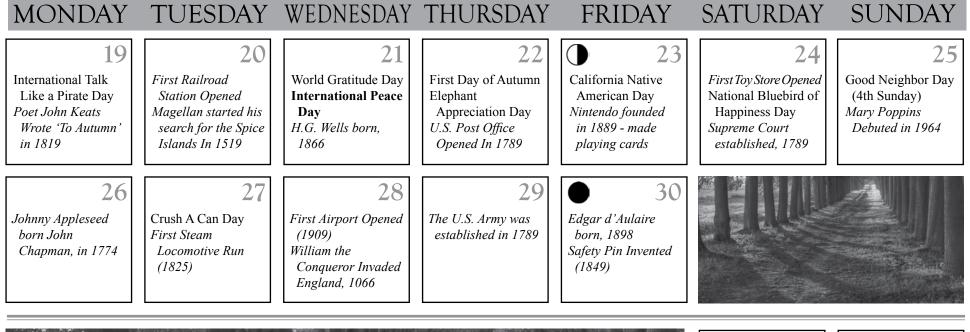


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	Oc	tobe	r 2010	5	1 Homemade Cookies Day World Vegetarian Day	2 International Day of Non-Violence, birthday of Mohandas Ghandi
3 World Habitat Day Child Health Day SOS Established in 1906	4 Donald Sobol born, 1924 Sputnik I Launched in 1957 (first space vehicle)	5 World Teacher Day Gene Zion born, 1913	6 Ist Motion Picture, 1889, Thomas Jefferson American Library Association Founded (1876)	7 National Denim Day Rose designated as the U.S. National Flower (1986)	8 J. Frank Duryea born in 1869 The Great Chicago Fire started (1871)	9 First 2-way phone Conversation, 1876 Leif Ericson Day Moldy Cheese Day
10 Columbus Day Thanksgiving Day in Canada James Marshall born, 1942	11 Eleanor Roosevelt born, 1884 First Steam-Powered Ferryboat began operations, 1811	12 Farmer's Day Dia de la Raza (Mexico)	13 National Poetry Day (England) Margaret Thatcher born in 1925	14 Dwight D Eisenhower (34th President) born, 1890	15 Sweetest Day National Grouch Day	0 16 Dictionary Day World Food Day
17 Black Poetry Day San Francisco Earthquake (1989)	18 Mason-Dixon Line Established (1767) Puerto Rico Became U.S. Colony, 1898	19 Thomas Edison Electric Light, 1879 Final Revolutionary War battle (1781)	20 Sir James Chadwick (Discoverer of the Neutron) born, 1891	21 Guggenheim Museum Opens (1959)	O 22 National Nut Day	23 Mother-in-Law's Day <i>iPod First Revealed</i> (2001)

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