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## City Council Election Focus

*Activists push  
debate on housing  
and equity*

See story, page 5

## Do Not Resist

*Documentary  
on policing in  
America*

See Metro, page 9



# The Portland Observer 46

'City of Roses'



Volume XLV  
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Police officers push activists out of Portland City Hall in a violent confrontation captured in a public Youtube video from Oregonlive.com. The protesters were upset about a closed-door City Council session in which a new police union contract was ratified, a labor agreement that the racial justice activists say let police off the hook over demands for more accountability.

## Battle Lines Grow No let down in fight for police reforms

BY CERVANTE POPE  
THE PORTLAND OBSERVER

Racial justice activists calling for more police accountability and trust between law enforcement and the community are not letting up on a series of protests after losing a battle with the Mayor and a vote before the City Council on the passage of a new police union labor contract.

When police were ordered to remove protesters from City Hall last Wednesday, a violent encounter ensued with officers deploying pepper spray and pushing a large group of activists out of the building. Police blamed protesters for throwing projectiles at them and 10 arrests were made.

Over 70 activists then took their concerns directly to Mayor Charlie Hales'

southeast Portland residence over the weekend by pitching tents on the planting strip in front of his Eastmoreland home and pledging to stay on the property until he resigns.

"I have no interest in continuing to meet with Charlie Hales," says Don't Shoot PDX spokesman Greg McKelvey. "After what I saw him do last week I have lost all respect for his morals."

In the clash at City Hall some of the protesters, many of them women, can be seen being thrust to the ground by officers, as other activists try to assist them amid the chaos.

The situation got much worse when officers started pepper spraying patrons but it was the lack of ambulance assistance and

interference from Hales that McKelvey feels was the worst outcome of all.

"We looked up at City Hall and there was Mayor Hales watching down with no emotion on his face. Someone waved at him and he waved back," says McKelvey. "We need politicians who will run outside of City Hall and help the injured get to safety, not ones who direct a militarized police force to beat women and children."

The activists do have allies inside city government from City Auditor Mary Hull Caballero and the director of Portland's Independent Police Review Board, Constantin Severe, who say that ratifying the police union contract was a lost opportunity to address issues relating to police accountability in Portland, independent police reviews

and drafting a body-worn camera policy.

Hales won the support of City Commissioner Nick Fish and Amanda Fritz to pass the police union contract, in part because of his urgency to hire new police officers to fill positions left vacant by retirements and departures to higher paying jobs. The new contract promises a nine percent pay raise for current officers and higher starting rate for new officers. It also gets rid of a controversial 48-hour restriction on interviewing officers in police use of force incidents and other administrative investigations.

As McKelvey and others from the Don't Shoot PDX and local Black Lives Matter movement see it, not only should

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## The Portland Observer

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# Historic Artist in Black Smithsonian

## Portland niece thrilled with aunt's selection

BY CERVANTE POPE

THE PORTLAND OBSERVER

The Smithsonian Museum has taken notice of a historic and distinguished black artist from Portland.

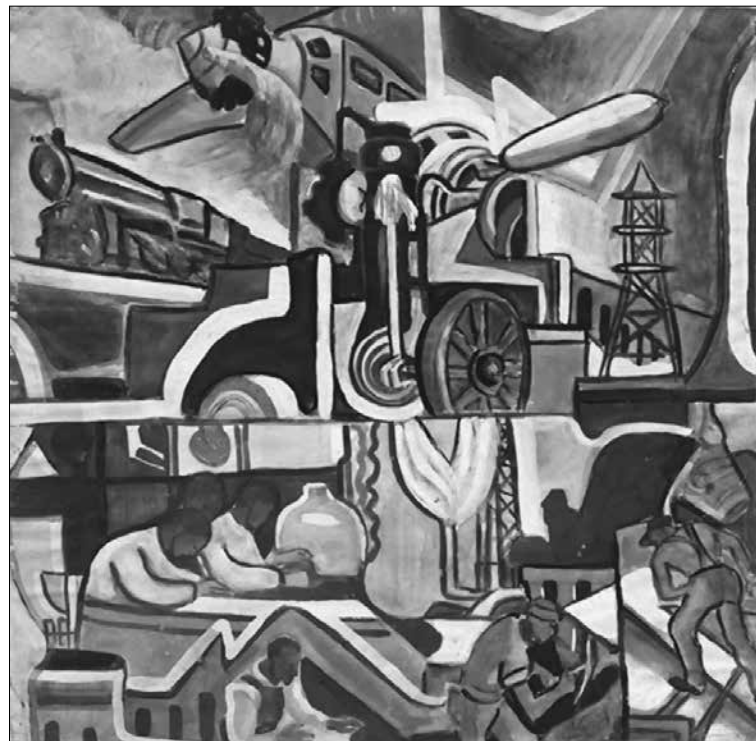
Last month, the prominent institution bought Thelma Johnson Sreat's "Medicine and Transportation" mural to be part of the new African American Museum of History and Culture in Washington D.C. Carlene Jackson, Sreat's niece, was invited to D.C. to participate in the viewing reception.

"Our family was just so thrilled that they chose one of her works to represent the African American art for that permanent collection in the museum," says Jackson. "I felt very touched because I knew she



Thelma Johnson Sreat and her 'Medicine and Transportation' mural.

would have been so honored and so proud that her work would be in the new African American Smithsonian."



Sreat's work garnered much attention and success during the Great Depression. She participated in a New Deal public

works program meant to give artists employment. She contrib-

CONTINUED ON PAGE 4

## The Week in Review

### Storm of Lesser Power

A forecast for a "history making" storm fell short Saturday. High winds did hit the metro area but did not result in a lot of damage. Several cloudbursts did cause some street flooding. Around 40,000 PGE customers lost power.

### Teen Suspect in Custody

Police arrested Richard Jay Anderson, 19, on Friday for murder in connection to last month's death of Marquis Taylor, 18, who died from a gunshot wound near Cesar

Chavez School in north Portland. Court records show Anderson is homeless and has no prior criminal record.

### Delta Racial Profiling Case

Delta Airlines said Friday they will investigate a racial profiling complaint by a black doctor who said she tried to help another passenger who was suffering a medical emergency aboard a flight from Detroit to Minneapolis, but was rejected because a Delta flight attendant refused to believe she was an 'actual physician.

### Nigerian Girls Set Free

A few Nigerian families joyously celebrated Sunday after being reunited with 21 school girls

who were forcibly held captive by Islamic extremist group Boko Haram for the last two and a half years. The girls are among 300 that were taken from Chibok, Nigeria in one of Boko Haram's mass kidnappings. As of the time of their release, around 197 remain captive.

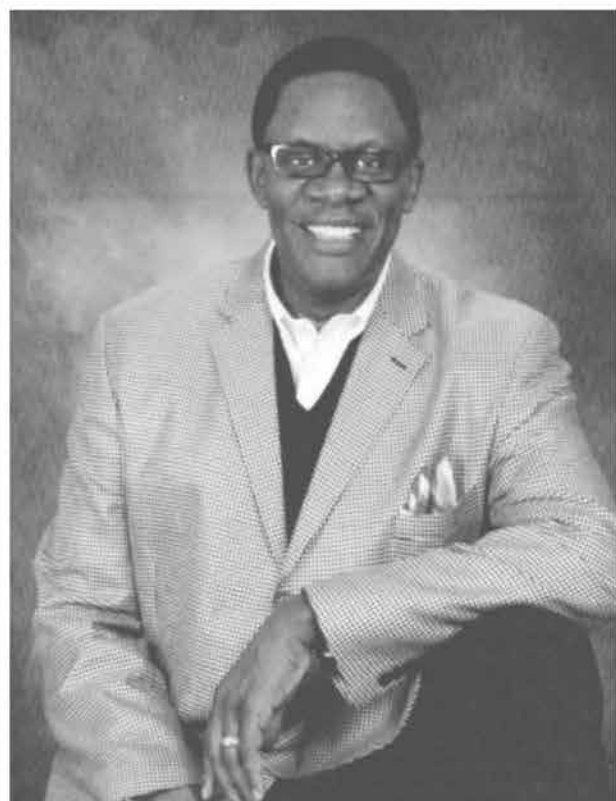
### Inmate Fights for Rights

The American Civil Liberties Union of Oregon (ACLU) filed a federal lawsuit against the Oregon Department of Corrections Monday on behalf of Michale (Michelle) James Wright, a transgender inmate who says the state is inflicting cruel and unusual punishment for segregating her in solitary confinement and denying her

requests for hormone treatment, despite her gender dysphoria diagnosis.

### Chuck Berry Releases Album

Rock 'n' roll legend Chuck Berry is set to release his first new studio album in more than 35 years. The St. Louis Post-Dispatch reports that Berry's album, titled "Chuck," will be available in 2017 and feature mostly original works by Berry who turned 90 on Tuesday.



Dr. Billy R. Flowers

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with you in detail. Another cause, however is often stress. Many of you have probably heard of the "Fight Or Flight" syndrome. When the body is stressed, it responds with a combat-ready posture. In analyzing many such patients' x-rays, we find the head angled forward and the back arched in this highly-stressed position. After Chiropractic adjustment, this condition is often vastly improved.

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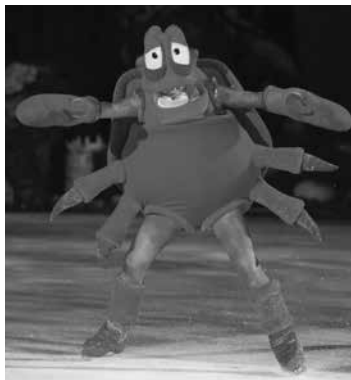
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This page  
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What's on your list today?



Multnomah County commissioners, state lawmakers, judges and many other guests attend an Oct. 4 groundbreaking ceremony for a new central courthouse, downtown. The county is reaching out to the public as it recruits a diverse group of workers to build the \$300 million, 17-story building.

## Equity for Courthouse Build

### Aggressive goals set for a diverse workforce

BY MICHAEL LEIGHTON  
THE PORTLAND OBSERVER

Multnomah County has set a high bar for hiring a diverse group of workers to build a downtown courthouse to replace the existing county courthouse which is more than 100 years old.

Two public outreach events to discuss the contracting process and the anticipated work required, will be held this month as a groundbreaking for the \$300 million project has just gotten underway.

Building a new 17-story courthouse with 44 courtrooms is expected to provide 500 family wage jobs. The county says it has set aggressive goals for many of those employment opportunities to be filled by disadvantaged, minority-owned, woman-owned and emerging small businesses.

Aspirational goals for both minority apprentice level and journey level workers on the project was set at 20 percent or more of the total trades workforce in each category. For women, the goal is for females to hold 25 percent of the construction jobs, both at the apprentice and journey levels.

"This is going to be one of the largest public works projects in this region, probably over the next several years," said Oregon Senate Co-Chair of the Joint Ways and Means Committee Richard Devlin at the Oct. 4 groundbreaking ceremony. "People should understand the more that you require women to be apprentices on these project, the more women will be available to be journey level partners on this project."

The central courthouse project team has worked with local trade unions to develop a labor agreement and set the goals for minority and women appren-

CONTINUED ON PAGE 5

## Input Wanted on PDC Spending

The Portland Development Commission is hosting a public forum on Thursday, Oct. 20 to gather input on how to spend \$32 million in remaining property tax revenues for economic development in the Interstate Corridor Urban Renewal Area of north and northeast Portland.

The meeting, scheduled from 5


p.m. to 8 p.m. at New Song Community Center, 220 N. Russell St., will help PDC officials prioritize strategic investments meant to foster economic prosperity among disadvantaged populations, including African Americans and people of color.

The goal is increase employment and wealth creation opportu-

nities for long-term and returning residents, business and property owners, strengthen community capacity to produce economic opportunities and support cultural and community assets.

For more information, contact PDC Senior Project Manager Kimberly Moreland at 503-823-3220 or email ~ morelandk@pdc.us.





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# Battle Lines Grow

CONTINUED FROM FRONT

Hales leave office but Commissioner Nick Fish should leave with him. They initially targeted Commissioner Fritz for recall over her vote until it was discovered that under Oregon law she is immune from recall until six months after her new term begins in January.

Even Shaun King, a prominent national Black Lives Matter figure and columnist for the New York Daily News, took to Twitter to warn Hales of the repercussions the passing of the contract.

"PLEASE TAKE NOTICE. Dear @MayorPDX - we will likely boycott your city if you make this contract official," read King's tweet. In a separate article, he describes a planned Dec. 5 boycott of Portland and other cities, businesses and institutions "which are either willfully indifferent to police brutality and

racial injustice or are deliberately destructive partners with it."

Commissioner Steve Novick, the only vote against the new contract, was understanding of the community uproar. He told the Oregonian the reaction was a response to the mistrust people feel about police. "It's very unfortunate," Novick said.

Don't Shoot PDX and Black Lives Matter will remain stringent in their demands of the city but will continue to advocate without violence, according to McKelvey.

"Our movement will continue to protest against injustice, hold art projects to empower the community, forums to educate the people and a beacon of hope to all those who seek justice in Portland."

As activists work towards getting both the Mayor and Commissioner Fish out of office early, the promise of Mayor elect Ted Wheeler's term, which

begins in January, officers some hope.

"I have much more respect for Mayor-elect Wheeler than for Charlie Hales," McKelvey says, "I think it is important that he notices that the type of violence Hales has inflicted upon peaceful protestors as well as excluding us from policy conversations will not be seen without pushback."

Wheeler has remained relatively silent during the protests but McKelvey says he has made some attempts to reach out and show support.

"I have confidence that Mr. Wheeler's office will continue to work with myself and our movement," says McKelvey. "If he does not, we will hold him accountable just like any other politician."

"We made a mistake on Hales, but I trust we have learned from it and elected a much better mayor. Above all, I think Ted Wheeler has a conscious - something that has been absent from Charlie Hales reaction to the new civil rights movement."

# Historic Artist in Black Smithsonian

CONTINUED FROM PAGE 2

uted five pieces to the program, but her "Medicine and Transportation Mural" was part of a collection of paintings she made during the 1940s.

Born in 1911 in Yakima, Wash., Streat eventually relocated to Portland with her family where she began pursuing her

art career in addition to creative and interpretive dancing. She attended the Pacific Northwest College of Art where she was later awarded post humorously a doctorate degree that Jackson received on her behalf in 2010.

Jackson attributes part of her aunt's success to PNCA and Reed College, who held exhibits for Streat early on in her career. Reed College even holds one of Streat's works, "The Black Virgin," in their permanent collection.

Streat's works have also been featured at Portland Art Museum, northeast Alberta Street's Art Hop and the Oregon Historical Society. The Harmon Foundation in New York gave her an honorable mention at age 18 for her painting "The Priest" and she her works even attracted the attention of renowned artist Diego Rivera, who trusted her to assist him in painting his famous Pan American Unity mural.

"The work of Thelma Johnson Streat is in my opinion one of the most interesting manifestations in this country at the present," Rivera wrote in a letter to a Los Angeles art dealer. "It is extremely evolved and sophisticated enough to reconquer the grace and purity of African and American art."

Not all of Streat's work was met with such positivity, as a piece she painted after World War II garnered hatred from the Ku Klux Klan.

As a visual protest to the increase in lynchings of black men and soldiers following the war,

Streat painted a piece depicting a black sailor being hanged called "Death of a Black Sailor," which led the Ku Klux Klan to send her a threatening cease and desist type letter. Streat and the Los Angeles museum the work was featured in held their ground and the painting remained up.

With all of her creative and cultured stories to share, Streat offered some entertaining light to her family whenever she would come back to visit.

"As children, we were just so thrilled. When she would come home it was just exciting for us, listening to her stories and watching her paint," Jackson recalls. "She would do her creative dancing too and we would try and copy her moves."

Streat passed away at age 47 in 1959 and her family wished to carry on her cultural contributions as well as their fond memories of her, eventually leading them to start the Thelma Johnson Streat Project in 1991 as a means to energize attention to her works.

Jackson says the family is focused on getting as many of Streat's pieces viewed by the world as possible and that in addition to seeking venues to show her art locally, they're in the process of putting together a traveling exhibit to hit the country's various museums.

"She just had this bigger than life, life," says Jackson. "She was really an exciting figure for our family and we were just so proud of her growing up and still are."

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# Candidates to Debate Housing and Equity

A group of community and housing advocates are hosting a Friday evening debate between Steve Novick and Chloe Eudaly, the two runoff candidates for Portland City Council facing voters in the Nov. 8 General Election.

The free and open to the public forum will begin at 7 p.m. at Revolution Hall, the former Washington High School site at 1300 S.E. Stark St. The focus will be on the intersection between housing and racial justice, policing, transportation, climate, government accountability, gender equality, and other community concerns, organizers said. Doors will open at 6:30 p.m.

The debate is sponsored by 1000 Friends of Oregon, Know Your City, Port-



Chloe Eudaly



Steve Novick

land Right to the City, and the Portland Tenants United.

"In 2016, thousands of Portlanders are forced to sleep on the street every night. Tens of thousands more can't find a safe, stable, affordable place to live. And in the end, every one of the issues our communities face - from policing and racial justice to transit access to climate resilience - comes back to housing," said Kayse Jama, executive director of Unite Oregon and one of the debate's moderators. "One of these two candidates will serve on our City Council for the next four years, and this debate is an important opportunity for both to lay out their visions for housing justice, social justice, and equity in Portland."



Rev. Dr. T. Allen Bethel

## Church Celebrates Pastor

Maranatha Church is honoring their senior pastor, Rev. T. Allen Bethel and his family, for 22 years of service to the congregation, the city of Portland and beyond.

The community is invited to the "Stay Strong" celebration on Sunday, Oct. 23 at 4:30 p.m. at the church located at 4222 N.E. 12th Ave. Pastor Kimberly Black will bring the message and special guest saxophonist Eldon T. Jones, along with others, will celebrate him through songs and words of encouragement.

## Equity for Courthouse Build

CONTINUED FROM PAGE 3

ticeship and journey level workers. Light construction activity has already started on the corner of Southwest First Avenue and Madison where the new courthouse will be located. Heavy construction is expected to begin in January and the courthouse is anticipated to open in 2020.

Multnomah County is the lead agency for the Central Courthouse project. A team led by SRG Partnership was selected for architecture and engineering services, while Hoffman Construction was named Construction Manager/General Contractor in July.

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# OPINION

## DON QUI TRUMP AND SANCHEZ PENCE



## Negative Trump Coattails Good for Senate

**Thank you  
Donald for  
your key role**

BY TOM H. HASTINGS

Donald Trump is in love.

Like any narcissist, he sees his heart's desire in the mirror and is pathologically incapable of transferring that love of self to others, except to love what they can do for him—financially, sexually, politically, or simply helping him be in the spotlight.

For Trump, everything is a contest and he is the best at every one. If he doesn't win, others obviously cheated or his helpers failed him. He has made exactly zero mistakes in his life that weren't caused by others, as he sees it.

It has all caught up with him at last, and the Trump circus tent is collapsing. Republican candidates for the U.S. Senate are scrambling to escape the suffocating mess. Some renounce their endorsements, some express regretful continuation of support for the Trumpwreck, and some avert their eyes, curl up, and just hope to survive the election.

But imagine a US Senate out from under the blockading, bludgeoning control of the Republi-

cans. I'm not suggesting the Democrats are particularly good for those who want peace and justice, but they are light years better than the likes of Mitch McConnell, Ted Cruz, Marco Rubio, Ron John-



son, Rob Portman, Jeff Sessions, Tom Cotton, Lindsey Graham, John McCain and the rest of the corporate-loving, New Jim Crow, anti-education, war-profiteer-champions who

Toomey (Penn.) and Kelly Ayotte (N.H.). Congressman Joe Heck (Nev. is running for the seat being vacated by retiring Harry Reid and Congressman Todd Young is running for the seat vacated by retiring Dan Coats (Ind.). All these Republicans are threatened by Trump's tailspin. My operative word, I confess, is schadenfreude today.

Like any true narcissist, Trump is certain that everyone else is at fault for his poor performance and

rotten, anti-democracy decisions.

We might see the U.S. join the rest of the world in signing and ratifying the International Criminal Court, the Comprehensive Test Ban and other international laws and treaties benefitting all of humankind. We might even see some glimmer of peace in our time as well as development of US infrastructure instead of the vast war machine that consumes half your tax dollars every year.

The Senate needs to flip for the

*Like any true narcissist, Trump is certain that everyone else is at fault for his poor performance and the only response is to attack, excuse, justify, blame, and lash out some more. If his dysfunctional displays cost both the White House and the Senate, we may see a decent Supreme Court in the future and that could mean overturning Citizens United and other rotten, anti-democracy decisions.*

have been running the Senate for the past two years.

The Republicans running for Senate—mostly incumbents—who are most vulnerable include Johnson (Wisc.), McCain (Ariz.), Portman (Ohio), Roy Blunt (Mo.), Richard Burr (N.C.), Pat

the only response is to attack, excuse, justify, blame, and lash out some more. If his dysfunctional displays cost both the White House and the Senate, we may see a decent Supreme Court in the future and that could mean overturning Citizens United and other

good of all Americans. Thank you, Donald Trump, for your key role in all this. Carry on with your bel-lowing, blaming Tweetment!

Tom H. Hastings is assistant professor of conflict resolution at Portland State University and founding director of PeaceVoice.



Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to [news@portlandobserver.com](mailto:news@portlandobserver.com).

# OPINION

## Advancing Diversity in Law Enforcement

Here's some examples to follow

BY MARC H. MORIAL

The interagency report just released by the Justice Department and Equal Employment Opportunity Commission, "Advancing Diversity in Law Enforcement" is a welcome tool that examines those key barriers as well as promising practices in the recruitment, hiring and retention of law enforcement candidates that can advance much-needed diversity in our law enforcement agencies.

Developed with support from the Center for Policing Equity, the report aims to provide law enforcement agencies, especially small and mid-size agencies, with a resource to enhance the diversity of their workforce by highlighting specific strategies and efforts in



place around the country:

Make sure that the police agency's organizational culture is guided by community policing (a strategy of policing that focuses on police building ties and working closely with community members);

Follow procedural justice (the idea of fairness in the processes that resolve disputes) and cultural inclusivity (welcoming and including all people);

Engage stakeholders – both from within and outside the law enforcement agency – to help create a workforce that reflects the diversity of the community.

The report also called for police departments to be willing to re-evaluate employment criteria, standards, and benchmarks to ensure that they are tailored to the skills needed to perform job functions, and consequently attract, select, and retain the most qualified and desirable sworn officers.

The suggestions build on the recommendations of the Presi-

dent's Task Force on 21st Century Policing, to which I provided testimony on the National Urban League's 10-Point Plan for Police Reform and Accountability. It emphasizes that "while greater workforce diversity alone cannot ensure fair and effective policing, a significant – and growing – body of evidence suggests that diversity can make policing more effective, more safe and more just."

Police departments face challenges when it comes to the issue of diversity in recruiting. In her own testimony to the President's Task Force, NAACP Legal Defense Fund President Sherrilyn Ifill, said of youth in poor communities, "By the time you are 17, you have been stopped and frisked a dozen times. That does not make that 17-year-old want to become a police officer ... The challenge is to transform the idea of policing in communities among young people into something they see as honorable. They have to see people at local events as the person who lives across the

street, not someone who comes in and knows nothing about my community."

The report acknowledges those barriers, noting that "Strained relations and a lack of trust of law enforcement may deter individuals from underrepresented communities from applying to be officers," and "The reputation or operational practices of law enforcement agencies may dissuade applicants from underrepresented communities from pursuing a career in law enforcement."

However, the report found that a diverse police force that represents the population it serves eases the tensions between the police and African-American communities, likely because:

Increased representation of racial minorities increases the legitimacy of the law enforcement agency among minority residents;

A greater presence of officers who are racial minorities not only is likely to change the public's perception of the agency, but these officers are also likely to

be more knowledgeable and empathetic about the concerns and culture of minority communities;

A higher number of minority officers within an agency provide opportunities for greater contact and interactions between white and minority officers, which can shape attitudes and reduce negative opinions or stereotypes about minority communities.

The presence of minority officers is likely to introduce different perspectives into an agency, and those perspectives can undermine an unnecessarily rigid response to certain events or perceived threats.

The National Urban League strongly urges law enforcement agencies across the country to not only read, but to also adopt or adapt those successful diversity-building efforts that have already been implemented by selected law enforcement agencies outlined in this report.

*Marc H. Morial is president and chief executive officer of the National Urban League.*

## Acknowledging Past and Sobering Present

Re-birth of a racist nation

BY KEITH MAGEE

In 1915, President Woodrow Wilson hosted a special White House screening of D.W. Griffith's "The Birth of a Nation," a film based on The Clansman, by Wilson's friend Thomas Dixon. The film was a racial marker of the time - it portrayed Black politicians as drunken buffoons and set the stage for the Ku Klux Klan's savage attempts to remove them from office.

While showing such a film would spark outrage today, it really shouldn't surprise us given President Wilson's track record at the time: he segregated federal workers in Washington, D.C. and following World War I, he blocked efforts to include racial equality as a founding principle of the League of Nations. Pretty unsavory behavior for a sitting president.

Movies have the ability to bring us out of our everyday reality and to take us into places of fiction and nonfiction, to entertain us and even awaken unconsciousness.



My all-time favorite movie is director Kasi Lemmons' "Eve's Bayou" set in our nation's Deep South. Louisiana bayous are strange and wonderful places - a world unto their own, overflowing with a wealth of stories and thematic possibilities. At the start of the film, Lemmons introduces us to the area's enigmatic nature, beginning with a declaration: "Memory is a selection of images, some elusive, others printed indelibly on the brain."

One century after Birth of a Nation premiered America is - again - grappling with indelible racism. A nation that seemingly made progress in the election of its first president of both, African and white American heritage, still sits amid painful memories. Rather than America being fully conscious of her progress, she now appears to be traveling in re-birth.

Arguably the "birther" inquisition of GOP presidential nominee Donald Trump gave credence to this resurgence. His questioning of President Obama's legitimacy and identity wasn't actually based in concern about his being born in America. Instead it speaks to an inherent privilege to determine if, where, how and to whom he belonged. America must acknowledge its own gritty memory and at

times, sobering present.

Film director and actor Nate Parker recently reclaimed the "Birth of a Nation" title and repurposed his new film as a vehicle to challenge racism and white supremacy in America. He depicts the same issues as the original film, but from a different vantage point: he points to slave rebellion leader Nat Turner (played by Parker) as his central character.

When Turner's master positions him as a preacher to fellow slaves - and makes money from the preaching engagements - Turner begins to see the scope of slavery. The system's consequences are pervasive and reach further than he'd fully imagined. He decides rather than being used for profit he'd rather become a prophet.

Parker hopes his film will give birth to "the kind of honest confrontation that will galvanize our society toward healing and sustained systemic change." In a riveting scene, Turner evokes his fellow enslaved faith community with a call towards justice: they are the individuals creating America's prominence and wealth, and thereby deserve rights.

A friend told me that giving birth to a child (beyond the agony of labor) brings something "new" into the world that you commit to nurture and protect. It is also a

time of bringing two families together as one. Our nation is just a few days from a moment that will redefine the rebirthing of our nation, from its economics to social policies to the Supreme Court.

We need leaders who have the capacity to adopt and nurture America through cultural, heritage and socio-economic growth. Martin Luther King Jr. said in Strength to Love, "That there is a deep understanding for the need of agape;

a love that is concerned with going the extra mile to ensure the well-being of others."

My mother often tells me, "Though I didn't birth you in my womb, I did birth you in my heart." A rebirth can only prevail through this kind of love.

*Keith Magee is a public intellectual, theologian and social justice scholar. He divides his time, equally, between Boston and London.*

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# Arts & ENTERTAINMENT



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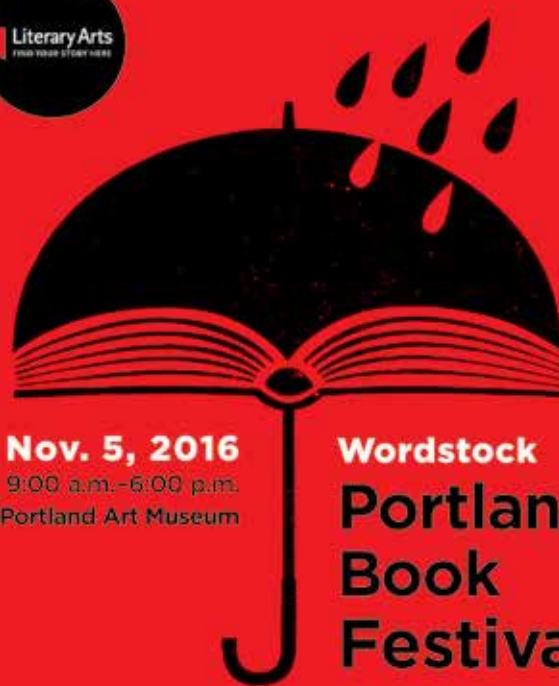
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## Worlds of Enchantment

Sebastian takes to the ice in the family-favorite Disney on Ice show *Worlds of Enchantment*, returning to the Moda Center this week with seven live shows, Thursday, Oct. 20 through Sunday, Oct. 23.



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From Ferguson, Mo., to South Carolina, 'Do Not Resist' is an awarding winning documentary examining the state of policing in America. The film screens nightly from Tuesday, Oct. 18 through Friday, Oct. 21 at the Northwest Film Center at the Portland Art Museum.

Winner of the best documentary award at the Tribeca Film Festival, "Do Not Resist" starts on the streets of Ferguson, Mo. as the community grapples with the death of Michael Brown and offers a stunning look at the current state of policing in America and glimpses into the future of increasingly militarized forces.

From a ride along with a South Carolina SWAT team, to a look inside a police training seminar that teaches the importance of "righteous violence," to the floor of a congressional hearing on the proliferation of armed-combat equip-

# Do Not Resist

Documentary on policing in America

ment, a picture emerges of a future of high-end weapons and battlefield tactics in communities large and small. Portland State University's School of Social Work is sponsor-

ing the screening of the documentary as part of the Northwest Film Center's Voices in Action: Human Rights on Film series. The film will play at the Portland Art Museum over four nights, at 7 p.m. on Tuesday, Wednesday and Thursday, Oct. 18-20, and at 9 p.m. on Friday, Oct. 21. Director Craig Atkinson and producer Laura Hartick will introduce the film and lead a post-film Q&A at the Tuesday screening.

Admission is \$9 general and \$8 for students and seniors. For advanced tickets and more information, visit [nwfilm.org](http://nwfilm.org).



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# Arts &

## ENTERTAINMENT

**August Wilson on Race****and Power** -- Victor Mackstars as the  
playwright and poetAugust Wilson in the Portland  
Playhouse production of 'How I  
Learned What I Learned,' Wil-  
son's provocative autobiographi-  
cal solo show about race, culture,  
oppression, hierarchy and power.Now playing though Sunday, Oct. 23, Wednesday  
through Friday at 7:30 p.m.; and Sundays at 2 p.m.  
For tickets, call the box office at 503-488-5822 or  
visit portlandplayhouse.org.**Dishman Pool Celebration** -- The Matt Dishman  
Community Center, 77 N.E. Knott St., will host a  
special family night, Friday, Oct. 21 from 6 p.m. to  
8 p.m. to celebrate the reopening and completion  
of repairs to the indoor pool and spa. There will be  
free swimming, cake and other family fun after a  
ribbon-cutting.**Confronting a Shameful History** -- Ryun Yu stars  
in "Hold These Truths," a play about a civil rights  
hero from Seattle who fights government orders  
during World War II to forcibly remove and mass  
incarcerate all people of Japanese ancestry on the  
West Coast. Plays through Nov. 13 at Ellyn Bye Stu-  
dio. Tickets start at \$25. Visit pcs.org, phone 503-  
445-3700 or stop by the box office, 128 N.W. 11th  
Ave**Music Millennium Free Shows** -- The Music Mil-  
lennium, 3158 E. Burnside, regularly hosts a series  
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vester and his band play Friday, Oct. 21 at Clyde's;  
Saturday, Oct. 22 at the 45th Street Pub; Saturday,  
Oct. 29 at The Birk in Birkenfeld; Saturday, Nov.5 at 5 p.m. for the toy run  
benefit at Trail's End Saloon  
in Oregon City; Friday, Oct. 11 at  
the Rouge Pub in North Plains; and  
Saturday, Nov. 12 at the Spare Room.**Haunted Walking Tours** -- The historic Slocum  
House at Easter Short  
Park in Vancouver is  
the starting point for the  
Clark County Historical  
Museum's annual Haun-  
ted Walking Tours. The  
spooktacular trips reani-  
mate Fridays and Satur-  
days during October at 7 p.m. and 9 p.m. Tickets are  
\$10. Reservations are limited. Call 1-360-993-5679  
or visit cchmuseum.org to hold your spot.**Democracy's Blueprints** -- The Declaration of  
Independence, U.S.  
Constitution and Bill of  
Rights, and other bed-  
rock documents that laid  
the foundation of Ameri-  
can democracy are on  
view in a new exhibit  
at the Oregon Histori-  
cal Society, downtown,  
through Feb. 1.**Blast Off to Space Ex-****ploration** -- The Oregon Museum of Science and  
Industry (OMSI) take guests through an out-of-  
this-world experience with Journey to Space: The  
Exhibition, featuring hands-on experiences that will  
give visitors an up-close look at what it takes to live,  
work, and survive in the extraordinary environment  
of space. The Exhibition runs through Jan. 8. To  
learn more visit omsi.edu.**Fourth Sunday Jam Night** -- A friends and fam-  
ily variety comedy show in a Saturday Night Live  
format with local recording and performing artists,  
bands, dance crews, poets, and drama groups, takes  
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# Arts & ENTERTAINMENT



Residents flee Vanport during a May 30, 1948 flood that destroyed the town which once rested between where Delta Park and the Portland International Raceway are today.

## Lost City, Living Memories

### Vanport film of first-person narratives

You're invited to see a special screening of the community-produced short oral history documentary featuring former Vanport residents sharing their memories of a 1948 flood that destroyed their city rooted in Portland's African American history.

"Lost City, Living Memories: Vanport through the Voices of its Residents," will play Saturday, Oct. 22 at 2 p.m. at Portland State University's Smith Memorial Student Union, downtown.

Through archival footage, historic photographs, and compelling first-person narratives, this collection of short films creates a rich and elaborate "mosaic" of the vibrant community that made up the city of Vanport.

In addition, archival photos and maps from the city, part of the exhibit Vanport: The Surge of Social Change co-curated by Oregon Black Pioneers will be on display. And history professor James Harrison of Portland Community College's

Cascade Campus will answer questions. Harrison is currently conducting research and is in the early stages of writing a comprehensive social history of Vanport and its impact on Portland.

Former Vanport residents will also share their memories and Portland author Zita Podany will be signing copies of her book "Images of America: Vanport."

Tickets are \$5. For more information, email vanportmosaic@gmail.com.

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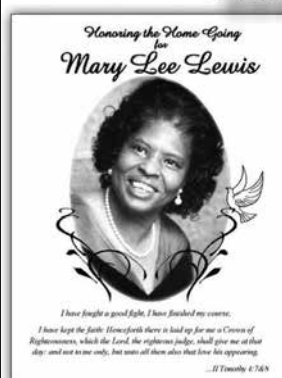
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# Arts & ENTERTAINMENT



Diego Delascio and Roberto Arce star in 'El Muerto Vagabundo' a world premiere play that explores the concept of 'homelessness' and presented by Portland's Milagro Theater Group as part of its annual Day of the Dead celebration.

## El Muerto Vagabundo

### Latino theater group explores homelessness

A world premiere of "El Muerto Vagabundo," a play focusing on homelessness by the Portland Latino Theater group Milagro as part of its annual Day of the Dead celebration, is now playing through Nov. 6

The production was inspired by an obituary of a homeless veteran without friends and family. It follows the Kid, a near homeless orphan who is looked after by his older sister and makes a Day of the Dead offering to summon his parents. What he encounters instead is a vagabundo; a tramp who mis-

takenly takes the offering for himself. As the kid chases after him, he ends up under a bridge, in a place called The Underworld where the forgotten, the lost and the dispossessed (Los Olvidados) lay down for a night's rest.

"El Muerto Vagabundo" plays at El Centro Milagro, 525 S.E. Stark St. Tickets are available at [milagro.org](http://milagro.org) or 503-236-7253. Discounts for students, seniors, veterans, groups of 15 or more, and residents with Oregon Trail cards.

Members of local agencies that serve the homeless population will be distributing information and resources in the lobby throughout the play's run.

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# Arts & ENTERTAINMENT



'Hands Up' delivers a gripping performance by black actors who provide unflinching accounts of what it's like to be black in America.

## Red Door Project's 'Hands Up'

### What it's like to be black in America

Portland's 5 and The August Wilson Red Door Project present "Hands Up," a production of monologues commissioned by the New Black Fest and directed by Portland playwright and director Kevin Jones that provide unflinching accounts of what it is like to be black in America.

The testaments by six black men and one black woman are gripping, powerful, and stir many emotions.

After each performance, a cast member leads the audience through a frank discussion about race. Performances opened on Monday and continues through Thursday, Oct. 20 at the Winningstad Theatre, downtown. This is an all-ages show and you can reserve four seats for free.

According to Jones, "Hands Up," is a reflection of the diverse reactions that emerged in the black community post Ferguson.

"Yes they are stories of pain, but more profoundly they are stories of remarkable resilience. As the director, I have chosen to focus on the power in that resilience," he said. "What helps any individual to grow

and thrive is being connected to their strengths, gifts and the ability to emerge from whatever life puts on their path."

The August Wilson Red Door Project is committed to changing the racial ecology of Portland through the arts.

## Debut Future Soul Artist

A singer-songwriter from the Washington, D.C. area getting good reviews for a new sound described as future soul by bridging contemporary with old school music makes his Portland debut Monday, Oct. 24 at the Wonder Ballroom on North Russell Street.

Christopher Gallant, known better by his last name Gallant, had his debut EP "Zebra" and studio album "Ology" this year. Publications like Billboard and NME labeled him a "breakthrough artist of 2015" and his single "Weight in Gold" debuted on The Tonight Show Starring Jimmy Fallon to a standing ovation.

Doors open at 8 p.m. Tickets are \$16-\$18.



Christopher Gallant

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# CLASSIFIED/BIDS

## CALL FOR BIDS

### City of Battle Ground Kiwanis Park Access Improvements (CP-TR-2016-09) project

**Bid Date: 10:00 AM, Wednesday, November 2, 2016**

NOTICE IS HEREBY GIVEN that sealed bids will be received **until 10:00 AM, Wednesday, November 2, 2016** by the City of Battle Ground at the City of Battle Ground City Hall, 109 SW 1st Street, Suite 127, Battle Ground, Washington 98604, for the **Kiwanis Park Access Improvements (CP-TR-2016-09)** project and other related work; then publicly opened and read aloud at the City of Battle Ground City Hall, 109 SW 1st Street, Suite 127, Battle Ground, Washington.

#### SCOPE OF WORK

The construction of approximately 95 feet of sidewalk and 40 feet of planter strip on the East side of SW 3rd Avenue approximately 275 feet north of SW 4th Street and the construction of a Type 2A curb ramp at the North side of the intersection of SW 6th Street and SW 3rd Avenue and a Modified Type 3C curb ramp at the Southeast corner of the intersection of SW 6th Street and SW 3rd Avenue.

The City Council shall proceed to award the contract to the lowest bidder and best bidder but may reject any or all bids if, in its opinion, good cause exists, therefore, to waive informalities in the bidding; and to accept the bid from the lowest responsible bidder.

**PLANS, SPECIFICATIONS, AND BID PROPOSAL** forms may be obtained as of **Wednesday, October 19, 2016** from the City of Battle Ground Public Works - Engineering Department at 109 SW 1st Street, Suite 127, Battle Ground, WA 98604 upon a non-refundable deposit in the exact amount of Thirty Dollars and Seventy Five Cents (**\$30.75**), check only, made payable to the City of Battle Ground.

All bid proposals shall be accompanied by a bid proposal deposit in cash, certified check, cashier's check, or surety bond in an amount equal to five percent (5%) of the amount of such proposal. Should the successful bidder fail to enter into such contract and furnish satisfactory performance bond within the time stated in the specifications, the bid proposal deposit shall be forfeited to the City of Battle Ground Transportation Fund.

This project is financed through the Community Development Block Grant Program with funds obtained from the U.S. Department of Housing and Urban Development. The contract will be subject to regulations of the Departments of Labor and Housing and Urban Development.

Attention is called to Federal provisions for Equal Employment Opportunity, HUD Section 3 requirements, and minimum wages as set forth in the contract documents.

The City of Battle Ground in accordance with Title VI of the Civil Rights Act of 1964, 78 Stat. 252, 42 U.S.C. 2000d to 2000d-4 and Title 49, Code of Federal Regulations, Department of Transportation, subtitle A, Office of the Secretary, Part 21, nondiscrimination in federally assisted programs of the Department of Transportation issued pursuant to such Act, hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, disadvantaged business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color or national origin in consideration for an award.

The contractor will be required to indemnify and hold harmless the City of Battle Ground in connection with the performance of the contract and provide for the City to be named as an additional insured on commercial general liability at least as broad as CG00 01 and auto liability policies at the required amounts as outlined in the contract.

This institution is an equal opportunity provider and employer.

Informational copies of maps, plans, specifications, and insurance requirements are on file for inspection in the Public Works - Engineering office in Battle Ground, Washington.

Información será traducida al español a petición de cityclerk. [info@cityofbg.org](mailto:info@cityofbg.org)

For project information, please contact Ryan M. Jaynes PE, Associate Civil Engineer at (360) 342-5070.

DATED this 10th day of October, 2016

## SUB BIDS REQUESTED

### OHSU CHH South 3450 SW River Parkway Portland Oregon 97239 Bid Package #12 - Traffic Signal Systems and Street Lighting

**Bids Due:** October 25, 2016 @ 2:00pm  
**Bid Documents:** [www.hoffmancorp.com/subcontractors](http://www.hoffmancorp.com/subcontractors)



805 SW Broadway, Suite 2100, Portland, OR 97205  
Phone (503) 221-8811 • Bid Fax (503) 221-8888  
BIDS@hoffmancorp.com

*Hoffman is an equal opportunity employer and requests sub-bids from all interested firms including disadvantaged, minority, women, disabled veterans and emerging small business enterprises*

OR CCB#28417 / LIC HOFFMCC164NC

## SUB BIDS REQUESTED

### Multnomah County Central Courthouse Portland, Oregon Bid Package #2: Elevators

**Pre-Bid Meeting:** October 14 8:00am  
**Bids Due:** October 31 2:00pm  
**Bid Documents:** [www.hoffmancorp.com/subcontractors](http://www.hoffmancorp.com/subcontractors)



805 SW Broadway, Suite 2100, Portland, OR 97205  
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## I Have a Dream Oregon - Management

### Vice President for Programs

**SALARY:** Commensurate with experience

**CLOSING DATE:** Position open until filled

"I Have a Dream" Oregon, a small nonprofit, is looking for a highly motivated, entrepreneurial and visionary Vice President for Programs. The VPP will be responsible for leading collaboration with school/district leaders, major educational and nonprofit partners, families, and community residents to transform a low-performing school and create more neighborhood stability. For more information or to apply please email: [sharonm@dreamoregon.org](mailto:sharonm@dreamoregon.org). We also encourage you to visit our website at: [www.dreamoregon.org](http://www.dreamoregon.org)

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## Emergency Communications Lateral Police Dispatcher Trainee

**Salary:** \$24.36 - \$31.69/hour  
**Close Date:** Monday, 10/24/16

This is a trainee position for journey level emergency communications dispatchers from other jurisdictions who have gained the skills via training and employment in order to effectively perform dispatching work in the field of emergency communications, with the exception of fire dispatch. Please see complete announcement at [www.portlandoregon.gov/jobs](http://www.portlandoregon.gov/jobs). The City of an Equal Opportunity Employer

## Emergency Communications Call Taker

**Salary:** \$22.09 - \$28.74/hour  
**Close Date:** Monday, 10/24/16

The Emergency Communications Call Taker is the first contact point with the public and is responsible for operating telephone and computer equipment to receive and record requests for police, fire, and emergency medical service; determining the nature and location of service required; and taking the action necessary to ensure that service is provided. Please see complete announcement at [www.portlandoregon.gov/jobs](http://www.portlandoregon.gov/jobs). The City of an Equal Opportunity Employer.

## SUB BIDS REQUESTED

### Multnomah County Health Department Headquarters Project Structural Steel

Structural Steel Furnish and Install

**Bid Date: November 15, 2016 at 2:00 PM**

A Pre-Bid meeting will be held on October 27, 2016 at 1:00PM at the JE Dunn Office

Bid Documents are available electronically at the following FTP site  
**Address:** <ftp://ftp.jedunn.com>

Username: hdhq | Password: 13083700-2016

Contact Kyle Boehnlein with any questions

[Kyle.Boehnlein@JEDunn.com](mailto:Kyle.Boehnlein@JEDunn.com) | (503) 972-6181



424 NW 14th Ave, Portland, Oregon 97209 | (503) 978-0800

\*Project MWESB goals are 20%\*

JE Dunn is an equal opportunity employer

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CALENDAR October 2016

MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY		SATURDAY		SUNDAY	
										<div>1</div> <div>Homemade Cookies Day</div> <div>World Vegetarian Day</div>	<div>2</div> <div>International Day of Non-Violence, birthday of Mohandas Ghandi</div>		
<div>3</div> <div>World Habitat Day</div> <div>Child Health Day</div> <div>SOS Established in 1906</div>	<div>4</div> <div>Donald Sobol born, 1924</div> <div>Sputnik I Launched in 1957 (first space vehicle)</div>	<div>5</div> <div>World Teacher Day</div> <div>Gene Zion born, 1913</div>	<div>6</div> <div>1st Motion Picture, 1889, Thomas Jefferson American Library Association Founded (1876)</div>	<div>7</div> <div>National Denim Day</div> <div>Rose designated as the U.S. National Flower (1986)</div>	<div>8</div> <div>J. Frank Duryea born in 1869</div> <div>The Great Chicago Fire started (1871)</div>	<div></div> <div>9</div> <div>First 2-way phone Conversation, 1876</div> <div>Leif Ericson Day</div> <div>Moldy Cheese Day</div>							
<div>10</div> <div>Columbus Day</div> <div>Thanksgiving Day in Canada</div> <div>James Marshall born, 1942</div>	<div>11</div> <div>Eleanor Roosevelt born, 1884</div> <div>First Steam-Powered Ferryboat began operations, 1811</div>	<div>12</div> <div>Farmer's Day</div> <div>Dia de la Raza (Mexico)</div>	<div>13</div> <div>National Poetry Day (England)</div> <div>Margaret Thatcher born in 1925</div>	<div>14</div> <div>Dwight D Eisenhower (34th President) born, 1890</div>	<div>15</div> <div>Sweetest Day</div> <div>National Grouch Day</div>	<div></div> <div>16</div> <div>Dictionary Day</div> <div>World Food Day</div>							
<div>17</div> <div>Black Poetry Day</div> <div>San Francisco Earthquake (1989)</div>	<div>18</div> <div>Mason-Dixon Line Established (1767)</div> <div>Puerto Rico Became U.S. Colony, 1898</div>	<div>19</div> <div>Thomas Edison Electric Light, 1879</div> <div>Final Revolutionary War battle (1781)</div>	<div>20</div> <div>Sir James Chadwick (Discoverer of the Neutron) born, 1891</div>	<div>21</div> <div>Guggenheim Museum Opens (1959)</div>	<div></div> <div>22</div> <div>National Nut Day</div>	<div>23</div> <div>Mother-in-Law's Day</div> <div>iPod First Revealed (2001)</div>							
<div>24</div> <div>National Bologna Day</div> <div>United Nations Day</div>	<div>25</div> <div>Pablo Picasso Born in Spain in 1881</div>	<div>26</div> <div>Hillary Rodham Clinton born, 1947</div> <div>International Red Cross Organized In Geneva, 1863</div>	<div>27</div> <div>Theodore Roosevelt born, 1858</div>	<div>28</div> <div>Bill Gates born, 1955</div> <div>Statue of Liberty dedicated, 1886</div>	<div>29</div> <div>Stock Market Crash, 1st Great Depression - 1929</div>	<div></div> <div>30</div> <div>John Adams born, 1735</div> <div>Emily Post (author) born, 1873</div>							
<div>31</div> <div>Halloween</div> <div>Juliette Gordon Low Born in 1860, started Girl Scouts in 1912</div>													



# FOOD

## Spring Rolls

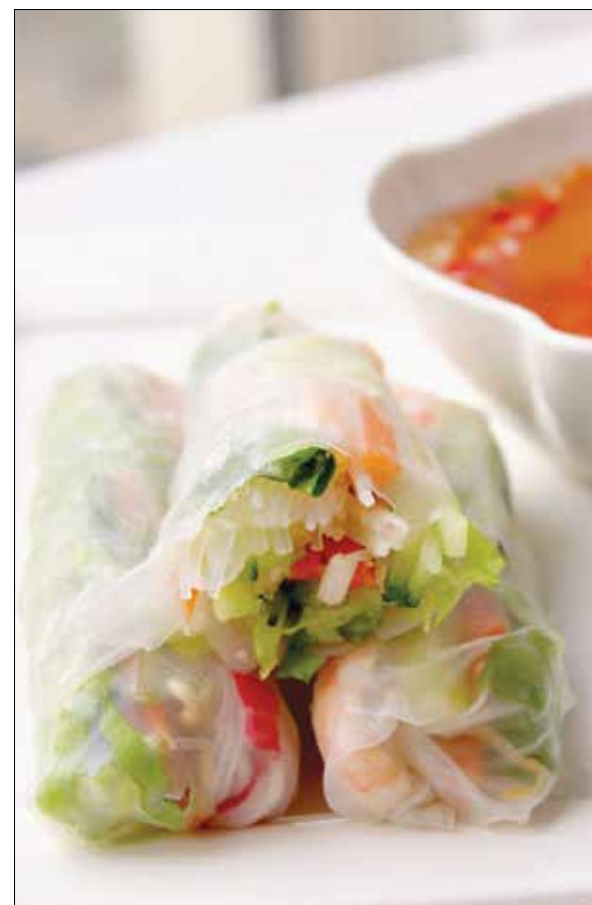
BY PAUL A. NEUFELDT

### INGREDIENTS:

- 1/4 pound rice stick noodles
- 2 cups peeled and deveined shrimp
- 2 cups shredded carrots
- 2 cups shredded Napa cabbage
- 1/2 cup loosely packed, roughly chopped basil leaves
- 1/2 cup loosely, roughly chopped cilantro
- 1 small cucumber, peeled, seeded, grated
- 1 tablespoon tarragon
- 1 package Vietnamese rice sheets
- Ginger-Lime or Peanut Dipping Sauce

### DIRECTIONS:

1. Place rice noodles in a large pot of boiling water, stir. Add shrimp. Cook until noodles are al dente and shrimp is just cooked, about 1 1/2 to 2 minutes. Lift out the shrimp, set aside to cool. Drain and rinse noodles.
2. When shrimp is cool enough to handle, cut into small pieces. Place in a non-reactive salad bowl with noodles, carrots, cabbage, basil, cilantro and tarragon. Toss to combine.
3. *To prepare rice paper wrappers:* Fill a large pan or bowl with hot tap water. Dip 1 rice paper wrapper into water, lift out, and drain briefly. Set on a flat surface.
4. To assemble salad rolls: Place 1/2 cup filling in the center of each wrapper. To roll salad rolls, think diapering a baby the old fashioned way - with cloth diapers minus the diaper



pins! Pressing down on filling, fold the bottom of each wrapper over filling, then fold in sides; roll tightly. Press edges to seal; if rice paper is too dry to form a proper seal, moisten unsealed edges with a little water. Set rolls on a platter and cover with a damp towel.

5. To serve, cut rolls crosswise in 1/2; stand pieces upright. Dip in Ginger Lime Dipping Sauce.

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## Measure 97: a \$6 billion tax on sales – with no guarantee of how politicians would spend the money

Measure 97 would impose \$6 billion in new taxes on the sales of goods and services in Oregon, including everything from food, clothing, housing, utilities and gas to medicine and healthcare. The state of Oregon's own nonpartisan study found that **Measure 97 would increase costs for a typical family by \$600 per year** and especially hurt those who can least afford higher living costs.

Despite Measure 97's deceptive wording, there's **no guarantee** that the money would go to education, healthcare or anything else. Measure 97 is **not a constitutional amendment**, so under state law, it cannot bind the Legislature's spending decisions. The Legislature's own top legal authority, the Legislative Counsel, stated that **the Legislature could spend the money "in any way it chooses."**



**Kevin Richards**  
Fox Hollow Ranch, Madras

"Measure 97 would increase prices for all consumers and operating costs for every farm and small business. That's why the Oregon Family Farm Association, the Oregon Small Business Association, and other groups representing farmers and small businesses statewide urge No on 97."



**William D. Rutherford**  
Former Oregon State Treasurer

"Since it is not a constitutional amendment, Measure 97 cannot guarantee how the money from its tax on sales would be spent. The legislature could spend the money from Measure 97 any way it chooses."



**Bobbi Frost**  
Harrold's Dairy, Creswell

"Measure 97 would tax the sales of the basic things **every** family needs, like food, gas, utilities and medicine. That means all Oregon families would pay more and have less, and those who can least afford it – like seniors and those on a fixed income – would be hurt the most."

## Vote NO on 97

Learn more at **NOon97.com**

This voter information provided by Defeat the Tax on Oregon Sales • PO Box 5275, Portland, OR 97208 • www.NOon97.com • Phone (877) 575-9950