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## Scrapbook Selections

*Exhibit reflects on family history and city changes*

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## Basketball Leadership League

*Boys & Girls Clubs host tournament*

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# The Portland Observer 46

'City of Roses'



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PHOTO BY CERVANTE POPE/THE PORTLAND OBSERVER

Lincoln High School Counselor James McGee (far left) with students Julian Calderon, Innocent Kisange and Akili Kelekele (left to right) promote a new Brothers of Color club that supports a sense of community at the southwest Portland school.

# Brothers of Color

## Lincoln forms diverse group to build community

BY CERVANTE POPE  
THE PORTLAND OBSERVER

Minority students at Lincoln high School, the most ethnically barren of Portland's major high school campuses, have banded together to form a club tailored to create and support their own sense of community.

It was around Thanksgiving last year when black and other

minority male students at Lincoln High School started their Brothers of Color organization by reaching out to the less than one percent of African American students and a little over seven percent of Hispanic students enrolled at the downtown, southwest Portland campus.

Lincoln already had a Black Student Union, but the students

involved wanted something a bit more specific to their needs. Counselor James McGee heard their words and helped the Brothers of Color group to become a reality.

"What I appreciate most is that within our black and Latino students we are able to build community, that's so important," says McGee. "They need to have that

place where they can be themselves without anyone judging."

McGee began his career with the Portland School District at north Portland's predominately black Jefferson High School, so the stark contrast in diversity across town was fairly jarring to him. As the only counselor of color at Lincoln, minority students flock to him for guidance, advice

and influence.

"One of the benefits of the club is that it gives the boys a place to decompress, discuss, and debate when challenging situations occur within our school community, locally, and nationally," says McGee. "Though the conversations can get heated at times, the boys

CONTINUED ON PAGE 4





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on the proposed changes at  
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## The Week in Review



### Ron Glass Remembered

Ron Glass, the handsome, prolific character actor best known for his role as the gregarious, sometimes sardonic detective Ron Harris in the long-running cop comedy “Barney Miller,” has died at age 71. Glass died Friday of respiratory failure, his agent told The Associated Press.



### Fidel Castro Dead at 90

Former President Fidel Castro, who led a rebel army to improbable victory in Cuba, embraced Soviet-style communism and defied the power of 10 U.S. presidents during his half century rule, died Friday at age 90. For decades, Castro served as an inspiration and source of support to revolutionaries from Latin America to Africa.



### Soccer Team Plane Crashes

A plane carrying finalists for the South American football championship crashed in Colombia Monday, killing at least 75 of the 81 people on board. The British Aerospace 146 short-haul plane was reportedly carrying members of the Brazilian club soccer team Chapecoense.

### Supporting Standing Rock

Neil Young is calling on President Barack Obama “to step in and end” what he calls the “violence” against protesters demonstrating against an oil pipeline being built in North Dakota near an Indian reservation. In an open letter on Facebook posted Monday, the 71-year-old rock star calls the protest at the Standing Rock Indian Reservation “an awakening.”

### Recount Moves Ahead

Democrat Hillary Clinton’s campaign will take part in a recount of Wisconsin votes in the presidential race. Wisconsin’s election board on Friday approved the recount requested by Green Party candidate Jill Stein. She has said she wants to guarantee the integrity of the U.S. voting system since computer hacking had marked the Nov. 8 election.

### Jimmy Mak’s to Close

Premier Portland jazz club Jimmy Mak’s will host its final show on New Year’s Eve. The announcement comes as owner Jimmy Makarounis battles larynx cancer. “I simply need to step away from the business to focus on healing and beating this disease, once and for all,” he wrote.

### Murder Case Reward

The Gresham Police Department, along with the Crime Stoppers of Oregon, are offering a \$2,500 reward for information that leads to the arrest of Demarco Herbert “Buddy” Streeter, a man wanted in the shooting death of Harry Brogdon Jr. last week on Southeast Stephens Court in Gresham.

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This page  
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What's on your list today?



PHOTO BY LEONARD LATIN/THE PORTLAND OBSERVER

## Community Outreach

Pastors Dwight Minnieweather and Byrone Bolton team up with New Liberation Church, Straightway Services and the Portland Police Bureau's North Precinct to serve 600 meals to people in the homeless and recovery communities at the Miracles Club on Northeast Martin Luther King Jr. Boulevard. The Thanksgiving holiday-related event was also able to provide 40 turkeys for needy families.

## Victory over Cancer Benefit

A new community gathering and celebration will help pay the lifesaving medical expenses of Pastor W.G. Hardy Jr. of the Highland Christian Center one year after another benefit helped him defy the odds by surviving an aggressive form of cancer.

The "tremendous support" Pastor Hardy says he received from his peers, including leaders of Portland's religious community, Highland church staff and his own family, gave him the ability to follow a regiment of specialized treatment in Arizona over the past year.

A second "Miracle of Life Cel-



Pastor W. G. Hardy Jr.

bration," to honor Hardy and celebrate his victory over cancer, will take place on Saturday, Dec. 3 at 6 p.m. at the Embassy Suites Airport. The cost is \$100 and all proceeds will be donated to the Pastor Hardy Medical Fund. The event is designated as evening wear/formal with all white attire requested.

You can donate to the Pastor Hardy Medical Fund by calling the church at 503-287-9567, or by sending a check or money order to Highland Christian Center, 7600 N.E. Glisan St., Portland OR 97213. Please mark your donation clearly: "Pastor Hardy Medical Fund."

## Held Accountable for Prison Abuses

The Portland City Council is considering an appeal to exclude private prison lenders and investors from the city's investments portfolio due to their involvement in human rights abuses in private prisons.

Portland is the first city in the country to consider divesting from banks, including Wells Fargo and JPMorgan Chase, due to their active role in lending to and investing in prisons.

A hearing before the Council

on Wednesday will be the first since adoption of the council's Socially Responsible Investments policy in 2013. Under this policy, a citizen-led committee spent a year screening companies that might be in violation of seven social and value concerns. The companies with the "worst of the worst" business practices are recommended to be put on the City's Do-Not-Buy List.

Council members will hear testimony from people who have

been directly or indirectly affected by the prison system as well as community leaders who feel strongly about divestment from private prisons.

There will be a demonstration of support outside City Hall before the hearing begins, according to activists in support of prison divestment, divestment from the occupation of Palestine, and divestment from banks financing the Dakota Access Pipeline.



# Brothers of Color

CONTINUED FROM FRONT

enter them Brothers of Color and leave them Brothers of Color.”

The club meets a few times a month for discussions, field trips, and social justice and philanthropic endeavors. They’ve attended police reform forums, mayoral debates, and plays that convey racial challenging themes like “All Hands Up.” The participants also work as mentors of young students at King Elementary School in northeast Portland, and they’ll soon begin working with students at West Sylvan Middle School, which is considered a feeder school into Lincoln.

Brothers of Color at Lincoln have even carried racial justice issues forward as members of the school’s football team, taking a knee during the National Anthem at some recent games, aligning with the protests by San Francisco 49ers quarterback Colin Kaepernick.

During a recent discussion, members of the organization opened up about what they deemed as “internalized discrimi-

nation,” or the sort of racism and classism that occurs within one particular race.

One student, for example, shared how some don’t believe he’s of a Latino background because his parents “don’t work in a

field,” while another spoke on how some black students have tried stripping him of his racial identity by referring to him as “white” due to his good grades.

McGee was able to relate, sharing with them a story of how some

of his former colleagues thought of him as a racial “sellout” for working at Lincoln because it’s reputation as a “rich, white school,” similar to the sort of classist bias students have experienced at other schools.



Minority students at Lincoln high School, the most ethnically barren of Portland’s primary high school campuses, have banded together to form a Brothers of Color club tailored to create and support their own sense of community.

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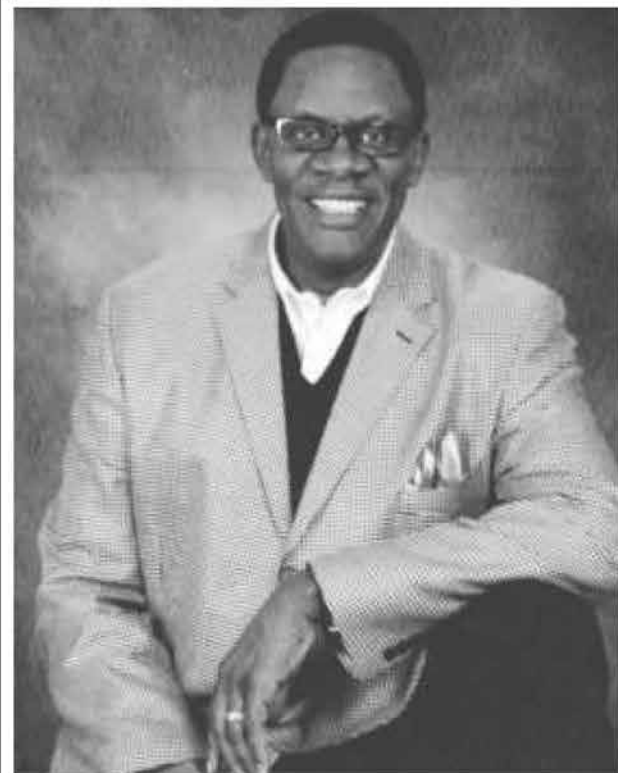
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“When the kids say to me that people outside of Lincoln stereotype them, I get it,” McGee says. “Some of them live across the bridge. Some of them live around here and some of them live up in the hills, but whenever they’re in a car with their dark skin and get pulled over, they’re just another black male.”

He describes each of his students as having diverse interests and thoughts. “We try not to fall into the trap of thinking ‘when you see one male of color, you’ve seen them all.’”

An offshoot of Brothers of Color has also developed in the last year for the school’s minority females named Sisters of Color, based on the same guidelines of garnering a safe community at Lincoln.



Dr. Billy R. Flowers

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The Blazers Boys and Girls Club were division champions in the 1st and 2nd grade category.



The 3rd and 4th grade team from the Blazers Boys and Girls Club won their division against teams from four other local Boys and Girls Clubs at in the Basketball Leadership League tournament.



Players from grades 3-6 comprise the winning East All-Stars team, comprised of players from all of the Boys and Girls Clubs in the Portland area.

# Basketball Leadership League

## Boys & Girls Clubs host tournament

Boys & Girls Clubs of Portland wrapped up its 8-week basketball Leadership League with an all-Club tournament on Nov. 19 at the Blazers Boys & Girls Club in northeast Portland.

The league, which focuses on building character and sportsmanship, is driven by volunteer coaches and community partnerships with organizations like Buffalo Wild

Wings, Rip City Academy, and Portland Parks and Recreation.

"Coaching with the Boys & Girls Club provided an amazing opportunity to work with kids with unlimited amounts of energy. There is no greater feeling than watching a player not only learn basic basketball concepts but to take away life lessons like team work, integrity, and compassion," said Coach Rashida, who led the 1st and 2nd and 3rd and 4th grade teams out of the Wattles Boys and Girls Club in southeast Portland.



Coach Austen (left) and Coach Rashida (right) work with kids like Noah (center) to build character and sportsmanship.



The youth basketball league sponsored by Boys & Girls Clubs of Portland provides an amazing opportunity for kids to develop basic basketball concepts and life lessons like team work, integrity and compassion.





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# OPINION

NEWS ITEM



## Looking to Make Democracy More Democratic

### Eliminating the Electoral College

BY MARC H. MORIAL

When the United States of America was born, emphasis was far greater on "States" than "United." Citizens of the newly-formed nation identified first and foremost as "Pennsylvanians" or "Georgians," for example, and as "Americans" only as a distant second. Our method for selecting a chief executive originally was devised to serve interests of each state, rather than each citizen.

The idea that all citizens of the nation should have an equal say in electing the highest office in the land was far from the minds of the framers of the Constitution in 1787. The Constitution did not specify who could vote; that was left to the states and most granted suffrage only to white male adult property owners. Delegates to the Constitutional Convention considered election of the President by Congress, election by state governors, election by state legislatures and direct election by voters.

Direct election was considered, though not seriously, and twice rejected. It can be argued that the

framers of the Constitution were far more concerned about electing a qualified President than a popular one. The Committee of Eleven on Postponed Matters came up with the Electoral College as a compromise.

Today's Electoral College would be as baffling and unforeseen to the Framers of the Constitution as Twitter or the Mars Exploration Rover.

Over the next two cen-

Today, one Wyoming voter has roughly the same vote power as four New York voters. Minnesota has 22,000 more people than Colorado and one more electoral vote, while Wisconsin has 33,000 more people than Minnesota and the same number of electoral votes. According to a study conducted during the 2012 Presidential election, the candidates conducted two-thirds of their public events in September and October in just

that benefit from this imbalance in power. In the current political climate, chances are almost nil.

However, the Constitution does not specify how each state must apportion its electoral votes. If states agreed to award their votes to the winner of the national popular vote, the anti-democratic influence of the Electoral College would be eliminated.

The National Popular Vote Interstate Compact would guarantee the Presidency to the candidate who receives the most popular votes in all 50 states and the District of Columbia. It has been enacted into law in 10 states and the District of Columbia, representing 165 electoral votes. It will take effect when enacted by states with 105 more electoral votes.

Public opinion surveys consistently find solid majorities in favor of eliminating the Electoral College. Even our current President-Elect, the most recent beneficiary of its anti-democratic effect, has called it "a disaster for a democracy."

While the road to actual elimination appears long and fraught, eliminating its anti-democratic influence appears to be within our grasp.

Marc H. Morial is president and chief executive officer of the National Urban League.

*The National Popular Vote Interstate Compact would guarantee the Presidency to the candidate who receives the most popular votes in all 50 states and the District of Columbia.*

turies, the United States grew to cherish democracy as an American ideal. As the right to vote was expanded and the principle of "one person one vote" overtook the nation, the justification for the Electoral College diminished. Five times the winner of the popular vote has been denied the Presidency because of the Electoral College – twice in the last 16 years.

three states - Ohio, Florida, and Virginia. At the same time, the candidates failed to hold a single public event in 40 states. Overall, campaign events and advertising took place in only 12 states.

As a nation that cherishes the "one person one vote" ideal, we should find these facts offensive.

Abolishing the Electoral College would require the consent of the legislatures of the very states



Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to [news@portlandobserver.com](mailto:news@portlandobserver.com).

# OPINION

## What Trump Could Learn from Alexander Hamilton

BY JILL RICHARDSON

By now you've probably heard that Vice President-elect Mike Pence was booed by fellow theater-goers at a performance of the musical Hamilton, an unlikely hip-hop sensation that tells the story of Alexander Hamilton and other founding fathers.

Then, at the end of the show, the cast respectfully addressed Pence and asked him to protect the rights of all Americans — in all their diversity.

Donald Trump immediately demanded that the cast of Hamilton apologize to Pence. Twitter responded with the hashtag #NameAPenceMusical, offering up suggestions such as "Oklahoma-phobia!" and "Rent: But Not to Those People."

To be fair, the latter belongs less to Pence than to Trump and his father, who faced numerous accusations of racial bias in their real estate business.

Some Trump supporters used the incident to make a point of their own. Among them, one noted



that Hamilton was the creator of the Electoral College, the system that gave Trump the presidency even though he lost the popular vote by a significant margin.

If Trump supporters are interested in using this moment to discuss Hamilton's role in history, I think it's a fine idea.

Hamilton is one of the most influential interpreters of our Constitution, as well as one of its authors. And here's what we can learn from him.

First, Hamilton wanted a strong central government. He advocated taxation. He took these positions for practical reasons, not because he was a flaming liberal.

Hamilton was George Washington's "right hand man" (to quote the musical) during the Revolutionary War. He saw the problems our army had due to lack of funds and a weak central government and wanted to prevent such problems going forward.

Second, Hamilton was the original opponent of the "strict constructionist" view of the Con-

stitution.

Strict constructionism is what Trump claims to look for in a Supreme Court appointee. It's a doctrine that insists that we must only interpret the words of the Constitution literally, as they were written in the 18th century, and make no room for interpretation.

Hamilton, who was in the room

It's not going out on a limb to guess that Hamilton wouldn't like how modern-day Republicans play chicken with our nation's credit rating every time we need to raise the debt ceiling.

Fourth, for his time, Hamilton had relatively progressive views on race relations. He opposed slavery, and thought blacks were

his enemies to investigate him as much as they liked.

That's in contrast to Trump, who's positioning himself to make a fortune off his newfound power by keeping his business empire within the family while he serves as president (and who just had to settle a fraud case against his Trump University for \$25 million).

Sixth, Hamilton's name was sullied in his lifetime by false accusations of everything from wanting to turn the U.S. into a monarchy to enriching himself from his government job. I can't help but see a similarity to Hillary Clinton, who's been accused of every crime in the book.

Hamilton's story shows that widespread allegations don't equate to guilt. In the end, he was innocent of almost everything.

Instead of an apology, I hope the cast of Hamilton gives Pence something else — like an encore performance.

*OtherWords* columnist Jill Richardson is the author of *Recipe for America: Why Our Food System Is Broken and What We Can Do to Fix It*.

*It's not going out on a limb to guess that Hamilton wouldn't like how modern-day Republicans play chicken with our nation's credit rating every time we need to raise the debt ceiling.*

where the document was written, thought otherwise.

Third, Hamilton saw the importance of establishing the U.S. banking system with strong credit. At our nation's founding, we were mired in debt and our credit was worthless. He saw the need to turn that around, and turn it around he did.

as intelligent as whites — a view that many of our other founding fathers sadly didn't share.

Fifth, unlike the president-elect, Hamilton never used his position in government to enrich himself. He prided himself on his squeaky clean ethics and honesty and, when questioned, encouraged

## A Prayer to Stand Up for All Our Children

BY MARIAN WRIGHT EDELMAN

Lord I can't preach like Martin Luther King, Jr. or turn a poetic phrase like Maya Angelou

but I care and am willing to serve and stand with others to move our children forward in this time of Thanksgiving.

I don't have Harriet Tubman's courage or Eleanor Roosevelt's political skills

but I care and am willing to serve and stand with others to save all our children no matter how hard the challenge.

I cannot sing like Marian Anderson or Fannie Lou Hamer

or organize like Ella Baker and Bayard Rustin

but I care and am willing to serve and stand up with others until all our children get health care.

I am not holy like Archbishop Tutu, forgiving like President Mandela

or disciplined like Mahatma Gandhi

but I care and am willing to serve and stand with others until child poverty is abolished.

I am not brilliant like Dr. W.E.B. Du Bois or Elizabeth Cady Stanton

or as eloquent as Sojourner Truth and Booker T. Washington

but I care and am willing to serve and stand with others until every child has an equal and quality education.

I don't have Mother Teresa's saintliness

or The Dalai Lama's or Dorothy Day's or Cesar Chavez's gentle tough spirit



but I care and am willing to serve and stand with others until no child is hungry

or homeless in rich America.

God it is not as easy as the 60's to frame an issue and forge a solution

but we will keep trying until we succeed because we care and are willing to serve and stand together with others to protect our children.

My mind and body are not so swift as in youth and my energy comes in spurts

but I care and am willing to serve and stand with others and organize and do whatever is necessary to protect our children from gun violence.

Some will think I'm so young nobody will listen

I feel invisible and hopeless and I'm not sure what to say or do

but you can say I care and am willing to serve and work with others to break up the Cradle to Prison Pipeline.

Some say we can't see or hear well, don't speak good English, stutter sometimes

and get real scared, standing up before others

but let's take a stand and do whatever we can to organize with others to save all our children.

God, in this time of Thanksgiving

use me as you will to save your children today and tomorrow and to keep building

a nation and world fit for children and where no child is left behind and every child is welcome and valued.

*Marian Wright Edelman is president of the Children's Defense Fund.*

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# Arts & ENTERTAINMENT



The local African-American producing theater company PassinArt presents Langston Hughes' *Black Nativity: A Joyful Noise*, with performances Friday, Dec. 2 through Dec. 18 at Greater St. Stephens Missionary Baptist Church, 3605 N.E. Mallory Ave.

## A Joyful Noise

**Black Nativity  
at Greater St.  
Stephens Baptist**

Portland's African-American producing theater company, PassinArt, brings back *Black Nativity*, their popular holiday show, for three weekends only, Friday, Dec. 2 to Sunday, Dec. 18.

Originally produced off-Broad-

way in 1961, *Black Nativity* is Langston Hughes' gorgeous, self-described "gospel song play." "Nativity" uses a cultural lens to retell the classic holiday Biblical story through scripture, interpretive dance and singing—roof-raising, awe-inspiring singing. The traditional holiday favorites like "Come All Ye Faithful", gospel classics like "Hold on Just a Little

**CONTINUED ON PAGE 12**

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North Portland native Clifford Walker is sharing his collection of photos, prints and other artwork with a public exhibit at the new Paragon Art Gallery, 815 N. Killingsworth, part of the Cascade Campus of Portland Community College.

## Sharing Portland's history in family exhibit

Clifford Walker is enjoying his retirement by remaining engaged in his community and making a difference in the direction of the city. The Portland native and Humboldt Neighborhood resident invites the public to

# Scrapbook Selections

view his Scrapbook Selections, an exhibit that is a reflection on his family history and what lies ahead.

The collection of beautiful photography, prints and other artwork

shows how much has changed in Portland, while other aspects of the city has stayed the same.

Scrapbook Selections will be on display free to the public at the

Paragon Art Gallery, 815 N. Killingsworth St., through Wednesday, Dec. 7. The new site is provided by Portland Community College's Cascade Campus.

PCC has designated the Paragon as a place for community members to gather, to enjoy coffee and tea, to discuss and share ideas about local community involvement and international affairs.

When you come to visit Mr. Walker's collection, you're also invited to bring along some of your own old photos to share with the community.



# BUSINESS Guide

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# Arts & ENTERTAINMENT

## ENTERTAINMENT GUIDE

**Here Comes Black Santa** -- Families are invited for an afternoon with Black Santa to benefit the local community coming Sunday, Dec. 4 from 3 p.m. to 5 p.m. at the Matt Dishman Community Center, N. Knott St. A \$15 framed photo with Black Santa will benefit Camp Elso and the foundation serving the Portland Willamette Valley chapter of Jack and Jill of America.



**Breakout Tuesdays Hip Hop** -- JAMN 107.5 and Breakout Show host Cool Nutz are launching Breakout Tuesdays, a monthly event each third Tuesday of the month that will feature performances from some of the top rappers from the Northwest. Hosted by Juma Blaq and DJ Fatboy and performed at the Ash Street, 225 S.W. Ash.

**Clothing Closet** -- Each first Saturday of the month, a complimentary breakfast and clothing drive takes place at First AME Zion Church, 4304 N. Vancouver Ave. The goal is to clothe and feed Portland one person at a time. For more information, call Nydia Campbell-Pullom at 503-317-1089.

**Music Millennium Free Shows** -- The Music Millennium, 3158 E. Burnside, regularly hosts a series of in-house live performances. Enjoy free music and the opportunity to meet artists. Call 503-231-8926 for a current schedule.



**Teen Late Night Returns** -- A popular Teen Late Night program through Vancouver Parks and Recreation is back. Young people between the ages of 11 and 18 are invited to enjoy a safe night of free recreational activities every Friday night at either the Fistenburg or Marshall community centers.

**Norman Sylvester** -- 'Boogie Cat' Norman Sylvester plays Saturday, Dec. 3 at 9 a.m. at the El-

sinore Theatre in Salem and at 8:30 p.m. at the Vinyl Tap in Oak Grove; Friday, Dec.

9 at the Rogue Pub in North Plains;

Saturday, Dec. 10 at the Spare Room; and Sunday, Dec. 11 Norman is a guest with Soul Filled Christmas for performances at 3 p.m. and 6 p.m.

**Democracy's Blueprints** -- The Declaration of Independence, U.S. Constitution and Bill of Rights, and other bedrock documents that laid the foundation of American democracy are on view in a new exhibit at the Oregon Historical Society, downtown, through Feb. 1.

**Blast Off to Space Exploration** -- The Oregon Museum of Science and Industry (OMSI) take guests through an out-of-this-world experience with Journey to Space: The Exhibition, featuring hands-on experiences that will give visitors an up-close look at what it takes to live, work, and survive in the extraordinary environment of space. The Exhibition runs through Jan. 8. To learn more visit omsi.edu.

**Political Laughs** -- Hari Kondabolu, a Brooklyn-based comedian known for making comedy on such subjects as race, identity and inequality, brings his stand-up act to Portland's Revolution Hall, headlining a one night show on Wednesday, Nov. 30 at the new southeast Portland performance venue.



**Fourth Sunday Jam Night** -- A friends and family variety comedy show in a Saturday Night Live format with local recording and performing artists, bands, dance crews, poets, and drama groups, takes place each fourth Sunday of the month at 7 p.m. at Celebration Tabernacle, 8131 N. Denver Ave. The free event is open to the community.

**Discount Tickets** -- Local low-income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.

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# Arts & ENTERTAINMENT



PHOTO COURTESY FOCUS FEATURES

"Loving" is a new dramatization about the couple behind a 1967 Supreme Court decision overturning laws against interracial marriage. The cast includes (from left) Alano Miller as Raymond Green, Terri Abney as Mildred's sister Garnet, and Ruth Negga and Joel Edgerton as Mildred and Richard Loving.

## Following Where Love Led Them

### OPINIONATED JUDGE

BY JUDGE  
DARLEEN ORTEGA



one of the most insidious and intransigent aspects of legalized overt white supremacy?

Their young ACLU lawyers

CONTINUED ON PAGE 13

It somehow does not feel accidental to me that the couple whose marriage was the basis for the 1967 Supreme Court decision that declared unconstitutional the laws against interracial marriage bore the name "Loving." I suspect that heaven was involved, and that the white boy born in rural Virginia as Richard Loving was destined to fall in love with Mildred Jeter, the gentle woman of African-American and Native American heritage who became his wife in 1958, when such a marriage was a felony punishable by prison time.

By all accounts, these were simple folks, not gifted strategists or rhetoricians. What equipped them to challenge successfully



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I have kept the faith: Henceforth there is laid up for me a Crown of  
Righteousness, which the Lord, the righteous Judge, shall give me at that  
day: and not to me only, but unto all them also that love his appearing.*  
... II Timothy 4:7-8

• Lori A. Martin •

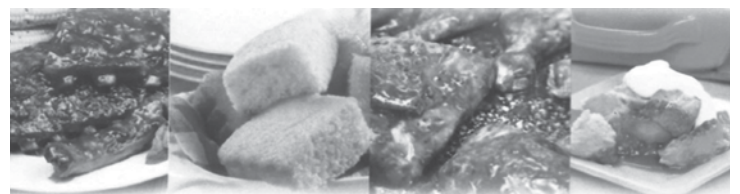
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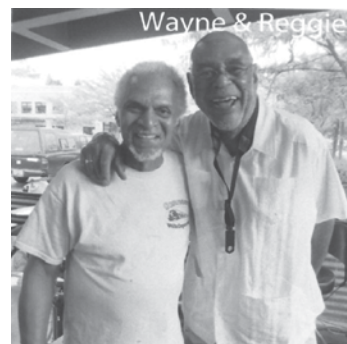
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# Arts & ENTERTAINMENT

## A Joyful Noise

CONTINUED FROM PAGE 8

While Longer" and folk spirituals like "Go Tell It on the Mountain" – all done in rousing, soul-stirring versions that consistently move audiences from all different walks of life.

Director Jerry Foster, who has adapted Hughes' script for PassinArt, says he hopes the audiences for

Black Nativity come from all ethnicities, ages and backgrounds to celebrate the holidays.

"This piece has been called the 'Black community's gift to the world,'" Foster said. "We like to think of our production as a gift to Portland, a way we can all come together."

The performances will take place at Greater St. Stephens Missionary Baptist Church, 3605 N.E. Mallory Ave., with Friday and Saturday shows at 7:30 p.m. and Sunday shows at 3 p.m. Tickets available at the PassinArt website [passinart.net](http://passinart.net).

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# Following Where Love Led Them

CONTINUED FROM PAGE 11

found the legal strategy, to be sure. But a new film that bears the couple's name, "Loving," quietly demonstrates that Mildred and Richard Loving derived the necessary clarity simply from loving one another, and from following where that love led them. Focusing less on the legal drama and more on how these two unassuming young people experienced their decade-long-struggle for the right to live as a couple in their home state, director Jeff Nichols tenderly shows us what their love looked like. The attacks against it seem so outrageous now -- yet withstanding those attacks required commitment far more unswerving than rhetoric can muster. Plainly, love was the ingredient most essential to necessary transformation and social change.

In 1958, 16 states still carried anti-miscegenation laws, and a Gallup poll indicated that 94 percent of white Americans still disapproved of interracial marriage. (Oregon finally repealed its

law against interracial marriage in 1951, but was hardly progressive; Oregon did not ratify the Fifteenth and Fourteenth Amendments until 1959 and 1973, respectively.) Undertaking marriage was, for the Lovings, a radical act, though there is little sign that they approached it with that sort of awareness. She was 19, he 25, and they both grew up in a poor, rural community where some amount of mixing apparently was happening underground. They did not mean to challenge anyone -- but their quiet reach for legitimacy clearly was an affront to what were ironically experienced as values in the broader culture.

Nichols' film took its inspiration from an excellent 2011 HBO documentary, "The Loving Story" -- worth watching as a companion to the feature film. Neither film contains any speeches or theorizing; the Lovings are themselves the best way in to the story.

Nichols nicely depicts how the culture of white supremacy is reinforced -- with directives to and from the white community, but

with punishments doled out disproportionately to people of color. When the couple is arrested in their bedroom in the middle of the night, Richard is asked what he is doing with Mildred, who answers that she is his wife. Both are taken to jail, but Richard is not allowed to bail out pregnant Mildred after his sister quickly posts his bail. Mildred instead spends several additional days in jail, alone and frightened.

Richard's mother likes Mildred well enough, but doesn't defend the marriage; in her mind, Richard is to blame for the couple's troubles because he "knew better." One senses that, had Richard just taken Mildred, as his privilege would have allowed, and kept the relationship out of sight, nothing might have happened -- and indeed, a black character suggests after their convictions that Richard can solve his problems by simply divorcing Mildred, even if he wishes to continue cohabiting with her.

Taciturn Richard's loyalty to and love for Mildred is conveyed

not with verbal explanation, but with his steady focus on providing for her and with the ease of their physical connection. The couple finds acceptance mainly in the black community, where Richard moves about with facility. Richard clearly fits the mold of the Southern white man, as unlikely a hero as one could imagine; Australian actor Joel Edgerton captures his resolve and his clarity, even as he hangs back in interactions with lawyers and the press. He avoids public appearances and the courtroom, but instructs his lawyer to "Tell the judge I love my wife."

While Richard focuses on keeping the family safe and providing for them, quiet Mildred is the clear driver of the legal struggle. She carries in her bones two of the most oppressed cultures in American history, yet watches the events of the Civil Rights Movement on her television set as she raises her three young children. What drives her, finally, is homesickness; Ruth Negga, a revelation as Mildred, conveys the resignation and longing that builds in her during the years the couple spend in Washington, D.C., far from their rural

home. Mildred finally wrote to Attorney General Robert Kennedy seeking assistance in 1963. He referred her to the ACLU, and two young men new to legal practice handled the case. At several points, it is obvious that Richard would not have pursued this route, and Mildred must gently persuade him. It is she who dares to hope, as well; after their loss in the state appellate court, she tells the press that she feels hope: "We may lose the small battles, but win the big war."

Then it's back to ironing, and wrangling her children. We need stories like these, and director Nichols has found the right way to tell this one. As depicted here, just as in the documentary, Mildred and Richard show us the way forward; they know who they are, and they keep moving onward, living their truth, and loving.

*Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie review column Opinionated Judge appears regularly in The Portland Observer. Find her movie blog at [opinionatedjudge.blogspot.com](http://opinionatedjudge.blogspot.com).*



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# It Does Good Things™

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14 <i>William Steig born, 1907</i> National Clean Out Your Refrigerator Day	15 America Recycles Day Pack Your Mom Lunch Day	16 <i>Jean Fritz born, 1915</i> <i>Fall of the Inca Empire (1533)</i> Button Day	17 Homemade Bread Day Take A Hike Day	18 <i>Antarctica discovered in 1820</i> William Tell Day	19 <i>Gettysburg Address, 1863 by President Lincoln</i> <i>Prime Minister Indira Gandhi in 1917</i>	20 Mexican Revolution Day <i>Traffic Light Patented in 1923</i>
21  <i>Leo Politi born in 1908</i> <i>Mayflower Compact Signed in 1620</i> World Hello Day	22 Stop the Violence Day <i>John F. Kennedy Assassinated in 1963 (35th President)</i>	23 National Cashew Day	24 <b>Thanksgiving Day</b> <i>Charles Darwin publishes 'The Origin of Species' in 1859</i>	25 Black Friday <i>Crescent Dragonwagon born in 1952</i>	26 <i>Charles Schulz born in 1922</i>	27 Pins and Needles Day <i>Astronomer Anders Celsius born, 1701</i>
28  <i>Tomi Ungerer born, 1931</i> <i>Magellan reached the Pacific (1521)</i>	29  <i>Madeline L'Engle born, 1918</i> <i>King Tut's Tomb Opened (1922)</i>	30 <i>Mark Twain born, 1835</i> Stay At Home Well Day				



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### CLPUD Northern Operations Center – Bid Package #3

Lease Crutcher Lewis, LLC, serving as the Construction Manager/General Contractor (CM/GC) for Central Lincoln People's Utility District is soliciting bids for the construction of the Northern Operations Center in Newport, Oregon. Terms and conditions of the bid are outlined in Lease Crutcher Lewis, LLC (CM/GC) "Invitation to Bid", dated November 28, 2016, attached to and made a part of the Contract Documents.

**Bids will be received at the offices of Lease Crutcher Lewis, LLC, (CM/GC), 550 SW 12th Avenue, Portland, Oregon 97205, until 1:30 p.m. PDT, December 15, 2016 at which time the bids will be publicly opened and read aloud. Proposals shall be clearly marked "CLPUD Northern Operations Center: Bid Package #\_\_\_"**

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The scope of work for Bid Package #3 includes Doors, Frames and Hardware Supply / Doors, Frames and Hardware Install / Painting / GWB, Framing and Insulation / Finish Carpentry and Casework / Flooring / Polished Concrete / Equipment / Miscellaneous Accessories / Landscaping / Signage / Tile / Appliances / Window Coverings. It is the Intention of Lease Crutcher Lewis, LLC to submit bid(s) for portions of this work.

Contract Documents and the Invitation to Bid may be reviewed at the following locations beginning November 28th: Lease Crutcher Lewis, LLC (CM/GC)/Portland, OR; Central Lincoln People's Utility District/Newport, OR; Daily Journal Plan Center/Portland, OR; Eugene Builders Exchange/Eugene, OR; Oregon Contractors Plan Center/Clackamas, OR; Oregon Assoc. of Minority Enterprises/Portland, OR; McGraw-Hill Construction Dodge/Portland, OR; Central Coast Plan Exchange/Florence, OR.

Contract Documents may be purchased (non-refundable) in its entirety or in part from Precision Images, (503) 274-2030.

Drawings and bidding documents are available online through the following Lewis FTP site: <https://lewisbuilds.exavault.com/share/view/aj2v-aq5418v>

All proposers must comply with the following requirements: Prevailing Wage Law, ORS 279C.800-279C.870, Licensed with Construction Contractors Board ORS 671.530. Bidder shall indicate Resident Status per ORS 279A.120. If Required, Bidders must obtain business licenses to perform work in the City of Newport prior to mobilizing on jobsite.

**Bids will not be considered unless RECEIVED by 1:30 p.m. PDT on December 15, 2016, and fully completed in the manner provided by the "Instructions to Bidders".**

"NOTICE OF REQUIREMENT FOR AFFIRMATIVE ACTION TO ENSURE EQUAL EMPLOYMENT OPPORTUNITY (Executive order 11246)".

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## Obituaries

### In Loving Memory

#### Sylvia Willamina Russell



Services were recently held at Morning Star Missionary Baptist Church for Sylvia Willamina Russell of Portland who died Nov. 7, 2016.

She was born Feb. 19, 1953, to the union of Portland entrepreneur William (Bill) T. Russell Sr. and Mandy M. Randall, the fourth of seven siblings (Billy Jr., Jeanette, Velma, Edwin, Katherine and Angela).

Growing up in Portland, she attended Highland and Boise elementary schools and Jefferson High School.

She was a loving daughter, sister, mother, aunt, cousin, friend and grandmother. She was known to be kind, sweet, humble, fun, funny and undeniably beautiful inside and out. She enjoyed cooking, spending time with her family, watching her favorite television reality shows and being a connoisseur of crispy fried chicken. Her spirit made you feel loved, nurtured and supported.

Her greatest strength was the love for her three handsome sons, Dee, Marcell and Martez. She instilled in them to love one another, be respectful, and to not judge others. She practiced what she preached with leading by example.

She was preceded in death by her parents; a sister Carolyn, and brother Edwin Russell. Survivors include her sons; a brother William (Billy) T. Russell Jr., and sisters Jeanette Russell, Velma Russell, Katherine Russell, and Angela Russell and Meesha Russell; grandchildren Maliah Russell, Cecelia Russell, Delilah Russell, Destin Russell, Malachi Branch, Ma'Kal Branch and a host of nieces, nephews, cousins and extended family.

### In Loving Memory

#### Helen Patricia Taylor



Helen Patricia Taylor of Portland, who resided on Mallory Avenue with her family for over 40 years, passed away on Nov. 15, 2016. She was born on Oct. 16, 1935. Services will be held at Bethel AME church on Saturday, Dec. 3 at 10 a.m. Viewing will take place Friday afternoon, Dec. 2 at the Terry Family Funeral Home.

She was preceded in death by her husband Booker Taylor, a daughter Mary Edwards, and a sister Bettye Lewis. She is survived by two daughters, two sons; three sisters, two brothers, and a host of grandchildren, great grandchildren, nieces, nephews, and cousins.

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The Portland Development Commission is a workplace of choice with passionate staff excelling in an open and empowering environment and sharing a commitment to our collective success. The Portland Development Commission is currently seeking to complement its workforce with an Assistant General Counsel. This position is within the Legal Department and will report to the General Counsel.

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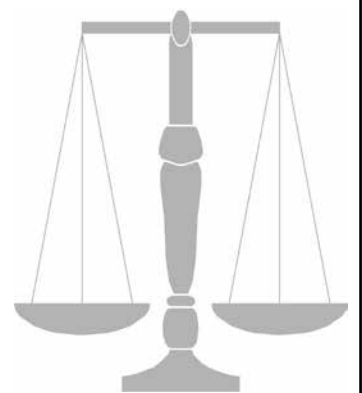
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#### To Apply

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