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# Celebrating BLACK HISTORY MONTH



# The Portland Observer

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PHOTO BY ZACHARY SENN/THE PORTLAND OBSERVER

Louis McLemore is recruiting new members to increase the life and vitality of the Billy Webb Elks Lodge, a historic community space at 6 N. Tillamook St. born from Portland's segregated past and a key social landmark for the black community today.

## Promoting a bright future for Billy Webb Elks Lodge

BY ZACHARY SENN  
THE PORTLAND OBSERVER

A historic center of Portland's black community is seeking recognition and revitalization this year. The Billy Webb Elks Lodge has embarked on a membership drive to bring new life to the longtime community space that was born from Portland's segregated past and is a key social landmark today. Work also is underway to add the building to the National Register of Historic Places.

# Resilience and Triumph

Located at 6 N. Tillamook St., the lodge was originally constructed by the YWCA in 1926 to reach out to Portland's black community. People referred to it at the time as the "Williams Avenue branch" or the "Colored YWCA." The building was

also used by the Portland NAACP, the Congress for Racial Equality, and the Urban League of Portland.

Black Elks took over the site in the 1940s and named it after Billy Webb, one of the great jazz musicians of his day.

"He played here in Portland, and on steam ships on the West Coast," said Louis McLemore, the current exalted ruler for the social club. A member of the lodge for the past six years, McLemore is leading a campaign to make sure the building will serve the black community for future generations.

Raymond Burell, a Portland native who has dedicated his time to preserving a historical record of the city's black community, is working to place the lodge on the historic register, like he helped accomplish last year for the nearby Vancouver Avenue First Baptist Church.

Given the rapidly gentrifying nature

CONTINUED ON PAGE 6



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## The Week in Review

### Landlords File Suit

An emergency ordinance requiring landlords in Portland to pay moving expenses when they evict tenants without cause was passed by the Portland City Council last week in response to the housing crisis impacting low income residents. But by Tuesday, the rule led to a lawsuit by two property owners who claim it conflicts with state law prohibiting rent control. House Speaker Tina Kotek of north Portland, meanwhile, pledged Monday to help change the state law.

### No Roving Protests at PDX

Portland International Airport will no longer allow roving protests. The change policy was issued last week following the large protests that erupted over the previous weekend over President Trump's executive order on immigration. The Port of Portland will now offer Free Speech Permits that designate a zone for protests outside the airport terminal.

### Iman Delivers Invocation

Imam Muhammad Najieb, director of the Muslim Community Center of Portland, opened the 2017 legislative session in the Oregon House of Representatives last week by reciting the opening chapters of the Quran. Oregon House Speaker Tina Kotek invited Imam Najieb to deliver the invocation.



### Bicyclist Killed in Bike Lane

A 53-year-old male riding his bicycle in the northbound bike lane on Interstate Avenue was killed Monday when a truck driver travelling in the same direction made a right turn onto Farragut Street. Officials said preliminary information indicates that neither impairment nor distracted driving were fac-

tors in the crash,

### Mumps Cases Grow

An ongoing outbreak of the mumps virus has continued to grow in Washington state with at least 367 people either diagnosed or suspected of having the mumps, according to the Washington State Health Department. The vast majority of those infected have been school-aged children, officials said.

### Hedgehog Calls Early Spring

FuFu, an African pygmy hedgehog at the Oregon Zoo, did not see her shadow on Groundhog Day, meaning an early spring could be in store here in the Northwest. Hedgehogs and not groundhogs are the real weather experts of the animal world, according to the zoo animal curator Tanya Paul, who oversaw the Feb. 1 prediction.



### Legal Fight to Stop Pipeline

The Standing Rock Sioux tribe is promising a legal battle after the Army said Monday that it's clearing the way for completion of the Dakota Access oil pipeline. Tribal attorney Jan Hasselman says the government "will be held accountable in court."

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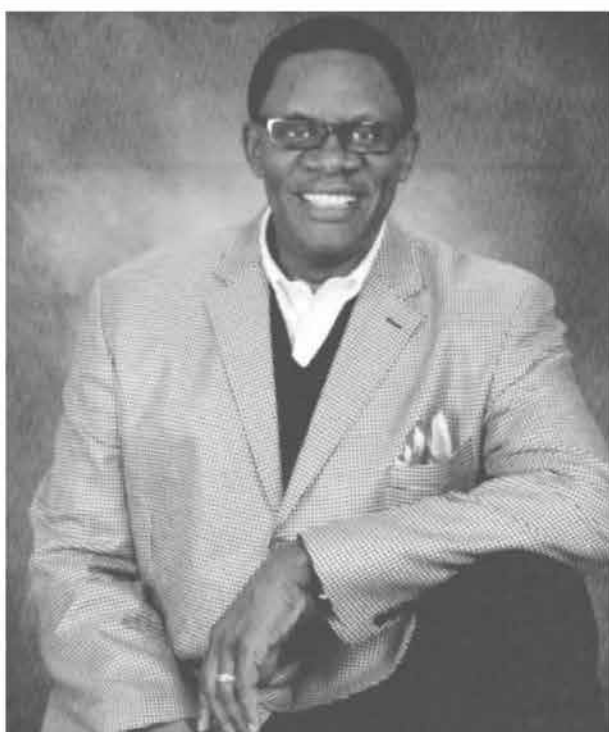


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What's on your list today?



African-American poet and memoirist Maya Angelou is profiled in the documentary "Maya Angelou: And Still I Rise," screening Thursday, Feb. 9 to open the Portland Black Film Festival at the Hollywood Theater in northeast Portland.

## Black Film Festival Opens

2 weeks of screenings at the Hollywood Theatre

Celebrating black perspectives and stories during Black History Month, the Hollywood Theatre in northeast Portland hosts the 2017 Portland Black Film Festival, opening Thursday, Feb. 9 and continuing through Feb. 22.

Legendary screen actress Pam Grier will be in attendance as a special guest on Saturday, Feb. 11 during a special 35mm screening

of her 1973 film "Coffy," a marquee event that has already sold out in pre sales, according to festival organizers.

Additional festival highlights include a showing of the new documentary "I Am Not Your Negro," from filmmaker Raoul Peck; "Sign O' The Times," a Prince concert film directed by the late musician himself; and "The New Black," a

documentary about gay rights in the African American community.

"Maya Angelou: And I Still Rise," a documentary profiling the life of the great African-American poet and memoirist Maya Angelou opens the festival on Thursday, Feb. 9 at 7:30 p.m.

For tickets, and a complete festival lineup, visit [hollywoodtheatre.org](http://hollywoodtheatre.org).

## Safeguarding Values

Governor expands state sanctuary status

Oregon Gov. Kate Brown has signed an executive order to solidify the state's status as a sanctuary state forbidding state cooperation with federal immigration authorities when the only crime being pursued is for being in the country without proper documentation.

The action makes clear that state agencies and state employees will uphold Oregon's values of nondiscrimination and inclusiveness, Brown said. It forbids using state and local resources to discriminate based on immigration status; and forbids state agencies from using public resources to help create a religious registry.

Brown issued the order on Thursday, a few days after President Trump's executive order banning most travelers from seven majority-Muslim countries from entering the U.S. and stopping all refugees from entering the country for 120 days and from Syria



Oregon Gov. Kate Brown

indefinitely.

Oregon pioneered statewide sanctuary status in a 1987 law when immigrant workers and their families were sometimes housed in appalling conditions despite their importance to agricultural profits.

Brown said she will enforce that law, including taking legal action if the Trump Administration tries to withhold federal funding as leverage.

"They mow our lawns. They pick our grapes," Brown said. "They take care of our children and they take care of our seniors, and I want to make sure they feel

welcome in Oregon."

The law means immigrants can go to police when they are a victim of a crime or witness one, without fearing deportation, said Jann Carson, associate director of the ACLU of Oregon. "The biggest result is that Oregon police have not participated in INS, now ICE, raids on migrant farms, apartment buildings, roadblocks."

She said immigrants here illegally can't receive welfare benefits but that many pay taxes.

Former lawmaker Dick Springer helped pass Oregon's measure 30 years ago. He said the measure received bipartisan support. Asked if it makes Oregon a sanctuary state, Springer said that was his intent.

"We're not going to hassle people that want to make a living and are contributing to our economy," he said, choking up with emotion. "They have a very strong work ethic. They have commitment to faith and to family. Those are the families we cherish, embrace and welcome."

*Associated Press contributed to this report.*



Maxine Fitzpatrick of Portland Community Reinvestment Initiatives (2nd from left) accepts a Wells Fargo Housing Foundation grant for the non-profit organization she leads to build 22 affordable homes for low income and displaced residents of north and northeast Portland. Also pictured (from left) are Wells Fargo executives Andrew Tweedie, Tracy Curtis and Cobi Lewis.

## Major Support for Affordable Homes

### Wells Fargo grant to help displaced families

Twenty-two low-income families displaced by gentrification will be able to purchase a home in their former neighborhood, thanks in part to a \$100,000 grant from the Wells Fargo Housing Foundation to Portland Community Reinvestment Initiatives (PCRI).

The nonprofit group will use the monies to help build 22 new homes in north and inner northeast Portland for purchase by the families. Construction on the homes is expected to start later this year, with all 22 homes completed and sold to qualifying families by the end of 2018. PCRI is estimating the total construction budget will be close to \$6 million.

"Helping a family become a homeowner is one of the most effective ways to help them overcome displacement from their historic neighborhoods," said PCRI Executive Director Maxine Fitzpatrick. "This grant is an important tool to make homes available and affordable for families who want to return and stay in the neighborhoods they once called home."

The Wells Fargo grant will make homeownership more affordable by helping offset PCRI's development costs for new homes built on land it owns. The completed homes will be prioritized

for sale to households who have been involuntarily displaced or are at risk of displacement from north and inner northeast Portland.

Families purchasing the homes will also receive support from PCRI's HUD-certified homeownership education and financial education programs.

The 22 homes are part of a larger PCRI initiative: Pathway 1000. The initiative aims to develop 1,000 new homes during the next 10 years, prioritized for residents involuntarily displaced or at risk of displacement from north and inner northeast Portland.

"This grant is part of our commitment to the community to support the creation of more affordable housing, which is so desperately needed in Portland," said Wells Fargo Oregon Regional President Tracy Curtis of Portland. "We work in tandem with PCRI and other community-based nonprofits to ensure stability and opportunity for local families."

The \$100,000 grant to PCRI was one of 56 neighborhood revitalization grants totaling \$6 million that Wells Fargo Housing Foundation gave to nonprofits in 20 states and the District of Columbia through its Priority Markets Program. Since 2009 the program has provided grants totaling more than \$42 million to nonprofits in 125 communities.

Since 1992, PCRI has preserved and expanded affordable housing options for low-income families in Portland. More information: [www.pcrihome.org](http://www.pcrihome.org).

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"I Am Not Your Negro" uses archival footage of the Civil Rights and Black Power movements to explore the racial violence that continues to permeate American culture. The movie will screen on Thursday, Feb. 9, the opening night of the Portland International Film Festival.

## Honoring Black History at PIFF

### Citywide festival puts focus on world diversity

My favorite time of year is upon us! For the rest of this month, the Portland International Film Festival (PIFF) will pack your local theaters – so in addition to honoring Black History, you can sample or gorge on a variety of stories that delightfully outshines the limited fare that Hollywood serves up.

And gorging is exactly what I have in mind. Over 160 films will be on display (98 features and 66 shorts) from over 50 countries, and I am especially excited to see films from cultures I so rarely get to see explored on screen, like Romania, Turkey, Cuba, Kenya, Qasar and Serbia. I revel at the chance to share space from audience members who come to hear films in their native Spanish, French, Tagalog, Farsi, Swahili and Russian. The experience is as enriching as travel itself can be.

"I Am Not Your Negro" opens the festival on two screens on Thursday, Feb. 9 (it opens in broader release on Feb. 17), and I can't think of a year when I have been more excited about the opening night film. We in the United States have neglected the realities of racism and shut out so many voices for so long that we are essentially operating on the level of "alternative facts." Raoul Peck's passion project compiles the words of James Baldwin into a meditation on the history of oppression of black people, with a focus on the assassinations of Medgar Evers, Martin Luther King, Jr., and Malcolm X.

Baldwin's perspective is uncannily sharp and offers such a needed broadening of focus on the truth of black experience.

The previews have already moved me to tears, as Peck's artful juxtapositions of images, music, and Baldwin's prescient words expose harsh realities of violence, exploitation, dehumanization, and trauma that characterize race relations in the U.S. It is time we right-sized our assessment of these broken places, and Peck's careful rendering of Baldwin's legacy offers a profound step in the right direction.

To get you started on the rest, I recommend all four of the films I have seen in preview screenings. Here they are in the order I would rank them:

"Kills on Wheels" is a thoroughly engag-

## OPINIONATED JUDGE

BY  
DARLEEN ORTEGA



ing Hungarian feature about two disabled teenagers and their danger-filled relationship with a former firefighter, Janos, who is now paralyzed from the waist down. Janos works as a hit man for a Serbian crime boss with a fondness for killer dogs. Zoli, whose spinal problems require him to use a wheelchair, and his roommate Barba, who suffers from cerebral palsy, have a pas-

sion for drawing comics, and are spinning a story about their adventures. The result is a comic action film that manages to be quite perceptive about the invisibility that people with disabilities endure. Its three leads offer that rare film about people with disabilities that neither pathologizes nor

CONTINUED ON PAGE 7

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## Celebrating Black History Month



PORTLAND PUBLIC SCHOOLS



# Resilience and Triumph

CONTINUED FROM FRONT

of Portland's historically black neighborhoods, Burrell believes that it is more important now than ever to protect the black community's heritage. At 90 years old, the lodge can attest to the struggle, resilience and triumphs of Portland's black community.

"Landmarks, like the Elks Lodge, can also stimulate revitalization," Burrell asserts.

McLemore joined the Elks after moving to Portland to spend his retirement with family. He explains that the need for a black social club was borne out of the segregation of the early 20th century. Under ownership of the Benevolent Protective Order of the Elks, the building has long been a longtime hub of Portland's black community, including through watershed moments in the city's history, such as the Vanport Flood.

"This was a clearing house for the relatives of those who had been separated by the flood," he explains.

Today, the lodge continues its long-standing tradition of community service, hosting parties, family reunions and celebrations of life. A myriad of other clubs and organizations, like the National Association of Black Veterans, make use of the Elks' hospitality.

McLemore says that he hopes 2017



PHOTO COURTESY OREGON HISTORICAL SOCIETY AND ALDER, LLC

*The Billy Webb Elks Lodge at 6 N. Tillamook St, pictured with its new shingle siding from a renovation a few years ago. The lodge is the one of the last venues that Portland's black community can call its own.*

will see a period of revitalization for the lodge.

"We're trying to get younger people in here, so we can pass the torch onto them," the 72-year-old explains.

In addition to recruiting new members, the lodge is hoping to install an industrial kitchen so that it can cook low-cost meals for seniors.

"We're trying to develop new programs for the community," McLemore says, explaining that he anticipates funding for building renovations and new programming through a combination of grants and community donations.

"This is the center of the black neighborhood," McLemore says. On the lodge's historic significance and its cur-

rent activities, he says that he is continually surprised by the personal histories that community members associate with the building.

"It's real interesting to hear about how people come back," he explains. "Everybody has a connection with the lodge somehow. 'It's been a lifeline for everybody... I just can't believe it sometimes.'"



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# Honoring Black History at PIFF

CONTINUED FROM PAGE 5

patronizes; these resourceful men dream, fight, love, and create. You can see it on Feb. 18 and 20.

"The Happiest Day in the Life of Olli Mäki" won a major prize at the Cannes Film Festival and explores the true story of a Finnish boxer who vied for the 1962 World Featherweight title in Helsinki. It's a refreshing departure from the usual underdog story, as this underdog remained an underdog; this sensitive retelling in black-and-white allows us to examine the pressures on Mäki as he faces his bout with an American fighter who no one who was really awake thought he had any chance of beating. During the weeks he spent preparing for the fight, he also fell in love with a young woman from his hometown, and their sweet love story frames this story and invites audiences to wrestle with the ways in which this self-effacing young man actually found happiness in walking the gauntlet set before him during that summer of 1962. You can see it on Feb. 12.

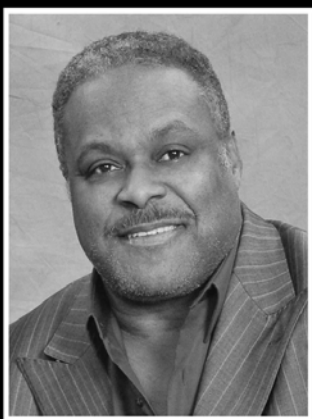
"Lost in Paris" is the quirky tale of Fiona, an awkward librarian from Canada, who visits Paris for the first time after receiving a plea for help from her elderly Aunt Martha. Star Fiona Gordon and director Dominique Abel have paired before ("The Fairy") to create a similarly whimsical blend of slapstick and stylized charm. Fiona arrives in Paris to find that Martha has disappeared, and embarks on a search that is full of disasters, prompted and assisted by her encounters with a home-

less man named Dom who both thwarts and saves her. Their adventure is full of spectacular dancing and falling, sometimes in the same moment, and is a peculiar delight. You can see it on Feb. 10 and Feb. 12.

"Kedi" (the Turkish word for cats) inquires into the phenomenon of feral cats in Istanbul, who reportedly have an exalted status in Turkish culture. The film doesn't really explain why; instead it makes use of that connection between cats and humans in Istanbul to examine the lives of seven cats and the humans who feed and admire them. Artfully conveying the resourcefulness and uniqueness of these felines, director Ceyda Torun often captures a cat's eye view of their movements. You don't have to be a cat lover to appreciate this film (though it certainly helps); Torun manages to convey something quite fascinating about how these animals achieve a kind of sweet and complex harmony with their environment that beguiles their human neighbors. This film appears headed for a theatrical release after the festival is over, and you can catch its PIFF showing on Feb. 11.

You can find the full PIFF schedule at [nwfilm.org](http://nwfilm.org), and purchase tickets online or at the Portland Art Museum.

*Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie review column Opinionated Judge appears regularly in The Portland Observer. Find her movie blog at [opinionatedjudge.blogspot.com](http://opinionatedjudge.blogspot.com).*



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# OPINION



## A Windfall for the Already Super-Wealthy

### Taxes for the privileged and everyone else

BY CHUCK COLLINS

Donald Trump's voters have high hopes that he'll boost the economy and protect jobs for those who've been left behind after three decades of flat or shrinking paychecks. They didn't vote to make the super-wealthy even wealthier.

Even Steve Mnuchin, the Goldman Sachs banker Trump picked to be his treasury secretary, seems to understand this. He promised "no absolute tax cuts for the upper class."

Yet one of the first priorities of Republicans in Congress is to give an exclusive tax break to

multi-millionaires and billionaires. They plan to abolish the estate tax and allow tax loopholes for billionaires to continue.

The estate tax, sometimes derided as a "death tax," is only paid by households with assets over \$11 million. In 2013, 99.8 percent of the population was exempt.

But the 0.2 percent who are subject to the tax are well represented in Donald Trump's cabinet.

Our first billionaire president has nominated a cabinet that includes two billionaires and at least ten multi-millionaires, whose combined net worth is estimated at over \$13 billion. As a group, they're part of the tiny segment of U.S. society that will personally benefit from such targeted tax cuts for the wealthy.

Under the GOP plan, Mnuchin's taxes would be cut by \$3.3 million a year, according to an analysis by

Americans for Tax Fairness. And his heirs would get an extra \$160 million if the estate tax is abolished.

Members of Donald Trump's family would also score big. If Trump has the \$10 billion he claims, scrapping the estate tax would net each of his four children an additional \$1 billion in inherited wealth.

There's no credible argument that abolishing this tax on inherited wealth will create jobs or help the economy. It'll simply be a windfall for the already have-a-lots.

At the root of our problems is a two-tiered tax system in America: one for the privileged and one for everyone else.

The tax system for the bottom 99 percent is hard to play games with: Most of us have taxes taken out of our wages in every paycheck.

The privileged people's tax sys-

tem, for those with \$10 million or more, includes numerous opportunities for the super-rich to get out of paying their fair share. Wealthy families like the Mnuchins and Trumps hire teams of lawyers, accountants, and estate planners to help them to design escape routes from their tax obligations.

Mnuchin has personally set up several "dynasty trusts" to avoid paying any taxes on his personal estimated fortune of \$620 million. According to federal ethics disclosures, he has \$32 million in one such trust, including corporate stock, artwork, and a private jet. The primary purpose of these vehicles is to dodge federal estate taxes for generations to come.

When the wealthy dodge taxes, ordinary taxpayers who can't game the system must pick up the tab for infrastructure, defense, national parks, and servicing the

CONTINUED ON PAGE 18

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to [news@portlandobserver.com](mailto:news@portlandobserver.com).

# OPINION

## Among Those Who Moved Us Forward

### Coretta Scott King's legacy grows stronger

BY BARBARA REYNOLDS

Coretta Scott King died on Jan. 30, 2006. Yet her legacy is very much alive as a coalition builder, a strategist and a moral voice that confronted detractors but insisted upon non-violent approaches, such as dialogue, protests and economic boycotts with the end goal of peaceful reconciliation.

People are taking a fresh look at the esteemed wife of Rev. Martin Luther King Jr., seeing someone who successfully moved themselves and others forward through the heavy thicket of discrimination, such as the leading ladies in the wonderful new film, "Hidden Figures."

A second look at King's legacy should focus on but go beyond her well known decade's ordeal of successfully lobbying to make King's birthday a national holiday and building the Dr. Martin Luther King Center for Social Change in Atlanta. Tourists from around the globe visit this site, where her crypt and that of Dr. King are located near Ebenezer

Baptist Church where Dr. King preached and was funeralized.

Coretta King certainly came to mind when millions recently gathered in Washington, D.C. and in sister cities around the world to



mount an overwhelming rebuke to President Donald Trump's anti-human rights campaign and his denigration of women, minorities, immigrants and the physically challenged. Her

in 1968. A favorite slogan was: "Women, if the soul of the nation is to be saved, I believe that you must become its soul."

In 1977, President Jimmy Carter appointed Coretta Scott King a nonvoting delegate to the 32nd General Assembly of the United Nations, where she advocated for more international focus on the human rights of women. That same year in Houston, she served as Commissioner on the International Women's Year Conference where she created quite a stir over

marriage or civil union. I believe unequivocally that discrimination because of sexual orientation is wrong and unacceptable in a democracy that protects the human rights of all its citizens."

In the historic 1963 March on Washington -- which catapulted Dr. King to fame -- women were not allowed to march with the leaders or give a major address. But without a doubt King, would have played a supportive role in the women's march as did her daughter, Bernice King.

a ministry of presence.

King believed that it is citizen action that is crucial to the making of a president. She often said that Ronald Reagan did not warm to the idea of a Dr. King holiday until the movement created a groundswell for it with three million signatures, marches and years of lobbying Congress. He signed it on Nov. 20, 1983.

In recent weeks several black leaders have been publicly scourged for meeting with President Trump through his transition stage. King, however, would have been knocking on his door, as she did with all the other presidents in her heyday. And she would not have been there for photo-ops or "selfies." As a seasoned coalition building she would have prepared a well-crafted agenda, which called upon Trump to govern as president of all Americans.

In past years, King's influence was mammoth in the shaping of the political landscape. She successfully campaigned to elect scores of liberals to political office, worked with Carter in the selection of federal judges and threw her weight against those who stood in the way of voting rights.

Typical of her role is how she confronted and helped block Alabama U.S. Sen. Jeff Sessions who

**CONTINUED ON PAGE 18**

*In the historic 1963 March on Washington -- which catapulted Dr. King to fame -- women were not allowed to march with the leaders or give a major address. But without a doubt King, would have played a supportive role in the women's march as did her daughter, Bernice King.*

name was scrawled on homemade signs scattered throughout.

It is appropriate that we remember her appeal to women and her global human rights efforts. That was the capstone of King's 38 year mission as she shifted from civil rights to a more global inclusive human rights agenda after the assassination of her husband

her support for gay rights, an unpopular issue at the time.

In her memoir she tells how she opposed the various women's groups at the Conference who were advocating a constitutional ban on same-sex marriage. "I feel that gay and lesbian people have families and their families should have legal protection, whether by

Coretta Scott King was a spokeswoman for social justice causes, both large and small, writing a syndicated news column on issues from gun violence, to environmental racism, to apartheid in South Africa. She was rarely missing in action. "Sometimes you win, just by showing up," she said, often referring to her role as

## Don't Play into Trump's Hand on Muslim Ban

### I'm terrified, heartbroken and outraged

BY DINA EL-RIFAI

I'm a Muslim woman and a social justice advocate.

I'm terrified, heartbroken, and outraged by Donald Trump's "Muslim ban."

As I watched administrative chaos and rapidly organized protests unfold at airports all over America, I was overwhelmed with messages from friends fearing they'd never be able to see their loved ones again.

Though the executive order doesn't use these exact words, this is no doubt a Muslim ban.

It's not just that the countries Trump wants to prohibit immigration from — Libya, Yemen, Iraq,

Iran, Syria, Sudan, and Somalia — are majority-Muslim. It's that religious minorities (i.e. anyone who isn't Muslim) from those countries will be prioritized for entry into the U.S.

Refugees, immigrants, and Muslims are human beings — regardless of their age, status, skills, or nation of origin. Many Americans realize this, which is why thousands have turned up at protests to speak out against the ban.

But while they mean well, non-Muslim opponents of the ban still have to be careful not to repeat dangerous stereotypes when pushing back against this extreme action.

For instance, you may have heard that Trump's order left off the Muslim-majority countries where President Trump has business deals — some of which, like Saudi Arabia and Egypt, happen to be where individuals who've carried out violent attacks hailed from.

All of that's true, of course, and there's value in pointing out Trump's unprecedented conflicts of interest.

But in reality, Muslims in these countries are the primary victims of extremist violence there. And suggesting that Trump should ban those countries too only encourages broadening the Muslim ban, not ending it.

Another common argument I've heard is that Muslim refugees and immigrants strengthen national security by acting as police informants and joining the military, and that this ban could break the bonds of trust that enable those partnerships.

It's true that Muslims are leading providers of tips to law enforcement agencies investigating "terrorism." But it's not like all Muslims are somehow connected to or aware of extremist plots. We're ordinary people, and we shouldn't have to be "useful" to law enforcement to deserve fundamental rights.

The narrative link between Islam and violence is used to justify military intervention abroad, which in turn is used to justify suspicion of Muslims at home. Muslims are seen as potential "terrorists," to the point that the word is popularly linked with Islam — despite repeated horrific acts committed by white men in the U.S. in the name of Christianity or white nationalism.

This stereotyping feeds into increased hate crimes and harassment, as well as profiling and government surveillance of Muslims.

Sadly, Donald Trump isn't the first president to make things worse for Muslims.

The Obama administration's wars were often justified through the demonization and dehumanization of Muslims. So were its expansion of the drone program, unwarranted surveillance, militarization of our borders and policing, and record-breaking numbers of deportations.

Trump's latest action is remi-

niscant of past immigration bans, and the implications of where we could go from here are terrifying. Scary precedents include the ban on immigration from Asia and the great national shame of Japanese internment.

Only by acknowledging the history of these systems and policies — systems that existed long before Trump took office — can we understand how to resist them today.

Trump's Muslim ban has already been widely applied, and we can't ignore the threat of it growing. I, and so many Muslims, recognize this undeniable possibility. We're not safe. We're targets here and abroad.

So I'd ask this of my friends and neighbors: Don't reinforce ideas that paint us as inherently violent and undermine our humanity. Reach out to us, support us, uplift our voices and humanity.

Dina El-Rifai is a Policy Fellow at the American Friends Service Committee. Distributed by OtherWords.org.





# A Black History Retrospective

Beaverton City Library will host “Who I Am—Celebrating Me: A Black History Retrospective” on Saturday, Feb. 11, from 2 to 3 p.m. at 12375 S.W. Fifth St.

Local playwright Shalanda Sims, with a community of youth and adult artists, will educate the audience about the hardships and triumphs of unsung Afri-



Shalanda Sims

can-American heroes with a masterful production that employs song, dance, imagery and spoken word.

The performance will be followed by a conversation with the actors and the playwright. Sims is a member of the American Guild of Musical Artists and the Actors’ Equity Association.

This program is open to the public; no registration is required. For more information, visit [BeavertonLibrary.org](http://BeavertonLibrary.org) or call 503-644-2197.

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*'Raising Bertie' is an intimate portrait of three African American boys coming of age in rural North Carolina, one of the feature attractions coming to the 40th annual Portland International Film Festival.*

# Power Up for International Films

## NW Film Center kicks off 40th annual festival

The Northwest Film Center kicks off the 40th Portland International Film Festival, a more than two weeks long schedule of movie screenings, with

a Thursday, Feb. 9 viewing of the new Oscar-nominated documentary "I Am Not Your Negro," which focuses on James Baldwin's final, unfinished novel and is a potent reflection on what it means to be black in America.

"I Am Not Your Negro" uses archival footage of the civil rights and Black Power movements to ex-

plore the racial violence that continues to permeate American culture. The movie will screen simultaneously on the opening night of the PIFF festival at 7:15 p.m. at the Whitsell Auditorium, located in the Portland Art Museum at 1219 S.W. Park Ave

CONTINUED ON PAGE 16

## Today's Little Scholars Childcare



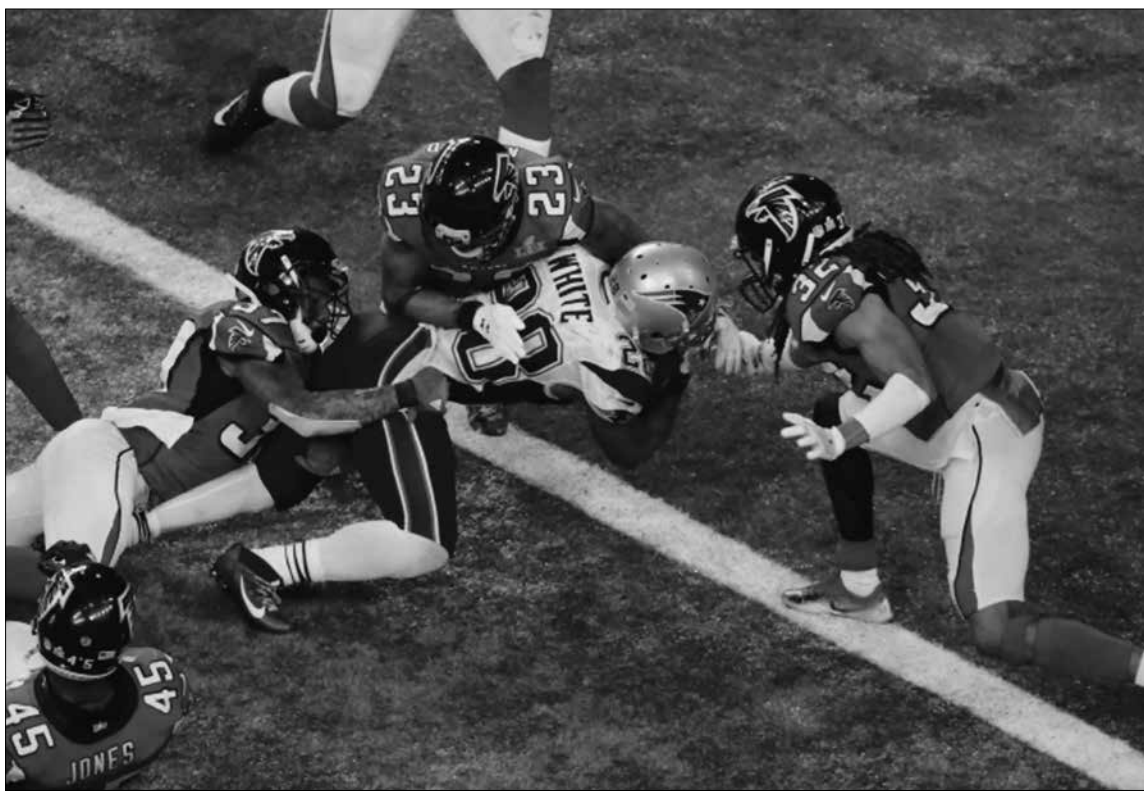
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# SPORTS



New England Patriots' James White scores the winning touchdown during overtime of Super Bowl 51 on Sunday against the Atlanta Falcons in Houston. (AP photo)

## Greatest Comeback in Super Bowl

### Patriots catch up to win in overtime

(AP) — Tom Brady led one of the greatest comebacks in sports history highlighted by an unbelievable Julian Edelman catch that helped lift New England from a 25-point hole against the Atlanta Falcons to the Patriots' fifth Super Bowl victory, the first ever in overtime.

The Patriots scored 19 points in the final quarter, including a pair of 2-point conversions, then marched relentlessly to James White's 2-yard touchdown run in overtime to beat the Atlanta Falcons 34-28 Sunday night in Houston.

Brady, the first quarterback with five Super Bowl rings, guided the Patriots (17-2) through a tiring Atlanta defense for fourth-quarter touchdowns on a 6-yard pass

to Danny Amendola and a 1-yard run by White, which came with 57 seconds remaining in regulation. White ran for the first 2-pointer and Amendola did the deed with a reception on the second.

Brady, winning Super Bowl MVP for a record fourth-time, finished 43 for 62, the most attempts in Super Bowl history, for 466 yards, also a record, and two touchdowns.

Before the stunning rally — New England already held the biggest comeback in the final period when it turned around a 10-point deficit to beat Seattle two years ago — the Falcons (13-6) appeared poised to take their first NFL championship in 51 seasons. Having never been in such a pressurized environment, their previously staunch pass rush disappeared, they stumbled on offense and Brady tore them apart.

"Deflategate" far behind them, Brady and coach Bill Belichick won their 25th postseason game,

by far a record. The Falcons added to Atlanta's long history of pro sports frustration.

Belichick became the first coach with five Super Bowl crowns.

The Patriots won the coin toss for overtime and it was no contest. Brady completed six passes against an overmatched Falcons secondary. A pass interference call took the ball to the 2, and White scooted to his right and barely over the goal line.

His teammates streamed off the sideline to engulf White as confetti streamed down from the NRG Stadium rafters.

It was almost an impossible dream for the Patriots a bit earlier. But helped by Matt Ryan's fumble on a sack, a Edelman's catch off of a defender's shoe, and Brady's passing, they never stopped coming.

White scored three touchdowns and had 14 receptions for 110 yards, but Brady hit seven different receivers.

## Three-Point Contest All Star

For the second straight year, the NBA has named Portland Trail Blazers guard CJ McCollum a contestant to its annual All Star Three-Point Contest. McCollum, 25, enters the 2017 competition on Saturday, Feb. 18.

In 50 games played this season, McCollum ranks 14th in the NBA with a career-best 23.4 points per game on 48.4 percent shooting. His 42.3 percent three-point field goal percentage (127-for-300) ranks 10th in the NBA and also marks a career best. He has im-



C J McCollum

proved his field goal and three-point shooting percentages each season.

McCollum is the eighth Trail Blazer in franchise history to compete in the Three-Point Contest and second to compete twice, joining Kiki Vandeweghe (1987), Danny Ainge (1991), Clyde Drexler (1991), Terry Porter (1991, 1993), Cliff Robinson (1996), Damian Lillard (2014) and Wesley Matthews (2015). No Portland player has ever won the event.

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# Arts & ENTERTAINMENT



The rap group GOTM "Gangsters on the Move" is profiled in the world premiere film "Lifting as We Climb," examining the history and social impact of Portland's hip hop scene. The documentary will screen on Friday, Feb. 10 at the Oregon Historical Society, 1200 S.W. Park Ave.

## Hip Hop in Portland

### New documentary examines history and social impact

The community is invited to join film director Michael T. Agnew and the Oregon Historical Society for a world premiere of his original film "Lifting As We Climb," a hip hop documentary that examines the history and social impact of Portland hip hop through archival footage and commentary from the industry's leading emcees, dee jays, producers, and executives.

Just like New York, Philadelphia, DC, and Atlanta, Portland has evolved with hip hop music.

Covering different periods of Portland's hip hop scene, this documentary will take viewers to where some believe it all began. Topics include the early days, KBOO, record stores, and the PO Hop festival, as well as discussions about the music industry as a whole and how many individuals contributed in branding Portland hip hop.

Violence in clubs and venues has provided challenges for local shows, threatening the income for many in the Portland hip hop industry. The documentary delves into whether Portland hip hop will survive this violence and what can be done to help relations between local hip hop communities and police agencies.

Nationally renowned DJ "Chillest Illest" provides the narration for the film. Director Agnew will join special guests Cool



Yung Mil emerges as one of the young stars in Portland's hip hop scene.

Nutz, Smurf Luchiano, Myg, Brotha Luv, and Lady Love for the world premiere to take place Friday, Feb. 10 at the Oregon Historical Society, 1200 S.W. Park Ave. Doors open at 6 p.m. and the program begins at 7 p.m. Light refreshments will be provided.

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# Arts & ENTERTAINMENT

**Cascade Festival of African Films --** Portland Community College hosts



films will mostly take place at the Moriarty Auditorium on the PCC Cascade Campus, 705 N. Killingsworth. For a complete schedule, visit [africanfilm-festival.org](http://africanfilm-festival.org).

**Music Millennium Free Shows --** The Music Millennium, 3158 E. Burnside, regularly hosts a series of in-house live performances. Enjoy free music and the opportunity to meet artists. Call 503-231-8926 for a current schedule.



**Breakout Tuesdays Hip Hop --** JAMN 107.5 and Cool Nutz from the Breakout Show present Breakout Tuesdays each third Tuesday of the month at the Ash Street, 225 S.W. Ash. The shows will feature performances from some of the top rappers from the Northwest. Hosted by Juma Blaq and DJ Fatboy.

**Da Vinci Arts Fair --** The 12th annual da Vinci Middle School Arts Fair, featuring arts and crafts from talented local artists and da Vinci students, is the perfect place to shop for unique, handcrafted and thoughtful gifts. Takes place Saturday and Sunday, Feb. 11-12 from 10 a.m. to 4 p.m. at the school, 2508 N.E. Everett St.

**Lovestruck --** The Portland Gay Men's Chorus presents its annual soloist concert with soloists from the group performing their favorite love songs. Bring your valentine to what promises to be a beautiful afternoon of acoustic music, local wine and delectable desserts. Sunday, Feb. 12 at the Old Church Concert Hall. For tickets, visit [pdxgmc.org](http://pdxgmc.org) or call 503-226-2588.

**Norman Sylvester --** 'Boogie Cat' Norman Sylvester plays Friday, Feb. 10 at the Half Penny in Salem; Saturday, Feb. 11 at the Spare Room; Saturday, Feb. 18 at

## ENTERTAINMENT GUIDE

Catfish Lou's; Friday, Feb. 24 at Clyde's; and Saturday, Feb. 25 for the Mardi Gras Party at Prime Time in Forest Grove.

**History Hub --** Oregon Historical Society exhibit for young people explores the topic of diversity with interactive objects and pictures that tell the stories of the people of Oregon, past and present. With puzzles, touch screen activities and board games, History Hub asks students to consider questions like "Who is an Oregonian?," "How has discrimination and segregation affected people who live in Oregon?," and "How can you make Oregon a great place for everyone?"

**Accey's Closet Sale --** Find amazing deals on new and gently used women's clothing, shoes and accessories at the Accey's Closet Sale, a weekend benefit for Dress for Success Oregon at 1532 N.E. 37th Ave. Hours are Friday, 12 p.m. to 7 p.m.; Saturday, 10 a.m. to 4 p.m. and Sunday, 11 a.m. to 1:30 p.m.

**Teen Late Night Returns --** A popular Teen Late Night program through Vancouver Parks and Recreation is back. Young people between the ages of 11 and 18 are invited to enjoy a safe night of free recreational activities every Friday night at either the Fishtown or Marshall community centers.

**Fourth Sunday Jam Night --** A friends and family variety comedy show in a Saturday Night Live format with local recording and performing artists, bands, dance crews, poets, and drama groups, takes place each fourth Sunday of the month at 7 p.m. at Celebration Tabernacle, 8131 N. Denver Ave. The free event is open to the community.

**Clothing Closet --** Each first Saturday of the month, a complimentary breakfast and clothing drive takes place at First AME Zion Church, 4304 N. Vancouver Ave. The goal is to clothe and feed Portland one person at a time. For more information, call Nydia Campbell-Pullom at 503-317-1089.

**Discount Tickets --** Local low-income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.

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# Arts & ENTERTAINMENT



'Swimming While Drowning,' a world premiere play about two homeless teens who find inspiration to live life on their own terms, opens Thursday, Feb. 9 and runs through Feb. 25 at Milagro, 525 S.E. Stark St.

## Life on Their Own Terms

Milagro, Portland premier Latino arts and culture center at 525 S.E. Stark St., presents the world premiere of "Swimming While Drowning,"

When teenager Angelo Mendez decides to leave his home out of fear of further disappointing his homophobic father, he encounters a world he was not prepared for at an LGBT homeless shelter in Los Angeles. Spoken word poetry and teen romance collide in this coming of age story as two homeless teens find inspiration to live life

on their own terms.

"This play is going to be unlike anything that is currently playing right now in Portland and it's exciting to help bring it to life with the world premiere," said playwright Emilio Rodriguez. "We're not seeing teenage characters that identify as LGBTQ and the real struggles that they go through, so being able to give a voice to those types of characters, that's important."

"Swimming While Drowning," opens Thursday, Feb. 9 and runs through Feb. 25.

## Bigger Plans for 'Hidden' Star

(AP) - Octavia Spencer is up for her second Academy Award this year, but the star of "Hidden Figures" said Monday that she has even bigger plans.

"The role I'm destined to play is to be one of the biggest producers in Hollywood," Spencer said at the 3rd annual Makers Conference, a women's empowerment event sponsored by Verizon.

The actress shared her aspirations during a conversation with Gloria Steinem that kicked off the two-day conference in California.

Spencer received a supporting actress Oscar nod for playing Dorothy Vaughn, a black mathematician who worked at NASA, in the crowd-pleasing best picture nominee "Hidden Figures."

Spencer told the Makers crowd Monday night that she wants to continue to tell stories "that haven't really been told."

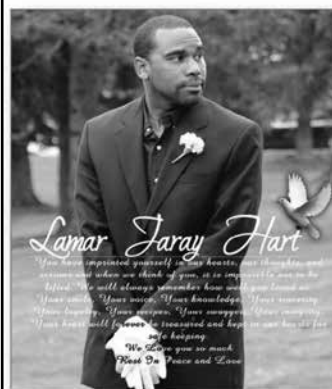


Octavia Spencer

"I want the movies that I produce to show a broader spectrum of people in the world," she said.

Spencer said she is working on a project about the Jonestown Massacre for HBO and developing a story about pioneering black entrepreneur Madam C.J. Walker.

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3 A.M. - 7 A.M.  
TOM JOYNER

7 A.M. - 10 A.M.  
TONI TERRELL

10 A.M. - 1 P.M.  
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1 P.M. - 3 P.M.  
KENNY SMOOV

3 P.M. - 7 P.M.  
D.L. HUGHLEY

7 P.M. - 9 P.M.  
PAPA SMURF

9 P.M. - 12 Midnight  
MIKE SHANNON

12 Midnight - 3 A.M.  
MIKE SHANNON

3 A.M. - 6 A.M.  
TOYA BEASLEY

6 A.M. - 12 NOON  
SUNDAY MORNING GOSPEL  
W/ANGELA

12 NOON - 1 P.M.  
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A star-studded musical special will honor Smokey Robinson on Friday, Feb. 10 at 9 p.m. on PBS, Channel 10 in Portland.

## Special Honors Smokey Robinson

Motown singer-songwriter Smokey Robinson will be honored as part of a star-studded music special on Friday, Feb. 10 at 9 p.m. on PBS, Channel 10.

"Smokey Robinson: The Library of Congress Gershwin Prize for Popular Song" is hosted by Samuel L. Jackson, with a special appearance by Motown founder Berry Gordy. Portland's own, Grammy winner Esperanza Spalding will perform along with BeBe Winans, Ledisi and CeeLo Green, to name a few.

The Library of Congress named

Smokey Robinson the recipient of this year's Gershwin Prize for Popular Song in November. The award celebrates artists whose works not only entertain but also promote cultural understanding, inform audiences and inspire new generations.

"As a singer, songwriter, producer and record executive, Smokey Robinson is a musical legend," said Acting Librarian of Congress David S. Mao. "His rich melodies are works of art — enduring, meaningful and powerful."

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## Obituary

# In Loving Memory

### James Edward Hill

A celebration of life gathering for James Edward Hill, a prominent member of the civil rights community in both Portland and Washington, D.C., will take place Saturday, Feb. 11 at 11 a.m. in the Water and Gibbs neighborhood of southwest Portland. Participants will meet at 018 S.W. Grover St. and take a short tour of the neighborhood with a stop at the historic Hill family home at 3322 S.W. Water St.

James Edward Hill died Jan. 8, 2017. He was born in Birmingham, Ala. on June 26, 1938 to James Hill and Willie Lee Eason. During the Great Migration his parents moved to Portland so that his father could work in the port industry to create a better life for his family.

James was a longtime activist, beginning with his participation in the Student Nonviolent Coordinating Committee in Helena, Ark., and followed by his work for the anti-war and Black Power movements of the 1960s through the Free South Africa movement in the 1990s.

He had a variety of interests and talents over his lifetime. Before losing his sight, he practiced video documentation, photography, graphic art design, and



stage production. He was an early computer user and experimented with a variety of software in the 80s. He loved fishing, rock collecting, maintaining an exotic fish tank, bird watching, and keeping up with the latest technology for playing music. He was a live-concert regular of most genres of popular music and lovingly involved his daughter Gloria in all of these extra-curricular activities.

In 1966, as a student at the University of Oregon he was a founding member of the Black Student Union. After a protest in the U of O President's Office, he was part of a team of activists that negotiated university support for funding Project 75, an initiative that brought 75 African-American students to the campus to pursue undergraduate studies. A year lat-

er he was part of a black student led group that negotiated bringing 50 Latino students to the university as freshman.

He was one of the first leaders to work with the university to advocate for the release of women prisoners of non-violent crimes to enroll at Oregon; and was architect of the "Doing it Black" Program, a strategy for bringing diversity to Eugene and the region. He regularly worked with students to develop their talents in song, dance, instrumentation, spoken word and acting.

James earned his Bachelor of Science degree at Oregon in 1969 and a Masters degree in education and counseling in 1970, also at the U of O.

He was the director of Upward Bound at Oregon and later the director of Upward Bound at Macalester College in St. Paul, Minn., where he continued his efforts to empower students. When the family moved to Washington, D.C. in 1974, he worked for a time at the University of Maryland as an administrator before health challenges required him to retire on disability.

James leaves behind his wife of 49 years, Sylvia Hill; his daughter Gloria Pearson; a granddaughter, Carmen Pearson; brothers O.B. Hill of Portland and Michael Hill of Washington, D.C., and many nieces and nephews as well as grand-nieces and nephews.

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# CLASSIFIED/BIDS

## PUBLIC NOTICE QUALIFICATION BASED REQUEST FOR PROPOSAL

### HUNZIKER CORE - SW WALL STREET IMPROVEMENTS

### ENGINEERING DESIGN AND CONSTRUCTION MANAGEMENT SERVICES

**Bid Date: Thursday, March 9, 2017 at 2:00 p.m. local time**

The City of Tigard is seeking sealed proposals from firms qualified to provide professional services to assist with Hunziker Core – SW Wall Street Improvement project. Proposals will be received until **2:00 p.m. local time, Thursday, March 9, 2017** at Tigard City Hall's Utility Billing Counter at 13125 SW Hall Blvd., Tigard, Oregon 97223. Proposals will be scored and ranked on a qualification basis and the City will enter into negotiations with the top ranking firm. This project is funded, in part, with a federal Department of Commerce's Economic Development Administration grant and, as such, all applicable federal requirements shall be in effect. Please see full packet for applicable requirements

No proposal will be considered unless fully completed in a manner provided in the RFP packet. Facsimile and electronic (email) proposals will not be accepted nor will any proposal be accepted after the stated due date and time. Any proposal received after the closing time will be returned to the submitting firm unopened after a contract has been awarded for the required services.

RFP packets may be downloaded from [www.tigard-or.gov/bids](http://www.tigard-or.gov/bids) or obtained in person at Tigard City Hall's Utility Billing Counter located at 13125 SW Hall Blvd., Tigard, Oregon 97223.

Proposers are required to certify non-discrimination in employment practices and identify resident status as defined in ORS 279A.120. Pre-qualification of proposers is not required. All proposers are required to comply with the provisions of Oregon Revised Statutes and Local Contract Review Board (LCRB) Policy.

The City may reject any proposal not in compliance with all prescribed public bidding procedures and requirements and may reject for good cause any or all proposals upon a finding of the City if it is in the public interest to do so.

## SUB BIDS REQUESTED

### Multnomah County Health Department Headquarters Project

### Exterior Skin and Interior Finishes

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**Bid Date: February 14, 2017 at 2:00 PM**

A non-mandatory Pre-Bid meeting will be held January 30, 2017 at 1:00PM at the Multnomah County Boardroom 501 SE Hawthorne Blvd, Portland, OR 97214

Bid Documents are available electronically at the following FTP site

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Contact Kyle Boehnlein with any questions

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# Among Those Who Moved Us Forward

## CONTINUED FROM PAGE 9

in 1985 was vying for a federal judgeship. Sessions, who Trump calls "brilliant", is his choice for U.S. Attorney General. In a recently surfaced 10-page letter to the Senate Judiciary Committee, King had called him "lacking in judgment and temperament who would irreparably harm the work the movement had done to seize a slice of democracy for disenfranchised blacks."

King opposed Sessions for his attempt to prosecute three civil rights activists from Marion, Ala. for voter fraud -- accusations that were later proved unmerited. Her opposition to Sessions ran deep because she grew up right outside of Marion which before the movement launched its successful

voter rights drive were unable to counter terrorizing attacks on their lives and property. Civil rights activists fear that Sessions will not hold law enforcement officials accountable for the episodic incidents of unarmed black men being murdered, as was done under the Obama administration.

In the battle to stop Sessions and others who seemed primed to push back advances in human rights, Coretta would not have panicked. In her memoir, she said, "Struggle is a never-ending process and freedom is never really won. You earn it and win it in every generation."

And so it goes.

*Rev. Dr. Barbara A. Reynolds is the author of seven books. Her latest is the Life, the Love and the Legacy of Coretta Scott King.*

# A Windfall for the Already Super-Wealthy

## CONTINUED FROM PAGE 8

national debt. The super-rich reap the enormous benefits of growing their wealth in U.S. society, but they're freeloaders when it comes to paying the bills.

Historically, being wealthy hasn't disqualified a president from being a champion for those with less. There are many examples of "born on third base" presidents: Roosevelt, Kennedy, Bush. The test of leadership is whether they put the country ahead of their

own narrow personal financial interests.

For Trump, the estate tax is the first such text.

Making America great doesn't mean giving booster rockets to multi-generational dynasties of wealth. We need one tax system that's fair to everyone.

*Chuck Collins is a senior scholar at the Institute for Policy Studies and a co-editor of Inequality.org. He's the author of the recent book Born on Third Base. Distributed by OtherWords.org.*

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 National Freedom Day Robinson Crusoe Day First meeting of the U.S. Supreme Court (1790)	2 Groundhog Day Bottle Cap Patented in 1892	 3 Elizabeth Blackwell born, 1821 (first female doctor) Vietnam War Ended (1973)	4 Facebook First Launched in 2004 as thefacebook.com <b>Rosa Parks born, 1913</b>
5 Weatherman's Day Disaster Day Hank Aaron born, 1934	6 Babe Ruth born, 1895 Monopoly Board Game Goes on Sale in Stores, 1935	7 Charles Dickens born, 1812 Laura Ingalls Wilder born, 1867	8 Boy Scouts' Day (Founded 1910) Author Jules Verne born, 1828	9 National Weather Service Est. (1870) Toothache Day	 10 Umbrella Day Ratification of the 25th Amendment in 1967 (Presidential Succession)	11 Thomas Edison born, 1847 National Inventors' Day White T-Shirt Day
12 Judy Blume born, 1938 Abraham Lincoln born, 1809 (16th President)	13 Get a Different Name Day First Public School established (1635)	14 George Washington Gale Ferris born, 1859 Ferris Wheel Day <b>Valentine's Day</b>	15 Norman Bridwell born, 1928 Susan B. Anthony born, 1820	16 Nylon Patented By DuPont in 1937 King Tut's Burial Chamber opened in 1923	17 Random Acts of Kindness Day National P.T.A. Founder's Day (1897)	 18 Former planet, Pluto, Discovered By Clyde Tombaugh in 1930
19 Phonograph Patented, Thomas Edison in 1878	20 <b>President's Day</b> John Glenn Orbits Earth in 1962 Love Your Pet Day	21 Malcom X Assassinated (1965) Washington Monument dedicated (1885)	22 George Washington born, 1732 Be Humble Day World Thinking Day	23 International Dog Biscuit Appreciation Day U.S. Flag raised at Iwo Jima (1945)	24 Steve Jobs born, 1955 Wilhelm Carl Grimm born, 1786	25 Quiet Day Artist Pierre Auguste Renoir born, 1841
 26 Levi Strauss born, 1829 William F. Cody born, 1846 (Pony Express Rider)	27 Henry Wadsworth Longfellow born, 1807 International Polar Bear Day	28 Mardi Gras Public Sleeping Day Gold Seekers arrived in San Francisco (1849)				



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A Cuban boxing champion fails a doping test and is sentenced to accompany an HIV-positive patient on weekly trips outside the sanatorium in 'El Acompañante,' or 'The Companion,' one of 160 films coming to the Portland International Film Festival, opening Thursday, Feb. 9 and continuing for two weeks.

## Power Up for International Films

CONTINUED FROM PAGE 11

and at 7 p.m. on two screens at Regal Fox Tower, 846 S.W. Park Ave.

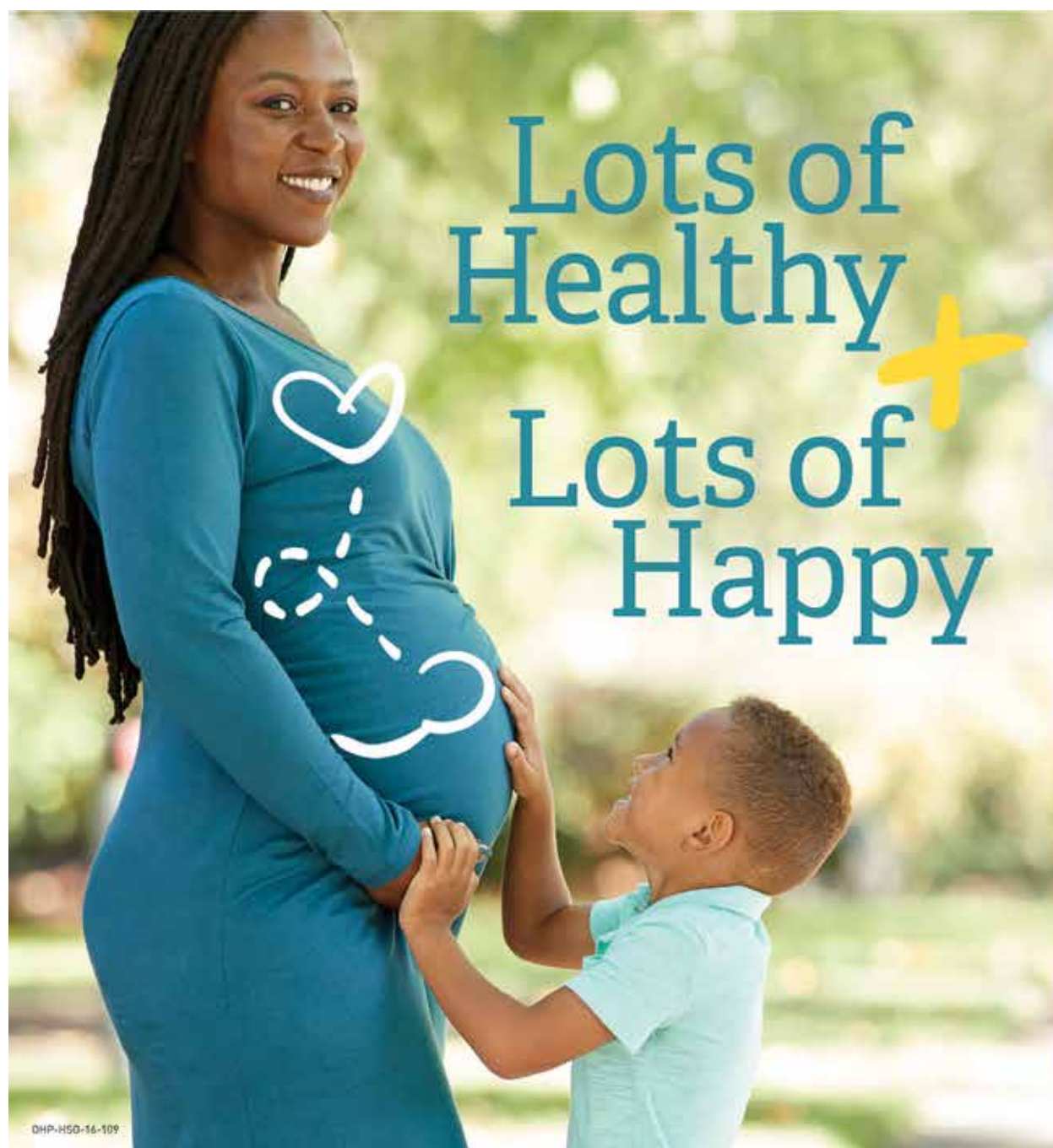
Following opening night, PIFF retains a sizable presence downtown and throughout the city over the next two weeks with screenings also taking place at Cinema 21, Laurel-

hurst Theater, the Empirical Theater at OMSI, Valley Cinema and Bagdad Theater.

Over the past 40 years, PIFF has populated its schedule with diverse and innovative films for an audience of more than 40,000 annually from throughout the Northwest. As Oregon's largest, most culturally diverse film event,

the Portland International Film Festival pulls together a multi-faceted experience with over 160 films (98 features and 66 shorts) and special events presenting a full spectrum of features, documentaries, and shorts.

Explore the complete lineup and get information about tickets at [nwfilm.org](http://nwfilm.org).



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