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Moving Forward
Black Parents Initiative builds support
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POWfest puts spotlight on gender disparities
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Portland Observer

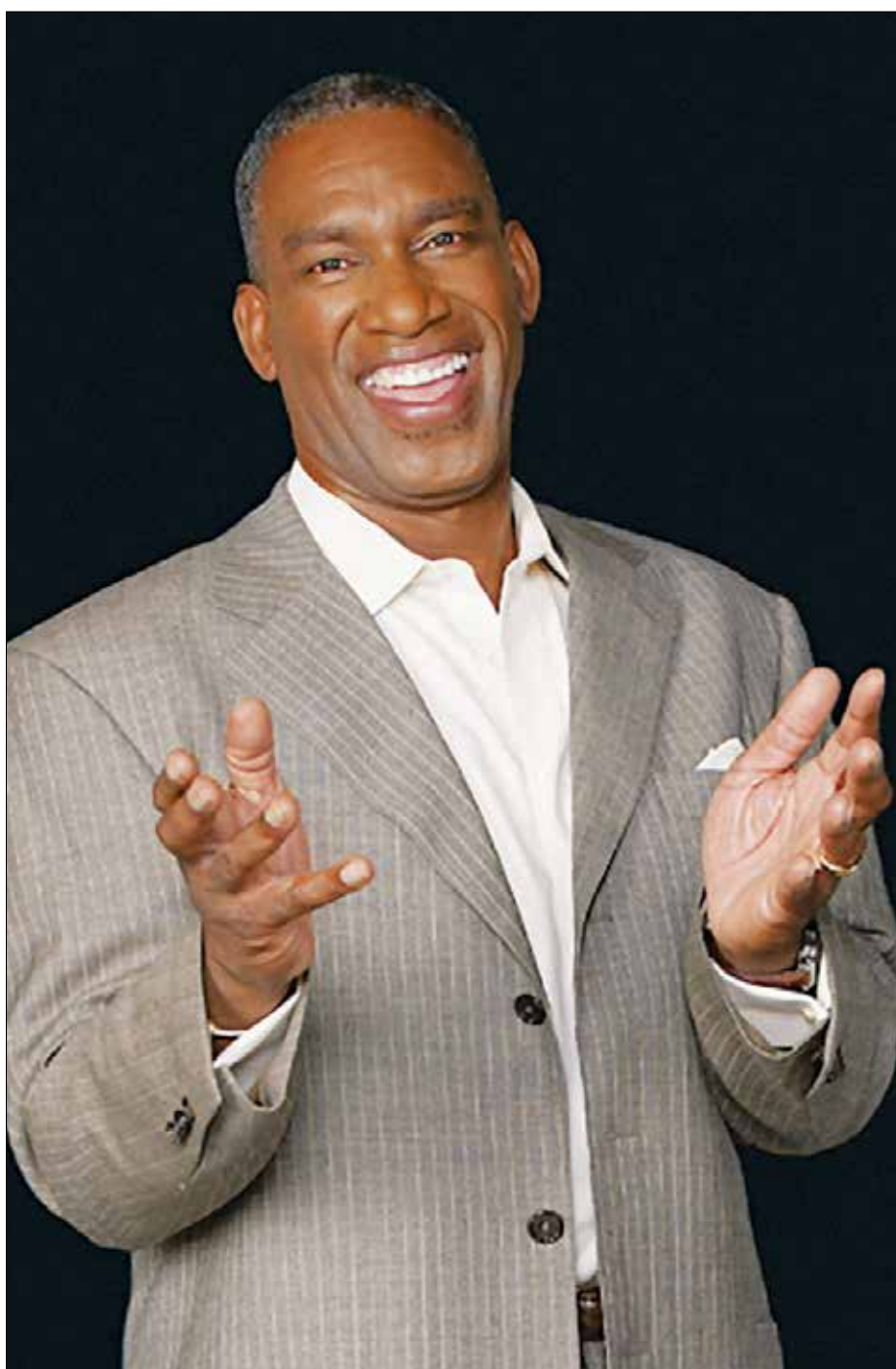
Volume XLVI • Number 9



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Established in 1970
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Howard White represents the heart and soul of the Jordan brand at Nike and its “believe to achieve” youth movement. The Nike executive of 30 years and former stand-out at the University of Maryland, where he was known for wearing only the letter ‘H’ on the back of his jersey, will be the keynote speaker at Friday’s “Each One Teach One” United Negro College Fund gala to benefit black and minority students from the Portland area.

Build Better Futures

‘Believe to Achieve’
founder marquee
scholarship drive

BY MICHAEL LEIGHTON
PORTLAND OBSERVER EDITOR

Local community leaders working to lift black and minority students to future careers and promising lives by helping them achieve a college education will get some star power at their annual United Negro College Fund gala Friday.

Howard White, the founder of “Believe to Achieve,” the national youth movement

program at Nike, a longtime Nike executive, Portland resident, and basketball legend at the University of Maryland, will be the keynote speaker at the “Each One Teach One” Portland UNCF Leadership Council reception on Friday, March 3 at 6 p.m. at the Moda Center.

Michelle Harper, Portland chair for the

group, encourages supporters, students and parents to attend.

“Help chart the path of success for our kids and open the doors to opportunity,” she said.

A dynamic public speaker, White is

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Pastor Mary & Dr. Jill

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COMMITTED TO HEALTH EQUITY



'Moonlight' Best Picture

After a startling presentation mix-up, Barry Jenkins and the *Moonlight* cast accepted the award for Best Picture at the Oscars on Sunday. The coming-of-age drama took home three wins, including Mahershala Ali for best supporting actor. And for the first time in Academy Awards history, a black actor was nominated in every acting category.

The Week in Review

Jury Sides with Worker

A Portland jury awarded \$750,000 to an African American worker last week who said he was intimidated by racial harassment at Daimler Trucks, including a noose hung on the company's production line on Swan Island in north Portland. The jury found Victor Pierce, 59, had been "subjected to a racially hostile work environment."

Officer Fired after Posts

A West Linn police officer was fired last week, months after being placed on administrative leave over a controversial Facebook post in which he shared an article about a Black Lives Matter protest with the caption, "So a day of target practice." The day before, the officer had commented on such demonstrations as fodder to use a vehicle to drive protesters over.

Charged with Sex Abuse

Thara John Memory, a Grammy-award winning musician and fixture in Portland's Jazz community since the 1970s, was arrested Monday on misdemeanor charges of sex abuse, attempted sex abuse and harassment. Police said the charges involve four female victims, two under the age of 18, going back to 2014. The 68-year-old was ordered to appear in court on April 17.



gery because of President Trump's travel ban from certain Muslim countries.

Air Bag Maker Guilty

Japanese auto parts maker Takata pleaded guilty on Monday to a criminal charge and agreed to pay \$1 billion for a scheme to conceal a deadly defect in millions of its air bag inflators. Takata admits to hiding problems that can cause inflators to explode with too much force, hurling shrapnel into drivers and passengers.

Ali's Son Held at Airport

Muhammad Ali's son was detained at a Florida airport by immigration officials who quizzed the U.S. citizen about his name and whether he is Muslim. According to reports made public over the weekend, the officials questioned Muhammad Ali Jr. for nearly two hours, repeatedly asking him "Where did you get your name from?" and "Are you Muslim?"



Road Patches Begin

The Portland Bureau of Transportation launched Patch-a-thon last week, a new initiative to fill the many potholes caused by this winter's storms. A backlog of more than 1,000 potholes have been identified by residents and city crews.

Crackdown on Marijuana

White House Press Secretary Sean Spicer Thursday strongly indicated that Jeff Sessions' Department of Justice will crack down on recreational marijuana where states like Oregon have legalized the drug. "There's still a federal law that we need to abide by when it comes to recreational marijuana," Spicer said.

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What's on your list today?®



PHOTO COURTESY ANDIE PETKUS PHOTOGRAPHY

Charles McGee, president and chief executive officer of Portland's Black Parents Initiative, addresses the non-profit group's "Circle of Growth" benefit on Feb. 22 at the Sentinel Hotel, downtown. The luncheon drew hundreds of supporters and raised more than \$146,000 for programs to help parents make healthy choices in a child's life and help educate and mobilize families to achieve success.

Moving Forward

Black Parents Initiative builds program support

BY ZACHARY SENN
THE PORTLAND OBSERVER

One of the hallmarks of Dr. Martin Luther King Jr.'s civil rights legacy was its focus on the importance of education. "The function of education, therefore, is to teach one to think intensively and to think critically," Dr. King wrote in a 1947 essay for the Moorehouse College student paper, "The Maroon Tiger."

Charles McGee, a Liberian-born Portlander, has dedicated his life's work to continuing to carry out Dr. King's legacy in regards to education. McGee, along

with friend Johnell Bell, founded The Black Parent Initiative in 2006 in order to assist black families and their children attain educational success but also financial and spiritual success.

The non-profit group believes that children are more likely to succeed when supported by stable, engaged adults. It's a mission that drew hundreds of supporters last week when the organization raised \$146,000 for programs to help parents make healthy choices in a child's first 1,000 days of life.

McGee was born to a father who worked for Liberia's intelligence services. When political tides shifted, however, his family fled to the U.S., and eventually settled in northeast Portland.

"What made me who I am today is the family that I grew up in,

and the community that my family was able to orchestrate around me," McGee told the Portland Observer. "They let me know very clearly that not only was failure never an option, but also that I was predestined to do something great."

As the president and chief executive officer of the Black Parents Initiative, McGee seeks to instill members of Portland's black community with a healthy sense of self, turning back the negative narratives regarding poor communities and communities of color that can have adverse affects on children's achievements.

"Doses of healthy cultural identity are not only pivotal, but they're instrumental to the formation of human development," he says. "We focus a lot on kind of redefining what people's cultural

CONTINUED ON PAGE 4

School District Bond Referral

Levy for more school upgrades and rebuilds

The Portland School Board plans to refer a capital construction bond to Portland voters in May, the second in a series of property tax measures to fully modernize school sites across the district over the next few decades.

As outlined in referral documents the board was scheduled to approve Tuesday night, the \$790 million bond would fund renovations and additions at Benson and

Madison High Schools, and full rebuilds of Lincoln High School and Kellogg Middle School. If approved by voters, the bond would also fund planning for upgrades of Cleveland, Jefferson, and Wilson High Schools as part of the next series of school modernizations.

Additionally, at least \$150 million would fund district-wide health and safety projects, including replacing old pipes and fixtures to reduce lead, improve water quality, and reduce the need to use bottled water; Removing or encapsulating exposed lead paint and asbestos; Upgrading fire alarm and/or sprinkler systems;

Repairing or replacing leaking or deteriorating school roofs; Improving accessibility for people with disabilities; Improving building foundations and ventilation to decrease radon exposure; and strengthening school safety and security.

The average levy rate for this bond issue is estimated to be \$0.68 per \$1,000 of assessed property value over 30 years. The levy rate is estimated to be \$1.40 per \$1,000 for the first four years, declining thereafter. For a house assessed at \$200,000 the initial annual cost would be about \$280 with the overall average cost \$136 annually.

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The Portland Observer



Painful History Shared

Nearly 200 attendees packed Portland Community College's Southeast Campus last week to remember the 75th anniversary of Executive Order 9066.

The presidential act, signed by Franklin D. Roosevelt, came about because of fear in 1942 at the height of World War II. The painful result of its enactment sent more than 120,000 Japanese-Americans to internment camps.

PCC leaders acknowledged this moment in history by hosting the remembrance and affirming the college's tenants of inclusion where all people, regardless of origin are able to equitably access and create a successful future.

PCC President Mark Mitsui and Mari Watanabe of the Portland Business Alliance, both Japanese-Americans, shared their families' stories of life in the internment camps. A panel discussion led by several community and academic leaders was thought provoking, ranging from issues of legality in times of war, to actions that can be taken to prevent future acts which infringe on civil rights.



Portland business and civic leader Sho Dozono and Lynn Fuchigami Longfellow of the Oregon Nikkei Legacy Center speak at a Portland Community College event to mark the 75th anniversary of Executive Order 9066, the painful and unjust presidential decree that sent more than 120,000 Japanese-Americans to internment camps during World War II.

Moving Forward

CONTINUED FROM PAGE 3

identity looks like and means for them," he said.

The non-profit group attempts to create more stable home environments for the families enrolled in its programming.

"All the research around early brain development tells us that one of the most critical things that you can do for a child that age is give them stability," McGee said. "The reality is, for a lot of these families, their social and economic status puts them in this space where poverty becomes the only thing that they can do... When you add that to an unhealthy racial identity, you now have cast them into sort of this whirl from which upward mobility can be nearly impossible."

Citing the disproportionately high rate at which black families in Multnomah County are locked out

of housing and employment, McGee explains how finding suitable jobs for parents, oftentimes, can be the defining difference in a young person's development.

Moving forward into 2017, McGee expects the Black Parent Initiative to continue serving its community.

"We're at an extremely pivotal point in this city... It is no longer okay for this community to just sit on its laurels and say we are progressive. We're now at this time where we must not only be progressive, but we must live out our progressive nature."

McGee believes that a part of addressing issues like education, housing and poverty in the Portland area require a broader viewpoint.

"The issues that face our communities are so complex, but they're interwoven... You can't separate the issues of economic mobility and the issues of education. You can't separate the issues of housing and the issues of mental health. They're all one."

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 1 P.M. - 3 P.M.
KENNY SMOOV

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SUNDAY

 12 Midnight - 3 A.M.
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 6 A.M. - 12 NOON
SUNDAY MORNING GOSPEL
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Build Better Futures

CONTINUED FROM FRONT

known for sharing his knowledge and experience with others to enrich the lives of children and those around him. He has focused on being a positive role model.

White joined Nike in 1982 after a stellar college career at Maryland and a stint in the NBA cut short by injuries. He is vice president of the Jordan Brand, a division of Nike and is the founder of the sports apparel company's "Believe to Achieve" youth movement to inspire kids to reach their full potential through focus, sacrifice and positive role models.

Known by the letter "H" for his days at Maryland when he only wore the letter "H" on the back of his jersey, White helped the Terps win the NIT and twice helped his team make it to the Elite 8 of the NCAA tournament.

It was after a second knee surgery in college that he began to focus on "who" he was rather than "what" he was. Basketball played an important role in White's life,

but it didn't dictate its outcome.

White and his wife Donna reside in Portland, and are the proud parents of a daughter, Mandy, a two time All-American track star, who helped lead the University of Oregon to three Pac-10 championships during her career, is now a professional track and field athlete.

"Each One Teach One" will not only raise money for scholarships, it's a resource for students and parents considering college. Information about the grants and resources available to attend both local universities and the UNCF network of colleges and universi-

ties will be a big part of the festivities.

This is just the second "Each One Teach One" fundraiser the local UNCF group has organized and is sure to draw the interest of a new generation of students and parents. The event is free thanks to the generosity of sponsors, including Nike's Jordan Brand, the Portland Trailblazers, and Pacific Power. Evening activities will include a silent auction, raffle, cocktails, hors d'oeuvres and music.

For questions or more information, email infoportland@uncf.org or call 503-223-8890.

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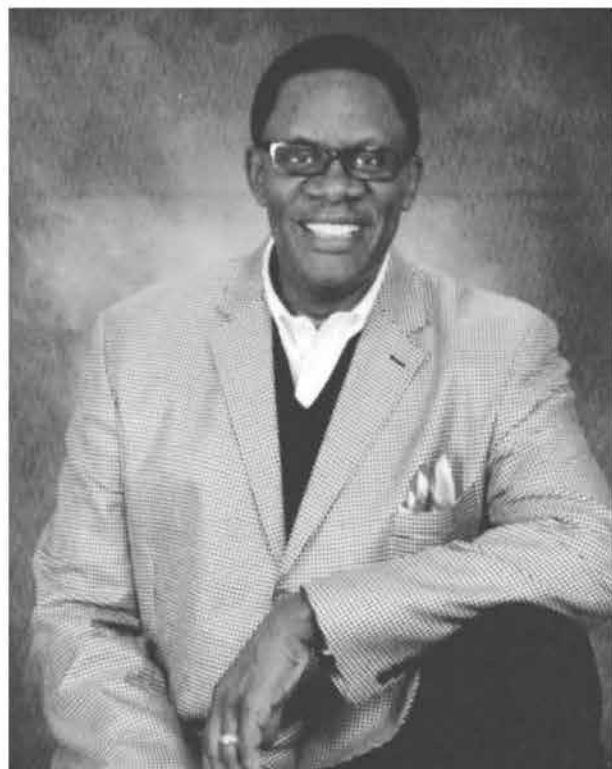
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OPINION

TIP OF THE ICEBERG



When Polluters Lose and the Rest of Us Win

The good thing about regulations

BY JILL RICHARDSON

As the Trump regime's anti-environment onslaught begins, there are several terms used by men (and in the case of Trump's cabinet, it's nearly all men) attempting to turn us against protecting the air we breathe and water we drink.

Polluting industries become "job creators," and the policies that allow them to pollute are "pragmatic," "balanced," and "common sense." Meanwhile, the rules put in place to keep Americans safe and our environment clean become "government abuse" or "overreach."

These are buzzwords, developed by polluting industries and their political allies, to convince us to let them keep trashing our planet.

Another favorite, already uttered by Trump's new head of the Environmental Protection Agency, Scott Pruitt, is "picking winners and losers." Any time the

government attempts to rollback pollution, fossil-friendly politicians trot this phrase out.

Generously speaking, they mean this: New environmental rules allow some corporations to keep doing business profitably (the "winners"), while requiring others to make costly renovations or even shut down (the "losers").

Sounds unfair, right?

Only, the "winners" are the responsible companies

sion could be said to "pick winners and losers."

Suppose the military drops a supplier making expensive, faulty weapons and instead gives its business to a company making equipment the military actually needs. Most of us wouldn't criticize the government for dropping the dead-weight supplier.

Why should we apply different standards to environmental safety? Do we, the American people, have a responsibility to breathe

Suppose the military drops a supplier making expensive, faulty weapons and instead gives its business to a company making equipment the military actually needs. Most of us wouldn't criticize the government for dropping the dead-weight supplier.

with cleaner business practices, and the "losers" are companies that profit by making Americans sick. Say, for example, an old coal-fired power plant spewing mercury into the atmosphere.

In fact, any government deci-

polluted air and suffer the resulting illnesses in order to keep a polluting industry in business?

Of course not. Especially when the industry in question could have upgraded to cleaner equipment but refused to do so, in or-

der to save money for themselves while sickening us.

Let's re-frame the idea of picking winners and losers.

When the government allows companies to profit by polluting, they're also picking winners and losers. The winners are companies that don't have to invest in cleaner technologies, and the losers are the American people, who get sick from breathing dirty air.

No matter what the government does, whether it regulates or not, somebody wins and somebody loses. The only important question is who comes out on which side.

Oh, and a word about "job creators," too. Drug cartels employ all kinds of people. That doesn't mean what they're doing is good for the rest of us.

Do we want policies that allow irresponsible corporations to win while the American people lose? Instead, I'd propose an ultimatum for dirty industries: Clean up your act or go out of business.

For ordinary Americans and responsible businesses, that sounds like a win-win to me.

OtherWords columnist Jill Richardson is the author of Recipe for America: Why Our Food System Is Broken and What We Can Do to Fix It.

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to news@portlandobserver.com.

OPINION

Beating the Odds and Making a Difference

Welcome to the land of opportunity

BY MARIAN WRIGHT EDELMAN

My mother always said, 'Learn what you can learn for yourself, and then share your knowledge with others.' My goal now is to advocate for equality and help others in need. Perhaps I have this opportunity because the purpose of my life has been to open the door for others."

At a time when the national conversation is focused on building walls and closing doors against immigrants, Carlos is an immigrant with another goal. He's setting an example of what's possible when hard-working smart young people come to America determined to beat the odds and make a difference. Carlos was born in the mountains of Guatemala. As a young child he was fasci-



nated by nature and remembers climbing every tree he could to get a better glimpse of the birds and animals around him – but that kind of freedom didn't last long. At an age when American preschoolers get ready to start kindergarten, Carlos went to work.

At first he did what he could to help his mother as she cleaned houses. He never knew his father, and his mother couldn't afford any of the fees for the uniforms or pens and pencils and other supplies required for Carlos to attend school. After a few years Carlos earned money by chopping wood or doing small carpentry jobs. He started leaving home where work was scarce to work in other parts of his country. He was away working when a boss called him over to tell Carlos his mother had died. Carlos was 15 and completely on his own.

The musical cultural sensation Hamilton famously retells the story of the founding fa-

ther who started off in similar circumstances: abandoned by his father, forced to work at a young age, and suddenly orphaned, poor, and all alone. Carlos, too, realized his hope for survival lay with starting over in America – still the land

D.C. with his sponsors, and for the first time in his life was allowed to go to school.

Carlos was now 17 and determined to make the most of this American dream. He never imagined he might be able to go to college, but slowly he

a degree in engineering. He's also the recipient of a Children's Defense Fund Beat the Odds scholarship.

Carlos's story is part of America's long tradition of welcoming immigrants and letting them use their talents

The musical cultural sensation Hamilton famously retells the story of the founding father who started off in similar circumstances: abandoned by his father, forced to work at a young age, and suddenly orphaned, poor, and all alone.

of opportunity in his eyes where even an "orphan immigrant" could have a chance. For Carlos this meant an arduous 2,000 mile journey – most of it walking – figuring out his way as he went. He arrived in the United States with an empty stomach and swollen, bruised feet. His relief at making it to America as an unaccompanied minor was matched by his astonishment when he moved to Washington,

was able to expand his horizons: "At first my goal was to work, but then that changed to graduate school . . . Now my goal is to become an engineer."

He's already on his way. Despite how far behind he was when he first stepped into a classroom, Carlos was able to graduate from high school in three years and began attending George Washington University last summer to pursue

to shine and contribute here – a tradition that's shaped our nation since its founding. The Statue of Liberty still proudly stands in New York harbor representing freedom from oppression and tyranny: "Give me your tired, your poor, your huddled masses yearning to breathe free."

Marian Wright Edelman is president of the Children's Defense Fund.

Consigning a Present-Day Monument to the Past

A racial reckoning at Yale

BY MARC H. MORIAL

Don't allow anyone to tell you differently. Symbols matter. Whether these symbols are flags, icons or names on buildings, symbols are shorthand and they stand in for those core values we reject—and those we accept.

After years of outcry, protests, and an act of glass-shattering vandalism, Yale University has recently announced that the name of the residential college commemorating John C. Calhoun will be changed.

Calhoun, a Yale alumnus, served our nation as its seventh vice president, its 16th secretary of state, its 10th secretary of war, and as a senator representing South Carolina. But his service to our country—his legacy—is overshadowed by his fierce defense of the indefensible



institution of slavery. Calhoun, a self-described white supremacist, was a slaveholder and an ardent supporter of slavery. During his 1837 senate address, he publicly hailed the institution as a "positive good."

Erected in 1933, the college that has borne the name and the heavy symbolic weight of Calhoun's name for 86 years will be renamed for Grace Murray Hopper, a computer science pioneer and Navy rear admiral, who received her master's degree and doctorate from Yale.

But, changing the name of the Calhoun College was never a foregone conclusion. As recently as last spring, Yale President Peter Salovey maintained that, despite the din of protest, the university would keep Calhoun's name. In a campus-wide email to students, he wrote:

"Ours is a nation that continues to refuse to face its own history of slavery and racism. Yale is part of this history, as exemplified by the decision to recognize an ardent defender of slavery by

naming a college for him. Erasing Calhoun's name from a much-beloved residential college risks masking this past, downplaying the lasting effects of slavery, and substituting a false and misleading narrative, albeit one that might allow us to feel complacent or, even, self-congratulatory. Retaining the name forces us to learn anew and confront one of the most disturbing aspects of Yale's and our nation's past. I believe this is our obligation as an educational institution."

But rather than create an atmosphere of reconciliation and soul searching, the public sanction of symbols of division and hatred often energizes and justifies its adherents, while arousing alienation and resentment in its opponents. How can we appeal to our better angels, when everyday we are greeted by the demons of our past?

Corey Menafee, a cafeteria worker at Yale, also made his feelings known about the building and the racially-charged stained glass panels that adorned the college featuring idealized images of slavery, which, at one

point, included a stained-glass window depicting a shackled black man kneeling before Calhoun (the kneeling black man was later taken out of the picture). With the poke of a broomstick, Menafee knocked down and shattered a racially-charged glass panel in the dining hall that depicted two slaves, a man and a woman, carrying bales of cotton on their heads. His reasoning was simple, saying, "It's 2016, I shouldn't have to come to work and see things like that."

Menafee's action, campus protests, and the racial reckoning taking place across many American college campuses at that time, and on the streets of communities that were fed up with wages of police brutality and the insults of judicial indifference, played a significant role in revisiting the controversy over Calhoun's name. In the end, Yale did the right thing, with the president noting in a statement to students, "The decision to change a college's name is not one we take lightly, but John C. Calhoun's legacy as a white supremacist

and a national leader who passionately promoted slavery as a "positive good" fundamentally conflicts with Yale's mission and values."

While I applaud Yale's change of heart, I want to encourage the university to "confront one of the most disturbing aspects of Yale's and our nation's past," not only by unshackling itself from its reprehensible symbols, but by addressing slavery's legacy of racial inequality and committing to increasing the diversity of its student body and faculty.

According to the New York Times, the university has promised to invest \$50 million in a faculty-diversity initiative to address the fact that less than three percent of Yale's arts and sciences faculty is black. And of Yale's close to 5,400 undergraduate students, only 11 percent identify themselves as African American.

While a battle has been scored, the war to commit to inclusion still remains to be won.

Marc H. Morial is president and chief executive officer of the National Urban League.

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Grant Team Wins Tournament

Congratulations to the Grant Boys 6th Grade White team for winning the Portland Interscholastic League's Division B Basketball Tournament in their respective youth league bracket on Saturday at Roosevelt High School. The team, coached by former Grant High School standout Avery Penny, scored a 55-52 victory in the title game against Franklin's Maroon team.



At the Port of Portland, we believe in partnerships – with our people and with our community. Right now, our culture team members are working together to create a more equitable and inclusive Port, one that's representative of the city we live in and love. Whether you're seeking employment or contracting opportunities, join us in creating a future with fair treatment and equitable access to opportunity for all.

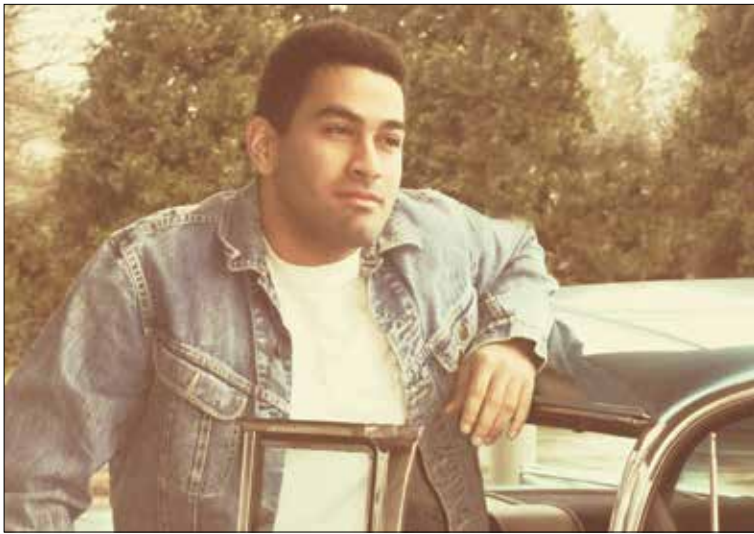
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Arts & ENTERTAINMENT



Mykel Illa as Hal Carter in 'Picnic.'

College Theater's American Classic

Clackamas Community College's Theatre Department opens "Picnic," as part of its season of American Classics series on Thursday, March 2.

Subtitled "A Summer Romance," the story by Pulitzer Prize-winning playwright William Inge masterfully portrays the disappointments, yearnings and courage of ordinary citizens when a handsome drifter stirs up passions in their small Kansas town

one eventful Labor Day in 1953.

"Picnic" runs through March 12, Thursdays through Saturdays at 7:30 p.m., with Sunday matinees at 2:30 p.m. at the Niemeyer Osterman Theatre, 19600 Molalla Ave., in Oregon City.

Tickets are \$11 for adults, \$9 for seniors and \$5 (or pay what you can at the door) for students. Visit www.clackamas.edu/theatre or call 503-594-3153 for reservations.

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Arts & ENTERTAINMENT

NXNE photo exhibit -- Portland photographer Julie Keefe shares hundreds of photos from her work at the Skanner recording the everyday triumphs, challenges and banalities of life in north, northeast and increasing east Portland in an exhibit now showing through March 17 at the Emerson Street House, 1006 N.E. Emerson St.



Powerful Images -- Combining the iconography of the Ku Klux Klan and the Civil Rights Movement with contemporary images, "Kin Killin' Kin," a visually powerful and thought-providing exhibit of paintings by James Pate focuses on youth and gun violence. Free and open to the public, runs through April 2, Wednesdays through Fridays from 3 p.m. to 7 p.m., and on Saturdays and Sundays from 2 p.m. to 7 p.m.



Gender Bender Rap Poet -- Finding fame as a fearless noise rap poet after rising through the Afro punk scene in New York, Mykki Blanco, brings his explosive gender bender show to Portland's Holocene on Wednesday, March 1 at 7 p.m.

Breakout Tuesdays Hip Hop -- JAMN 107.5 and Cool Nutz from the Breakout Show present Breakout Tuesdays each third Tuesday of the month at the Ash Street, 225 S.W. Ash. The shows will feature performances from some of the top rappers from the Northwest. Hosted by Juma Blaq and DJ Fatboy.

Cascade Festival of African Films -- Portland Community College hosts the longest-running annual African film festival in the U.S. during Black History Month and into the first week of March. The screening of 23 vibrant films will mostly take place at the Moriarty Auditorium on the PCC Cascade Campus, 705 N. Killingsworth. For a



complete schedule, visit africanfilmfestival.org.

Clothing Closet -- Each first Saturday of the month, a complimentary breakfast and clothing drive takes place at First AME Zion Church, 4304 N. Vancouver Ave. The goal is to clothe and feed Portland one person at a time. For more information, call Nydia Campbell-Pullom at 503-317-1089.

Alternative Hip Hop Live -- Kilo Kish, an alternative hip hop, experimental and psychedelic pop singer based in New York City comes to Portland on Wednesday, March 1 for a performance at the Rosewood Theater, downtown, part of a national tour of 26 cities with Vince Staples.



Music Millennium Free Shows -- The Music Millennium, 3158 E. Burnside, regularly hosts a series of in-house live performances. Enjoy free music and the opportunity to meet artists. Call 503-231-8926 for a current schedule.

One-Woman Musical -- "His Eye is on the Sparrow," a stirring one-woman musical that celebrates the life of groundbreaking black artist Ethel Waters, a groundbreaking Vaudeville performer who broke racial barriers to emerge a Broadway and Hollywood star, is now playing through March 26 at The Armory, downtown.



Norman Sylvester -- "Boogie Cat" Norman Sylvester plays Wednesday, March 1 at Billy Blues in Vancouver; Saturday, March 4 at the Vinyl Tap in Oak Grove; Friday, March 10 at the Blue Diamond; and Saturday, March 11 at the Spare Room.

History Hub -- Oregon Historical Society exhibit for young people explores the topic of diversity with interactive objects and pictures that tell the stories of the people of Oregon, past and present. With puzzles, touch screen activities and board games, History Hub asks students to consider questions like "Who is an Oregonian?," "How has discrimination and segregation affected people who live in Oregon?," and "How can you make Oregon a great place for everyone?"

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Young women from the community explore what it takes to become future filmmakers. Four films created through a series of workshops for local girls, 15-19, will be screened at the 10th annual Portland Oregon Women's Film Festival (POWFest) opening Thursday, March 2 and continuing through Sunday, March 5 at the Hollywood Theater.

POWfest puts spotlight on gender disparities

Womenⁱⁿ Film

The Portland Oregon Women's Film Festival (POWFest), the only film festival in Portland exclusively placing a spotlight on women film directors with a goal of eliminating the gender disparities that exist in the film industry, opens its four day run on Thursday, March 2 at the Hollywood Theatre.

Celebrating its 10th year, POWFest seeks to showcase the work of women directors from around the globe while strengthening the community of women making films, and encouraging the next generation of female filmmakers.

This year's guest of honor will be award-winning director Cheryl Dunye, who will be in attendance

throughout the festival. Dunye has made over 15 films including "Mommy is Coming," "The Owls," "My Baby's Daddy," and HBO's "Stranger Inside" which garnered her Independent Spirit

CONTINUED ON PAGE 13



Cheryl Dunye



Cheryl Dunye with Lisa Gornick in a scene from 'The Owls.' Dunye, an awarding winning director, will be the guest of honor at the 10th annual Portland Oregon Women's Film Festival, taking place Thursday through Sunday, March 2-5, at the Hollywood Theater in northeast Portland.

Arts & ENTERTAINMENT



Northeast Portland's non-profit Hollywood Theater has opened a 'micro-cinema' at Portland International Airport, a 17-seat movie house for travelers to watch short films for free, which will play on a loop.

Northwest Films at Airport

Unique free theater opens on Concourse C

A first-of-its-kind free theater experience featuring short films from regional filmmakers is now greeting travelers at Portland International Airport.

The Hollywood Theatre at PDX, a free 17-seat micro-cinema located in the C Concourse, was developed by northeast Portland's nonprofit Hollywood Theater in collaboration with the PDX Art program at the Port of Portland. The airport venue will offer an hour-long program of short films from Pacific Northwest filmmakers, including documentaries, music videos, animations, and short fiction.

Playing on a loop, the theater will be open to travelers around the clock. Updates will be made quarterly with new films. The inaugural program includes a Pink Martini-inspired video from HouseSpecial; a circus-themed story of love gone wrong from animator Chel White; and a hip hop video from Portland rapper Mic Capes. The venue will also be used for occasional live performances and other special events.

The Hollywood Theater at PDX features state-of-the-art projection and sound, thanks to a top-notch crew of technical partners, many of whom donated equipment and time.

Filmmakers are encouraged to submit their work for consideration of future programs through filmfreeway.com.



PHOTO COURTESY BRYON PHILLIPS PHOTOGRAPHY

Kalimah Abioto, artist-in-residence with the media arts center Open Signal and the Regional Arts and Culture Council, will debut her film "Sight" on First Thursday, March 2, as part of Neon Lights, a monthly digital media event in which artists project their work onto the exterior wall of the arts council's downtown offices at 411 N.W. Park Ave.

Embracing Your Shadow

Filmmaker debuts 'Sight' on First Thursday

The media arts center Open Signal at Portland Community Media

and the Regional Arts & Culture Council have partnered to support artist-in-residence and Portland filmmaker Kalimah Abioto. The residency is part of Night Lights, a monthly digital media event on First Thursdays in which artists project their work onto the north exterior wall of council's downtown offices.

A graduate of the film program at Hollins University in Virginia, Abioto's work includes experimentally edited short documentaries and narrative films, with a focus on the African American communities in Portland and Memphis.

In November, she used the resources of a \$5,000 grant from the arts organization and the media equipment, facilities and training of Open Signal to travel to Mali, West Africa, where she collected video footage in Dogon Country, a UNESCO World Heritage Site.

Since returning to Portland, she has collaborated with local dancers, musicians, filmmakers and prop-makers to create "Sight," a film that tells the story of three young girls with the ability to travel to different dimensions, who help an adult woman to rediscover her own power.

"It's a film about spirituality—going inside to retrieve your gifts and share them with the world," Abioto said. "Embracing your shadow, in a way."

Abioto will debut "Sight," starting at dusk, on Thursday, March 2 at the Regional Arts and Culture Council's north exterior wall, 411 N.W. Park Ave.

On March 22, she will deliver an artist talk in conjunction with her film collaborators at Open Signal at 7 p.m., screening her film again, discussing her filmmaking process and taking questions from the audience about its inspiration and production.



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Women in Film

CONTINUED FROM PAGE 11

award nomination for best director. Dunye's debut film "The Watermelon Woman," was recently restored for its 20th anniversary.

A compelling lineup of thought-provoking, inspiring and entertaining films for 2017 will be screened at the festival. From local and international features and shorts, to narrative and

documentary films, the lineup includes short film blocks with themes like quirky, dark tales, family dram, expressions of love, animation and experimental. A Young Directors program will appeal to broad audiences with its humor, integrity, and fun and societal themes. A total of over 60 films will screen during the festival.

In keeping with the mission to educate young female filmmakers of every discipline and skill lev-

el, the festival will also showcase the work of POWGirls, four films created from workshops for girls in the local community, age 15-19. The program encourages creativity, demonstrating the power of storytelling, and gives girls the chance to explore opportunities as future filmmakers – while becoming savvy in technology and media production.

For more information and a complete list of this year's POW-Fest lineup, visit powfest.com.



Grinding Beats and Radical Lyrics

P.O.S, aka Stephon Alexander, a Minneapolis-bred rapper known for his grinding beats and radical lyrics, performs Saturday, March 4 at the Wonder Ballroom, 128 N.E. Russell St. He will share the stage with Sims and Dwyne, two other rappers from Minnesota. Doors open at 8 p.m.

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Bids will be received at the offices of Lease Crutcher Lewis, LLC, (CM/GC), 550 SW 12th Avenue, Portland, Oregon 97205, until 3:30 p.m. PST, March 15, 2017 at which time the bids will be publicly opened and read aloud. Proposals shall be clearly marked "University of Oregon – Oregon Bach Festival: Bid Package #___"

The total building construction cost is projected to be approximately \$6 million.

The scope of work for Bid Package #3 includes Signage.

Contract Documents and the Invitation to Bid may be reviewed at the following locations beginning February 9th: Lease Crutcher Lewis, LLC (CM/GC)/Portland, OR; Daily Journal Plan Center/Portland, OR; Eugene Builders Exchange/Eugene, OR; McGraw-Hill Construction Dodge/Portland, OR; Oregon Contractors Plan Center/Clackamas, OR; Oregon Assoc. of Minority Enterprises/Portland, OR; Salem Contractors Exchange/Salem, OR; S.W. Washington Contractors Association/Vancouver, OR.

Contract Documents may be purchased (non-refundable) in its entirety or in part from Precision Images, (503) 274-2030.

Drawings and bidding documents are available online through the following Lewis FTP site: <https://lewisbuilds.exavault.com/share/view/f8jg-ayy9r6a7>

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Bids will not be considered unless RECEIVED by 3:30 p.m. PST on March 15, 2017, and fully completed in the manner provided by the "Instructions to Bidders".

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			1 <i>Peace Corps Anniversary</i> Share a Smile Day <i>Yellowstone National Park Est. (1872)</i>	2 <i>Dr. Seuss born, 1904</i> Read Across America Day	3 National Anthem Day <i>Alexander Graham Bell born, 1847</i>	4 <i>Iditarod Race Begins</i> <i>First meeting of Congress (1789)</i>
5 ☾ <i>Boston Massacre (1770)</i> <i>Dav Pilkey born, 1966</i> <i>Mem Fox born, 1946</i>	6 <i>Artist Michelangelo born, 1475</i> <i>Chris Raschka born, 1959</i>	7 <i>National Cereal Day</i> <i>Scientist Luther Burbank born, 1849</i> <i>Telephone Patent Granted (1876)</i>	8 International Women's Day <i>Robert Sabuda born, 1965</i>	9 <i>Amerigo Vespucci born, 1454</i> <i>Barbie's Birthday (1959)</i>	10 <i>Abolitionist Harriet Tubman Day</i> <i>1st Paper Money Issued in 1862</i>	11 <i>Author Ezra Jack Keats born, 1916</i> <i>Johnny Appleseed Day</i>
12 ◯ Purim Begins at sundown Daylight Savings Time Begins	13 <i>Commonwealth Day</i> <i>Good Samaritan Day</i> <i>Uranus Discovered (1781)</i>	14 <i>Pi Day (3.14)</i> <i>Scientist Albert Einstein born, 1879</i>	15 <i>Absolutely Incredible Kid Day</i> Ides of March	16 <i>James Madison born, 1751 (4th President)</i>	17 <i>Rubber Band Invented</i> St. Patrick's Day	18 <i>First Walk in Space (1965)</i> <i>Sparky the Fire Dog</i>
19 <i>Swallows Return to San Juan Capistrano</i>	20 ☾ <i>1st Day of Spring</i> <i>Louis Sachar born, 1954</i>	21 <i>Children's Poetry Day</i> <i>National Teen-Agers Day</i> Single Parents' Day	22 <i>National Goof Off Day</i> <i>National Sing-Out Day</i> United Nations World Water Day	23 <i>Toast Day</i> <i>Political Leader Patrick Henry declared, "Give me liberty..." , 1775</i>	24 <i>Harry Houdini born, 1874</i> <i>Exxon Valdez runs aground (1989)</i>	25 <i>Pancakes First Made (1882)</i> <i>Sculptor Gutzon Borglum born, 1871</i>
26 <i>Make up Your own Holiday Day</i> <i>Poet Robert Frost born, 1874</i>	27 ● <i>Alaska hit by 8.4 Earthquake (1964)</i>	28 <i>"Greatest Show on Earth" formed 1881</i> <i>Doreen Cronin Birthday</i>	29 <i>Coca-Cola was Invented in 1886</i> <i>Armed Forces left Vietnam (1973)</i>	30 <i>Doctor's Day</i> <i>Artist Vincent van Gogh born, 1853</i>	31 <i>Tater Day</i> <i>Mathematician Rene Descartes born, 1596</i>	



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