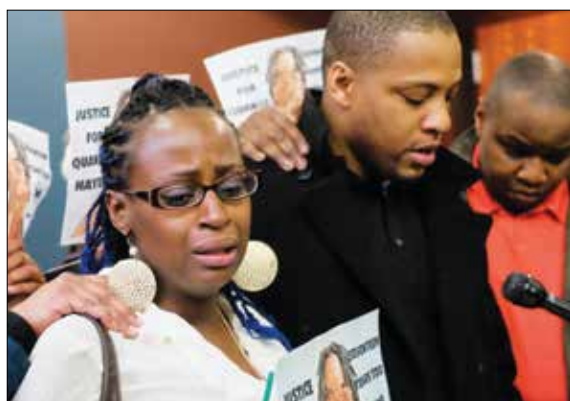


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**His Life
Mattered**
*Mother appeals
for answers in
son's death*

See Local News, page 3



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Portland Observer

Volume XLVI • Number 10



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PHOTO BY ZACHARY SENN/THE PORTLAND OBSERVER

The Portland Harbor Superfund Site covers both sides of the Willamette River from Portland's Broadway Bridge to Sauvie Island and covers areas that have served both historically and currently as centers of heavy industry.

Our Contaminated Harbor

**Superfund cleanup
gets ready for
implementation**

BY ZACHARY SENN
THE PORTLAND OBSERVER

Nearly 11 miles of the Willamette River's most contaminated waters and shoreline is due to be cleaned thanks to a recently released Record of Decision from the U.S. Environmental Protection Agency. The Portland Harbor Superfund Site stretches from the Broadway Bridge to Sauvie Island and covers areas that

have served both historically and currently as centers of heavy industry. A series of informational meetings being held in Portland this week will seek to educate community members and other stakeholders about the cleanup effort's implementation.

Lumber mills, shipyards and chemical manufacturing along the river helped transform Portland into one of the Northwest's most productive industrial centers. Today, however, nearly a century's worth of toxic dumping and other environmentally destructive practices has transformed the Lower Willamette into a veritable wasteland of noxious contami-

nates and unhealthy wildlife.

In the nearly two decades since the Portland Harbor area was added to the EPA's Superfund priority list, a series of studies were conducted to determine the extent of the site's contamination, the feasibility and projected cost of a cleanup effort, and the health risks the pollution poses to both humans and wildlife. In the meantime, the Oregon Department of Environmental Quality took charge by leading a limited cleanup effort of a small portion of the upland shoreline.

According to a press release issued by the Portland Harbor Community Coalition, the city's disenfranchised popu-

lations bear the brunt of the pollution's negative effects.

"Communities of color and low income people have been most likely to live and fish in the area," says the organization, which emphasizes the importance of bringing cleanup jobs to the affected communities. The coalition represents "Individual community members, community of color organizations, conservation organizations, environmental justice organizations, higher educational institutions, and Native organizations," all of which are dedicated to the effec-

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Voting Rights Pioneers Honored

Multnomah County Commissioner Loretta Smith will lead a ceremony Wednesday to rename the county Election's Building at Southeast 10th and Morrison in honor of two women pioneers who fought for the right for women to vote in Oregon.

Abigail Scott Duniway and Esther Pohl Lovejoy were activists from the late 1800s and early 1900s who changed Oregon history by leading campaigns for women's suffrage.

"They were women of commitment, women of determination, and women who fought for equality, fairness and full citizen participation," said Barbara Roberts, Oregon's first female governor and a proponent of the name change.

After decades of tireless work towards achieving the right of women to vote, Duniway remained undeterred by the failure of bills to pass the State Legislature six times. During a 1912 campaign, she fell ill and Dr. Esther Pohl Lovejoy, the first woman to direct the Portland Board of Health, stepped in to lead the movement.

Commissioner Smith proposed



Abigail Scott Duniway votes in an Oregon election in 1914 after six campaigns and nearly 30 years of work to give women the right to vote. Multnomah County will rename its elections building in southeast Portland on Wednesday to honor Duniway and Esther Pohl Lovejoy, another leader in the women's suffrage movement in Oregon.

naming the elections office in their honor.

"It's more than a symbol. It's a dedicated commitment to reaffirm

these rights for community members we strive to serve every day. Our community is changing. This is an opportunity to demonstrate

that we do not forget the past and how we continue to secure those freedoms and rights for all our community," Smith said.

Finalist for School Superintendent

Urban educator known for delivering results

An urban educator with an extensive record of success in turning around underperforming schools and helping students achieve high academic standards is the sole finalist for superintendent of Portland Public Schools.



Donyall Dickey

Donyall Dickey, an innovative educational leader who has ad-

vanced quickly in his career delivering notable results as a teacher, principal and school administrator in several large school districts was selected among 32 applicants for the position, according to school district officials.

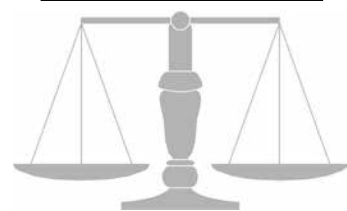
Dickey is currently the Chief Schools Officer and the Chief Academic Officer in Atlanta Public Schools where he is responsible for the daily operations of 98 schools and programs serving 50,000 students.

"Donyall's career has been driven by a commitment to equity, instructional excellence and accountability for results," said PPS Board Chair Tom Koehler. "His leadership style engages the community to motivate and deliver results for students. This is exactly the kind of academic leadership and community experience we need at this time in PPS."

Dickey formerly served as a

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Uber Investigation Begins

Mayor Ted Wheeler announced Friday he is working with city officials to investigate claims that Uber used software called Greyball to evade city regulators who were trying to determine back in 2011 if the taxi service was operating where services were banned. "I am very concerned that Uber may have purposefully worked to thwart the City's job to protect the public," Wheeler said.

Jewish Center Bomb Threat

Police responded to a bomb threat made to the Mittleman Jewish Community Center in southwest Portland Monday. The threat comes after a wave of bomb threats to Jewish facilities across the nation and vandalism of Jewish cemeteries.

Rental Reforms Advocated

Oregon lawmakers on Thursday heard the first testimony on Oregon House Bill 2004, which would ban no-cause evictions and remove a current state ban on rent control. Mayor Ted Wheeler testified in favor of the bill, similar to some of the emergency measures recently

The Week in Review

passed by Portland City Council to address the metro area's housing crisis.

New Rules for Council Protests

Disruptive citizens would find themselves kicked out of City Hall and other public meeting areas for months at a time, under new rules Mayor Ted Wheeler is considering after a series of public interruptions of council meetings by demonstrators. Wheeler says civil servants have felt unsafe working at City Hall and the Mayor and Council members haven't been able to carry out official business during the protests.

Speed Cameras on Division

Speed safety cameras were activated on Monday on Southeast 122nd and Division streets.

The cameras are part of Portland's Vision Zero initiative, with the goal to reduce speeding and save lives. The cameras will ticket drivers who speed and follow a series of fatal accident along the corridor.

Murder Suspect Arrested

Alexander Ortiz, 33, was arrested Friday for aggravated murder and other charges after a man and his dog were killed a few days earlier in southeast Portland. Police said Ortiz is a suspect in a rape that occurred at a motel next door to where the victim lived. Ortiz is also wanted for a sexual assault charges in Hillsboro.



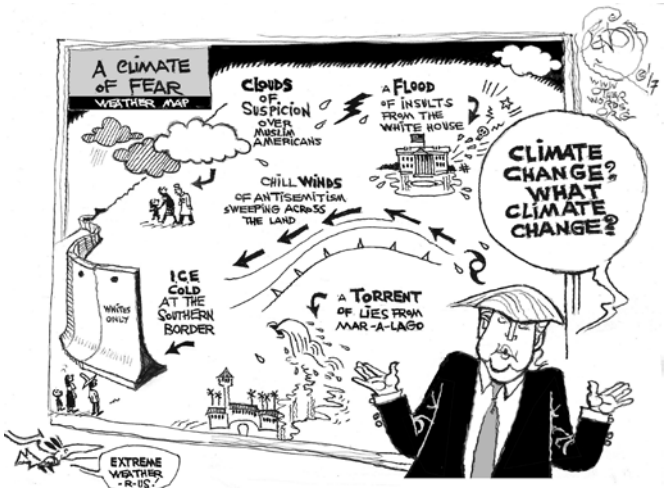
Anti-Profilng Bill Heard

State legislators heard testimony Monday on a bill to root out profiling by police officers. The proposal would require mandatory training in cultural competency, establish a statewide system to hold law enforcement accountable for profiling practices.

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FOOD



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What's on your list today?®



A photo circulated on Twitter shows Venus Hayes, the mother of 17 year old deceased Quanice Hayes, at Portland City Hall after delivering a powerful and emotional statement to the Mayor and City Council about her son's life, his death at the hands of police, and the current police investigation.

His Life Mattered

Mother appeals for answers in son's death

BY CHRISTA MCINTYRE
THE PORTLAND OBSERVER

Venus Hayes, the mother of 17 year old Quanice "Moose"

Hayes who was fatally wounded by a Portland Police officer last month, gave an emotional and heartfelt statement to Portland City Council and Mayor Ted Wheeler last week asking one central question.

"He was my child, his life mattered, and I want to know why he was killed," Hayes said.

Other family members, including a grandmother, cousin and girlfriend stood at her side as she delivered the statement with tears rolling down her cheeks and her voice cracking with pain.

"Quanice was not a thug or a gang member or some homeless street kid. ... He was a vibrant, ambitious teen who like most kids was at times a little rebel-

CONTINUED ON PAGE 4

Black Voices Candidate's Forum

A Portland educator has organized a Black Voices Candidate's Forum to bring people from the black community and other groups together to hear from and ask questions of the two candidates running for the Portland School Board in Zone 4, representing north and northeast Portland.

Nicole R. Watson, a black teacher in Portland Public Schools, has organized the public event to be held on Monday, March 13 at 6:30 p.m. at Maranatha Church in

CONTINUED ON PAGE 5



Jamila Singleton Munson



Rita Moore



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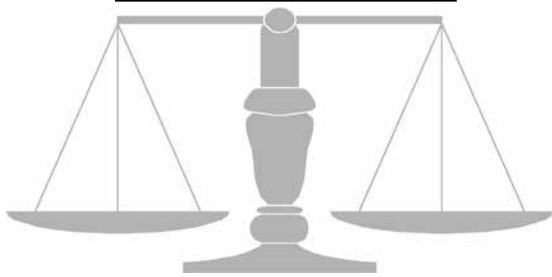
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Our Contaminated Harbor

CONTINUED FROM FRONT

tive cleanup of the Lower Willamette, according to its website.

Balancing the needs of the various stakeholders has been one of the cleanup effort's most challenging tasks. In issuing the Record of Decision, the EPA worked with community organizations, the DEQ and other state-level agencies, and local government to determine the most effective means of cleanup. Ultimately, thanks to the input of community members, the EPA has decided to avoid disposing of the waste in an in-river confined receptacle. In addition, the resolution increased the proposed area of active remediation for sediment by more than 100 acres. The total costs of the cleanup are estimated to be \$1.05 billion, according to the EPA.

Some of the contaminants that have circulated through the Superfund site's water, sediment, and soil include arsenic, the now-banned pesticide DDT, mercury, and a host of other heavy metals and noxious chemicals. The EPA has developed a list of Potential-

ly Responsible Parties, which currently enumerates more than 150 possible polluters who are being held financially liable for the site's cleanup. Included on the EPA's list is the Port of Portland, Chevron U.S.A., Inc., Phillips 66 Company, and the Union Pacific Railroad Company.

Cassie Cohen, the founder of the Portland Harbor Community Coalition, says that rumors of possible cuts to the EPA's budget by the Trump administration threaten the cleanup's implementation. Cohen believes that with a weakened EPA, Portlanders should expect the companies liable for the site's remediation to attempt to, "Slow or minimize the quality of Portland Harbor's cleanup."

In January, Mayor Ted Wheeler and Commissioner Nick Fish released a joint statement claiming that the City of Portland is, "Committed to a clean river." In addition to emphasizing the importance of community involvement in the cleanup effort, the joint release stated that, "It's our priority to have it done by local workers."

A series of informational sessions on the EPA's Record of Decision will be held on March 7, 8, and 9 at various locations in Portland. On March 14, a webinar will cover the same materials for those who were unable to obtain an in-person session. In the March 1 EPA press release announcing the informational sessions, newly-confirmed EPA Administrator Scott Pruitt urged local residents to bring the affected neighborhoods' points of view to the table. "We see this as an outstanding opportunity to engage in conversation, listen and learn from the community."

"It is time for the people to reclaim their relationship with the river and harbor," says Cassie Cohen, of the Portland Harbor Community Coalition. Cohen hopes that through this week's informational hearings, the community can emphasize the importance of their input in the cleanup's execution.

"What we stand to gain from uniting together in this moment is to assert community control over the cleanup process," Cohen said.

His Life Mattered

CONTINUED FROM PAGE 3

lious," the mother said.

Police say they were responding to a call about a car prowler and a suspected robbery on Feb. 9 when Hayes ran from them. At some point, he was shot and killed by officer Andrew Hearst, and a fake gun was found nearby, but no other details have been released by officials as the case goes before a Grand Jury.

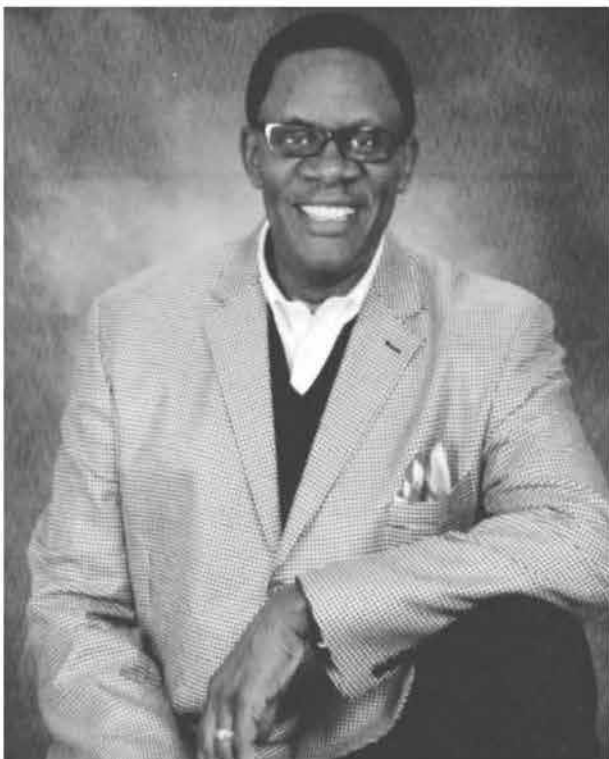
Hayes' mother voiced concern that Quanice could have been anyone's child, going on to describe her son's shooting and death as happening under questionable circumstances.

After Venus Hayes finished, Mayor Ted Wheeler thanked her and continued to speak, but was drowned out by a room of 100 people chanting "Say his name! Quanice Hayes!" Wheeler left his seat behind the City Council desk

and gave Ms. Hayes a hug.

Wheeler promised protesters outside of the City Council chambers that he would seek to have the Grand Jury transcript made public once complete and for complete transparency in the investigation.

Venus Hayes has also requested again, that any person who may have information about her son's death to contact the ACLU, the family's attorney, Portland Police, their pastor or "any of the main advocacy groups in Portland."



Dr. Billy R. Flowers

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sure your employer would just as soon not have expenses like that. Speak to your employer today about having a Chiropractic consultation. If you have had a lifting injury or suffer from pain, why don't you call us today. A life of suffering is indeed a wasted life. Don't let it be yours.

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Black Voices Candidate’s Forum

CONTINUED FROM PAGE 3



northeast Portland.

Rita Moore, a school activist, and Jamila Singleton Munson, a former principal and teacher, are running in the May Primary for a four-year term on the seven-member school board. Incumbent Steve Buel is not seeking re-election.

Watson said Munson has been receiving some flack for her role with Teach for America, an organization that helps bring new teachers to low-income charter and public schools. On her website, Monson indicates her support for charter schools which have public oversight and are held accountable for student achievement. She is opposed to school vouchers because they would take money away from public education and redirect the funds to private schools.

A charter school that brings community-driven and culturally specific curriculum to help black students in Portland, Self Enhancement, Inc. has been a major success in the local community, working with Portland Public Schools as a partner for more than two decades.

“Our goal is to engage with both candidates directly and learn more about who they are and what they stand for and/or against,” Watson said.



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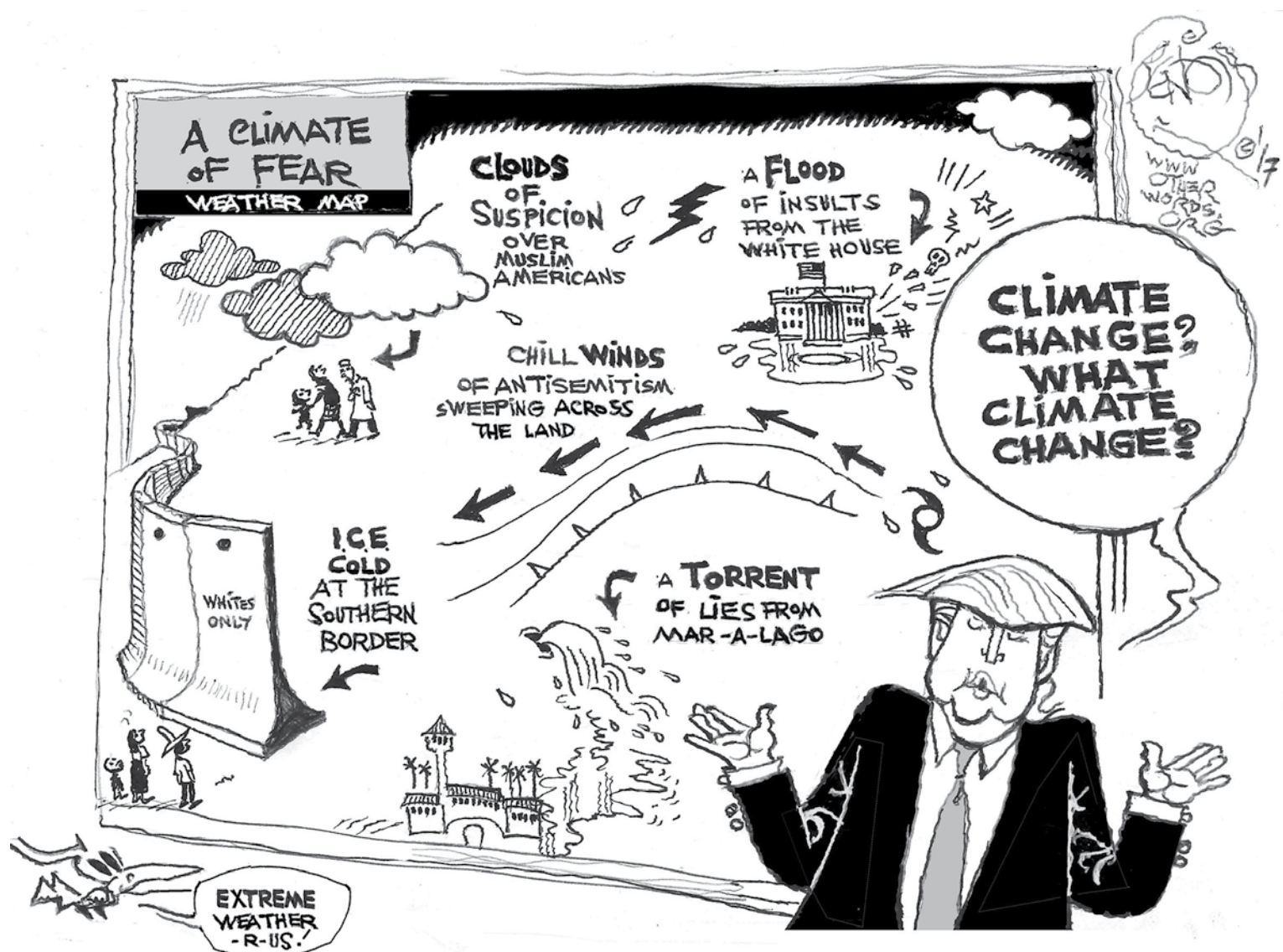
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OPINION



Trump's Obsession with Muslims and Immigrants

Giving cover to his far right followers

BY PETER CERTO

Donald Trump began his recent speech to Congress with a line seemingly designed to appease his critics. "As we mark the conclusion of our celebration of Black History Month," he said, "we are reminded of our nation's path toward civil rights and the work that still remains."

He went on to condemn "recent threats targeting Jewish Community Centers and vandalism of Jewish cemeteries, as well as last week's shooting in Kansas City" — and, why not, "hate and evil in all its forms."

Some pundits, who apparently set a very low bar, applauded Trump for this "presidential" moment. Washington Post blogger Chris Cillizza, whom Trump himself once called "one of the dumbest" pundits, praised Trump on Twitter for his "very nice grace note about our shared humanity."



Was it, though?

For context, Trump was referring to a wave of over 100 recent bomb threats that have been called into Jewish schools and community centers all over the country, as well as the vandalism of hundreds of Jewish graves at cemeteries in St. Louis and Philadelphia.

Meanwhile, in Kansas City, a drunken bar patron shouting "get out of my country!" recently shot two Indian immigrants, killing one. The shooter reportedly thought the men were Iranian, which would have put them on the list of banned migrants under Trump's seven-country "Muslim ban."

Investigations are ongoing, but many suspect that racist white nationalists are behind each of these incidents. Yet Trump never named those perpetrators. In the Kansas City case, in fact, he didn't even name the victims.

Worse still, when talking about the anti-Semitic incidents before his speech to Congress, he even implied they might've been a false flag operation — carried out by his opponents "to make others look bad."

You can be sure this was no accident. Because when Trump talk-

ed about other so-called threats, he was extremely explicit.

He gestured for emphasis on every word as he promised to defend the country from "Radical Islamic Terror," which is capitalized in the speech's official transcript. And he falsely blamed "the vast majority" of "terrorism-related offenses since 9/11" on immigrants.

(Some factual asides: According to the New America Foundation, virtually all perpetrators were citizens or legal residents, and half of them were born here. And no Americans have ever been killed by refugees from any of the seven Muslim countries Trump has sought to ban.)

Moving on, Trump twice called out "vicious" crimes by "illegal gang members" before announcing the creation of a special agency to document alleged crimes by undocumented people. Yet numerous studies have confirmed that both documented and undocumented immigrants are less likely to commit crimes than native-born Americans.

Make no mistake, Trump's lies are carefully told to generate hostility toward Muslims and immigrants. Worse still, they conceal a growing threat the man obsessed

with calling out "Radical Islamic Terror" won't even name.

Last month, the Southern Poverty Law Center counted over 1,000 active far-right and white nationalist groups in the United States. Groups like these, Foreign Policy magazine recently reported, "plan and carry out domestic attacks at a greater frequency than foreign terrorist groups."

Since 9/11, it adds, "anti-government groups have racked up a death toll on par with that of Islamist extremists."

No wonder authorities polled in a 2015 survey of 400 state, local, and federal law enforcement agencies listed far-right groups — not Muslims — as "the most severe threat of political violence that they face."

You don't have to read far between the lines to figure out that this speech was no "softer side" of a more "presidential" Trump. It was a barely coded message to the president's far-right followers that the administration's going to continue covering for their hate.

And it was a not-so-subtle threat to everyone else.

Peter Certo is the editorial manager of the Institute for Policy Studies and the editor of OtherWords.org.

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to news@portlandobserver.com.

OPINION

Pay-to-Play and Privately Run Prisons

A signal for large scale incarcerations

BY MARC H. MORIAL

Twenty-four hours after the election of Donald Trump as this nation's 45th president, the stock prices of privately run prisons in this country soared. And this reversal of fortune came



as no surprise to private prison operators—or criminal justice reform advocates. With Trump in the White House, privately owned prison companies rightly presumed that they had a staunch ally of their business model and motives in 1600 Pennsylvania Avenue.

As a candidate, Trump publicly praised and supported private prisons. During a town hall meeting, Trump said, “I do think we can do a lot of privatization and private prisons. It seems to work a lot better.”

With his appointment of Jeff

Sessions—a well-known criminal justice hardliner—as attorney general, his words of praise and support would inevitably transform into the torrent of policies we have been confronted with since his inauguration that absolutely reverse hard fought for strides in criminal justice reform.

Only six months ago, private prison operators were fighting for their fiscal survival after Deputy Attorney General Sally Yates issued a memo in August that directed the Federal Bureau of Prisons to phase out its use and reliance on private prisons.

Yates’ memorandum was issued on the heels of a report that concluded private prisons provided limited cost savings—if any; that they were less safe for both inmates and prison staff than in federally run prisons; and, that due to a number of policy initiatives—including reducing excessive drug offense sentencing guidelines for low-level drug defendants—the number of people in federal prisons has been on a decline over

the last four years, eliminating the need for private prisons.

Yet, the stock prices of the two largest private prison operators, CoreCivic (formerly known as the Corrections Corporation of America) and Geo Group, have skyrocketed since Election Day. CoreCivic, which donated \$250,000 to Trump’s inauguration events, has seen its share prices shoot up 140 percent.

Geo Group, which also donated \$250,000 towards Trump’s inaugural events, along with another \$225,000 donated by a Geo Group subsidiary to a pro-Trump super PAC, has seen a near 100 percent rise in its share prices. The corporations even enjoyed another profit boosting bump after Sessions’ Senate confirmation.

If the fortunes of private prison operators are direct reflections of the harshness or equitableness of our nation’s criminal justice policies, than it is safe to assume that the Trump administration means to put into effect policies that make America’s federal prisons full again.

Private prison operators stand

at the ready to profit from policies that embrace large-scale incarceration. CoreCivic and Geo Group both stand to profit mightily from increased immigration enforcement. Not only do both companies run the majority of for-profit prisons, but they also own facilities used to detain undocumented immigrants.

Last year, over 60 percent of Homeland Security detainees were reportedly held in privately owned prisons. Trump has also called for the construction of more jails along the Mexico/United States border to accommodate the expected upsurge in our nation’s detainee population. Recently, the White House signaled “greater enforcement” of federal laws against recreational marijuana use, which could translate into greater numbers of inmates in our federal prisons.

All it took was a one-paragraph memorandum addressed to the acting director of the Federal Bureau of Prisons, for Sessions to reverse the previous administration’s directives on for-profit prisons: “I hereby rescind the mem-

orandum dated Aug. 18, 2016, sent to you by former Deputy Attorney General Sally Q. Yates, entitled “Reducing our Use of Private Prisons,” Sessions wrote. “The memorandum changed long-standing policy and practice, and impaired the Bureau’s ability to meet the future needs of the federal correctional system. Therefore, I direct the Bureau to return to its previous approach.”

This 14-word statement of rationale should send a chill down your spine: “Impaired the Bureau’s ability to meet the future needs of the federal correctional system.” You may diverge from Sessions on policy, but you cannot fault his logic. As long as we the people complacently allow the Trump administration to criminalize and harshly penalize low-level crimes, and engage in the mass arrests and detention of undocumented immigrants in our name, the administration will need the extra bed space to warehouse all those bodies.

Marc H. Morial is president and chief executive officer of the National Urban League.

Benign Neglect and Landlord Manslaughter

When eviction means the death penalty

BY LEW CHURCH

Kathy Batts, an African-American woman, 52, was found frozen to death outside in a downtown parking lot this winter. I never met her, but she was a student at my school in the past, Portland State University. She paid rent for seven years to her nonprofit landlord in downtown Portland, N.W. Housing Alternatives. Her building was two blocks from my apartment building.

The proximate cause of Kathy’s death was being evicted from her apartment in September by her landlord. She also was issued a \$175 fine in December for sleeping on four seats on a MAX train, issued by Trivet fare inspectors.

Portland’s liberal, progressive (and mostly white) power structure, along with corporate media, has said that the nexus of underfunding for mental health services, combined with a landlord that says it is “a landlord, not a mental health facility,” created, in this situation, a tragedy.

However, many of us who are organizers at PSU, both with Tenant Rights Project and the newly-reformed Portland Gray Panthers, believe that this is more than what Nixon adviser Daniel Patrick Moynihan, an expert on urban issues, once called “benign neglect.” We believe it is something more akin to “landlord manslaughter” and here’s why:

I just saw Rail Peck’s great documentary, “I Am Not Your Negro,” about writer James Baldwin’s reflections on white power, capital, and the deaths of three organizers from the 1960s: Medgar Evers, Malcolm X, and Dr. King. This film address issues of systemic racism and neglect, benign or not so benign.

Like many forms of oppression, overt or covert, “landlord manslaughter” is not a crime currently on the law books. Rather, it is a form of, in this case, the death penalty being meted out by institutions of power who control whether a person, of whatever color, gender or age, has access to heat and a roof over their head.

In terms of paying rent for seven years to her landlord, Kathy Batts “invested” her resources (even if rent was low, per se) over

a period of time, to support the building’s maintenance, the manager’s salary, and even the wages of her landlord’s CEO. But under current law, eviction is simply a means to those that own and control. Those that pay rent can die in certain circumstances.

Now that our country is being run (or mismanaged) by a white landlord, Donald Trump, “landlordism” sets a model for how folks (even in liberal, mostly white cities like Portland, Oregon) can disregard the lives of those on the margins -- whether those people happen to be tenants, older women of color, immigrants of many hues and orientations, or simply people who don’t have direct ties to Wall Street or the Pentagon.

At the local level, of course, politicians like Nick Fish (who gave an excellent speech in support of naming a street for Cesar Chavez, and recently voted with the rest of city council to require landlords to pay for moving costs for tenants in some circumstances) -- have spoken up about the “tragedy” of Kathy Batts’ death.

Fish recently wrote, in a long Oregonian op-ed piece, that “we must do better” on housing and

mental health care in our community. Ted Wheeler, like our newest, activist city council member, Chloe Eudaly, co-sponsored the recently passed tenant protection law re evictions and moving costs.

Fish, however, is up for reelection in a few months. So is Dan Saltzman. They both have indicated they are running for reelection. But they’ve done more than that. When City Commissioner Amanda Fritz recently proposed, and the council passed, her public campaign financing reform measure, it was reported that the bill passed over the objections of both Fish and Saltzman.

Moreover, a “grandfather clause” was inserted into the bill, exempting the next election cycle from the public financing law. That means Fish and Saltzman are free to spend as much as they can muster. Saltzman, in particular, is a millionaire. Mayor Wheeler, thinking housing and homelessness is our city’s major issue, has taken housing over as an issue, himself.

What does all this mean? For one thing, we need rent control to be legalized in our city. So-called “blue dog” Democrats in the state

legislature (some of whom are landlords like Rod Monroe) appear set to block any lifting of the restrictions preventing Oregon cities from legalizing rent control. San Francisco, New York City and Berlin (“real” cities?) all have rent control. Portland (a “so-called” city?) does not.

But in terms of protecting the vulnerable, of saving the lives of Kathy Batts and other victims this winter, and in future years, from what some PSU organizers have started to call “economic fascism” -- there needs to be more than crocodile tears by our liberal politicians.

Is our city, our country, our world, simply a video game for the affluent where real people are seen as “avatars” in some “alternate facts” universe? Or, is our planet a place where people are more valuable than the bottom line for landlords -- whether those landlords are so-called nonprofits, or landlords who own property in many countries, like Donald Trump.

Lew Church is an organizer for Portland Gray Panthers at Portland State University where he serves as coordinator of the PSU Progressive Student Union.

Arts & ENTERTAINMENT

Shattered by Gun Violence

Powerful story
an appeal for
solutions

A powerful and poetic story about two black mothers and their sons whose lives are shattered by the heartbreak of gun violence opens this week at the Interstate Firehouse Cultural Center, 5340 N. Interstate Ave.

"The Gospel of Lovingkindness" is presented by Portland's non-profit African American producing theater company PassinArt as an urgent appeal to end gun violence and a prayer for forgiveness, dignity and hope that a solution can be found through community mobilization.

The play is written by Marcus Gardley of West Oakland, Calif., considered one of the best of the new crop of African American playwrights. His plays have been produced at major theatres across



Shelley B. Shelley



La' Tevin Alexander

the country and have won multiple awards throughout the last decade.

The story was inspired by the tragic death of 15-year old Hadiya Pendleton, who was shot in her Chicago neighborhood after performing with her high school drill team at President Obama's inauguration in 2013. Gardley transforms Hadiya's tragedy into the story of a teenage boy whose promising future is snuffed out by another young man.

The Portland production features local artists Shelley B. Shelley and La' Tevin Alexander. It opens Friday, March 10 at 7:30 p.m., and will include an opening night reception following the performance. The play will then be performed at the IFCC each Friday and Saturday at 7:30 p.m. and Sundays at 3 p.m. through April 9. Ticket information is online with special group discount tickets available at passinart.net or call 503-235-8079.

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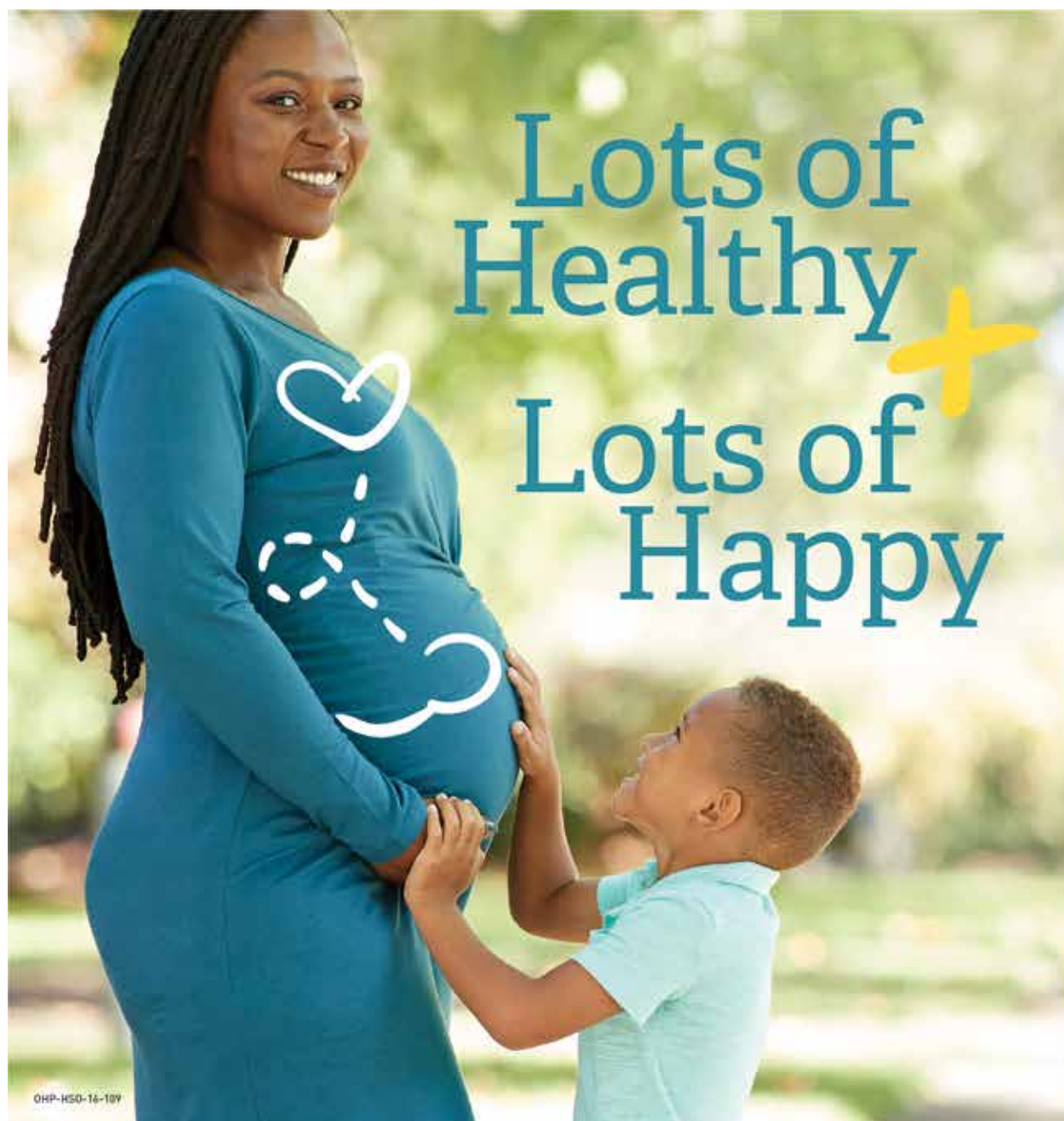
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The struggle to be American while holding on to culture and traditions is conveyed in the Tony, Grammy and Pulitzer Prize-winning musical 'In the Heights' opening Friday, March 10 at Portland Community College's Sylvania Campus.

A Party Waiting to Happen

Musical taps on immigrant hopes and dreams

A talented and diverse cast of Portland Community College students, faculty, staff and community members present the Tony, Grammy and Pulitzer Prize-winning musical "In the Heights."

Centered in the largely Dominican-American borough of Washington Heights in New York City, the musical is set to hip-hop music reminiscent of the 1990s and orchestrated with Cuban and Latin rhythms. The show is a party waiting to happen.

Lin-Manuel Miranda, the creator of the hit Broadway show "Hamilton," wrote the music and lyrics based on the book by Quiara Alegría Hudes.

Julianne Johnson-Weiss, the Port-

land singer, actress and music instructor directing the production, calls it "a remarkable tale of families and neighbors with hopes and dreams, successes and failures, wrapped in the tapestry of the American Dream."

"The musical reflects their struggle to be American, while holding on to the culture and traditions, which intrinsically denote who they are and why they survive," she said.

"In the Heights" opens at 7 p.m.,

Friday and Saturday, March 10-11 and continues Wednesday through Sunday, March 15-19 in the Performing Arts Center on the PCC Sylvania Campus, 12000 S.W. 49th Ave. A matinee performance will take place at 11 a.m., Thursday, March 16 and at 2 p.m., Sunday, March 19.

Admission is \$15 for adults and \$10 for students. For tickets and more information, visit pcc.edu/about/theatre.

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Arts & ENTERTAINMENT

Garden Talk -- The best gardens start with the right plants in the right place. Join Pete Widin of Blossom Ecological Landscape Design for a talk on low maintenance gardens, Tuesday, March 14 at 10 a.m. at the Hollywood Senior Center, classroom A. The class is free. Call 503-288-8303 to register.



Powerful Images -- Combining the iconography of the Ku Klux Klan and the Civil Rights Movement with contemporary images, "Kin Killin' Kin," a visually powerful and thought-providing exhibit of paintings by James Pate focuses on youth and gun violence. Free and open to the public, runs through April 2, Wednesdays through Fridays from 3 p.m. to 7 p.m., and on Saturdays and Sundays from 2 p.m. to 7 p.m.

NXNE photo exhibit -- Portland photographer Julie Keefe shares hundreds of photos from her work at the Skanner recording the everyday triumphs, challenges and banalities of life in north, northeast and increasing east Portland in an exhibit now showing through March 17 at the Emerson Street House, 1006 N.E. Emerson St.

One-Woman Musical -- "His Eye is on the Sparrow," a stirring one-woman musical that celebrates the life of groundbreaking black artist Ethel Waters, a groundbreaking Vaudeville performer who broke racial barriers to emerge a Broadway and Hollywood star, is now playing through March 26 at The Armory, downtown.



Breakout Tuesdays Hip Hop -- JAMN 107.5 and Cool Nutz from the Breakout Show present Breakout Tuesdays each third Tuesday of the month at the Ash Street, 225 S.W. Ash. The shows will feature performances from some of the top rappers from the Northwest. Hosted by Juma Blaq and DJ Fatboy.

Clothing Closet -- Each first Saturday of the month, a complimentary breakfast and clothing drive takes

place at First AME Zion Church, 4304 N. Vancouver Ave. The goal is to clothe and feed Portland one person at a time.

For more information, call Nydia Campbell-Pullom at 503-317-1089.

Music Millennium Free Shows -- The Music Millennium, 3158 E. Burnside, regularly hosts a series of in-house live performances. Enjoy free music and the opportunity to meet artists. Call 503-231-8926 for a current schedule.

Norman Sylvester -- 'Boogie Cat' Norman Sylvester plays Friday, March 10 at the Blue Diamond; Saturday, March 11 at the Spare Room; Friday, March 24 at Clyde's; and Saturday, March 25 at the Half Penny in Salem.



History Hub -- Oregon Historical Society exhibit for young people explores the topic of diversity with interactive objects and pictures that tell the stories of the people of Oregon, past and present. With puzzles, touch screen activities and board games, History Hub asks students to consider questions like "Who is an Oregonian?," "How has discrimination and segregation affected people who live in Oregon?," and "How can you make Oregon a great place for everyone?"

Teen Late Night Returns -- A popular Teen Late Night program through Vancouver Parks and Recreation is back. Young people between the ages of 11 and 18 are invited to enjoy a safe night of free recreational activities every Friday night at either the Fishtown or Marshall community centers.

Fourth Sunday Jam Night -- A friends and family variety comedy show in a Saturday Night Live format with local recording and performing artists, bands, dance crews, poets, and drama groups, takes place each fourth Sunday of the month at 7 p.m. at Celebration Tabernacle, 8131 N. Denver Ave. The free event is open to the community.

Discount Tickets -- Local low-income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.

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Arts & ENTERTAINMENT

Portland's Kukatonon Children's African Dance Troupe will perform as special guests when the Portland Ballet performs a special company showcase of career track dancers this weekend, March 10-12.



Connecting African Dance and Ballet

Nine premier dancers from the Portland Ballet will star and Portland's Kukatonon Children's African Dance Troupe will perform as special guests during a series of matinee and evening performances, March 10-12 at The Portland Ballet's studio, 6250 S.W. Capitol Hwy.

This will be a rare chance to see the ballet school's superbly trained dancers in an intimate setting, with only 80 seats available per show. One classical piece will spotlight three of the company's youngest members, ages 12 to 13.

Kukatonon and the Portland Ballet launched a pilot project last year to introduce the fundamentals of ballet to troupe members. For tickets and more information, visit theportlandballet.org or call 503-750-3157.



Celebration Of Life for Patrick Curry Sr.

The Wife of Patrick Curry Sr. would like to invite you to participate in a candlelight vigil in remembrance of Patrick's life. On Sunday, March 19th at the corner of N.E. Cully and Mason. Please come and join His Family and Friends to celebrate the one year anniversary of his passing. The vigil will start promptly at 7pm.



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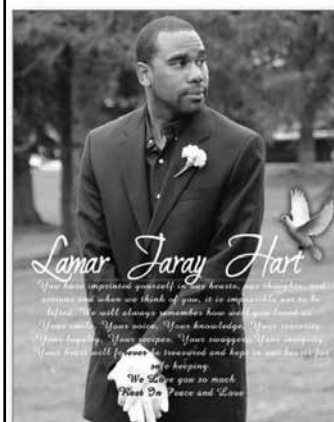
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Arts & ENTERTAINMENT



PHOTO BY HAYLEY GLICKFELD BIELMAN

Dancers Amelia Unsicker and Kasandra Martinez rehearse.

Benefit for Ceasefire Oregon

A Portland-based opera company has joined forces with a newly arrived dance ensemble to schedule a series of benefit concerts for Ceasefire Oregon, a local organization that works to reduce the number of gun injuries and deaths in Oregon by educating the public and providing opportunities to dispose of unwanted firearms.

The performances by Ping and Woof and the new Necessity Arts Collective will be held at Saints Peter and Paul Episcopal Church, 247 S.E. 82d Ave. on Wednesday and Thursday, March 15-16 at 7:30 p.m.; and Friday, March 17 at Saint John the Baptist Episcopal Church, 6300 S.W. Nicol Rd., also at 7:30 p.m.

The groups will perform Giovanni Battista Pergolesi's Stabat Mater, a piece for Lent based on an ancient Latin text which describes the passion of Christ as seen through the eyes of his mother Mary. Admission will be by donation at the door, but all are welcome regardless of ability to pay.

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Kara Walker (American, born 1969), The Emancipation Approximation (Scene 1B), 1999-2004, screenprint. © Kara Walker, Courtesy Siekema, Jenkins & Co.

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Arts & ENTERTAINMENT

Done with the Apprentice

(AP) -- Arnold Schwarzenegger is through with "The New Celebrity Apprentice," and he's blaming President Donald Trump for the television reality show's recent poor performance.

The former California governor said he wouldn't mind working with NBC and producer Mark Burnett again "on a show that doesn't have this baggage."

Schwarzenegger replaced the president as host of the show, but Trump remained as an executive producer. The president taunted Schwarzenegger for the show's recent poor performance in the ratings, even

mocking him during an address at the National Prayer Breakfast.

The show, which wrapped up

its 15th season last month, averaged fewer than 5 million viewers per episode. That was lower

poorly-rated edition among the youthful viewers NBC cares most about, the Nielsen company said.

"With Trump being involved in the show people have a bad taste and don't want to participate as a spectator or as a sponsor or in any other way support the show," he said Friday in an interview with the Empire web site.



Arnold Schwarzenegger

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Lease Crutcher Lewis, LLC, serving as the Construction Manager/General Contractor (CM/GC) for the University of Oregon is soliciting bids for the construction of the Oregon Bach Festival in Eugene, Oregon. Terms and conditions of the bid are outlined in Lease Crutcher Lewis, LLC (CM/GC) "Invitation to Bid", dated February 8, 2017, attached to and made a part of the Contract Documents.

Bids will be received at the offices of Lease Crutcher Lewis, LLC, (CM/GC), 550 SW 12th Avenue, Portland, Oregon 97205, until 3:30 p.m. PST, March 15, 2017 at which time the bids will be publicly opened and read aloud. Proposals shall be clearly marked "University of Oregon – Oregon Bach Festival: Bid Package #___"

The total building construction cost is projected to be approximately \$6 million.

The scope of work for Bid Package #3 includes Signage.

Contract Documents and the Invitation to Bid may be reviewed at the following locations beginning February 9th: Lease Crutcher Lewis, LLC (CM/GC)/Portland, OR; Daily Journal Plan Center/Portland, OR; Eugene Builders Exchange/Eugene, OR; McGraw-Hill Construction Dodge/Portland, OR; Oregon Contractors Plan Center/Clackamas, OR; Oregon Assoc. of Minority Enterprises/Portland, OR; Salem Contractors Exchange/Salem, OR; S.W. Washington Contractors Association/Vancouver, OR.

Contract Documents may be purchased (non-refundable) in its entirety or in part from Precision Images, (503) 274-2030.

Drawings and bidding documents are available online through the following Lewis FTP site: <https://lewisbuilds.exavault.com/share/view/f8jg-ayy9r6a7>

All proposers must comply with the following requirements: Prevailing Wage Law, ORS 279C.800-279C.870, Licensed with Construction Contractors Board ORS 671.530. Bidder shall indicate Resident Status per ORS 279A.120. If Required, Bidders must obtain business licenses to perform work in the City of Eugene prior to mobilizing on jobsite.

Bids will not be considered unless RECEIVED by 3:30 p.m. PST on March 15, 2017, and fully completed in the manner provided by the "Instructions to Bidders".

"NOTICE OF REQUIREMENT FOR AFFIRMATIVE ACTION TO ENSURE EQUAL EMPLOYMENT OPPORTUNITY (Executive order 11246)".

Lease Crutcher Lewis, LLC (CM/GC) is committed to taking affirmative action to encourage and facilitate the participation of minority, women-owned, and emerging small business enterprises (M/W/ESBE) in State projects and encourage Subcontractors to provide similar opportunities for their subcontractors / vendors.

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Finalist for School Superintendent

CONTINUED FROM PAGE 2

school administrator in Philadelphia. He started his career in Maryland as a third grade teacher in the Baltimore City Public Schools and as a high school teacher in Baltimore County Public Schools.

Dickey earned a Bachelor’s degree in Journalism from the University of Texas in 1996, a Master’s degree in Educational Administration from Loyola University in 2000 and last year, he completed his doctoral work in Educational Leadership and Policy from The George Washington University.

School officials said the vetting process will continue over the next several weeks as additional references are checked, which will include a site visit to Atlanta by members of the board to meet with staff members, students, parents, and community members who have worked with Dickey in his current role.

An employment contract will require a vote of the Board, which is scheduled to occur upon completion of the vetting process.



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CALENDAR March 2017

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 <i>Peace Corps Anniversary</i> Share a Smile Day <i>Yellowstone National Park Est. (1872)</i>	2 <i>Dr. Seuss born, 1904</i> Read Across America Day	3 National Anthem Day <i>Alexander Graham Bell born, 1847</i>	4 <i>Iditarod Race Begins</i> <i>First meeting of Congress (1789)</i>
5 ☾ <i>Boston Massacre (1770)</i> <i>Dav Pilkey born, 1966</i> <i>Mem Fox born, 1946</i>	6 <i>Artist Michelangelo born, 1475</i> <i>Chris Raschka born, 1959</i>	7 <i>National Cereal Day</i> <i>Scientist Luther Burbank born, 1849</i> <i>Telephone Patent Granted (1876)</i>	8 International Women’s Day <i>Robert Sabuda born, 1965</i>	9 <i>Amerigo Vespucci born, 1454</i> <i>Barbie’s Birthday (1959)</i>	10 <i>Abolitionist Harriet Tubman Day</i> <i>1st Paper Money Issued in 1862</i>	11 <i>Author Ezra Jack Keats born, 1916</i> <i>Johnny Appleseed Day</i>
12 ◯ Purim Begins at sundown Daylight Savings Time Begins	13 <i>Commonwealth Day</i> <i>Good Samaritan Day</i> <i>Uranus Discovered (1781)</i>	14 <i>Pi Day (3.14)</i> <i>Scientist Albert Einstein born, 1879</i>	15 <i>Absolutely Incredible Kid Day</i> Ides of March	16 <i>James Madison born, 1751 (4th President)</i>	17 <i>Rubber Band Invented</i> St. Patrick’s Day	18 <i>First Walk in Space (1965)</i> <i>Sparky the Fire Dog</i>
19 <i>Swallows Return to San Juan Capistrano</i>	20 ◐ <i>1st Day of Spring</i> <i>Louis Sachar born, 1954</i>	21 <i>Children’s Poetry Day</i> <i>National Teen-Agers Day</i> Single Parents’ Day	22 <i>National Goof Off Day</i> <i>National Sing-Out Day</i> United Nations World Water Day	23 <i>Toast Day</i> <i>Political Leader Patrick Henry declared, “Give me liberty...” , 1775</i>	24 <i>Harry Houdini born, 1874</i> <i>Exxon Valdez runs aground (1989)</i>	25 <i>Pancakes First Made (1882)</i> <i>Sculptor Gutzon Borglum born, 1871</i>
26 <i>Make up Your own Holiday Day</i> <i>Poet Robert Frost born, 1874</i>	27 ● <i>Alaska hit by 8.4 Earthquake (1964)</i>	28 <i>“Greatest Show on Earth” formed 1881</i> <i>Doreen Cronin Birthday</i>	29 <i>Coca-Cola was Invented in 1886</i> <i>Armed Forces left Vietnam (1973)</i>	30 <i>Doctor’s Day</i> <i>Artist Vincent van Gogh born, 1853</i>	31 <i>Tater Day</i> <i>Mathematician Rene Descartes born, 1596</i>	

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FOOD



Pan-Roasted Brussels Sprouts with New Potatoes, Onions, and Crispy Parmesan

Serves 2-3

Ingredients:

- 2 tablespoons olive oil
- 12 Brussels sprouts, trimmed
- 6 red potatoes, unpeeled; whole if small, cut in 1/2 or 1/4s otherwise
- 1 large onion, peeled, and cut into eighths
- Kosher salt, freshly ground pepper, and crushed red pepper

Directions:

1. 1/4 cup Shards of Parmesan cheese, grated with vegetable peeler or knife
2. Heat oil over medium heat in a 12" skillet and add brussel sprouts, potatoes, and onions. Sprinkle generously with salt and pepper.
3. Add just a pinch of crushed red pepper. Let cook for about 10 minutes until beginning to brown; stir occasionally.
4. Add Parmesan shards and turn heat down to low.
5. Continue to cook until vegetables are tender and cheese is crispy; some of it will be almost like chips. This could take another twenty minutes or so.
6. Taste and re-season if necessary. Serve hot, at room temperature, or cold as leftovers.

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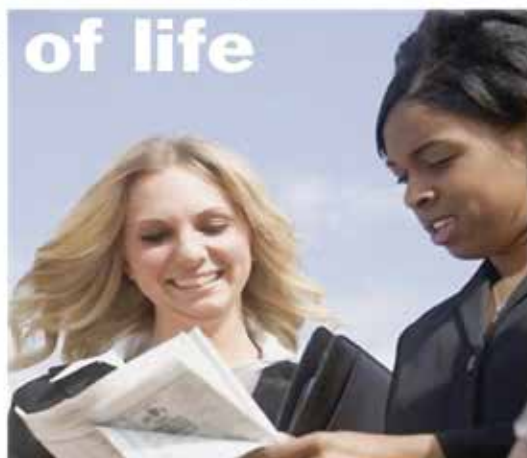
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