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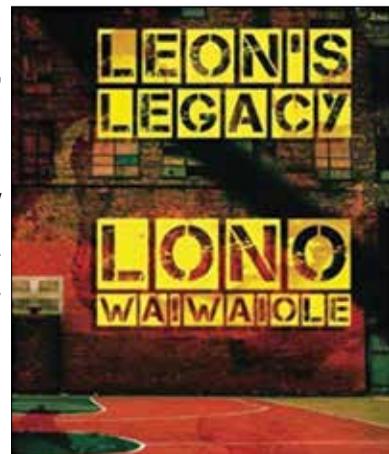
*Uses strength to raise donations for a cause*

See Metro, page 9

## Hoop Dreams and Gang Culture

*A Portland author's latest novel*

See Local News, page 3



# The Portland Observer

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PHOTO BY LEONARD LATIN/THE PORTLAND OBSERVER

Bluesman Norman Sylvester presents business owner and entrepreneur Paul Knauls Sr. with a plaque to honor him for his nearly 30 years of support for the home-grown Inner City Blues Festival and the event's sponsorship of many community causes. The recent presentation was made at Knauls' Geneva's Hair Perfection Barber and Beauty Salon as ticket sales get underway.

## Community Activism and the Blues

### Keeping the focus on 'Healthcare for All'

BY TERRY ANN ROGERS

A health care law which is too expensive or leaves too many people without coverage is no solution for a large group of local musicians who have announced that the goal of universal health care will once again be the community issue behind their Inner City Blues Festival, returning next month to the Eagles Lodge in north

Portland.

The April 22 concert will be a fundraiser for Health Care for All-Oregon, an advocacy organization working to bring an equitable, affordable, comprehensive, publicly-funded health care system to all Oregonians.

Universal health care goes way beyond the limits of the Affordable Care Act or anything that has been proposed as a replacement by President Trump and the Republican Congress because it would provide health care and financial protection to

all citizens.

According to the musicians backing the festival, the uncertainty about access to health care in the current political climate means that health care for everyone in Oregon is now more important than ever. A great many musicians and artists suffer greatly from the lack of medical care.

Iconic Portland bluesman Norman Sylvester, one of the festival's organizers, said the issue for him is that health care should be seen as a human right.

"I have played too many benefits for

musicians who fell ill or more tragically played for their Celebration of Life," Sylvester said. "They didn't have preventative care because of years of not being able to afford healthcare."

Portland musician Rob Shoemaker knows what it's like to face huge medical bills without a safety net.

"When my wife needed rotator cuff surgery, we were forced to re-finance the house to cover our part of the expenses.

CONTINUED ON PAGE 5

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# Chief Placed on Leave

Police Chief Mike Marshman and his executive assistant Adjutant Lieutenant Michael Leasure were placed on paid leave Friday by Mayor Ted Wheeler pending an investigation.

According to the Oregonian, sources familiar with the inquiry say it stems from a police bureau training, where Marshman's lieutenant may have signed the chief in on a log suggesting he had attended the session, when

he had not. Both the chief and mayor had declined to say what led to the investigation, but pledged full transparency upon its completion.

Mayor Ted Wheeler was informed of the investigation by the Independent Police Review board at the close of business Thursday, officials said. The Mayor appointed Assistant Chief Chris Davis as Acting Police Chief until further notice.



Mike Marshman

## Protesters Target Mayor's Home

Protestors camped outside of Portland Mayor Ted Wheeler's home two nights last week. The Mayor took his response to Twitter, saying: "Sad to come home the second night in a row with protesters in my front yard flipping me, my wife and child off. Now shouting threats."



## Guilty of Nightclub Murder

A 12-person jury Thursday unanimously found Xavier Bolden, 26, guilty of murder and sentenced to life in prison for the Nov. 9, 2013 shooting death of Durriel Harris outside of the now



## The Week in Review

closed Fontaine Bleu Nightclub on Northeast Broadway.

### Facebook Posts Sink Official

Commissioner Nick Fish's senior policy director, Jim Blackwood Jr. announced his retirement on Monday, one week after local black activist Gregory McKelvey publicized Facebook posts that Blackwood wrote criticizing Black Lives protesters and highlighting cases where black men killed police officers. In one post, Blackwood wrote "It's only fair" to name the race of "cop killers."

### Portland "Dreamer" Released

Francisco J. Dominguez, 25, a Deferred Action for Childhood

Arrivals recipient from Portland, was arrested without a warrant by federal immigration agents at his home on Sunday. But under pressure from local advocacy groups, elected officials and a community outcry, U.S. Immigration and Customs Enforcement released Dominguez from detention.

### Sanctuary Funding Threat

Elected officials from Oregon, the city of Portland and Multnomah County denounced U.S. Attorney General Jeff Sessions' announcement Monday that the Trump administration would begin withholding federal funding from sanctuary cities and counties. Mayor Ted Wheeler pointed out that the legal ability to withhold funds is unclear and totaled just more than \$3 million annually, a small fraction of the overall city budget.

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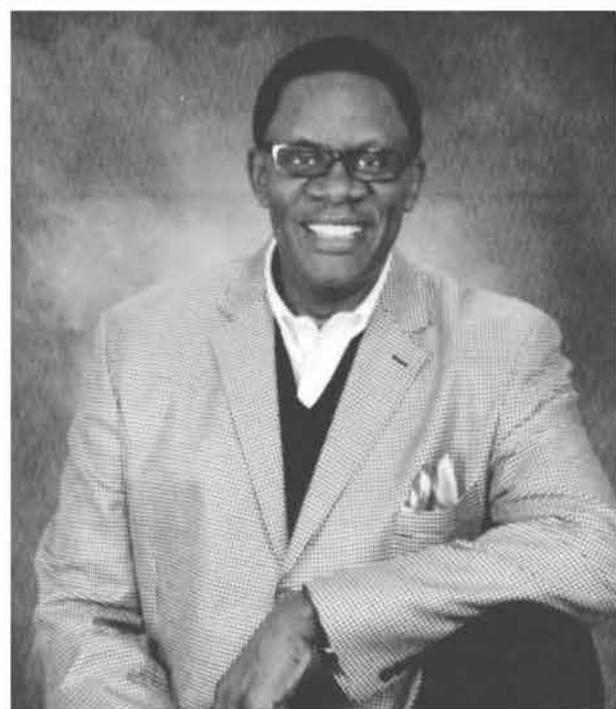
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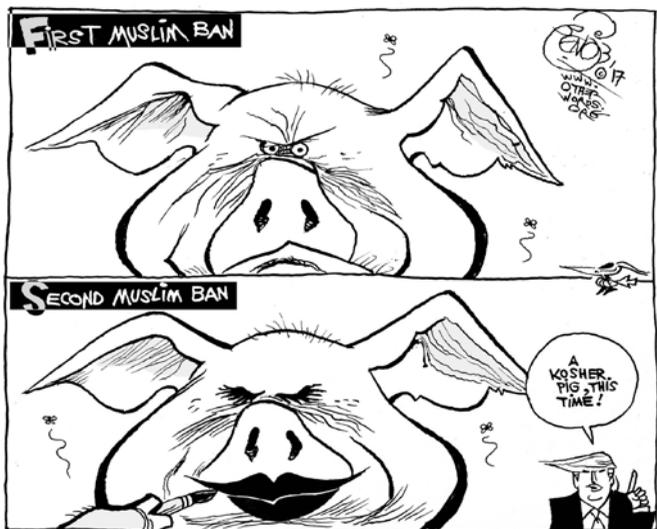
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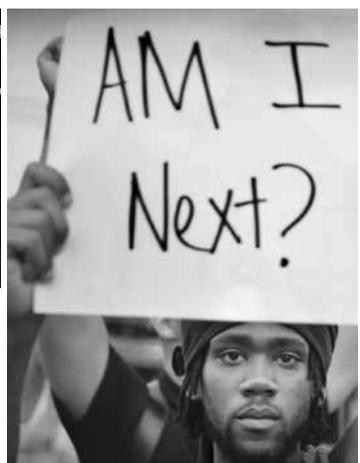


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## Arts & ENTERTAINMENT

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## SPORTS

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# Fred Meyer

What's on your list today?

## No Satisfaction Grieving mom and reform advocates push back

Advocates for police reforms have added their voices to the mother of a teenage son killed in an officer-involved shooting to criticize and reject a grand jury decision finding no criminal wrongdoing.

Venus Hayes, responding to last week's grand jury decision finding that police officer Andrew Hearst was justified in using deadly force when he shot her 17-year-old son, Quanice Hayes on Feb. 9, said she does not feel the full truth about the shooting has been revealed.

She criticized the Police Bureau and the Multnomah County District Attorney's office for the manner in which it has released information about the death and disputed the official account that three officers were involved, calling for a federal investigation.

She accused Hearst of conducting an execution-style killing while her son was kneeling on the ground with no gun pointed at anyone.

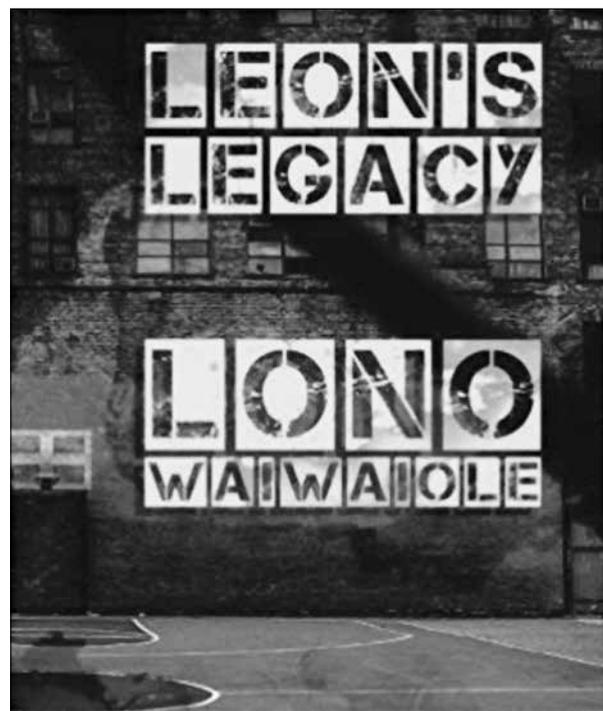
The Albina Ministerial Alliance Coalition for



Venus Hayes rejects a decision clearing police in the shooting death of her son Quanice Hayes. (KPTV photo)

Justice and Police Reform, representing the African American community, also called the shooting unjustified and said it points to the need for independent oversight of Portland Police officers in the use of

CONTINUED ON PAGE 5



Portland author Lono Waiwaiole and his latest fictional work 'Leon's Legacy.'

## On Hoop Dreams and Gang Culture

### Portland author and retired teacher's latest novel

BY FELICIA SLIDER  
THE PORTLAND OBSERVER

Basketball culture and gangs are once again intertwined in the latest fictional work by Portland author and retired teacher Lono Waiwaiole.

The former instructor and coach at Benson, Jefferson and Marshall high schools has just released his third and newest novel "Leon's Legacy," a book series set in late-1980s Portland, when gangs and drugs ran rampant.

Born in San Francisco, Waiwaiole spent his childhood moving up and down the West Coast. With a

potpourri of professions that also includes an editor of a weekly newspaper, magazine, and professional poker player, his career past is just as powerful as his literary present.

Half Hawaiian, a quarter Italian and a quarter of what his family refers to as Pennsylvania Dutch, Waiwaiole says his tangled cultural heritage has had a significant impact on the way he looks at people in his life and in his writing.

"Leon's Legacy," released on Feb. 13 by Down and Out Books and available on Amazon.com and other retail outlets, searches for the motivation and the solutions behind gang violence.

The main characters are two protagonists; Wiley, the poker player and basketball passer, and his not so passive and competitive pal, Leon, the basketball

CONTINUED ON PAGE 14



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A black man's experience of racism is powerfully portrayed by Daniel Kaluuya in 'Get Out,' an unconventional new horror film.

**A Film to Seep into your Consciousness**

**'Get Out'**  
awakens the soul

"Get Out," the first contender so far for my list of the best films of 2017, is essential viewing. Writer-director Jordan Peele has accomplished something entirely original and, I dare say, astonishing: He has used horror film conventions (along with some welcome humor) to powerfully address a black man's experience of racism. The menace and fear experienced by the film's main character, Chris (played with real depth by Daniel Kaluuya), contains important insights into real life for black folks and others who experience othering.

See this film even if you don't like horror films. Peele obviously knows the language of horror and is deliberately employing it here -- but the film is not likely to scare you in the same way that a typical horror film does. It's not about things that go bump in the night, or evil spirits, or ghosts, or slashers. Peele classifies "Get Out" as a "social thriller," which strikes

**OPINIONATED JUDGE**  
BY **DARLEEN ORTEGA**

me as a better description. He has found a way to depict something very true, very hard to express, and genuinely scary.

The first time I saw the film, my heart pounded through most of it, and I was agitated for two full days afterwards. The night I saw it again, I had a nightmare involving an actual experience of othering that has happened to me many times. After all that, I still went to see the film a third time because it so validated my own experience in the world. I rarely see art that so accurately depicts such difficult parts of my own reality.

I must hasten to recognize that the film is primarily about black experience. I am not black, and can't claim to know what it's like to live inside a black body. This film deepened my understanding of black experience, and is worth seeing for that reason alone.

It also resonated with my own experiences of being othered -- and I hope you'll see it even if what you really are looking for is a more conventional horror film experience. It's clever, and smart, and even entertaining. If you are black or a person of color, you may well find it triggering -- and yet you will be glad you saw it. If you are white, I hope you will engage with a bit of your own heart on the line, and realize that this film has some things to teach you that you don't already know.

One of the conventions of horror films is that the audience sees danger coming that the protagonist doesn't see, and wants to yell, "Get out!" It's part of the fun. By centralizing black experience in a

way we rarely see, Peele affords people of color, particularly black folks, an advantage as viewers; they know in their bones where the land mines are. His employment of the horror genre to do this feels wonderfully subversive, given the long history in films and literature of depicting black men as a threat to white women. This is a story of an entirely different kind of jeopardy.

If you're white, recognize that your experience of the film will be very different than a black person's experience -- and how could it be otherwise? How often do we see films that really centralize black experience in a truthful way? Chris's friend Rod (my favorite character, astutely played by comedian LilRel Howery) is the stand-in for "woke" black audience members; he is the truth-teller who most people would see in real life (as in the film) as hysterical at worst and as comic relief at best. And one of the most painful aspects of being othered is that one can't talk about one's experience without sounding crazy or hysterical.

It's best to go into the film blank, and I aim here to avoid spoilers while encouraging you to pay closer attention than you might be inclined to do. So I'll say only that the story involves a weekend trip by Chris and his Caucasian girlfriend Rose to visit her parents for the first time. Peele has packed the film with intentional cues that reward attention and repeated viewings; listen especial-

**CONTINUED ON PAGE 15**

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# Community Activism and the Blues

CONTINUED FROM FRONT

Our old mortgage would have been paid off three years ago. As it is, at age 62, I have 12 years of house payments still ahead of me," Shoemaker said.

LaRhonda Steele, another favorite Portland blues and soul artist, said universal health care to her means freedom.

"Without the concerns of enormous medical debt, we are allowed to be fully who we are. Also the weight of concern for our brothers and sisters who can't afford proper health care would be lifted and thus lifting all our hearts."

The Inner City Blues Festival grew out of the Rainbow Coalition in 1988, a year Americans entertained the thought of our first black president with the campaign of Jesse Jackson. Bob Gross, Ken

Cropper and Norman Sylvester, along with a group of other dedicated local activists, helped plan the first festival to promote Jackson's candidacy. The festival grew to support a variety of community causes over the next 10 years.

When the campaign for universal health care took off in Oregon in 2011, the festival was revived as a benefit for the cause and is now in its sixth year, drawing hundreds of fans.

The 6th Annual Inner City Blues Festival, "Healing the Healthcare Blues," returns April 22 to the North Portland Eagles Lodge, 7611 N. Exeter., at Lombard Street. Doors will open at 5 p.m. and the music runs until midnight.

The lineup of stars performing to support the cause will include the Norman Sylvester Band, Obo

Addy Legacy Project "Okropong," Mary Flower, Tevis Hodge Jr., Mic Crenshaw, the Shoehorn, Stangetones & Volcano Vixens, Bloco Alegria, Steve Cheseborough, Lloyd "Have Mercy" Jones, Tony Ozier "Doo Doo Funk," the Mad as Hell Doctors, Nurses & Interns, and celebrity MCs Paul Knauls, Renee Mitchell and Ken Boddie.

Tickets are now on sale. Admission is \$20 in advance and \$25 at the door. Tickets are available at Music Millennium, 3158 E Burnside; Geneva's Shear Perfection, 5601 N.E. Martin Luther King Jr. Blvd.; Peninsula Station, 8316 N. Lombard; and the Musician's Union Hall, 325 N.E. 20th Ave. Tickets are \$25 at the door.

*Terry Ann Rogers is an Inner City Blues Festival volunteer.*

# No Satisfaction

CONTINUED FROM PAGE 3

deadly and excessive force.

"How can you put a bullet through the head of a young teenager on his knees, as well as two additional bullets in his body," a statement from the AMA group said. "We know the PPB is trained to shoot for the center mass, so the shot to the head is inconsistent with training.

"This is why we need stronger, independent oversight of the Portland Police Officers in the use of deadly and excess force," the AMA statement said.

According to grand jury transcripts made public, Officer Hearst testified that he shot Hayes with his AR-15 rifle when the teenager reached for his waistband. Hearst told the jury he thought Hayes was reaching for a gun. Hearst said he never saw the gun but was sure he had one based on previous reports. Just before the deadly confrontation, Hayes allegedly used a replica gun to rob a man of his state food benefits card outside a Northeast 82nd Avenue motel and was a suspect in a reported car prowling. Police said an examination of a replica firearm found just a few feet from Hayes' body, showed Hayes' DNA on the gun.

The officer-involved shooting has increased tensions between police and members of the African American community. It continues a pattern in Multnomah County where the district attorney and grand juries have never indicted a white police officer for killing or using excessive force against a black person or Latino in the history of the city, the AMA said.

Police will conduct an internal review of the shooting death.

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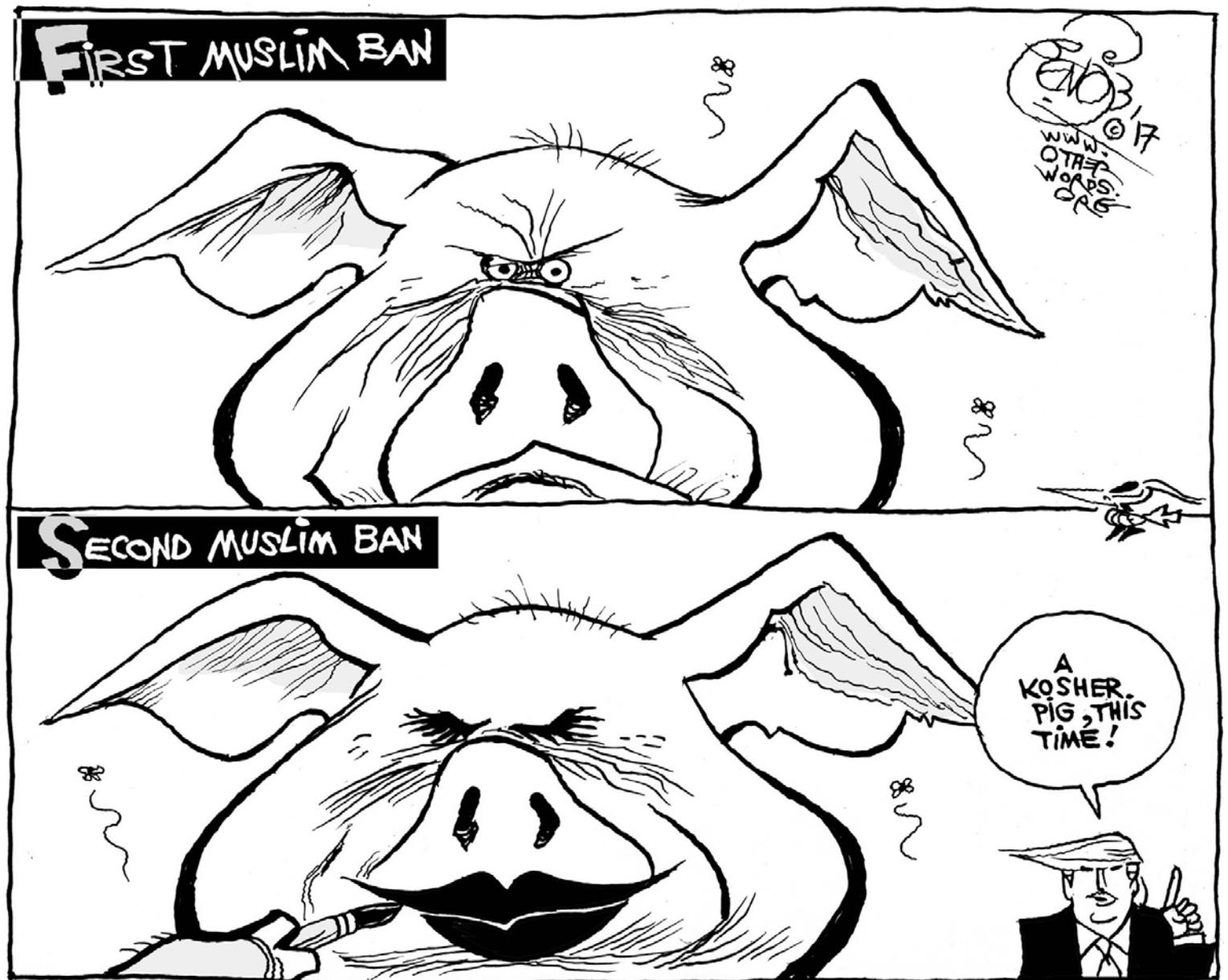
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# OPINION



## The Rising Scourge of Voter Suppression

### A call to action by the NAACP

*(Editor's note: The following statement regarding the issue of voter suppression was issued last week by the NAACP.)*

On the 52nd anniversary of the Selma to Montgomery march, the NAACP is sending a letter to all governors, attorneys general and secretaries of state across the nation regarding what it sees as the unaddressed and expanding issue of politically rampant and civically repugnant voter suppression.

Our epistle of democracy is being sent in the spirit of Selma and is symbolically signed with the blood, sweat, and tears of American martyrs and the foot soldiers of the movement. In coming days, our message will be consecrated with more resistance, more civil disobedience, as well as more advocacy in the courts and community. In the name of millions of disenfranchised citizens and our imperiled democracy and in honor of those who gave their lives working to

ensure full voting rights, we call on our public servants to do the following:

Strongly and publicly support the "Voter Empowerment Act" when it is reintroduced in the U.S. House of Representatives, and call upon your state's federal representatives to provide strong support for the bill. The Voter Empowerment Act would modernize voting procedures throughout the United States, requiring automatic registration of eligible voters, making it easier for citizens to cast their ballots, and making voter intimidation in federal elections a criminal offense. This bill deserves the strong support of anyone who truly cares about improving the level of civic participation in this nation.

Strongly and publicly support the "Voting Rights Advancement Act" when it is reintroduced in the U.S. Senate, and call upon your federal representatives to become original cosponsors of the bill. The Voting Rights Advancement Act would restore critically-needed voting protections by requiring preclearance

for voting changes introduced in states with a recent history of voter suppression. This would reduce the need for litigation to enforce voting protections and would avoid the embarrassment of federal court decisions finding that state actors intentionally engaged in voter suppression directed at vulnerable populations.

Strongly encourage your state's federal representatives, the U.S. Congress and President Trump to increase staffing in the Civil Rights Division of the U.S. Department of Justice. The Civil Rights Division prosecutes violations of the Voting Rights Act of 1965, the National Voter Registration Act, and other federal voting requirements. Until Congress restores the preclearance provisions of the Voting Rights Act of 1965, the Civil Rights Division's litigation efforts will remain crucial to ensuring protection of the voting rights of our citizens.

Call upon President Trump to disband his task force on so-called "voter fraud" and to replace it with a task force on reducing voter suppression. As noted above,

there is no evidence that voter fraud is a problem warranting the expenditure of public resources on a White House task force. On the other hand, voter suppression is a very real problem, as many recent court decisions have shown. President Trump simply must "get over" the fact that he lost the popular vote and focus on the real problems in our electoral system – low participation and voter suppression.

Promptly report voter suppression efforts in your state to the Civil Rights Division at the U.S. Department of Justice, to the U.S. Attorney in the relevant judicial district, and to the NAACP's Office of General Counsel (legal@naacpnet.org; 410-580-5790. Absent a preclearance regime, organizations resisting voter suppression efforts must have as much notice as possible in order to challenge such measures before they go into effect. The NAACP's legal team stands ready to receive your reports.

*Founded in 1909, the NAACP is the nation's oldest and largest non-partisan civil rights organization.*

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to [news@portlandobserver.com](mailto:news@portlandobserver.com).

# OPINION

## No Cash Reserves to Get Through Hard Times

You're not alone in trying to stay afloat

BY CHUCK COLLINS

Are you or a loved one having trouble staying afloat? You're truly not alone.



While the media reports low unemployment and a rising stock market, the reality is that almost 20 percent of the country lives in "Underwater Nation," with zero or even negative net worth. And more still have almost no cash reserves to get them through hard times.

This is a source of enormous stress for many low and middle-income families.

Savings and wealth are vital life preservers for people faced with job loss, illness, divorce, or even car trouble. Yet an estimated 15 to 20 percent of families have no savings at all, or owe more than they own.

They're disproportionately rural, female, renters, and people without a college degree. But the underwater ranks

also include a large number of people who appear to be in the stable middle class. Health challenges are a major cause of savings depletion for these people, both in medical bills and lost wages.

Plenty more Americans could be vulnerable.

A financial planner will advise you to put aside three months of living expenses in financial reserves, just in case. So if your living expenses are \$2,000 a month, you should try to have \$6,000 in "liquidity" — money you can easily get to in an emergency.

But 44 percent of households don't have enough funds to tide themselves over for three months, even if they lived at the poverty level, according to the Assets and Opportunity Scorecard.

Even having a positive net worth doesn't mean you can always tap these funds, especially if wealth takes the form of home equity or owning a car.

A Bankrate survey found that 63 percent of U.S. households lack the cash or savings to meet a \$1,000 emergency expense. They'd have to borrow from a friend or family, or put costs on a credit card.

Seven percent of U.S. homeowners are underwater homeowners, with mortgage debt higher than the value of their homes. And more and more people have taken on credit card debt to pay the bills. Meanwhile, student debt is rising rapidly and is projected to become one of the biggest factors in negative wealth.

Conservative scolds will blame individuals for "living beyond their means" and being financially irresponsible. And individual behavior is important. But the financial stresses facing millions of families are more likely the result of four decades of stagnant incomes.

Half the workers in this country haven't shared in the economic gains that have mostly gone to the rich. Their real wages have stayed flat while health care, housing, and other expenses continue to rise.

So not everyone is on the edge at this time of dizzying inequality, after all. The 400 wealthiest billionaires in the U.S. have as much wealth together as the bottom 62 percent of the population.

This is only possible because of the expanding ranks of drowning Ameri-

cans.

Some politicians will scapegoat immigrants or other vulnerable people for this suffering. When this happens, hold on tight to your purse or wallet. They're trying to distract you from the rich and powerful elites who are rigging the rules to get more wealth and power.

They want to deflect your attention away from the reality that your economic pain is the result of deliberate government rules that give more tax cuts to the super-rich and global corporations, keep wages down, push up tuition costs, and let corporations nickel and dime you for all you're worth.

Congress and the Trump administration are proposing to cut health care, pass more tax cuts for the rich, and give global corporations even more power over you. They promise benefits will "trickle down."

Unless we speak up, the only trickle will be the expansion of Underwater Nation.

*Chuck Collins is a senior scholar at the Institute for Policy Studies and a co-editor of Inequality.org. Distributed by OtherWords.org.*

## Why We Can't Support Supreme Court Nominee

Gorsuch falls short on civil rights

BY MARC H. MORIAL

*"Based upon our review of Judge Gorsuch's record, we have concerns that he has a narrow view of rights that are protected by the Constitution, as well as a skeptical view about the importance of protecting those rights in the courtroom. In short, Judge Gorsuch's record does not allow us to support his nomination for the Supreme Court at this time." — Lawyer's Committee on Civil Rights.*



The importance of a Supreme Court Justice's commitment to protecting civil rights cannot be overstated. Much of the progress this nation has made on issues of equal opportunity are due to Supreme Court rulings such as *Brown v. Board of Education*, *Loving v. Virginia*, *Obergefell v. Hodges* and *Texas Department of Housing and Community Affairs v. The Inclusive Communities Project, Inc.*

The Supreme Court has also regressed on civil rights, as with *Shelby*

*County v. Holder*, which struck down a key provision of the Voting Rights Act and led to a proliferation of racially-motivated voter suppression laws throughout the nation.

More than most other communities, the future of African Americans' rights and opportunities hang on the confirmation of a Supreme Court justice.

civil rights laws based on a large body of civil rights opinions or comparable information from statements and activities other than service on the bench."

We see no such respect demonstrated by Judge Gorsuch.

As I have maintained since the announcement of his nomination, what I find most troubling in the record of

jected his opinion that a school district complies with the law so long as they provide educational benefits that "must merely be 'more than de minimis.'" In other words, according to Judge Gorsuch, a school district can meet its obligation to disabled students with little more than nothing.

Of course, no serious discussion of

*"As I have maintained since the announcement of his nomination, what I find most troubling in the record of Judge Gorsuch is his apparent criticism of those who have sought advancement of individual rights through the courts."*

That's why the National Urban League cannot support the nomination of Judge Neill Gorsuch.

Beyond the level of scholarship and judicial experience required of a Justice, which Judge Gorsuch does appear to meet, a Supreme Court Justice must have demonstrated what the Lawyers' Committee for Civil Rights called "a profound respect for the importance of protecting the civil rights afforded by the Constitution and the nation's

Judge Gorsuch is his apparent criticism of those who have sought advancement of individual rights through the courts.

He consistently has ruled against the rights of workers and consumers who were harmed by employers and corporations, and against disabled students pursuing their right to a meaningful education.

In fact, even as he sat before the Senate Judiciary Committee last week, the Supreme Court overwhelmingly re-

Judge Gorsuch's confirmation can ignore the fact that his nomination was the result of an egregious dereliction of duty by the Senate, who refused to give President Obama's nominee, Merrick Garland, the hearing he was due. The Senate's failure with regard to that nomination does not bode well for its ability to keep partisanship from tainting the process.

*Marc H. Morial is president and chief executive officer of the National Urban League.*

*Obituary*

**In Loving Memory**

**Loretta Scott-Randolph**

Loretta Scott-Randolph was born Sept. 16, 1940 and passed away on March 20, 2017.

She was a victim's advocate who was instrumental in helping others who struggled with homelessness, drug and alcohol recovery.

Funeral services will be held Tuesday, April 4 at 10 a.m. at Life Change Church, 3635 N. Williams Ave. A re-pass reception at the church for family and friends will follow at 2:30 p.m.

A public viewing will take place on Monday, April 3 from 4 p.m. to 7 p.m. at Terry Family Funeral Home, 2337 N. Williams Ave.



**Arts & ENTERTAINMENT**



PHOTO BY SAYA HISHIKAWA

'Evidence,' an uplifting and powerful program inspired by African and Cuban Dance with music to Stevie Wonder and Zap Mama comes to Portland for performances, Thursday through Saturday, April 6-8 at the Newmark Theater.

**Inspired by African and Cuban Dance**

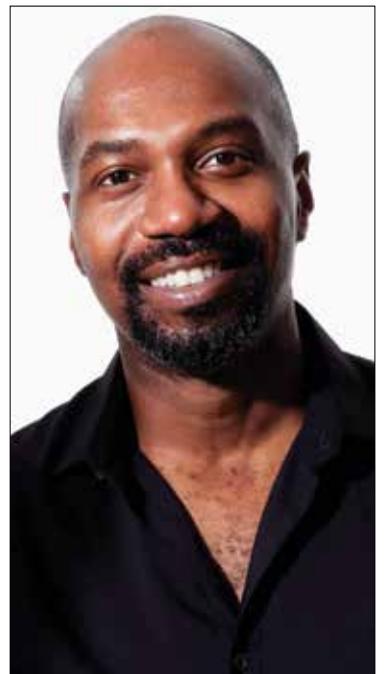
Portland's White Bird dance series presents the return of renowned choreographer Ronald K. Brown and his company 'Evidence,' for an uplifting and powerful program inspired by African and Cuban Dance set to music of Stevie Wonder and Zap Mama.

Evidence is the third and final of three companies that comprise White Bird's special focus this season on great African American choreographers, combining performances with extensive commu-

nity activities.

Performances will take place Thursday through Saturday, April 6-8 at 7:30 p.m. at the Newmark Theater, downtown. Tickets are available at whitebird.org or calling 1-800-380-3516.

An extended moderated post-show discussion will take place after the Friday, April 7 performance. White Bird also is partnering with Portland writer and performer S. Renee Mitchell and dance teacher and performer



Ronald K. Brown

Kemba Shannon to host a workshop with Ronald K. Brown on Tuesday, April 4 at Polaris Dance, 1826 N.E. 18th Ave.



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pastor Morning Star Baptist Church, Pasco, Wa.*

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PHOTO BY JENNIFER WILLIS

Michael McCastle, a Portland Community College student, Navy Veteran and world record endurance holder, pulls a truck last May in the desert of Death Valley, Calif. to raise awareness and donations for veteran's organizations working on suicide prevention. His next feat to further the cause will be a run of 20 miles a day for 100 days.

# Endurance Champ Helps Veterans

Uses strength to raise donations for suicide prevention

BY CHRISTA MCINTYRE  
THE PORTLAND OBSERVER

Michael McCastle, a retired Navy officer, four-time world record endurance holder and a Portland Community College student, has set a date for his sixth physical challenge to raise money for veterans groups working to prevent suicide.

McCastle is the founder of the 12 Labors Project, his Vancouver-based organization which raises donations for a variety of causes, a name inspired by the ancient Greek mythological hero Hercu-

les and his 12 miraculous physical feats.

Performing superhuman tests of physical endurance to inspire and help the community by raising money for non profits, McCastle has found there is no strength greater than the strength found in service to those in need.

Beginning on April 11, he will attempt to run 20 miles every day for 100 days in a row to raise awareness of the high veteran suicide rate in the United States, currently around 20 lives lost each day.

He says no American has attempted such a running record.

Part of the donations raised will go towards two veteran non-profits, Operation Enduring Warrior and the National Alliance to End Veteran Suicide, and to a veterans retreat where former soldiers

struggling with combat-related Post Traumatic Stress Syndrome (PTSD) can work in a safe environment with a dedicated trained staff to reconnect mind, body and spirit with equine therapy, yoga, meditation, mental strength seminars and outdoor therapies.

McCastle's previous endurance feats have raised \$30,000 for charity and earned him several records. He wore a 40 pound vest for a 50K run to benefit Children's Cancer Research in 2013; won his first World Record in a benefit for wounded veterans in 2014 when he flipped a 250-pound tire for a distance of over 13 miles and over 10 grueling hours.

In 2015, McCastle rope-climbed a height equal to Mount Everest, a full

29,029 feet in just under 27 hours to raise donations for Parkinson's research in honor of his father, who lost his life to the disease. He also shattered the Guinness World Record for the most pull-ups in 24 hours, 5,804 pull-ups while wearing a 30 pound pack.

Last May, McCastle pulled a 2016 Ford F-150 pickup truck for 22 miles in 19 hours across California's Death Valley to raise awareness for veteran suicides, a cause he took up after the loss of a friend's brother to suicide.

You can visit McCastle's website to learn more about him and his 12 Labors Project at [twelvewelaborsproject.com](http://twelvewelaborsproject.com). To donate to his 6th challenge you can visit his crowd funding site at [gofundme.com/veteran-suicide-retreat-fund](http://gofundme.com/veteran-suicide-retreat-fund).

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## ENTERTAINMENT GUIDE

**Emotionally-Charged Drama** -- 'Lydia,' an emotionally-charged drama about a young girl and her caretaker which explores family secrets and issues of immigration in a 1970s Texas border town is now playing through April 8 at Milagro Theater, Portland's premier Latino arts and cultural center at 525 S.E. Stark St. Visit [milagro.org](http://milagro.org) or call 503-236-7253.



**SOLVE Spring Beach Cleanup** -- On Saturday, April 1, volunteers from across Oregon are invited to head to the beach for the SOLVE Spring Oregon Beach Cleanup. Register at one of 45 beach cleanup sites from Fort Stevens near Astoria to Harris Beach in Brookings. For more information and a list of cleanup sites, visit [solveoregon.org](http://solveoregon.org).

**Anti-Lynching Play** -- Triangle Productions presents a reading from "Safe," an anti-lynching play from the early 20th Century being presented to elicit greater understanding of the historic racism that relates to today's environment of violent acts against people of color. Wednesday, March 29 at 7:30 p.m. at the Sanctuary at Sandy Plaza, 1785 N.E. Sandy Blvd. General admission seating is \$5.

**Powerful Images** -- Combining the iconography of the Ku Klux Klan and the Civil Rights Movement with contemporary images, "Kin Killin' Kin," a visually powerful and thought-providing exhibit of paintings by James Pate focuses on youth and gun violence.



Free and open to the public, runs through Sunday, April 2, Wednesdays through Fridays from 3 p.m. to 7 p.m., and on Saturdays and Sundays from 2 p.m. to 7 p.m.

**The Gospel of Lovingkindness** -- Shelley B. Shelley and La' Tevin Alexander star in a poetic story about two black mothers and their sons whose lives are shattered by gun violence. The African-American theater producing PassinArt show plays each Friday and Saturday at 7:30 p.m. and Sundays at 3 p.m. through April 9 at the Interstate Firehouse Cultural Center, 5340 N. Interstate Ave. For tickets and more information, visit [passinart.net](http://passinart.net) or call 503-235-8079.

**Breakout Tuesdays Hip Hop** -- JAMN 107.5 and Cool Nutz from the Breakout Show present Breakout Tuesdays each third Tuesday of the month at the Ash Street, 225 S.W. Ash. The shows will feature performances from some of the top rappers from the Northwest. Hosted by Juma Blaq and DJ Fatboy.

**Music Millennium Free Shows** -- The Music Millennium, 3158 E. Burnside, regularly hosts a series of in-house live performances. Enjoy free music and the opportunity to meet artists. Call 503-231-8926 for a current schedule.

**Norman Sylvester** -- 'Boogie Cat' Norman Sylvester plays Saturday, April 8 at the Spare Room; Friday, April 14 at the Rogue Pub in North Plains; and Saturday, April 15 at Catfish Lou's.

**History Hub** -- Oregon Historical Society exhibit for young people explores the topic of diversity with interactive objects and pictures that tell the stories of the people of Oregon, past and present. With puzzles, touch screen activities and board games, History Hub asks students to consider questions like "Who is an Oregonian?," "How has discrimination and segregation affected people who live in Oregon?," and "How can you make Oregon a great place for everyone?"

**Teen Late Night Returns** -- A popular Teen Late Night program through Vancouver Parks and Recreation is back. Young people between the ages of 11 and 18 are invited to enjoy a safe night of free recreational activities every Friday night at either the Fistenburg or Marshall community centers.

**Fourth Sunday Jam Night** -- A friends and family variety comedy show in a Saturday Night Live format with local recording and performing artists, bands, dance crews, poets, and drama groups, takes place each fourth Sunday of the month at 7 p.m. at Celebration Tabernacle, 8131 N. Denver Ave. The free event is open to the community.

**Clothing Closet** -- Each first Saturday of the month, a complimentary breakfast and clothing drive takes place at First AME Zion Church, 4304 N. Vancouver Ave. The goal is to clothe and feed Portland one person at a time. For more information, call Nydia Campbell-Pullom at 503-317-1089.

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# Arts & ENTERTAINMENT



A screen shot from the documentary '13th,' a film that explores the aftermath of the 13th Amendment abolishing slavery and today's racial inequity of a prison system that disproportionately locks up African-Americans. A free showing will take place on March 30 at Unite Oregon, 700 N. Killingsworth St.

## Locked up in Land of the Free

Justice advocates will join the non-profit advocacy group Unite Oregon to sponsor a free showing of the film "13th," a new documentary exploring the aftermath of the 13 Amendment abolishing slavery and the racial inequality of today's prison system that disproportionately locks up African Americans.

In this thought-provoking movie by African American filmmaker Ava DuVernay, scholars, activists and politicians analyze the criminalization of African Americans and the U.S. prison boom.

The community is invited to a screening of the 2016 film on Thursday, March 30 at 7 p.m. at Unite Oregon, located at 700 N. Killingsworth St. A discussion of the issues will follow the film's presentation.



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# Arts & ENTERTAINMENT



## Exploring Black Cinema

Featuring films by visionaries, rebels and pioneers willing to tell it like it is, the NW Film Center at the Portland Art Museum hosts a black cinema series over the next three months in conjunction with the museum's African American exhibit "Constructing Identity." The film series opens with a showing of Spike Lee's 2000 classic 'Bamboozled' with showings at 4:30 p.m. on Saturday and Sunday, April 1-2. For a complete listing and advance tickets, visit [nwfilm.org](http://nwfilm.org).



PHOTO BY MICHAEL DURHAM, COURTESY OF THE OREGON ZOO.

## Exploring Every Nook and Cranny

Sassy, a young mountain goat nanny from Calgary, Alberta, is getting accustomed to her new home in the rocky Cascade Crest habitat at the Oregon Zoo. Since making her debut last month, she's been "exploring every nook and cranny," said Julie Christie, senior keeper for the North America section.

# Arts & ENTERTAINMENT



Musician Mo Phillips will be one of the performers during a series of free events for kids and teens during spring break in Beaverton and sponsored by the Beaverton City Library.

## Spring Break for Kids and Teens

Beaverton City Library is hosting free events for kids and teens at the main library and Murray Scholls branch this week though Sunday for spring break.

Stories, crafts and many opportunities to sing, dance and create DIY instruments will be featured. Special guest artists include Mo Phillips and Classical Up Close with musicians from

the Oregon Symphony Orchestra.

The main library will host an exciting series of programs just for teens, including retro Oregon Trail gaming and making smartphone projectors, along with movies and games.

More information is available at [BeavertonLibrary.org/Spring-Break](http://BeavertonLibrary.org/Spring-Break).



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3 A.M. - 7 A.M.  
TOM JOYNER

7 A.M. - 10 A.M.  
TONI TERRELL

10 A.M. - 1 P.M.  
REV. AL SHARPTON  
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1 P.M. - 3 P.M.  
KENNY SMOOV

3 P.M. - 7 P.M.  
D.L. HUGHLEY

7 P.M. - 9 P.M.  
PAPA SMURF

9 P.M. - 12 Midnight  
MIKE SHANNON

### SUNDAY

12 Midnight - 3 A.M.  
MIKE SHANNON

3 A.M. - 6 A.M.  
TOYA BEASLEY

6 A.M. - 12 NOON  
SUNDAY MORNING GOSPEL  
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# CLASSIFIED/BIDS

## INVITATION TO BID

### CITY OF WOODLAND BEECHWOOD SIDEWALK PROJECT, 2016-CDBG-1604, CAP 17-01

**Bid Date: April 28, 2017 at 2:00 PM**

The following project will be accomplished as a PUBLIC WORKS PROJECT and will be subject to state and federal prevailing wage laws. Clark County Community Development Block Grant funds are funding this project which requires compliance with U.S. Department of Housing and Urban Development rules.

Sealed proposals for furnishing all materials, labor and equipment for the following described work will be received by the City of Woodland Public Works Office at 300 E. Scott Ave, Woodland, WA 98674 by 2:00 PM on April 28, 2017. If forwarded by U.S. mail, the sealed envelope containing the proposal shall be enclosed in another envelope addressed to the City of Woodland, PO Box 9, Woodland, Washington 98674. Bids will not be accepted via facsimile or electronic mail. Each proposal shall be completely sealed in a package addressed as required. Sealed bids will be publicly opened and read on April 28, 2017 at 2:05 PM at City Council Chambers at 200 E. Scott Avenue, Woodland, WA98674. This is located down the street from the Public Works Office where bids are to be delivered. A contract will be awarded or all bids rejected within 45 days after the bid opening.

#### PROJECT NAME: BEECHWOOD SIDEWALK PROJECT

**PROJECT DESCRIPTION:** This project consists of construction of 1,300 feet of sidewalk on Beechwood Street, from Glenwood Street to Pacific Avenue. The project includes asphalt pavement restoration, construction restoration, curbs, ADA handicap ramps, 5-foot wide sidewalks and concrete driveway approaches. All required permitting will be obtained by the City of Woodland.

Bidding documents may be obtained at no cost in pdf format only, from SolicitBid at <http://solicitbid.com/Posts/Projects.aspx>. Contact SolicitBid at (206) 219-6481 if unable to access the documents online. A Plan Holders list is also on the SolicitBid website.

It is the sole responsibility of each Bidder to learn of Addendum, if any. Such information may be obtained from the SolicitBid website. Bidders are encouraged to "Register as Bidder" in order to receive automatic email notification of future addenda and be placed on the "Bidders List". The City of Woodland accepts no responsibility or liability and will provide no accommodation to Bidders who fail to check for addendums and submit inadequate or incorrect responses.

Technical inquiries regarding the project should be directed to Carol Ruiz, P.E., Project Engineer, at Gibbs & Olson, PO Box 400, Longview, WA 98632, (360) 425-0991.

There will be a pre-bid conference on site April 7, 2017 at 2:00 PM for contractor's interested in bidding. All proposals must be submitted on the regular form furnished with the specifications. Work shall be completed within 50 working days after receipt of the Notice to Proceed. State Sales Taxes – the provisions of Section 1-07.2(1) - Rule 171 – apply to this project. The Contractor shall include Washington State Retail Sales Taxes in the unit bid prices for the materials, equipment, and supplies purchased for this project.

All construction and material, unless otherwise specified, shall be in accordance with the 2016 Standard Specifications and Standard Plans for Road, Bridge and Municipal Construction as prepared by the Washington State Department of Transportation and as amended under Amendments to the Standard Specifications, and the American Public Works Association, and the City of Woodland Engineering Standards for Construction.

The CITY OF WOODLAND reserves the right to cancel this request or reject any and all bids received or to waive any minor formalities of this call if in the judgment of the City Council the best interest of the City would be served.



## Metro

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Deadline to apply is April 21, 2017 by 5:00 pm. Salary is \$134,891 to \$195,604 annually. Visit [oregonmetro.gov/jobs](http://oregonmetro.gov/jobs) for current openings and a link to our online hiring center.

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## On Hoop Dreams and Gang Culture

CONTINUED FROM PAGE 3

scorer. Both have different skills sets and together make for a really good team.

The writing is another suspenseful account of high school basketball culture and the oppositional forces that kids face, a prequel to his previous pens, Wiley's Lament (2003) and Wiley's Shuffle, (2004).

The book intersects basketball culture and gangs in a trajectory of conflicts that wage turmoil on high school athletes dreaming of winning state championships while dealing with the surrounding elements and influx of gangs waging warfare on turfs. It's a tug of war of triumph and tragedy as students, neighborhoods and families try to co-exist.

The book is also a tribute to everyone who successfully navigated the violence during these eras. It's homage to hometown heroes who will never be forgotten. There are villains and victims, and like a tsunami, when catastrophe strikes, the tidal wave of tragedy is of such magnitude that everyone is impacted.

Waiwaiole shared that the name of one of his characters was inspired by a student he taught at Marshall who wanted to be named in his book. The inspiration for the name Wiley came from the author's childhood.

"That name came from a nickname, kids used to call me. Because they couldn't pronounce my first and last name, they used to call me 'Wiley Coyote.' So I said okay, fine, I will reference it as my alter ego."

Waiwaiole shares that his cultural background helped him develop the different characters. "Being multicultural, it's been a benefit throughout my literary life. Especially, how people get along in inner and outer circles. It has helped me interact with people from various groups."



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# A Film to Seep into your Consciousness

CONTINUED FROM PAGE 4

ly to the music, which includes a disturbingly buoyant 1930s hunting song (“Run Rabbit Run”) and whose introduction to Chris’s world is accompanied by Childish Gambino’s admonition to “stay woke” in the song “Redbone.” A haunting original song by Michael Abels (who created the excellent and creepy soundtrack) opens and closes the film, entreating a “brother” in Swahili to listen to the elders, listen to the truth, run far away, and save himself.

A few other things to notice: Watch Chris manage, submerge, deny, and apologize for his fears and misgivings, especially to Rose. In most cases, those very moments contain clues of what’s

to come, yet the impulse to address his experience turns to ash in Chris’s mouth. Chris’s behavior felt very familiar to me; far from a foolish horror-movie protagonist, Chris is simply doing what people who are othered typically do because of the high cost of naming or even recognizing the truth of their experience. Perhaps if we were to right-size our expectations, “staying woke” would mean recognizing that for a marginalized person to minimize his observations of his own experiences in this way is to act like a foolish horror-movie protagonist.

Watch also for Rod’s struggles to advocate for Chris. A scene where he attempts to enlist help from three police officers of color is especially painful. Notice how

the black woman cop uses her own adoption of a “uniform” to dispute Rod’s diagnosis of what is happening.

The film contains several examples of trade in black bodies. This is a particularly resonant part of black experience, yet we are not at all alert to it in this culture. Michelle Alexander has explained how state-sponsored oppression of black people has morphed from slavery to Jim Crow to mass incarceration; this film suggests that we ought to be alert to a similarly resilient practice of trade in black bodies.

Hypnosis figures prominently in the film as a means of controlling black people’s response to oppression. This struck me as profoundly resonant. In what ways do

we instruct and train black people to, in a sense, marginalize themselves?

Finally, the film contains the idea of a “sunken place” from which a black person retains a limited ability to see what is happening to him or her but cannot respond. I have been stewing on how that metaphor manifests in real life, how it is that black people and other people of color can lose the ability to see their own oppression and to act to interrupt it. At times it feels like they have allowed themselves to be enlisted by white supremacy; I have also often experienced a kind of silencing that I did not at all sign up for. Whatever your social location, reflecting on the means that are used to silence black people and other marginalized folks has the potential to

be an important part of your own awakening.

Peele has accomplished something that is worthy of your most focused attention. See the film for fun -- but don’t stop there. Allow it to seep into your consciousness and to trouble you.

Recognize that when black folks exit the theater, they walk back out into a world where they face real danger -- even and in some ways especially -- at the hands of well-meaning white people. Listen to the elders; listen for the truth.

*Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie review column Opinionated Judge appears regularly in The Portland Observer. Find her movie blog at [opinionatedjudge.blogspot.com](http://opinionatedjudge.blogspot.com).*



# It Does Good Things™

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# CALENDAR March 2017

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

19 <i>Swallows Return to San Juan Capistrano</i>	☾ 20 1st Day of Spring <i>Louis Sachar born, 1954</i>	21 Children’s Poetry Day National Teen-Agers Day Single Parents’ Day	22 National Goof Off Day National Sing-Out Day <b>United Nations World Water Day</b>	23 Toast Day <i>Political Leader Patrick Henry declared, “Give me liberty...”, 1775</i>	24 <i>Harry Houdini born, 1874</i> <i>Exxon Valdez runs aground (1989)</i>	25 <i>Pancakes First Made (1882)</i> <i>Sculptor Gutzon Borglum born, 1871</i>
26 Make up Your own Holiday Day <i>Poet Robert Frost born, 1874</i>	● 27 <i>Alaska hit by 8.4 Earthquake (1964)</i>	28 <i>“Greatest Show on Earth” formed 1881</i> <i>Doreen Cronin Birthday</i>	29 <i>Coca-Cola was Invented in 1886</i> <i>Armed Forces left Vietnam (1973)</i>	30 Doctor’s Day <i>Artist Vincent van Gogh born, 1853</i>	31 Tater Day <i>Mathematician Rene Descartes born, 1596</i>	

# SPORTS



## Another Winning Season

Congratulations to the Trinity Lutheran Christian School girls who finished their season by going undefeated during the regular season and winning the Portland Metro Christian League championship and playing in the National Lutheran Basketball Athletic As-

sociation Tournament in Valparaiso, Indiana.

The Lady Tigers entered the national tournament last week undefeated for the second year in a row, but were eliminated in the consolation round on Saturday after two losses.



Oregon guard Dylan Ennis (left) celebrates with teammate Dillon Brooks as the Ducks won the Midwest Regional final against Kansas Saturday in the NCAA men's college basketball tournament and advance to the Final Four. (AP photo)

## Ducks in Final Four

Oregon faces North Carolina in the NCAA tournament Saturday, the first trip to the Final Four for the U of O since 1939 when Oregon won college's first national basketball championship. The semifinals game is set for

tipoff at 5:49 p.m. PDT, following the other Final Four matchup, pitting Gonzaga against South Carolina which is scheduled to start at 3:09 p.m. Both games will be broadcast on CBS TV.

Oregon advanced by beating

Kansas, 74-60, last Saturday night in Kansas City, Mo. Tyler Dors-ey poured in 27 points, Dillon Brooks added 17 and Dylan Ennis added 12 points for the Ducks (33-5), who took the lead with 16 minutes left in the first half and never trailed again, giving coach Dana Altman his first trip to the Final Four.

## Ken Burns to Make Ali Film

(AP) - The late Muhammad Ali is getting the Ken Burns treatment.

The PBS documentarian announced Tuesday that he and two partners will make a two-part, four-hour film about the former heavyweight champ, who died

last June. Burns, his daughter Sarah and David McMahon collaborated for a PBS documentary on Jackie Robinson that debuted last year.

The tentative plan is to air the Ali film in 2021.

Sarah Burns said the outpouring of good will at Ali's death

made it easy to forget how divisive it was when the former Cassius Clay took the Ali name when he converted to Islam and refused to join the Army during the Vietnam War. She said filmmakers want to examine what influenced Ali's choices and how he stuck with them despite public condemnation.



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