

## Black Kids May Lose School Site

*District wants Humboldt for another program*

See Local News, page 3

## Business Leader Cleared

*Mediation ends investigation of community advocate*

See Local News, page 3



# Portland Observer

Volume XLVI • Number 39



[www.portlandobserver.com](http://www.portlandobserver.com)

Wednesday • September 27, 2017



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Volunteers signing up to help with breast cancer awareness and prevention in the African American community gather for a photo during a training summit last month. The group is part of Worship in Pink, a breast health education program for congregations of all faiths sponsored by the Susan B. Komen foundation of Oregon and southwest Washington.

# Health Matters

## Worship in Pink promotes early detection

A public service campaign to help with breast cancer awareness and prevention in the African American community goes front and center next month when volunteers from the community host a free health fair with onsite mammograms provided by health care professionals.

Among black women, breast cancer is the most common cause of cancer and the second most common cause of cancer death, behind lung cancer. And, despite generally similar screening rates in the US, breast cancer is detected at an advanced stage more often in black than in white women. This difference

has been largely attributed to longer intervals between mammograms and a lack of timely follow-up of suspicious results.

Susan B. Komen Oregon and Southwest Washington, a nonprofit organization, is working to reduce these health disparities with their Worship in Pink program. As

part of the effort, local volunteers from congregations of all faiths are pledged to bring breast cancer health information to their friends and neighbors.

The group will kick off their annual cam-

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## The Week in Review

### County Health Director Retires

Multnomah County Health Department Director Joanne Fuller retired Monday just days after the county reached a legal and financial settlement with Tricia Tillman, a high-ranking black manager who claimed Fuller forced her to quit, promoting a call for an investigation into systemic racism at the county.

### Car Hits Blind Man in Crosswalk

A car hit and killed a blind man using a crosswalk on North Columbia Boulevard and Interstate Place early Monday morning. The driver, identified as Ryan M. Gawick, 34, remained at the scene and cooperated with investigators. He faces a charge of criminally negligent homicide.



### More Protests at NFL Games

President Donald Trump started a major attack over the weekend by tweeting obscene criticism at NFL players, mostly black, who have joined protests during the National Anthem. The remarks created a backlash with hundreds of players joining the protests on Sunday and Monday, sitting or kneeling, and whole teams, including their owners, standing with locked arms to display unity.

### Reed Students Protest Racism on Campus

Reed College students protested racism on campus

Monday, with about 100 students attending a rally and others skipping classes as part of a day-long boycott. A list of demands for the administration, included more outreach to marginalized communities and mandatory training on the subject of race sensitivity for faculty and staff.

### Lillard Supportive of Players

Trail Blazers guard Damian Lillard said Monday he was happy to see NFL athletes taking a role in the controversy between them and President Trump. Lillard went on the say that "the opposition" to players' taking a knee, "is the real problem." "Colin Kaepernick doesn't have a job because he took a knee," he said.



### Boyfriend Charged in Child's Death

A boyfriend of a Gresham mother whose 13-month-old infant died Thursday from a traumatic brain injury after being found unconscious and not breathing was charged with murder on Friday after a child abuse investigation, police said.

### Portland's Arts Tax is Constitutional

The Oregon Supreme Court affirmed the legality of Portland's Art Tax last week, saying it is not a prohibited "poll or head tax" under the Oregon Constitution. The decision concludes more than four years of litigation over the tax which supports arts education in Portland schools.

### Confederate Flag Raises Alarm at OSU

Oregon State students and administrators were alarmed last week when a symbol of slavery, the Confederate flag, was seen hanging in a window across the street from the university's Lonnie B. Harris Black Cultural Center. An off-campus Christian fraternity released a statement saying the flag was displayed by a student unaffiliated with the organization, and asked for the flag to be removed.

### King Allows Women to Drive

Saudi Arabia's king is easing restrictions on women driving, finally allowing almost half its population to get behind the wheel. A royal decree has been issued that will allow women in the country to drive, the Saudi Foreign ministry said Tuesday on its official Twitter account.



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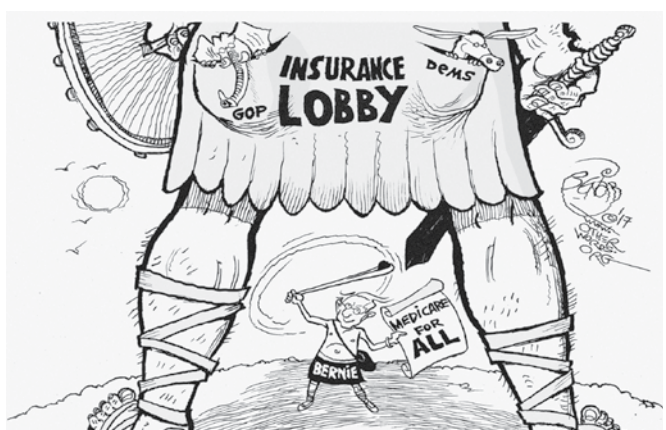
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FOOD



This page  
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What's on your list today?



The Portland School District is looking to end the housing of a public charter school serving predominantly black and disadvantaged families at the former Humboldt Elementary School in north Portland with a focus option school for gifted children that are 70 percent white.

## School Faces Displacement

### KairosPDX serving black kids may lose building

BY DANNY PETERSON  
THE PORTLAND OBSERVER

A proposal by Portland Public Schools would displace KairosPDX, a public charter school of predominantly black kindergarten to fourth grade students, with ACCESS, its focus option school for gifted children that are 70 percent white.

Last week, House Speaker Tina Kotek, whose legislative district covers north and northeast Portland, said the proposal “flies in the face” of PPS’ commitment to equity.

KairosPDX is located at the former Humboldt Elementary School on North Gantenbein Avenue and just south of Alberta Street. The school’s curriculum is aimed specifically at closing the achievement gap for students of color and other disadvantaged students. Kali Ladd, the executive director of KairosPDX, said the move would be detrimental to their mission.

“This is the heart of the black community,” Ladd told the Portland Observer.

The proposal, if passed, would not go into effect until the 2018/2019 school year. Finding a future location for KairosPDX or deciding where current students will get distributed, is still undetermined.

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## Business Leader Settles with State

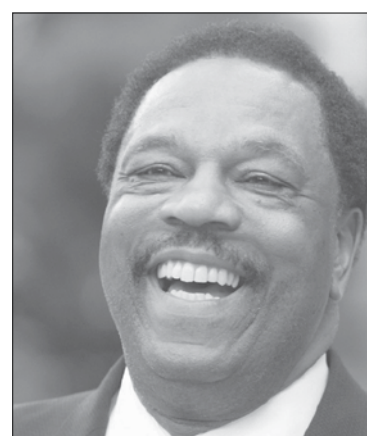
### Mediation ends investigation of Jay and nonprofits

BY MICHAEL LEIGHTON  
PORTLAND OBSERVER EDITOR

Roy Jay, a prominent and long time business leader and community advocate from Portland’s African American community, is no longer under investigation by the Oregon Attorney General after entering into a settlement with the state Department of Justice that ends a three year investigation into the alleged misuse of monies from three nonprofits he headed.

No admission of wrongdoing or fault was made in the settlement that was reached on July 27 after all sides in the dispute agreed to mediation, according to court documents in the case.

The agreement does, however, require that the three nonprof-



Roy Jay

it groups Jay was involved in be disbanded in Oregon, including a popular program he founded that gave former inmates a chance to clear criminal records and improve their employment prospects.

State investigators spent three years trying to determine if there was an inappropriate use of funds for Jay’s tax-exempt Project Clean Slate, along with the Independent Development Enterprise Alliance, and the African American Chamber of Commerce, nonprofit groups

he co-founded over the years.

All parties agreed that it made sense to end the case because the cost to further litigate the accusations would exceed any potential benefit, according to a summary of the settlement conditions. Under terms of the agreement, \$600,000 will be paid to the state by the Philadelphia Indemnity Insurance Co., representing Jay and the nonprofits; and Jay and his board co-directors will not be able to serve future fiduciary roles for non-profit organizations in Oregon for the next seven years without prior notice and approval of the Oregon DOJ.

Jay has always denied the allegations that led to the investigation against him. Statements from his supporters accused state investigators of looking into a “conspiracy to discredit one of Portland’s hardest working business and community ambassadors” and spending \$1.6 million in taxpayer funds to “topple the well known leader from the black community.”

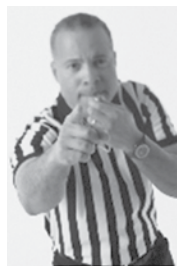


# GOLDEN BALL

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A photo from the Oregon Historical Society shows a group of young refugees displaced by the Vanport Flood in 1948.

## Vanport Mosaic Showing

### History center hosts show and conversation

Vanport -- Oregon's second largest city before floodwaters wiped it off the map -- and the nation's largest public housing project, drew national attention and conflicting opinions during its six years it was in existence. But for the over 40,000 people who lived there, Vanport was simply their home.

When the Columbia River flooded on Memorial Day in 1948, the entire city, located between Portland and Vancouver, was erased from the map and from much of the region's

memory in a single day.

Mixing archival photographs and historical records with personal testimonies of former residents, the Oregon Historical Society hosts the exhibit "Vanport: A Story Lived, A Story Told," curated by Laura Lo Forti and Greta Smith, from Thursday, Sept. 28 through Oct. 5. It is a story of migration, housing, displacement, and perseverance.

The museum at 1200 S.W. Park Ave. is also hosting a community conversation to hear about Vanport and another

former town in Oregon that had deep African American roots when "From Maxville to Vanport" is held in association with the exhibit on Saturday, Sept. 30 from 3 p.m. to 5 p.m. This event is free and open to the public.

Maxville, built in 1923 in Wallowa County, and Vanport, built in 1942, were multi-cultural communities built to house workforces with significant black and immigrant populations at a time when many Oregonians were openly hostile to these groups.

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Tuality Healthcare's mobile mammography van will be available for free breast cancer screenings by prior appointment during an Oct. 7 health fair at Maranatha Church in northeast Portland.

# Health Matters

## CONTINUED FROM FRONT

paign with an open-to-the-public health fair at Maranatha Church, 4222 N.E. 12th Ave., on Saturday, Oct. 7 from 11 a.m. to 2 p.m. During the entire month, Worship in Pink ambassadors will also present fun activities in their congregations to share the importance of screening in the early detection of breast cancer.

"Health Matters" is the theme for the health fair, presented by Komen in partnership with the Oregon Health Insurance Marketplace and Tuality Healthcare. There will be live music, a children's play area, free lunch, and information from local health organizations.

The Tuality Mobile Mammography Van will be onsite during the health fair from 9 a.m. to 3 p.m. to provide mammograms for women 40 and older who have not had one in at least one year. Pre-registration by Oct. 2 is required for a mammogram appointment.

"Worship in Pink is a wonderful way of getting information to Portland's faith-based community about breast health and the importance of early detection of breast cancer, said Kathy Kendrix, of Empowerment Group, who manages

the Worship in Pink program with Komen. "Because screening is so important, we want to kick-off October's Worship in Pink events by making it easy for our community to get a mammogram."

The screening is available, with or without insurance. If possible, the insurance company will be billed, but if a woman does not have insurance and does not qualify for Screenwise, Oregon's free mammogram program, then

Komen has funds set aside to cover the cost. If someone has Kaiser insurance, they will be connected to a Kaiser Permanente representative to schedule their mammogram at a Kaiser facility.

More information about Worship in Pink, the health fair and mammogram registration can be found at [komenoregon.org](http://komenoregon.org). Women interested in scheduling a mammogram can also call Komen at 503-552-9160.

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# Arts & ENTERTAINMENT

## Vietnam War's Impact in Oregon

### New documentary explores volatile time

"The Vietnam War Oregon Remembers," a new 90-minute documentary from OPB, brings to light widely divergent viewpoints of a volatile time in American and Northwest history—a war that divided the country.

The documentary airs on Monday, Oct. 2 at 9 p.m. or you can watch it online now at [opb.org/Vietnam](http://opb.org/Vietnam).

With more than 120,000 Oregonians serving in the Vietnam War, the program features first-hand accounts from 30 Or-



PHOTO COURTESY BENEDICTINE SISTERS OF MOUNT ANGEL

A Vietnamese refugee arrives in Oregon with the assistance of the Benedictine Sisters of Mount Angel.

egon veterans—men and women—from every branch of the military and in a variety of roles, from medics and battalion photographers to entertainers and fighter pilots.

"The Vietnam War Oregon Remembers" also includes powerful stories from anti-war protestors and grieving family members.

It observes the impact of Oregon's outspoken politicians like Senators Wayne Morse and Mark Hatfield who were early leaders in the national anti-war movement, and includes interviews with refugees who fled their homeland after the war. Finally, the program highlights various programs and activities strengthening our ties with Vietnam today.

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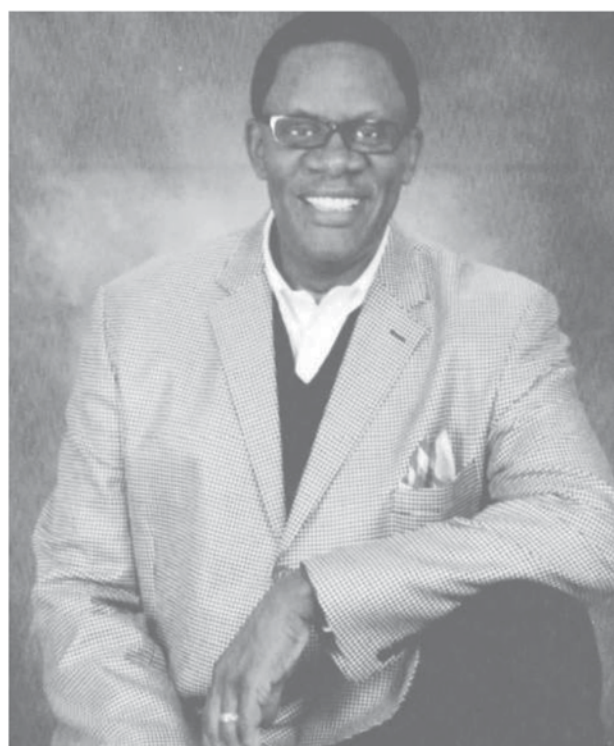
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# Arts & ENTERTAINMENT



Labor and civil rights organizer Dolores Huerta and Peter Bratt, the director of 'Dolores,' gather for a screening of the new documentary about her decades of work on behalf of the United Farmworkers Union. The NW Film Center presents the film on Friday and Saturday, Sept. 29-30 at the Portland Art Museum.

## Struggle Against Biased Norms

The dynamic speaker Cesar Chavez first comes to mind when considering the decades of work of the United Farmworkers Union in labor and civil rights organizing. But from the beginning in the early 1960s, the movement's co-founder, Dolores Huerta, was behind the scenes with organizing and negotiating skills that played an equal part in the movement's success.

Capturing the 86-year-old Huerta as she reflects on the accomplishments and personal cost of her passionate career, "Dolores," by director Peter Bratt, of-

fers a fitting tribute to a life dedicated to social justice who was unjustly overlooked in history and sometimes unfairly castigated for her gender, stinging political critiques and personal life.

The Northwest Film Center presents the film on Friday, Sept. 29 at 7 p.m.; and Saturday, Sept. 30 at 4:30 p.m. and 7 p.m. at Whitsell Auditorium in the Portland Art Museum. Bratt will attend both 7 p.m. shows for an open discussion after the movie.

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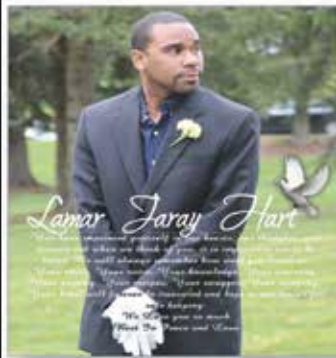
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Our service will climax on Sunday, October 8, 2017 at 3:30 pm. St. Paul Missionary Baptist Church will be our guest and Pastor Craig L. Brown will be our speaker.

Our theme is "Our Church: Founded upon a Solid Rock" taken from Luke 6:48. Our colors are maroon/burgundy, gray and pink.

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# Arts & ENTERTAINMENT



GETTY IMAGES PHOTO FROM NBA.COM

A selfie with Trail Blazers point guard Damian Lillard is a big moment for a young fan at a prior Wells Fargo Fan Fest at the Moda Center. The 13th annual event returns, Sunday afternoon, Oct. 1. Free digital tickets are available at [trailblazers.com/fanfest](http://trailblazers.com/fanfest).

## Blazers Invite for First Look

### Free 'Fan Fest' to kick off new season

Fans will have their first opportunity to watch the 2017-18 Portland Trail Blazers live in action when the team holds its 13th annual Wells Fargo Fan Fest on Sunday, October 1 at the Moda Center.

The free event will feature first-come, first-served general admission seating, with doors opening at noon. The afternoon will be headlined by an intra-squad scrimmage at 1 p.m. Parking on the Rose Quarter campus will be free, subject to avail-

ability. Fans can download their free digital tickets at [trailblazers.com/fanfest](http://trailblazers.com/fanfest).

Wells Fargo Fan Fest is a great opportunity for fans to get an up-close look at this year's Trail Blazers team with a pre-game Q&A with players including Damian Lillard, CJ McCollum, Jusuf Nurkic and more. Attendees will also get to interact with the Trail Blazers broadcast team including Kevin Calabro, Lamar Hurd, Brooke Olzendam, Brian Wheeler and Michael Holton.

Fans will also get a chance to see performances by this year's BlazerDancers and Stunt Team, and receive prize giveaways from team mascot Blaze the Trail Cat.

## A Voice to Melt Hearts

Known for his sweet and haunting voice that can melt hearts, Los Angeles-based musician Moses Sumney brings his national tour to Portland for a performance at the Doug Fir Lounge on Friday, Sept. 29. His debut album, "Aromanticism," has been described as slow-motion R&B melting into folky tranquillity and undulating loops.



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African-American life in the Watts community of Los Angeles post 1968 is captured in the 1977 film "Killer of Sheep," a cornerstone work of independent cinema by noted black director Charles Burnett. The film will screen Monday, Oct. 2 at Whitsell Auditorium at the Portland Art Museum, downtown.

# Black Director's Masterpiece

A masterpiece film offering a tender yet realized vision of life in 1970s Watts, the racially segregated suburb of Los Angeles where poverty, racism and riots doomed the area for generations, gets a screening at Portland's Northwest Film Center.

"Killer of Sheep" was made by

noted African American filmmaker Charles Burnett, considered a cornerstone work of independent cinema of the 1970s.

Stan (Henry Gayle Sanders), the titular slaughterhouse worker and a man like any other, holds this steady yet brutal job in order to support his

family. When Stan begins to find the work repulsive, he must deal with the consequences of either quitting—despite his wife's protests and the terrible job prospects for a black man in Watts—or continuing to perform work that has a highly symbolic meaning in this specific time and

place, and considering Stan's circumstances.

The film screens on Monday, Oct. 2 at 7 p.m. at the Northwest Film Center's Whitsell Auditorium at the Portland Art Museum, downtown. Admission is \$9 general and \$8 for students and seniors.



## Celebrating “100 Years Old”



Bendix Minnieweather was born Sept. 9, 1917, that would make him 100 years old. He was a humble yet successful Black man who lived and worked in Portland, Oregon, a true entrepreneur, a Holy man who lived and worked for God. He was born in Louisiana and like so many others he moved to the West Coast to work on the Shipyards.

He was not fortunate to have a proper education; you would never know it by his legacy. He worked in real-estate for several years owning more than a half dozen properties, he owned Mennie's Restaurant on N. Mississippi and Failing Street and was CEO of Minnieweather Janitorial Service for over 30 years.

His greatest accomplishments came from working for God, he was the Pastor and Elder of New Jerusalem Church of God in Christ. He has left a legacy that others would truly want to emulate.

— *Love Always, Your family*

## Arts & ENTERTAINMENT



Three siblings from Portland comprise the 300 Watts String Trio.

## Attend a Vesper Concert

People to People Ministries invites the public to attend a Vesper Concert, a traditional night of prayers and song featuring the 300 Watts Trio, a group consisting of three siblings from Portland who have been playing together the past five years as an

ensemble with their jazz, Latin and eastern music influenced creations.

The concert will take place at Stone Tower Adventist Church, located at 3010 N.E. Holladay on Saturday, Sept. 30 at 6 p.m., and also feature Wanda Vaz, Jeanine

& Shannon Goodwin, Rebecca Stevenson and Carl Parker

A free-will offering will be taken to aid hungry children and families in the Portland metro area. For more information, call 503-893-9022 or visit [peopletopeopleministries.com](http://peopletopeopleministries.com)



## Happy Birthday Sherman Jackson

From family and friends

## ‘Terrance’ Makes a Statement

Cool Nutz (aka Terrance Scott), Portland's popular rapper, radio personality and record label entrepreneur, has set Sept. 29 for the release of his new EP “Terrance.” An album release party will be held Saturday, Sept. 30 at the Ash Street.

A track from the album called “What You Think I’m On,” has already made a statement for high-powered rap. The piece features some of the West Coast’s most respected MCs, including Illmaculate and Mistah FAB with production from LawzSpoken.

Portland hip hop icon Cool Nutz gets ready for the Sept. 29 release of his latest EP ‘Terrance.’



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# Arts & ENTERTAINMENT

## ENTERTAINMENT GUIDE

**Fresh Hops Festival** -- More than 60 craft beers made with hops freshly picked off the vine will highlight the 14th annual Portland Fresh Hops Fest, Friday and Saturday, Sept. 29-30 at Oaks Amusement Park in southeast Portland and sponsored by the Oregon Brewers Guild. For more information, visit [oregoncraftbeer.org](http://oregoncraftbeer.org)

**Pompeii Exhibit at OMSI** -- Preserved bodies cast by volcanic debris in the eruption of Mt. Vesuvius and nearly 200 other artifacts on loan from the unparalleled collection of the Naples National Archaeological Museum in Italy are part of the new OMSI exhibit, Pompeii: The Exhibition. Now showing through Oct. 22.



**Wake of Vanport Movie Screening** -- A documentary about the 1948 flood that destroyed the city of Vanport, displacing hundreds of black shipyard workers and other populations, told by survivors and others, screens Friday, Sept. 29 at 1 p.m. at the McMenamins Kennedy School Theater in northeast Portland. Immediately following the screening, there will be an opportunity for discussion. Admission is free. Reservations are required.



**Norman Sylvester** -- 'Boogie Cat' Norman Sylvester plays Friday, Sept. 29 at the Blue Diamond; d Saturday, Sept. 30 at 7 p.m. for the Portland Guitar Society's Faces of Guitar showcase at Portland State University; Friday, Oct. 6 at the Vinyl Tap; and Saturday, Oct. 7 at 4 p.m. for the Silverton Sidewalk Shindig at the Red Bench Antique Store.

**Life of an Iconic President** -- One hundred years after his birth, John Fitzgerald Kennedy remains a subject of endless fascination for millions of Americans. The Oregon Historical Society's current exhibition "High Hopes: The Journey of John F. Kennedy" explores Kennedy's early life, his road to the presidency, and the changes he effected during his time in office. Runs through Nov. 12.

**History Hub** -- Oregon Historical Society exhibit for young people explores the topic of diversity with interactive objects and pictures that tell the stories of the people of Oregon, past and present. With puzzles, touch screen activities and board games, History Hub asks students to consider questions like "Who is an Oregonian?," "How has discrimination and segregation affected people who live in Oregon?," and "How can you make Oregon a great place for everyone?"



**Discount Tickets** -- Low income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.



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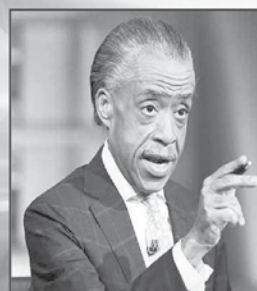
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10am - 1pm



**D. L. Hughley**  
3pm - 7pm

### MONDAY - FRIDAY

12 Midnight - 3 A.M.  
MIKE SHANNON

3 A.M. - 7 A.M.  
TOM JOYNER

7 A.M. - 10 A.M.  
TONI TERRELL

10 A.M. - 1 P.M.  
REV. AL SHARPTON  
(KEEPING IT REAL)

1 P.M. - 3 P.M.  
KENNY SMOOV

3 P.M. - 7 P.M.  
D.L. HUGHLEY

7 P.M. - 9 P.M.  
PAPA SMURF

9 P.M. - 12 Midnight  
MIKE SHANNON

### SUNDAY

12 Midnight - 3 A.M.  
MIKE SHANNON

3 A.M. - 6 A.M.  
TOYA BEASLEY

6 A.M. - 12 NOON  
SUNDAY MORNING GOSPEL  
W/ANGELA

12 NOON - 1 P.M.  
HIGHLAND C.C. LIVE  
BROADCAST

1 P.M. - 4 P.M.  
PAPA SMURF

4 P.M. - 12 Midnight  
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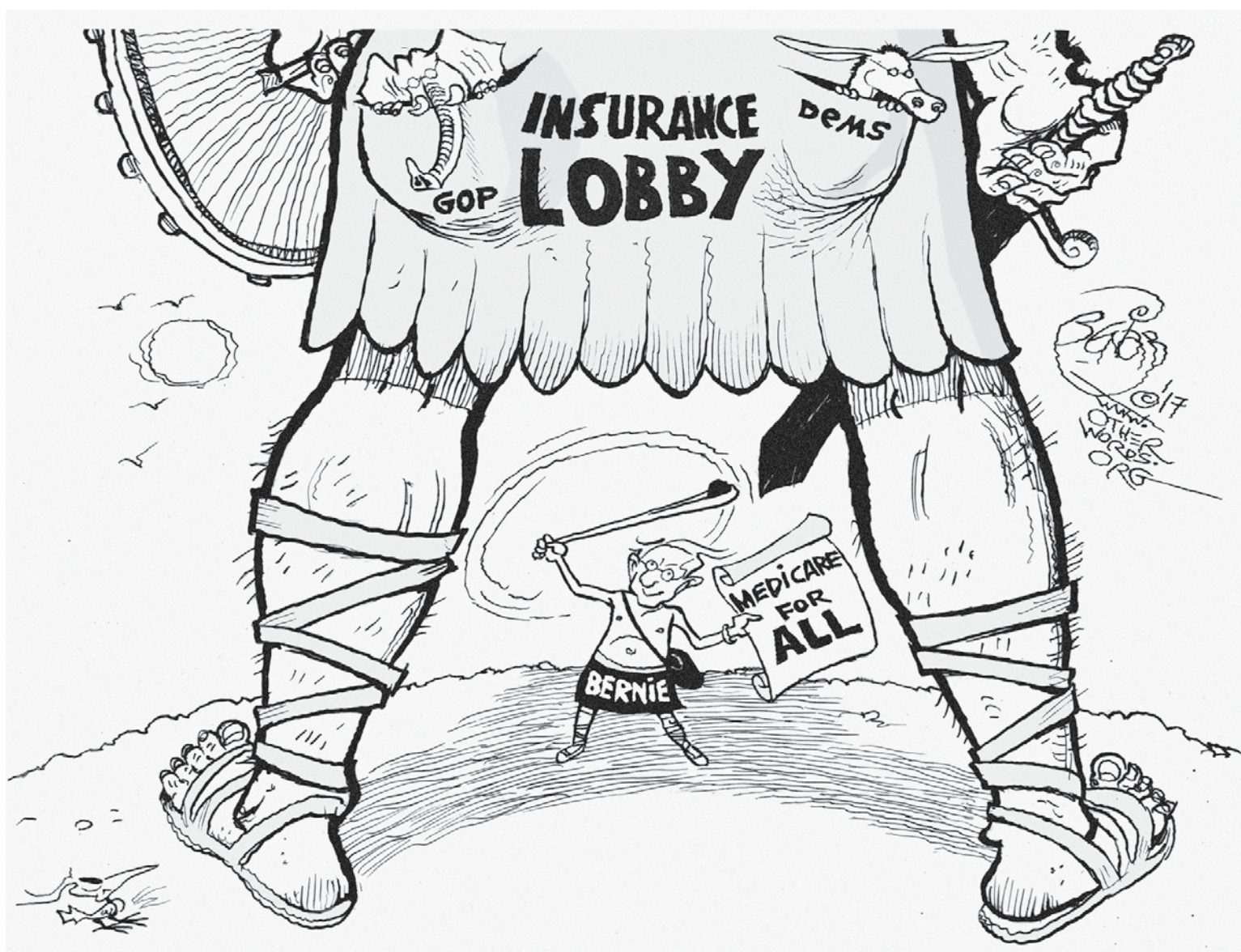
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# OPINION



## Healthcare for Millions of Children at Stake

### Congress must act now to avoid disruption

BY MARIAN WRIGHT  
EDELMAN

On May 11, 1997 Sen. Ted Kennedy (D-Mass.) began his remarks at a Children's Defense Fund conference with the lyrics from "Freedom's Light," a song written by Sen. Orrin Hatch (R-Utah), as the two together announced historic legislation that ultimately led to the creation of the Children's Health Insurance Program (CHIP) which has brought light, hope and health care to nearly nine million low-income children in the form of affordable health insurance.

Thanks to their tireless bipartisan work over many months, Kennedy and Hatch got CHIP across the finish line and it was signed into law by President Clinton on Aug. 5, 1997. I described it then and now as one of the biggest advances for children in decades. It was another historical moment when politics were divisive and broader efforts at health reform had failed – but members of Con-

gress put children first and moved forward.

It was CHIP's bipartisan beginning that set it on the path to success. For 20 years CHIP has been there, giving working families the security of knowing their children had access to high-quality, child-appropriate health coverage they could afford. CHIP has helped reduce the number of uninsured children by half, improved health outcomes and access to care for children, and helped reduce school absenteeism and improve children's readiness to learn.

Today CHIP is a lifeline for 8.9 million children living in families who earn too much to qualify for Medicaid but not enough to buy private coverage. They are children like Brandon, a Houston six-year-old who needed CHIP to help cover his treatments for asthma and high blood pressure after his father lost his job; or the Philadelphia family who relied on CHIP for their three young children to see providers at the Children's Hospital of Philadelphia and the University of Pennsylvania Health System and for routine needs like visits to a mobile dental van; and others whose

stories we've shared over the years. Together CHIP and Medicaid form the foundation of our nation's health care system for children.

Now 20 years after CHIP put an entire generation of children on the path to a healthy adulthood, we stand at another pivotal moment: unless Congress takes action, funding for this essential, popular, highly successful program will end after Sept. 30. Without this funding, millions of children could lose health coverage or pay more for less comprehensive coverage, leaving these children significantly worse off than they are today.

Senator Hatch is once again leading the bipartisan charge to extend CHIP funding this time partnering with Sen. Ron Wyden (D-Oregon). They convened a Senate Finance Committee hearing on Sept. 7 to discuss CHIP's future and lay the groundwork for its urgent extension millions of children need.

If funding is not forthcoming quickly, states will have to take actions that will create chaos in program administration and confusion for families trying to access coverage for their children, including establishing waiting lists

and sending out disenrollment notices. Congress must act now to avoid harmful disruption to children's health and well-being.

Any shorter term funding extension would not allow states to invest in improvements to child health or make responsible budgeting decisions. Advance planning is critical for all states, and especially for those operating under biennial budgets.

Congress must not play politics with the health of so many millions of our children. Amidst so much unrest and insecurity in our country and instability in our health care system facing an opioid crisis and the aftermath of damaging hurricanes afflicting countless children, Congressional leaders on both sides of the aisle must step up together to ensure a healthy start for the 46 million children now helped by Medicaid and CHIP.

Assuring children access to needed health coverage to survive and thrive is surely something we can agree on and get done now. Children should not be political footballs for any politician or political party.

Marian Wright Edelman is president of the Children's Defense Fund.



Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to [news@portlandobserver.com](mailto:news@portlandobserver.com).

# OPINION

## Finding a Common Language on Climate

BY JILL RICHARDSON

If you don't already agree with me on something, odds are I can't convince you I'm right.



There's plenty of science showing that the global climate crisis is already affecting us, that vaccines don't cause autism, and that humans evolved from a common ancestor with apes. Yet many Americans don't believe in man-made climate change, the safety of vaccines, or human evolution.

For the two-thirds of Americans who believe in human-caused climate change, the future is terrifying. If you fall in the other third, try to imagine for a moment how you'd feel if you did believe the planet was warming, ice caps were melting, seas were rising, and weather was getting more extreme.

A new study found a 5 percent that the climate crisis could reach catastrophic levels by 2050, and a smaller

chance — but still a chance — it could wipe out all of humanity.

I'll be honest: I'm scared. Scared enough to seriously consider whether it would be wise or ethical to have children. And I'm frustrated and angry that our country isn't doing enough to prevent the coming crisis.

I don't want to take away anyone's car or air conditioning. I don't want to force anyone to go vegetarian, or limit the number of children Americans can have. There must be a way to decrease pollution and roll back the clock on climate change without compromising our lifestyles in an intolerable way.

But it won't happen while we're all bickering about whether or not the climate crisis is happening in the first place.

I can imagine how this looks to someone who doesn't believe the climate is changing. Some treehugger wants you to turn your life upside down for a made-up climate crisis that isn't even happening. No way.

While the disagreement is most of-

ten on scientific terms, actual scientists don't have any doubt at this point. The question isn't whether the climate is changing, but how fast it's changing and what will happen as a result.

But it's only a small percentage of Americans who are truly scientifically literate. It takes a lot of education — not to mention time and access to academic journals — to actually comb through the literature and find the facts as researchers see them.

Most of us just base our conclusions on media reports of scientific studies or one of Al Gore's movies.

Part of the problem is, perhaps, economic. It's nice to talk about switching to clean energy, but that means jobs in fossil fuel industries would go away. So far, this country hasn't done much in the way of helping people transition to new careers.

No environmentalist wants coal miners or oil workers to be unemployed. We want them to have well-paying, satisfying jobs that allow them to live the

lifestyle they enjoy — without hurting the planet.

The good news is that solar generation alone now employs more people than oil, gas, and coal combined. But in some places, the only alternatives to good coal jobs, for example, may be poorly paid service jobs with lower wages. Perhaps some people would have to move (or else demand their states invest more in renewables).

Ultimately, we need to find a common language to have a discussion, and we need to get serious about providing for anyone whose job will be lost by switching to clean energy. Because the alternative is doing nothing — and then figuring out later how to help people whose homes are under water from sea level rise or increasingly violent hurricanes.

*OtherWords columnist Jill Richardson is the author of Recipe for America: Why Our Food System Is Broken and What We Can Do to Fix It. Distributed by OtherWords.org.*

## Cutting Trump a Check from the Treasury

### A billion or three for guys like him

BY BOB LORD

What's the largest personal stake a U.S. president has ever had in legislation he signed into law? Whatever it was, it'll be dwarfed by what



Donald Trump's signature will be worth — to himself — if Congress passes his proposed tax plan and puts it on his desk.

If that happens, Trump will be effectively cutting himself a check from the U.S. Treasury for several billion dollars.

Call me cynical, but it seems that's exactly what Trump has in mind. His plan just fits his tax situation — or what we know of it, without access to his tax returns — too perfectly.

The president's tax proposal eliminates two taxes that mostly benefit the wealthy, and cuts a third tax roughly in half. That would bestow a windfall worth billions on the Trump family.

First, there's the elimination of the alternative minimum tax, or AMT.

The AMT applies to taxpayers whose income tax liability otherwise would be reduced excessively by certain deductions, including deductions commonly claimed by real estate owners like Trump. It's like an alternative tax system in which the rates are lower but fewer de-

ductions are allowed.

The one glimpse we've had of Trump's tax returns suggests he stands to benefit massively from the repeal of the AMT. In 2005, Trump's income exceeded \$150 million, but his regular tax liability was just \$5.3 million — that's barely a 3.5 percent tax rate.

But the AMT increased Trump's tax liability that year by over \$31 million. Had Trump's tax plan been in effect in 2005, it would've saved him that \$31 million.

Still, that's chump change in comparison to the tax windfall he hopes to bestow upon himself by cutting the top tax rate on the bulk of his income by more than half, from nearly 40 percent to 15.

We're not talking about the corporate tax rate here. Trump could reap a tidy personal benefit from slashing the corporate income tax too, but the far bigger prize in his plan is its treatment of income from businesses that don't pay corporate taxes.

Under current law, the income of those businesses is taxed to their owners at individual income tax rates. Under Trump's plan, income from those businesses would receive preferential tax treatment, with a maximum tax rate of 15 percent.

That would be the final act in turning our nation's tax policy on its head.

In 1980, before Ronald Reagan's election, the maximum rate on workers' wages — earned income — was less than the maximum rate applicable to all other types

of income except long-term capital gains.

Under Trump's tax plan, the maximum tax rate workers pay, after accounting for employment taxes, will be higher than the rate applicable to any other type of income.

That means no matter how Trump invests his billions — in real estate, bonds, stocks, business ventures, etc. — the income he generates would be taxed at a rate lower than what workers pay on their wages.

Trump's preferential rate for business income is unprecedented. Is it a coincidence that the first politician to propose it just happens to be a real estate magnate with interests in literally hundreds of unincorporated businesses?

The biggest tax windfall Trump hopes

to secure for himself, however, is one he won't live to enjoy. I'm referring to the estate tax, of course — a federal levy on estates worth over \$5.5 million for individuals.

Trump's plan would eliminate that tax, no matter how large the estate. For Trump, that would mean as much as \$1.4 billion on an estate estimated by Forbes at \$3.5 billion.

The bottom line: If Trump's tax plan passes, he'll have secured for himself billions in tax benefits in less than a year as president. Not bad work if you can get it, huh?

*OtherWords columnist Bob Lord is a veteran tax lawyer who practices and blogs in Phoenix, Ariz. He's an associate fellow of the Institute for Policy Studies.*

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# CLASSIFIED/BIDS

## SUB BIDS REQUESTED

### Name of Project: PSU Neuberger Hall – Moving

**Description of project:** The project consists of 250,000 sq. ft. moving the existing occupants from Neuberger into the swing spaces identified in the project files tab. Job Walks can be requested to see the space and have questions answered.

**Bid Date: Friday, September 29th- 2:30PM**

**Contact receiving bids:** Geoff Miller [geoff.miller@fortisconstruction.com](mailto:geoff.miller@fortisconstruction.com)

Bid documents are available for review at the Fortis office and at local plan centers.



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## INVITATION TO BIDS

### #2017-32 99th STREET TRANSIT CENTER AND SALMON CREEK PARK AND RIDE LIGHTING RETROFIT

The Clark County Public Transportation Benefit Area (dba C-TRAN) is requesting bids from interested bidders for the 99th Street Transit Center and Salmon Creek Park and Ride Lighting Retrofit project.

An optional pre-bid meeting will be held on Thursday, October 19, 2017, at 1:00 p.m. at C-TRAN's Administrative Office; located at 2425 NE 65th Avenue, Vancouver, WA 98661. Attendance is strongly encouraged.

Invitation to Bids documents may be obtained from C-TRAN at 2425 NE 65th Avenue, Vancouver, WA 98661, by calling (360) 696-4494, via e-mail to [procurement@c-tran.org](mailto:procurement@c-tran.org), or accessing our Web page at [www.c-tran.com](http://www.c-tran.com), click on Bid on Projects.

Bids will be accepted until **3 p.m., local time, Tuesday, October 31, 2017.**

## SUB-BIDS REQUESTED FOR

### EAST LINK EXTENSION – LINK CONTRACT E335 DOWNTOWN BELLEVUE TO SPRING DISTRICT Bid Package No. 01D – Wilburton (Hospital) Station

#### REVISED BID DATE

**BID DATE: NOVEMBER 1, 2017 @ 1:00 PM**

**Sub Bids Due: October 31, 2017 @ 1:00 PM**

**Stacy and Witbeck, Inc.**

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**(503) 231-5300**

**EMAIL: [pdxestimating@stacywitbeck.com](mailto:pdxestimating@stacywitbeck.com)**

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SBE/DBE Goals = 14%/7%

The Stacy and Witbeck / Atkinson Joint Venture intends to negotiate in good faith with all certified SBE/DBE firms to encourage participation, including tailoring packages to better fit these firms' capabilities. Please contact us regarding assistance with obtaining bonding, insurance requirements, and other needs.

**Documents available at:** [ebidexchange.com](http://ebidexchange.com)  
CN 0045-14C BP-01D, or contact us

Questions? Contact Mark Bodyfelt or Deane Allin at 503-231-5300

*We are an equal opportunity employer and request sub-bids from all interested firms including disadvantaged, minority, women, and emerging small business enterprises.*

## INVITATION TO BID

### COFFMAN SPECIALTIES, INC 30TH STREET PIPELINE REPLACEMENT

**CITY OF SAN DIEGO SAN DIEGO, CA**

**Bids due 2:00pm, October 3, 2017**

**BID NO # K-18-1517-DBB-3-A**

**\*\*THIS PROJECT HAS A 22.3 % SLBE-ELBE GOAL\*\***

**BID DATE: OCTOBER 3, 2017 BID TIME: 2:00 P.M.**

**Please respond by 5:00 p.m., OCTOBER 2, 2017**

We are seeking quotes from all small business concerns - CERTIFIED SLBE-ELBE including, but not limited to, the following work items: AC PAVING, AGGREGATES, COLD PLANE, CONCRETE, LANDSCAPING/IRRIGATION, SWPPP, TRAFFIC CONTROL, MOBILIZATION, TRUCKING / HAULING, ARCHAEOLOGICAL & BIOLOGICAL MONITORING, QC, WATER/ WASTEWATER SUPPLY, UNDERGROUND UTILITIES, ELECTRICAL, CATHODIC PROTECTION, JACK & BORE, SHORING, ASBESTOS HANDLING & DISPOSE, PIPE REMOVALS, HIGH LINING, WASTE DISPOSAL

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If you have any questions, please contact Marty Keane: Phone 858-536-3100, Fax 858-586-0164 or email [estimating@coffmanspecialties.com](mailto:estimating@coffmanspecialties.com).

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## SUB-BIDS REQUESTED FOR

### EAST LINK EXTENSION-LINK CONTRACT E335 DOWNTOWN BELLEVUE TO SPRING DISTRICT Bid Package No. 01E-East Main Station

**Bid Date: November 2, 2017 at 1 pm**

**Bids Due: November 1, 2017 at 1 pm**

Stacy and Witbeck/Atkinson Construction logo see below

**Stacy and Witbeck, Inc.**

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SBE/DBE Goals 14%/7%

The Stacy and Witbeck/Atkinson joint venture intends to negotiate in good faith will all SBE/DBE firms to encourage participation, including tailoring packages to better fit these firms capabilities. Please contact us regarding assistance with obtaining bonding, insurance requirements and other needs.

Documents available at [ebidexchange.com](http://ebidexchange.com)  
CN 0045-14C BP-01E, or contact us

Questions? Contact Mark Bodyfeldt or Deane Allin at 503.231.5300

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Visit [oregonmetro.gov/FOTA](http://oregonmetro.gov/FOTA) for the complete job announcement and a link to our online hiring center or visit our lobby kiosk at Metro, 600 NE Grand Ave, Portland.

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The Bureau of Planning and Sustainability (BPS) is seeking two Smart Cities/Open Data Program Coordinators to help lead the City of Portland's Smart Cities program, and to implement the recently adopted Open Data Program. The City of Portland defines Smart Cities as the innovative use of technology and data to enhance community engagement, to bring public benefits through improved delivery of services, and to address our City goals around equity, mobility, affordability, sustainability, community health and safety, workforce development, and resiliency. For more information and to apply, please visit [www.portlandoregon.gov/jobs](http://www.portlandoregon.gov/jobs).

### DIRECTOR OF FINANCE AND OPERATIONS

The Oregon State Bar is looking for someone who will be responsible for financial management in accordance with GAAP including planning, budgeting, analysis, & reporting. Also the safekeeping of bar assets & tenant & lease management. Oversee management of facilities operations & maintenance & the Distribution Center.

Please visit <http://www.osbar.org/osbcenter/openings.html> for job details.

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## School Faces Displacement

CONTINUED FROM PAGE 3

"We've looked at many options and there's none that are move-in ready right now," Ladd said.

KairosPDX is the only PPS "option school"—which encompasses charter schools, focus option schools like language immersion programs, and alternative schools—that serves predominantly African-American students.

A recent report by ECONorthwest estimated that Oregon is losing out on nearly \$2 billion of revenue per year because of its lack of programs and progress in closing an achievement gap affecting Latinos, African Americans, and Native Americans in public schools. Proven techniques to help close the gap are year-round education and hiring top performing teachers, both of which are practiced by KairosPDX. The charter school even got a grant in their first year to train other PPS teachers in culture-responsive education, to high evaluations, Ladd said.

KairosPDX gives a cultural oriented education, which Ladd said builds confidence in the students.

"We are offering an option for African-American children that's

really focused on celebrating their culture, affirming who they are, and providing a quality of education that help them be successful and thrive in the future," Ladd said.

Michael Crenshaw, a professional rapper and parent of a KairosPDX student, is concerned the move will negatively impact his child. He looked at three schools with his daughter before landing on KairosPDX, the only place his daughter felt comfortable. Now, she thrives there.

"She's reading really well, she loves her friends, she loves her teachers [...] she's proud to be a student at Kairos, at seven years old. And like, when I was seven, I wasn't proud to be a student at the school. That was inconceivable," Crenshaw said.

Crenshaw said he supports KairosPDX remaining at its current location.

"The fact that Kairos serves a population that have historically not been served, to me, that aspect means we have to support Kairos and the stability of Kairos and its students even more," Crenshaw said.

## PCC Cascade Hosts Neighborhood Market

Neighbors of Portland Community College's Cascade Campus, serving north and northeast Portland, will converge on campus next Tuesday, Oct. 3 for the first-ever Humboldt Market at PCC. The event will feature food, fresh produce, wares from local vendors, live music, and more, including information on how to enroll in classes at PCC. Admission is free.

"We're excited to be a part of this vibrant community," said PCC Cascade Campus President Karin Edwards, "and we're happy to partner with the Humboldt Neighborhood Association to host this market. It's a point of pride for us to be an educational and social focal point of this neighborhood, and we're hoping that the Humboldt Market at PCC is the first of many more to come."

## CLASSIFIED/BIDS

**Taekwondo Instructor** (Clackamas, OR) Teach taekwondo techniques. Minimum 4th degree Dan certificate req'd. Resume to: Sunrise Taekwondo, Inc. 12048 SE Sunnyside Rd, Clackamas, OR 97015

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## September 2017 CALENDAR

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

25

*Mary Poppins*  
Debuted in 1964  
Balboa discovered  
the Pacific Ocean in  
1513

26

*Johnny Appleseed*  
born John Chapman,  
in 1774



27

Crush A Can Day  
First Steam Locomotive  
Run (1825)

28

*First Airport Opened*  
(1909)  
*William the Conqueror*  
Invaded England,  
1066

29

*The U.S. Army was*  
est. in 1789

30

*Alvin Tresselt born,*  
1916  
*Safety Pin Invented*  
(1849)



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## FOOD

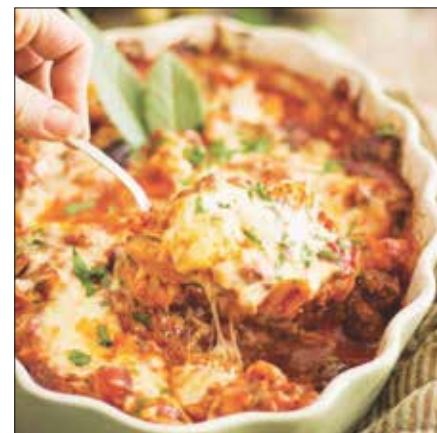
### Baked Italian-Style Cauliflower

#### Ingredients:

- 1 tablespoon olive oil
- 1 cup chopped onion
- 4 garlic cloves, minced
- 6 ounces lean ground sirloin
- 1/4 teaspoon kosher salt
- 1/4 teaspoon crushed red pepper
- 1/4 teaspoon black pepper
- 1 1/2 cups lower-sodium marinara sauce (such as McCutcheon's)
- 2 ounces pitted kalamata olives, coarsely chopped
- 1 1/2 pounds cauliflower, cut into florets
- Cooking spray
- 1 ounce French bread baguette, torn into 1-inch pieces
- 1/4 cup (1 ounce) grated fresh pecorino Romano cheese

#### Directions:

1. Heat a large skillet over medium-high heat. Add oil to pan; swirl. Add onion; sauté 4 minutes. Add garlic; sauté for 30 seconds, stirring constantly. Stir in beef. Sprinkle with salt and peppers, and sauté 3 minutes or until browned, stirring to crumble. Stir in sauce and olives.
2. Preheat broiler.
3. Steam cauliflower 4 minutes or until crisp-tender. Place cauliflower in an 11 x 7-inch broiler-safe baking dish coated with cooking spray; top with sauce mixture.
4. Place bread in a mini chopper; pulse until coarse crumbs form. Combine crumbs and cheese; sprinkle over cauliflower mixture. Broil 4 minutes or until browned.



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