



Culturally competent doula training in Portland is geared toward reducing health disparities in and improving birth outcomes in the African American community and increasing the number of doulas of color. Long time Portland doula and midwife Shafia Monroe (right) leads the training session providing education, resources and emotional support.

Improving Birth Outcomes

A new journey for a Portland entrepreneur

by Dana Lynn Barbar

THE PORTLAND OBSERVER

A Portland midwife, public health expert and business woman with decades of culturally-competent birth experience has taken on a new role in her journey to improve health disparities and reduce infant mortality in the African American community.

Shafia Monroe moved to Portland in 1991 and founded the International Center for Traditional Childbearing (ICTC), a non-profit to honor the legacy of the 20th Century African American midwife, reduce infant mortality and increase the number of midwives and doulas of color.

Now as the non-profit organization grows into a new



Shafia Monroe

direction, Monroe is taking over the group's Full Circle Doula Birth Companion training program as a private business. Under the nameplate Shafia Monroe Consulting/ Birthing Change, she becomes the only woman and minority-owned emerging small business owner in Portland providing doula training.

Monroe told the Portland Observer she is "ecstatic and proud" to take on this new role.

The word "doula" is Greek and literally means slave women. In the late 1970s, research confirmed that when a laboring woman has a female support as a doula, her labor shortens, with reduced intervention, less Caesarean sections, better breastfeeding rates in the first hour of birth, and the mother and father felt more satisfied with their birth experience.

Monroe said doulas are not medical staff, they are not midwives or doctors, but work with them to help the mother during labor and birth. Doulas offer education, resources and emotional support, and help with writing birth plans and what to bring to the hospital. Doulas can come to your home after the birth to help with postpartum support with baby soothing tips, light house-keeping,

CONTINUED ON PAGE 5



nounced a proposal to roll back rules set in place by the Obama Administration to ensure equal access to the internet. The regulations prohibit Telecom companies like AT&T and Verizon from slowing down the delivery of websites in favor of speedier networks for higher paying customers.

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The Week in Review page 2





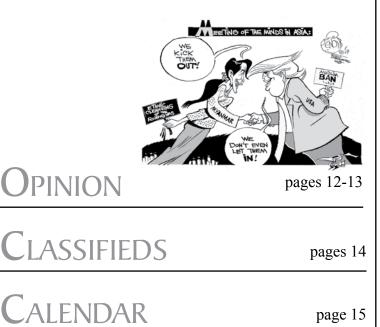
Metro

page 9





ENTERTAINMENT



This page Sponsored by: **FredNeyer** This page What's on your list today?



PHOTO COURTESY ALEX CHIU

Portland Artist Alex Chiu creates a mural at the 82nd Avenue Max Station to embrace the diverse culture and ethnicities of east and outer east Portland.

Celebrating Diversity

Artist's work reflects on a new generation

BY DANNY PETERSON THE PORTLAND OBSERVER

If you've caught the bus or train from the 82nd MAX station lately, you might've noticed some colorful changes. TriMet commissioned local artist Alex Chiu, 33, to do a mural there, which was completed this fall.

reflect the growing diverse culture and ethnicities of east and outer east Portland, which is where the station is located.

A professional painter, educator, and stay at home dad, he drew much of his inspiration from his daughter, who he saw as a symbol of the next generation, and painted her image as a reflection of that growing diversity.

Chiu also enlisted the help of representatives of the Asian Pacif-

A son of Chinese immigrant ic American Network of Oregon, a accountants, Chiu said he tried to community organizing group; the Morpheus Youth Project, which provides art and humanities activities like hip hop dancing, journalism, and painting to at risk youth; and the Immigrant and Refugee Community Organization.

East and outer east Portland have seen a rising number of ethnic minorities compared to the city as a whole, according to a 2013 study from Portland's Bureau of

CONTINUED ON PAGE 5

Winters Named Minority Leader

Sen. Jackie Winters, a long time African American lawmaker and business owner, has become the first black lawmaker to head one of Oregon's major political caucuses.

Winters, a Republican representing the Salem area, was named Minority Leader this month by a vote of her party colleagues in the Senate.

She becomes one of just a few black women to hold a caucus leadership position nationwide, and also is Oregon's longest serving lawmaker, fist elected to Jackie Winters



the House in 1999.

Winters was elected to the Senate in 2003 where she rose to be vice chairwoman of the committee that writes the state budget, the Ways and Means Committee.

She most recently has battled health problems, a heart attack in 2016 and lung cancer, and is continuing treatment for cancer.

The pick has drawn praise from Democratic leaders in the Legislature, where their own Majority Leader is also a woman, Ginny Burdick.

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Skipping Meals Doesn't Help

Do you ever have one of those days where your time is occupied with everything else but food? How many times have you ever caught yourself finding that dinner is your first meal of the day? We all know that not eating is unacceptable and that we are supposed to eat but that is sometimes easier said than done. Here are five things to consider when you don't eat:

1. Your metabolism rate will slow down and you will not burn any fat. It is counterproductive to work out if you are not eating. Food is fuel and your body needs fuel to burn. It can only burn your "reserves" for so long and trust me... your reserves are not that plentiful.

2. If you don't eat any protein, you will not grow any muscles. This applies to everyone and not just those in the body building profession. Protein can also come in a nonmeat form. Eggs, nuts, beans and quinoa are excellent sources of protein.

3. Missed meals cause cramps. A horrible tightening of your stomach can take place after a long session of not eat-



ing. When you are starving, the heart dysrhythmias are symplikliehood of choosing something healthy as a snack or a meal becomes slim. You might also be dealing with the effects of being "Hangry," that combination of hungry and angry can cause some people to be unbearable.

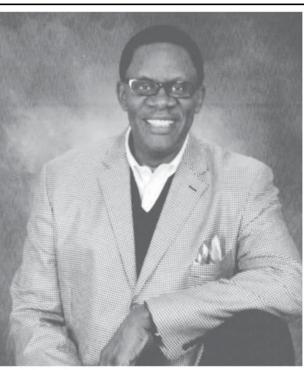
4. Eating too little will cause fatigue and low energy, making your meetings, tests, appointments and daily tasks challenging to complete. Speaking for myself I know that I cannot effectively parent if I have low to be ready and alert.

Fainting, dizziness and headcose levels. Muscle spasms and server.com.

toms of Hypokolemia or low potassium. These conditions can be prevented with eating.

Let's be clear... When I say eat, I mean healthy food options. However, if you have to grab a McChicken on the run don't feel guilty about it. Think about how you can be better prepared for a snack attack next time.

Janita "JJ" Jones is a fitness professional and sports journalist for the Portland Observer. Find her cheering on her alma maters the Universienergy. My children require me ty of Nevada and Benson High School, chasing after her baby 5. You could get really sick. dragons, coaching amazing athletes or teaching exercise aches are symptoms of Hypo- classes. She can be reached gycemia, the result of low glu- via email at jj@theportlandob-



Dr. Billy R. Flowers



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Part 32. Associated Pain

Is my leg pain related to my recent back injury?

: Sharp pain radiating from you back down one leg can be a result of a pinched nerve in the spine. Herniated discs and bone spurs are two of the most pinched nerve in the spine. Disc in the spine function like shock absorbers; and they can become damaged from an injury or normal use.

Your leg pain is likely related to a problem in your lumbar spine, although it is hard to pinpoint exactly what triggered your pain. You might have had a pre-existing condition made worse by a recent injury. The good

news is this type of pain often resolves on its own or with chiropractic treatment. If the pain lasts longer than a few weeks, or if you have noticeable weakness in your leg or foot, talk to a doctor about getting an MRL

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The Portland Observer



Mazzy Chiu stands in front of an image of her likeness that was created to celebrate cultural diversity for a Max Station mural on 82nd Avenue by her artist father Alex Chiu.

Celebrating Diversity

CONTINUED FROM PAGE 3

Planning and Sustainability.

"As an Asian American, I've felt and observed rising political and racial tension in America. The reason why I chose to paint a diversity of people is because the image of diversity is what I feel makes America a beautiful place. I believe that the US is a

People of color and marginalized to do more public art pieces as well. people deserve representation in artwork as well," Chiu said.

for the public access cable TV or- ty," Chiu said. ganization Open Signal, including stop-motion animation for chil- *dles.com, for more information*.

country that embraces all people. dren, using iPads. He said he wants

"I'm looking for more opportuall forms; television, movies, art, nities to...kind of highlight compolitical office, and leadership po- munities that need to be seen and sitions. I hope to depict that in my need to be heard. I am looking to try to do more work along those Chiu currently teaches classes lines and work for the communi-

Alex can be reached at alexdoo-



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Improving Birth Outcomes

CONTINUED FROM FRONT

making meals, helping with baby bathes and running herbal baths for the mom. Doulas work in all birth settings, hospitals, homes and birth centers. It is up to the parent where she chooses to birth.

Monroe says she is committed to keeping the ICTC Full Circle Doula Birth Companion curriculum intact. Only the name will change to SMC Full Circle Doula Birth Companion training to reflect the new ownership.

The instruction will teaching about all the aspects and to address the consequences of land," she said. stages of pregnancy, from fertility and reproduction to postpartum and breastfeeding. The instruction is geared to be inclusive to everyone, as pregnancy is just

one aspect of women's health, and tem and the medical profession, the instruction covers nutrition, and the stress that comes from healthy movement, breast health and information on healthy menstrual cycles.

malizes birth" and other areas of women's health. Even three men trained with her to become full circle doulas.

The cultural competency element is a large part of the pro- just to people and families of colcontinue gram. Monroe makes it a point or but to the entire city of Portsystemic racism in society. She points to issues that can contribute Shafia Monroe Consulting/Birthto unhealthy outcomes for expect- ing Change, and the training sesant mothers, such as food deserts, sions offered, visit shafiamonroe. racial profiling in the justice sys-

not being able to access culturally competent doulas.

As her consulting business All women can benefit from the moves forward, Monroe hopes training, Monroe says, as it is "a that the services become more passage to womanhood" and "nor- mainstream, that the community grows to include more national trainers, and that health instituand one transgender man have tions will seek her doula graduates as stellar persons to have in their company with unique skill sets.

"This business adds value, not

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CANNON'S

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Portland's African American PassinArt theater group presents Back Nativity, a retelling of the classic nativity story in song.

Classic Nativity in Gospel

Portland theater group presents powerful play

PassinArt: A Theatre Company is bringing to the stage Black Nativity, a moving and powerful play written by playwright, novelist, and poet Langston Hughes retelling the classic nativity story in song.

Traditional holiday carols are performed in a gospel style with a few additional songs selected for the show. This unique, powerful holiday musical is appealing to everyone regardless of their cultural backgrounds.

Director Jerry Foster says he hopes the audiences come from all ethnicities, ages and backgrounds to celebrate the holidays.

"This piece has been called the black community's gift to the world," Foster said. "We like to think of our production as a gift to Portland, a way we can all come together."

Black Nativity performances begin Friday, Dec. 1 and run through Dec. 17, Fridays and Saturdays at 7:30 p.m. and Sundays 3 p.m., at The Greater St. Stephen Missionary Baptist Church, 3605 N.E. Mallory Ave.

Admission is \$20 with group rates for 10 or more at \$15 per person. For tickets, visit passinart.org



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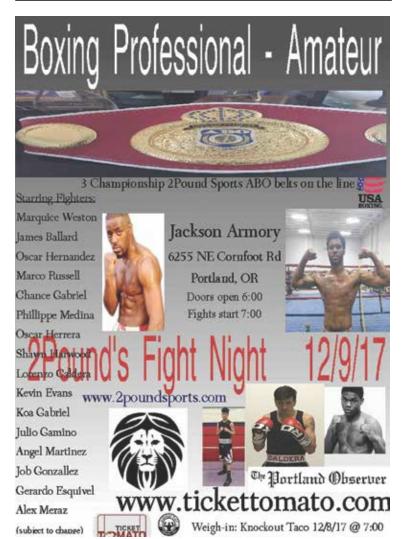
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ANMENT



Portland's Singing Christmas Tree is a 350-voice choir performing contemporary and traditional holiday music at the Keller Auditorium with shows continuing through Sunday, Dec. 3.

Singing Christmas Tree 55th annual show includes Jefferson Dancers

BY PIERCE GIRKIN

Portland's Singing Christmas Tree is lighting up Keller Auditorium for its 55th season with an all-new lineup of songs and performances, as well as some old fan favorites.

The 350-voice choir performs a two-hour show that showcases both contemporary and traditional holiday music with performances Thursday, Nov. 30 through Sunday, Dec. 3 at Keller Auditorium.

The production will also include dance numbers by the Jefferson Dancers, special performances by local actors and musicians, and a cinematic "living nativity" a Hollywood-esque version of the story of the birth of Jesus Christ.

No production of the Singing Christmas Tree is identical year-toyear, said Wes Walterman, director cluding Doernbecher Children's Metro.

Christmas Tree. Walterman spends countless hours during the off-season making sure each year's show is new and exciting.

The Singing Christmas Tree held its debut performance at Benson Polytechnic High School in 1962 with a modest budget of \$500. Since then, the show has grown substantially, and has had to relocate multiple times to accommodate increasing audience sizes. In 1968, the Singing Christmas Tree settled into Keller Auditorium, and has been there ever since.

In the spirit of holiday charity, the Singing Christmas Tree organization makes sizeable donations to various youth programs and high school music programs, in-

and CEO of Portland's Singing Hospital, the Juvenile Diabetes Foundation, and the Snowman Foundation.

Despite many of the show's explicitly religious themes, the organizers and producers of the Singing Christmas Tree have made great efforts to foster inclusivity among religious and secular audience members.

The second half is more religious in nature, with a live-scored nativity performance and a handful of gospel tunes. The "cinematic nativity," as the producers call it, may be the crown jewel of the Singing Christmas Tree.

Tickets for Portland's Singing Christmas Tree are on sale now through Portland'5 Centers for the Arts website.

Pierce Girkin is a writer from

Holiday Breakfast Theater

Oswego.

The Peppermint Bear stars in Lakewood Theater's Holiday Magic Breakfast theatre program.

Santa's workshop is in a tizzy when his chair and then magic jingle bells go missing.

Lakewood Theatre Company presents an all-new version of their annual Holiday Magic Breakfast Theatre production with the presentation of the Peppermint Bear and the Giant Elf.

Performances take place at 11:30 a.m. in Lakewood's community meeting room on Dec. 2, 9, 10, 16, 17, 22 and 23. There will also be 9:30 a.m. shows on Dec. 9, 16, 22 and 23. The theatre is located at the Lakewood Center for the Arts, 368 S. State St. in Lake

Tickets are \$15 for adults and \$12 for students. Advance reservations are required by calling the box office 503 635-3901 or order online at lakewood-center.org.



Portland Parks and Recreation is a proud partner in a new youth basketball league assisting Somali youth and other immigrant teens embrace the popular game while helping them meet the challenges of life and achieving their dreams.



Immigrant youth start new basketball league

A new basketball league is geared toward Portland's immigrant population and focused especially on helping youth of Somali and east African descent meet the challenges of life in a new country and achieving their dreams.

"We are so excited to have the support of Portland Parks and Recreation, which is providing both the space and enthusiastic support for our youth basketball league," says Jamal Dar, executive director of the African Youth Community Organization.

The league, which is also supported by Nike and other partners, provides structure for the teen players and a safe, supportive environment where staff and volunteers reflect the cultural communities of immigrant and refugee youth.

Currently the league has 40 teens playing and 60 on the waiting list in the inaugural year of the program. The players are originally from Somalia or neighboring parts of east Africa. Games played each Friday at the Montavilla Community Center in southeast Portland started earlier this month and end in early February.

Dar hopes to grow the program by adding more sponsors, companies, foundations and volunteers.

"It is both gratifying and frustrating to have 60 teens on the wait list," he said. "Were delighted at the enthusiasm, but dismayed we can't get them all a spot right now."

For more information or to offer financial or volunteer support, contact AYCO youth coordinator Omar Mohamed at Omar@aycoworld.org or AYCO Executive Director Jamal Dar at Jamal@aycoworld.org.



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OMSI's new exhibit 'Under the Arctic: Digging into Permafrost' addresses the subject of climate change as viewed through the lens of a thawing arctic using exciting interactive features such as an Alaskan permafrost tunnel replica, fossil research stations and interactive games.

Arctic Thaw Up Close

ancient ice cores, and engineer- ca, fossil research stations and ing challenges posed by a thawing arctic at OMSI's newest exhibit "Under the Arctic: Digging to wrap your head around. For a been frozen for at least two into Permafrost."

Explore real Ice Age fossils, Alaskan permafrost tunnel repli- to make the impacts of climate interactive games.

"Climate change can be hard Addressing the subject of cli- ence its effects, it feels abstract amount of carbon dioxide. As mate change as viewed through or distant – like something in the it thaws, carbon is released into the lens of a warming arctic us- future," said Allyson Woodard, the atmosphere, which in turn ing exciting interactive features, an exhibit developer with OMSI. has drastic repercussions for the the exhibit takes you into an "This exhibit is an opportunity planet.

change tangible - you can see it, touch it, and even smell it."

Permafrost is soil that has lot of people who don't experi- years, and it traps an enormous



Kids Flick 'The Cat Returns'

A schoolgirl bored by her ordinary life inadvertently saves the life of Lune, prince of the cat kingdom in 'The Cat Returns,' a Japanese film of fantasy and fable with English subtitles, screening Saturday, Dec. 2 at 2 p.m. as part of the Northwest Film Center's Kid Flicks series at the Portland Art Museum. Admission \$6 for children: \$8 for students and seniors and \$9 for adults.



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Da Vinci Arts Fair -- The popular da Vinci Middle School Arts Fair, with proceeds

supporting the school at 2508 N.E. Everett, takes place Saturday, Dec. 2 from 10 a.m. to 4 p.m. There will be fine art, boutique crafts, ceramics, cloth-

Live music, a cafe and student artwork for sale are other highlights.

Celebrate with Whole Foods -- The holiday season is definitely not the time for added stress and complications. At Whole Foods Market, 1210 N.W. Couch St, you will find a holiday table with staff who are ready to assist and make your holiday life easier. This table is your "Holiday Central" where you can order everything from a turkey to dinner rolls to a full holiday meal.

Norman Sylvester -- 'Boogie Cat' Norman Sylvester plays Friday, Dec. 1 at 9 p.m. at the Mock Crest Tavern; Sunday, Dec. 3 at 9 a.m. at the Elsinore Theater in Salem; Friday, Dec. 8 at 9 p.m. at Catfish Lou's; and Saturday, Dec. 9 at 9 p.m. at the Spare Room.



Christmas Tree Permits -- You can skip the lot and explore the forest while finding this year's holiday tree. The Gifford Pinchot National Forest east of Vancouver is selling \$5 personal-use Christmas tree cutting permits, which include a map of cutting areas and instructions for cutting trees. For more information, call 360-891-5001.



To Kill a Mockingbird -- Revisiting themes of compassion in justice that are as resonant today as when the play was set in the 1930s, Lakewood Theatre Company in Lake Oswego presents 'To Kill a Mockingbird,' the journey of a young white girl whose father has been appointed to defend a black man falsely accused of raping a white woman. Now playing

through Dec. 10. For tickets, call the box office at 503-635-3901 or visit lakewood-center.org.

History Hub -- Oregon Historical Society exhibit for young people

explores the topic of diversity with interactive objects and pictures that tell the stories of the people of Oregon, past and present. With puzzles, touch screen activities and board games,



History Hub asks students to consider questions like "Who is an Oregonian?," "How has discrimination and segregation affected people who live in Oregon?," and "How can you make Oregon a great place for everyone?"

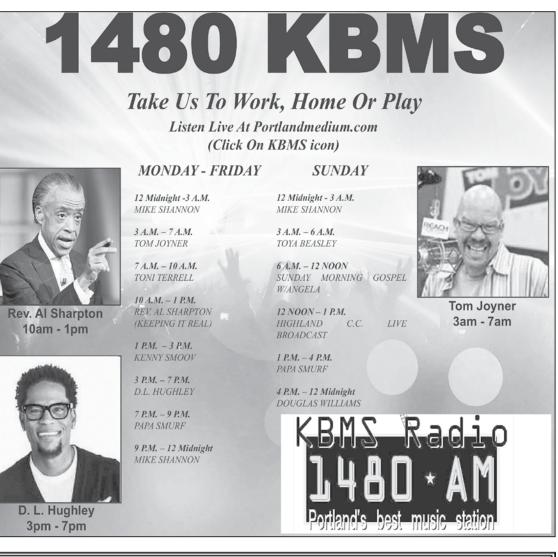
Zoo for All -- The Oregon Zoo has launched "Zoo for All," a new discount program that provides \$5 admission for low income individuals and families. Visitors may purchase up to six of the \$5 tickets by brining a photo ID and documentation showing they participate in low income service, like the Oregon Trial Card, Medicaid, Section 8, Temporary Assistance for Needy Families, and Head Start.

Discount Tickets -- Low income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations

ENTERTAINMENT include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano Internation-

ing, paintings, pottery, photos, food and more. Admission is free. al, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.

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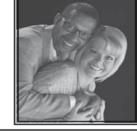
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EETING OF THE MINDS IN ASIA: USA DON'T EVEN THEM

A Mass Murderer's Love Song to Trump

Philippine president, Rodrigo and likes to compare himself to Duterte, who calls himself ous rampage since his election

Hitler. He's been on a murder-

Trump didn't bother his authoritarian buddy with any unpleasant talk about those rampant human rights

> In the name of eliminating the drug trade, Duterte has unleashed a massive military assault across the country, not merely targeting dealers, but also anyone alleged to even use drugs. His onslaught is a human rights atrocity, with untold thousands being executed in what be good business for Trump, are antiseptically termed "extra ju- but it's a sorry deal for our nadicial killings" — that is, murders. tional interest — and it's an in-

the United States says Dute- human rights. rte is his new buddy. Trump friend, Trump didn't bother by OtherWords.org.

any unpleasant talk about those rampant human rights abuses.

Instead, the Duterte-Trump get-together was one of mutual praise and even affection. Indeed, Trump was delighted when Duterte impulsively grabbed the microphone at a gala state dinner and serenaded Trump with a love ballad, crooning: "You are the love I've been waiting for."

In fact, Duterte had earlier demonstrated that love when he named Jose Antonio to be his trade representative to our country. Antonio, a Philippine real estate mogul, happens to be a partner with our president in the luxurious new Trump Tower, now under construction in Manila. Cozy, huh?

Hugging up Duterte might Yet the present president of sult to our people's support of

OtherWords columnist Jim stressed in their official discus- Hightower is a radio commensions that the Philippine presi- tator, writer, and public speakdent can count on him and the er. He's also the editor of the U.S. (which includes you and populist newsletter, The Highme) to be a friend. And, as a tower Lowdown. Distributed

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to news@portlandobserver.com.

Outstanding Mentors and Role Models

No success without a successor

"You are where you are today because you stand on somebody's shoulders. And wherever you are heading,

self. If you stand on the shoulders of others, you have a reciprocal responsibility to live your life so that others may stand on your shoulders. It's Jr., and Dorothy Height. the quid pro quo of life. We exist temporarily through what in the era of Douglas Wildwe take, but we live forever through what we give." – Vernon E. Jordan, Jr.

public service 25 years ago, I was fortunate to have outstanding mentors and role models, most notably my

BY MARC H. MORIAL

own parents. and Sybil Morial were and my mother continues to be – tireless activists and advocates for civ-

you cannot get there by your- il rights and social justice. I grew up in the movement, and was inspired by heroes such Whitney M. Young, Roy as

er, the first black governor of Virginia, and Carol Mosely Braun, the first black wom-

When I began my career in The management guru Peter Drucker said "there is no success without a successor." and while I humbly pray that I may represent the success of my mentors and role models, I of a continuum.

> 25 to recognize and encourage the best and brightest leaders under 40 – the next generation of Dr. Mae Jemisons and Colin Powells and Barack Obamas.

When I was appointed pres-I first sought elected office one of my concerns when I joined was whether we would be able to replace the giants of the movement, the disciples of ernment to media and tech-

and committed, but who also recognized the needs and the potential of a rapidly-changing political, technological and social landscape.

We have succeeded beyond Ernest "Dutch" Morial recognize that all of us are part my wildest dreams. Young people are joining the move-We launched Urban League ment at an unprecedented rate, and several of our affiliate CEOs have risen from the will begin soliciting nomiranks of our Young Professionals.

It is these young men and women, and their counterparts Wilkins, Martin Luther King, ident of the National Urban in business, science, gov-League, I remember well that ernment and the arts that we fuels not only our movement will to recognize with Urban but our national institutions League 25.

> From corporate to gov-Whitney M. Young, with peo- nology, Urban League 25 the National Urban League.

an elected to the U.S. Senate. ple who are not only qualified honorees are those who are unwilling to accept the status quo. They are change agents who have reinvented business models for a new era. They believe unreachable summits do not exist. Their objective is simple yet ambitious: To redefine and power the digital revolution.

Page 13

In the coming weeks, we nations for our first Urban League 25 honorees. It's a project that is close to my heart, and I look forward to celebrating the excellence that and culture.

Marc H. Morial is president and chief executive officer of

Tax Cuts at the Expense of Vulnerable Children

Speak up loudly and stop this unjust proposal

BY MARIAN WRIGHT EDELMAN

I hope you will speak up loudly and do whatever else is

necessary to stop Congress' hugely unjust Tax Cuts and Jobs Act that rewards billionaires at the expense of poor babies and corporations at the expense of vulnerable children. Millions of America's children today are suffering from hun- greedy political leaders doing Credit will lose it entirely with ger, homelessness and hope- to address grim child survival lessness. Nearly 13.2 million needs in our wealthy nation? children are poor – almost one Making it worse by seeking to in five. About 70 percent of enact tax cuts for billionaires ber rather than the Individual them are children of color who and millionaires and powerful Taxpayer Identification Num- will "save" \$338 billion for dral, Dr. Martin Luther King, will be a majority of our chil- corporations, hugely increasing ber many taxpaying immigrant the rich and leave millions of Jr. warned that "America is godren by 2020. More than 1.2 the national deficit, and impos-families now use. million are homeless. About ing emasculating and deep cuts 14.8 million children struggle in essential lifegiving investagainst hunger in food insecure ments for children and families. households.

need quality early childhood lions and millions of low- and programs during their critical middle-income children and ment but only 5 percent of el- the pockets and fill the coffers igible infants and toddlers are of powerful special interests.

enrolled in Early Head Start and Head Start serves only 46 percent of eligible 3- and 4-year-olds.

school fourth and eighth grad-

level; over 70 percent of Latino and 80 percent of black children cannot fourth or eighth grades.

child is abused or neglected and the number of children in would see a tax cut. from out-of-control opioid use.

And what are our callous and morally blind and money

Millions of young children are working hard to move mil-

claims that these massive tax cuts will help the middle class are lies. The Joint Congres-The majority of all our public sional Committee on Taxation says more than two thirds of ers cannot read at grade the nearly \$1.5 trillion cost of the House bill would go to the wealthiest families and businesses. Families with annual read at grade level in incomes under \$75,000 would (on average) see a tax increase in 10 years, while families making more than \$1 million

And more than three million low-income children, many U.S. citizens, in hard-working immigrant families currently benefitting from the Child Tax the new requirement that all families file their income taxes with a Social Security Num-

The House-approved bill also would eliminate a number of existing credits that current-Both the House and Senate ly help children and families at the bottom and in the middle of the income range. It ends tax credits or deductions for years of early brain develop- families backwards and to line employers offering child care deficit both House and Senate to working parents; high cost medical treatment for children the health and well-being of *fense Fund*.

cal needs; reimbursement for Part I of theft from the minds public school teachers who purchase supplies for their classrooms out of their own pockets; student loan interest and other higher education assistance; and help to find jobs.

Charitable contributions that help service programs for vulnerable children and families will likely decrease as the percentage of taxpayers who itemize deductions is expected to decline because of changes in the House bill to eligibility for the standard deduction.

It gets worse. Senate Republicans use their tax bill to continue their cruel efforts to destroy the Affordable Care Act's individual mandate requiring most Americans to purchase health care or pay a penalty as they file their tax returns. This Washington National Catheand adults without health insurance over the next 10 years sic necessities of life." while raising premiums for millions more.

The \$1.5 trillion ten-year our way there!

Congressional Republican and adults with severe medi- millions of children and is just and bodies and spirits and hopes of children. In Part II we will see additional huge cuts in Medicaid, Supplemental Nutrition Assistance, child care and Head Start, education, Pell grants, and other crucial child investments.

Although polls reflect public skepticism about these unjust tax cuts for the very non-needy rich, Congressional Republicans and the President are recklessly zooming full speed ahead. Every American who believes in fairness must stand up and stop their indefensible massive giveaways to the least needy and richest among us at the expense of the most needy and vulnerable young and old.

In his last Sunday sermon at children and families without ing to hell if we don't use her health insurance beginning in vast resources to end poverty 2019 and 13 million children and make it possible for all of God's children to have the ba-

> If this horrifically unjust tax bill passes we will be well on

Marian Wright Edelman is bills will allow will undermine president of the Children's De-



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Steve "Snapper" Jones (right) as a member of the Denver Rockets of the old American Basketball Association in the early 1970s.

Steve Jones Dead at 75 Local standout

had impact in two pro leagues

Steve "Snapper" Jones, former Portland Trail Blazers player, team announcer and later NBA broadcaster, died Saturday after reportedly battling a lengthy illness. He was 75.

Known as much for his work on the sidelines as his performances between them, Jones was a staple of the NBA on broadcasts. As a collegiate player, he played for the University of Oregon from 1961-64, leading the team in scoring during the 1963-64 season. Born in Alexandria, La., but raised in Portland, Jones was a standout player locally at Franklin High School, leading his squad to a state championship in 1959.

His younger brother Nick Jones, also a highly-touted player at Franklin and later Oregon, played for the Golden State Warriors and was a member of the Trail Blazers Community Relations staff for several years.

Steve Jones played 64 games in a Trail Blazers uniform during the 1975-76 season, averaging 6.5 points per game in what would be his final year as a player.

The bulk of his pro career was we worked very well spent in the American Basketball Trail Blazers games d Association where Jones was a of the early years of th three-time All-Star and played He was a terrific guy."



Steve "Snapper" Jones

for five franchises. His nine-year ABA/NBA pro career spanned 704 games, with an impressive 15.2 points per game average.

His broadcasting resume included work for ESPN/ABC, TBS, TNT, Fox Sports Net, USA Network and NBC, where he was an analyst for the "NBA on NBC" for more than a decade. Jones was also part of numerous Trail Blazers broadcasting tandems, including Naismith Memorial Basketball Hall of Fame honoree Bill Schonely.

"Steve was as positive and good-natured a broadcasting partner as I could have had," said Schonely of Jones, who would be a broadcasting fixture with the Trail Blazers for 26 years. "He loved to call me 'Pops' as a nickname, and we worked very well together on Trail Blazers games during some of the early years of the franchise. He was a terrific guy."

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New Portland Police Chief Danielle Outlaw (left) gets an introduction to members of the local African American community, including Portland Observer Publisher Mark Washington and Portland Community College Cascade Campus President Karin Edwards, during a Women of Faith luncheon Edwards recently hosted.

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