



**Urban  
Champion**  
*Honored for  
improving the  
lives of others*  
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**Honored  
Jefferson  
Graduates**  
*A salute to achieving  
seniors of color*  
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# Portland Observer

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Portland police corral protestors for mass detainment during an anti-Trump demonstration last year, not allowing them to leave until they handed over their IDs and were photographed. The American Civil Liberties Union has been granted class action status to allow the nearly 400 people held during the June 4, 2017 protest to join an ACLU lawsuit which claimed the police action violated the Constitution for detaining people without cause.

# Unlawfully Held

## Mass detainment during protest not justified

BY DANNY PETERSON  
THE PORTLAND OBSERVER

A controversial mass detainment by Portland police of nearly 400 anti-Trump protestors at a demonstration in downtown Portland last year is now being hit on three sides for not being legally justified.

The American Civil Liberties Union, which earlier sued the Portland Police Bureau, the City of Portland and Mayor Ted Wheeler over the June 4, 2017 incident, won a court decision last week that said their lawsuit case can proceed as a federal class action, meaning anyone who was swept up in the crowd-control can now join

the lawsuit.

In addition, a Portland police oversight office determined in a report issued last week that police had neither the legal justification nor a Police Bureau policy to support its decision to use the so-called “Kettle” practice to surround people and hold them as their IDs are seized and their photos taken.

The Police Bureau, in response to the city’s Independent Police Review report, said it recognized the erroneous procedures that it took in regard to the mass detention, or lack thereof, and that additional police training needs to be taken to correct it.

Police said they did corral protestors, take their pictures, and ask for ID, but only after people ignored repeated orders to disperse or to investigate disorderly conduct.

The IPR report came the same day as Oregon U.S. Magistrate Judge Paul Papak deemed the ACLU lawsuit could be joined by others in class action.

“We expected and appreciate the court’s decision,” ACLU of Oregon Legal Director Mat dos Santos said in a statement. “We just climbed one step closer to holding the city of Portland accountable for violating the constitutional rights of hundreds of people.”

Four protests occurred the day of the mass detainment, the lawsuit states: a Trump Rally organized by Joey Gibson of Patriot Prayer and three other counter-protests that included labor unions, a coalition called Portland Stand United Against Hate, and a self-described anti-fascism group called Rose City Antifa.

The counter-protestors surrounded the Patriot Prayer group as the antifascists, clad in mostly black masks, clashed against rows of riot police.

The demonstrations were during a sen-

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A window into the lives of vulnerable immigrants comes to the screen in "Lemonade," a new film about a Romanian woman who moves to the U.S. with her son, one of the featured attractions this month at the Seattle International Film Festival.

## New Films and World Insights

I've always wanted to take in the Seattle International Film Festival (SIFF), and this year I'm in the middle of a first-time five-day stint. Like the Portland International Film Festival in February, SIFF is a great opportunity to catch a huge variety of films on the big screen from all over the world, some of which may never have a big screen commercial release in Portland, though many become available on other platforms. For the next couple of weeks, I'll offer a rundown of what I saw, including some films I especially recommend watching for in theaters or online.

My favorite over the first three days was "Every Act of Life," an appreciation of playwright Terrence McNally, who remains a vital presence in the New York theater scene. Now in his 70s, McNally first came to New York in 1956 to attend Columbia University after rough beginnings in Corpus Christi, Texas. He suffered from the alcoholism of his parents and violence from his father; they little understood their unusually imaginative and tender-hearted

## OPINIONATED JUDGE

BY  
DARLEEN ORTEGA



gay son, but their yearly sojourns to New York to see Broadway shows helped to plant the seed in him of love for the theater, which then sustained him and helped him to find his voice even in the face of occasional disappointment and failure. This well-crafted film features interviews with major figures in the theater world, including F. Murray Abraham, Angela Lansbury, Christine Baranski, Tyne Daly, Edie Falco, Nathan Lane, Audra MacDonald, and Joe Mantello, many of whom have stories attributing their success to his willingness to take a chance on them and who speak of his writing with obviously heartfelt admiration. Through their observations and appreciation of his extensive body of work (including "Frankie and Johnny in the Clair de Lune," "Master Class," "Love! Valour! Compassion!," "Mothers

and Sons," and "Ragtime"), we see how McNally was often far ahead of its time, and come to understand a thread of love and generosity that runs through his most beloved plays. It's a celebration of an influential life and of the delicious and risky delights of life in the world of the theater.

"A Rough Draft" is a trippy sci-fi/action film adaptation of a novel by Sergei Lukyanenko, who also wrote "Night Watch." That novel was also made into a film which I loved, and this one reminded me of that 2004 film in all the best ways; it creates a whole elaborate and complex world that exists alongside what most people can see in our world, where supernatural powers and long-waged conflicts heighten the stakes and excitement of

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Sen. Jeff Merkley, D-Ore., was confronted by police outside an immigrant detention center in Brownsville, Texas, Sunday when he attempted to tour the facility, but was denied access.

## Senator Denied Look Merkley turned back from separated immigrant children

U.S. Sen. Jeff Merkley, D-Ore., tried to visit an immigration detention facility in Texas Sunday to check on immigrant children held by federal authorities from their parents, but was denied access and had police called to stop him.

The action prompted questions about what's going on behind closed doors at some of the country's detention facilities amid concerns about the separation of children from their parents who have attempted to cross the border illegally.

Merkley posted the video

live on his Facebook page as he attempted to enter the former Walmart in Brownsville, Texas, which has garnered nearly 2 million views by midday Tuesday. The senator made the visit after his office contacted the facility, run by a non-profit, and they declined to schedule a tour without several weeks advance notice.

"I think it's unacceptable that a member of Congress is not being admitted to see what is happening to children whose families are

CONTINUED ON PAGE 14

## The Week in Review

### Protests Turn Violent

Four people were arrested during competing protests in downtown Portland Sunday from right and left-wing groups. Police say they were compelled to use pepper spray on two separate occasions when multiple people were involved in assaultive behavior, including using pepper spray and throwing fireworks, bottles, and rocks at officers and participants.

### Culinary School Chef Killed

A well-respected chef and instructor was found with a fatal gunshot wound Sunday morning at the Oregon Culinary Institute, downtown. Emergency personnel arrived at 8:30 a.m. but were unable to revive the instructor, Daniel C. Brophy, 63, who died from his injuries.

### Baker Wins in Court

A Colorado baker who refused to make wedding cakes for same-sex couples narrowly won a Supreme Court ruling Monday. The justices side-stepped whether a business can invoke religious objections to refuse service to gay and lesbian people, and instead voted 7-2 that the Colorado Civ-

il Rights Commission violated Phillips' rights under the First Amendment.

### Biketown Rentals Expand

The city's bike-rental program, Biketown, announced Thursday it is expanding beyond its inner city and downtown service area to the Cully Neighborhood and the Hollywood District of northeast Portland, and the Creston-Kenilworth neighborhood in southeast Portland, among other areas.

### Portland Kmart to Close

The Kmart near 122nd and Sandy Boulevard will soon close, one of 15 Kmart stores and 48 Sears stores across the country that are slated to get the axe by September, the company announced Thursday.

### Hotel to Replace Food Pod

A Portland developer announced his company will build Portland's first ever "five-star" hotel at the site of a popular food cart pod in downtown Portland. The Southwest Washington Street location will boast 33-stories and may include a mix of offices and condominiums, according to plans submitted to the city.

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This page  
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**Fred Meyer**

What's on your list today?

## Urban Champion

### Ed Washington honored for improving lives of others

Ed Washington, a longtime Portland civic leader from Portland's African American community, and a steadfast champion to the causes of urban issues and civil rights, will receive this year's Nohad A. Toulon Urban Pioneer Award for Public Service bestowed by the College of Urban and Public Affairs at Portland State University.

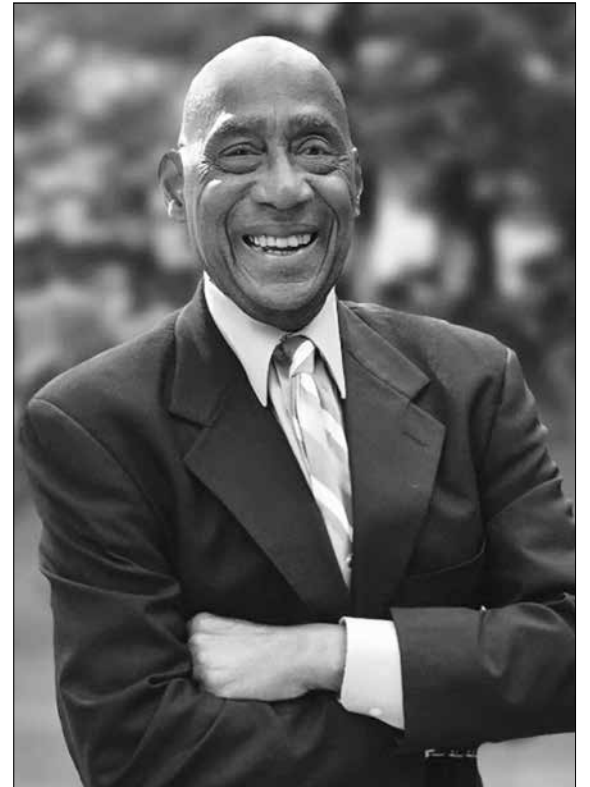
The award is given annually to a community leader who exhibits the values taught to students and held dear by the college's faculty and community partners, PSU officials said, in announcing Washington's selection for the award last week.

The desired values include public service, civic leadership, insight into the nature of local and regional urban problems, visionary responses to urban issues and contributing to Portland's reputation as one of the most vital and thriving urban centers in the nation.

Washington was born in Birmingham, Ala. in 1937, and his family moved to Vanport—a Portland metro area city comprised of wartime public housing—in 1944. Tragically, Ed and his family lost their home in 1948 in the Vanport Flood.

His family moved around Portland for the next

CONTINUED ON PAGE 4



A longtime Portland civic leader and champion to the causes of urban issues and civil rights, Ed Washington is receiving Portland's State University's 2018 Nohad A. Toulon Urban Pioneer Award for Public Service.



Singer Ciara and her husband, Seattle Seahawks quarterback Russell Wilson are new financial backers of an effort to build a professional baseball stadium and lure a Major League team to Portland.

## Star Power Push for Baseball

Seattle Seahawks quarterback Russell Wilson and his wife, the singer Ciara, have joined the effort to bring Major League Baseball to Portland.

The Portland Diamond Project, the company leading the push for a team and a new stadium to play, announced Friday that the husband-and-wife celebrities have each invested individually as "owner/investors" in the project.

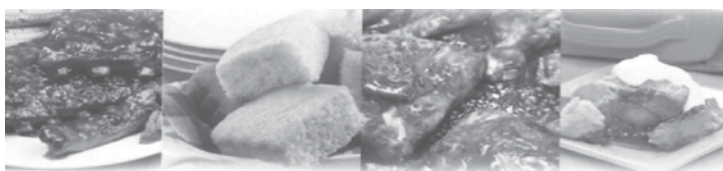
The Diamond Project's leadership has stressed that its effort will take time, estimating an open-

ing day in Portland would come in 2022 at the earliest.

MLB Commissioner Rob Manfred has called Portland a candidate to acquire a franchise whether by expansion, which hasn't happened in 20 years, or relocation.

Though Wilson is an NFL quarterback, he has a connection to baseball. He played in the minor leagues while in college and practiced with the Texas Rangers during spring training in March.





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## PORTLAND OBSERVER AutoReview

2018  
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The station wagon has long faced extinction, but the 2018 Buick Regal TourX finds its place as a great counterpoint to popular crossover sports utility vehicles and a good alternative to sedans as they begin to decline in sales.

The Germany-built Buick Regal TourX is spun from Europe's

Opel Insignia Country Tourer (Opel having recently been sold by GM to France's PSA Group) with a base price of \$29,995.

The cabin's switchgear, controls, center gauge cluster and infotainment system are reminiscent of equipment found throughout GM's lineup, but the driver-cen-

tric minor controls are canted toward the pilot.

A 7.0-inch Apple CarPlay and Android Auto-capable infotainment display is standard on the base and mid-level preferred trims, and an 8-inch display is standard in the top-of-the-line Essence.

## Urban Champion

CONTINUED FROM PAGE 3

two years before settling near northeast Portland's Irving Park in 1950. He attended Irvington Elementary and Grant High School, then worked for the University of Oregon Medical School (now OHSU) from 1956 to 1960.

Washington joined the Portland chapter of the NAACP in 1956, and he served on a committee that ended discriminatory hiring practices among local grocery stores through a successful boycott campaign.

He was the first African-American Councilor on the Metro Council from 1991 to 2001, working diligently to advance the quality of life and equity in his community. In 2013, he gave a presentation to the Metro Council about his

personal experiences with racism in Oregon. He was also featured in the CBS News documentary Race Against the Past where he discussed both the history of racism in Oregon and the history of Vanport.

"Within the African American community, we have a long tradition of preserving our story through oral history," said Michael Alexander, PSU's interim vice president for Global Diversity and Inclusion. "Ed embodies this tradition in a very personal and noble manner. He will never let us lose sight of the injustices and bigotry we faced as a community."

Washington has spoken recently at community forums to boost the voices of those who have historically been underrepresented in government, including people of

color and immigrants.

He is part of Metro's 2030 Regional Waste Plan, which aims to advance the region as a leader in the protection of natural resources and ensure equitable access to Metro's services. He has been a tireless advocate for inclusion and equity and currently works as the director of Outreach & Community Engagement in Global Diversity and Inclusion for Portland State.

Ed Washington epitomizes personal and persistent commitment to improving the lives of others by fighting discrimination," said Stephen Percy, dean of the College of Urban and Public Affairs. "It is our honor to celebrate the impact of his work through the Urban Pioneer Award."

The award will be bestowed during the college's hooding ceremony on Friday, June 15 at the Portland Marriott Downtown Waterfront.

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# Unlawfully Held

CONTINUED FROM FRONT

sitive time for the city, following a double murder on a MAX light rail train in which Jeremy Christian, a 35-year-old Portland resident, was accused of stabbing three men, killing two of them, who came to the defense of two Muslim women from his alleged racist and Islamophobic taunts. Christian had been filmed at a Patriot Prayer demonstration in east Portland the month before the attack where other demonstrators tried to kick him out for spewing white nationalist rhetoric.

In the protests countering a pro-Trump rally that followed, the ACLU lawsuit claims the police actions against innocent people expressing their rights were heavy-handed, frightening and dangerous. They said bystanders were detained without individualized probable cause or reasonable suspicion, making the actions unconstitutional.

The ACLU says the detentions trampled on the First and Fourth Amendments—freedom of speech and unreasonable search and seizure -- as well as Oregon's Constitution, for not having probable cause or reasonable suspicion when they detained individuals.

Besides Mayor Ted Wheeler, who oversees the Portland Police Bureau and was said to be at a police command center when the

kettle occurred, the lawsuit names a number of police officers as defendants, including Dan DiMatto, Chris Lindsey, Jason Christensen, Michael Pool, Justin Rapheal, and Kerri Ottoman, but more may join them.

When police used the "kettle" technique to hold people, they were not given access to food or bathrooms for nearly an hour and only allowed to leave after police photographed each individual, demanded IDs, and recorded their identifying information.

Although then-police Chief Mike Marshman first denied use of the photos and then insisted that "any photographs not used in a criminal investigation will be purged pursuant to PPB policy," the Independent Police Review report found that they have still not been deleted, nor were there policies in place about the retention of digital images. Now, the photos cannot be destroyed due to a court protective order.

The IPR report also revealed an admission from an unidentified police lieutenant that police treated anti-Trump protestors differently than Trump Rally demonstrators. Many community members expressed a concern that police were being preferential to the Trump Rally, the report stated. Rose City Antifa's lack of leadership and hierarchical structure made it difficult for police to com-

municate lawful orders to them, the lieutenant said.

The independent review stated that the bureau "should recognize that leaderless or less hierarchical groups are not inherently more dangerous and should not be treated differently."

In response to the IPR report, police said media or legal observers at protests in the future will not be arrested or detained "solely for their role in observing, capturing and/or reporting on demonstrations or events" so long as they "obey all laws and follow all lawful orders."

The bureau also agreed that mass detentions should only be carried out under "extraordinary circumstances."

The IPR report also recommended that police use cameras during crowd events and keep a recording of encrypted radio channels for criminal proceedings and transparency. The bureau agreed to add cameras and plan to release a feasibility plan to Chief Danielle Outlaw by July 1, but disagreed about recording encrypted radio channels, citing officer and public safety.

The bureau said it plans to add guidance in regard to photographing detained individuals to their policies effective this October.

The ACLU of Oregon is asking people who were detained by police and prevented from leaving the June 4, 2017 protest to contact them via their website at [action.aclu.org/legal-intake/june-4-2017-kettle-lawsuit](http://action.aclu.org/legal-intake/june-4-2017-kettle-lawsuit).



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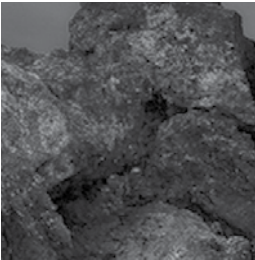
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CALENDAR

June 2018



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 Donut Day Stand for Children Day	2 Radio was Patented In 1896	3 First U.S. Space Walk By Ed White in 1965
4 Aesop's Birthday First Hot Air Balloon Flight, 1783	5 First Apple II computers sold, 1977 National Gingerbread Day	 6 World Environment Day National Apple-sauce Cake Day	7 Nikki Giovanni born, 1943	8 World Egg Day Frank Lloyd Wright Born in 1867	9 Donald Duck born, 1934	10 Race Unity Day Maurice Sendak born, 1928 National Yo-Yo Day
11 E.T. Movie Premiered In 1982 Robert Munsch born, 1945	12 Anne Frank born, 1929 Magic Day	 13 Mary Kate and Ashley Olsen born, 1986	14 Eid al-Fitr, Muslim National Flag Day (U.S.) 'Pop Goes the Weasel' Day	15 Fly a Kite Day Power of a Smile Day	16 National Fudge Day	17 Father's Day World Juggler's Day Eat Your Vegetables Day
18 Chris Van Allsburg born, 1949 International Picnic Day	19 Juneteenth Tasmanian Devil Debuted in 1954	 20 American Eagle Day Ice Cream Soda Day	21 First Day of Summer	22 US Department of Justice Established in 1870	23 Theodore Taylor born, 1922 Typewriter Patented In 1868	24 U.F.O. Day; First documented UFO sighting on this day
25 LEON Day - LEON is NOEL spelled backwards	26 Bicycle Patented In 1819 Toothbrush Invented In 1498	27 Helen Keller Born in 1880 Melody for Happy Birthday Song Written in 1859	 28 Paul Bunyan Day	29 First iPhone released, 2007 Camera Day	30 Meteor Day National Organization of Women Founded In 1966	





# Beaumont MJP Wins Clackamas Tournament

Congratulations to the MJP Property Management team girls from the Beaumont Softball Little League in northeast Portland for their Minors division championship in Clackamas over the weekend where they defeated the Centennial Angels, 19 to 12, for first place. Also, compliments to Beaumont's Blind Onion team who won second place.



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*Birthday!*  
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# Arts & ENTERTAINMENT



Kids discover the importance of safety around cold water with the help of a Bonneville Lock and Dam park ranger during National Get Outdoors Day, a free event with outdoor activities and family fun, coming Saturday, June 9 from 10 a.m. to 3 p.m. at Fort Vancouver National Historic Site in Vancouver.

## Get Outdoors Day at Fort Vancouver

You're invited to kick off summer by joining in on free, outdoor activities and family fun at the 10th annual National Get Outdoors Day on Saturday, June 9 from 10 a.m. to 3 p.m. at Fort Vancouver National Historic Site in Vancouver.

Kids and families can enjoy climbing a rock wall, meeting live birds of prey, catching a fish from

a pond, participating in obstacle courses, soccer, archery, crosscut sawing and more! Smokey Bear, Woodsy Owl, Ranger Rick, and their friends will be on hand to greet visitors. A historic fur trade encampment will re-enact life at Fort Vancouver during the 1840s.

Volunteers at the encampment will demonstrate outdoor skills,

music, dancing, and other cultural traditions of the fur traders and their families."

National Get Outdoors Day is a national free event that encourages people, especially youth, to stay healthy and experience the outdoors by embracing our parks, forests, wildlife refuges, and other public lands and waters.



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## Free June Fishing Events

June is a great time to grab a fishing pole and head outside! And for kids and families there are free fishing events in southwest Washington to enjoy with no reservation needed in advance, just show up.

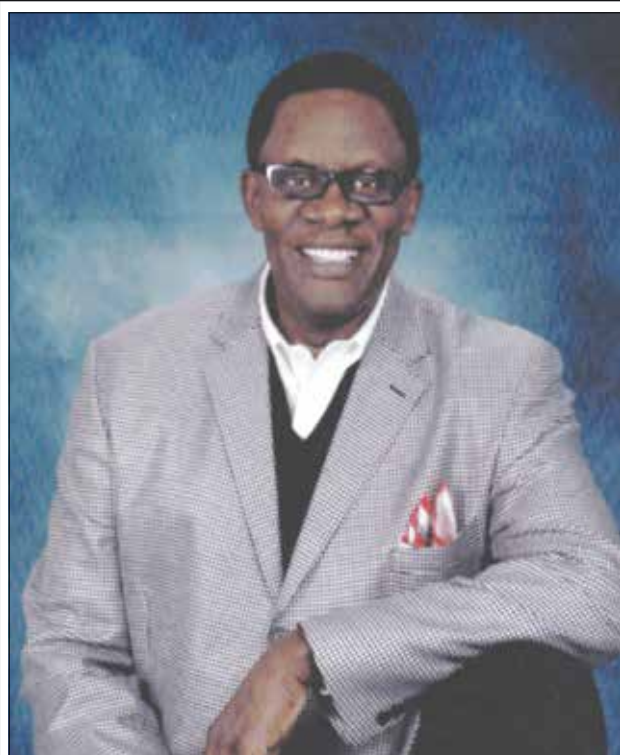
On Saturday, June 9, the Gifford Pinchot National Forest presents Mt. St. Helens Kids' Fishing in the day use area in Merwin Park east

of Woodland from 9 a.m. to 1 p.m. This fun filled event has 1,500 large rainbow trout in a netted-off section of the lake waiting to be caught by kids. There will be loaner rods available for kids to use, worms for bait, and volunteers to show kids how to fish. Everything is free, including lunch!

On Saturday, June 9, also from 9

a.m. to 1 p.m., the Gifford Pinchot presents Lewis County Kids' Fishing Derby at Lake Scanewa. Kids can fish for trout and win prizes, learn how to clean fish, discover fish biology, and participate in games.

On Saturday, June 16, the Mt. Adams Ranger District sponsors a free fishing day with activities from 10 a.m. to 2 p.m. at three locations, Goose Lake, Forlorn Lakes, and Big Mosquito Lake.



Dr. Billy R. Flowers

## THE SPINAL COLUMN™

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emotional nerves. The research team, of course, was talking about the nervous system. When pressure or irritation gets on nerves (scientifically known as subluxa-tion), tension in muscles will result. In the neck, this tension will work its way up to the skull. Next, blood flow will be altered. Before you know it, you will have another throbbing headache. In

Chiropractic, we work with reducing subluxations, releasing the irritation from the nerve fibers. Muscles can relax. The body will no longer send a message of pain and your headaches will be gone for good! If you're tired of hearing that your problem is "just nerves," call us today. We've got the answer to the "just nerves" answer.

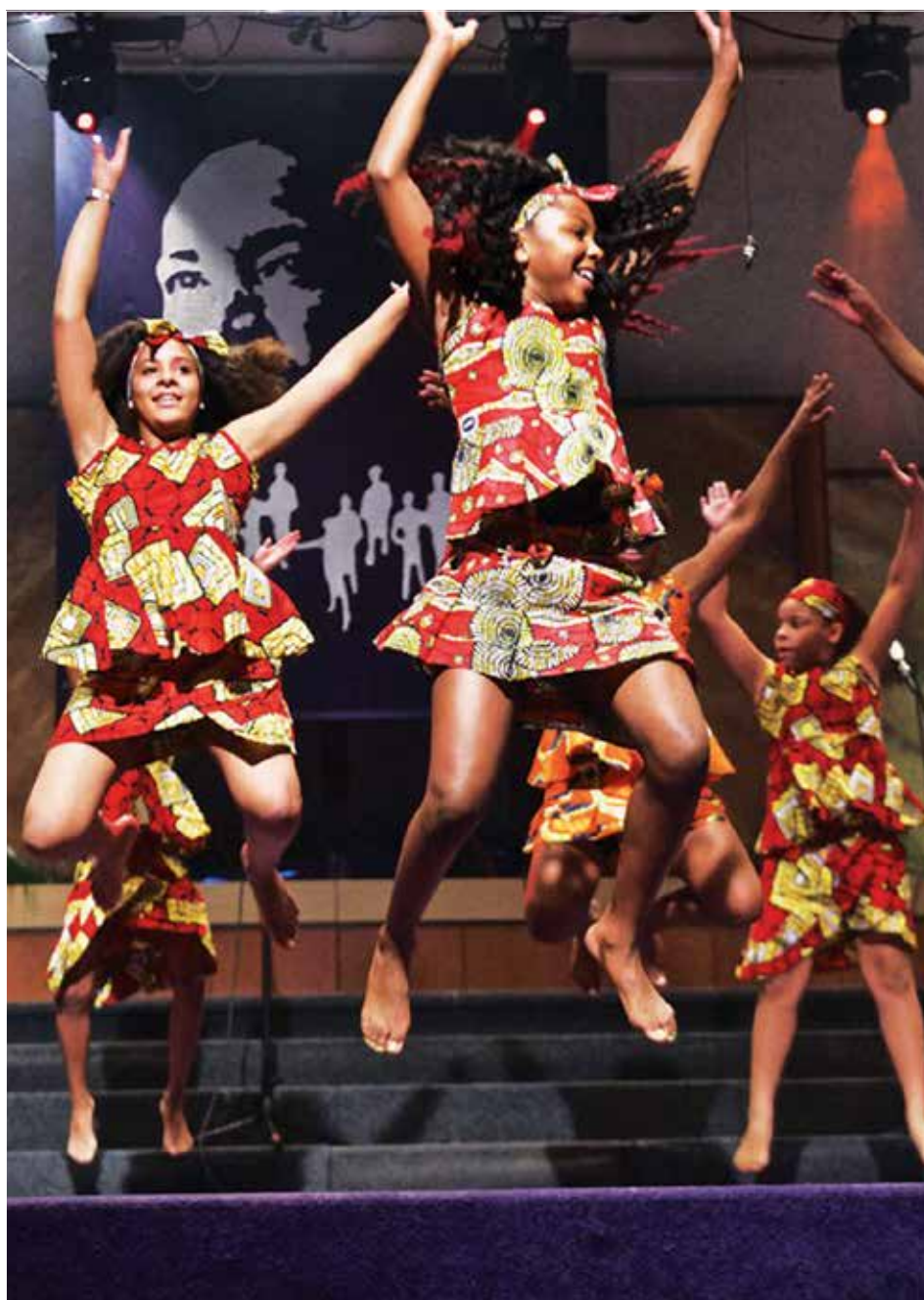
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The Kúkátónón Children's African Dance Troupe will celebrate its end of year show on Saturday, June 9 at 6:30 p.m. at the Jefferson High School auditorium.



## African Dance Troupe Showcase

The public is invited to an end of year performance by Portland's Kúkátónón dancers and drummers, featuring West African dance, drumming, storytelling, vocals and a special ballet presentation, coming Saturday June 9 at 6:30 p.m. to the auditorium at Jefferson High School.

The Kúkátónón Children's African Dance Troupe is a non-profit organization whose mission is to inspire confidence, commitment, and vitality among its par-

ticipating children, their families and the community at large to broaden awareness of African and African American cultural traditions throughout Oregon.

Special guest performances for this astonishing annual showcase will include Habiba Addo, Habib Iddrisu and the Obo Addy Legacy Project. Tickets are \$8-12 and can be purchased online at [Kúkátónónshowcase2018.eventbrite.com](http://Kúkátónónshowcase2018.eventbrite.com)





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# Arts & ENTERTAINMENT



Cooking and crafting classes return this summer to the King Portland Farmers Market which is held each Sunday at King School Park in northeast Portland.

## King Market Summer School

Summer school is in session as the King Portland Farmers Market kicks off its annual series of on-site community classes on topics including cooking and fresh floral design featuring ingredients and flowers from market vendors.

Classes are suited to both seasoned market-goers and those new

to the neighborhood market experience held each Sunday during summer and early fall. Shoppers are encouraged to register in advance at [portlandfarmersmarket.org](http://portlandfarmersmarket.org) since spaces are limited. Classes take place monthly from June through September in the Martin Luther King Jr. School parking lot

located at Northeast Seventh Avenue and Wygant Street.

Available classes include Floral Jewelry with Spring Blooms on Sunday, June 10; Fresh Salsa and Tortillas on Sunday, July 15; Purple Basil Pickled Pickles on Sunday, Aug. 12; and Bone Broth and Seasonal Soups on Sunday, Sept. 9.



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Volunteers with the Clark County Repair Cafe help a participant repair her lamp.

## Get Your Things Fixed for Free

A free community event where participants can bring broken or damaged common household items and have them fixed for free by skilled volunteers will take place Thursday, June 7 from 5:30 p.m. to 7:30 p.m. at the Vancouver Community Library, 901 C. St. in Vancouver.

The volunteers from the Clark County Repair Café have hosted seven events and fixed over 400 items since the start of 2017. They fix bicycles, small appliances, small electronics, jewelry, sharpen tools and knives and do sewing repairs.

Participants are encouraged to

bring one small item per person. Some replacement parts might be available for a small fee. Wondering if your item can be fixed? You can ask by emailing the repair café at [repair@columbiasprings.org](mailto:repair@columbiasprings.org) or call 360-882-0936, extension 224. You can learn more at [columbiasprings.org/repair](http://columbiasprings.org/repair).



**Juneteenth** -- Portland's annual Juneteenth celebration, free family fun open to everyone and commemorating the end of slavery, will be held

Saturday, June 16. A parade will start the festivities at 11 a.m. beginning at the Safeway store on Martin Luther King Jr. Boulevard and proceeding to the Emanuel field at North Russell and Williams where activities with music, food, hip hop cardio, a kids area and raffle will follow from noon to 6 p.m. On Thursday, June 14 the Billy Webb Elks Lodge will host a Miss Juneteenth Scholarship Pageant. Visit [juenteenthor.com](http://juenteenthor.com) or call 971-930-5862.



**Rose Festival Grand Floral Parade** -- A cherished highlight of the Portland Rose Festival, the Spirit Mount Casino Grand Floral Parade will begin at 10 a.m. on Saturday, June 9. The route starts at Memorial Coliseum, turns to Northeast Martin Luther King Jr. Boulevard and crosses the Burnside Bridge to weave through downtown, a course of four miles. Reserved indoor and outdoor seating is available at the Coliseum.

**Rose Festival City Fair** -- The Portland Rose Festival's City Fair on the downtown waterfront is open for its last weekend of Rose Festival, Friday, June 8 through Sunday, June 10. City Fair includes gentle Kiddie Land rides, tried and true family favorites and over-the-top twistlers for older, more adventurous thrill seekers.

**"Left Hook"** -- "Left Hook," a fully staged new drama about gentrification and community displacement in 1970's Portland, inspired by the Knott Street Boxing Club, premiered as part of the Vanport Mosaic Festival and shows continue through Sunday, June 10 at Interstate Firehouse Cultural Center in north Portland.

**Pride Weekend** -- Portland's Pride Festival celebrating the LGBTQ+ community takes place Saturday, June 16, from noon to 8 p.m. and Sunday, June 17 from 11:30 a.m. to 6 p.m. at Waterfront Park, downtown. The annual Pride Parade, also downtown, takes place Sunday, June 17 beginning at 11 a.m.

**Gorge Shuttle Returns** -- The Columbia Gorge Express bus service by the Oregon Department of Transportation has made its seasonal return, now going as

## ENTERTAINMENT GUIDE

far east as Hood River. For this week, the bus departs Friday through Sunday from the Gateway Transit Center to Rooster Rock State Park, Multnomah Falls, Cascade Locks and Hood River. On Monday, June 11, the bus will start service seven days a week, year-round.

**Sister Act** -- Portland actress Kristin Robinson performs the title role in "Sister Act," the feel-good musical based on the 1992 smash hit film, now playing at the Lakewood Center for the Arts in Lake Oswego. Shows run through Sunday, June 10. Tickets are \$39 for adults and \$37 for seniors. Call the box office at 503-635-3901 or visit [Lakewood-center.org](http://Lakewood-center.org).

**Norman Sylvester** -- 'Boogie Cat' Norman Sylvester plays Friday, June 8 at the Rogue Pub in North Plains; Saturday, June 9 at the Spare Room; Friday, June 15 at the Vinyl Tap; Friday, June 22 at 5 p.m. at the Tigard Balloon Festival, and at 9 p.m. at Clyde's; Saturday, June 23 at noon at the Mosier Festival and at 4:30 p.m. at the Gorge Blues and Brews in Stevenson, Wash., and Sunday, June 24 at 4 p.m. at the Good in the Hood Festival at King School Park.

**Good in the Hood** -- Legendary R&B performer Howard Hewitt will headline the multicultural Good in the Hood Celebration, June 22-24 at King School Park. This year will commemorate the 50th anniversary of the naming of Martin Luther King Jr. Elementary school and pay tribute to Portland's civil rights history. Activities include live bands every day, a kid's area, multicultural food, crafts, marketplace vendors, Portland Farmers Market, free health screens and more.

**'Fences' at Portland Playhouse** -- Lester Purry stars in 'Fences,' the August Wilson play about a husband, father, former athlete and garbage collector trying to define himself in 1950s Pittsburgh. With its African-American narrative, the Portland Playhouse play tackles issues of mental health and the impacts of racism. Now playing through Sunday, June 10 at Portland Playhouse, 602 N.E. Prescott St

**Robot Revolution** -- A new exhibit at OMSI brings some of the most innovative robots from all over the world. Learn about the skills robots possess that mimic and often surpass human capabilities in "Robot Revolution," now showing through Sept. 7.

**Zoo for All** -- The Oregon Zoo has launched "Zoo for All," a new discount program that provides \$5 admission for low income individuals and families. Visitors may purchase up to six of the \$5 tickets by bringing a photo ID and documentation showing they participate in low income service, like the Oregon Trial Card.

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# OPINION

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to [news@portlandobserver.com](mailto:news@portlandobserver.com).

## NFL Anthem Policy is Pure Hypocrisy

### A variation of an old, familiar theme

BY JEFFERY ROBINSON

The NFL's new "anthem policy" requires players to "respect" the flag and the national anthem or stay in the locker room until it is played. The NFL refers to this as a compromise — it was anything but.



This was a mandate, not a decision arrived at through a collaborative process. Despite claiming that they would consult with the players before making a decision on this issue, the National Football League Players Association said, "The NFL chose to not consult the union in the development of this new 'policy.'" So the league and owners will decide what shows "respect."

Kneeling is out. The Pittsburgh Steelers indicated that raising a fist or linking arms is out. If one team decides a gesture or posture is respectful but another team doesn't like it, what will happen? One of the NFL officials actually said, "We will know it when we see it."

Players who want to kneel (or raise a fist or link arms or do some other kind of gesture) are told, "If you do that on the field we will take money away from you." This is simply a variation of an old, familiar theme. Don't demonstrate in the street be-

cause you block my commute home. Don't demonstrate downtown, I have shopping to do. Don't demonstrate at a sporting event because you take away from my entertainment. Why can't you all just shut up and dribble?

Telling players to stay in the locker room also rings familiar as well — get to the back of the bus. Get to the other water fountain. Do not appear in public in ways that will threaten or displease white people in America. If you want to protest, do it in a way that white folks don't have to see it or deal with your claimed injustices.

And with the collusion to keep Colin Kaepernick out of the league combined with teams asking free agents if they will stand during the anthem, another message is being delivered. Be thankful you are making all that money — you play a game for a living. If we didn't allow you to be making this money, you would be out there with the rest of "them."

President Donald Trump weighed in on players staying in the locker room saying, "Maybe you should not be in the country." In a country that claims to value free speech and expression, you should be fined or forced to leave the country if you "speak" in a way some don't like. Orwell would have loved it.

John Elway and other NFL officials have said that we should "take the politics out of football." Really? What about the

millions of dollars paid to the NFL by the Department of Defense to promote the military? If encouraging people not to serve in the military is a political act, then encouraging them to serve is equally political. What about the show of military aircraft flying overhead and flags streaming across the field? Kneeling during the anthem has nothing to do with being for or against military recruiting, but the Pentagon paid for the NFL to promote the military — an overtly political act — and the NFL has been delivering. There is nothing wrong with that, but it is what it is. The NFL gave up being non-political a long time ago.

The NFL said the new policy would change "a false perception among many that thousands of NFL players were unpatriotic." Think about that for a minute. There was a false perception that players were unpatriotic, meaning the players kneeling were patriotic. The cure for this false perception is to force players to stand when they would prefer to kneel. By forcing them to stand, the fans will now know they are patriotic. This makes no sense.

Only one team has said they will stop selling concessions during the anthem. It does not appear that the suspending the selling of beer, hotdogs, banners, and the like was even considered by the group. I guess it is not disrespectful to leave your seat and miss the anthem in order to get a dog and a beer. After all, there is money to be made. And no disrespect is shown by

the fans at home who go to the bathroom, grab another beer, or set up the snacks during the anthem. The respect that must be shown must come from the players.

Houston Texans owner Bob McNair told players last year, "You fellas need to ask your compadres, fellas, stop that other business, let's go out and do something that really produces positive results, and we'll help you." Much has been made of the NFL setting aside money for social justice. The money was not new money to support communities, but re-allocating already designated charitable funds from one issue (breast cancer) to another (social justice). This is what caring means to an institution which was forecast to hit \$14 billion in gross revenue last year.

If people are serious about making a difference, they use whatever platform they have to make that clear. The NFL released its new policy at the same time news was breaking about NBA player Sterling Brown being abused and tased by officers of the Milwaukee Police Department. This is the kind of incident that started the protests. The NFL did not mention this incident in any of its messaging. Apparently speaking out about police abuse in the Black community isn't something they are interested in during the offseason either.

Jeffery Robinson is a deputy legal director for the American Civil Liberties Union and director of the Trone Center for Justice and Equality.

## Immigration Debate Needs a Lot More Humanity

### Calling people 'animals' devalues lives

BY JILL RICHARDSON

I don't think I'm alone in believing there's an intrinsic value to human life.

That is, any human, no matter who they are or what they're like, has worth simply because they're human. On some basic level, all of us are equal and precious.

That's why many of us would save a human from a burning building before we'd try to save a dog. And why we'd go to extreme lengths to save the human if it's at all possible.

No doubt you have people you love, people you like, and people you dislike. There are people you wouldn't want to have as a neighbor, co-worker, or friend. But even when you dislike someone personally, and wish to avoid them, you wouldn't deny their fundamental

humanity.

Or at least, I like to think most of us wouldn't. Apparently, though, some of us would.

I've been deeply uneasy with some trends that seem to rank some people as more valuable and others as less. One of them is the idea that immigration should be based on "merit."

What does merit mean? Merit as a human being?

What's actually meant by proposals to allow immigration based solely on "merit" is that only the wealthiest and most educated people can come to the U.S.

Calling that "merit" implies that one's worth as a human is dictated by their wealth and education. I don't believe that's true. I believe the poorest and most destitute refugee has equal worth to the wealthiest billionaire.

Beyond their intrinsic worth, immigrants who lack money and education make tremendous contributions. Not least, they put food on America's tables.

Immigration crackdowns in

Alabama, Georgia, and California led to crops rotting in the field when undocumented immigrants were unavailable to pick them, and nobody documented was willing to do the job under the pay and working conditions being offered.

An even more troubling, the devaluation of human life that

He's done this from when he first entered office, when he created a phone line for people to use to report crimes by immigrants.

First of all, we don't need a phone line for that. We already have a phone line. It's called 911. Or, in a non-emergency, you report crimes to your local police.

Second, immigrants actually

them, dehumanizing Jews by calling them "rats," and then gradually more extreme steps like forbidding intermarriage or forcing Jews into a ghetto.

Let's not go there. Immigrants have an intrinsic worth as human beings. We can debate how many people to let into the country, how best to do it, or what sensible pre-

*Nobody, even the Nazis, began with concentration camps. They began by creating an idea of us vs. them, dehumanizing Jews by calling them "rats," and then gradually more extreme steps like forbidding intermarriage or forcing Jews into a ghetto.*

was behind Trump's assertion that Central American gang members are "violent animals."

Obviously, few of us would defend or invite members of a violent gang into the United States. The problem here is that Trump has routinely tried to associate all immigrants — and particularly those from Latin America — with criminality.

commit crimes at a lower rate than native born citizens.

Third, and most troublingly, calling human beings animals is one of the steps toward genocide. (Specifically, according to Greg Stanton of Genocide Watch, it's step three: dehumanization.)

Nobody, even the Nazis, began with concentration camps. They began by creating an idea of us vs.

cautions to take.

But whatever we do, our immigration policy — and our politics — should recognize every person's common humanity.

OtherWords columnist Jill Richardson is the author of *Recipe for America: Why Our Food System Is Broken and What We Can Do to Fix It*. Distributed by [OtherWords.org](http://OtherWords.org).



## OPINION



# Manifest Destiny in Modern America

When white privilege feels threatened

BY OSCAR H. BLAYTON

One weekend evening in 1966, while traveling from Camp Lejeune in eastern North Carolina to Myrtle Beach, S.C., my Marine buddies and I began to see roadside signs advertising a "Fish Fry" near the South Carolina border. It was late, we had not eaten dinner, and fried fish sounded like a pretty good idea. We followed the signs that led down a dark country road to a point where cars were turning into an open field.

We fell into the long line of cars and pickup trucks and inched forward until we could see a man directing the vehicles where to park. It was then we realized that we had a big problem. The man directing traffic was wearing a white Ku Klux Klan robe and conical headgear. My three traveling companions were white, and I was in the back seat, so we were able to pull out of line and head back to the main road without anyone noticing that there was an African-American in the car.

No one in our car said a word when we saw the Klansman. No one needed to say anything. We all knew that we had come very close to entering a particular type of "white space" where my presence was not welcome. We all knew we had to get out of there.

Later, we joked about it – after

we had put several miles between us and the fish fry and were certain no one had followed us. We continued our drive without any more problems.

Once we got to Myrtle Beach, my friends and I split up, thinking that we each could do better meeting girls on our own, rather than in a "pack." But it did not take long for me to realize that I had entered another white space. While there was no one walking along the shore in Klan regalia, in 1966, Myrtle Beach was resistant to accommodating black folk, no matter what the recently enacted Civil Rights Act said.

Black folk are not welcome in white spaces. And recent events have demonstrated that some white people will not tolerate us invading those spaces. Recent instances of white people calling the police to come and control the presence of a black person have startled many Americans. But for many African Americans, this behavior by white people is nothing new.

If we give sufficient thought to what race means in America, it is easy to understand why white people always call the cops on black people. In the minds of many white people, all the space around them belongs to them. This goes back to the notion of Manifest Destiny and beyond. It was this way of thinking that allowed the "American" settlers to massacre the Indians and take their land. "American" became a code word for "white," otherwise "Native" Americans would have as much right to the land as

any other Americans.

Many white people, from Christopher Columbus to Donald Trump believe they have a God-given right to claim whatever space they want. And it is in those spaces where they expect to exercise their white privilege.

In years past, white spaces were the front seats of Southern buses, movie theatres and railroad cars reserved for whites only. A classic white space was Levittown, N.Y. in the 1950s, a community where blacks were not allowed to live even though the homes were subsidized by federal loans. While some of the vestiges of a meaner time have faded away, the fetid stench of white spaces and white privilege still linger in America.

That stench has wafted into our nostrils each time a black person is made to feel unwelcome by someone who calls the cops to prevent them from sitting in a Starbucks, playing a round of golf, moving into their apartment, moving out of an Airbnb or riding on the Napa Valley Wine Train. And the list goes on.

Those people who call the cops do so because their white privilege feels threatened. To them, white space is where white Americans expect to enjoy "the good life" and the bounty of this country. But as with an exclusive country club, most people of color need not apply.

The tragic death of Trayvon Martin can be explained in these terms. George Zimmerman saw Trayvon as someone who did not have permission to be in his gat-

ed community, and Zimmerman took it upon himself to enforce that white space.

The truth of the matter is that for some white people, a person of color is not entitled to be anywhere in America; their presence is tolerated only at the discretion of white people. There are those white people who will look into a television camera and declare that America is a "white Christian" country, and there are those white people who will not make such public declarations but will call the police when black men sit in their Starbucks for less than three minutes without ordering anything.

Once people of color come to understand that many white people believe that the totality of America belongs to them, then we will have a better understanding of why they are so quick to call the police. Ignoring the fact that they are all descended from different groups of immigrants with different cultures, they believe the "other" has no entitlement in this country. No right to look differently or speak differently. No entitlement to worship differently or to have a different sexual orientation. Our very existence is a discomfort to them and the more prestigious the white space, the more virulent the objection to the presence of people of color.

Just as their cultural forefathers before them, these white Americans believe that it is their manifest destiny to have all that is to be had.

Oscar H. Blayton is a former Marine Corps combat pilot and human rights activist who practices law in Virginia.



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Senator Denied Look

CONTINUED FROM PAGE 2

applying for asylum. I decided to come out here, go up to the door and ask to be let in,” he said in the video.

The attempted visit comes one month after Attorney General Jeff Sessions announced a new policy in which the U.S. would begin prosecuting anyone to enter the country illegally, including refugees seeking protection. The policy separates children from their parents at the border and places them in separate detention centers, rather than in family facilities where they can remain with their parents, an email from Merkely stated.

It’s been reported that hundreds of immigrant children have already been separated from their families since the policy took effect.

At another center for processing immigrants run by the Department of Homeland Security in Texas, Merkley was able to access the facility earlier on Sunday and saw “children in cages,” his communications director Ray Zaccaro said.

White House officials have accused Merkley of “smearing” law enforcement, grandstanding, and allowing criminals to enter to the United States by not backing Donald Trump’s “zero tolerance” agenda.

The senator took to Twitter to respond.

“They continue to hide what’s happening in the detention centers. Americans deserve to know how innocent children are being traumatized in their names and w/ taxpayer dollars,” Merkley said.

Merkley’s spat with the administration could put the spotlight on him as a potential presidential candidate. Many have speculated he may run after he met with New Hampshire Democratic Party’s executive committee in March.

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**Bid Date: 3 p.m., local time, Tuesday, June 26, 2018**

The Clark County Public Transportation Benefit Area (dba C-TRAN) is requesting bids from interested bidders for the Fall Arrest Project.

An **optional prebid meeting** will be held on **Friday, June 15, 2018, at 11:30 a.m.** at C-TRAN’s Administrative Office located at 2425 NE 65th Avenue, Vancouver, Washington 98661. Attendance is strongly encouraged.

Invitation to Bids documents may be obtained from C-TRAN at 2425 NE 65th Avenue, Vancouver, WA 98661; by calling (360) 696-4494; via e-mail to [procurement@c-tran.org](mailto:procurement@c-tran.org); or accessing our Web page at [www.c-tran.com](http://www.c-tran.com), click on Bid on Projects.

Bids will be accepted until **3 p.m., local time, Tuesday, June 26, 2018.**

**SUB BIDS REQUESTED**

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JE Dunn Construction invites written and sealed Bids from qualified Trade Partners to provide construction services for the Exit Toll Plaza on the PACR Project.

**Bids due 2:00pm PST June 22, 2018**

A non-mandatory pre-bid meeting will be located at the Port of Portland HQ, 7000 NE Airport Way, Tillamook Conference room, on June 13, 2018 at 10AM for answering questions regarding the Scopes of Work on the Project.

A complete copy of the Bidding Documents can be obtained by emailing Rob Means at [Robert.means@jedunn.com](mailto:Robert.means@jedunn.com). Proposals may also be delivered by email to Rob Means.

Any Bid received after the specified date and time will not be considered.




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JE Dunn Construction reserves the right to select the best value response, negotiate with multiple bidders, or reject all responses. This is an Equal Opportunity and encourages Minority, Woman, Veteran, and Emerging Small Business participation.

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# Achieving at Jefferson

The Portland Observer congratulates the honored graduating seniors of color at Jefferson High School who achieved a top grade point average in the 3.0 to 4.0 range during their entire high school years. Pictured (front row, from left) are Elisa Suarez, Naisrael Saelee, Jordyn Mejia, Harmony Howard, Maya Puggarana, Janiya Moore, Le'Asia Smith, Deja Curtis and Tatyana Yebra; (second row, from left) Andres Sebastian-Jimenez, Kallie Hutchinson, Yulecia Saint Preux, Ayzia Roberts, Teriana Yeggins, Robert Ford, Kiasia Lane, Javondre Cole and Dymond Baker; and (third row, from left) Jefferson Vice Principal Ricky Allen and senior Khalil Chatman.

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# New Films and World Insights

CONTINUED FROM PAGE 2

daily life. In this story, a young gaming program designer wakes to find that his life has been suddenly erased; everyone has forgotten him and someone else is living in his house. As he struggles for answers, he eventually encounters a mysterious woman who informs him that he has been conscripted into a job as a gatekeeper between multiple worlds, in part because of his potential to powerfully move between them.



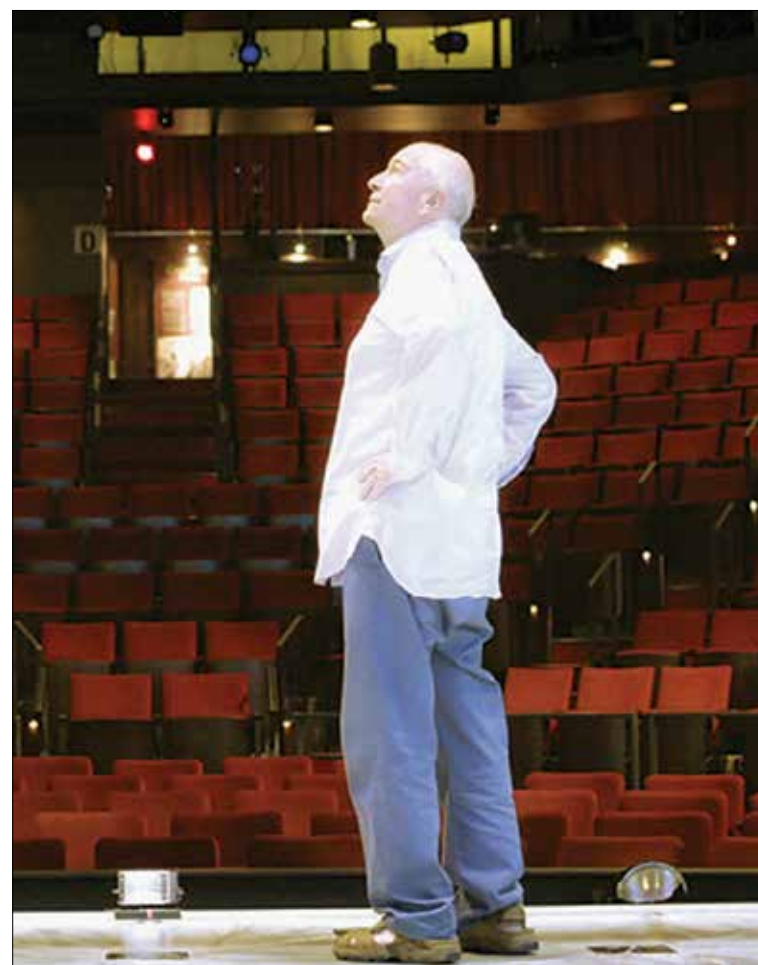
*"Rust"* a new film set in Brazil depicts the repercussions that follow when a teenage girl's homemade sex tape is released online.

As continual surprises unfold, he finds both limits and possibilities that surprise him. As with "Night Watch," the inventiveness and creativity here provides a riveting window into a distinctly Russian imagination, including a view of Russian history and present.

"Lemonade" is the first film of director Ioana Uricaru, and she co-wrote the screenplay based in part on her own experiences immigrating to the U.S. Though I didn't learn that until I read about the film later, I was

not surprised; the film reverberates with the truth of painful lived experience. It tells the story of Mara, a young Romanian woman who has married an older American man, Daniel, just before her temporary work visa was about to expire, and is now in the process of applying for a green card, anxious to offer a better life to her 10-year-old son. In the realistic tradition of the best Romanian directors, Uricaru's film offers a window into just how vulnerable immigrants—and particularly women—are to corruption at all levels, how this affects their calculation of risks and options, and the sheer skill and determination needed to make lemonade out of the most bitter lemons.

"Never Steady, Never Still," the first feature film of Canadian director Kathleen Hepburn, is as beautiful and heartbreaking as its setting on Stuart Lake in northern British Columbia. It spends a year-and-a-half with a stoic family living on a stretch of that lake—Judy (a devastating Shirley Henderson), who, in her mid-50s, has already struggled for two relentless decades with Parkinson's Disease; Ed, her husband and patient caregiver; and Jamie (Theodore Pellerin), their gently beloved son, newly out of high



A major presence in New York's theater scene and a champion for LGBTQ rights, Playwright Terrance McNally is depicted in *"Every Act of Life,"* a new film about McNally's influential life and the world of the theater.

school with no plan in sight, and alienated from himself in other ways as well. After Ed pushes Jamie to take a grueling job in the oil fields of Alberta, the family endures an unexpected loss, and responds in the way its members know how, pressing on with fortitude and few words. They have survived on movement, and yet both Judy and Jamie find movement excruciating, for quite different reasons. Henderson's performance here is right up there with the very best I have ever seen, capturing the ways in which everything from speaking to fastening a button can be like moving an actual mountain for a Parkinson's patient, and the tenderness and isolation and love that she shares with her son feels painful and very true, aided by an excellent performance by Pellerin, and by a very patient director. This film aims not so much to entertain as to invite presence, empathy, and stillness. For me, it succeeded profoundly.

"Rust," set amongst privileged white teenagers in Brazil, depicts a problem that could occur anywhere, though perhaps especially among privileged teens and perhaps especially in cultures where misogyny is especially pervasive. (Let's not kid ourselves; that doesn't narrow it down much.) The film begins with Tati's flirtatious interactions with sulky Renet. They and the other teenagers in this film are obsessed with their phones, constantly posting selfies and checking for comments. During an evening's flirtation with Renet, Tati's phone goes missing—and the next day a sexually provocative video of

Tati with an ex-boyfriend goes viral. Tati becomes the target of adolescent cruelty school-wide (and, to her mind, universe-wide) and, unable to imagine that her life will ever be the same and searching for a way to reclaim agency, Tati resorts to a desperate act with lasting reverberations for many, most especially Renet. There's not a lot of nuance here, but the film accurately plays out the potentially lethal consequences of the hyped up world of the internet on adolescents (and ill-equipped adults), particularly when our mixed-up values around sexuality are concerned.

The lazy title of "The Long Dumb Road" is somewhat telling; this film isn't trying to break new ground and isn't particularly original. It's a road movie with two mismatched travelers—Nathan (Tony Revolori), a 19-year-old heading to Los Angeles to begin art school, and Richard (Jason Mantzoukas), the 40ish loser who fixes Nathan's starter after getting fired from his job as a mechanic and then becomes the passenger that the naive Nathan can't shake. Richard appoints himself Nathan's life coach, and occasionally the tables turn and Nathan is leading Richard, as they encounter various opportunities and challenges on the road. It's pleasant enough, and occasionally quite funny, even though there's nothing new here.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie review column *Opinionated Judge* appears regularly in *The Portland Observer*.

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