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PHOTOS BY DANNY PETERSON/THE PORTLAND OBSERVER

Housing advocates and construction company officials from Portland's African American community made the opening of the Beatrice Morrow apartments possible and Thursday they gathered for the official grand opening. Pictured (from left) are Aneshka Colas-Dickson, Colas Construction founder Hermann Colas, Portland Community Reinvestment Initiative, Inc. (PCRI) Executive Director Maxine Fitzpatrick, and Colas Construction President and Chief Executive Officer Andrew Colas.



The Beatrice Morrow's affordable apartments at Northeast Martin Luther King Jr. Boulevard and Cook Street are the first to open under the city's new right-to-return policy for displaced African American residents.

First Preference Housing

Beatrice Morrow first to open under new policy

BY DANNY PETERSON
THE PORTLAND OBSERVER

Affordable housing advocates are celebrating the opening of The Beatrice Morrow apartments, an African American-led housing complex that is the first to open

under a preference policy for displaced residents.

The building, which opened with a ribbon-cutting ceremony on Thursday at 3368 N.E. Martin Luther King Jr. Blvd. is part of Portland Community Reinvestment Initiatives, Inc.'s (PCRI's) Pathway 1000 initiative, a 10-year plan to construct 1,000 new affordable homes and rentals.

The Beatrice Morrow, encompassing 80 affordable housing apartments prioritized for historic residents of north and northeast

Portland, is named after Beatrice Morrow Cannady, a renowned Portland civil rights advocate from the early 20th Century who was editor of the Advocate, the state's largest African-American newspaper at the time, and one of the founders of the Portland NAACP.

"I feel really good, mostly for the community. You know, being able to provide a place that people can return to communities they've lived in for generations," said PCRI Executive Director Maxine Fitzpatrick.

rick.

Dr. Bishop Steven Holt, who chairs a community oversight committee on housing policies and anti-displacement efforts, joined in celebrating the Beatrice Morrow opening.

Holt recounted his own past struggling to find housing and make rent in northeast Portland when he was a young married man. He spoke to the importance that hous-

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Called Out for Racism

Willamette Week last week published an offensive front page cartoon depicting Portland Police Chief Danielle Outlaw that harkened to the historically racist characterizations of African Americans in history, Portland

Mayor Wheeler calls out the Willamette Week for publishing an offensive and racist cartoon depicting Portland Police Chief Danielle Outlaw. To make his point, he sent a Tweet showing the publication's cover page from last week, contrasting it with the more favorable photo treatment the publication had in earlier issue (left) about a member of the alt-right.

Mayor Ted Wheeler charged last week.

Wheeler said the drawing was childish and demeaning and to make his point he Tweeted two side-by-side covers from the weekly publication, one that dignified a person suspected of being in a hate group and the other representing Portland's top law enforcement officer.

"On the left, an icon of the alt-right, humanized. On the right, a caricature of our Police Chief, harkening back to the Jim Crow era. Both from the same publication. We know @wwweek can do better than this," Wheeler said.

In an interview with KGW, Wheeler said Outlaw also objected to the cartoon's depiction.

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The Week in Review

Deadly Fires in California

More human remains were discovered in the retirement community of Paradise in the Sierra Nevada region of California Monday as fire crews made some progress against massive wildfires.

The death toll reached 42, making it the deadliest one in California fire history. In southern California, the Woolsey Fire has also claimed two lives.



Comics Legend Dies at 95

Stan Lee, a comic legend who helped define modern pop culture through the creation of classic Marvel character, including Spider-Man, the X-Men, and the Black Panther, died Monday at the age of 95. Lee's characters

brought audiences out in droves in blockbuster movies, including Black Panther—the first mainstream black superhero whose comic book origins predate the political party that shares its name.

Trump Moves on A.G. Draw Protest

Nearly a thousand people congregated at Tom McCall Waterfront Park in downtown Portland Thursday to protest President Trump's appointment of Matthew Whitaker as Attorney General. The rally comes in the wake of the president asking for and receiving the resignation of Jeff Sessions and the worry he is trying to undermine the Russia investigation led by Special Counsel Robert Mueller.

Oregon Sues for Federal Monies

Oregon Gov. Kate Brown and state Attorney General Ellen Rosenblum announced Monday they are filing a lawsuit against President Trump and the Department of Justice over the threat to withhold law enforcement grants to Oregon as a ploy to force the state to abandon its sanctuary state policies and cooperate more with federal immigration officials.

Plastic Straw Ban Considered

Portland City Council will consider Wednesday an ordinance that would ban restaurants from automatically supplying plastic straws and other small plastic products to customers. The plastic items would only be permitted if a customer requested them under a policy intended to help mitigate the millions of tons of plastic that finds its way into the ocean each year, advocates say.

Officer Struck with Pipe

A Portland police officer was seriously injured and hospitalized after he was hit in the head with a pipe Saturday evening. Authorities said the officer was responding to a report that a man was throwing rocks at vehicles near Southeast 45th and Division. Tsegay A. Abraha, 36, was arrested for the attack and charged with multiple counts of assault.



Southeast Bike Path Booby-trap

A woman sustained injuries Friday as she was bicycling on a popular walking and bike path near I-205 and Southeast Division Street and encountered a booby-trap, authorities said. Police found woven string positioned above the path apparently in an effort impede the use of the path. Three men, ages 21 to 27, were arrested, accused of causing criminal mischief.

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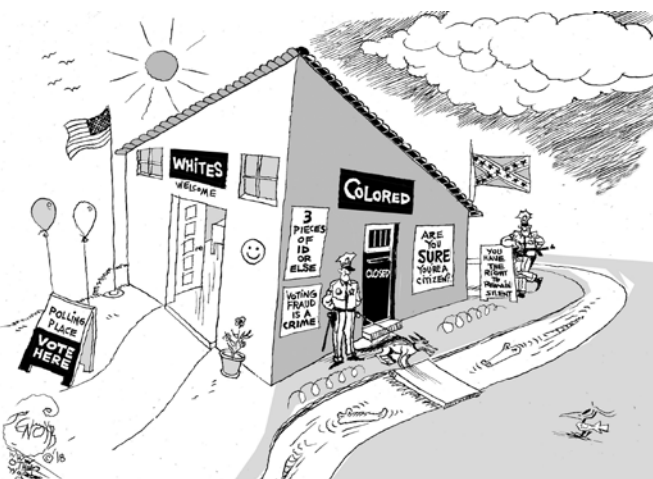
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What's on your list today?



Oregon's Nov. 6 General Election results saw Democrat Kate Brown (left) re-elected as governor, and in Portland, activist Jo Ann Hardesty (right) was elected to the Portland City Council for a seat held by retiring City Commissioner Dan Saltzman.

Brown, Hardesty Victorious

Progressive candidates and causes do well

BY MICHAEL LEIGHTON
THE PORTLAND OBSERVER

Results from Oregon's November General Election brought big wins for progressive causes and candidates as Democratic Gov. Kate Brown won re-election in a hard fought race, and voters defeated statewide measures that targeted immigrants by revoking sanctuary laws and another that would have placed limits on public abortion funding.

In Portland, former Portland

NAACP President and former State Rep. Jo Ann Hardesty soundly won election in a runoff race from the May Primary for Portland City Council, defeating Multnomah County Commissioner Loretta Smith, 62 percent to 37 percent. Hardesty becomes the first black woman elected to the five-member council.

"I'm proud to say this is the Portland I thought it was," Hardesty said, celebrating the decisive result last week.

A historic ballot measure endorsed by the Portland NAACP, the Urban League of Portland and other civil rights groups to fund clean energy jobs in communities of color, won at the ballot box, 64

percent to 36 percent. The measure, considered a first nationally to fund climate justice and jobs is expected to raise over \$30 million each year via a 1 percent business license surcharge on billion-dollar retailers.

"[I am] overwhelmingly proud of our community for trying to get it right, overwhelmingly proud of the coalitions that came together to make this happen," the Rev. E.D. Mondainé, the current NAACP President and chief petitioner of the clean energy initiative, told the Portland Observer. "It was voice of the people that spoke. And that's the beauty of it

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Mayor's Protest Curbs Draw Fire

Eudaly, Hardesty oppose new powers

Portland Mayor Ted Wheeler's proposed ordinance to give the city more power to curb potentially violent protests ran into opposition from incumbent City Commissioner Chloe Eudaly and City Commissioner-elect Jo Ann Hardesty Thursday when the ordinance saw its first hearing.

The regulation would grant the mayor power to designate where and when protestors can gather under certain circumstances: If the groups have a violent history; when bystander or protestor safety is at risk; or if there is otherwise evidence of likelihood of violence to take place.



Chloe Eudaly



Jo Ann Hardesty

Dan Saltzman, who is retiring in January, was the only City Commissioner to voice support for the measure. The American Civil Liberties Union of Oregon and other civil rights advocates argue the proposal has the potential to infringe on Constitutionally-protected speech and assembly

rights and lacks meaningful oversight for abuse.

Police Chief Danielle Outlaw spoke in favor of the measure, citing public safety needs. She said added staffing for recent protests that have grown violent have cost

CONTINUED ON PAGE 4

Broadway Corridor Project

Let Your Voice be Heard

Letter from Portland Mayor Ted Wheeler and Kimberly Branam, executive director of Prosper Portland:

Dear Community:

More than a year ago, the city of Portland and Prosper Portland embarked on a once-in-a-generation opportunity to develop the 34-acre Broadway Corridor site in Northwest Portland. The location, size, and scale of this property present a rare chance to build in a way that puts people first, particularly those who traditionally have not benefited from past development projects.

As a Portlander, you have a stake in this neighborhood, its planning and development. You have a right to participate in the jobs and economic prosperity generated by the neighborhood that will be transformed by the Broadway Corridor project. The city's future is yours as well.

On Wednesday, November 28, you are invited to the Broadway Corridor Open House at the Asian Health & Service Center in Lents Town Center, from 5-7:30 p.m. You'll be able

to view and comment on three refined design concepts and share your ideas, questions and concerns. There are additional opportunities to participate including:

An online Open House available until Dec. 9: www.broadwaycorridorpd.com/openhouse

Mobile open houses: Nov. 30 at the Union Station lobby from 4 – 6 p.m., and Dec. 6 at the Hollywood Library from 5 – 7 p.m.

Four million square feet of development is possible on the Broadway Corridor site, which includes the downtown Portland U.S. Postal Service property. That's more than 3 times the combined square feet of the US Bancorp Tower and the Wells Fargo Center and has the potential to add 4,000 jobs and 2,400 new households.

We are asking for your feedback on what should be built and experienced in the Broadway Corridor so that its development includes the right mix of uses, activities, programs and public spaces.

We're calling on residents from all corners of Portland to participate in this project and we want to hear from you, your family, and your communities.

The door is open for your involvement. Let your voice be heard on how you and your fellow Portlanders will live, work, and play in this new development.

Mayor's Protest Curbs Draw Fire

CONTINUED FROM PAGE 3

taxpayers over \$440,000.

Hardesty, who became the first black woman elected to Portland City Council just two days prior to the City Hall hearing on the issue, and will succeed Saltzman, testified that Wheeler's curbs would disproportionately be enforced against people of color.

"We don't all experience police the same way," Hardesty said. "We cannot have a police force for white people, and then a police force for everybody else." She added she's been "extremely disappointed" how Portland police have responded to "out of town hate groups who show up and take over our downtown streets."

Though Hardesty said she trusts in Portland Police Chief Danielle Outlaw, the city's first female black chief, she said that the former Oakland, Calif. police officer "is absolutely mistaken that we should give the police chief the power to decide who protests and how."

Hardesty urged postponing deciding on the proposal until after she's sworn in, in January. She also criticized police for not telling the truth about why they resorted to using force against left-wing antifascists in response to an Aug. 4 protest in downtown Portland. The police response was also referenced by City Commissioner Eudaly in her line of questioning about past police action.

The protest in question saw multiple injuries of leftist protesters, but few reported actions taken against right-wing group Patriot Prayer, despite a report more than a month later that some members of that group held weapons on a rooftop. That protest was one of many in the past two years in which right- and left- wing groups have clashed, some of which resulted in violence.

"How many lawsuits is the city fighting related to police use of force against demonstrators, and how much money has defending these suits cost Portland?" Eudaly asked.

Deputy Attorney Robert Taylor replied, "Thirteen, but the suits don't cost anything to defend because the city has staff attorneys." (Eudaly responded that had the lawsuits not been filed, the lawyers could spend their time working on other things).

When Eudaly asked why police used exploding munitions and pepper spray against non-violent protesters who disobeyed dispersal orders, Assistant Chief Ryan Lee responded that disobeying such an order is breaking the law.

Eudaly also wanted to know why police kettled and photographed the IDs of more than 300 left-wing protesters in July 2017; why some police told Independent Police Review investigators that far-right extremists seemed "more mainstream;" and whether any of the Patriot Prayer protesters had been injured by crowd-dispersal munitions, as Antifa protesters had on Aug. 4. Officials said pending lawsuits prevented them from commenting directly on many of the issues raised.

Eudaly said she's going to vote "no" on the proposed ordinance. While the measure was first referred to the council as an emergency, the mayor pulled the emergency clause just before its hearing and as a result, the measure could go into effect 30 days after it is passed, instead of right away, and does not require unanimous approval by the council. The measure will be taken up again on Thursday.

Commissioner Amanda Fritz said she's against the proposal. Commissioner Nick Fish has not voiced a position.



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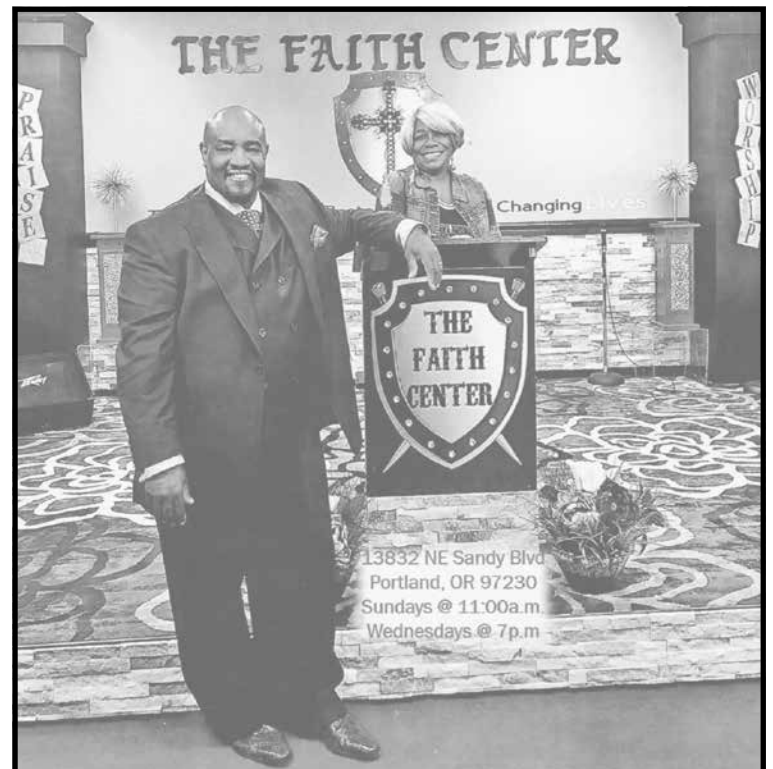
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The new Beatrice Morrow apartment building at 3368 N.E. Martin Luther King Jr. Blvd. is housing developed by the African-American led non-profit, Portland Community Reinvestment Initiatives, Inc. (PCRI) and its pathway 1000 initiative, a 10-year plan to construct 1,000 new affordable homes and rentals, in particular for minority residents who have been displaced from inner north and northeast Portland.



A single bedroom living room on the fourth floor of The Beatrice Morrow apartment building, which sets aside 80 affordable apartments for families making up to 60 percent area median income.

First Preference Housing

CONTINUED FROM FRONT

ing has on harnessing people's potential.

"At the end of the day, this is about people. We have no idea who will walk these halls. We have no idea who will move into these apartments. We have no idea what doctors, what lawyers, what leaders will come out of this space," Holt said.

The \$26.7 building was also constructed under policies to hire minority owned and operated construction firms, including the main contractor Colas Construction, and Carleton Hart Architects, two black firms headquartered in northeast Portland.

Approximately 75 percent of the building's design-phase contract services were done through minority- and women-owned firms, PCRI said, as well as one third of the construction participation.

Citing the many black-owned companies that were contracted to make the building possible as compared to the lack of black construction work on MLK in his childhood, Colas Construction President Andrew Colas called on even more efforts in the future to lift up disadvantaged communities with economic opportunities.

"We are a for-profit company, but we have a non-profit mission. And that mission is to not only create housing, but to create jobs and to create economic development for all communities throughout the United States. And that's important because it leads to education and the future leaders of our country," Colas said.

The building's 80 apartments will be rented to families making no more than 60 percent of the area's median income—currently just \$49,000 for a family of four. Apartment sizes range from studio to three bedrooms, with the major-

ity being more than two bedrooms.

There have already been more than 1,500 applications over the course of two weeks for The Beatrice Morrow and a second affordable housing building under construction, an amount that far exceeds the capacities, officials said.

The city's unique right to return policy is intended as a way to make up for the role it has played in displacing many African Americans from inner north and northeast Portland neighborhoods.

Funds the city set aside for affordable housing construction geared to the African American community started at \$20 million in 2014, and has grown to more than \$100 million. The funds' intended use is to provide affordable housing for people with ties to historical black neighborhoods who became displaced by urban renewal projects and other gentrification beginning in the 1960s.

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Brown, Hardesty Victorious

CONTINUED FROM PAGE 3

all. It wasn't big money. Big money tried to shut us down, but big people stood up."

Mondainé added that he was proud of Hardesty's victory and thinks his predecessor will do a good job as a city councilor.

Portland voters also said yes to taking big money out of future city elections. A campaign finance limit measure for future city elections was approved 87 percent to 33 percent.

Voters in Portland and statewide approved a measure to allow local governments to finance affordable housing projects and a Metro regional government

bond for affordable housing construction in Multnomah, Clackamas and Washington counties passed with over 50 percent of the vote.

A statewide measure to restrict the ability of Oregon lawmakers to raise taxes and fees, requiring a three-fifths majority in both chambers, was defeated 65 percent to 35 percent. Democrats also picked up three seats in the Oregon House in the election, giving them 38 of the 60 seats, a so-called supermajority.

Another statewide measure to ban taxes on soda and other groceries was defeated.

--Danny Peterson also contributed to this story.

Remembering Mulugeta Seraw

City looks back on hate crime 30 years past

An Ethiopian refugee, Mulugeta Seraw, who was killed by a racist skinhead in Portland 30 years ago, is being honored this week in multiple events.

Seraw was remembered Tuesday during a conference sponsored by the Urban League of Portland and Portland State University that included Engedaw Berhanu, Seraw's uncle as a special guest, and three lawyers who successfully brought a civil lawsuit against notorious California white supremacist Tom Metzger in connection to the murder.

Seraw was killed, and another Ethiopian man was attacked in southeast Portland by Ken Mieske and two others with baseball bats on Nov. 13, 1988. The assailants were members of a racist skinhead gang called East Side White Pride.

On Wednesday, commemorative street sign toppers will be introduced into the Kerns neighborhood where the 28-year-old Seraw had lived while attending grad school. Urban League of Portland, SE Uplift Neighborhood Coalition, and Transportation Commissioner Chloe Eudaly will participate in the placements, one at Southeast 31st and Pine, the location of the attack.

The City Council Wednesday will also consider a proclamation declaring each November 13th as Mulugeta Seraw Day in Portland.



Mulugeta Seraw

The proclamation, as well as a resolution introduced into Congress by Oregon U.S. Sen. Ron Wyden, highlighted the facts behind Seraw's murder and how it forced Portland to confront racism, an issue still sadly prominent for many in the city.

"This horrific case galvanized the city, as well as the State of Oregon, to stand up to hate crimes and acts of violence by the neo-Nazi movement in the Pacific Northwest. While this brutal slaying happened 30 years ago, it remains fresh in the minds of many who lived through that time and for people who still experience discrimination and hate today," Wyden said.

Wheeler said Portland's progressive reputation often hides its lack of diversity.

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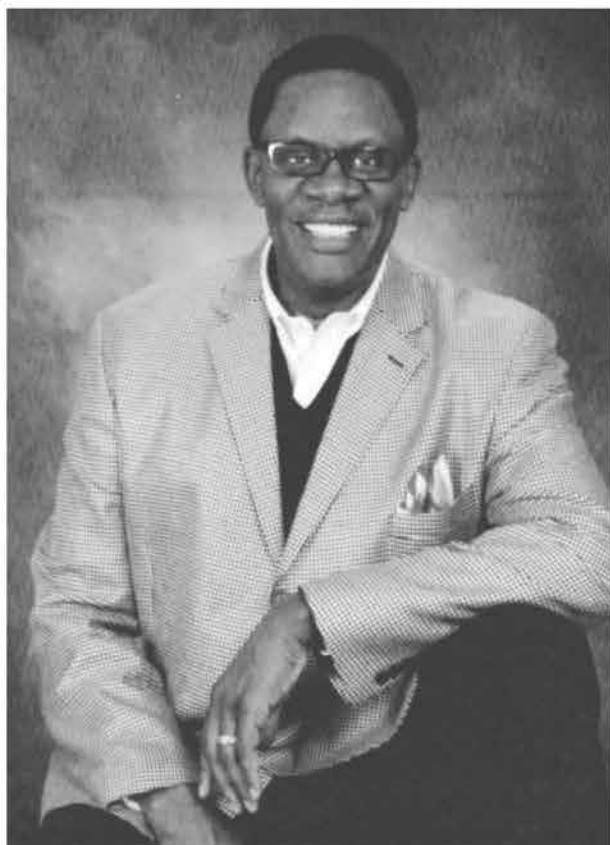
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drugs have serious side effects. The only side effects of Chiropractic are relief from pain and a healing of the cause of pain. To find out how Chiropractic could help relieve your headaches or for answers to any questions you might have about your health, please call us at the telephone number listed directly below.

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Arts & ENTERTAINMENT



Afro-futurism in Outer Space

The NW Film Center at the Portland Art Museum presents "Space is the Place," a 1970s classic that combines neo-blaxploitation filmmaking, science-fiction, and performance footage to signal that Outer Space is indeed the place for salvation for black folks. The film stars Sun Ra, the black musician and poet known for his experimental music and "cosmic" philosophy. Shows Friday, Nov. 16 at 7:30 in Whitsell Auditorium. Admission is \$5.

Obituary

In Loving Memory

Laura Mae Barber

Laura Mae Barber, also known as Mother, Momma, Grandma, Baby Sis, Tee, Aunt Laura Mae and Mrs. Barber to those who loved her, was born July 16, 1923 in Eunice, Louisiana. To the loving union of John and Marie Thomas, she was the youngest of 10 children. Laura eventually moved to Deweyville, Texas and on Feb. 26, 1944 she married Ernest Barber Sr., and they relocated to Beaumont, Texas. Laura and Ernest had two beautiful children, Ernest Jr. and Rose Marie. In 1946, the family relocated to Vanport, Ore., and 15 years later, the family once again expanded to include two more beautiful additions in the personage of Marvin Duane and Trina Janetta.

Laura was a very skilled beautician, who did not mind doing various jobs to provide for her family, but working as a beautician was undoubtedly her passion and what she was best known for. Ernest Sr. helped Laura install everything that she needed in the basement of their home so that could perfect her trade. Let me say that Laura pressed and curled many heads in that basement, many that are here with us today. She continued doing hair well into her 80's.

To know Laura was to love her, she was genuinely one of the

kindest, most giving hearts you could ever hope to know. To say she had a heart of gold would certainly not be an overstatement.

Laura was a long standing member of the LTO Club, and for those of you wondering what the LTO club stands for, it was for the Louisiana, Texas and Oregon Club. She was also a member of the Grand Nighters for a very long time, and really enjoyed the gatherings that these organizations had because it gave her yet another opportunity to do what she so richly enjoyed, and that was to love on family and friends every chance she had.

Laura enjoyed dancing and entertaining family and friends were just some of her favorite pastimes. Please do not forget the wonderful food that she would regularly prepare with an abundance of love. Her home was an open place, and an inviting place where all were welcomed and loved.

A few interesting things to know about Laura were, she really enjoyed traveling and was blessed with the amazing experience of traveling to the continent of Africa and all throughout the United States. Laura was a serious Blazers fan. She enjoyed going to the games, or often she would have



a house full of family and friends over to eat and watch the Blazers play. She loved her family, and she loved the Lord.

Laura was preceded in death by her beloved husband of 55 years Ernest Barber Sr. and her daughter Rose Marie Barber-Brown, as well as, all nine of her siblings. She leaves to celebrate her life, two sons, Ernest Barber Jr. wife Barbara, Marvin D. Barber, one daughter Trina J. Polk husband Joshua all of Portland; 20 grandchildren, 37 great grandchildren, 25 great-great grandchildren, many nieces and nephews, and a host of relatives and friends all of whom she showered with love.

Laura's life was a life well-lived. Not many get the amount of time on this earth that God so generously granted to her. She loved, she was loved, and she will be sorely missed!



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Enjoy Native Culture, Crafts

You're invited to observe Native America Heritage month when a free celebration and native craft holiday marketplace is hosted Saturday, Nov. 17 at Vancouver's Water Resources Education Center, located along the Columbia River, just east of downtown Vancouver.

The marketplace, will open from noon to 4:30 p.m., and feature Native American artists and craftspeople.

A Native Runway, a traditional walk in native clothing that is specific to each dancer or his or her heritage begins at 1 p.m.



The community is invited to share a Native American celebration of regalia, culture and song when Vancouver's Water Resources Education Center hosts a native craft holiday marketplace on Saturday, Nov. 17.

Calling Out Trump in New Memoir

Former first lady says she can't forgive him

(AP) -- Former first lady Michelle Obama finds some criticism for President Donald Trump in her new book, writing how she reacted in shock the night she learned he would replace her husband in the Oval Office and tried to "block it all out."

She also denounces Trump's "birther" campaign questioning her husband's citizenship, calling it bigoted and dangerous, "deliberately meant to stir up the wingnuts and kooks."

"What if someone with an unstable mind loaded a gun and drove to Washington? What if that person went looking for our girls? Donald Trump, with his loud and reckless innuendos, was putting my family's safety at risk. And for this, I'd never forgive him."

In her memoir "Becoming," out in bookstores this week, Obama writes openly about everything from growing up in Chicago to confronting racism in public life to her amazement at becoming the country's first black first lady. She also reflects on early struggles in her marriage to Barack Obama as he began his political career and was often away. She writes that they met with a counselor "a handful of times," and she came to realize that she was more "in charge" of her happiness than she had realized. "This was my pivot



Michelle Obama writes openly about everything from growing up in Chicago to confronting racism in public life to her amazement at becoming the country's first black first lady in her memoir 'Becoming.'

point," Obama explains. "My moment of self-arrest."

Obama writes that she assumed Trump was "grandstanding" when he announced his presidential run in 2015. She expresses disbelief over how so many women would choose a "misogynist" over Hillary Clinton, "an exceptionally qualified female candidate." She remembers how her body "buzzed with fury" after seeing the infamous "Access Hollywood" tape, in which Trump brags about sexually assaulting women.

She also accuses Trump of using body language to "stalk" Clinton during an election debate. She writes of Trump following Clinton around the stage, standing nearby and "try-

ing to diminish her presence."

Trump's message, according to Obama, in words which appear in the book in darkened print: "I can hurt you and get away with it."

The Associated Press purchased an early copy of "Becoming," one of the most anticipated political books in recent memory. Obama is admired worldwide and has offered few extensive comments on her White House years. And memoirs by former first ladies, including Clinton and Laura Bush, are usually best-sellers.

Obama launches her promotional tour Tuesday not at a bookstore, but at Chicago's United Center, where tens of thousands of people have purchased tickets



PHOTOS COURTESY ALBINA MUSIC TRUST

A celebration of the Albina community's once prominent soul music scene will take place Friday evening during a special concert at the Alberta Rose Theater in north-east Portland. Pictured are members of the soul radio station KBTS back in the 1970s and standing in front of the station's broadcasting studio on North Knott Street.

Friday concert to bring back musicians from era

BY DANNY PETERSON
THE PORTLAND OBSERVER

A celebration of Portland's once prominent soul music scene and featuring many of the talented local musicians who were active in the Albina community of north and northeast Portland in the 1960s, 70s and 80s will be take place this weekend at the Alberta Rose Theater.

The Albina Soul Revue will feature original performance selections from a lost era in Portland history when soul music often went undocumented, and sadly, rarely resulted in vinyl releases.

The showcase is the culmination of archival work done through World Arts Foundation, Inc., and the Albina Music Trust initiative, which has worked to record the oral histories, photos, and unreleased music from Albina's soul era for future generations.

"There was a very rich and vibrant culture, musically, as well as in the arts,

Soul of Albina



J.W. Friday spins the tunes as the DJ at a teen dance in the 1970s.

in Albina," Bobby Smith, a special projects coordinator for World Arts Foundation told the Portland Observer. "This is a musical culture that sort of existed on its own terms. And it was somewhat rare, especially in the earlier time-frame of the 1960s for a lot of these musicians of color to make it out of north Portland, to perform downtown or in various other parts of the city where the city's predominant entertainment district existed."

Though many black soul bands struggled to strike it big on the national scene, they performed at many local clubs in Portland that hosted nationally known acts, like Cab Calloway, Sammy Davis Jr., BB King, and the Temptations. Venues like the Cotton Club and Upstairs Downstairs were some of the most active Albina soul music venues, part of the national "Chitlin' Circuit," a designation of clubs and venues that welcomed black performers.

Artists such as Shirley Nanette, Gregg Smith, and The Legendary Beyons will perform for the special concert, under the direction of band director Tony Ozier. A

CONTINUED ON PAGE 16

Arts & ENTERTAINMENT



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Volunteers from Meals on Wheels People will once again deliver hot turkey dinners to homebound seniors on Thanksgiving Day.

Thanksgiving for Homebound

Plans are being made by Meals on Wheels People to once again offer a traditional holiday meal with turkey and all the trimmings for delivery to some of our most frail and isolated seniors on Thanksgiving Day, Nov. 22.

"We are so grateful for the

community volunteers who spend part of their holiday making the day brighter for these seniors," said Meals on Wheels People Chief Executive Officer Suzanne Washington.

The menu includes roast turkey and gravy, cranberry relish,

bread stuffing, golden and sweet potato mash, Brussel sprouts, tossed salad with Italian dressing and pumpkin pie with whipped topping.

For more information, call Meals on Wheels People at 503-736-6325.

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3 A.M. - 7 A.M. TOM JOYNER	3 A.M. - 6 A.M. TOYA BEASLEY
7 A.M. - 10 A.M. TONI TERRELL	6 A.M. - 12 NOON SUNDAY MORNING GOSPEL WANGELA
10 A.M. - 1 P.M. REV. AL SHARPTON (KEEPING IT REAL)	12 NOON - 1 P.M. HIGHLAND C.C. LIVE BROADCAST
1 P.M. - 3 P.M. KENNY SMOOV	1 P.M. - 4 P.M. PAPA SMURF
3 P.M. - 7 P.M. D.L. HUGHLEY	4 P.M. - 12 Midnight DOUGLAS WILLIAMS
7 P.M. - 9 P.M. PAPA SMURF	
9 P.M. - 12 Midnight MIKE SHANNON	

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10am - 1pm

D. L. Hughley
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Young Fathers in Portland

Young Fathers, a multi-racial group that formed in Great Britain and has twice won the Scottish Album of the Year Award, makes a Portland concert stop this Wednesday, Nov. 14 at the Wonder Ballroom, 128 N.E. Russell St. Their latest album *Coca Sugar* showcases the band's incredible song writing talent and musicianship.



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Arts & ENTERTAINMENT

College Theater Opener -- Clackamas Community College's theater



clackamas.edu/theatre or call 503-594-3153.

The Discovery of King Tut -- A compelling reproduction of the burial treasure from King Tut's tomb, discovered 95 years ago in the Egyptian Valley of the Kings, is presented in the traveling exhibit 'The Discovery of King Tut,' now showing through Jan. 27 at OMSI. For tickets and more information, visit omsi.edu or call the box office at 503-797-4000.



New Chinatown Museum -- "Made in Chinatown, USA: Portland," a photo exhibit capturing the cultural pride of Portland's Asian community marks the opening of a new Portland Chinatown Museum at 127 N.W. Third Ave. Admissions is a suggested \$5 and free on First Thursdays from 5 p.m. to 8 p.m.



Ella Enchanted -- A young girl overcomes outrageous obstacles and proves that she doesn't need a prince charming to save her -- she has the power to save herself. The Oregon Children Theater's production of "Ella Enchanted" is based on the best-selling novel. Plays Saturday, Nov. 17 at 2 p.m. and 5 p.m. and Sunday, Nov. 18 at 11 a.m. and 2 p.m. at the Newmark Theater, downtown. For more information, visit octc.org.

ENTERTAINMENT GUIDE

Gorge Shuttle Returns -- The Columbia Gorge Express bus

service by the Oregon Department of Transportation has made

its return, now going as far east as Hood River and offering serve seven days a week, year round. The bus departs from the Gateway Transit Center to Rooster Rock State Park, Multnomah Falls, Cascade Locks and Hood River.

Vying for Miss Glamouresse -- Kevin Cook, aka Poison Waters, stars as Miss Texas in a silly spoof that has men dressed in drag vying for the title of Miss Glamouresse 2018. It's all part of the fun when Portland's Triangle Productions presents the musical comedy "Pageant" for a series of Sunday only shows in November at the Darcelle XV Showplace, downtown. For tickets and more information, visit trianglepro.org.

Norman Sylvester -- 'Boogie Cat' Norman Sylvester plays Friday, Nov. 16 at the Vinyl Tap; Saturday, Nov. 17 at the Half Penny in Salem; Friday, Nov. 23 at Clyde's; Saturday, Nov. 24 at Mock Crest Tavern; and Sunday, Nov. 25 Norman is guest for the Next Waltz Benefit at 7 p.m. at the Alberta Rose Theater.

Life under Nazi Rule -- The Portland Art Museum and Oregon Jewish Museum and Center for Holocaust Education jointly present two exhibitions this fall and winter featuring photographs by the late Polish-Jewish photojournalist Henry Ross offering an extraordinary rare glimpse of life under Nazi rule. Both facilities are offering offer a full slate of exhibit-related programming.

Zoo for All -- The Oregon Zoo has launched "Zoo for All," a new discount program that provides \$5 admission for low income individuals and families. Visitors may purchase up to six of the \$5 tickets by brining a photo ID and documentation showing they participate in low income service, like the Oregon Trial Card, Medicaid, Section 8, Temporary Assistance for Needy Families, and Head Start.

Discount Tickets -- Low income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.

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OPINION

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Ripped Away by Evil, Cruel Racism

A brutal slaying 30 years ago

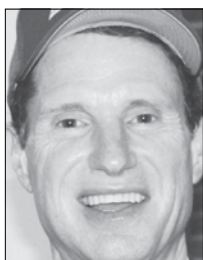
(Editor's note: U.S. Sen. Ron Wyden, D-Ore., presenting the following testimony before Congress to mark this week's 30th anniversary of the murder of black immigrant Mulugeta Seraw by racist skinheads in Portland.)

BY U.S. SEN. RON WYDEN

Mr. President. This November, my hometown of Portland marks a somber occasion: The 30th anniversary of the murder of Mulugeta Seraw, a 28-year-old Ethiopian college student, by racist skinheads.

This horrific case galvanized the city, as well as the state of Oregon, to stand up to hate crimes and acts of violence by the neo-Nazi movement in the Pacific Northwest.

While this brutal slaying happened 30 years ago, it remains fresh in the minds of many who lived through that time and for people who still experience discrimination and hate today.



Mulugeta's path to our country mirrors those of so many others who came to America. He came to the United States seeking an education. A college student in Portland, he worked multiple jobs and remitted money to Ethiopia to support his son, Henock.

Mulugeta, like many immigrants who come to America, was simply seeking opportunity. His family and friends describe him as a kind, hard-working man. He had friends and family whom he supported and loved. All this was ripped away by evil, cruel racism.

As a result of the cruelty done to Mulugeta, community members, civil rights lawyers, judges, elected officials, and nonprofits came together and demanded justice be served. They succeeded. The case attracted national attention, and thanks in part to the great effort of the Southern Poverty Law Center, the White Aryan Resistance and its leaders who were behind this heinous crime were bankrupted and jailed.

While no prison sentence could bring

back Mulugeta, Oregonians stood and stand in solidarity with Mulugeta and his family and friends to make clear we will not let hate crimes and violence take over our communities.

We have to remain vigilant, and we have to continue the fight. We must recognize our own troubling present in Oregon, which unfortunately has an awful history as a home for white supremacists, because to not know our own history dooms us.

In the years since Mulugeta's death, there have been horrific acts of racially charged violence in Oregon.

In May of 2017, a self-proclaimed white nationalist verbally attacked two women who were riding Portland's MAX light rail. One of these two women was wearing a hijab. The perpetrator stabbed three men who defended the women against the racist and Islamophobic rant, killing two of them.

There have been horrific racist acts throughout the Nation. The march and murder in Charlottesville is another clear example of how these white supremacist ideals and concepts continue to draw breath in our country.

Like Oregonians speaking out in remembrance of Mulugeta Seraw, we must all speak out against hate. It has no place in our country, including in our White House.

This year, as we remember the 30th anniversary of the murder of Mulugeta Seraw and 50th anniversary of Dr. Martin Luther King, Jr.'s assassination, I would like to acknowledge the many organizations in Oregon that fight for peace and justice every day on behalf of marginalized communities.

I would like to especially acknowledge members of these communities who are resilient and strong. I stand with them today and every day.

Oregonians will come together to remember and celebrate the life of Mulugeta Seraw during a 30th year commemoration conference organized by the Urban League of Portland. I am honored to add to this remembrance with this Congressional Record.

May Mulugeta and his story never be forgotten, and may we remember, learn, and change.

Democrat Ron Wyden represents Oregon in the U.S. Senate.

Ready for a New, Less Toxic Style of Politics

Changing the way Congress works

BY JILL RICHARDSON

With the election over and a new Congress ready to be sworn in this January, I'm ready for a new, less toxic style of politics.



Journalist McKay Coppins traces the toxic politics of today back to Newt Gingrich in the 1990s. Gingrich, he said, pioneered "strategic obstructionism."

Here's what that means: Let's say a bill was very popular with voters. Once upon a time, both parties might have compromised and passed the bill through Congress. Gingrich put a stop to that.

According to Gingrich's logic, the Democrats who controlled Congress in those days would get credit for any bills that passed. If Republicans helped Democrats pass those bills, voters would be satisfied with the Democratic-controlled Congress. Republicans who supported even a popular bill wouldn't get credit for it.

Under Gingrich, Republicans would

oppose popular legislation they previously might have supported. Then Republicans would point a finger at the Democratic leadership and accuse Congress of doing nothing.

They'd tell the voters that Democrats won't fix your problems so you need to elect Republicans. Never mind that Republicans caused the obstruction in the first place.

This worked. It still works.

That was Republican Senate leader

anger. Fear and anger draw you in like a magnet. Fear and anger motivate people to watch more TV, click more links, and donate and volunteer more to campaigns. That doesn't make them healthy or constructive.

There are a few other theories why Congress doesn't work anymore.

One worth noting is the elimination of "earmarks." In the past, Congress could persuade members to compromise on a bill by including earmarks:

As a citizen, the poisonous rhetoric is painful to listen to. Watching the news hurts. Some politicians are openly spewing hate speech. Hypocrisy is rampant and nobody cares.

Mitch McConnell's strategy throughout the Obama presidency: Don't pass anything, then blame the lack of action on Obama.

Here's the thing: While this strategy is effective at winning elections, it's not an effective way of governing. It serves none of us when our leaders can't get anything done.

Since the 1990s, we've lived through political rhetoric that stokes fear and

provisions in the bill allocating money to one or another member's district. In exchange for voting for a bill he or she didn't completely love, the representative would get funding to repair a bridge in his or her district or something like that.

In 2010, Congressional Republicans initiated a ban on earmarks. In 2011, Obama promised to veto any bill containing earmarks. They were decried

as a form of corruption. However, they served to grease the wheels of democracy.

As a citizen, the poisonous rhetoric is painful to listen to. Watching the news hurts. Some politicians are openly spewing hate speech. Hypocrisy is rampant and nobody cares.

I'm all for politicians taking morally principled stands on behalf of their constituents. They're supposed to do that.

What they aren't supposed to do is focus on what will get them elected or keep them in office at the expense of what they must do to govern.

If both sides could agree on a bill that would benefit the American people, especially one most Americans support, they shouldn't obstruct it just to score political points.

We'll have a new Congress taking office in a few months, and then the next presidential race will begin to heat up. As voters, we should no longer reward hate speech and obstructionism that come at the expense of good governance.

OtherWords columnist Jill Richardson is pursuing a PhD in sociology at the University of Wisconsin-Madison. She lives in San Diego. Distributed by OtherWords.org.

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Eugene, Oregon**

Bids Due: December 11, 2018 at 3:00 P.M. PDT

Advertisement for: **University of Oregon – Health, Testing and Counseling – Bid Package #2**

Lease Crutcher Lewis, LLC, serving as the Construction Manager/General Contractor (CM/GC) for the University of Oregon is soliciting bids for the construction of the University Health and Testing Center in Eugene, Oregon. Terms and conditions of the bid are outlined in Lease

Crutcher Lewis, LLC (CM/GC) "Invitation to Bid", dated November 9, 2018, attached to and made a part of the Contract Documents.

Bids will be received at the offices of Lease Crutcher Lewis, LLC, (CM/GC), 125 Lawrence Street, Eugene, Oregon 97401, or by email to jason.krawczyk@lewisbuilds.com or tanner.perrine@lewisbuilds.com until 3:00 p.m. PDT, December 11th, 2018 at which time the bids will be publicly opened and read aloud. Proposals shall be clearly marked "University of Oregon – Health, Counseling and Testing Center: Bid Package #

The total building construction cost is projected to be approximately \$13 million.

The scope of work for Bid Package #2 includes Framing / GWB / Exterior Sheathing and Weather Barrier / Insulation / Metal Wall Panels / Casework / Finish Carpentry / Millwork / Metal Roof Panels / Thermoplastic Membrane Roofing / Expansion Joint Cover Assemblies / Aluminum Windows / Brick Veneer, Sheet Metal Flashing and Trim, Roofing / Side Folding Grilles / Doors / Frames / Hardware, Door install / Misc. Metals / Architectural Metals, Glass and Glazing, Metal Framed Skylights / Hydraulic Elevators / Aluminum-Framed Storefronts / Polished Concrete, Flooring, Painting, Misc. Accessories / Specialties / Window Shades / Glazed Aluminum Curtain Walls / Acoustic Panels / Bike Racks, Tile, Electrical, HVAC, Plumbing, Landscaping / Irrigation / Fencing, Site Concrete, Final Clean / Flooring, Fire Sprinklers. It is the Intention of Lease Crutcher Lewis, LLC to submit bid(s) for portions of this work.

A pre-bid conference for all bidders will be held on November 27th at 8:00 am at the jobsite located at 1590 E 13th Avenue, Eugene, OR 97403. This will be a mandatory walk for Mechanical, Plumbing, Electrical and Fire Suppression only.

Contract Documents and the Invitation to Bid may be reviewed at the following locations beginning November

9th: Lease Crutcher Lewis, LLC (CM/GC)/Portland, OR; Daily Journal Plan Center/Portland, OR; Eugene Builders Exchange/Eugene, OR; Oregon Contractors Plan Center/Clackamas, OR; Oregon Assoc. of Minority Enterprises/Portland, OR; Salem Contractors Exchange/Salem, OR; S.W Washington Contractors Association/Vancouver, OR.

Contract Documents may be purchased (non-refundable) in its entirety or in part from Precision Images, (503) 274-2030.

Drawings and bidding documents are available online through the following Lewis FTP site: <https://lewisbuilds.exavault.com/share/view/o6xm-9ac3n3ku>

All proposers must comply with the following requirements: Prevailing Wage Law, ORS 279C.800-279C.870, Licensed with Construction Contractors Board ORS 671.530. Bidder shall indicate Resident Status per ORS 279A.120. If Required, Bidders must obtain business licenses to perform work in the City of Eugene prior to mobilizing on jobsite.

Bids will not be considered unless RECEIVED by 3:00 p.m. PDT on December 11th, 2018, and fully completed in the manner provided by the "Instructions to Bidders".

"NOTICE OF REQUIREMENT FOR AFFIRMATIVE ACTION TO ENSURE EQUAL EMPLOYMENT OPPORTUNITY (Executive order 11246)".

Lease Crutcher Lewis, LLC (CM/GC) is committed to taking affirmative action to encourage and facilitate the participation of minority, women-owned, and emerging small business enterprises (M/W/ESBE) in State projects and encourage Subcontractors to provide similar opportunities for their subcontractors / vendors.

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Tanner Perrine

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**University of Oregon
Eugene, Oregon**

**Bids Due: December 4, 2018
at 1:00 P.M. PST**

Advertisement for: **University of Oregon–Klamath Hall Third Floor–Bid Package #2**

Lease Crutcher Lewis, LLC, serving as the Construction Manager/General Contractor (CM/GC) for the University of Oregon is soliciting bids for the construction of the University of Oregon Klamath Hall Third Floor in Eugene, Oregon. Terms and conditions of the bid are outlined in Lease Crutcher Lewis, LLC (CM/GC) "Invitation to Bid", dated November 12, 2018, attached to and made a part of the Contract Documents.

Bids will be received at the offices of Lease Crutcher Lewis, LLC, (CM/GC), 125 Lawrence Street, Eugene, Oregon 97401, or by email to jillian.mcmahon@lewisbuilds.com or tanner.perrine@lewisbuilds.com until 1:00 p.m. PST, December 4, 2018 at which time the bids will be publicly opened and read aloud. Proposals shall be clearly marked "University of Oregon – Klamath Hall Third Floor: Bid Package #_2_."

The total building construction cost is projected to be approximately \$15 million.

The scope of work for Bid Package #2 includes Demolition and Salvage / Sitework / Concrete Slab & Miscellaneous Concrete / Structural Steel / Casework / Roofing / Metal Panels / Flashing and Trim / Doors, Frames, Hardware Supply / Doors and Hardware Install / Glass / Glazing / Drywall / Framing / HM Frame Install / Blocking and Backing / Insulation / Acoustic Paneling / Ceiling / Flooring / Resinous Flooring / Painting / Signage / Miscellaneous Specialties / Window Coverings / Fire Suppression / Controls / Final Clean. It is the Intention of Lease Crutcher Lewis, LLC to submit bid(s) for portions of this work.

A mandatory pre-bid conference for Structural Steel, Demo, and Framing will be held on November 20th at 3:00 pm at the jobsite location of 1370 Franklin Boulevard., Eugene, OR 97403.

A non-mandatory pre-bid conference for all other bidders will be held on November 20th at 3:00 pm at the jobsite location of 1370 Franklin Boulevard., Eugene, OR 97403.

Contract Documents and the Invitation to Bid may be reviewed at the following locations beginning November 12th: Lease Crutcher Lewis, LLC (CM/GC)/Portland, OR; Daily Journal Plan Center/Portland, OR; Eugene Builders

Exchange/Eugene, OR; Oregon Contractors Plan Center/Clackamas, OR; Oregon Assoc. of Minority Enterprises/Portland, OR; Salem Contractors Exchange/Salem, OR; S.W Washington Contractors Association/Vancouver, OR.

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REQUEST FOR PROPOSALS

2018-22 Transit Mobile Application

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The Clark County Public Transportation Benefit Area (dba C TRAN) is requesting proposals from proposers interested in providing a Transit Mobile Application.

Request for Proposal documents may be obtained from C-TRAN at 2425 NE 65th Avenue, Vancouver, WA 98661, by calling (360) 696-4494; via e-mail to procurement@c-tran.org, or accessing our Web page at www.c-tran.com and click on Bid on Projects.

Proposals will be accepted until **11:00 a.m., local time, December 4, 2018**.



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Medical Technician, part-time, Oregon Convention Center, \$16.06 - \$16.73 hourly. Deadline date: November 27, 2018

Relief Facility Security Agent - On Call, part-time, Oregon Convention Center, \$18.48 - \$19.24 hourly. Deadline date: November 27, 2018

These opportunities are open to First Opportunity Target Area (FOTA) residents: This area includes the following zip codes located primarily in N, NE and a small portion of SE Portland: 97024, 97030, 97203, 97211, 97212, 97213, 97216, 97217, 97218, 97220, 97227, 97230, 97233, 97236, and 97266, whose total annual income was less than \$47,000 for a household of up to two individuals or less than \$65,000 for a household of three or more.

Visit oregonmetro.gov/FOTA for the complete job announcement and a link to our online hiring center or visit our lobby kiosk at Metro, 600 NE Grand Ave, Portland.

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CALENDAR

November 2018

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
12 <i>Elizabeth Cady Stanton, was born in 1815</i> Veteran's Day (Celebrated)	13 Young Reader's Day Mom's and Dad's Day <i>Vietnam Veterans Memorial was dedicated in 1982</i>	14 <i>National Clean Out Your Refrigerator Day</i>	15 America Recycles Day Pack Your Mom Lunch Day	16 <i>Jean Fritz born, 1915</i> <i>Fall of the Inca Empire (1533)</i> Button Day	17 Homemade Bread Day <i>Lewis & Clark Reached the Pacific in 1805</i> Take A Hike Day	18 <i>Antarctica discovered in 1820</i> William Tell Day
19 <i>Gettysburg Address, 1863, by President Lincoln</i> <i>Prime Minister Indira Gandhi in 1917</i>	20 Mexican Revolution Day <i>Traffic Light Patented in 1923</i>	21 <i>Mayflower Compact Signed in 1620</i> World Hello Day	22 Thanksgiving Day Stop the Violence Day <i>John F. Kennedy Assassinated in 1963</i>	23 Black Friday National Cashew Day	24 <i>Charles Darwin publishes 'The Origin of Species' in 1859</i>	25 <i>Andrew Carnegie born in 1835</i> <i>Crescent Dragon-wagon born, 1952</i>
26 <i>Charles Schulz born in 1922</i> National Cake Day	27 Pins and Needles Day <i>Astronomer Anders Celsius born, 1701</i>	28 <i>Tomi Ungerer born, 1931</i> <i>Magellan reached the Pacific (1521)</i>	29 <i>Madeline L'Engle born, 1918</i> <i>King Tut's Tomb Opened (1922)</i>	30 <i>Mark Twain born, 1835</i> Stay At Home Because You're Well Day		

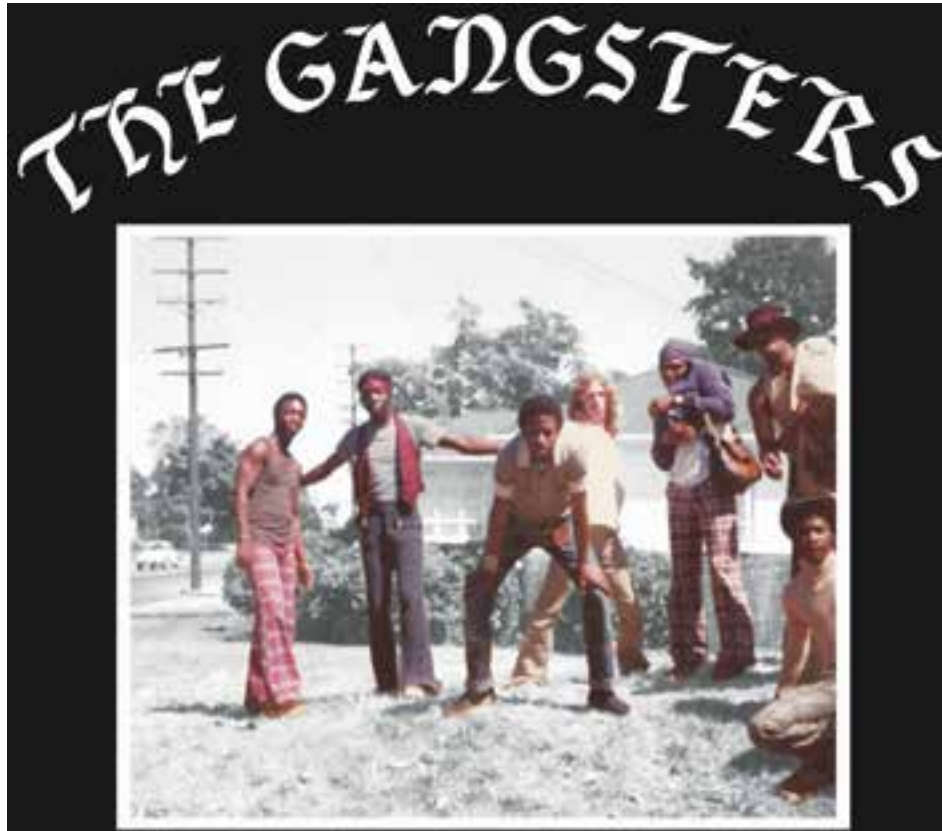
Soul of Albina

CONTINUED FROM PAGE 9

backdrop of archival photographs collected by the Albina Music Trust will accompany the soul, jazz, and funk tunes.

In addition, another prominent group from that era, called The Gangsters, will release a never-before-heard album. The vinyl pressings and CDs will feature original recordings from the 1970s, of jazz-funk instrumentals, and 12 pages of liner notes featuring that band's oral history.

The concert will offer a unique glimpse into a time in Portland where



the funk was undeniable and the horns, harmonies, and backbeat were always on the one.

The Albina Show Revue will be held Friday, Nov. 16 at 7:30 p.m. at the Alberta Rose Theater, 3000 N.E. Alberta St. Doors open at 6:30 p.m. Tickets are available in advance at albertarose-theatre.com.

An after party is also happening the following night, on Saturday Nov. 17, at Dig a Pony, 736 S.E. Grand Ave., from 6 p.m. to 9 p.m.

PHOTO COURTESY ALBINA MUSIC TRUST

An album cover dated to the 1970s shows members of the 'The Gangsters.' The homegrown soul group will participate in Friday's Albina Soul Revue concert at the Alberta Rose Theater and release a never-before-heard album.

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FOOD

Butternut Squash Ravioli with Spinach Pesto

Ingredients:

- 1 butternut squash, halved lengthwise and seeded
- Cooking spray
- 1 tablespoon chopped fresh oregano
- 2 tablespoons unsalted butter, melted
- 2.5 ounces Parmesan cheese, grated and divided
- 3/8 teaspoon salt, divided
- 1/2 teaspoon freshly ground black pepper, divided
- 36 wonton wrappers
- 1 large egg, lightly beaten
- 2 garlic cloves
- 1 1/2 cups fresh baby spinach
- 1/2 cup fresh basil
- 1/4 cup walnuts, toasted, chopped, and divided
- 2 tablespoons extra-virgin olive oil
- 2 tablespoons organic vegetable broth
- 1 teaspoon fresh lemon juice 6 quarts water

Directions:

1. Preheat oven to 400°.
2. Place squash halves, cut sides down, on a foil-lined baking sheet coated with cooking spray. Bake at 400° for 30 minutes or until tender. Cool. Scoop out pulp; discard peel. Mash pulp. Combine oregano, squash pulp, and butter in a large bowl. Stir in 2 ounces (about 1/2 cup) cheese, 1/4 teaspoon salt, and 1/4 teaspoon pepper. Working with 1 wonton wrapper at a time (cover remaining wrappers with a damp towel to keep them from drying), spoon about 1 1/2 teaspoons squash mixture into center of each wrapper. Moisten edges of wrapper with beaten egg; bring 2 opposite corners together. Pinch edges together to seal, forming a triangle. Repeat procedure with remaining wrappers, squash mixture, and egg. Cover ravioli with a towel.
3. Place garlic in a food processor, and pulse until finely chopped. Add remaining cheese, remaining 1/8 teaspoon salt, remaining 1/4 teaspoon pepper, spinach, basil, and 2 tablespoons walnuts. With processor on, slowly pour oil, broth, and juice through food chute. Process until well blended. Place pesto in a large bowl.
4. Bring 6 quarts water to a boil in a large Dutch oven. Add half of ravioli; cook 3 minutes or until thoroughly cooked. Remove ravioli with a slotted spoon. Repeat procedure with remaining ravioli. Add ravioli to pesto; toss gently to coat. Arrange 6 ravioli on each of 6 plates; sprinkle each serving with 1 teaspoon walnuts.

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