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**Stadium  
Envisioned**  
*Riverfront site  
gets backing*

See Local News, page 3



**The Barber  
of Seville**  
*Magic of  
opera for kids*  
See Metro, page 9



# Portland Observer

Volume XLVII • Number 46



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PHOTO CREDIT DANNY PETERSON/THE PORTLAND OBSERVER

Volunteers with Critical Resistance Portland have a home in a new community gathering space open to multiple social justice organizations and communities of color at 14 N.E. Killingsworth St. Pictured are Mohamed Shehk (from left), Anna Swanson, Myell Thompson and Cory Lira.

## Shared Stewardship

### Social justice advocates introduce new space for organizing

BY DANNY PETERSON  
THE PORTLAND OBSERVER

A new public gathering space for multiple organizations to share and one geared toward social justice issues and support for communities of color is giving various non-profit groups a better way to consolidate their limited resources and make a bigger impact.

The Dismantle, Change, Build Center (DCBC) is the newest designation for the old storefront at 14 N.E. Killingsworth St.

The stewards behind the center are attempting to operate it within the spirit of how the space has historically

been used: To provide a culturally diverse and enriching gathering and organizing space for community members in the tradition of the former Albina Arts Center, and later, In Other Words feminist bookstore, two organizations the space formally housed.

The importance of holding a shared stewardship of a community space is seen as both a logistical one in terms of cost sharing and for the ability to build on the number of voices who advocate and envision a better future for their stakeholders in the community, according to Anna Swanson, one of the organizers of the center and a volunteer with the group Critical Resistance Portland.

"We're taking the opportunity to be the future that we are working to create by holding this space, holding it collectively, living that sort of shared vision of sharing resources, not treating anyone as disposable, having a space that's really oriented around that," Swanson told the Portland Observer.

Critical Resistance Portland is a chapter of an international movement dedicated to the abolition of what it calls the "Prison Industrial Complex" through activism work. Their efforts are often geared toward advocating for the

CONTINUED ON PAGE 4





## Zoo Heartbroken by Lily's Death

*The Oregon Zoo is in mourning following the sudden and unexpected loss of Lily, the youngest of the zoo elephant family, one day before her sixth birthday. Despite exhaustive efforts by veterinarians and care staff to save her, Lily succumbed late Thursday night to a sudden onset of endotheliotropic herpesvirus, a rapidly progressing and often fatal disease to which calves are particularly susceptible, zoo officials said. "I can't imagine a more devastating loss for this zoo family and our community," said Dr. Don Moore, zoo director.*

## The Week in Review

### George H.W. Bush Funeral

Former President George H.W. Bush, who died late Friday, was transported from Houston to lie in state at the U.S. Capitol Monday ahead of a state funeral on Wednesday at the National Cathedral in Washington, D.C. Wednesday was also designated as a national day of mourning by President Trump who will attend the funeral with the first lady.



### Black Senator Again Objects

For the second time, a controversial Trump pick for the U.S. Court of Appeals has been sidelined by Tim Scott of South Carolina, the only black Republican senator. Scott said Thursday he would oppose the nomination of Thomas Farr because of accusations Farr previously supported measures to disenfranchise African-American voters. Earlier this summer, Scott opposed court nominee Ryan Bounds, dooming the nomination of a person from Oregon who as a college student produced writings that mocked multiculturalism and cultural sensitivity.

### Charged in Neighbor's Death

Amber Guyger, a white former Dallas, Texas police officer, was indicted on a murder charge last week for the killing of Botham Jean, her black unarmed neighbor. Guyger has said she mistakenly went to his apartment instead of her own and shot him.



### Major Quake Hits Alaska

A massive earthquake, -- registering 7.0 magnitude according to the U.S. Geological Survey -- rocked Anchorage, Alaska Friday, sending debris crashing to the ground, damaging buildings and causing "major infrastructure damage," officials said. The quake broke store windows, opened cracks in a two-story building downtown, disrupted electrical service and disabled traffic lights, snarling traffic. It also threw a full-grown man out of his bathtub.

### Officer Punched at Max Stop

Authorities said an officer was punched in the face on Saturday night after police responded with pepper spray against one individual while responding to an "unruly" group at the Lloyd Center MAX platform. That person then punched the officer and ran from the area, according to police. However, he was taken into custody without incident one block away and charged with assaulting a public safety officer.



### Timbers Advance to Finals

The Portland Timbers are headed to Atlanta to play for Major League Soccer's title game after beating Sporting Kansas City, 3-2, on the road last Thursday for a Western Conference Championship. The Timbers' MLS cup final against Atlanta United will be played on Saturday, Dec. 8.

### Intel Workers Sent to Hospital

A total of 22 Intel employees suffered breathing issues Monday morning, sending 6 people to the hospital -- the second time within a week Intel workers were overcome by something they breathed at the Ronler Acres campus in Hillsboro.

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## Correction: Vanport to Maxwell

Dr. Pearl Alice Marsh, whose father was a logger in the historical town of Maxville in northeast Oregon, helped Portland writer and poet S. Renee Mitchell make contact with and write about the experiences of the actual black descendants of the town. In last week's front page story about the musical project "Maxville to Vanport," we regret attributing the help to another member of the creative team Mitchell did not name.

## The Portland Observer

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ADVERTISING MANAGER: Leonard Latin

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CREATIVE DIRECTOR: Paul Neufeldt

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SALES/ADMINISTRATIVE ASSISTANT: Avanna Lake

PUBLIC RELATIONS: Mark Washington Jr.

OFFICE ASSISTANT/SALES: Shawntell Washington



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This page  
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What's on your list today?



An artists' rendering of a Major League Baseball stadium that's envisioned to rise from the Port of Portland's Terminal 2 property, about 45 acres of riverfront property north of the Pearl District on Northwest Front Avenue. Promoters announced last week that they have an agreement with the Port to develop the property.

## Stadium Envisioned

### Riverfront site gets backing from Port of Portland

Portland Diamond Project, the organization behind an effort to bring Major League Baseball to Portland, announced Thursday it has signed an agreement in principle with the Port of Portland to develop the Port's 45-acre Terminal 2 property in northwest Portland for a new stadium,

"We believe this has the potential to be a transformative landmark project for this city," said Craig Cheek, Portland Diamond Project founder and president. "Building an iconic, state-of-the-art ballpark along the Willamette

River will catalyze economic development and capture great views of both the urban scale of the city and regional character of the Pacific Northwest."

This letter of intent with the Port kicks off a collaborative process with the City of Portland, and local communities, to create a Major League Baseball ballpark and community destination in hopes of luring a major league baseball franchise to the city.

Cheek said the park would champion using locally sourced food and beverages, environmentally sustainable construction materials and provide opportunities for small businesses to create "an atmosphere that celebrates diversity and inclusion and is welcoming to all Portlanders."

Terminal 2, which for decades handled commodities such as

steel rail, bulk ores, and other oversized international cargo, offers approximately 45 acres of riverfront property with more than 2,000 linear feet of waterfront. The site is located on Northwest Front Avenue, just north of the Pearl District and rapidly evolving Slabtown.

The Portland Diamond Project steered away from pursuing another centrally located property, the administration building owned by Portland Public Schools north of the Rose Quarter. That clears the way for another group that has been eyeing the north Portland site for affordable housing, called Albina Vision Trust.

Cheek added Terminal 2 is now the group's "preferred location" for the stadium after spending a year analyzing multiple sites.

## School Policing Contract Draws Fire

A proposed contract would formalize an arrangement between Portland Public Schools and Portland Police Bureau to expand School Resource Officer (SRO) presence to five days a week, though the proposal has received mixed reactions from student groups.

The current arrangement has one armed SRO overseeing each high school cluster, as available,

except Mondays, at no cost to the district.

The contract, which must be approved by both Portland Public School Board and Portland City Council, would cost the district \$364,000 this fiscal year and \$1.2 million each school year through mid-2023, the Portland Tribune reported.

An initial vote by Portland Public Schools board was delayed last

month when at least two students raised concerns about the presence of SROs negatively impacting their learning environment, arguing they may disproportionately affect students of color and contribute to a punitive culture in schools.

The school board is now planning to vote and debate on the agreement set for a school board session on Dec. 11.



# Shared Stewardship

CONTINUED FROM FRONT

reallocation of resources from things like prisons and police to services for things that can fulfill the basic needs of community members, like affordable housing, health care, mental health care, and education.

Mohamed Shehk, visiting communications director for the national Critical Resistance organization in Oakland, Calif., told the Portland Observer that advocates for the group see most of the existing policies around policing and law enforcement, for example, as ineffective tools against crime that

fail to solve bigger problems.

"The Prison Industrial Complex is a term that we use to describe the inner-locking systems of policing, imprisonment, surveillance, and the intersection of interests between government and industry that use those systems as solutions to problems that are actually political, social, economic in nature," Shehk said.

United States' disproportionate housing of the world's prison population, and in particular of communities of color within the U.S., has been a contentious political issue. Civil rights leaders in Portland and nationally have



PHOTO CREDIT DANNY PETERSON/THE PORTLAND OBSERVER

Social justice and communities of color advocates Cory Lira (from left), Myell Thompson, Anna Swanson and Mohamed Shehk promote the opening of the Dismantle, Change, Build Center, a new community gathering space in the former In Other Words feminist bookstore located at the corner of Northeast Killingsworth and Williams Avenue.

called for changing laws for better fairness, drawing support from liberals like Vermont Senator Bernie Sanders to former President Barack Obama, who commuted or pardoned 1,927 people for federal crimes, mostly for drug charges, by his last term in office.

In 2013, the United States represented about 4.4 percent of the world's population, but housed around 22 percent of the world's

prisoners, according to World Prison Population List from International Centre for Prison Studies. What's more, African Americans and Hispanics made up 56 percent of all incarcerated people in 2015, though they comprised only 32 percent of the U.S. population, according to National Association for the Advancement of Color People's website

Cory Lira, chapter member of

Critical Resistance Portland, said she found the organization at a time when she needed a new political home after seeing first-hand the devastating effects of the disproportionate impact that policing and imprisonment often has on communities of color.

Having worked on the front lines of migrant justice work and education, Lira said she began "seeing the ways in which young people are policed from such an early age and pipelined into prison."

"Once I found CR, I was able to see the interconnected ways that government and institutions rely on the prison industrial complex to control and cage and kill us," she said.

The Dismantle, Change, Build Center has become a home base for a myriad of other organizations including the anti-police violence group Don't Shoot Portland; an empowerment group for young girls of color called Brown Girls Rise; and an outdoor program for youth, called Urban Nature Partners PDX.

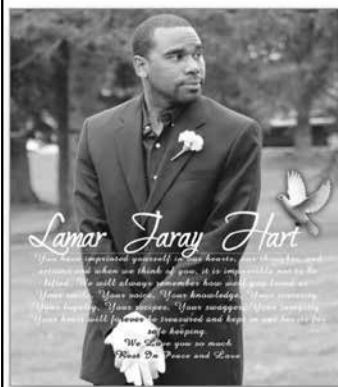
The center also houses Portland Books to Prisoners, a non-profit that sends literature to those who are incarcerated, and Crescent Shine, a multi-vendor artist and consignment shop.

Donations, which can be made through Critical Resistance, help to keep the non-profit community based center afloat, organizers said.

This month Critical Resistance will host a postcard and holiday party at the Dismantle, Change, Build Center to send mail to those that are in prisons and jails.

The event, designed to remind those who are incarcerated that they're not alone and there are those fighting for them on the outside, will be from 6 p.m. to 9 p.m. on Monday, Dec 17.

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Dec 18 .....2-4 p.m.

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Dec 6 .....2-4 p.m.

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Hazel Heights is a new affordable housing complex that will be home to 153 households on Southeast Stark Street at 126th Avenue.

## A Dent on Homelessness

### Non-profit opens complex for 153 households

People are coming together to solve Portland's housing crisis. Central City Concern, Portland's

non-profit serving people impacted by homelessness, poverty and addictions since 1979, has opened Hazel Heights, the first of three buildings in the Housing is Health initiative—a pioneering commitment from local hospitals

CONTINUED ON PAGE 15

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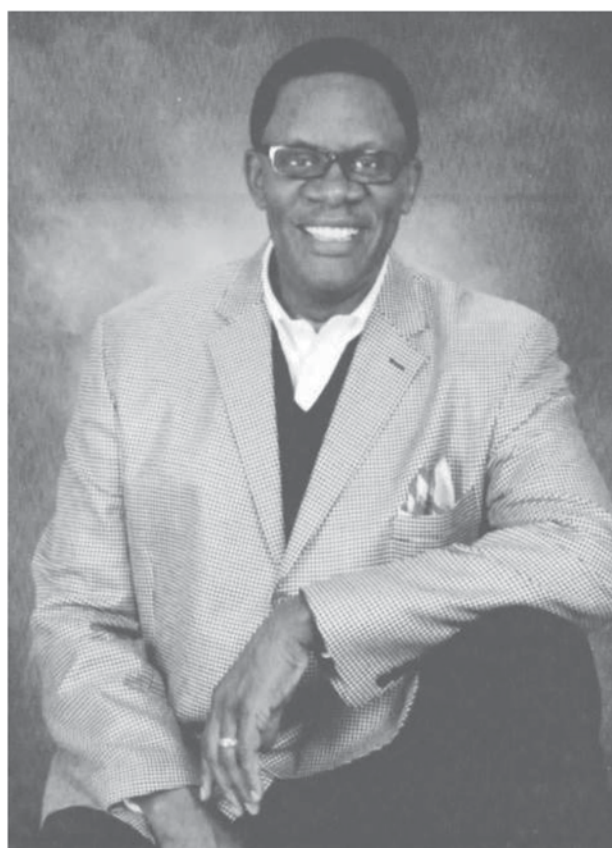
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**A:** According to a recent issue of Computer Medicine, low back surgery is one of the least effective procedures. In fact, 75 to 99% are

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## Promoting Peace through Music

Local singers interested in promoting peace through music are invited to join a community choir with a mission to share their light by singing songs of peace.

The Portland Peace Choir is a non-profit organization dedicated to bringing songs of peace, tolerance, love, acceptance and equality to anyone who wishes to come sing or to listen to the music. Anyone can join and there are no auditions.

Rehearsal plans are now being made in anticipation of the group

joining other peace choirs from Eugene and Ashland to perform a free concert this February in Portland.

Choir practice times are Wednesdays from 7 p.m. to 9 p.m. at the Courtyard at Mt. Tabor, 6125 S.E. Division St. If interested in joining the choir, the first rehearsal is free. Come early to pick up new music and socialize. Doors open at 6:30 p.m. For more information, visit [portlandpeacechoir.org](http://portlandpeacechoir.org).

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10 A.M. - 1 P.M.  
REV. AL SHARPTON  
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1 P.M. - 3 P.M.  
KENNY SMOOV

3 P.M. - 7 P.M.  
D.L. HUGHLEY

7 P.M. - 9 P.M.  
PAPA SMURF

9 P.M. - 12 Midnight  
MIKE SHANNON

### SUNDAY

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## Obituaries

### Catalina Founder Loved by Generations

#### Catalina Caldera

Catalina Caldera, 78, passed away peacefully on Monday, Nov. 26 at Legacy Emanuel Hospital, surrounded by all of her children and grandchildren, final visits from good friends, prayers and bible scriptures.

Catalina was born on Nov. 25th, 1940 in Calera De Victor Rosales, Zacatecas, Mexico. She was the middle child of 15 children born to her parents Jesus Caldera and Consuelo Montoya.

Catalina was first married to Fortunato Penalver in Zacatecas and she gave birth to five children, Eduardo, Fortunato Jr., Jaime, Joel and Esmeralda. Years later Catalina met her second husband Salvador Meza in Los Angeles where she gave birth to her sixth and final child Jorge. As matriarch



of the Caldera family, Catalina also has 11 grandchildren.

For nearly three decades Catalina has most publicly been known as the owner of Catalina's Mexican Restaurant at 517 N.E. Killingsworth. She was a staple in the community and was loved by genera-

tions of customers, many of whom lovingly called her "momma."

Catalina is survived by her four children Eduardo, Jaime, Esmeralda and Jorge. She was preceded in death by her beloved sons Joel and Fortunato Jr.

There will be an open casket viewing on Monday, Dec. 10, from 3 p.m. to 7 p.m. at Zeller Chapel of The Roses, 2107 N.E. Broadway St. Funeral services will be held on Tuesday, Dec. 11 at Holy Redeemer Catholic Church, 25 N. Rosa Parks Way. The church services will begin with a visitation at 9 a.m., followed by a Funeral Mass at 10 a.m., and followed directly after with a graveside service at Lincoln Memorial Park & Funeral Home. A celebration of Life will be held at Catalina's Restaurant after the burial.



### In Loving Memory

#### Garyann Taylor

Services are pending for Garyann Taylor, a beloved and long time resident of Portland, mother, grandmother, and former employee with the Portland Observer, who died Tuesday, Dec. 4, 2018 at the age of 72. She was born on Jan. 28, 1946.

### Musician Remembered

#### Lloyd Allen

Services for Lloyd Allen, a long time Portland resident and music legend who died recently will be held Thursday, Dec. 6 at 11 a.m. at Daniels Memorial Church of God in Christ, 1234 N.E. Killingsworth. Allen was an esteemed member of the Vibratones, the Cannonballs and other musical groups in Portland.



### Homecoming for Beloved Singer, Educator

#### Gail Strong-Price

Jan. 31, 1943 – Nov. 25, 2018

Gail Strong-Price was an international opera singer and a Portland educator who had a passion for children and the performing arts. A beloved teacher, it was common place for her to be recognized and greeted by her many students as she was out and about in the community.

Gail was also known as one of the community's most aspiring artists. She performed in operas and musical productions all over the world and was honored as recipient of the Martin Luther



King Community Award as well as the Albina Women's League of Portland Award for outstanding achievement in the field of music.

She co-founded the Vancouver

Children's Opera Company and founded Success With The Arts. In addition to her musical career, she is also known for her family's restaurant Ma & Pa Strong's Kitchen, a popular BBQ restaurant in the northeast Portland Community.

Gail was known for her strong faith in God, musical genius and gift of bringing people together to experience God's beauty as expressed through art and giving.

Gail's Homegoing Celebration will be held on Friday, Dec. 14 at 11a.m. at Life Change Church, 3635 N. Williams Ave.

### In Loving Memory

#### Teresita Andrews

Services for Teresita Andrews, who was born Aug. 27, 1948 and died Nov. 28, 2018, will be held Saturday, Dec. 8 at 11 a.m. until 2 p.m. at The Church of the Good Shepherd, 4566 N.E. 87th Ave. Guests are welcome to bring a dish.



# Together, we do good things.

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## CALENDAR December 2018

MONDAY   TUESDAY   WEDNESDAY   THURSDAY   FRIDAY   SATURDAY   SUNDAY

3

International Day of  
Persons with Disabil-  
ities  
National Roof-Over-  
Your-Head Day

4

National Cookie Day  
Wear Brown Shoes  
Day

5

*Montgomery Bus  
Boycott (1955)*

6

Mitten Tree Day  
St. Nicholas Day  
*13th Amendment,  
ratified (1865)*



7

National Cotton Can-  
dy Day  
Pearl Harbor Remem-  
brance Day (1941)

8

National Brownie Day

9

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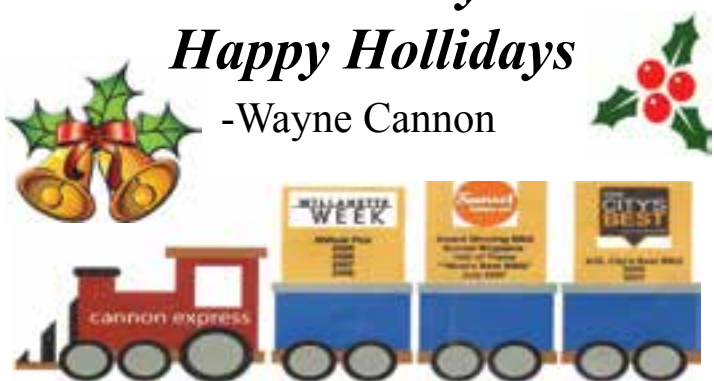


## Open for the Holidays

The Safeway Winter Wonderland holiday light show, powered by Advantis Credit Union, is open for the season with new light displays, LED upgrades and more at Portland International Raceway in north Portland. The show operates as a fundraiser for the Sunshine Division's food and clothing assistance programs. Hours are Sunday through Thursday, 5:30 p.m. to 9:30 p.m. and Fridays and Saturdays from 5 pm to 11 p. m. Tickets and a detailed schedule of events can be seen at [winterwonderlandportland.com](http://winterwonderlandportland.com).

### From Our Family to Yours Happy Hollidays

-Wayne Cannon



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PHOTO BY DAVID KINDER

Barbie Wu (left) and Andrea Vernae star in Artists Repertory Theatre's production of 'Everybody,' a soul searching comedy and haunting riff where the participants fight to cheat death in the company of their friends and loved ones.

## Friends Fight to Cheat Death

Artists Repertory Theatre presents "Everybody," a Pulitzer Prize finalist for drama. The funny and haunting production is an inventive twist on the medieval morality play 'Everyman' where participants fight to cheat death in the company of their friends and

loved ones.

In the play, death tells everybody that their time is up. But everybody doesn't want to greet death alone. Of the robust 10-person cast, five brave actors will play a multitude of roles with their characters chosen by lottery

onstage every night — with a possible 120 combinations — as they fight to cheat death.

"Everybody" runs through Dec. 30 on Artists Rep's Alder Stage, downtown. For tickets, call 503-241-1278 or visit [artists-rep.org](http://artists-rep.org).





PHOTO BY GARRICK ANTIKAJIAN/PORTLAND OPERA

Jorge-Phillipe Belonni Rosario as Figaro in Portland Opera to Go's production of *The Barber of Seville*.

# The Barber of Seville

## Magic of opera made for kids

The adaptation of a classic opera, a 50-minute English and Spanish-language version of Rossini's 'The Barber of Seville,' that has been touring local schools and community centers across the state, will take the stage for two public performances in Portland this month.

The production is from Portland

Opera to Go, a traveling program of Portland Opera that brings the magic of a live performance of opera to thousands of audience members, many for the first time.

In this adaptation of *The Barber of Seville*, targeted for students in 3rd through 12th grades, Rosina is new in town. Fresh from Spain, she lives with her controlling, suspicious Uncle Bartolo, who is planning to marry her off to one of his rich, elderly friends. But Rosina is

in love with Almoviva. She knows he likes her too, but they have a problem — she speaks only Spanish, and he speaks only English. They enlist the help of the brilliant, bilingual Figaro, and hilarious antics ensue.

"We believe that opera is an art form that can have a visceral appeal to everyone," said Alexis Hamilton, Portland Opera's Manager of Education and Outreach. "If we can share opera with children and they

have a good time with it, they bring that memory into adulthood and know that opera is for them too—no matter who they are or where they come from."

"The Barber of Seville" plays at the Hampton Opera Center, 211 S.E. Caruthers St., at 1 p.m. on Saturday, Dec. 8 and 1 p.m. Saturday, Dec. 15. Admission is \$10 for adults, \$5 for children or \$20 for a group of four. For tickets, visit [portlandopera.org](http://portlandopera.org).





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# Arts & ENTERTAINMENT



## A Sound of His Own

Conner Youngblood, a Nashville-based multi-instrumentalist who is touring the country with songs from his debut album 'Cheyenne' plays Monday, Dec. 10 at the Doug Fir in southeast Portland. Youngblood is known for playing no less than 30 different instruments, mixing folk and ambient electronica, and writing songs about nature and travel.

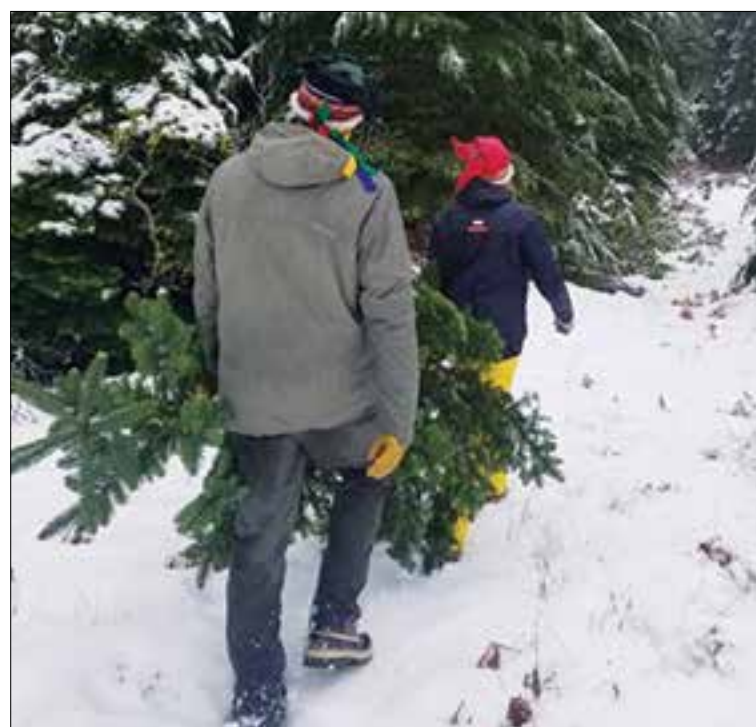
## Christmas Tree Permits Available

Have you considered skipping the lot and exploring the forest to find your Christmas tree this year?

Personal-use Christmas tree cutting permits from the Mt. Hood and Pinchot National Forests near Portland and Vancouver are now available at Forest Service offices and many local vendors. The permits cost \$5 each and include a map of cutting areas and an information sheet with special instructions for cutting Christmas trees on the national forest.

Because winter weather in the forest can change rapidly and most forest roads are not maintained for winter driving, Forest staff recommends that you bring traction devices and a shovel, extra food, drinking water, winter clothing, blankets, a flashlight, and a first aid kit. Also, don't forget a tool for cutting the tree and a rope or cord to secure it to vehicles.

Tree cutting and travel may take longer than anticipated, so you're advised to let a friend or family member know where you're going, get an early start, and leave the woods well before dark.



A permit allows National Forest visitors to harvest a Christmas tree from designated areas. Personal use Christmas tree cutting permits for \$5 are now available at National Forest offices and from local vendors.

The Mt. Hood National Forest is also one of four National Forests participating in an online permitting process. This gram allows you to purchase your 2018 Christmas tree permit from the comfort of your own home. Learn more by visiting [openforest.fs.usda.gov](http://openforest.fs.usda.gov).



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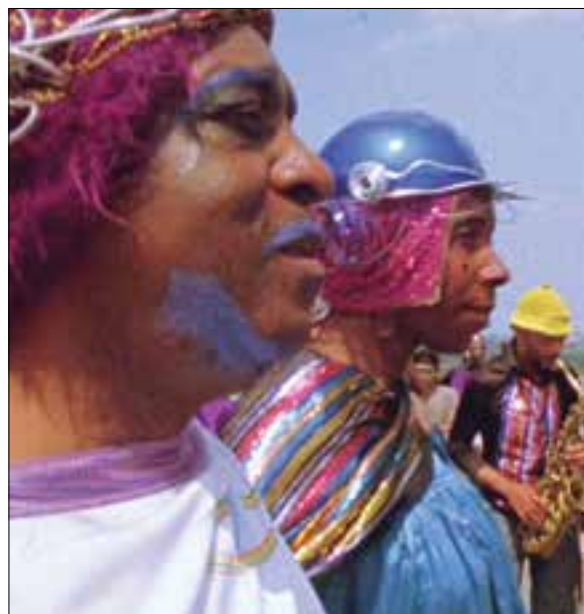
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## Sharing His Cosmic Philosophy

The Northwest Film Center presents 'Sun Ra: A Joyful Noise,' the 1979 documentary about the black jazz composer, bandleader, piano and synthesizer player, and poet known for his experimental music, 'cosmic' philosophy, prolific output and theatrical performances. Screens Thursday, Dec. 6 at 8 p.m. in Whitsell Auditorium at the Portland Art Museum, 1219 S.W. Park Ave. Admission is \$5.



**Norman Sylvester --** 'Boogie Cat' Norman Sylvester plays Friday, Dec. 7 at 10:30 p.m. for the Rose City Blues Dance at the Vitalidad Movement and Art Center; Saturday, Dec. 8 at the Spare Room; Friday, Dec. 14 at the Rogue Pub in North Plains; and Saturday, Dec. 15 at the Half Penny in Salem.



**Black Nativity at Bethel AME --** The annual holiday gospel song production of Black Nativity by Langston Hughes and presented by PassinArt, Portland's African American producing theater company, is now showing with 7:30 p.m. performances Friday and Saturday nights through Dec. 16 at Bethel AME Methodist Church, 5828 N.E. Eighth Ave. Tickets are \$10 to \$25 and available online at [passinart.org](http://passinart.org). For more information call 503-235-8079.



**Gingerbread Adventures --** Architects and bakers team up to create tasty Gingerbread masterpieces at the Oregon Museum of Science and Industry. View towering sculptures and attend sweet science demonstrations and join build-it-yourself gingerbread workshops on Dec. 13, 18 and 20. Gingerbread Adventures is included with general admission to the museum and will be on view through Jan. 1.

**The Discovery of King Tut --** A compelling reproduction of the burial treasure from King Tut's tomb, discovered 95 years ago in the Egyptian Valley of the Kings, is presented in the traveling exhibit 'The Discovery of King Tut,' now showing through Jan. 27 at OMSI. For tickets and more information, visit [omsi.edu](http://omsi.edu) or call the box office at 503-797-4000.



**Black Santa to Visit Portland --** The Portland Willamette Valley Chapter of Jack and Jill of America is bringing Black Santa to Portland. On Sunday, Dec. 9, Black Santa will be at the Matt Dishman Community Center, 77 N.E. Knott St., from 3 p.m. to 5 p.m. The cost for a framed color photo with Black Santa is \$20 (cash only). Free treats, prizes and games will also be distributed.

## ENTERTAINMENT GUIDE

**Life under Nazi Rule --** The Portland Art Museum and Oregon Jewish Museum and Center

for Holocaust Education jointly present two exhibitions this fall and winter featuring photographs by the late Polish-Jewish photo-journalist Henry Ross offering an extraordinary rare glimpse of life under Nazi rule. Both facilities are offering offer a full slate of exhibit-related programming.

**Dancer Made Holiday Show --** NW Dance Project presents "Wolf Tales," a magical brand new holiday show inspired by fairytales, fables and wolves, conceived and created by NW Dance's own talented company dancers and featuring an all-male cast. Shows Thursday through and Saturday, Dec. 6-7 at 7:30 p.m. at Lincoln Performance Hall, 1620 S.W. Park Ave. For tickets and more information, visit [nwdanceproject.com](http://nwdanceproject.com).



**Spooky Holiday Show --** A theatrical night of music with a dark, loud and heavy metal twist is coming to the Tonic Lounge, 3100 N.E. Sandy Blvd. at 8 p.m. on Wednesday, Dec. 5 and Thursday, Dec. 6! It's Lady Stockholm's Winter Holiday Show embarking on a Humbug I hate Christmas journey with Krampus, a mythical half-goat, half demon.

**Tuba Christmas --** Over 275 tubas play in unison at Pioneer Courthouse Square on Saturday, Dec. 8th from 1:30 p.m. to 3 p.m. for the beloved annual Tuba Christmas Concert presented by SmartPark. This annual 'must see' holiday performance is free to enjoy and is conducted and curated by retired Oregon Music Educator Chuck Bolton.



**New Chinatown Museum --** "Made in Chinatown, USA: Portland," a photo exhibit capturing the cultural pride of Portland's Asian community marks the opening of a new Portland Chinatown Museum at 127 N.W. Third Ave. Admissions is a suggested \$5 and free on First Thursdays from 5 p.m. to 8 p.m.

**Zoo for All --** The Oregon Zoo has launched "Zoo for All," a new discount program that provides \$5 admission for low income individuals and families. Visitors may purchase up to six of the \$5 tickets by bringing a photo ID and documentation showing they participate in low income service, like the Oregon Trial Card, Medicaid, Section 8, Temporary Assistance for Needy Families, and Head Start.

**Discount Tickets --** Low income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.

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# OPINION

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to [news@portlandobserver.com](mailto:news@portlandobserver.com).

## Two Years until 2020 Election – Time to Get to Work

### As people of color, we are in a pitched battle

BY OSCAR H. BLAYTON

Most readers will be familiar with this scenario. A white politician that you have not heard from in two years starts to show up at black churches, glad-handing the pastors, reciting for the congregation his or her accomplishments that you've never heard of and reminding you to vote for him or her in the upcoming elections.

It's a scenario that is played out in most political districts where blacks make up a significant portion – but not the majority – of the electorate. We know very little about these absentee politicians except that they are “the lesser of two evils” – the choice offered to those black folk allowed to vote, since the end of the Reconstruction.

The question is: Why are we con-

sistently faced with only being able to choose between the lesser of two evils each election cycle? Or put another way: “Why can we not have more options when selecting who will represent us?”

The answer is that we do have more options.

We simply must constantly stay politically “woke” and not wait until the last minute to pay attention to who the potential candidates are. Politicians interested in running

in 2020 already are lining up at the starting gate. People aspiring to become the next president of the United States already have advanced people in Iowa and other key states in preparation for the primary elections. Those eying congressional seats, state and local offices are organizing their political teams in order to hold on to those offices or to unseat an incumbent.

2016 has shown us that if we do not get engaged, we are in danger of being saddled with a lying racist, bent on erasing all of the gains people of color have made during the

last five decades.

2018 has shown us that when people organize, they can overcome many of the obstacles that are strewn in our paths to equal justice and the freedoms promised to us by the U. S. Constitution. 2018 also has shown us that there are those who would deny people of color justice and freedom by blocking us from our guaranteed right to vote.

The Georgia governor's race shone the light on how bigots and racists will go to any lengths to tilt the vote in their favor by removing voters from the rolls and by making it more difficult for voters to get to the polls to cast their ballots. Republican Brian Kemp ran for governor of that state while refusing to step down as its secretary of state, the office that oversees elections in Georgia. Over the years, Kemp systematically removed black voters from the rolls through various questionable means, giving himself a clear advantage by increasing the percentage of would-be voters who were white.

There are those who will try to cheat us out of our rights, including

our right to vote. There are those who will try to steal elections in the way that Trump did in 2016 with the help of Russian interference. These people can be stopped, however. They can be stopped by you and by me. They can be stopped by your parents and your voting-age children – and by your aunts and uncles and cousins and friends.

The way we stop them is by looking for people qualified to run for office in federal, state and local elections and helping them to win. These people can be found among your parents and your voting age children – and your aunts and uncles and cousins and friends. They must be identified and then encouraged to run for office. And when they run, we must support them. We must support them with our time, our labor and with our money. There may not be many of us that can give much of any of these things, but we can each give something.

If we make more of an effort, we can get more elected officials of the type we want and deserve. The proof is in the pudding. 2018 saw a record number of women of color

elected, and it is expected that these women will work to steer America back on the correct course to fulfilling the promises of our Constitution.

According to the Eagleton Institute of Politics at Rutgers University, women of color now will occupy 38 seats in Congress, 9 statewide elective offices, 456 state legislative seats and 10 mayors' offices in some of the nation's 100 largest cities.

We, as people of color, are in a pitched battle for our rightful place in this nation. And it is a battle that we will not win if we do not enlist as many people as possible in the fight. If we do not identify, enlist and support candidates who champion our best interests, then we deserve the callous and unjust treatment that we receive from elected officials who do not respect us.

The clock is running and so are the same tired old politicians. It is time we bring some serious champions into the fight.

*Oscar H. Blayton is a former Marine Corps combat pilot and human rights activist who practices law in Virginia.*

## Preventing Nations from Muzzling the Media

### The voices of its citizens are key

BY J. ALEX TARQUINIO

More than an ocean separates the United States from France. The contradictory world views of their leaders veered sharply into focus on the centennial of the first World War. Hours after making the now famous Armistice Day pronouncement beneath the Arc de Triomphe that “patriotism is the exact opposite of nationalism,” French President Emmanuel Macron introduced an event launching a global initiative for freedom of information and democracy.

Everyone living in a free and democratic society should be in agreement on the importance of this issue. The clear advantage of reliable public information, and of the liberty of speech and of the press, should be a nonpartisan issue. Yet in the high-profile announcement, the heavy burden of partisanship, pitting globalists against

nationalists, signaled the challenges ahead.

Although none of the speakers mentioned the U.S. president by name, their *bête noire* was conspicuous by his absence. This highly-restricted event occurred within the Paris Peace Forum — a three-day tribute to multilateralism that President Donald J. Trump bowed out of — in a session hosted by Reporters Without Borders, a Paris-based global non-governmental organization also known by its French name, Reporters Sans Frontiers.

“It is a common good for humanity that there be honesty in information and liberty of the press and of opinion,” the French president told the select audience that included heads of state, diplomats and Nobel laureates. I was there representing the Society of Professional Journalists.

Macron cited philosopher and political theorist Hannah Arendt, a German Jew who fled Nazism and became famous for her writings condemning all forms of totalitarianism, quoting from her 1967 book *Truth and*

Politics in which she wrote, “Freedom of opinion is a farce unless factual information is guaranteed and the facts themselves are not in dispute.”

He went on to draw a comparison between trends today and more primitive forms of democracy last witnessed 50 to 100 years ago. His point was not lost on the audience, which included the heads of state of Canada, Costa Rica, Norway, Senegal and Tunisia, all of whom followed up with remarks about the imperative need to protect freedom of expression.

In the same vein, Canadian Prime Minister Justin Trudeau pointed to the anxiety stirred up by globalization as paving the way for politicians to scapegoat the press. “Attacks on the media are not just about getting your preferred political candidate elected,” he said, “they're about increasing the level of cynicism that citizens have towards all authorities, towards all of the institutions that are there to protect us.”

This was one of several veiled digs that Trudeau made at the expense of Trump, who has consistently pushed the envelope to test the limits of the

electorate's appetite for his media bashing. From the U.S. president's initial mocking of the press trailing his campaign, he progressed to the assertion that the media are the enemy of the American people. In July, the White House barred a CNN reporter from covering a Rose Garden event. In November, it pulled the credentials of Jim Acosta, the network's Chief White House Correspondent.

The event took place only four days after the revocation of Acosta's press pass. As one of relatively few Americans present, I was peppered with questions about what this meant. I explained that the U.S. has a solid legal framework, so the question would most likely be decided in the courts.

Fortunately, the White House has since backed down from what might have proved a protracted legal battle. Yet countries that lack strong democratic institutions are increasingly seeking political advantage by muzzling the media. Examples abound, from Myanmar's unjustified jailing of the Reuters journalists Wa Lone and Kyaw Soe Oo, to the appalling murder of Saudi Arabian journalist Jamal

Khashoggi.

Unsurprisingly, the group of 25 prominent media and communication experts of 18 different nationalities that were assembled to study the problem came up with a global response. The Nov. 11 declaration by the commission, which was led by Secretary-General Christophe Deloire and Nobel peace laureate Shirin Ebadi, proposed creating an international body of experts to continuously research global information issues and recommend the best practices and norms for public communication.

While we applaud the efforts of press freedom groups to expand free speech around the world, there is no effective substitute for political will. It is up to our citizens to express their outrage at the daily undermining of the credibility of responsible media outlets. When eroding the foundation of a free press is no longer a popular political tactic, we will be closer to realizing the ideal of a free and open information society.

*J. Alex Tarquinio is president of the Society of Professional Journalists.*

### Letter to the Editor

### ‘Fail First’ Fails Seniors

In January, Medicare Advantage Plan Holders will no longer be protected from insurance company

implemented Step Therapy. Centers for Medicare and Medicaid Services recently announced the upcoming change which will force physicians to prescribe drugs chosen by the insurance company first, only allowing a patient to move on to potentially more effective drugs if the first fails, giving this program the nickname “fail first”.

The Sickle Cell Anemia Foundation of Oregon is a nonprofit dedicated to serving the needs of patients living with Sickle-Cell across the Pacific-Northwest. Our most pressing objective is to help identify those living with the disease, then to help with all of their healthcare needs, including facilitating regular access to appropriate

health care providers and services.

Navigating insurance when you require high-quality care is hard enough without them also having to fight for access to the best care. This change prevents doctors from choosing the best treatment and allows insurance companies to interfere with doctor-patient relationships.

Sickle Cell Anemia patients already face an uphill battle when it comes to treatment. They do not deserve to have to suffer through fail-first.

Taking away a patient's best option and interfering with the patient-doctor relationship are not acceptable.

*Marcia L. Taylor, Sickle Cell Anemia Foundation of Oregon, Inc.*



# OPINION

## Unwavering Messenger of Hope and Justice

### Lessons in servant leadership

BY MARIAN WRIGHT EDELMAN



This past month the Children's Defense Fund was blessed with a visit from one of the greatest nonviolence practitioners in our nation and world, Rev. James Lawson. He shared lessons in leadership with our staff from our greatest American prophet, Dr. Martin Luther King Jr., who called Rev. Lawson "the leading theorist and strategist of nonviolence in the world."

In some of the recent elections Americans once again reaffirmed their desperate hope for positive, principled leadership in times of chaos, calamity, and confusion. Rev. Lawson has long been an example of exactly this kind of leadership.

Rev. Lawson has been for me and countless others a peerless teacher, role model, and leader of nonviolent direct action.

He guided Dr. King and thousands of young leaders of all races and ages seeking racial and economic justice. He is our living embodiment of effective social

change and exemplifies and taught us Christ's and Gandhi's nonviolent values and strategies to combat our nation's recurring birth defects of slavery, Native American genocide, exclusion of women and non-propertied white men from our political and economic processes. And for 90 years he has been a singular and unwavering voice calling across generations for a nation and world where every child of God is welcomed, respected and empowered to realize their God-given potential.

Rev. Lawson is the son and grandson of Methodist ministers and received his own ministry license during his senior year of high school. He was educated at Ohio's Baldwin-Wallace College, Oberlin College and Vanderbilt Divinity School, but he was also schooled by the 13 months he served in federal prison after being arrested for refusing to enter the military when drafted—or in his words, refusing to "put on somebody's military uniform for the purpose of using arms against other human beings."

It was in prison that Rev. Lawson reread the writings of Gandhi and theologian Howard Thurman. Afterwards he spent three years as a Methodist missionary in India,

where he first read about Dr. King and the Montgomery Bus Boycott—a milestone in the movement brewing at home in the United States that he would help lead.

Rev. Lawson and Dr. King met in person in 1957 after Rev. Lawson returned to the U.S. and was studying at Oberlin's Graduate School of Theology. Dr. King urged him to come south to join the Civil Rights Movement, arguing that there was no other clergyperson with his experience and knowledge of nonviolence. Rev. Lawson replied that he had been thinking about it and would come as soon as his studies were complete, but Dr. King convinced him to come immediately.

In January 1958 Rev. Lawson moved to Nashville to nurture, challenge and prepare the students of the Nashville movement, producing some of the great leaders of the national Civil Rights Movement including Congressman John Lewis. Rev. Lawson served as Director of Nonviolent Education for the Southern Christian Leadership Conference. Rep. John Lewis later wrote: "Jim Lawson knew...that we were being trained for a war unlike any this nation had seen up to that time, a non-violent struggle that would force this country to face its conscience.

Lawson was arming us, preparing us, planting in us a sense of rightness and righteousness."

He has never stopped doing that and our nation has never stopped needing him and benefiting from his unwavering nonviolent moral voice. Rev. Lawson continues to mentor and prepare communities for nonviolent struggle and direct action organizing. He has been part of the movements for racial justice, reproductive choice, a living wage, the rights of hotel and other service industry workers, undocumented immigrants and those who are gay, lesbian, bisexual, and transgender. He has worked across our nation with students, including the Dreamers who pushed for the DREAM Act to grant legal status to immigrant children. And he is a role model for me and generations of younger servant leaders as he continues to teach and preach and inspire.

I am so grateful for Jim Lawson's example, stamina, extraordinary intellect and generosity of spirit to so many and am so glad to have him as friend, mentor and teacher. He has been God's unwavering messenger of hope and justice for all of God's children.

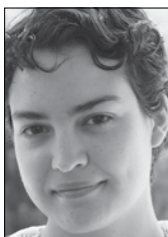
*Marian Wright Edelman is president of the Children's Defense Fund*

## We Have 12 Years to Save — or Lose — Our Only Home

### Consider this your warning to act now

BY OLIVIA ALPERSTEIN

Pull on the seat-belt in your gas-guzzling car, folks, and strap in for the worst ride of our lives.



This fall, the United Nations Intergovernmental Panel on Climate Change (IPCC) released a critical report warning that humans have about 12 years — until 2030 — before global warming reaches a catastrophic level.

The report concludes, frighteningly, that the world can't allow global temperatures to warm past 1.5 degrees Celsius, or there will quite literally be hell to pay. And unless we take drastic action, we're already all set to get there.

Consider this your all-hands-on-deck, siren-blaring warning that we need to act comprehensively to mitigate climate change now — or forever hold our peace.

The IPCC predicts an increased

risk of devastating climate-related risks to health, livelihoods, food, water, security, and economic growth.

As sea levels and global temperatures rise, low-lying communities will disappear and heat-related deaths will increase, along with diseases like dengue fever and malaria. Areas that cease to be inhabitable

by humans will fuel an accelerated refugee crisis, while resources like agriculture and crops will be decimated in key areas impacted by climate change.

That's just a few of the highlights of the Ten Plagues-like punishment we'll get for endangering our planet. We're facing a pretty grim future — and that's even if we manage to cap the rise at 1.5 degrees, which we're not on track to do.

For those of us who are pretty young like me, our golden years may be anything but.

Before you slip quietly into your doomsday bunker or start praying that someone invents interstellar space travel, there's an urgent message of hope: We've

got a little bit of time to save the only home planet we've got. And it's going to take all of us to do it.

While dire, the report also contains some critically useful recommendations.

Governments, companies, indigenous peoples, local communities, and individuals all have a critical role to play to solve this crisis. We can and must act quickly and collaboratively on a local and global scale before it's too late. Acting alone or failing to cooperate, the IPCC report emphasizes, will fall short.

The Paris Climate Agreement isn't going to be enough — we need massive, World War Two-level mobilization. The victory will be that we get a living, healthy planet.

The report also highlights the need to consider justice and equity as we consider solutions.

Some nations, like the United States, are leading contributors to greenhouse gas emissions and other accelerants of climate change. Others contribute less to emissions but are more vulnerable to catastrophic damage. A number of low-lying nations (on whose

approval the Paris Agreement depended) will literally be underwater if temperatures rise beyond the IPCC's limit.

The point being: The countries that have contributed the most to climate change need to contribute the most to fixing it — and to helping those who suffer most to adapt.

What can you do, right here, right now, besides giving up meat, your car, or plastic bags and straws?

Urge your local or state government to commit to 100 percent renewable energy in the next decade. Get your community and your state to ban the use of fracking and other fossil fuel production that will drive us to doomsday that much quicker, not to mention the other dangerous risks to people's health.

Call on the federal government to implement the recommendations of the IPCC report, and commit to working with the rest of the world to act swiftly.

*Olivia Alperstein is the Media Relations Manager for Physicians for Social Responsibility. Distributed by OtherWords.org.*



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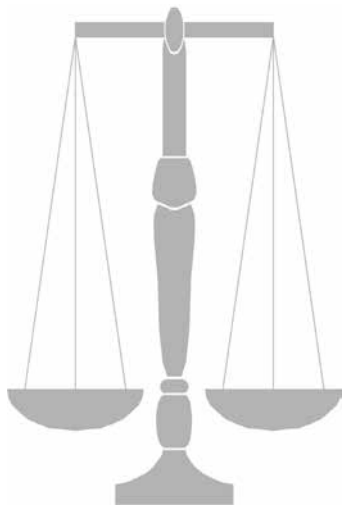
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Visit [oregonmetro.gov/FOTA](http://oregonmetro.gov/FOTA) for the complete job announcement and a link to our online hiring center or visit our lobby kiosk at Metro, 600 NE Grand Ave, Portland.

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### SUB BIDS REQUESTED

**Madison High School - Bid Package #1 RFPs**  
**2735 Northeast 82nd Avenue**  
**Portland, OR, 97220**

**Proposal Due Date: December 12th, 2018 3:00PM**

**Job Walk:** TBD. Job walks will be scheduled by scope package.

Proposal Assistance Open House: November 30th, 2108 10:00 – 12:00

**The Madison High School modernization project includes:** the complete renovation of existing spaces with four new additions. The additions will include new gym facilities, art and science programs and a large commons area. Construction starts July 2019 and will be complete July 2021.

EXISTING BUILDING - 284,000 SF  
RENOVATED BUILDING - 303,000 SF



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**Contact accepting proposals:**

**Natasha Carroll [Natasha.Carroll@fortisconstruction.com](mailto:Natasha.Carroll@fortisconstruction.com)**

**Phone: 503-459-4477**

**Fax: 503-459-4478**

Bid documents are available for review at the Fortis office, on Building Connected and at local plan centers. We are an equal opportunity employer and request sub bids from minority, women, disadvantaged, and emerging small business enterprises.

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## Prosper Portland Funds Internships

Applications opened this week for Prosper Portland's first Small Business Internship Grants, available for up to 12 eligible small businesses to promote diversity in the workforce.

The grant funds will broaden learning opportunities for students of color and help local businesses gain unique insights as they diversify their talent pipelines.

Prosper Portland is partnering with the Emerging Leaders Internship program to offer the grants, which will cover part of the match fee and up to 80 percent of an intern's salary for a 10-week placement. Amounts will vary based on the company's size and financial capacity.

"We are so pleased to embark on this joint venture with Emerging Leaders to expand the program to small, growing businesses that might not otherwise be able to finance an intern. We are helping small businesses grow

and meet their strategic needs and at the same time offer students of color meaningful professional development," said Prosper Portland Executive Director Kimberly Branam.

Eligible businesses must be in the Portland region, have fewer than 50 employees, and be new to the Emerging Leaders Internship initiative. They must also be traded sector companies, selling some of their products and/or services to people and businesses outside the Portland area.

Minority-owned, women-owned and emerging small businesses, businesses with people of color in executive and/or board leadership, and those in the city's targeted traded sectors (Athletic and Outdoor, Clean Tech, Advanced Manufacturing, and Technology/Media) will receive priority. Applications are due by 11:59 p.m. Monday, Dec. 31. Recipients will be announced in February.



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# A Dent on Homelessness

CONTINUED FROM PAGE 5

and health systems in supportive, affordable housing.

Dr. Rachel Solotaroff, Central City Concern president and chief executive officer, welcomed more than 100 attendees to the Nov. 27 grand opening celebration in Hazel Heights' courtyard.

Before he cut the ceremonial ribbon, formerly homeless resident Jerrod Murray, a single dad with three kids, said, "I am truly grateful that my kids don't have to go through what I went through." He expressed his gratitude that several Native-American families will live in the community by singing an honor song in his native language, Ojibwa.

Hazel Heights, located at Southeast Stark Street at 126th Avenue, will welcome people exiting transitional housing programs who have gained employment and seek a permanent home, but still may have barriers to housing.

The two four-story buildings contain 153 homes total: 92 one-bedroom and 61 two-bedroom apartments. Rents will range from \$412-\$995 per month, depending on median family income.

"These homes are important for supporting employed people with affordable housing. When peo-

ple are housed, they have a better chance for a healthy future," said Solotaroff.

Hazel Heights' major contributors include the Housing is Health coalition of six health organizations: Adventist Health Portland, CareOregon, Kaiser Permanente Northwest, Legacy Health, OHSU and Providence Health & Services Oregon. Other major funders are Umpqua Bank, Portland Housing Bureau, US Bank Community Development Corporation, Oregon Housing and Community Services, Federal Home Loan Bank and PGE.

The total cost for the project was \$26.8 million. The other two buildings in the Housing is Health collaborative, Charlotte B. Rutherford Place and Blackburn Center, will open this month and in July, respectively.



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